

WELCOME, FIRST TO GO SCHOLARS!
August 2014 Orientation Agenda
Loyola Marymount University

DAY 1: TUESDAY, AUGUST 19

- 10:00-1:30 Move in (Check in at Founder's Pavilion, located between Del Rey North and Del Rey South); please plan to arrive on campus by 11:30am.
- 1:30-3:00 **Location: The Hill, Malone 460C**
Welcome & Introductions (parents and family members welcome!)
- 3:00-4:00 Lunch
- 4:00-4:30 Introduction to the First Year Seminar at LMU (Danelle Dyckhoff Stelzriede, University Advisor and First To Go, Associate Director; Prof. Juan Mah y Busch, English)
- 4:45-5:00 **Location: The Living Room, Malone Student Center**
Icebreaker
- 5:00-5:45 Group Discussion: "First-Generation Students Need Help in Straddling Their Two Cultures"
- 5:45-7:00 Creative Reflection Exercise: Building a Community of Scholars
- 7:00-8:00 **Location: Academic Resource Center, Daum Hall (2nd Floor)**
Dinner

Note: Complete Evening Writing Assignment (Public and Private Art). See assignment sheet.

DAY 2: WEDNESDAY, AUGUST 20

- 8:00-8:45 **Location: Academic Resource Center**
Continental breakfast and journal share
Depart for GraffTour, Downtown Los Angeles (8:45)
 - 45 minutes to Culver City Expo Station (arrive by 9:30)
 - 60 minutes to Little Tokyo/Art District Station (arrive by 10:30)
- 10:30-12:00 **Location: Downtown Los Angeles**
Street Art Walking Tour
- 12:00-1:15 Lunch (Downtown)
Depart for LMU from Little Tokyo/Art District Station (1:15)

- 60 minutes to Culver City Expo Station (arrive by 2:15)
- 45 minutes to LMU (arrive by 3:00)

4:00-5:15 **Location: St. Rob's 106**
Financial Aid Literacy (Melissa Bordenave, Financial Aid Counselor)

5:30-6:15 **Location: The Living Room**
Group Discussion: Conventional vs. Alternative Spaces on Campus

6:15-7:00 Hidden Policies and Student Services: Getting Situated on Campus (Danelle Dyckhoff Stelzriede)

7:00-8:00 **Location: Academic Resource Center**
Dinner (view short video: "The History of American Graffiti")

Note: Complete Evening Writing Assignment (Personal Experience to Public Review: Downtown LA Graffiti Tour). See assignment sheet.

DAY 3: THURSDAY, AUGUST 21

8:00-8:15 **Location: Academic Resource Center**
Continental Breakfast

8:15-9:15 **Location: Marymount Center, University Hall**
Journal Share
Depart for Getty Malibu (9:15)

- 45 minutes to Getty (arrive by 10:00)

10:00-12:00 **Location: Malibu/Santa Monica**
Museum Tour
Depart for Santa Monica (12:00)

- 30 minutes to restaurant (arrive by 12:30)

12:30-2:00 Lunch (Santa Monica)
Depart for LMU (2:00)

- 30 minutes to campus (arrive by 2:30)

3:00-4:00 Time to find classrooms with peer mentors

4:00-5:00 **Location: St. Rob's 106**
A Scholars' Guide to Academic Success (Shelby Schaefer and Andrew Ogilvie, University Advisors, Academic Resource Center)

5:00-6:00 Group Discussion: Work at the University

6:00-7:00 **Location: Academic Resource Center**
Creative Reflection Exercise: Scholars Exploring Art, Architecture, and Access:
Downtown LA and the Getty Malibu (Facebook Album)

7:00-8:00 Dinner

Note: Complete Evening Writing Assignment (Personal Experience to Public Review: The
Getty Malibu). See assignment sheet.

DAY 4: FRIDAY, AUGUST 22

9:00-10:00 **Location: Academic Resource Center**
Continental Breakfast and Journal Share

10:00-12:00 **Location: LMU Campus**
Campus Art Tour

12:00-1:00 **Location: Academic Resource Center**
Lunch with Jessica Lyon, Seaver College of Science and Engineering Director of
Operations

Group Discussion: Campus Art

1:00-1:30 **Location: Student Art Gallery**
Common Book Preview (Dr. La'Tonya Rease Miles, Director, Academic Resource
Center)

1:30-2:00 Orientation Wrap-up