

TRACEY L. WELDON

Professor of English & Linguistics
Interim Dean of the Graduate School &
Vice Provost for Graduate Education

The Graduate School

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EDUCATION

Ph.D., Linguistics, 1998
The Ohio State University
Concentration: Sociolinguistics (primary), Syntax (secondary)

B.A., *cum laude*, 1991
Furman University
Majors: English and French

ADMINISTRATIVE EXPERIENCE

Interim Dean of the Graduate School & Vice Provost for Graduate Education

The University of South Carolina
January 2021-present

Key Responsibilities:

- Lead a team of 23 staff and administrators, who serve in various capacities relating to graduate education, including academic affairs, student affairs, recruitment, and operations
- Serve on the senior leadership team of the university, providing strategic and operational guidance on all matters relating to graduate education and other academic affairs
- Work with student organizations, faculty, graduate directors, department chairs, other deans and executive officers to ensure sustained high-quality programs leading to all graduate and professional degrees under the purview of the Graduate School
- Help shape the agenda and meeting of the Graduate Council and oversee any annual reporting focused on the state of graduate education
- Implement elements of the university's strategic plan that focus on graduate education

Notable Accomplishments:

- Successfully advocated for and led a team in the implementation of full health insurance subsidies for all full-time PhD students and graduate assistants
- Launched a new [Rising Star Fellowship](#) pilot program, which provides full funding to students at SC's Historically Black College and Universities (HBCUs) who enroll in 4+1 programs at UofSC and SC HBCU graduates who enroll in UofSC graduate programs
- Opened a new [Graduate Student Resources Hub](#), which provides students with convenient access to graduate student services, including the Career Center and National Fellowships Office
- Co-chaired the Provost's Mental Health Taskforce – a campus-wide initiative aimed at improving the mental health and well-being of students, faculty, and staff at UofSC
- Used strategic funds to increase the size (from ~23 to 30 students) and level of financial support (from \$6K to \$10K per student) of the [Grace Jordan McFadden Professors Program](#) (GJMPP) – a signature fellowship program aimed at increasing racial diversity in the professoriate
- Enhanced the graduate student cohort experience for our [scholarly initiative groups](#) (including the GJMPP fellows, the Southern Regional Education Board (SREB) Scholars, and the Presidential Fellows) by providing more structured and engaged support, mentoring, and professional development; supported the Graduate Civic Scholars program through a hiatus period, with the goal of expanding their financial support and mission going forward
- Facilitated a virtual "[Campus Helpers](#)" panel designed to raise awareness about the support available to students through Counseling and Psychiatry, Diversity, Equity, and Inclusion, Equal Opportunity Programs, the Graduate Ombuds, the Sexual Assault and Violence Intervention and Prevention office, and the Title IX team
- Worked with the Graduate Student Association (GSA) to create and sustain support for [New Student Orientation](#), Graduate Student Appreciation Week, and the Graduate Student Awards Day Ceremony
- Worked on the implementation of a new online diversity module requirement for graduate students, targeted to go into effect in the Fall of 2022
- Supported several new and continuing initiatives related to [Professional Development and Diversity, Equity, and Inclusion](#)
- Represented the UofSC administration in the inaugural [SEC Emerging Scholars](#) event, aimed at providing professional development and recruitment opportunities for underrepresented scholars in the SEC; supported the participation of a cohort of UofSC graduate students at this event
- Worked with the Graduate School team to maximize the effectiveness of the academic affairs process, including the release of an updated Graduate Director's handbook, increased guidance on the Electronic Thesis and Dissertation (ETD) process, and improved communication with students, applicants, and other relevant stakeholders
- Onboarded an interim Associate Dean for Diversity, Equity and Inclusion, a new Vice Dean for Graduate Education, a new Senior Diversity Recruiter, and a new program coordinator; reorganized the Graduate School's reporting structure to better reflect the primary areas of responsibility in the Graduate School
- Transitioned a subset of the Graduate School staff to telecommuting status

Interim Chief Diversity Officer

Office of the Provost
The University of South Carolina
March 2020-June 2020

Key Responsibilities:

- Oversaw university-wide strategic diversity initiatives
- Advised senior leadership on issues related to diversity, equity, inclusion, and cultural understanding

Notable Accomplishments:

- Led the drafting of university-wide [strategic priority initiatives](#) for diversity, equity, and inclusion (DEI) in consultation with the UofSC President, the outgoing Chief Diversity Officer, the incoming Vice-President for Diversity, Equity, and Inclusion, and various DEI stakeholders on campus
- Worked with the UofSC President to establish a new diversity module requirement for all incoming undergraduate students
- Assisted the senior leadership team in responding to bias and hate incident reports
- Facilitated campus conversations on racism and other forms of discrimination and bias
- Assisted senior leadership in the University's response to and handling of the emerging COVID-19 pandemic, including the review and approval of relief funds for UofSC staff who suffered extreme financial strain due to the crisis

Associate Dean for Diversity, Interdisciplinary Programs, and Social Sciences

The College of Arts and Sciences
The University of South Carolina
January 2018 – December 2020

Key Responsibilities:

...relating to diversity

- Provided input and leadership for strategic planning, activities, and policy setting focused on enhancing diversity, equity, and inclusion
- Represented the College on the University's Council of Academic Diversity Officers (CADO)

...relating to interdisciplinary programs and social sciences

- Served as a member of the College's senior academic leadership team, whose responsibilities included:
 - reviewing strategic hiring plans and assisting in the recruitment and hiring process
 - reviewing tenure, promotion, and post-tenure review files
 - conducting reviews of department chairs and program directors

- organizing external reviews of programs and departments
- reviewing sabbatical requests, nominations, and applications for faculty and student awards, etc.

Notable Accomplishments:

...relating to diversity

College-level

- Created the College of Arts and Sciences' (CAS) [Diversity and Inclusion Academy](#)
- Created the CAS [Faculty Development Programs](#) for junior and mid-career faculty
- Led a team of students and alumni in the creation of the [#IamCAS](#) student recruitment campaign
- Created a CAS [Kindness Campaign](#), with annual activities during Diversity Week that were aimed at improving campus climate
- Facilitated the transition of the Provost Office's Collaborative on Race and Reconciliation into the CAS [Collaborative on Race](#).
- Assisted the Math Department in designing and securing Board of Trustees approval for a plaque honoring James L. Solomon, Jr. for his role in desegregating the University of South Carolina; served on the organizing committee for an event commemorating approval of the James L. Solomon, Jr. plaque

University-level

- Co-chaired the Council of Academic Diversity Officers (CADO)
- Organized a series of diversity training workshops for CADO members
- Led CADO in organizing University-wide search committee training sessions
- Convened an advisory committee, in consultation with the University Architect and Chief Diversity Officer to consider ways to convert existing single-stalled restrooms into gender-neutral spaces on campus
- Co-designed and co-led "Inclusive Excellence at UofSC" – the required workshop for the [Teaching Towards Inclusive Excellence](#) (TTIE) Certificate
- Represented CADO on the Diversity and Inclusion Advisory Committee (DIAC), which was advisory to the President

...relating to interdisciplinary programs, social sciences (and academic affairs broadly defined)

- Created a template for annual review of all CAS chairs and directors
- Convened a working group tasked with addressing the challenges and opportunities of interdisciplinary research and teaching within the College of Arts and Sciences
- Oversaw all reviews, tenure and promotion files, awards and other academic matters relating to the units under my purview, as well as non-academic matters relating to personnel, etc.
- Oversaw the recruitment and hiring of multiple tenure-track faculty, including a select number of opportunity hires within my units

Associate Dean for Diversity and Inclusion (Inaugural)

The College of Arts and Sciences
The University of South Carolina
January 2017 – December 2017

Key Responsibilities:

- Provided input and leadership for strategic planning, activities, and policy setting focused on enhancing diversity, equity, and inclusion.
- Represented the College on the Council of Academic Diversity Officers (CADO)

Notable Accomplishments:

As the College's first Associate Dean for Diversity and Inclusion and a member of the University's first Council of Academic Diversity Officers, I spent much of the year establishing a template for diversity and inclusion initiatives within the College and across the UofSC, Columbia campus.

College-level

- Established of a College of Arts and Sciences (CAS) Diversity Committee, consisting of students, faculty, and staff in the College, who served in an advisory capacity to me as Associate Dean for Diversity and Inclusion
- Worked with the Diversity Committee to identify four DEI priority areas – faculty recruitment, retention and advancement; student recruitment, retention and advancement; campus climate, inclusion, and engagement; and diversity training – and subsequently divided the larger diversity committee into subgroups dedicated to addressing these areas
- Worked with the CAS Communications team to design a [Diversity and Inclusion webpage](#), which provides information about the CAS Diversity Committee, as well as links to various diversity resources and initiatives within the College and across campus
- Organized the first College-wide search committee training session, which was required of every search committee chair and Affirmative Action advocate. This model, which included presentations by EOP, the International Scholars Office, Legal, HR's Talent Acquisition team, and the UofSC Chief Diversity Officer, was subsequently adopted by CADO for search committee training across campus, an effort that I led for several years
- Worked with my counterpart in the College of Education to co-organize a training session on sexual harassment, which was led by a faculty expert from the University of Wisconsin
- Participated in and organized a number of undergraduate and graduate student recruitment events, including taking a team of students, faculty, and staff to Claflin University to promote UofSC graduate programs
- Worked collaboratively with College/University leadership to respond to bias and hate incident reports
- Worked with representatives from CAS Facilities, the Office of Diversity and Inclusion, and the Office of Disability Services to convert two restrooms into gender-neutral

spaces.

University-level

- Hired an outside consultant to conduct “train-the-trainer” sessions for CADO and run a pilot “diversity module” on privilege and identity in an undergraduate Multicultural Psychology class
- Worked with a select group of CADO officers and members of the Center for Teaching Excellence (CTE) staff to develop the [Teaching Towards Inclusive Excellence \(TTIE\)](#) diversity training certificate for instructors
- Served on the Diversity and Inclusion Advisory Committee’s historic markers subcommittee, which facilitated the placement of two markers on the horseshoe that acknowledge the contributions of enslaved persons to the history of the University

Graduate Director

Linguistics Program

The University of South Carolina

January 2009 – June 2010

Key Responsibilities:

- Processed and evaluated applications
- Communicated admissions recommendations to the Graduate School
- Tracked and notified the Graduate School of student progress towards degree
- Submitted programs of study, committee nominations, z-status forms, travel grant nominations, exception requests, etc. for Graduate School approval
- Coordinated and submitted nominations for graduate student awards, fellowships, and other forms of recognition
- Maintained student files

Notable Accomplishments:

- Recruited and processed one of the larger incoming classes of doctoral, master’s, and certificate students for the linguistics program in the last two decades

FACULTY APPOINTMENTS

Professor

English Department/Linguistics Program
The University of South Carolina
January 2021 – present

Associate Professor

English Department/Linguistics Program
The University of South Carolina
August 2006 – December 2020

Assistant Professor

English Department/Linguistics Program
The University of South Carolina
August 2000 – August 2006

Assistant Professor

English Department
North Carolina State University
January 1999 – July 2000

Instructor

English Department
North Carolina State University
August 1995 – December 1998

AFFILIATE APPOINTMENTS AT UofSC

African American Studies Program
Women's and Gender Studies Program
Southern Studies Institute

GRANT-FUNDED RESEARCH

2022-2024. Workshop Facilitator. "Collaborative Research: Linguistic Production, Perception, and Identity in the Career Mobility of Black Faculty in Linguistics and the Language Sciences." National Science Foundation (NSF). Build and Broaden Program: #2126405, \$160,151, Principal Investigator: Dr. Anne Charity Hudley (Stanford University); #2126414, \$125,016, Principal Investigator: Dr. Christine Mallinson (University of Maryland, Baltimore County).

2019-2021. Co-Principal Investigator (Co-PI). "LSAMP Bridges to Doctorate." \$1,075,000. National Science Foundation (NSF). Principal Investigator (PI): Harris Pastides; Co-PIs/Program Directors: Drs. Mike Matthews and Claudia Benitez-Nelson; Csilla Farkas: Co-PI (University of South Carolina).

2018-2021. Research Collaborator and Advisory Board Member. "Talking Black in America, Part II: Mini-Series and Public Education." The National Science Foundation (NSF). BCS 1748889. \$461,415. Principal Investigator: Dr. Walt Wolfram (North Carolina State University).

2014-2017. Research Collaborator and Advisory Board Member. "Talking Black in America: A Documentary and Outreach Program." National Science Foundation (NSF). BCS 1247567. \$296,621 Principal Investigator: Dr. Walt Wolfram (North Carolina State University).

2014-2015. Contributing Scholar. "Out of the Rice Fields: Vestiges of Gullah culture in modern society." The SC Humanities Council. \$8000. Principal Investigator: Dr. Valinda Littlefield (University of South Carolina).

- 2011-2013. Principal Investigator. "Middle Class African American English." Provost Internal Humanities Grant (University of South Carolina). #10150A036. \$15,423.12.
- 2004-2006. Research Collaborator. "The evaluative component in linguistic change and variation." National Science Foundation (NSF). #0426061. \$274,000. Principal Investigator: Dr. William Labov (The University of Pennsylvania). Co-research Collaborator: Dr. Naomi Nagy (The University of New Hampshire).
2000. Consulting Investigator. "Gender and communication in Engineering teams." Engineering Information Foundation (EIF) follow-up grant. \$24,370.01. Principal Investigator: Dr. Cynthia Haller, (English, North Carolina State University (NCSU)). Co-consulting Investigators: Dr. Victoria Gallagher, (Communications, NCSU) and Dr. Richard Felder (Engineering, NCSU).
1998. Consulting Investigator. "Gender and communication in Engineering teams." Engineering Information Foundation (EIF). \$41,148. Principal Investigator: Dr. Cynthia Haller (English, North Carolina State University (NCSU)). Co-consulting Investigators: Dr. Victoria Gallagher, (Communications, NCSU) and Dr. Richard Felder (Engineering, NCSU).

SELECTED AWARDS AND RECOGNITION

2022. Nominee. Linguistic Society of America's Leonard Bloomfield Book Award for *Middle Class African American English* (Weldon 2021, Cambridge University Press).
2020. Midsouth Regional Emmy Award (Cultural Documentary Category), *Talking Black in America*. Produced by The Language and Life Project at NC State University, Neal Hutcheson, Danica Cullinan, and Walt Wolfram.
2019. Linguistic Society of America [Member Spotlight](#). December 2019.
2014. Departmental Teaching Award. English Department. The University of South Carolina.
- 2011-2012. Associate Professor Development Award. The College of Arts and Sciences. The University of South Carolina.
- 2010-2011. Morrison Fellowship. English Department. The University of South Carolina.
2009. Research and Creative Projects Award. Institute for African American Research. The University of South Carolina.
1999. Best Paper Award. Cynthia Haller, Victoria Gallagher, Tracey Weldon, Richard Felder. "Dynamics of peer interactions in cooperative learning." American Society of Engineering Education (ASEE) Conference, Educational Research and Methods (ERM) Division.

PROFESSIONAL DEVELOPMENT

2020. "Entering Research" facilitator training. Center for the Improvement of Mentored Experiences in Research (CIMER), Wisconsin Center for Education Research. University of Wisconsin-Madison. February 2020.

2017-2019. Southeastern Conference (SEC) INSPIRE participant. Texas A&M University.

2017-2018. Southeastern Conference (SEC) Academic Leadership Development Program (ALDP). The University of South Carolina.

2015-2016. Pipeline for Academic Leaders (PAL). The University of South Carolina.

EDITORIAL BOARD

2022-2025. Advisory Editor. *Oxford Dictionary of African American English*. Oxford University Press. Editor-in Chief: Henry Louis Gates.

DOCUMENTARY

2017. "Talking Black in America." Co-Associate Producer with John Baugh, Renee Blake, Patricia Cukor-Avila, Lisa Green, Sonja Lanehart, Salikoko Mufwene, Jeff Reaser, John Rickford, Chanti Seymour, John Singler, and Arthur Spears. Producers/Directors: Neal Hutcheson and Danica Cullinan, Language and Life Project. Executive Producer: Walt Wolfram. Release date: March 2017.

"TALKING BLACK IN AMERICA" DOCUMENTARY SCREENINGS AND Q & A

Feb. 26, 2021. Center for Teaching Excellence, Teaching Towards Inclusive Excellence. UofSC

Feb. 4, 2020. Rockwell Museum. Corning, NY

Oct. 4, 2019. School of Communication and Information Sciences. UofSC

May 30, 2019. Alternative School for Math and Science. Corning, NY

Feb. 28, 2019. Institute for African American Research and African American Studies Program (w/student panel). UofSC

May 1, 2018. SEC INSPIRE Conference. Austin, Texas

April 27, 2018. Center for Teaching Excellence. Texas A&M

March 22, 2018. South Carolina State University

Feb. 8, 2018. Turner Broadcasting System (TBS) (w/DJ Nabs & Abyss). Atlanta, Ga

Feb. 1, 2018. Columbia College (w/Jessica R. Berry & Dawn Richardson)

Oct. 30, 2018. LING 101. UofSC

Oct. 12, 2018. Language Matters Working Group. Texas A&M.

Oct. 10, 2018. University of Houston

Nov. 5, 2017. Baton Foundation. Atlanta, Georgia (w/DJ Nabs & Abyss)

Nov. 2, 2017. Claflin University

Sept. 29, 2017. University of South Carolina (w/Walt Wolfram)

BOOKS

2021. *Middle Class African American English*. Cambridge: Cambridge University Press.

1994. Jannedy, Stefanie, Robert Poletto, Tracey Weldon, eds. *The Language Files*. 6th edition. Columbus: Ohio State University Press.

ARTICLES, BOOK CHAPTERS, AND VIGNETTES

In progress

Weldon, Tracey L. New Directions in African American English Research: Pointing the compass toward the middle class. For *Language and linguistics compass*.

Peer reviewed

Under Review. The roots of African American English. For *New Cambridge History of the English Language*. Derek Denis, Raymond Hickey, and Natalie Schilling, eds. Cambridge: Cambridge University Press.

Forthcoming. Vignette on “My black is bougie: Middle class African American English and why it matters.” In *Talking College: Making Space for Black Language Practices in Higher Education*. Anne Charity Hudley, Christine Mallinson, and Mary Bucholtz, eds. New York: Teachers College Press. 32-34.

2019. Race, class, and linguistic camouflage: Remote past BEEN and the divergence debate revisited. *The Routledge companion to the work of John R. Rickford*. Renee Blake and Isabella Buchstaller, eds. New York: Routledge. 115-132.

2018. Sounding Black: Labeling and perceptions of African American voices on Southern college campuses. *Language variety in the New South: Contemporary perspectives on change and variation*. Jeffrey Reaser, Eric Wilbanks, Karissa Wojcik, and Walt Wolfram, eds. Chapel Hill: UNC Press. 175-202.

2017. Reprint. Vignette on “Working with scripted data.” In *Data Collection in Sociolinguistics: Methods and Applications*. Christine Mallinson, Becky Childs, and Gerard Van Herk, eds. New York: Routledge. 227-229.

2015. Britt, Erica and Tracey Weldon. African American English and the middle class. *Oxford Handbook of African American Language*. New York, Oxford: Oxford University Press. 800-816.

2015. Weldon, Tracey and Simanique Moody. The Place of Gullah in the African American linguistic continuum. *Oxford Handbook of African American Language*. New York, Oxford: Oxford University Press. 163-180.

2013. Vignette on "Working with scripted data." In *Data Collection in Sociolinguistics: Methods and Applications*. Christine Mallinson, Becky Childs, and Gerard Van Herk, eds. New York: Routledge. 228-231.
2012. Teaching African American English to college students: Ideological and pedagogical challenges and solutions. *American Speech: Teaching American Speech* 87: 2. 232-247.
2011. Labov, William, Sharon Ash, Maya Ravindranath, Tracey Weldon, Maciej Baranowski, Naomi Nagy. Properties of the sociolinguistic monitor. *Journal of Sociolinguistics* 15: 4. 431-463.
2007. Gullah negation: A variable analysis. *American Speech*. 82: 4. 341-366.
2005. Gullah Gullah Islands. *American voices: How dialects differ from coast to coast*. Walt Wolfram and Ben Ward, eds. Malden and Oxford: Blackwell. 178-182. (Reprint of Weldon 2002. Gullah Gullah Islands. *Language Magazine*. February edition. 31, 33-34).
2005. Review article on *The development of African American English*, by Walt Wolfram and Erik Thomas, Oxford and Malden: Blackwell, 2002; and *The historical evolution of earlier African American English: An empirical comparison of early sources*, by Alexander Kautzsch, Berlin and New York: Mouton de Gruyter, 2002. *Language* 81.2. 478-494.
2004. Gullah: Phonology. *A handbook of varieties of English* 1: 2. Berlin and New York: Mouton de Gruyter. 393-406.
2003. Copula variability in Gullah. *Language Variation and Change* 15: 1. 37-72.
2003. Revisiting the Creolist Hypothesis: Copula variability in Gullah and Southern Rural AAVE. *American Speech* 78: 2. 171-191.
2002. Gullah Gullah Islands. *Language Magazine*. February edition. 31, 33-34.
2000. Reflections on the Ebonics controversy. *American Speech* (Diamond Anniversary Edition): 75: 3. 275-277.
2000. Haller, Cynthia R., Victoria J. Gallagher, Tracey L. Weldon, Richard M. Felder. Dynamics of peer education in cooperative learning workgroups. *Journal of Engineering Education* 89: 3. 285-293.
1994. Variability in negation in African-American Vernacular English. *Language Variation and Change* 6: 3. 359-397.

Non-peer reviewed

2007. Gullah. *Encyclopedia of Southern Culture*. Ellen Johnson and Michael Montgomery, eds. Chapel Hill: University of North Carolina Press. 69-72.
2006. Labov, William, Sharon Ash, Maya Ravindranath, Tracey Weldon, Maciej Baranowski, and Naomi Nagy. Listeners' sensitivity to the frequency of sociolinguistic variables. In *The University of Pennsylvania Working Papers in Linguistics* 12: 2. Maya Ravindranath and Michael Friesner, eds. 105-129.
1999. Haller, Cynthia R., Victoria J. Gallagher, Tracey L. Weldon, Richard M. Felder. Dynamics of peer interactions in cooperative learning. American Society of Engineering Education (ASEE), *Proceedings*.
1996. Past marking in Gullah. *The University of Pennsylvania Working Papers in Linguistics* 3: 1. Miriam Meyerhoff, ed. 63-72.

NOTES AND REVIEWS

2007. Review of *American English: Dialects and Variation (Language in society, 25)*, 2nd edition. Wolfram, Walt and Natalie Schilling-Estes. Oxford: Blackwell Publishing, 2006. In *Journal of sociolinguistics* 11: 4. 556-559.
2007. Book notice of Lisa Green's *African American English: A Linguistic Introduction*. Cambridge and New York: Cambridge University Press, 2002. In *Language* 82: 4. 948.
2001. Shorter notice of John Baugh's *Beyond Ebonics: Linguistic pride and racial prejudice*. New York, Oxford: Oxford University Press, 2000. In *English World-wide* 22: 1. 150-152.
1999. Review of *African American English: Structure, history, and use*. Salikoko Mufwene, John Rickford, Guy Bailey, John Baugh, eds. London and New York: Routledge, 1998. In *Diachronica* XVI: 2. 372-380.
1996. Review of *The crucible of Carolina: Essays in the development of Gullah language and culture*. Michael Montgomery, ed. Athens: University of Georgia Press, 1994. In *The SECOL Review*, Spring 1996. 132-134.

REFEREED CONFERENCE PRESENTATIONS

2020. "UofSC Council of Academic Diversity Officers: An analysis of the impact of job role differences on effectiveness and success." Michelle Bryan, Kirk Foster, Mary Horton, and Tracey Weldon. National Association of Diversity Officers in Higher Education (NADOHE) conference. San Diego, California.

2019. "Language and identity in contemporary creole contexts: A comparative look at Gullah Geechee and Nigerian Pidgin." Jessica R. Berry, Christine I. Ofulue, and Tracey L. Weldon. 1st International Gullah Geechee and African Diaspora (IGGAD) Conference. Myrtle Beach, SC.
2016. "Gullah and the African American language continuum: History, culture, and survival." Marronage as fractal: Creolization in the US panel presentation. 101st Association for the Study of African American Life and History (ASALH) conference. Richmond, Virginia.
2016. "African American English beyond the working class." Future directions for research and engagement on African American Language panel presentation. New Ways of Analyzing Variation (NWAV) 45 conference. Vancouver, BC.
2016. "Race, class and camouflaged divergence: The case of BEEN and *read*." American Dialect Society (ADS). Washington, D.C.
2013. "From Babs to Biggie: Middle Class African American English and intraspeaker variation." YOLO: 21st Century Mix-Tape panel presentation. 5th International Conference on the Linguistics of Contemporary English (ICLCE 5). University of Texas at Austin.
2011. "Middle Class African American Language: A self-study." New Ways of Analyzing Variation (NWAV). Georgetown University. Washington, D.C.
2010. "Bougie Banter: Representations of Middle Class AAE in film." American Dialect Society (ADS) Conference. Baltimore, Maryland.
2005. "Listeners' Sensitivity to the frequency of sociolinguistic variables." William Labov, Sharon Ash, Maya Ravindranath, Tracey Weldon, Maciej Baranowski, and Naomi Nagy. New Ways of Analyzing Variation (in English) (NWAV(E)). New York.
2004. "African American English and the middle classes: Exploring the other end of the continuum." NWAV(E). Ann Arbor, Michigan.
2003. "Copula variability in Gullah and AAVE." Linguistic Society of America (LSA). Atlanta Georgia.
2003. "African-American English in the college curriculum: Ideological and pedagogical issues." LSA. Atlanta, Georgia.
2002. "Gender and communication in work team interactions: Similarities and differences." Victoria J. Gallagher, Tracey L. Weldon, Cynthia R. Haller, William J. Jordan, and Richard M. Felder. Gender Division of the Southern States Communication Association (SSCA) Convention. Winston-Salem, N.C.

2001. "Negation of the copula in AAVE and Gullah." Southeastern Conference on Linguistics (SECOL). Atlanta, Georgia.
2001. "Negation in Gullah." NWAV(E). Raleigh, North Carolina.
2000. "The Gullah Copula: A comprehensive analysis." Gullah: A linguistic legacy of Africans in America—A conference on the 50th anniversary of *Africanisms in the Gullah dialect*. Howard University. Washington, D.C.
1999. "Dynamics of peer interactions in cooperative learning." Cynthia Haller, Victoria Gallagher, Tracey Weldon, and Richard Felder. American Society of Engineering Education (ASEE). Charlotte, N.C.
1998. "The past copula in AAVE and Gullah." NWAV(E). Athens, Georgia.
1997. "A comparative look at the copula in Gullah and AAVE." South Atlantic Modern Language Association (SAML). Atlanta, Georgia.
1997. "Copula variability in Gullah and the Creolist Hypothesis." SECOL. Charlotte, North Carolina.
1996. "An examination of past marking variability in Gullah." SECOL. College Station, Texas.
1996. "Copula variability in Gullah: Implications for the Creolist Hypothesis." NWAV(E). Las Vegas, Nevada.
1995. "Past marking in Gullah." NWAV(E). Philadelphia, Pennsylvania.
1993. "A quantitative analysis of variability in predicate negation in a dialect of African-American Vernacular English." NWAV(E). Ottawa, Canada.

INVITED LECTURES, PRESENTATIONS, WORKSHOPS

- Forthcoming. "Middle-class African American English and the Language of Double Consciousness: A Personal Account." Plenary Address, Southeastern Conference on Linguistics (SECOL). Louisiana State University. April 2022.
- Forthcoming. "Talking Black/Sounding Black: Middle Class African American English and the State of the Black Union." Presentation for Penn State Online Colloquium Series. March 2022.
2022. "Talking Black/Sounding Black: Middle Class African American English and the State of the Black Union." Plenary Address, Linguistic Society of America (LSA). Washington, DC.

2021. "Middle Class African American English and Why It Matters." Plenary Address, New Ways of Analyzing Variation" (NWA). University of Texas at Austin.
2021. "The Study of Middle Class African American English." Keynote address. Graduate Students in Linguistics (GSLING) Student Research Symposium (SRS).
2021. Q&A on African American Language and Linguistic Research. Invited guest for Sonja Lanehart's "African American Language" graduate seminar. The University of Arizona.
2021. "Navigating a Professional Career." Panel participant for Wellness Day panel hosted by the Black Faculty and Staff Association (BFSA).
2020. "Race, class, and camouflaged divergence." Presentation for "Changelings" speaker series. Linguistics Department. The Ohio State University.
2020. "Façade in Leadership." Advancing African American Linguist(ic)s Symposium. Panel presentation with Jennifer Bloomquist (Gettysburg College), Shelome Gooden (University of Pittsburgh), and Anne H. Charity Hudley (UC Santa Barbara).
2020. "Diversity, Equity, and Inclusion at UofSC." Presentation for University Libraries. University of South Carolina.
2020. "Inclusive Excellence at UofSC." Teaching Towards Inclusive Excellence (TTIE) workshop presentation with Dr. Kirk Foster, College of Social Work. Hosted by the Center for Teaching Excellence and the Office of Diversity and Inclusion.
2019. Guest lecture on "Sounding Black" for course on "Language and Racism." University of South Carolina.
2019. Guest lecture on "Variation" for course on "The English Language." University of South Carolina.
2019. Workshop facilitator. "Networking and mentoring in higher education." Grace Jordan McFadden Professors Program. The University of South Carolina.
2019. Facilitator. Diversity and climate workshop. SEC INSPIRE conference. Austin, Texas.
- 2018-2019. "Inclusive Excellence at UofSC." Teaching Towards Inclusive Excellence (TTIE) workshop presentation with Dr. Michelle Bryan, College of Education. Hosted by the Center for Teaching Excellence and the Office of Diversity and Inclusion, UofSC (5 workshops – 3 (Fall 2018); 2 (Spring 2019)).
2018. "Race, class, and linguistic camouflage: The divergence debate revisited." English Department, The University of Tennessee, Knoxville.

2015. "African American English in the undergraduate linguistics classroom." Keynote speaker. Linguistics Workshop. The University of Wisconsin, LaCrosse.
2015. "Race, class, and camouflaged divergence." North Carolina State University Brown Bag Presentation. Raleigh, N.C.
2015. "Sounding Black: Labeling and perceptions of African American voices on southern college campuses." Lead presenter for "Talking Black in the South" panel. Language Variety in the South (LAVIS IV).
2014. "The Place of Gullah in the African American Language continuum: Historical and contemporary perspectives." Presentation for "Out of the rice fields: Vestiges of Gullah Culture in Modern Society" series, organized by Georgetown County Library.
2014. "Talking White, Talking Black: Exploring the links between language, class and racial identity." Presentation for First-year reading experience speaker series, UofSC Upstate.
2013. "Confessions of a Code-switcher: An Auto-ethnographic account of Middle Class African American English." African American Studies spring symposium. University of Texas at San Antonio.
2013. "New Directions in African American English Research: Pointing the Compass Toward the Middle Class." Plenary for the Southeastern Conference on Linguistics (SECOL). The University of South Carolina, Upstate.
2013. "Dialect Diversity in the classroom: A focus on African American English." Guest lecture for the School of Education. Francis Marion University
2013. "The Place of Gullah in the African Diaspora." Presentation for a delegation of Brazilian English teachers, hosted by the English Program for Internationals (EPI). The University of South Carolina.
2012. "Redefining the 'Authentic' AAE Speaker: An examination of Middle Class African American English." English Department Morrison Fellowship Lecture & Linguistics Program Colloquium. The University of South Carolina.
2012. "Middle Class African American English – Not So Lame." Symposium presentation for "Rethinking the Black American Speaking Subject in Contemporary Studies of Language and Culture." Hosted by the Linguistics and Black Studies Departments. The University of California, Santa Barbara.
2012. "African American English in the classroom: Building bridges between linguistics and education." Keynote address and workshop. South Carolina Council for African American Studies Conference. Columbia, SC.

2012. "The Gullah-West African connection." Presentation for the Guinean Minister of Culture and visiting delegation. University of South Carolina.
2011. "Post-racial America?: A roundtable on race and representation in the Obama Era." Panel participant. Sponsored by the African American Studies Program and the Institute for African American Research. The University of South Carolina.
2011. "Gullah Language and Culture." Presentation for "African Americans in the South: Traditions and contemporary challenges," an international delegation of students and faculty on an African American study tour. Organized by the African American Studies Program and the Institute for African American Research. The University of South Carolina.
2011. "Language, literacy, and African American Students." Presentation for members of the South Carolina Council for African American Studies. Columbia, SC.
2011. "Gullah, African American English, and the West African connection." Workshop presented to Fulbright Hays Sierra Leone participants. The University of South Carolina.
2010. "The imitation of life: Representations of Middle class African American English in film." The Institute for African American Research (IAAR) speaker series. The University of South Carolina.
2006. "Success at UofSC." Panel participant for New Faculty Orientation. The University of South Carolina.
2004. "Gender and communication in Engineering Student Workgroups: A Study of Initiation Devices." Presented in collaboration with Cynthia R. Haller, Victoria J. Gallagher, and Richard M. Felder. Women's Studies Lecture Series. The University of South Carolina.
2002. "Language" workshop. Professional development seminar for teachers from Kazakhstan and Russia. Organized by the English Program for Internationals (EPI). The University of South Carolina.
2001. "Stories from the Field." Methodology workshop for the "Working Group in Urban Sociolinguistics" guest lecture series. New York University.
2001. "Testing the Creolist Hypothesis: Copula Variability in Gullah and AAVE." Invited talk for the "Working Group in Urban Sociolinguistics" guest lecture series. New York University.
2001. "Dialects: Myths and realities about the way we speak." Invited talk with Walt Wolfram (North Carolina State University). Midlands Technical College.

1999. "The African American English-Gullah connection: Historical and linguistic implications." Language and society colloquium series. University of Georgia.
1997. "Ebonics and linguistic science: Clarifying the issues." Invited lecture with Walt Wolfram (North Carolina State University). Scholars Program Lecture. North Carolina State University.
1997. "Ebonics: The Educational, political, and social ramifications in the African-American Community." Invited talk with Walt Wolfram (North Carolina State University). College of Humanities and Social Sciences (CHASS) Office of Minority Affairs Hot Topics Forum. North Carolina State University.
1996. "Another look at negative inversion in African-American Vernacular English: An HPSG Account." Triangle Linguistics Club (TLC). Research Triangle Park, North Carolina.
1996. "Gullah: Its history and development." Introduction to Women and Gender seminar. North Carolina State University.
1995. "Gullah and the South Carolina Sea Islands." History of the English Language seminar. The University of North Carolina at Chapel Hill.

COURSES TAUGHT

UNDERGRADUATE

African American English
 History of the English Language
 Introduction to Language
 Introduction to Language Sciences
 Language and Gender
 Language in the USA
 The English Language

GRADUATE

Introduction to Sociolinguistics
 Survey of Linguistics
 Seminar on African American English
 Seminar on Language Variation
 Varieties of American English

SELECTED GRADUATE COMMITTEE WORK

DISSERTATION COMMITTEES

Chair

In progress. Colomb, Lauren. *Language, race, and local identity in New Orleans: A Comparative study of Yat and African American English*. The University of South Carolina.

In progress. McCullough, John. *Stylistic variation of Gullah Geechee language practices in coastal tourism contexts*. The University of South Carolina.

2020. Cooper, Brandon. *'When you out in open spaces': A quantitative analysis of regional variation in Afro-Texan folk speech*. The University of South Carolina.

2020. Cornelius, Brianna. *Talkin' Black and sounding gay: An examination of the construction of a multiplex identity via intraspeaker variation*. The University of South Carolina.
2016. Reed, Paul. *Sounding Appalachian: Monophthongization, rising pitch accents, and rootedness*. The University of South Carolina.
2011. Mann, Stephen. *Gay American English: Language attitudes, language perceptions, and gay men's discourses of connectedness to family, LGBTQ networks, and the American South*. The University of South Carolina.
2008. Donath, Lorelee. *Performances of identity in the discourse of undergraduate Engineering researchers within emerging micro-communities of practice*. The University of South Carolina. (Co-chaired with Dr. Jennifer Reynolds)
- Committee member*
In progress. Crowley, Archie. *Title TBD*. The University of South Carolina.
2020. Jones, Tiffany. *Place-making through performance: Spoken Word Poetry and the reclamation of "Chocolate City"*. The University of South Carolina.
2017. Boone Mosher, Stephanie. *Translingual conversations: Interrogating default whiteness in college writing*. The University of South Carolina.
2016. McKinney, Julia. *Styling old: Language and age identity*. The University of South Carolina.
2014. Lide, Sara. *Southern language and identity among high school sorority members*. The University of South Carolina.
2013. Sawin, Thor. *Second language learnerhood among cross-cultural field-workers*. The University of South Carolina.
2011. Britt, Erica. *Talking Black in public spaces: An investigation of identity and the use of preaching style in Black public speech*. The University of Illinois at Urbana-Champaign.
2006. Breidenbach, Carla. *Mock Spanish as racism: A multidisciplinary approach*. The University of South Carolina.
2004. McGarry, Theresa. *Speaking of topic introductions in the ladies auxiliary: A single-gender and mixed-gender comparative analysis*. The University of South Carolina.
2002. Ciscel, Matthew. *Attitude and identity in second language acquisition: A case study of language in Moldova*. The University of South Carolina.

1999. Dannenberg, Clare. *Sociolinguistic constructs of ethnic identity: The syntactic delineation of Lumbee English*. The University of North Carolina at Chapel Hill.

THESIS COMMITTEES

Director

2011. Hüttinger, Dorothea. *Attitudes toward standard and non-standard dialects in linguistically stigmatized and linguistically prestigious regions in the United States and Germany*. The University of South Carolina.

2004. Vanheest, Kristen. *Stylistic variation in finite relative and noun complement clauses*. The University of South Carolina.

2002. Strickler, Rebecca. *Me, myself, and I: Talk about the self*. The University of South Carolina.

Reader

2005. Jantz, Melissa. *An investigation into the teaching of sociolinguistic rules of speaking in the EFL classroom in China*. The University of South Carolina.

2003. Lorentz, Katherine. *The effects of age, gender, and ethnicity on college student slang*. The University of South Carolina.

2002. Donath, Lorelee. *Constructing social worlds in discourse: Ideology, agency, and semantic domains in the confederate flag debate*. The University of South Carolina.

2000. Childs, Rebecca L. *A Hyde County clusterfest: The role of consonant cluster reduction in a historically isolated African-American community*. North Carolina State University.

2000. Lumsden, Catherine. *Gullah and its identity: A community at the crossroads of communication*. North Carolina State University.

1999. Al Obaidy, May Ghanem. *Language death*. North Carolina State University.

SELECTED UNDERGRADUATE COMMITTEE WORK

SENIOR HONORS THESIS COMMITTEES

Director

2011. Fowler, Lauren. *Pre-service teachers' attitudes toward dialect diversity in the classroom*. The University of South Carolina Honors College.

Reader

2019. Heimke, Isabella. *The effect of student identities on stress and college satisfaction*. The University of South Carolina Honors College.

2008. Kornicer, Stefana. *Language and nationalism in the former Yugoslavia*. The University of South Carolina Honors College.

OTHER COMMITTEE WORK

Senior Thesis Mentor

2013. Hoffman, Nicholas. *Decreolization and the Gullah lexicon: What has changed since Africanisms in the Gullah Dialect?* Academic Magnet High School. Charleston, South Carolina.

PROFESSIONAL ACTIVITIES

MANUSCRIPT REVIEWER FOR:

Journal articles in:

American Speech: 2010

Journal of English Linguistics: 2015

Journal of Pidgin and Creole Languages: 2007

Journal of Sociolinguistics: 2003, 2010

Journal of Transcultural Nursing: 2011

Language and Linguistics Compass: 2019

Language and Speech: 2020

Obsidian III: Literature in the African Diaspora: 2001-2002

Oxford Research Encyclopedia of Linguistics: 2021

Book chapters in:

2008. *African American Women's language: Discourse, education, and identity*, ed. by Sonja Lanehart. Cambridge Scholars Publishing (2009)

2007. *The Gullah and Geechee people: An historic overview from Africa to the 21st century*, by Cynthia Porcher. McDonald and Woodward (2013)

2004. *Lorenzo Dow Turner: Father of Gullah studies*, by Margaret Wade-Lewis. University of South Carolina Press (2007)

Book proposals for:

Cambridge University Press: 2016

Routledge: 2017

WRITTEN ENDORSEMENTS FOR:

2022. Rickford, John R. *Speaking my soul: Race, life and language*. New York: Routledge, Taylor & Francis Group.

2022. Mufwene, Salikoko S., John R. Rickford, Guy Bailey and John Baugh. *African American English: Structure, history, and use*. Linguistics Classics Edition. New York: Routledge, Taylor & Francis Group.

GRANT PROPOSAL REVIEWER FOR:

The National Science Foundation (NSF): 2004, 2013, 2014, 2018

CONFERENCE ABSTRACT REVIEWER FOR:

African American Language (AAL): 2010

American Dialect Society (ADS): 2018

International Conference on Head-Driven Phrase Structure Grammar (HPSG): 1997

Linguistic Society of America (LSA): 2008

New Ways of Analyzing Variation (in English) (NWA(V(E))): 2001, 2003, 2006, 2008, 2010, 2011, 2013, 2015, 2019

MEDIA INTERVIEWS:

2021. Interviewed by Josh Katz (New York Times) for interactive piece on English language use in U.S. and Canada, with focus on distinctive features of African American English. November 2021.

2021. Interviewed by Lorna Grisby (ReadersDigest.com) for article entitled, "What Does BIPOC Stand For? Why It's Important to Know What This Acronym Means" <https://www.rd.com/article/what-does-bipoc-stand-for/>. May 2021.

2021. Interviewed by Khristen Flennoy ("Black girl from the burbs" podcast) for episode on [Code Switching](#). August 2021.

2020. Interviewed by Megan Wahn for story entitled, "[Athens News Matters: Sounds of the South](#)", which aired on wuga.org. August 2021.

2015, 2016. Legacy interviews for documentary on "Talking Black in America."

2015. Interviewed by Page Ivey, UofSC Times (print version), Vol. 26, No. 3 (April) for article on "Exploring the Gullah."

2014. Interviewed by Jason Lesley, Coastal Observer, for an article entitled, "Library: Series delves into Gullah Culture." September 2014.

2012. Live radio interview with Don Frierson (620 AM) on the topic of African American English, for the purpose of promoting the then upcoming South Carolina Council for African American Studies conference (Feb 3-4, 2012), for which I was a keynote speaker.

2011. Live radio interview with Michelle Harris of Kiss 103.1 FM to help promote the then upcoming South Carolina Council for African American Studies Conference (Feb 3-4, 2012), for which I was a keynote speaker.

2011. Interviewed by Leslie Haynsworth and Ann Cameron for a feature article in the fall 2011 issue of *In Focus Magazine*, distributed by the College of Arts and Sciences, UofSC.

2011. Interviewed by Jarondakie Patrick, McClatchy Newspapers, for national news story on Gullah preservation, entitled, "Indigenous languages struggle to survive in U.S.," appeared July 31st.
2008. Interviewed by Liz Gildea, features staff editor for *Applause* (Vol. 9, No. 6), student newspaper of the Charleston County School of the Arts, for article entitled, "Gullah culture: A vital part of black history."
2007. Interviewed by Frenche Brewer, broadcast editor for UofSC Media Relations, for local NPR affiliate program Carolina Minute on the subject of accents.
2007. Interviewed by Brian Hicks, general assignment reporter for *The Post and Courier* newspaper (Charleston, S.C.), for a May 12th article on accents, entitled "Hey, Yankees, can y'all understand us?."
1997. Interviewed by *The Post and Courier* newspaper (Charleston, S.C.) for an article entitled "Linguists say Ebonics can be a useful tool," appeared January 20th.
1997. Panel participant for WLLE 570 AM radio talk show (Raleigh, N.C.) on the Ebonics debate, aired January 30th.
1996. Interviewed by Channel 5 (Durham, N.C.) on the issue of Ebonics, aired December 19th.

PANEL ORGANIZER/MODERATOR:

2020. Symposium Co-organizer with Kimberly Simmons. "The Carolina-Barbados Connection: Commemorating 350 years." Institute for African American Research, College of Arts and Sciences. The University of South Carolina.
2020. Co-organizer with Tyler Kibbey (U. Kentucky), Rusty Barrett (U. Kentucky), and Melissa Baese-Berk (U. Oregon). "Toward an intersectional linguistics." Linguistic Society of America. New Orleans, Louisiana.
2014. Co-organizer (with Elaine Chun, UofSC). "Linguistic approaches to language, dialect, and diversity in children's literature." Children's Literature Association Conference. The University of South Carolina.
2013. Chair. "Making Linguistics relevant to undergraduate students." Southeastern Conference on Linguistics (SECOL) 80 conference. The University of South Carolina Upstate.
2001. Symposium Moderator. "Ethnicity and variation studies." New Ways of Analyzing Variation in English (NWAV(E)) 30 conference. North Carolina State University.

OTHER PROFESSIONAL ACTIVITIES:

2020. Linguistic consultant for film "Saltwata Vibes: Sankofa Seeds from Geechee Roots." Director/Producer: Sherard "Shekeese" Duvall; Executive Producers: Simeon Daise, Sara Daise, Sherard "Shekeese" Duvall. 86 Minutes.
2020. Presenter for "Questions, books, and time: Montgomery, the colleague, mentor, and friend." Panel on "The legacy and impact of Michael B. Montgomery," organized by Paul Reed. American Dialect Society (ADS). New Orleans, Louisiana. January 2020.
2018. Linguistic consultant for "Note on Wuzhip!" *Rediscovering US Newsfilm: Cinema, Television, and the Archive*. Mark Garrett Cooper, Sara Beth Levavy, Ross Melnick, and Mark Williams, eds. New York: Routledge.
2018. Host for Southeastern Conference (SEC) visiting faculty travel grant recipient Dr. Benjamin Hebblethwaite, The University of Florida. Project title: "The Atlantic English creole project."
- 2013-2014. Host for Fulbright scholar Dr. Christine I. Ofulue, University of Ibadan, Nigeria and National Open University of Nigeria. Project title: "Language Contact and the African Diaspora: A comparative analysis of Nigerian Pidgin, Gullah, and African American Vernacular English."
2006. Co-author, summary statement on African American Vernacular English for the California curriculum commission. Lead author: William Labov. Co-authors: H. Samy Alim, Guy Bailey, John Baugh, Lisa Green, John Rickford, and Walt Wolfram.
1995. Young Scholar Participant, NSF panel on Linguistics and the Human Capital Initiative.

SERVICE

University of South Carolina

- Academic Program Liaison. College of Arts and Sciences. 2017-2018
- ACAF 2.20 Editing Team. Spring 2018
- Affirmative Action Advisory Committee. 2019-2020
- African American Language and Literature Initiative. English Department. 2002-2003
- African American Studies Director Search. Chair, 2021-2022
- Black Faculty and Staff Association (BFSA) Reorganizing Committee. 2012-2013
- Black Faculty Caucus Steering Committee. 2013-2014. Co-chair, Spring 2014
- Black Faculty Caucus. Co-founder, Chair (elected), 2014-2016
- By-law Review Committee. English Department. 2011-2012
- Campus Climate Committee. 2018-2019
- Carolina Scholars Interviewer. Honors College. 2003
- Colloquium Committee. Linguistics Program. 2002-2005; 2007-2008. Chair, 2010-2011
- Council of Academic Diversity Officers (CADO). 2017-2020. Co-Chair 2018-2019
- COVID relief fund awards selection committee. Fall 2020
- Dean's Review Committee. College of Arts and Sciences. 2009-2010
- Development Committee. English Department. 2010, 2012

Display Name/Pronoun Advisory Group. 2020-2021
 Diversity and Inclusion Advisory Committee (DIAC). 2013-2016, 2018-2020
 Historic markers subcommittee. 2017
 Mission statement revision consultant. Fall 2020
 Diversity Training Advisory Group. 2020-2021
 Diversity Week Planning Committee. 2019
 Equal Opportunity Programs Liaison for College of Arts and Sciences. 2018-2020
 Excellence Initiative Committee. 2017-2018
 Experiential Learning/Co-curricular Transcript Committee (w/Pam Bowers). Fall 2018
 Faculty Advisor. Sociolinguistics Reading Group (LangCult). 2000-2003
 Faculty Advisory Committee. Linguistics Program. 2001-2004, 2011-2012. Chair, 2003-2004
 Faculty Advisory Committee. Women's Studies Program. 2004-2007
 Faculty Mentor. English Department. 2006-2008
 Faculty Senate. English Department. 2006-2008
 First-year English Committee. English Department. 2002-2003
 Future Planning Groups (in response to COVID-19 pandemic), 2020-2021
 Core, i.e., advisory to the president
 Academics and Research
 Diversity, Equity, and Inclusion
 Mental Health
 Graduate Committee. English Department. 2009-2014
 Graduate Council (appointed). 2012-2015. Humanities Committee Co-chair, Spring 2013
 Graduate Student Day Judge. April 2010
 Graduate Students in Linguistics (GSLING) organization. Faculty Advisor, 2009-2010
 Homecoming Interview Committee. 2015
 Humanities Internal Grant Review Committee. 2012
 Interdisciplinary Studies Working Group, College of Arts and Sciences. Convener, 2019;
 Member, 2021
 Job Placement Committee. English Department. 2002-2003
 Library Representative. Linguistics Program. 2004-2017
 Linguistic Anthropology Search Committee. Anthropology Dept./Ling. Program. 2002-2003
 Linguistics Admissions Committee. Chair, Spring 2013
 Linguistics Task Force. College of Arts and Sciences. 2012
 Linguistics/DLLC Merger Task Force. College of Arts and Sciences. Convener, 2020
 Montgomery Award Committee. Linguistics Program. 2001
 Morrison Fellowship/Research Professorship Awards Committee. English Dept. 2011-2012
 Pearson Award Committee. Linguistics Program. 2002
 ODEI Program Manager Interview Committee. Fall 2020.
 Provost's Blue-Ribbon Committee on Graduate Student Life. 2015-2016
 Provost's Mental Health Taskforce. Co-chair. 2021-2022
 Psychology Department Chair Search Committee. Spring 2008
 Qualifying Exam Committee. Linguistics Program. 2000-2002; 2005-2006. Chair, 2014-2015
 Second Language Acquisition Interview Committee. English Dept./Ling. Program. 2004-2005

Second Language Acquisition Search Committee. English Dept./Ling. Program. 2001-2002
Second Language Writing Theory & Pedagogy Search Committee. English Dept./Ling.
Program. 2015-2016
Sociolinguistics Search Committee. English Dept./Ling. Program. 2004-2005; 2006-2007
Sociolinguistics Lab Development and Maintenance. Linguistics Program. 2000-2017
Sociology Department Chair Search Committee. 2011-2012
Strategic Planning Group on Diversity, Equity and Inclusion (SPG 4). Lead, Spring 2020
Strategic Planning Group Member, 2020-2021
 on Student Success (SPG 1)
 on Research (SPG 3)
 on Diversity, Equity, and Inclusion (SPG 4)
Teaching Committee. English Department. 2003-2008, 2014-2015
Teaching Towards Inclusive Excellence Certificate Advisory Committee. Center for
Teaching Excellence. 2018-2020
Tenure and Promotion Committee. English Department. 2009-2011
2020 Revision Working Group. 2020-2021
Women's Faculty Organization. Steering Committee Member. 2011-2013
Women's and Gender Studies Affiliate Faculty Engagement Committee. 2013-2014

North Carolina State University

Elections Committee. English Department. 1999-2000
English Majors Committee. English Department. 2000
Graduate Advisory Council. English Department. 1999-2000
Graduate School Representative. Dissertation Defense. 1999
Linguistics Lab Committee. English Department. 1995-2000
Women's and Gender Studies Program Committee. 1997-1998

PROFESSIONAL MEMBERSHIPS

Linguistic Society of America (LSA)

 Chair, Committee on Ethnic Diversity in Linguistics. 2004-2005, 2019-2020
 Member, Committee on Ethnic Diversity in Linguistics. 2002-2005, 2018-present
 Member, Centennial Planning Committee. 2018-2024
 Member, Taskforce on procedures for evaluating professional conduct. 2020
 Member, Ombuds Committee. 2021-present

American Dialect Society (ADS)

Southeastern Conference on Linguistics (SECOL)

HONORS

- Alpha Kappa Mu Honor Society, inducted 1992 (President, OSU chapter, 1994)
- Phi Kappa Phi National Honor Society, inducted 1992
- Phi Sigma Iota National Honor Society, inducted 1991