DANCE 101
DANCE APPRECIATION

BULLETIN INFORMATION
DANC 101 - Dance Appreciation (3 credit hours)

Course Description:
An eclectic survey of various dance forms including primitive, historic, ballet, modern, and Broadway musical

SAMPLE COURSE OVERVIEW
The Dance Appreciation course is designed for students who are not familiar with the study of Dance History and the different dance genres. This course offers an overview of the development of Dance as an art form from primitive and ancient times to the 21st century. Through lectures, demonstrations, in-class discussions, videos, and the viewing of public performances the students will explore dance principles and traditions, as well as social and cultural contexts. The historical extent of the course will cover fairly large time spans to familiarize the student with various periods and allow them to grasp the overall flow of Dance History up to the 21st century.
This course focuses on concepts such as dance genres and stylistic traditions. Dance genres to be explored include ballet, modern, contemporary, jazz, tap, musical theatre, social, religious and world dance. This course will examine these dance genres as well as their different general styles, forms, and history.

ITEMIZED LEARNING OUTCOMES
Upon successful completion of Dance 101, students will be able to:
1. Identify and describe the elements of dance
2. Identify the different dance genres and styles and explain the social, cultural, and historic context in which they were/are produced.
3. Explain the purposes of dance cross culturally and the development of dance.
4. Communicate effectively about dance.
5. Analyze production quality in choreography, staging, etc.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS
1. LEARNING ABOUT DANCE: Dance As An Art Form and Entertainment (Author: Nora Ambrosio)

SAMPLE ASSIGNMENTS AND/OR EXAMS
You will be required to see four mandatory public performances outside of regular class attendance. For each performance attended you will be required to take a performance review quiz. Your performance review quiz and program must be turned in together. These
will be stapled together when you submit your finalized quiz. Your first and last name as well as course number, section number and instructor’s name must be clearly printed on the program. The performance review quiz and program must be turned in together to receive credit for performance attendance. You will need the program in hand to adequately answer the quiz questions. There will be five points deducted from your quiz grade if your program is not submitted with the quiz. Performance programs will not be accepted after the quiz is submitted. You are welcome and encouraged to take notes on your program. Programs will be returned with the graded quiz.

1. **Performance Review Quizzes**: You will be given 4 short answer Performance Quizzes. The quizzes will be given the class period following mandatory performances. You may use your program, and any performance notes, during the quiz.

2. **Exams**: You will be given 3 Multiple Choice Exams. These Exams will each be worth 100 points, with a total of 300 points possible.

**SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS**

**Class 1**  
Why you are here

**Class 2**  
Aesthetic Experience/Audience  
Pg. 12-15, 45-48

**Class 3**  
The Choreographer/Improvisation  
Pg. 21-34, 107-110

**Class 4**  
The Dancer/Dance Production  
Pg. 37-43, 161-175

**Class 5**  
Primitive and Ancient Dance  
Pg. 3-9

**Class 6**  
Medieval, Renaissance, Baroque  
Pg. 9-12, 16, 53-54, 67

**Class 7**  
Review for Exam 1

**Class 8**  
EXAM 1

**Class 9**  
Romantic Ballet  
Pg. 54-55, 67-68

**Class 10**  
Classical Ballet  
Pg. 55-58, 68-71
Class 11  PERFORMANCE QUIZ 1
         Ticket and Program

Class 12  Contemporary Ballet
         Pg. 58-65, 71-73

Class 13  Modern Dance Forerunners and Pioneers
         Pg. 75-82, 95-98

Class 14  Second Generation Modern Dance
         Pg. 98-100

Class 15  Post-Modern Dance
         Pg. 82-87, 100-103

Class 16  Dance Theatre and Modern Dance Today
         Pg. 87-93, 103-106

Class 17  Review for Exam 2

Class 18  EXAM 2

Class 19  Dance in World Cultures and Folk Dance
         Pg. 113-123

Class 20  Jazz
         Pg. 125-130, 139-146

Class 21  PERFORMANCE QUIZ 2
         Ticket and Program

Class 22  Musical Theatre
         Pg. 130-132

Class 23  Tap
         Pg. 132-137

Class 24  Social Dance
         Pg. 147-156

Class 25  Review for Exam 3

Class 26  EXAM 3
Class 27  Go Out and Dance Presentations

Class 28  Go Out and Dance Presentations

FINAL (ACCORDING TO EXAM SCHEDULE): PERFORMANCE QUIZ 3 and 4: Tickets and Programs