



U N I V E R S I T Y O F
SOUTH CAROLINA

AMENDMENT NO. 3 TO SOLICITATION

TO: ALL VENDORS

FROM: Charles Johnson, Procurement Manager

SUBJECT: SOLICITATION NUMBER: USC-FPB-1868-CJ
CONTRACTUAL SERVICES TO PROVIDE MEDIA SERVICES MANAGED BY THE UNIVERSITY
TECHNOLOGY SERVICES (UTS)

DATE: January 25, 2011

This Amendment **No.3** modifies the Request For Proposals only in the manner and to the extent as stated herein.

BIDDER SHALL ACKNOWLEDGE RECEIPT OF AMENDMENT **NO. 3** IN THE SPACE PROVIDED BELOW AND RETURN IT WITH THEIR BID RESPONSE. FAILURE TO DO SO MAY SUBJECT BID TO REJECTION.

Authorized Signature

Name of Offeror

Date

THE BID OPENING DATE HAS BEEN CHANGED TO FEBRUARY 2, 2011; THE BID OPENING TIME REMAINS UNCHANGED.

THE AWARD POSTING DATE HAS BEEN EXTENDED TO FEBRUARY 8, 2011.

SECTION VIII. BIDDING SCHEDULE / PRICE-BUSINESS PROPOSAL OF THE SOLICITATION HAS BEEN REVISED/MODIFIED AND NOW READS AS FOLLOWS:

The University has listed below a maximum hourly rate for each item in the bid/price schedule. Bidder is to include an hourly rate for each item that the bidder can provide and return the bid/price schedule with its bid proposal. Item(s) that cannot be provided are to be left blank.

Prices under this contract are "not to exceed" prices and are fixed for the life of this contract. The University is not authorized to pay more than the maximum hourly rates listed below. Bidders may offer and the University may accept prices below those listed on the contract at any time.

**Media Services Schedule
Media Production**

TYPE	DESCRIPTION	UNIT	MAXIMUM HOURLY RATE	OFFEROR'S HOURLY RATE
LABOR				
	Camera operator	hour	\$43.75	
	Audio technician	hour	\$43.75	
	Director	hour	\$50.00	
	Editor	hour	\$50.00	
	Producer	hour	\$62.50	
	Grip/Production asst	hour	\$43.75	
	Graphic artist	hour	\$43.75	
	Photographer	hour	\$43.75	
FACILITIES/ EQUIPMENT				
	Audio Remote pkg: Major	hour	\$44	
	Audio Remote pkg: Routine	hour	\$25	
	Audio Lecture, basic analog	hour	\$19	
	Audio Lecture, basic digital	hour	\$22	
	Audio Meeting pkg, basic	hour	\$11	
	Audio Mult Box	hour	\$6	

	Audio PA pkg, large	hour	\$16	
	Audio PA pkg, small	hour	\$9	
	Audio PA pkg, small wireless	hour	\$13	
	Audio Press conference, basic	hour	\$8	
	Audio Press conference, basic w/ PA	hour	\$17	
	Audio ProTools Editor	hour	\$75	
	Remote lighting pkg: Major	hour	\$44	
	Remote lighting pkg: Routine	hour	\$10	
	DVCam pkg	hour	\$63	
	Video Edit Suite	hour	\$125	
	Studio 1: Multi-camera	hour	\$250	
	Studio 1: Single camera	hour	\$63	
	Studio Classroom	hour	\$75	

Resident Contractor Preference _____

Resident Sub-Contractor Preference (2%) _____ **Number of Sub-Contractors** _____

Resident Sub-Contractor Preference (4%) _____ **Number of Sub-Contractors** _____

Note: The service preferences do not apply to a bid for an item of work by the bidder if the annual price of the bidder’s work exceeds \$50,000 or the total potential price of the bidder’s work exceeds \$500,000. [11-35-1524(E)(3)]

Please refer to the preference clauses listed in the additional conditions of this solicitation to ensure that you qualify to select the above preferences.

Bidder is to submit the following for preferences requested above:

- 1) Identify the subcontractor to perform the work:**
- 2) Identify the work the subcontractor is to perform:**
- 3) Bidder’s factual basis for concluding that the subcontractor’s work constitutes the required percentage of the work to be performed in the procurement.**