
EDUCATION:

-
- Ph. D. HUMANITIES** Florida State University, May 2004
Coursework: Modernism, Samuel Beckett
Dissertation: "Samuel Beckett in (t)Transition: 'Three Dialogues with George Duthuit,' Aesthetic Evolution, and the Assault on Modernism."
- **Director:** S. E. Gontarski
- M. A. HUMANITIES** Florida State University, December 1996
Coursework: Modernism, Film
- B. A. HUMANITIES** Brigham Young University, August 1994
Coursework: Classics

RESEARCH & TEACHING INTERESTS

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|-----------------------------|------------------|-----------------|
| Interdisciplinary Modernism | Little Magazines | Film Adaptation |
| Samuel Beckett | Utopia/Dystopia | |

PEER-REVIEWED PUBLICATIONS:

Articles

- "Eclectic/Subversive Period: Eugene Jolas and the Modernist Laboratory of Transition." *Modern Periodical Studies* 7.1-2 (2016): 48-73.
- "The Carnival Mirror: Ideological Twists on The Feast of Fools in Disney's Adaptation of *The Hunchback of Notre Dame*. *Response: The Digital Journal of Popular Culture Scholarship* 1.1 (November 2016).
- "Irish Gothic Modes in Samuel Beckett's *Ill Seen Ill Said*." *Interdisciplinary Humanities* 33.2 (Summer 2016): 94-120.
- "Blurring the View: Liminality and Film Spectatorship." *Interdisciplinary Humanities* 28.2 (Fall 2011): 45-54.
- "Sausage Smoke Leading to Mulligan's Breakfast: Intertextuality in Film Adaptations of James Joyce's *Ulysses*" (with David C. Simmons). *Adaptation Studies: New Approaches*. Ed. Dennis Cutchins and Christa Albrecht-Crane. NY: Fairleigh Dickinson UP, 2010.
- "Samuel Beckett's 'Che Scia-gura' and the Subversion of Irish Moral Convention." *Samuel Beckett Today/Aujourd'hui* 18 (Ed. Dirk Van Hulle and Mark Nixon 2007): 116-132.
- "Beckett in Transition: 'Three Dialogues,' Little Magazines, and Post-War Parisian Aesthetic Debate." *Samuel Beckett Today/Aujourd'hui* 15 (Ed. Marius Buning, and Sjef Houppermans 2005): 43-59.
- "The 'Untidy Analyst': Dialogue Form, Elenchus, and Subversion in 'Three Dialogues with Georges Duthuit.'" *Samuel Beckett Today /Aujourd'hui* 14 (Ed. Anthony Uhlmann 2004): 453-468.
- "'I am mistaken': Surface and Subtext in Samuel Beckett's Three Dialogues." *Samuel Beckett Today/Aujourd'hui* 13 (Ed. Marius Buning, and Sjef Houppermans 2003): 57-71.
- "Models of Multiculturalism: Enhancing Immediacy and Relevance When Teaching Cultural Diversity." *Interdisciplinary Humanities* 16.1 (Spring 2000): 45-64.

Guest Edited Journal Issues

- "Thresholds of Utopia/Dystopia," Guest Edited by David A. Hatch. *Interdisciplinary Humanities*. 27.2 (Ed. Lee Ann Westman and Stephen Husarik Fall 2010).

Dramatic Works

- *Residue* - Ten Minute Play (Performed at **Humanities Education and Research Association** conference, March 2014).
- *Fantoms* (or "The Flowertown Players Old-timey Radio Christmas Comedy Show Extravaganza") - Full-length Play (Performed December 6-16th, 2012 - James F. Dean Theater, Summerville S.C.)
- *Reckoning* - Ten Minute Play (Performed at **Humanities Education and Research Association** conference, March 2011).

SCHOLARLY PRESENTATIONS:

- "Outreach Strategies for the Under-Prepared Writing Student." **Seventeenth Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions**, Orangeburg, SC October 2018.
- "Theatre in Eugene Jolas's *transition* Magazine." **Comparative Drama Conference**, Orlando, FL March 2017.
- "Teen Liminal Spaces and the Contemporary Young Adult Dystopia Novel." **South Atlantic Modern Language Association Conference**, Jacksonville, FL. November 2016.
- "'If it fits, I will scream': SPROUTS Children's Theatre, Adaptation, and Interactive Drama." **Comparative Drama Conference**, Baltimore, MA. March 2016.
- "Dismantling Mythmaking: Mark Tansey and Jeffrey Eugenides." **Humanities Education and Research Association**, San Francisco, CA. April 2015.
- "The Artistic Milieu of *TCD* and Antecedents of *Godot*." **Comparative Drama Conference**, Baltimore, MA. March 2015
- "On the Trail of *Godot*." **Humanities Education and Research Association**, Washington DC. March 2014.
- "The "Sacred" Untouchable Campus: The Easter Uprising and Two College Newspapers." **Humanities Education and Research Association**, Houston, TX. March 2013.
- "Samuel Beckett and Gothic Tropes." **Humanities Education and Research Association**, Salt Lake City, UT. March 2012.
- "'All we want to do is eat your brains': Evolving Cultural Anxiety in Incarnations of Richard Matheson's *I Am Legend*." **Humanities Education and Research Association**, San Francisco, CA. March 2011.
- "The Carnival Mirror: Ideological Twists on the Feast of Fools in Literature and Film." **Humanities Education and Research Association**, El Paso, TX. March 2010.
- "Ideological Siege and Student Subversion at Trinity College, Dublin." **International Association for the Study of Irish Literature**, Dublin, Ireland. July 2007
- "Remembering/Dismembering Fizzles: Samuel Beckett's Collaboration with Jasper Johns." **National Association for Humanities Education Conference**. San Francisco, CA. February 2007.
- "Samuel Beckett's 'Che Sciaura' and the Dialogue Tradition." **Beckett at Reading 2006**. Beckett Centenary Conference, University of Reading, England. March 2006.
- "Exhibitions...Dialogues. Du Bouchet..Beckett." **Samuel Beckett at 100: New Perspectives**. Beckett Centenary Conference, Tallahassee, FL. February 2006.
- "The Parallel Conundra of Endgame and 'Three Dialogues' with George Duthuit." **Texts and Presentation: Comparative Drama XXIX**. Los Angeles, CA. March 2005.
- "Woman on the Edge: Leonora Carrington's Subversive Word/Image." **National Association for Humanities Education Conference**. Richmond, VA. February 2005.
- "Beckett in Transition: "Three Dialogues," Little Magazines, and Post-War Parisian Aesthetic Debate." **International Association for the Study of Irish Literature**. Galway, Ireland. July 2004.

- "The 'Untidy Analyst': Dialogue Form, Elenchus, and Subversion in 'Three Dialogues with Georges Duthuit.'" **After Beckett/d'après Beckett**. Sydney, Australia. January 2003.
- "'I am mistaken': Surface and Subtext in Three Dialogues." **Samuel Beckett's Three Dialogues: A Critical Reappraisal**. South Bank University, London. November 2001.
- "Collaborating with Samuel Beckett: Revolution and Re-Vision in Fizzles/Foirades." **On the Edge of Time**. Florida State University. January 2000.
- "Defying Snowden's Secret and Taking the Aged King by the Wrist: Obituaries in *The Iliad* and *Catch-22*." **Violence in Film and Literature**. Florida State University. January 1999.
- "Anticipate and Prepare for Emerging and Future Faculty Roles." **National Preparing Future Faculty Program Conference**. Colorado College. June 1998.
- "Simulacra, Belmer's Mannequin, and Lara Croft." **Discipline and Deviance: Genders, Technologies, Machines**. Duke University. October 1998.
- "The Seventh Guest: (Re)presentation of the Female/Feminine in Caryl Churchill's *Top Girls*." **Texts and Presentation: Comparative Drama XXII**. University of Florida. March 1998.
- "The Changing Roles of Faculty." **American Association for Higher Education Sixth Annual Conference on Faculty Roles and Rewards**. Orlando, FL. January 1998.
- "Elements of Escape in the Work of Leanora Carrington." **Expressions of Joy and Sorrow in Literature**. West Georgia State University. November 1998.
- "The Voyeuristic Lament of Jeffrey Eugenides's *The Virgin Suicides*." **South Atlantic Modern Language Association Conference**. Atlanta, GA. November 1998.
- "'Rack My World': The Shifting Spectatorial Focus of *The Simpsons*." **Popular Culture of the South Conference**. Augusta, GA. October 1998.
- "Mignon and Giggles: The Liminal Figure as Rhetorical Device in Cinema." **Race in Film and Literature**. Florida State University. January 1998.

AWARDS & FUNDING HISTORY:

- **Magellan Scholar Grant** - Office of Undergraduate Studies (with student Katlyn Jones): "The 100th Anniversary of the Easter Rising."
\$2,500. Spring 2016
- **RISE Grant** - Office of the Provost: "The Eugene Jolas papers at Beineke Library."
\$8,000. Spring 2013
- **Humanities Research Grant** - Office of the Provost: "Irish Archives and the Samuel Beckett Mystery."
\$15,000. Fall 2012
- **Back to Carolina Grant** - Office of the Provost:
\$5,000. Spring 2012
- **Research Grant** - Center for the Study of Europe: "Student Periodicals at Dublin's Universities in the Emerging Irish Republic: 1915-1930."
\$2,700. Summer 2007
- **Research Grant** - Center for the Study of Europe: "Beckett/Duthuit Correspondence and Parisian Galleries Three."
\$3,700. Summer 2005

ACADEMIC EMPLOYMENT:

- Associate Professor - English, **University of South Carolina-Salkehatchie**, (tenured, Aug 2016-present)
- Assistant Professor - English, **University of South Carolina-Salkehatchie**, 2010-2016
- Lecturer - English and Humanities, **Utah Valley University**, Spring 2008-10
- Assistant Professor - English, **Brigham Young University**, 2004-08
- Lecturer - English, **Brigham Young University**, 2001-2004
- Lecturer - English and Humanities, **Murray State University**, 2000-2001

SELECTED COURSES TAUGHT:

Humanities and Film Courses:

- HUM 101 – Humanities: Intro to the Humanities
- HUM 201 – Western Humanities: The Classical World
- HUM 202 – Western Humanities: Late Medieval to Neo-Classical
- HUM 203 – Western Humanities: Enlightenment to Postmodernism
- HUM 205 – Multicultural Dimensions of Film and 20th Century Culture
- HUM 206 – Culture and Imperialism in Literature and Film
- HUM 211 – The African-American Image: Rethinking Race and Cinema
- FILM 180 – Film History and Culture

Composition Courses:

- ENG 101/102 – Freshman Writing
- ENG 215 – Critical Writing and Research
- ENG 311 – Advanced Writing: Writing in the Humanities

Literature Courses:

- ENG 211 – Contemporary World Literature
- ENG 405 – Speculative Literature
- ENG 413 – Modern British Literature

PROFESSIONAL SERVICE:

University Service:

- Division Chair - Arts and Languages 2018-present
- Faculty Chair – USC Salkehatchie, 2015-2018
- USC Regional Campus Faculty Senator, 2011-2015; 2018-present
- USC Provost's Council Representative, 2011-2013

Service to Discipline:

- Peer Reviewer: *Interdisciplinary Humanities, Journal of Modern Periodical Studies, Sexuality and Culture*
- Table Leader, **Educational Testing Service** AP Literature Exam 2015-present
- Reader, **Educational Testing Service** AP Literature Exam, 2005-2014

Community Service

- Resume Tutor - **Charleston County Library**, 2013-present
- Board Member: **Flowertown Players Community Theater**, 2011-2014

PROFESSIONAL AFFILIATIONS:

- Samuel Beckett Society
- Modernist Studies Association
- Humanities Education and Research Association
- South Atlantic Modern Language Association

REFERENCES:

Dr. Aaron Ard

Academic Dean
Professor of Business Management
USC Salkehatchie

AJARD@mailbox.sc.edu
(843) 549-6314

Dr. Rodney Steward

Associate Professor of History
USC Salkehatchie

STEWARRO@mailbox.sc.edu
(843) 782-8632

Dr. Shawn Tucker

Associate Professor of Humanities
Elon University

stucker@elon.edu
(336) 278-5741