



UNIVERSITY OF  
**SOUTH CAROLINA**

Office of Institutional Research, Assessment & Analytics

December 1, 2022

Dr. Belle S. Wheelan, President  
Commission on Colleges  
Southern Association of Colleges and Schools  
1866 Southern Lane  
Decatur, GA 30033-4097

Dear Dr. Wheelan:

The University of South Carolina Columbia is submitting the attached prospectus for approval of a new program at the current degree level that is a significant departure from current programs. The Masters of Arts in Dance Studies will be offered in Summer 2024. The program will provide a broad-based curriculum that prepares students for future graduate study and creative and academic leadership in the profession. The program will be offered in a hybrid format that includes online and face-to-face course work.

The University of South Carolina Columbia has prepared a prospectus to request approval to offer the Masters of Arts in Dance Studies. Should you have any questions or require further information, please do not hesitate to contact me.

Sincerely,

*Douglas Donald Miles*

Donald Miles, Director of Institutional Effectiveness and Accreditation  
SACSCOC Accreditation Liaison

Enclosure

# Substantive Change Cover Sheet

Submit to SACSCOC,  
Substantive Change, 1866  
Southern Lane, Decatur, GA  
30033. One copy only;  
electronic media preferred.  
Do not email submissions  
or send copies to staff.

**Note:**

1. Include a completed cover sheet with each submission; please don't submit a cover sheet only.
2. Submit substantive changes as separate submissions except as permitted by policy.
3. Submit substantive changes defined in policy only; others are not reviewable.
4. For best results, download this form and complete with [Adobe Reader](#). Hover mouse over fields for guidance.

## INSTITUTIONAL INFORMATION

INSTITUTION (NO ABBREVIATIONS PLEASE)

CITY + STATE/PROVINCE

**University of South Carolina Columbia**

Columbia, SC

## SUBSTANTIVE CHANGE RESTRICTION

- |   |                           |                                     |
|---|---------------------------|-------------------------------------|
| 1. Is the institution currently on Warning, Probation, or Probation for Good Cause?   | <input type="radio"/> Yes | <input checked="" type="radio"/> No |
| 2. Was the institution placed on Warning, Probation, or Probation for Good Cause on or after September 3, 2020, and subsequently removed from sanction? | <input type="radio"/> Yes | <input checked="" type="radio"/> No |
| 3. Is the institution currently under provisional certification for participation in federal financial aid programs?                                    | <input type="radio"/> Yes | <input checked="" type="radio"/> No |
| If ANY are "Yes" the institution is on <b>SUBSTANTIVE CHANGE RESTRICTION</b> . Additional and/or different requirements may apply; consult policy.      |                           | <input type="radio"/> No            |

## SUBMISSION INFORMATION

SUBSTANTIVE CHANGE TYPE (SELECT FROM DROP-DOWN LIST: SUBMIT ONLY TYPES DEFINED IN POLICY)

SUBMISSION DATE

**Program Change: New Program-Approval**

**12/15/2022**

SUBSTANTIVE CHANGE DESCRIPTION (BRIEF SUMMARY)

INTENDED IMPLEMENTATION

**Prospectus for approval of M.A. Dance Studies Program**

**05/01/2024**

### OFF-CAMPUS INSTRUCTIONAL SITES SUBMITTED IN THIS SUBSTANTIVE CHANGE

Site Name, Physical Address, City, State/Province, ZIP or Postal Code, and Country/Territory

- |    |   |
|----|---|
| 1. |   |
| 2. |   |
| 3. |   |
| 4. |   |
| 5. | There are more than 5 sites in this submission → <input type="checkbox"/> |

### PROGRAMS SUBMITTED IN THIS SUBSTANTIVE CHANGE

Include credential AND discipline: e.g., Associate of Arts in English, Bachelor of Science in Physics, Certificate in Office Management, etc.

- |    |   |
|----|---|
| 1. | <b>Masters of Arts in Dance Studies</b>                                 |
| 2. |   |
| 3. |   |
| 4. |   |
| 5. | There are more than 5 programs in submission → <input type="checkbox"/> |

### SUBMITTED

I certify the information on this form is correct and accurately represents the current status of the institution at the time of submission.

FOR OFFICE USE

SUBMITTING LIAISON or CEO NAME

EMAIL ADDRESS

*Douglas D. Miles*

**dmiles@mailbox.sc.edu**

Revised 01/31/2022

[Check for current version](#)

University of South Carolina - Columbia

Substantive Change Prospectus

Approval for Master of Arts in Dance Studies

December 1, 2022

*Douglas Donald Miles*

---

Donald Miles


Director of Institutional Effectiveness and Accreditation  
SACSCOC Liaison


**Contact:**


Donald Miles, Director of Institutional Effectiveness and Accreditation, SACSCOC Accreditation Liaison  
Office of Institutional Research, Assessment, and Analytics  
University of South Carolina  
1710 College Street  
Columbia, SC 29208  
803 777-2814  
803 777-5415  
E-mail: [dmiles@mailbox.sc.edu](mailto:dmiles@mailbox.sc.edu)

## Instructions for viewing Supporting Documentation

The UofSC SACSCOC Prospectus is a pdf file that is loaded with special links for viewing pdf files of

supporting documentation. Throughout the report there are a number of paperclip icons: 

Each of the paperclip icons  signifies that there is available supporting documentation that is

available to view. Double-Click the  and a pdf with the supporting documentation will open in a new window. Closing the window with supporting documentation will not close the main document.

## Contact Information

If you require technical support, please contact the following individual by phone or email:

Donald Miles

Director of Institutional Effectiveness and Accreditation, SACSCOC Accreditation Liaison

803.979.8607 (cell)

803.777.9088 (office)

dmiles@email.sc.edu

**DANCE STUDIES  
SACSCOC PROSPECTUS**

**ABSTRACT**

The purpose of this prospectus is to acquire approval for a new program, a Master of Arts in Dance Studies, offered by the University of South Carolina Columbia Department of Theatre and Dance within the College of Arts and Sciences. The M.A. in Dance Studies is a 36 semester-credit hour program designed for working professionals that consists of online coursework mixed with brief summer residencies. Accelerated coursework can lead to degree completion in six semesters, including two summers of study. The Master of Arts in Dance Studies provides a broad-based curriculum that prepares students for future graduate study and creative and academic leadership in the profession. The target start date is summer 2024 with a new cohort beginning the program of study each subsequent summer on the University of South Carolina’s Columbia campus. The program will be ongoing and offered in a hybrid format that includes online and face-to-face coursework. Students will be accepted into the program each summer after the program’s inaugural year.

The target population for this degree program is quite broad and could attract students from a wide variety of areas and backgrounds: K-12 dance educators who already possess initial certification in dance and would like to pursue a graduate degree to achieve another salary step through the state department of education; individuals who have an undergraduate degree in dance and/or a great deal of undergraduate dance coursework who would like to pursue preliminary graduate study; individuals pursuing undergraduate study at the U of SC who would like to add additional semesters of study to complete a graduate degree in dance; and/or individuals from South Carolina and beyond who would like the convenience of pursuing graduate study while maintaining their full-time employment status. Prospective students do not necessarily need to possess an undergraduate degree in dance; however, they must demonstrate substantial educational coursework and/or professional experience to avoid completing additional coursework outside of the requirements for the M.A. to account for subject-area/experiential deficits.

The broad range of students that a program of this kind could attract was considered in the enrollment projections below.

Year	Fall Headcount			Spring Headcount			Summer Headcount		
	New	Total	Total Credit Hours	New	Total	Total Credit Hours	New	Total	Total Credit Hours
Year 1	5	5	30	0	5	30	0	5	45

Year 2	5	10	60	0	10	60	0	10	90
Year 3	7	12	72	0	12	72	0	12	108
Year 4	8	14	84	0	14	84	0	14	126
Year 5	10	17	102	0	17	102	0	17	153

The Dance Program within the Department of Theatre and Dance on U of SC’s Columbia campus is well-positioned to offer this new program. The dance program is nationally accredited by the National Association of Schools of Dance and has been recognized by Dance Magazine as one of the top non-conservatory programs in the country. Furthermore, as the flagship institution in South Carolina and one of three public institutions that offer undergraduate degrees in dance, the resources, infrastructure, and prestige of being a Carnegie Research 1 institution align well with offering the first graduate degree in dance in the state.

**DETERMINATION OF THE NEED FOR THE CHANGE/RELATIONSHIP TO MISSION/PLANNING AND APPROVALS FOR THE CHANGE**

The primary mission of the University of South Carolina Columbia is the education of the state’s citizens through teaching, research, creative activity, and community engagement. The M.A. in Dance Studies advances specific aspects of the University’s mission and supports strategic priorities 1, 2, and 5 in, *For South Carolina: A Path to Excellence*, the university’s strategic plan.

The addition of this program upholds the “university’s responsibility to the state and society” identified in the university’s mission statement by providing current dance professionals across the state with an opportunity to pursue advanced study, increase their knowledge, skills, and potential earnings, and enhance their teaching in various educational settings. Currently, there are no opportunities for graduate study in dance despite the evidence of need identified in the employment information discussed below. This program would fulfill this need and provide individuals within different areas of the field with the opportunity to pursue graduate study in dance. The various target populations identified above illustrate how this program could serve the interests, enrichment, and professional development for individuals within and outside of South Carolina.

Second, as mentioned in U of SC’s mission, the inclusive admissions criteria for this program fulfill the university’s commitment to “serving a diverse population of students”. Allowing students with varying backgrounds in dance to pursue the M.A. in dance studies, it will enable students of “varying backgrounds and career interests” with an opportunity for advanced study in dance. The broad target population mentioned above will enable students with a variety of backgrounds and experience in dance to pursue this degree. These inclusive admissions criteria will enable individuals at various stages of their studies/careers to pursue dance study to enhance their current involvement in the field and/or support career changes into the field. In addition, the blended format of this program will increase the “distance learning” opportunities at the U of SC and the opportunity for working professionals to concurrently pursue a graduate degree while remaining employed.

Finally, this program will provide students with opportunities to study the most relevant, critical issues within the field of dance education/education at this time and their relevance in their future teaching and research. This commitment to the most current perspectives in the arts and education align with the university's commitment to providing students with the "highest-quality education, including the knowledge, skills, and values necessary for success and responsible citizenship in a complex and changing world" identified in the mission statement. The broad range of expertise possessed by the department's faculty is represented in the breadth of courses in the graduate program: our faculty are nationally recognized for their current creative and scholarly work, service, and professional engagement in the field. Therefore, students enrolled in the proposed program will be studying with faculty who have first-hand experience teaching, publishing, choreographing, and designing in the areas of study represented in the program's curriculum.

In the strategic plan, the proposed program supports strategic priority #1: Attract, inspire, challenge, and enable our students to become innovative thinkers and leaders. As indicated above, this program will "attract a highly qualified...and diverse student body". Because the program is designed for working dance professionals from various environments within and outside of South Carolina, who are at different stages in their careers, it will attract capable graduate students who are ready to enhance their educational and professional experience. In addition, the program will "provide the highest quality of rigorous instruction and student-centric educational experiences". The proposed program is designed to meet the needs of working professionals who desire to remain employed while pursuing graduate education. The hybrid educational model of this program aligns with best practices in distance learning education to ensure that students are receiving a high-quality educational experience. Finally, the program aims to "create innovative, transformative, and collaborative lifelong learners" by introducing students to the most current scholarship and practices in the field of dance. Furthermore, curricular goals include having students identify their impending career interests and demonstrate how program coursework contributes to their professional growth and future goals.

The program also supports strategic priority #2 in the university's strategic plan: Assemble and Cultivate a World Class Faculty and Staff. The curricular strength of the proposed program is the breadth of coursework that will be offered due to the unique areas of faculty expertise within and outside of the academic unit, which is evident in the program's curriculum design. Students will be able to take a wide range of courses, a common characteristic in an M.A. degree, that are taught by experts in each specific area represented in the program's curriculum.

Finally, the program supports strategic priority # 5: Harness the power, attributes, and institutional diversity of an integrated and interoperative university system that enhances access, success, and affordability for every eligible S.C student. Because the proposed program is designed for the working professional, it will be delivered in a hybrid model that enables students to enroll in distance learning courses during the academic year and brief summer residencies which include in-person learning that is integral in the discipline of dance. In addition, because South Carolina residents have not previously had the option of pursuing

graduate study in dance within the state, this program will allow in-state residents to pursue graduate study without paying out-of-state tuition at institutions outside of South Carolina. Furthermore, the academic unit is able to access continued support through professional development workshops offered through the Center for Teaching Excellence and the Online Learning Consortium to ensure that best practices in distance learning are being met.

## Assessment of Need

Need for the proposed program exists both within and outside of South Carolina. Dance Education in South Carolina has sustained a prominent history in K-12 education. In 1990, the *South Carolina Visual and Performing Arts Framework*, which included dance, was developed and subsequently adopted by the State Department of Education in 1993.<sup>1</sup> In the same year, state certification for dance was established.<sup>2</sup> Eventually, state standards for dance education were published in 2003<sup>3</sup> and revised in 2010.<sup>4</sup> In 2017, the *South Carolina College and Career Ready Standards for Dance* were approved by the South Carolina Department of Education and implemented in K-12 dance programs.<sup>5</sup> Despite the prominence of dance education in South Carolina for three decades, study at the advanced level for dance professionals teaching, performing, and choreographing across the state is lacking. Need for this program exists at the institution and in the state and region as evidenced by the lack of similar educational opportunities and employment data of existing, and future, opportunities within the field of dance.

Within the state, there are currently no opportunities for graduate study in dance. Winthrop University, which offers an accelerated M.A.T. in Dance, caters to a specific population: candidates must possess an undergraduate degree in dance and minor in educational studies; they have to pursue the M.A.T. within one year of graduating; and they cannot possess initial licensure.<sup>6</sup> Since the M.A.T. is primarily a teaching degree used to pursue certification through an additional year of study after completion of a bachelor's degree, most of the coursework is facilitated by an Education Preparation Provider, College of Education, with little specialized coursework in a specific content area like dance. For teachers who already possess certification in dance, the M.A.T. in dance does not allow them to pursue graduate study to continue enhancing their knowledge of their discipline. For many years, many of the veteran dance educators teaching in K-12 across the state who desired an advanced degree to increase their earning potential through the South Carolina Department of Education pursued an M.A. in divergent learning at Columbia College. While this degree might extend pedagogical knowledge, it does not deepen knowledge of the specific discipline, or pedagogical content knowledge, in which they specialize: dance. While these options have provided specific populations with

---

<sup>1</sup> Doughty, Ray. *Arts in Basic Curriculum Project: A History, 1987-2007*. Rock Hill: Arts in Basic Curriculum Project, 2007.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

<sup>4</sup> The project lead was one of the authors who helped revise the 2010 South Carolina Standards for Dance Education.

<sup>5</sup> The project lead was also one of the authors for the 2017 *College and Career Ready Standards for Dance*.

<sup>6</sup> Information for the accelerated MAT in Dance at Winthrop can be found on the university's website: <https://www.winthrop.edu/graduateschool/mat-one-year-option-mat5.aspx>. Also, while working at Winthrop, the project lead wrote the proposal for the MAT in Dance that was submitted to the CHE and SCSDE.



pathways toward advanced study in dance, they do not provide an inclusive model for a variety of populations to pursue graduate study within one program.

Within the region, states near South Carolina and/or within the Academic Common Market (ACM) (Delaware, Maryland, Virginia, West Virginia, Georgia, Florida, Tennessee, Louisiana, Alabama, Mississippi, Kentucky, Oklahoma, and Arkansas) have K-12 state standards for dance education, and all of them, except Arkansas, offer certification in dance.<sup>7</sup> Working teachers in K-12 education generally choose to pursue graduate study that enables them to maintain full-time employment while working toward a higher salary step. Therefore, initial graduate degrees, as opposed to terminal degrees, delivered through distance learning modalities are ideal. Some institutions in the aforementioned states offer undergraduate dance programs; however, they do not offer graduate programs comparable to the proposed program.

Furthermore, there are currently no graduate, distance learning programs in Dance Studies within the southeast region. There are currently two graduate, distance learning programs in dance education in the U.S.: one at the University of Northern Colorado and one at the University of North Carolina at Greensboro. These programs are not in direct competition with the program described in this proposal for three reasons: 1) both programs require a longer time commitment for completion (seven semesters, including summers, at UNC<sup>8</sup> and three years or nine semesters, including summers, at UNCG)<sup>9</sup> than what is being proposed at U of SC; 2) North Carolina no longer participates in the Academic Common Market (ACM),<sup>10</sup> which prohibits South Carolina residents from receiving an out-of-state tuition waiver at North Carolina schools; and 3) both programs of study focus on a specific area of the field, dance education, instead of a broad-based study of the discipline. There are two graduate, distance learning programs in Dance in Texas. While these programs share some similarities to the program proposed, the fact that they are so far outside of the southeast region limits the probability that they would be in direct competition with the proposed program.

## Employment Needs

In addition to creating an opportunity for graduate study tailored to the working professional, employment needs within and outside of the state indicate that this program could support the current, and future, employment needs in the field of dance. The *Occupational Outlook Handbook*, the Bureau of Labor Statistics reports that in 2021 there were 12,400 jobs in the United States for dancers and choreographers. The professional profiles for dancers and

---

<sup>7</sup> Education Commission of the States. 2021. *Response to Information Request*.

[https://www.ndeo.org/Portals/NDEO/State-Information-Request--Dance-Certification\\_2-5-21\\_1.pdf](https://www.ndeo.org/Portals/NDEO/State-Information-Request--Dance-Certification_2-5-21_1.pdf)

<sup>8</sup> This information about the dance education program at UNC is not clearly articulated on the university's website: <https://www.unco.edu/graduate-school/degrees-and-programs/masters-specialist-programs/dance-education-ma.aspx>; However, a former U of SC dance education graduate who attended the UNC graduate program was consulted in gathering this information.

<sup>9</sup> More information about the distance learning program in dance education at UNCG can be located at <https://vpa.uncg.edu/dance/degrees-and-programs/ma-overview/ma-in-dance-education-distance-education/>.

<sup>10</sup> According to the Southern Regional Education Board's website, <https://www.sreb.org/acm-faqs>, "as a result of... North Carolina's Appropriations Act of 2011, North Carolina no longer participates in the ACM."

choreographers include a variety of work environments: performing arts companies, educational services (state, local, and private), spectator sports, and self-employed workers. In the United States, the Bureau of Labor Statistics reports a 27% increase in employment for dancers and choreographers between 2021 and 2031. Employment for dancers in the United States will increase by 24% and choreographers by 30% between 2021 and 2031. Data for K-12 teaching positions in dance, a healthy profession in South Carolina, is gathered by the Center for Educator Recruitment, Retention, and Advancement (CERRA) and the South Carolina Department of Education (SCDE). In 2021-2022, the demand report from CERRA indicated that there were 143 certified K-12 public school (elementary, middle, and high school) dance teaching positions in South Carolina, which included 24 newly hired teachers and 4 vacant teaching positions. Currently, the SCDE identifies dance as a critical needs subject area due to the number of uncredentialed dance teachers and vacancies in K-12 schools: 45.24% of dance positions were not filled, or filled by uncertified individuals, during the 2021-2022 academic year; 43.48% were positions not filled, or filled by uncertified individuals, in the 2020-2021 academic year; and 46.45% of positions were not filled, or filled by uncertified individuals, during the 2019-2020 academic year.<sup>13</sup> Having the opportunity to study dance at the graduate level in South Carolina could encourage currently certified teachers, and career changers who have acquired certification through alternate route programs, to remain in their positions longer as it will afford them the opportunity to procure a higher salary step with the South Carolina Department of Education.

A copy of the employment projections table is provided for reference.

### **Institutional Approvals of Program Timeline**

The change was approved/is being approved internally through the following list of approvals:

Provost Pre-authorization: 8/19/2022

Academic Unit, Department of Theatre and Dance, Curriculum Committee: 9/8/2022

Academic Unit, Department of Theatre and Dance: 9/16/2022

Graduate Council Humanities, Social Sciences, Education, and Related Professional Programs Committee: October 2022

Graduate Council: October 2022

President: November 2022

Board of Trustees Academic Excellence and Student Experience: December 2022

Board of Trustees: December 2022

---

<sup>11</sup> South Carolina Department of Education, 2021. *Critical Needs Subject Areas: South Carolina Teacher Loan Cancellation 2021-2022*. <https://ed.sc.gov/educators/recruitment-and-recognition/critical-need-areas/2021-22-subject/>

<sup>12</sup> South Carolina Department of Education, 2020. *Critical Needs Subject Areas: South Carolina Teacher Loan Cancellation 2020-2021*. <https://ed.sc.gov/educators/recruitment-and-recognition/critical-need-areas/identification-20-21/>

<sup>13</sup> South Carolina Department of Education, 2019. *Critical Needs Subject Areas: South Carolina Teacher Loan Cancellation 2019-2020*. <https://ed.sc.gov/educators/recruitment-and-recognition/critical-need-areas/crti-sub-19-20/>

Meeting minutes that document academic unit discussions about the proposed program are provided in the links below:

Department of Theatre and Dance Meeting November 19, 2021

Department of Theatre and Dance Meeting September 16, 2022

## **REQUIRED INFORMATION FOR THE SPECIFIC SUBSTANTIVE CHANGE (NEW PROGRAM)**

The Master of Arts in Dance Studies provides a broad-based curriculum that prepares students for future graduate study and creative and academic leadership in the profession. Coursework enables students to enhance and extend their pedagogical and artistic practice while simultaneously developing comprehensive knowledge of the discipline. Students will be able to enhance and extend their pedagogical and artistic practice and develop an educational foundation that aligns with general, and focused, artistic, scholarly, and/or pedagogical goals relevant to a variety of specializations within the field. By prioritizing the intersections of theory and practice throughout the program of study, students develop an educational foundation that aligns with general, and focused, artistic, scholarly, and/or pedagogical goals relevant to a variety of specializations within the field. Prospective students do not need to possess an undergraduate degree in dance, but they must demonstrate substantial educational and/or professional experience to avoid completing additional coursework, to fulfill educational/experiential deficits, outside of the requirements for the M.A.

### **Admissions Requirements**

In addition to the graduate school's admissions requirements, prospective students must submit the following materials to pursue admission into M.A. in Dance Studies.

- A 400-500-word statement of interest and goals for graduate study
- A resumé of education and experience in dance (teaching and/or professional performance/choreography)
- A writing sample (a research paper, artistic, or pedagogical philosophy)
- Two letters of recommendation
- A Vimeo or private YouTube link of solo performance, choreography, and/or teaching

Because the program admissions criteria allow individuals, in lieu of possessing a baccalaureate degree in dance, to demonstrate sufficient educational/professional experience in the field, the additional program requirements will provide faculty with sufficient evidence to evaluate preparedness for the program of study. The statement of goals, resumé of education and experience, and writing sample will help determine the level of rigor in prospective students' previous academic and artistic pursuits. Evaluating the level of rigor in previous educational and experience will indicate whether or not a student would be prepared to succeed in the M.A. in Dance Studies and whether or not any deficiencies will need to be completed before, or alongside, graduate coursework. The letters of recommendation indicate the caliber of prospective students' reputations as students, teachers, and/or artists in the field. Professional

references will provide the dance faculty who will review application materials with evidence of students' professional disposition and ability to, or not to, succeed in the M.A. in Dance Studies. The recorded footage of prospective students teaching, choreography and/or performance will determine the level of artistic and educational knowledge and whether or not it aligns with expectations of graduate study in the field of dance. It will also help determine whether prospective students have identified realistic goals to pursue in the M.A. degree in relation to previous experience.

Completion of the M.A. in Dance Studies requires a minimum of 36 credit hours of required graduate coursework beyond the baccalaureate degree. In addition to fulfilling degree program requirements, all students must also adhere to the graduate school's regulations and graduation requirements. Degree-specific graduation requirements include completion of 36 credit hours of required coursework, with a grade of C or better, inclusive of the successful completion of a written and presented and/or defended graduate thesis project.

As stated in ACAF 2.03, Creation and Revision of Academic Courses , "the university adheres to the IPED's definition of an hour (50 minutes) of instruction per week over the entire term. Therefore, each single course credit requires a minimum of 700 minutes of continuous and ongoing instructional time". All courses below adhere to the university's academic policies. The table below includes all required courses, optional electives, modality (face-to-face or online), and respective credit hours for the students enrolled in the proposed program.

<b>Course Number</b>	<b>Short Course Title (30 characters including spaces)</b>	<b>Long Course Title (100 characters including spaces)</b>	<b>Credit Hours</b>	<b>Modality</b>	<b>Required/Optional Elective</b>
700	Dance Literacy Foundations	Dance Literacy Foundations	2	F2F	Required
702	Dance Literacy Applications	Dance Literacy Applications	1	Online	Optional Elective
705	Global Dance Forms	Global Dance Forms	1	F2F	Required
710	Choreography	Choreography: Creative Practice and Pedagogy	3	F2F	Required
715	Anatomy Foundations	Functional Anatomy Foundations	1	Online	Required

718	Anatomy Applied Practice	Functional Anatomy Applied Practice	2	F2F	Required
720	Analysis of Dance Literature	Analysis of Scholarly Literature in Dance	3	Online	Required
725	Arts Policy and Advocacy	Arts Policy, Advocacy, and Funding	3	Online	Required
730	Neuroscience of Dance	Neuroscience of Dance Teaching and Performance	3	Online	Required
735	Histories of Dance	Histories of Dance	3	Online	Required
745	Curriculum Design for Dance	Curriculum Design for Dance	3	Online	Required
750	Issues in Dance Pedagogy	Critical Issues in Dance Pedagogy	3	Online	Required
776	Production Design for Dance	Production Design for Dance	3	Online	Required
790	Research Methods in Dance	Research Methods in Dance	3	Online	Required
795	Dance Thesis Preparation	Dance Thesis Preparation	1	Online	Optional Elective
799	Thesis Project in Dance	Thesis Project in Dance	3	Online	Required

The two optional electives in the program of study, DANC 702: Dance Literacy Applications and DANC 795: Dance Thesis Preparation, are not required courses, nor do they count within the 36-credit hour requirement. DANC 702: Dance Literacy Applications provides students with an opportunity to continue mastering the content learned in DANC 700: Dance Literacy Foundations if they would like to pursue a Language of Dance Foundations Level I Certificate, which is awarded through the Language of Dance Center, USA. DANC 795: Thesis Preparation in Dance provides students with the opportunity to enroll in a one-credit course if they would like an additional semester of study and mentorship in order to complete their final thesis project.

All coursework for the M.A. in Dance Studies is new coursework that is not currently offered within the dance program. Courses were approved at the institutional level. All course descriptions are included below and also included in [Appendix A](#).

**DANC 700: Dance Literacy Foundations (2)** - Development of dance literacy through exploration and application of Language of Dance and other Laban concepts in artistic, pedagogical, and scholarly contexts.

**DANC 702: Dance Literacy Applications (1)** - Continued development of dance literacy through the application of Language of Dance and other Laban concepts to artistic, pedagogical, and/or scholarly contexts that will lead to earning the Foundations 1 certificate through the Language of Dance Center, USA.

**DANC 705: Global Dance Forms (1)** - Kinesthetic study of global dance forms from various cultural, historical, and aesthetic contexts.

**DANC 710: Choreography: Creative Practice and Pedagogy (3)** - An exploration of the choreographic practice as an individual artist, collaborator, and mentor.

**DANC 715: Functional Anatomy Foundations (1)** - Part I of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

**DANC 718: Functional Anatomy Applied Practice (2)** - Part II of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

**DANC 720: Analysis of Scholarly Literature in Dance (3)** - An investigation of current and enduring philosophical, theoretical, and practical issues relevant to dance theory, practice, and pedagogy.

**DANC 725: Arts Policy, Advocacy, and Funding (3)** - Study in the knowledge and skills needed to analyze arts/arts education policy in the United States, participate in arts advocacy, and write successful grants to procure funding.

**DANC 730: Neuroscience of Dance Teaching and Performance (3)** - An investigation into the neuroscience of perception, movement, and cognition as they relate to and inform dance and dance education.

**DANC 735: Histories of Dance (3)** - An exploration of theories and practices of world dance history and traditions in their cultural and historical period contexts; and as they influence current dance pedagogy and performance.

**DANC 745: Curriculum Design for Dance (3)** - Study of various methods for curriculum design in dance for implementation in a variety of artistic and educational settings.

**DANC 750: Critical Issues in Dance Pedagogy (3)** - An investigation of critical theory in dance education scholarship, its influence on pedagogical practices in dance, and how to implement them in teaching/learning dance.

**DANC 776: Production Design for Dance (3)** - Technical theatre functions, the structure and purpose of production design and stage production as it relates to the entirety of dance and theatrical performance.

**DANC 790: Research Methods in Dance (3)** - An investigation of qualitative, quantitative, and arts-based research methodologies used in scholarly, educational, and artistic research in dance.

**DANC 795: Dance Thesis Preparation (1)** - An opportunity to develop and present a culminating research project in dance based on disciplinary and professional interests.

**DANC 799: Thesis Project in Dance (3)** - An opportunity to develop and present a culminating research project in dance based on disciplinary and professional interests.

### **Course Schedule**

Students will enter into graduate study each summer after the program's inaugural year. The course schedule allows for incoming students to enroll into the same courses as the continuing cohort with the exception of DANC 799: Thesis Project in Dance. Because the course carousel will cycle once in two years, two cohorts can progress through the degree content at the same time allowing for incremental, overall growth that will lead to healthy program enrollment.

A copy of the course map is provided for reference.

### **Evaluation and Assessment**

The purpose of the Master of Arts in Dance Studies is to provide a broad-based curriculum that enables students to articulate the relationship of theory and practice in teaching, research, artistic engagement, and leadership in dance; analyze the breadth and depth of dance as a means for supporting future career interests and pursuits; and develop a holistic perspective of the field by exploring how various areas of study within and outside of dance inform one another and enhance practice.

Upon completion of the program, students will be able to:

- critically analyze current research in the field and successfully apply it to their pedagogical and artistic practice.

- generate original scholarly, pedagogical, and/or creative research that has the potential to contribute new knowledge to the field.
- demonstrate how to apply concepts, theories, and perspectives learned across the curriculum to their own professional interests.
- use coursework to develop a research agenda, culminating project, and professional goals relevant to the field.
- develop a specialized area of interest/practice based on scholarship within and outside of dance.
- demonstrate comprehensive knowledge of the field of dance.

The chart below summarizes program goals, student learning outcomes, methods of assessment, and expectation of student performance.

Program Goals	Student Learning Outcomes Aligned to Program Objectives	Methods of Assessment	Assignments/Place in curriculum where outcome will be assessed	Expectation of Student Performance
<p><b>Goal 1: To articulate the interdependent relationship of theory and practice in teaching, research, artistic engagement, and leadership in dance.</b></p>	<p><b>Learning Outcome #1:</b> Students will be able to critically analyze current research in the field and successfully apply it to their pedagogical and artistic practice.</p>	<p><b>Measurement of Learning Outcome #1:</b> At the conclusion of the semester, faculty teaching required coursework will evaluate students' level of critical analysis of dance scholarship studied. A four-point scale using the ratings of significantly above expectations, above expectations, meets expectations, and below expectations will be used to evaluate the quality of student analysis in each course. Records of assessment will be reviewed by the program director to ensure that students are meeting program expectations throughout their studies. Students are expected to at least meet expectations in each course.</p>	<p>Final Projects  DANC 720: Analysis of Dance Literature; DANC 735: Histories of Dance; DANC 745 Curriculum Design for Dance; DANC 750: Critical Issues in Dance Pedagogy</p>	<p>90% of students will receive a "Meets Expectations" or better rating.</p>



<p><b>Goal 1: To articulate the interdependent relationship of theory and practice in teaching, research, artistic engagement, and leadership in dance.</b></p>	<p><b>Learning Outcome #2:</b> Students will be able to generate original scholarly, pedagogical, and/or creative research that has the potential to contribute new knowledge to the field.</p>	<p><b>Measurement of Learning Outcome #2:</b> Students' culminating thesis project will be measured according to originality of research, its relevance to the field, and its potential contribution. At the conclusion of the thesis project, the thesis committee will complete an evaluation and rate the students' work according to whether it is significantly above expectations, above expectations, meets expectations, or below expectations. Students are expected to achieve the meets expectations level to successfully complete the thesis project and the program of study.</p>	<p>Thesis Proposal; Thesis</p> <p>DANC 790: Research Methods in Dance; DANC 799: Thesis Project in Dance</p>	<p>90% of students will receive a "Meets Expectations" or better rating.</p>

<p><b>Goal 2: To analyze the breadth and depth of dance as a means for supporting future career interests and pursuits.</b></p>	<p><b>Learning Outcome #1:</b> Students will be able to demonstrate how to apply concepts, theories, and perspectives learned across the curriculum to their own professional interests.</p>	<p><b>Measurement of Learning Outcome #1:</b> Final projects in required coursework will be evaluated using a rubric that measures students' ability to apply curricular content to their own practice in innovative ways. A four-point scale using the ratings of exemplary, acceptable, emerging, and unsatisfactory will be used to evaluate the quality of all final projects at the conclusion of the semester.</p>	<p>Final Projects  DANC 710: Choreography: Creative Practices and Pedagogy; DANC 715: Functional Anatomy Applied Practice; DANC 730: Neuroscience of Dance Teaching and Performance</p>	<p>90% of students will receive a "Meets Expectations" or better rating.</p>
<p><b>Goal 2: To analyze the breadth and depth of dance as a means for supporting future career interests and pursuits.</b></p>	<p><b>Learning Outcome #2:</b> Students will be able to use coursework to develop a research agenda, culminating project, and professional goals relevant to the field.</p>	<p><b>Measurement of Learning Outcome #2:</b> The quality of students' culminating thesis proposal and project, both written and presentational content, and its rigor and alignment with current dance scholarship and practices will be evaluated on 4-point scale using the ratings of significantly above expectations, above expectations, meets</p>	<p>Thesis Proposal DANC 790: Research Methods in Dance</p>	<p>90% of students will receive a "Meets Expectations" or better rating.</p>

		expectations, and below expectations.		
<b>Goal 3: To develop a holistic perspective of the field by exploring how various areas of study within and outside of dance inform one another and enhance practice.</b>	<b>Learning Outcome #1:</b> Students will develop a specialized area of interest/practice based on scholarship within and outside of dance.	<b>Measurement of Learning Outcome #1:</b> Graduate reviews conducted by program faculty between year 1 and year 2 and the evaluation of the thesis proposal will be used to evaluate students' development of a specialized area of expertise. Student performance will be rated using a scale of satisfactory/unsatisfactory.	Thesis Proposal; Thesis  DANC 790: Research Methods in Dance; DANC 799: Thesis Project in Dance	90% of students will receive a "Satisfactory" rating.
<b>Goal 3: To develop a holistic perspective of the field by exploring how various areas of study within and outside of dance inform one another and enhance practice.</b>	<b>Learning Outcome #2:</b> Students will be able to demonstrate comprehensive knowledge of the field of dance.	<b>Measurement of Learning Outcome #2:</b> A pre- and post-assessment that measure comprehensive knowledge of the field will be used to determine growth throughout the program of study. The pre-assessment will be administered in the form of a written exam at the inception of study. The re-administration of the pre-assessment, the post-assessment, will be used at the conclusion of the degree program. The pre- and post-assessments will contain questions that reflect key concepts and theories embedded within coursework in the graduate program. A comparison of	Pre/Post Written Exam; Thesis; Final Artistic, Scholarly, or Pedagogical Presentation  DANC 799: Thesis Project in Dance	90% of students will receive a "Meets Expectations" or better rating and increase their level of proficiency by one rating.

		pre-assessment and post-assessment scores will determine individual student growth. Ranges of student scores will reflect different levels of proficiency (significantly above expectations, above expectations, meets expectations, and below expectations). Students are expected to achieve the meets expectations upon graduation and increase their level of proficiency by one rating.		
--	--	--	--	--

**Administrative Oversight**

Oversight of the program proposed would be provided at various levels through the program, department, college and Graduate School. At the program level, the program coordinator will oversee all administrative aspects of the program (recruitment, graduate applications and admissions, academic advising, career guidance and counseling, formative assessment/evaluation, thesis advising, reading, and chairing thesis committees). Faculty within the Department of Theatre and Dance will be asked to participate in some of the aforementioned responsibilities on an as-needed basis. Appropriate department faculty will also participate as readers, committee members, and committee chairs on thesis committees that align with their professional areas of expertise in order to assist students with completion of program requirements.

At the department level, the department chair provides general administrative oversight to ensure compliance with departmental, college, and graduate school policies and regulations. The graduate director in the Department of Theatre and Dance will also serve as the liaison between the graduate school and the program coordinator to assist in the admissions process and to ensure that all students are fulfilling graduation requirements in alignment with program, department, and graduate school expectations.

At the college level, the Associate Dean for the Arts, Humanities, and Social Sciences within the College of Arts and Sciences serves as one of the liaisons between the department and the dean’s office. The Associate Dean provides academic program reviews, provides support regarding personnel needs, and oversees faculty and student awards in the arts and humanities.

At the university level, the Graduate School provides oversight for all graduate programs, including admission, academic progress and support, compliance with all university policies and regulations, and eligibility for graduation. In addition to academic oversight, the Graduate School also provides a variety of support services to ensure that graduate students are successful in their academic, professional, and personal lives. Greater discussion of support services will be provided in the section that outlines Student Support Services.

## **Faculty Qualifications**

The University of South Carolina Faculty Manual outlines the minimum qualifications required of teaching faculty by rank. For tenured/tenure/track appointments (e.g., Professor, Associate Professor, Assistant Professor) faculty are required to hold a terminal degree in the teaching, or in a closely related, discipline in addition to a potential, for untenured faculty, or an established scholarly presence within a disciplinary area of expertise. For Instructors, a faculty member is expected to possess a master's degree in the teaching discipline or a master's degree with a concentration in the teaching discipline.

*ACAF 1.20: Credentials Verification for Instructors of Record* requires that the credentials of all instructors of record are in compliance with accreditation requirements. For instructors of record at the graduate level, faculty must have earned a doctoral/terminal degree in the teaching discipline or related discipline. When the credentials of an instructor of record does not meet these requirements but demonstrates outstanding professional experience or contributions to the teaching discipline, the individual may be alternatively credentialed. To teach a course at the graduate level this requires that the course department explain and provide documentation of the instructor's alternative qualifications to teach a specific course, which may include research, professional licensure or qualification, professional development, or other specialized training. In addition, for graduate courses, the instructor must have, at a minimum, 18 hours of relevant graduate coursework in addition to alternative credentials. Any exceptions require approval from the Office of the Provost.

Please see [Appendix B](#) for the faculty roster containing information for those faculty teaching required coursework within the M.A. in dance Studies.

## **Faculty, Staff, and Administrative Personnel**

The U of SC Dance Program does not currently offer graduate study toward degree completion. Therefore, the M.A. in Dance Studies will be the first graduate degree in dance within the academic unit as well as the state. Despite the number of new courses that have been designed for this program, this program will not require additional faculty at the outset; however, potential enrollment growth in the graduate, and undergraduate, programs in dance may require additional resources several years after its inception.

Total FTE needed to support the proposed program: 2

Faculty: 7

Staff: 1

Administration: 1

Teaching responsibilities in this program would require a capacity equal to two full-time equivalent (FTE) appointments that can be inclusive of the current Head of Dance Education at the U of SC, Columbia. During the summers, the three courses offered would require summer teaching contracts for two-three current, full-time faculty. There are currently no faculty in the Department of Theatre and Dance who specialize in nonwestern dance forms to teach the Global Dance Forms course; therefore, the program would require minimal adjunct support to cover this movement-based course on a rotating basis as it is offered every other summer. One part-time staff member, a musician, would be required to provide musical accompaniment for the Global Dance Forms course.

The program would also require administrative support in the form of a program coordinator to oversee all administrative aspects of the program (recruitment, graduate applications and admissions, academic advising, career guidance and counseling, formative assessment/evaluation, thesis advising, reading, and chairing thesis committees). There are no additional administrative support staff needs outside of the current administrative staff that currently exist within the Department of Theatre and Dance on the Columbia campus.

## **LIBRARY AND LEARNING RESOURCES**

The Thomas Cooper Library acquires material in a variety of formats that support current and projected curricular offerings, the needs of students, and faculty teaching and research within the dance program. The current library and learning resources at the U of SC, which are described in more detail below, will continue to be sufficient for the proposed program.

Dance books, periodicals, and educational videos and films are all housed in Thomas Cooper Library or the Library Annex. Current library resources include the collection of books, periodicals, and films, which are continually analyzed and procured for the Department of Theatre and Dance by the library staff member who serves as the department's liaison. As of January 1, 2021, the approximate number of dance titles in Thomas Cooper Library is 1,533. These titles are represented by call numbers GV1580 – 1799.4 – Dancing. It is not possible to track the exact number of Dance specific e-books. The library purchases e-books on a title-by-title basis. The library also obtains access to e-books through the Partnership Among South Carolina Academic Libraries (PASCAL). A search for Dance in Find It & UofSC, limiting to "Available Online" and "Resource Type – Books" retrieves 3,685 results. In addition to shared licensing of electronic resources, PASCAL Delivers enables students, faculty, and staff to request and receive print books from participating academic libraries in South Carolina.

The University Libraries also provide access to numerous periodical titles electronically as well as in print. These titles are accessible through Find It @ UofSC. Below is a sampling of dance periodicals held in an electronic and/or hardcopy format. Holdings vary by title.

- American Journal of Dance Therapy
- Dance Chronicle
- Dance Magazine
- Dance Research
- Dance Research Journal (Formerly: CORD News)
- Dance Spirit
- The ICHPER-SD Journal of Research in Health, Physical Education, Recreation, Sport & Dance
- Journal of Dance Education
- Journal of Physical Education, Recreation and Dance
- Research in Dance Education

The library offers customized subject and course research guides highlighting library resources and services, which includes numerous databases. The following is a list of selected databases relevant to dance:

- International Bibliography of Theatre and Dance with Full Text
- Dance Online: Dance in Video
- Academic Search Complete
- Arts and Humanities Citation Index
- Dissertations and Theses
- JSTOR
- MLA – Modern Language Association International Bibliography
- Project Muse

The Educational Film Collection, which is an essential resource for the dance program, is housed in Thomas Cooper Library and provides documentary and feature films for classroom education. Collections include videotapes, 16mm films, and DVDs as well as streaming film resources that are licensed for classroom use. For example, a mediated access model is available for Kanopy, which is a streaming video platform. Faculty or instructors can request a Kanopy film license to provide required course material. The Educational Film Collection has a Film Manager, who is able to work with faculty or instructors to research options for and secure films that are required course material.

Interlibrary loan services are provided to obtain materials that are not available from University Libraries. The University Libraries provides interlibrary loan services to current students, faculty, and staff of the University of South Carolina Columbia campus free of charge. Faculty may have up to 100 active requests, staff may have up to 25 active requests, graduate students may have up to 50 active requests, and undergraduates may have up to 15 active requests. Electronic desktop delivery of book chapters and periodical articles can be requested through the Scan and Deliver link located in the library catalog or via the Scan and Deliver option in ILL Express.

Resources are available to faculty, staff, and students 24/7 on or off campus. Students and faculty can search the library's holdings via the library's website, which serves as the portal to

library resources including Find It @ UofSC, databases, and online journals. Students and faculty are asked to enter their University of South Carolina network username and password when accessing subscription resources such as database, journals, and e-books from off campus.

In addition to the collection, students have access to technology and instruction through the Thomas Cooper Library. The Technology Lounge has over 58 networked Windows based computers for accessing online databases and using word-processing and other software. Laser printers, photocopiers, flatbed scanners, microfilm readers, printers, laptops (Mac and Windows options), iPads, cameras camera accessories, virtual reality headsets, and chargers are available for check-out. Individual and group study rooms are available. Upgrades occur based on funding and demand. The Thomas Cooper Library's Research & Instruction Department offers a range of instructional services. Class-tailored sessions are offered to provide general library introductions and hands-on instruction focusing on the information needs of a particular class. Personal instruction is available at the reference desk, via email, Ask a Librarian online chat, via the telephone, and by appointment via the Library's Book a Librarian service.

There is a Research, Instruction, and Reference Librarian who is the Library Liaison for Department of Theatre and Dance. This individual works directly with the Department of Theatre and Dance faculty and students to select materials for the collection. She is also involved in library instruction and research consultations for the department. She regularly assesses the collection and makes requests to address collection needs. She is the chief contact between the Thomas Cooper Library and the Department of Theatre and Dance. She has held the position of Librarian since 2004 and has served as Department of Theatre and Dance liaison since that time. There are also seven other Research & Instruction Librarians and a department head available to all faculty and students for general instruction in library use including the use of dance related resources. One staff member is available to assist with use of the Education Film Collection.

The Department of Theatre and Dance receives an annual allocation of \$2,500 each fiscal year for one-time purchases. The library does not retain the name of the requestor of an order after the order was received. Should a one-time purchase exceed this amount, library staff will work with departments to ensure materials needed for teaching and research are made available. There are additional funding sources available including endowments (e.g., the Katherine Otis and Bruce Oswald Hunt Biography Collection Endowment) and Educational Film Collection funding for film purchases.

No additional library resources, outside of current intermittent requests of newly published resources, are anticipated as a result of the proposed program. Therefore, the current library resources are adequate to support the new program. Please see [Appendix C](#) for a complete list of research resources and database subscriptions.

## **STUDENT SUPPORT SERVICES**



Existing support services within the academic unit will consist of the Head of Dance Education, who will serve as the program coordinator, will manage program and departmental support services, and recruit other faculty involvement as needed. The Head of Dance Education will advise all students enrolled in the proposed program, provide professional mentoring, counseling, and networking support, conduct pre- and post-program assessments to evaluate student growth, conduct periodic reviews of student performance documented through assessment data, arrange thesis committees for students completing culminating projects, maintain graduate student files, and assist with graduation paperwork and forms.

Support services beyond the academic unit include the opportunities and support provided by the Graduate School and other offices on campus. These resources provide assistance with student life and professional growth. All students at the U of SC are encouraged to take advantage of all resources available to them as applicable.

#### **Graduate Student Resources Hub**

The Grad Hub provides graduate students with greater access to student services and resources through a collaboration with National Fellowships and the University Career Center.

#### **Ombuds**

The Graduate School Ombuds serves as a confidential, neutral, informal, and independent resource for graduate students.

#### **On-Campus Help and Activities**

On-campus help provide a variety of resources across campus to help students with graduate life and/or getting involved on campus.

#### **Opportunities Bulletin Board**

The bulletin board contains information about events, fellowships, job postings, announcements, and learning opportunities for graduate students.

#### **Professional Development**

Professional development support for graduate students includes a list of tools, resources, and professional development programs to help students discover their career potential.

#### **Scholarly Initiatives**

The scholarly initiatives provided by the graduate school enable students to enhance their classroom experiences through professional development, pedagogical training and exposure to non-academic settings.

#### **Travel Grants**

Travel support is provided to help graduate scholars travel to conference where they will present their work on behalf of the university.

### **Division of Information Technology**

The Division of Information Technology can provide students with assistance in a variety of resources and platforms such as Blackboard, Carolina Tech Zone, Password Help, Self-Service Portal, and the Service Desk.

### **Career Center**

The Career Center provides students with a number of resources including career exploration, resume and cover letter consultations, assistance with job search strategies, career coaching appointments, professional headshots, and professional clothing.

### **SPARC Graduate Research Grant Program**

The SPARC Graduate Research Grant Program provides funding for meritorious scholarship and helps students gain experience that helps them prepare to seek national fellowship and grant awards throughout their academic careers.

### **Student Affairs and Academic Support**

The Office of Student Affairs and Academic Support provides students with a variety of programs and resources in the areas of academic success, career preparation, diversity equity, and inclusion, involvement and leadership, and well-being.

### **Student Disability Resource Center**

The Student Disability Resource Center coordinates efforts to ensure that students with disabilities receive reasonable accommodations and serves as consultants to faculty, staff, and campus partners.

### **Student Success Center**

The Student Success Center provides students with a one-stop shop for academic services on campus. Services include study and writing support, financial consultations, population specific support, academic engagement resources, and various workshops in the areas of support provided.

### **Student Health Services**

Student Health Services provides students with a variety of resources to support their mental and emotional health and well-being in a variety of areas including COVID-19, emotional wellness, environmental wellness, financial wellness, intellectual wellness, occupational wellness, physical wellness, social wellness, and spiritual wellness. The U of SC also provides many mental health resources including emergencies and after-hour counseling and psychiatry, information for the 24-hour National Suicide Prevention Hotline, the Crisis Text Line, the Trevor Lifeline, and online mental health services.

## **PHYSICAL RESOURCES**

Additional facilities are not needed to offer the proposed degree program. Because most of the coursework for the program will be facilitated virtually, there are no additional facility demands that will be incurred as a result of this program. The summer will contain brief, intensive, workshop-style courses that will utilize the dance studios and classroom space in the Band Dance Facility. The studios are not currently in-use during the proposed month, June, in which in-person, instruction for the proposed program would occur.

The Band Dance Facility (BDF) has two floors: the ground and first floors.

### **First-floor facilities**

There are three dance studios located on the first floor of the Band Dance Facility.

#### **Studio 102**

Studio 102 has a 16 feet height ceiling and footprint of approximately 58 x 44 feet (2427 sq ft) with a large west window wall facing the sunset side of campus. The west wall is hung with motorized blinds for dimming late day sun. The opposite mirror wall is equipped with grade A glass which extends to a height of 12 feet and covers width of the entire wall, approximately 54 feet. The floor substrate is a Kiwi sprung floor system covered with a permanent Harlequin studio grade gray vinyl.

#### **Studio 104**

Studio 104 is similar in size, flooring, and equipment to Studio 102. Alternatively, studio 104 has a large natural light allowing windows, which present to the North side of campus and the USC Marching Band practice field. Studio 104 has a 16 feet height ceiling and is approximately 58 x 45 feet (2458 sq ft) with a 12 ft height mirror wall that extends the entire width along the west side of the room. Floor mounted practice barrels extend the east side of the room and additional portable barrels are available.

#### **Studio 123**

Studio 123 is slightly smaller than studios 102 and 104 measuring approximately 55 x 35 feet (2004 sq ft), with a ceiling height of 12 feet. It is equipped with the same Kiwi sprung floor system as the larger studios. Studio 123's window wall views to the south and allows good natural light for all of the day. The mirror wall measures 10 feet high and extends to cover the entire north wall.

The first floor also contains male and female bathrooms, a water filter, and lockers.

### **Ground Floor**

The ground floor contains the following.

- Five offices for full-time faculty
- One office for an administrative assistant
- A receptionist's desk used for work-study students and sometimes the administrative assistant
- One office for adjunct (part-time) faculty

- Male and female bathrooms equipped with changing space, lockers, and showers, and ADA compliant accessible lavatories
- A changing room/bathroom for faculty equipped with a shower
- A small kitchen area
- A small office area for mailboxes, photocopier/scanner, fax machine, and office supplies
- One classroom for theory/lecture courses

Travel between floors in BDF includes stairs and an elevator.

### **Studio Equipment and Supplies**

Each studio (BDF 102, 104, and 123) contains the following.

- Rack-mounted sound system with Bluetooth, CD, and aux sources
- Portable sound system for backup
- 40-inch flatscreen TVs on rolling carts with DVD players, and HDMI ports
- 8 heavy professional barres
- Hardman mini grand piano with bench
- Wi-Fi
- Carts with first-aid kits and observation forms

Studio 123 also has a wall mounted 75-inch smart TV for classes, which is Wi-Fi and HDMI compatible.

### **Classroom 008**

This is a smart classroom with a full sound system and video/projector playback from a computer or DVD player. A desktop computer permanently exists in the room, and a laptop computer is assigned as needed.

While the dance program utilizes specific performance venues spaces on campus, Drayton Hall Theatre and the Koger Center for the Arts, for the undergraduate program performances, the proposed program will not include performances in curricular requirements.

## **FINANCIAL SUPPORT**

In the financial support table below, the tuition funding represents enrollment projections which were calculated with an estimated 5 students in the first year, and 5 in the second year for a total of 10 by year two. 5 of those will then matriculate out of the program and we estimate enrollment increases slightly with each new incoming class. Credit hours are calculated as 6 in fall and spring, and 9 in summer.

The reallocation of existing funds in the table reflects the budget allocated to the new program by the unit. Program administration/faculty/staff salaries reflects the potential cost of having a temporary faculty member teaching 7 courses in an academic year, as well as \$7,500 (\$2,500

per term - summer/spring/fall) for an administrative supplement for the program's director. The College would cover the cost of the program director's administrative supplement. There are no other costs associated with implementing this program. A program fee of \$750 per student has been included to cover the cost of software, an accompanist for one week during the summer, and the costs of the LOD center USA for the certificate that students would earn for finishing foundations 1 and 2 as well as using prepared teaching resources.

Sources of financing for the program by year and estimated costs associated with implementing the program by year are provided in [Appendix D](#).

### **DESCRIPTION OF INSTITUTIONAL EVALUATION AND ASSESSMENT PROCESSES FOR THE CHANGE**

The University of South Carolina Columbia has an assessment protocol in place for all programs within academic units. The program assessment process occurs on a two-year schedule in which programs report their assessment data as a means to analyze student performance, evaluate program efficacy, and utilize results to influence program and/or assessment revisions. The program will be assessed through the standard University of South Carolina assessment software system, Assessment Plan Composer, which is used to report results on all program goals and objectives. The assessment table indicates when students will be assessed on each learning objective and within, or outside of, specific courses assessment will occur. Assessment data will be reviewed each year by the program coordinator, program faculty, and department chair to determine if changes need to be made to individual courses and/or the program.

The program coordinator will document employment and other professional involvement (e.g., publications, professional productions, conference presentations, and awards/recognitions) in the field after graduation. All students will be asked to submit information about their professional accomplishments regularly to the program director and/or Marketing Director of the Department of Theatre and Dance and subscribe to the U of SC Department of Theatre and Dance and Dance Program social media accounts that publicize accomplishments of students and alumni.

## Appendix A

## **M.A. in Dance Studies**

### **New Courses**

**DANC 700: Dance Literacy Foundations** - Development of dance literacy through exploration and application of Language of Dance and other Laban concepts in artistic, pedagogical, and scholarly contexts.

**DANC 702: Dance Literacy Applications** - Continued development of dance literacy through the application of Language of Dance and other Laban concepts to artistic, pedagogical, and/or scholarly contexts that will lead to earning the Foundations 1 certificate through the Language of Dance Center, USA.

**DANC 705: Global Dance Forms**- Kinesthetic study of global dance forms from various cultural, historical, and aesthetic contexts.

**DANC 710: Choreography: Creative Practice and Pedagogy**- An exploration of the choreographic practice as an individual artist, collaborator, and mentor.

**DANC 715: Functional Anatomy Foundations** - Part I of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

**DANC 718: Functional Anatomy Applied Practice** - Part II of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

**DANC 720: Analysis of Scholarly Literature in Dance**- An investigation of current and enduring philosophical, theoretical, and practical issues relevant to dance theory, practice, and pedagogy.

**DANC 725: Arts Policy, Advocacy, and Funding** - Study in the knowledge and skills needed to analyze arts/arts education policy in the United States, participate in arts advocacy, and write successful grants to procure funding.

**DANC 730: Neuroscience of Dance Teaching and Performance**- An investigation into the neuroscience of perception, movement, and cognition as they relate to and inform dance and dance education.

**DANC 735: Histories of Dance** - An exploration of theories and practices of world dance history and traditions in their cultural and historical period contexts; and as they influence current dance pedagogy and performance.

**DANC 745: Curriculum Design for Dance**- Study of various methods for curriculum design in dance for implementation in a variety of artistic and educational settings.

**DANC 750: Critical Issues in Dance Pedagogy** - An investigation of critical theory in dance education scholarship, its influence on pedagogical practices in dance, and how to implement them in teaching/learning dance.

**DANC 776: Production Design for Dance** - Technical theatre functions, the structure and purpose of production design and stage production as it relates to the entirety of dance and theatrical performance.

**DANC 790: Research Methods in Dance** - An investigation of qualitative, quantitative, and arts-based research methodologies used in scholarly, educational, and artistic research in dance.

**DANC 795: Dance Thesis Preparation** - An opportunity to develop and present a culminating research project in dance based on disciplinary and professional interests.

**DANC 799: Thesis Project in Dance** - An opportunity to develop and present a culminating research project in dance based on disciplinary and professional interests.



## Appendix B

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

1	2	3	4
Name, Rank, and Full- or Part-time	COURSES THAT WILL BE TAUGHT Including Course Number, Title and Credit Horus	ACADEMIC DEGREES AND COURSEWORK	OTHER QUALIFICATIONS AND COMMENTS Related to Courses Taught
<p>Milling, Stephanie Professor, Full-time</p>	<p>DANC 700: Dance Literacy Foundations (2) (New)</p> <p>DANC 702: Dance Literacy Applications (1) (New)</p> <p>DANC 720: Analysis of Scholarly Literature in Dance (3)(New)</p> <p>DANC 725: Arts Policy, Advocacy, and Funding (3) (New)</p> <p>DANC 745: Curriculum Design for Dance (3) (New)</p> <p>DANC 750: Critical Issues in Dance Pedagogy (3) (New)</p> <p>DANC 790: Research Methods in Dance (3) (New)</p> <p>DANC 795: Dance Thesis Preparation (3) (New)</p>	<p>M.A. in Dance and Dance Education, New York University</p> <p>Relevant Coursework: Dance Pedagogy, Laban Movement Analysis I and II, Human Development and Education the Arts, Dance Ethnography, Teaching and Learning (Special Education), Modern Dance, Qualitative Research, Thesis</p> <p>M.A. in Women’s Studies Relevant Coursework: Feminist Pedagogy, Feminist Theories, Thesis, Feminist Multicultural Pedagogies</p> <p>Ph.D. in Dance, Texas Woman’s University Relevant Coursework: Qualitative Research, Historiography, Curriculum Inquiry, Ballet, Modern Dance, History of Dance I and II, Analysis of Professional Literature, Beginning</p>	<p>Language of Dance Master Practitioner Certification and Foundations I and II Certificates</p> <p>Supervision of student teachers in K-12 education in South Carolina 2007-present</p> <p>K-12 dance teaching experience in New York City Public Schools as a teaching artist, 1998-2000, and full-time educator, 2000-2002</p> <p>Elementary and Intermediate Labanotation Certificates</p> <p>Arts Advocacy and Policy training and consulting with organizations around the country through Americans for the Arts</p> <p>Advocacy Director for the National Dance Education Organization 2016-present</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

	DANC 799: Thesis Project in Dance (3) (New)	Labanotation, Intermediate Labanotation	<p>Past-president of South Carolina Arts Alliance (Arts advocacy nonprofit in South Carolina)</p> <p>Service on grant panels for state arts commission and regional arts councils</p> <p>Recipient and/or author of institutional, national, and state-level grant awards from 2009-present</p> <p>Editorial Board Member for <i>Arts Education Policy Review</i>, <i>Dance Education in Practice</i>, and the <i>Journal of Movement Arts Literacy</i></p>
Lehman, Amy Professor, Full-time	DANC 735: Histories of Dance (3) (New)	<p>Ph.D. Theatre, Minor in Performance Studies, Indiana University, Bloomington</p> <p>Relevant Coursework: Research Methods and Materials, Studies in Classical and Medieval Theatre, Studies in Renaissance and Baroque Theatre, Forms and Styles of Modern Theatre and Drama, History of Spectacle Ritual, Festival and Theatre, Advanced Research, Ph.D. Thesis,</p>	<p>Alternative Credentials Form: DANC 735</p> <p>One book and book chapter publication in the area of theatre history, 2002, 2009</p> <p>Peer reviewed publications in the area of theatre history in peer reviewed journals, 1988-present</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

		<p>Seminar in Theatre History: Theatre Historiography</p> <p>B.A. Theatre, Theatre, Wells College</p>	<p>Adjudicated conference presentations in the area of theatre history, 1991-present</p> <p>Dramaturgy and directing of numerous theatre productions, 1985-present</p> <p>Supervision of numerous M.A. research projects, 2007-present</p> <p>Training with faculty from the Royal Academy of Dramatic Arts through Marymount College, which included training in improvisation, movement, Alexander Technique, 1938-1984</p>
<p>Deckert, Jennifer Associate Professor, Full-time</p>	<p>DANC 715: Functional Anatomy Foundations (1) (New)</p> <p>DANC 718: Functional Anatomy Applied Practice (2) (New)</p>	<p>M.F.A. in Ballet, Teaching, Choreography and Research, University of Utah</p> <p>B.F.A. in Ballet Performance, University of Utah</p> <p>Relevant Coursework: Anatomy and Physiology, Research Methods, Sports Psychology, Educational Psychology, Dance Kinesiology</p>	<p>Certified Yoga Instructor</p> <p>Functional Range Conditioning Movement Specialist</p> <p>International Association for Dance Medicine and Science Board (IADMS) of Directors, 2019-2021</p> <p>IADMS Dance Educator's Committee 2021-present</p> <p>Performing Arts Medicine Association Conference Planning Committee co-chair, 2012</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

			<p>Co-director of B.F.A. in Dance Science Program University of Wyoming, 2012-2019</p> <p>Published works in the <i>Journal of Dance Medicine and Science</i> and adjudicated presentations IADMS conferences.</p>
<p>Morris, Eric Senior Instructor, Full-time</p>	<p>DANC 776: Production Design for Dance (3) (New)</p>	<p>M.F.A.: Design for Stage, Western Illinois University</p> <p>Theatre Communications Group/National Endowment for the Arts Design Fellowship</p> <p>Relevant Coursework: Play Analysis, Scenic Design 1 and 2, Lighting Design 1 and 2, Rendering 1 and 2, World Theatre History 1 and 2, Drafting for the Stage, Thesis Project Design</p>	<p>Owner/Designer Source Light LLC (indoor and outdoor lighting design and installation)</p> <p>Resident Designer and Production Manager for Lexington Ballet Company, Lexington Kentucky, 1994-2021</p> <p>Lighting Design and Production Coordination for Columbia Music Festival Association/Carolina Ballet, Columbia, SC 2009-2021</p> <p>Production Manager/Designer for Wideman-Davis Dance Company, South Carolina and New York, NY, 2009-2017</p> <p>Resident Designer and Technical Production Manager for Lexington Children's Theatre, Lexington, KY, 1993-2004, 2018</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

			<p>Lighting Designer/Production Manager, Augusta Ballet Company, Augusta, GA, 1988-1990, 1999-2002</p> <p>Lighting Design for Dance Theatre of Harlem, 2011, St. Louis, MO</p> <p>Additional freelance/guest lighting design, set design, production management, and/or design assistance for professional and/or university dance, theatre, and opera company performances in New York City, Rhode Island, Missouri, Chicago, Virginia, Georgia, Maryland, Connecticut, Buenos Aires, Quebec City, Laval, Ohio, and Boston</p> <p>Design consultant for professional organizations and schools in South Carolina Georgia, and Kentucky, 1990-2021</p>
<p>Waldrop, Olivia Instructor, Full-time</p>	<p>DANC 710: Choreography: Creative Practice and Pedagogy (3) (New)</p>	<p>M.F.A. in Dance, University of California, Irvine, Dean’s Fellowship in Expanded Media Performance (2015)</p> <p>Relevant Coursework: Graduate Choreography A &amp;B, Screendance, Performance Capture, Intermedia Performance, Experimental Projections and Lighting Design</p>	<p>Central Pennsylvania Youth Ballet (CPYB) Teacher Training, 2016</p> <p>Language of Dance Foundations I Certificate</p> <p>Experience in creating collaborative choreographic work and dance on film in higher education 2016-present</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

			<p>Experience mentoring student choreography in higher education 2016-present</p> <p>Houston Ballet II Company Member, 2005-2007</p> <p>U of SC Connect Lab Dance Education Specialist, 2020-present</p>
<p>Myers, Elizabeth Instructor, Full-time</p>	<p>DANC 730: Neuroscience of Dance Teaching and Performance (3) (New)</p>	<p>M.A. Cognitive Psychology, University of Illinois Urbana-Champaign</p> <p>Relevant Coursework: Experimental Psychology for the Learner, Perception, and Eye Movements and Cognition</p> <p>National Institutes of Mental Health Psychophysiology Training Grant Fellowship, University of Illinois, Urbana-Champaign, 1994-1996</p> <p>B.A. General Experimental Psychology, University of South Carolina</p>	<p>Alternative Credentials Form: DANC 730</p> <p>Instructor, Psychology, University of Carolina, Columbia, 2017-Present</p> <p>Temporary Faculty in Psychology, University of South Carolina, Columbia, 2012- 2017</p> <p>Adjunct Faculty in Psychology, Limestone College Extended Campus, 2013-2014, 2018</p> <p>Adjunct Faculty in Psychology, Midlands Technical College, 2009-2010, 2016</p>
<p>Adjunct Hire Instructor, Part-time</p>	<p>DANC 705: Global Dance Forms</p>	<p>B.A. or B.F.A. in Dance or related profession or significant study in a global dance form with a master teacher (contemporary dance, hip hop, Bharatanatyam, Kathak,</p>	<p>Alternative Credential Forms showcasing experience performing in regional and/or national professional dance venues and/or</p>

Name of Institution: University of South Carolina

Name of Discipline: Dance Studies

		Umfundalai technique, West African Dance, Flamenco, Jazz Dance of the African Diaspora, Native American Dance, etc.)	teaching in pre-professional and/or professional dance environments
--	--	--	---

Total FTE needed to support the proposed program: 2

Faculty: 7

Staff: 1

Administration: 1

Teaching responsibilities in this program would require a capacity equal to two full-time equivalent (FTE) appointments that can be inclusive of the current Head of Dance Education at the U of SC, Columbia.

During the summers, the three courses offered would require summer teaching contracts for two-three current, full-time faculty.

There are currently no faculty in the Department of Theatre and Dance who specialize in nonwestern dance forms to teach the Global Dance Forms course; therefore, the program would require minimal adjunct support to cover this movement-based course on a rotating basis as it is offered every other summer.

One part-time staff member, a musician, would be required to provide musical accompaniment for the Global Dance Forms course.

The program would also require administrative support in the form of a program coordinator to oversee all administrative aspects of the program (recruitment, graduate applications and admissions, academic advising, career guidance and counseling, formative assessment/evaluation, thesis advising, reading, and chairing thesis committees).

There are no additional administrative support staff needs outside of the current administrative staff that current exist within the Department of Theatre and Dance on the Columbia campus.



## Appendix C

### Appendix C. Electronic Databases used in Dance Research

Database	Description	Dance Specific	Relevant Areas of Study for Dance (e.g., sports medicine)	General
International Bibliography of Theatre and Dance	Research tool for the study of theatre, dance and the performing arts.	X		
Dance Online: Dance in Video	Online streaming video of hundreds of dance productions and documentaries by the most influential performers and companies of the 20 <sup>th</sup> century.	X		
Academic Search Complete	Interdisciplinary database with combination of peer reviewed and popular press sources.			X
Dissertations and Theses Global	Citations, abstracts, and often full text for dissertations and theses, primarily from			X

**Appendix C. Electronic Databases used in Dance Research**

	North American institutions.			
Humanities Source	Coverage of noted scholarly sources and specialized magazines in the humanities and performing arts. Find feature articles and reviews.			X
JSTOR	Access full text of journal articles (not including the most recent 2-6 years) as well as books and book chapters in the humanities, social sciences, and sciences.			X
Project Muse	Search a collection of prestigious humanities and social sciences journals and ebooks. Only the content to which UofSC Columbia subscribes is available full text.			X

### Appendix C. Electronic Databases used in Dance Research

SPORTDiscus with Full Text	All aspects of sports covered including management and administration, sports medicine, exercise science, marketing, physical education, psychology, and dance.		X	
Sports Medicine & Education Index	Focused exclusively on the literature of physical education and related fields.		X	
CINAHL Complete	Coverage of the literature in nursing and allied health care areas.		X	

Electronic and Print Dance Journals

Title	Availability	Peer Reviewed	Subject	Language
Dance Articulated.	DOAJ, 2020-present	Peer Reviewed	Dance--Periodicals. Dance. Periodicals.	English
Tantsoval'ni studii.	DOAJ, 2018-present	Peer Reviewed	Choreography--Periodicals. Choreography--Ukraine--Periodicals. Dance--Periodicals. and others	Ukrainian
Danza e ricerca : laboratorio di studi, scritture, visioni.	DOAJ, 2009-present	Peer Reviewed	Dance--Periodicals. Dance--Research--Periodicals. Dance. and others	Italian
La Madrugá : revista de investigación sobre flamenco.	EBSCO, 2013-present	Peer Reviewed	Flamenco--Periodicals. Flamenco. Periodicals.	Spanish
Dance education in practice.	Taylor & Francis, 2015-present	Peer Reviewed	Dance--Study and teaching--Periodicals. Dance--Study and teaching. Periodicals. and others	English
Choreographic practices.	EBSCO, 2011-present	Peer Reviewed	Choreography--Periodicals. Chorégraphie--Périodiques. Choreography. and others	English
Accelerando : Belgrade journal of music and Dance.	DOAJ, 2016-present	Peer Reviewed	Dance--Periodicals. Music--Periodicals. Performing arts--Periodicals. and others	English
Research in dance education.	Taylor & Francis, 2000-present	Peer Reviewed	Dance--Study and teaching--Periodicals. Dance--Study and teaching. Dance. and others	English
Brolga.	EBSCO, 2005-2017	Peer Reviewed	Dance--Periodicals. Dance--Australia--Periodicals. Dance--Australia--History and criticism--Periodicals.	English
Journal of dance education : official publication of the National Dance Education Organization.	Taylor & Francis, 2001-present	Peer Reviewed	Dance--Study and teaching--United States--Periodicals. Dance--Study and teaching. United States. and others	English
Dance now.	EBSCO, 2002-2008	Peer Reviewed	Dance--Periodicals. Dance--Great Britain--Periodicals. Ballet--Great Britain--Periodicals. and others	English
Theatre, dance and performance training.	Taylor & Francis, 2010-present	Peer Reviewed	Dance--Periodicals. Performing arts--Periodicals. Theater--Periodicals. and others	English
The international journal of screendance.	DOAJ, 2014-present; EBSCO, 2010-2013	Peer Reviewed	Dance in motion pictures, television, etc.--Periodicals. Dance in motion pictures, television, etc. Film de danse. and others	English
Dance : current selected research.	Print, v.1-v.8	Peer Reviewed	Dance--Periodicals. Dance--Research--Periodicals. Dance. and others	English
Dance research journal.	Project Muse, 2008-present; JSTOR, 1974-2016; previous title CORD from JSTOR 04/01/1969-07/31/1974	Peer Reviewed	Dance--Research--Periodicals. Dance--Research. Electronic journals. and others	English
Mix mag.	ProQuest, 2010-2019		Discotheques--Great Britain--Directories. Popular music--Discography--Periodicals. Discotheques. and others	English
Pulse.	EBSCO, 2016-2017		Dance--South Asia--Periodicals. Dance--Study and teaching--England--Periodicals. Dance. and others	English
Dance/USA journal.	EBSCO, 2009-2010		Dance--United States--Periodicals.	English
Dancemagazine college guide.	EBSCO, 2016-present		Dance--Study and teaching--United States--Directories. Universities and colleges--United States--Directories. Dance--Study and teaching. and others	English
Balletto oggi.	EBSCO, 2012-present		Ballet--Periodicals. Ballett. Ballet. and others	Italian
Folk dance scene.	EBSCO, 2013-present		Folk dancing--United States--Periodicals. Folk dancing--California--Periodicals. Folk dancing. and others	English
舞蹈/#/舞蹈 [[WUDAO]]	China Academic Journals, 1958-present		Dance--Periodicals.	Chinese
The journal of the English Folk Dance Society.	JSTOR, 1927-1931		Folk dancing--Periodicals. Folk dancing--England--Periodicals. Folk dancing. and others	English
The English Folk-Dance Society's journal.	JSTOR, 1914-1915		Folk dancing--England. Morris dance--Bibliography. Taniec ludowy. and others	English
Dance today!	EBSCO, 2007-2015		Ballroom dancing--Periodicals. Dance--Periodicals. Ballroom dancing. and others	English
Dance teacher.	EBSCO, 2004-present		Dance--Periodicals. Dance--Study and teaching--Periodicals. Dance. and others	English
Let's dance.	EBSCO, 2009-present		Dance--Periodicals. Dance. Periodicals.	English
Folk dancer : the magazine of world dance and culture.	EBSCO, 2005-present		Folk dancing--Periodicals. Manners and customs--Periodicals.	English
DanceView.	EBSCO, 2005-2014		Dance--Periodicals. Dance. Periodicals.	English
Nouvelles de danse.	EBSCO, 2007-present		Dance--Periodicals. Danse--Périodiques. Dance. and others	French

Electronic and Print Dance Journals

Sacred Dance Guild journal.	EBSCO, 2006-present		Dance--Periodicals. Dance--United States--Periodicals. Dance--Religious aspects.	English
Dancing times.	EBSCO, 2007-present		Dance--Periodicals. Ballet--Periodicals. Dans.	English
Dance research : the journal of the Society for Dance Research.	EBSCO, 1983-1 yr full text delay; JSTOR, 1983-4 year full text delay		Dance--Research--Periodicals. Dance--Periodicals. Danse--Recherche--Périodiques. and others	English
Dance chronicle : DC.	Taylor & Francis, 1997-present; EBSCO, 1977-2 month full text delay; JSTOR, 1977-2014		Dance--Periodicals. Dancing. Dance. and others	English
Attitude : the dancers' monthly.	EBSCO, 2004-2008		Dance--Reviews--Periodicals. Dance companies--Periodicals. Dancers--Periodicals. and others	English
Contact quarterly.	EBSCO, 2005-present		Improvisation in dance--Periodicals. Movement therapy--Periodicals. Dance therapy--Periodicals. and others	English
Writings on dance.	EBSCO, 1987-2007		Dance--Australia--Reviews--Periodicals. Dance. Australia. and others	English
Dance spirit.	EBSCO, 2001-2020		Dance--Periodicals. Dance--Equipment and supplies--Periodicals.	English
Revista del Centro de Investigacion Flamenco Telethusa.	EBSCO, 2008-present; DOAJ, 2008-present		Flamenco--Research--Periodicals. Flamenco dancers--Periodicals. Flamenco dancers. and others	Spanish
Dance on camera journal : a Dance Films Association publication.	EBSCO, 2007-2011		Dance in motion pictures, television, etc.--Periodicals. Dance in motion pictures, television, etc. Periodicals.	English
Pointe.	EBSCO, 2001-2020; Factiva, 2006-present		Ballet--Periodicals. Ballet dancing--Periodicals. Ballet dancers--Periodicals. and others	English
Dance magazine.	EBSCO, 1997-present		Dance--Periodicals. Danse--Périodiques. Dance. and others	English
Dance perspectives.	Print, 1959-1976		Dance--Periodicals. Dance. Periodicals.	English
The Thistle : a magazine of Scottish country dancing and allied subjects.	Print, 1 issue from 1973 in Special Collections		Folk dancing, Scottish--British Columbia--Periodicals. British Columbia. Periodicals.	English
Amateur dancers : official publication of the United States Amateur Ballroom Dancers Association, Inc.	Print, 1996-2002		Ballroom dancing--United States--Periodicals. Ballroom dancing. United States. and others	English
Journal of the English Folk Dance and Song Society.	Print, 1932-1951 in Special Collections		Folk dancing--England--Periodicals. Folk songs, English--Periodicals. Folk music--History and criticism--Periodicals. and others	English
Studies in dance history.	Print, 1 issue from 1991		Dance--History--Periodicals. Dance. History. and others	English
Dance magazine.	EBSCO, 1997-present		Dance--Periodicals. Dance. Periodicals.	English
Dance magazine.	Print, 1950-1990		Dance--Periodicals. Dance. Periodicals.	English
Dance directory; programs of professional preparation in American colleges and universities.	Print, 1980-1986		Dance--Study and teaching--Periodicals. Dance--Study and teaching. Periodicals. and others	English
Dance scope.	Print, 1965-1981		Dance--Periodicals. Dance. Periodicals.	English
The Ballet annual : a record and year book of the ballet.	Print, 1947-1955; incomplete run		Ballet--Periodicals. Ballet. Periodicals.	English
Impulse : annual of contemporary dance.	Print, 1952-1970		Modern dance--Periodicals. Modern dance--Study and teaching--Periodicals. Modern dance. and others	English
Dance observer.	Print, 1962-1964		Dance--Periodicals. Dance. Periodicals.	English
Dance.	Print, 1976-1996		Federal aid to dance--United States--Periodicals. Federal aid to dance. United States. and others	English
Journal for the anthropological study of human movement at New York University	EBSCO, 9/1/2005-present		Dance -- Anthropological aspects -- Periodicals. Dance -- Anthropological aspects	English
The new dance review.	EBSCO, 03/01/1994 until 01/31/1995		Dance -- Reviews -- Periodicals. Dance -- Periodicals. Dance.	English

## Appendix D

**Appendix D. Financial Support**

<b>Sources of Financing for the Program by Year</b>												
Category	1 <sup>st</sup>		2 <sup>nd</sup>		3 <sup>rd</sup>		4 <sup>th</sup>		5 <sup>th</sup>		Grand Total	
	New	Total	New	Total	New	Total	New	Total	New	Total	New	Total
Tuition Funding	\$60,086.25	\$60,086.25	\$120,172.50	\$120,172.50	\$144,207.00	\$144,207.00	\$168,241.50	\$168,241.50	\$204,293.25	\$204,293.25	\$697,000.50	\$697,000.50
Program-Specific Fees	\$3,750.00	\$3,750.00	\$7,500.00	\$7,500.00	\$9,000.00	\$9,000.00	\$10,500.00	\$10,500.00	\$12,750.00	\$12,750.00	\$43,500.00	\$43,500.00
Special State Appropriation											\$0.00	\$0.00
Reallocation of Existing Funds		\$42,500.00		\$42,500.00		\$42,500.00		\$42,500.00		\$42,500.00	\$0.00	\$212,500.00
Federal, Grant, or Other Funding											\$0.00	\$0.00
<b>Total</b>	<b>\$63,836.25</b>	<b>\$106,336.25</b>	<b>\$127,672.50</b>	<b>\$170,172.50</b>	<b>\$153,207.00</b>	<b>\$195,707.00</b>	<b>\$178,741.50</b>	<b>\$221,241.50</b>	<b>\$217,043.25</b>	<b>\$259,543.25</b>	<b>\$740,500.50</b>	<b>\$953,000.50</b>
<b>Estimated Costs Associated with Implementing the Program by Year</b>												
Category	1 <sup>st</sup>		2 <sup>nd</sup>		3 <sup>rd</sup>		4 <sup>th</sup>		5 <sup>th</sup>		Grand Total	
	New	Total	New	Total	New	Total	New	Total	New	Total	New	Total
Program Administration and Faculty/Staff Salaries	\$0.00	\$42,500.00	\$0.00	\$42,500.00	\$0.00	\$42,500.00	\$0.00	\$42,500.00	\$0.00	\$42,500.00	\$0.00	\$212,500.00
Facilities, Equipment, Supplies, and Materials											\$0.00	\$0.00
Library Resources											\$0.00	\$0.00
UofSC Participation Tax (17% of tuition revenue)	\$10,214.66	\$10,214.66	\$20,429.33	\$20,429.33	\$24,515.19	\$24,515.19	\$28,601.06	\$28,601.06	\$34,729.85	\$34,729.85	\$118,490.09	\$118,490.09
Other (specify)											\$0.00	\$0.00
<b>Total</b>	<b>\$10,214.66</b>	<b>\$52,714.66</b>	<b>\$20,429.33</b>	<b>\$62,929.33</b>	<b>\$24,515.19</b>	<b>\$67,015.19</b>	<b>\$28,601.06</b>	<b>\$71,101.06</b>	<b>\$34,729.85</b>	<b>\$77,229.85</b>	<b>\$118,490.09</b>	<b>\$330,990.09</b>
<b>Net Total (Sources of Financing Minus Estimated Costs)</b>	<b>\$53,621.59</b>	<b>\$53,621.59</b>	<b>\$107,243.18</b>	<b>\$107,243.18</b>	<b>\$128,691.81</b>	<b>\$128,691.81</b>	<b>\$150,140.45</b>	<b>\$150,140.45</b>	<b>\$182,313.40</b>	<b>\$182,313.40</b>	<b>\$622,010.42</b>	<b>\$622,010.42</b>



## Appendix E

**University of South Carolina -Columbia**  
**Programs with CIP Codes**

<b>College</b>	<b>Degree</b>	<b>CIP Code</b>	<b>Program Description</b>	<b>Major</b>
Arts and Sciences	BA	50201	AS African-American Studies	African American Studies
Arts and Sciences	BA	450201	AS Anthropology	Anthropology
Arts and Sciences	MA	450201	AS Anthropology	Anthropology
Arts and Sciences	PhD	450201	AS Anthropology	Anthropology
Arts and Sciences	BS	260101	AS Biological Sciences	Biological Sciences
Arts and Sciences	MS	260101	AS Biological Sciences	Biological Sciences
Arts and Sciences	PhD	260101	AS Biological Sciences	Biological Sciences
Arts and Sciences	BS	260210	AS Biochem and Molecular Biol	Biochemistry and Molecular Biology
Arts and Sciences	BS	400501	AS Chemistry	Chemistry
Arts and Sciences	BSC	400501	AS Chemistry	Chemistry
Arts and Sciences	MS	400501	AS Chemistry	Chemistry
Arts and Sciences	PhD	400501	AS Chemistry	Chemistry
Arts and Sciences	BA	430103	AS Criminology and Crim Just	Criminology and Criminal Justice
Arts and Sciences	MA	430103	AS Criminology and Crim Just	Criminology and Criminal Justice
Arts and Sciences	PhD	450401	AS Criminology and Crim Just	Criminology and Criminal Justice
Arts and Sciences	BS	4601	AS Geological Sciences	Geological Sciences
Arts and Sciences	MS	4601	AS Geological Sciences	Geological Sciences
Arts and Sciences	PhD	4601	AS Geological Sciences	Geological Sciences
Arts and Sciences	BS	261302	AS Marine Science	Marine Science
Arts and Sciences	MS	261302	AS Marine Science	Marine Science
Arts and Sciences	PhD	261302	AS Marine Science	Marine Science
Arts and Sciences	BA	450601	AS Economics	Economics
Arts and Sciences	BS	450601	AS Economics	Economics
Arts and Sciences	BA	230101	AS English	English
Arts and Sciences	MA	230101	AS English	English
Arts and Sciences	MFA	231302	AS Creative Writing	Creative Writing
Arts and Sciences	PhD	230101	AS English	English
Arts and Sciences	BS	30104	AS Environmental Science	Environmental Science
Arts and Sciences	BA	30103	AS Environmental Studies	Environmental Studies
Arts and Sciences	MEERM	4601	AS Earth and Envr Res Mgmt	Earth and Environmental Resources Management
Arts and Sciences	BA	5601	AS Film and Media Studies	Film and Media Studies
Arts and Sciences	BA	450701	AS Geography	Geography
Arts and Sciences	BS	450701	AS Geography	Geography
Arts and Sciences	MA	450701	AS Geography	Geography
Arts and Sciences	MS	450701	AS Geography	Geography

**University of South Carolina -Columbia  
Programs with CIP Codes**

Arts and Sciences	PhD	450701	AS Geography	Geography
Arts and Sciences	BA	50199	AS Global Studies	Global Studies
Arts and Sciences	BA	540101	AS History	History
Arts and Sciences	MA	540101	AS History	History
Arts and Sciences	MA	540105	AS History	Public History
Arts and Sciences	PhD	540101	AS History	History
Arts and Sciences	BS	430404	AS Cyber Intelligence	Cyber Intelligence
Arts and Sciences	BAIS (A&S)	240101	AS Interdisciplinary Studies	Interdisciplinary Studies
Arts and Sciences	BSIS (A&S)	240101	AS Interdisciplinary Studies	Interdisciplinary Studies
Arts and Sciences	BS	510901	AS Cardiovascular Technology	Cardiovascular Technology
Arts and Sciences	MAT	409999	ID Sciences	Sciences, Teacher Education
Arts and Sciences	MAT	459999	ID Social Studies	Social Studies, Teacher Education
Arts and Sciences	MAT	230101	ID English	English, Teacher Education
Arts and Sciences	MAT	270101	ID Mathematics	Mathematics, Teacher Education
Arts and Sciences	MAT	500501	ID Theatre	Theatre, Teacher Education
Arts and Sciences	MAT	160101	ID Foreign Languages	Foreign Languages, Teacher Education
Arts and Sciences	PhD	160104	AS Comparative Literature	Comparative Literature
Arts and Sciences	PhD	160905	AS Spanish	Spanish
Arts and Sciences	MA	160101	AS Languages, Literatures and Cultures	Langagues, Literatures and Cultures
Arts and Sciences	BA	160101	AS Languages, Literatures and Cultures	Langagues, Literatures and Cultures
Arts and Sciences	MA	160102	AS Linguistics	Linguistics
Arts and Sciences	PhD	160102	AS Linguistics	Linguistics
Arts and Sciences	BS	270101	AS Mathematics	Mathematics
Arts and Sciences	MA	270101	AS Mathematics	Mathematics
Arts and Sciences	MMath	270101	AS Mathematics	Mathematics
Arts and Sciences	MS	270101	AS Mathematics	Mathematics
Arts and Sciences	PhD	270101	AS Mathematics	Mathematics
Arts and Sciences	BS	261501	AS Neuroscience	Neuroscience
Arts and Sciences	BA	380101	AS Philosophy	Philosophy
Arts and Sciences	MA	380101	AS Philosophy	Philosophy
Arts and Sciences	PhD	380101	AS Philosophy	Philosophy
Arts and Sciences	BS	400801	AS Physics	Physics
Arts and Sciences	MS	400801	AS Physics	Physics
Arts and Sciences	PhD	400801	AS Physics	Physics
Arts and Sciences	BA	450901	AS International Studies	International Studies
Arts and Sciences	BA	451001	AS Political Science	Political Science
Arts and Sciences	MA	450901	AS International Studies	International Studies

**University of South Carolina -Columbia**  
**Programs with CIP Codes**

Arts and Sciences	MA	451001	AS Political Science	Political Science
Arts and Sciences	MPA	440401	AS Public Administration	Public Administration
Arts and Sciences	PhD	451001	AS Political Science	Political Science
Arts and Sciences	BA	422704	AS Expermntl Psychology	Psychology
Arts and Sciences	BS	422704	AS Expermntl Psychology	Psychology
Arts and Sciences	MA	422704	AS Expermntl Psychology	Experimental Psychology
Arts and Sciences	MA	422801	AS Psychology	Psychology
Arts and Sciences	MA	422805	AS School Psychology	School Psychology
Arts and Sciences	PhD	420101	AS Psychology	Psychology
Arts and Sciences	BA	380201	AS Religious Studies	Religious Studies
Arts and Sciences	BA	500703	AS Art History	Art History
Arts and Sciences	BA	500702	AS Art Studio	Art Studio
Arts and Sciences	BA	500699	AS Media Arts	Media Arts
Arts and Sciences	BFA	131302	AS Art Education	Art Education
Arts and Sciences	BFA	500702	AS Art Studio	Art Studio
Arts and Sciences	MA	500703	AS Art History	Art History
Arts and Sciences	MA	131302	AS Art	Art Education
Arts and Sciences	MA	500702	AS Art Studio	Art Studio
Arts and Sciences	MA	500699	AS Media Arts	Media Arts
Arts and Sciences	MFA	500702	AS Art Studio	Art Studio
Arts and Sciences	BA	451101	AS Sociology	Sociology
Arts and Sciences	BS	451101	AS Sociology	Sociology
Arts and Sciences	MA	451101	AS Sociology	Sociology
Arts and Sciences	PhD	451101	AS Sociology	Sociology
Arts and Sciences	BS	270501	AS Statistics	Statistics
Arts and Sciences	MAS	270601	AS Applied Statistics	Applied Statistics
Arts and Sciences	MS	270501	AS Statistics	Statistics
Arts and Sciences	PhD	270501	AS Statistics	Statistics
Arts and Sciences	BA	500301	AS Dance	Dance
Arts and Sciences	BA	500501	AS Theatre	Theatre
Arts and Sciences	MA	500501	AS Theatre	Theatre
Arts and Sciences	MFA	500501	AS Theatre	Theatre
Arts and Sciences	BA	50207	AS Women's and Gender Studies	Women's and Gender Studies
Business	BSBA	520301	BA Accounting	Accounting
Business	BSBA	520601	BA Business Economics	Business Economics
Business	BSBA	520801	BA Finance	Finance
Business	BSBA	521701	BA Risk Mgmt and Insurance	Risk Management and Insurance

**University of South Carolina -Columbia**  
**Programs with CIP Codes**

Business	BSBA	521101	BA International Business	International Business
Business	BSBA	520201	BA Management	Management
Business	BSBA	521301	BA Operations and Supply Chain	Operations Supply Chain
Business	BSBA	521401	BA Marketing	Marketing
Business	BSBA	521501	BA Real Estate	Real Estate
Business	EIMBA	521101	BA Intenational Business	Executive International Master of Business Administration
Business	IMBA	521101	BA International Business	International Business
Business	PMBA	521101	BA Business Administration	Professional Master of Business Administration
Business	OMBA	520101	BA Business Administration	One-Year Master of Business Administration
Business	MA	450601	BA Economics	Economics
Business	MACC	520301	BA Accounting	Accountancy
Business	MHR	521001	BA Human Resources	Human Resources
Business	MIB	521101	BA International Business	International Business
Business	MS	520201	BA Business Administration	Business Administration
Business	PhD	520201	BA Business Admin	Business Administration
Business	MS	521302	BA Business Analytics	Business Analytics
Business	PhD	450601	BA Economics	Economics
Education	EdS	130401	ED Educal Admin	Education Administration
Education	MEd	130401	ED Educal Admin	Education Administration
Education	MEd	131102	ED Higher Ed and Studnt Affrs	Higher Education and Student Affairs
Education	PhD	130401	ED Educal Admin	Education Administration
Education	EdS	131101	ED Counselor Educ	Counselor Education
Education	PhD	131101	ED Counselor Educ	Counselor Education
Education	MEd	130601	ED Educal Psych and Res	Educational Psychology and Research
Education	MEd	422814	ED Applied Behavior Analysis	Applied Behavior Analysis
Education	PhD	130601	ED Educal Psych and Res	Educational Psychology and Research
Education	PhD	130901	ED Foundations of Educ	Foundations of Education
Education	MAT	131001	ID Special Education	Special Education
Education	MAT	131312	ID Music Educ	Music Education
Education	MEd	131001	ED Special Educ	Special Education
Education	PhD	131001	ED Special Educ	Special Education
Education	BA	131210	ED Early Childhood Educ	Early Childhood Education
Education	MEd	131210	ED Early Childhood Educ	Early Childhood Education
Education	BA	131202	ED Elementary Education	Elementary Education
Education	MAT	131202	ID Elementary Educ	Elementary Education
Education	BA	131203	ED Middle Level Educ	Middle Level Education
Education	BS	131203	ED Middle Level Educ	Middle Level Education

**University of South Carolina -Columbia**  
**Programs with CIP Codes**

Education	MT	131205	ED Secondary Educ	Secondary Teacher Education
Education	MAT	131302	ID Art Education	Art Education (P-12 Certification)
Education	EdD	139999	ED Educational Practice and Innovation	Educational Practice and Innovation
Education	PhD	131315	ED Language and Literacy	Language and Literacy
Education	MEd	131315	ED Language and Literacy	Language and Literacy
Education	MEd	130101	ED Teaching	Teaching
Education	PhD	130101	ED Teaching and Learning	Teaching and Learning
Education	BSPE	131314	ED Physical Educ	Physical Education
Education	MAT	131314	ID Physical Educ	Physical Education, Teacher Education
Education	PhD	131314	ED Physical Educ	Physical Education
Education	MS	131314	ED Adapted Physical Education	Adapted Physical Education
Education	MEd	130501	ED Learning Design and Technologies	Learning Design and Technologies
Engineering	BS	140501	EN Biomedical Engineering	Biomedical Engineering
Engineering	ME	140501	EN Biomedical Engineering	Biomedical Engineering
Engineering	MS	140501	EN Biomedical Engineering	Biomedical Engineering
Engineering	PhD	140501	EN Biomedical Engineering	Biomedical Engineering
Engineering	BSE	140701	EN Chemical Engineering	Chemical Engineering
Engineering	ME	140701	EN Chemical Engineering	Chemical Engineering
Engineering	MS	140701	EN Chemical Engineering	Chemical Engineering
Engineering	PhD	140701	EN Chemical Engineering	Chemical Engineering
Engineering	BSE	140801	EN Civil Engineering	Civil Engineering
Engineering	ME	140801	EN Civil Engineering	Civil Engineering
Engineering	MS	140801	EN Civil Engineering	Civil Engineering
Engineering	PhD	140801	EN Civil Engineering	Civil Engineering
Engineering	BS	110103	EN Integrated Info Technology	Integrated Information Technology
Engineering	MHIT	512706	EN Health Info Technology	Health Information Technology
Engineering	BS	110101	EN Computer Info Systms	Computer Information Systems
Engineering	BSCS	110101	EN Computer Science	Computer Science
Engineering	BSE	140901	EN Computer Engineering	Computer Engineering
Engineering	MS	110701	EN Computer Science	Computer Science
Engineering	MS	140901	EN Computer Engineering	Computer Engineering
Engineering	MS	151501	EN Engineering Mangement	Engineering Management
Engineering	MS	520701	EN Tech Innv Entrepreneurial	Technology Innovation and Entrepreneurial Engineering
Engineering	PhD	110701	EN Computer Science	Computer Science
Engineering	PhD	140901	EN Computer Engineering	Computer Engineering
Engineering	BSE	141001	EN Electrical Engineering	Electrical Engineering
Engineering	ME	141001	EN Electrical Engineering	Electrical Engineering

**University of South Carolina -Columbia  
Programs with CIP Codes**

Engineering	MS	141001	EN Electrical Engineering	Electrical Engineering
Engineering	PhD	141001	EN Electrical Engineering	Electrical Engineering
Engineering	BSE	140201	EN Aerospace Engineering	Aerospace Engineering
Engineering	ME	140201	EN Aerospace Engineering	Aerospace Engineering
Engineering	MS	140201	EN Aerospace Engineering	Aerospace Engineering
Engineering	BSE	141901	EN Mechanical Engineering	Mechanical Engineering
Engineering	ME	141901	EN Mechanical Engineering	Mechanical Engineering
Engineering	MS	141901	EN Mechanical Engineering	Mechanical Engineering
Engineering	PhD	141901	EN Mechanical Engineering	Mechanical Engineering
Engineering	ME	142301	EN Nuclear Engineering	Nuclear Engineering
Engineering	MS	142301	EN Nuclear Engineering	Nuclear Engineering
Engineering	PhD	142301	EN Nuclear Engineering	Nuclear Engineering
Engineering	PhD	110104	EN Informatics	Informatics
SC Honors College	BarSc	240199	HC Interdisciplinary Studies	Interdisciplinary Studies
HRSM	BS	520901	HM Hospitality Mgmt	Hospitality Management
HRSM	BS	520903	HM Tourism Management	Tourism Management
HRSM	MIHTM	520901	HM Intl Hospitly & Toursm Mgmt	International Hospitality and Tourism Management
HRSM	PhD	520901	HM Hospitality Management	Hospitality Management
HRSM	BAIS (HRSM)	240101	BA Interdisciplinary Studies	Interdisciplinary Studies
HRSM	BS	521803	HM Retailing	Retailing
HRSM	MR	521803	HM Retailing	Retailing
HRSM	BS	310504	HM Sport and Entrtnmnt Mgmt	Sport and Entertainment Management
HRSM	MSEM	310504	HM Sport and Entrtnmnt Mgmt	Sport and Entertainment Management
HRSM	PhD	310504	HM Sport and Entrtnmnt Mgmt	Sport and Entertainment Management
Information and Communications	BAJMC	90903	IC Advertising	Advertising
Information and Communications	BAJMC	90402	IC Broadcast Journalism	Broadcast Journalism
Information and Communications	BAJMC	90401	IC Journalism	Journalism
Information and Communications	BAJMC	90102	IC Mass Communications	Mass Communications
Information and Communications	BAJMC	90902	IC Public Relations	Public Relations
Information and Communications	BAJMC	90702	IC Visual Communications	Visual Communications
Information and Communications	MA	90401	IC Journalism	Journalism
Information and Communications	MMC	90401	IC Journalism	(Journalism and) Mass Communications
Information and Communications	PhD	90102	IC Mass Communications	(Journalism and) Mass Communications
Information and Communications	BS	110401	IC Information Science	Information Science
Information and Communications	SLIS	250101	IC Libr and Info Science	Library and Information Science (Teacher Ed)
Information and Communications	SLIS	250101	IC Libr and Info Science	Library and Information Science
Information and Communications	MLIS	250101	IC Libr and Info Science	Library and Information Science

**University of South Carolina -Columbia**  
**Programs with CIP Codes**

Information and Communications	PhD	250101	IC Libr and Info Science	Library and Information Science
Information and Communications	MS	307199	IC Data and Communication	Data and Communication
Law School	MSL	510717	LW Law	Health Systems Law
Law School	JD	220101	LW Law	Law
Medicine	MS	260102	MD Biomedical Science	Biomedical Sciences
Medicine	PhD	260102	MD Biomedical Science	Biomedical Sciences
Medicine	MRC	512399	MD Counseling and Rehanbilitation	Counseling and Rehabilitation
Medicine	MNA	513804	MD Nurse Anesthesia	Nurse Anesthesia
Medicine	MS	260806	MD Genetic Counseling	Genetic Counseling
Medicine	MS	510912	MD Physician Assistant Studies	Physician Assistant Studies
Medicine	MD	511201	MD Medicine	Medicine
Medicine	DNAP	513804	MD Nurse Anesthesia	Nurse Anesthesia
Music	BA	500901	MU Music	Music
Music	BM	500901	MU Music	Music
Music	DMA	500906	MU Conducting	Conducting
Music	DMA	500904	MU Music Composition	Music Composition
Music	DMA	500903	MU Music Performance	Music Performance
Music	DMA	500999	MU Piano Pedagogy	Piano Pedagogy
Music	MM	500901	MU Music	Music
Music	MM	500903	MU Music Performance	Music
Music	MMEd	131312	MU Music Education	Music Education
Music	PhD	131312	MU Music Education	Music Education
Music	BS	501003	MU Music Industry Studies	Music Industry Studies
Nursing	BSN	513801	NR Nursing	Nursing-Generic
Nursing	BSN	513801	NR Nursing - R.N.	Nursing - BSN Completion (RN to BSN)
Nursing	DNP	513818	NR Nursing Practice	Nursing Practice
Nursing	MSN	513801	NR - Entry to Practice Nursing	Entry to Practice of Nursing (MEPN)
Nursing	MSN	513805	NR Family Nurse Practitioner	Family Nurse Practitioner
Nursing	MSN	513810	NR Psych/Mntl Hlth Nrsr Pract	Psychiatric/Mental Health Nurse Practitioner
Nursing	MSN	513814	NR Adlt Ger Acte Care Nrs Prac	Adult Gerontology Acute Care Nurse Practitioner
Nursing	MSN	513802	NR Nursing Adminisration	Nursing Administration
Nursing	MSN	513899	NR - Nursing Informatics	Nursing Informatics
Nursing	PhD	513808	NR Nursing Science	Nursing Science
Public Health	BA	512299	PH Public Health	Public Health
Public Health	BS	512299	PH Public Health	Public Health
Public Health	MS	510203	PH Speech Pathology	Speech-Language Patholgoy
Public Health	PhD	510204	PH Comm Sci & Disorders	Communication Sciences and Disorders



**University of South Carolina -Columbia  
Programs with CIP Codes**

Public Health	MPH	512202	PH Environmental Hlth Sciences	Environmental Health Sciences
Public Health	MS	512202	PH Environmental Hlth Sciences	Environmental Health Sciences
Public Health	PhD	512202	PH Environmental Hlth Sciences	Environmental Health Sciences
Public Health	MPH	261102	PH Biostatistics	Biostatistics
Public Health	MPH	261309	PH Epidemiology	Epidemiology
Public Health	MS	261102	PH Biostatistics	Biostatistics
Public Health	MS	261309	PH Epidemiology	Epidemiology
Public Health	PhD	261102	PH Biostatistics	Biostatistics
Public Health	PhD	261309	PH Epidemiology	Epidemiology
Public Health	BS	260908	PH Exercise Science	Exercise Science
Public Health	MS	510913	PH Athletic Training	Athletic Training
Public Health	MS	510913	PH Adv Athletic Training	Advanced Athletic Training
Public Health	MS	260908	PH Exercise Science	Exercise Science
Public Health	PhD	260908	PH Exercise Science	Exercise Science
Public Health	MPH	512201	PH Exercise Science	Physical Activity and Public Health
Public Health	DPT	512308	PH Physical Therapy	Physical Therapy
Public Health	MPH	512207	PH Hlth Promo, Educ and Beh	Health Promotion, Education, and Behavior
Public Health	PhD	512207	PH Public Health Educ & Promotion	Health Promotion, Education, and Behavior
Public Health	MHA	510702	PH Hlth Svcs Policy and Mgmt	Health Services Policy and Management
Public Health	MPH	512201	PH Hlth Svcs Policy and Mgmt	Health Services Policy and Management
Public Health	PhD	512201	PH Hlth Svcs Policy and Mgmt	Health Services Policy and Management
Palmetto Programs	AA	240101	Ft. Jackson Military-General	Liberal Arts and Sciences
Palmetto Programs	AS	240101	Ft. Jackson Military-General	Liberal Arts and Sciences
Palmetto Programs	BA	520206	PP Organizational Leadership	Organizational Leadership (Regional Campuses)
Palmetto Programs	BA	240101	PP Liberal Studies	Liberal Studies (Regional Campuses)
Pharmacy	BS	512099	PR Pharmaceutical Sciences	Pharmaceutical Sciences
Pharmacy	MS	512003	PR Pharmaceutical Sciences	Pharmaceutical Sciences
Pharmacy	PhD	512003	PR Pharmaceutical Sciences	Pharmaceutical Sciences
Pharmacy	PharmD	512001	PR Pharmacy - PharmD	Pharmacy
Social Work	BSW	440701	SW Social Work	Social Work
Social Work	MSW	440701	SW Social Work	Social Work
Social Work	PhD	440701	SW Social Work	Social Work
USC Lancaster	AA	240101	AA Associate in Arts	Associate in Arts
USC Lancaster	AS	240101	AS Associate in Science	Associate in Science
USC Lancaster	ASCCJ	430103	ASCJ Associate in Science Criminal Justice	Criminal Justice
USC Salkehatchie	AA	240101	AA Associate in Arts	Associate in Arts
USC Salkehatchie	AS	240101	AS Associate in Science	Associate in Science

**University of South Carolina -Columbia  
Programs with CIP Codes**

USC Sumter	AA	240101	AA Associate in Arts	Associate in Arts
USC Sumter	AS	240101	AS Associate in Science	Associate in Science
USC Union	AA	240101	AA Associate in Arts	Associate in Arts
USC Union	AS	240101	AS Associate in Science	Associate in Science

*Last Edited/Updated: November 11, 2022*

## Appendix F



**STATE OF SOUTH CAROLINA**  
**DEPARTMENT OF EDUCATION**

**MOLLY M. SPEARMAN**  
*STATE SUPERINTENDENT OF EDUCATION*

November 1, 2022

Southern Association of College and Schools  
Commission on Colleges  
1866 Southern Lane  
Decatur, GA 30033

Dear Dr. Wheelan:

It is my honor to submit to you this letter expressing my recommendation for approval of the proposed Master of Arts in Dance Studies degree program at the University of South Carolina. The South Carolina Department of Education has been a national leader in supporting and advancing dance education programs within its K-12 public schools for over three decades; however, dance educators aspiring to deepen their knowledge of performance and pedagogy through advanced coursework have been at a perpetual disadvantage due to the absence of a graduate level dance degree program in our state. This Master of Arts in Dance Studies program would possess the capacity to enhance an already established foundation and to provide support and resources to grow both our exceptional dance teachers and dance education as a whole. Additionally, this degree program will be of tremendous benefit to South Carolina's dance professionals who work within schools and districts through teaching-artist residencies and those working toward educator certification through one of South Carolina's alternative route certification programs. I look forward to a positive response from SACSCOC regarding the approval of this program. Please let me know if I may be of any further assistance.

Sincerely,

A handwritten signature in blue ink, appearing to read "Roger E. Simpson, Jr.", with a large, stylized flourish.

Roger E. Simpson, Jr.  
Education Associate for the  
Visual and Performing Arts

November 16, 2022

Dr. Belle S. Wheelan  
President  
Commission on Colleges  
Southern Association of Colleges and Schools  
1866 Southern Lane  
Decatur, GA 30033-4097

Dear Dr. Wheelan,

The College of Arts and Sciences fully supports the newly proposed MA in Dance Studies. With no opportunities for graduate study in dance currently available in South Carolina, this degree will be the first of its kind in the state, providing an advanced level of study for dance professionals already employed in K-12 settings, private dance studios, or performance venues. As individuals currently certified in dance are forced to look outside of the state for programs that focus on an advanced level of dance, this program would enable in-state students to remain in state. The program will also provide a pathway for working professionals in South Carolina and beyond to obtain this advanced degree without having to pay out-of-state tuition or terminating their employment. In addition to serving the residents of South Carolina, the program could also attract individuals from surrounding states in the southeast region, as many do not offer graduate study in dance.

The blended format of the degree will allow students to finish 36 credits of graduate coursework in two years through distance learning courses and in-person residencies during the summer. The curriculum, goals, and objectives of the proposed program align well with the university's mission and strategic plan. Furthermore, the College of Arts and Sciences, Graduate School, and Department of Theatre and Dance at the University of South Carolina are well-equipped to offer this degree with the current facilities, library and learning resources, student services, and staff. Because this program will provide a service to our state and beyond, the College of Arts and Sciences supports the inclusion of the M.A. in Dance Studies within the Department of Theatre and Dance and the university.

Warmest regards,

A handwritten signature in blue ink that reads "Joel Samuels". The signature is fluid and cursive, with the first and last names clearly legible.

Joel Samuels, Dean  
College of Arts and Sciences