

# RETL 242: HRSM PROFESSIONAL COMMUNICATIONS

# ONLINE SYLLABUS (3-Week Winter Session)

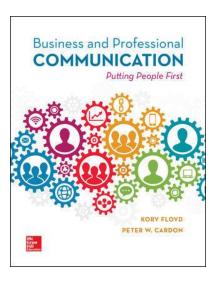
**WINTER SESSION 2022**: December 27, 2021 – January 16, 2022 (Fyi, the Winter Session is considered part of the Spring Semester, and therefore, the credits count for that semester.)

100% Asynchronous Online Delivery. This course cannot be audited.

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# **REQUIRED TEXTBOOK & HOW TO ACQUIRE IT**

Floyd, K. W., & Cardon, P. W. (2020). Business and professional communication: putting people first (1st ed.). New York: McGraw-Hill Education.



ISBN10: 1260514498 ISBN13: 9781260514490

<u>NOTE</u>: This textbook is available in several formats, including an online e-Book rental (the least expensive option) which I recommend unless you prefer to purchase it. However, please do not purchase the "Connect" supplement or the bundle or digital formats. We will not use Connect in this course. Therefore, please purchase or rent only the Print/e-Book format by going to the following McGraw-Hill website:

https://www.mheducation.com/highered/product/business-professional-communication-floyd-cardon/M9781260514490.html#textbookCollapse

# **RETL 242: HRSM PROFESSIONAL COMMUNICATIONS**

(Credits: 3) Theory, processes, and applications of business communications. Prerequisites: ENGL 101 and 102 (students must earn a "C" or better in each prerequisite)

## **COURSE OVERVIEW**

HRSM Professional Communications is a required course for students in the College of Hospitality, Retail, and Sport Management. In the course, students will explore the theory and processes in business communications by analyzing the principles of business communication, composing effective communications, such as emails, meeting agendas and minutes, resumes and cover letters, and delivering both oral and written presentations. This section is taught online 100% asynchronous. HRSM majors are required to complete the course with a grade of "C" or higher to pass it. RETL 242 online will be taught using instructor recordings, textbook readings, journal and/or magazine articles, PowerPoint slides, You Tube videos and class participation in discussion boards. Because this is a fast-moving class, students are expected to stay on top of all assignments. Absolutely no late submissions will be accepted. Everything concerning this class, including whether or not each student participates in discussion boards, etc. will be considered when assigning the final grade for the course.

## **MEETING TIMES & ATTENDANCE**

Although some sections of RETL 242 meet face-to-face, this section is entirely online, 100% asynchronous and does not meet in person at any time during the Winter Session. Therefore, students may complete the assignments at a time convenient to them as long as they **adhere to the deadlines** published in the course calendar at the end of the course syllabus and also posted online in Blackboard. Do not get behind in completing your readings and other assignments as three weeks pass very quickly, and no late submission of assignments, quizzes, etc. will be accepted.

## **LEARNING OUTCOMES**

At the successful completion of this course, students will be able to:

- 1. Summarize, interpret, and analyze the principles of business communication.
- 2. Develop and compose effective business correspondence, including emails, social media messages, voicemail messages, meeting agendas, meeting minutes, and reports.
- 3. Develop and compose effective resumes and cover letters.
- 4. Design, deliver, and assess compelling presentations with the assistance of applicable technology.
- 5. Demonstrate professional behavior and teamwork through discussion board posts and also through effective communication, attitudes and skills necessary to function as team members and leaders.

## PROVISIONS FOR STUDENT-PROFESSOR, STUDENT-STUDENT, AND STUDENT-CONTENT INTERACTIONS

<u>Student-Professor Interactions</u>: Students will watch the professor's introductory video, module lectures, and guided listening videos for each module. The professor will send email to students outlining the goals, objectives, and tasks for each module (information is also provided in the Syllabus and Blackboard modules). Students will interact with the professor through Discussion Forums (topics prompted by the professor, students reflect and respond, and professor comments on postings). Professor will provide meaningful feedback on student Discussion Forum postings, reports, and quizzes. Students may opt to interact live with professor during posted virtual office hours maintained though Skype.

<u>Student-Student Interactions</u>: Students will post their own and read and respond to each other's self-introductions and also through topic-related Discussion Forum postings. Students will provide comments to each other's postings to facilitate ongoing conversations. Participation in Discussion Forum interactions is a graded requirement. Students may also post in the "Course Café," a student forum on Blackboard where students may post any course-related questions, insights, or commentary.

<u>Student-Content Interactions</u>: Students will engage with course content by completing daily reading assignments, viewing chapter PowerPoints, viewing You Tube videos, writing reflective content-based Discussion Forum postings and providing meaningful commentary in response to other students' postings, and graded quizzes.

#### **MUTUAL RESPONSIBILITIES**

Recognizing that a meaningful education involves a combination of experiences, it is my responsibility to foster an environment in which you have the opportunity to become a lifelong learner. Toward that end, I will create an atmosphere for active learning, hold high expectations for you, and foster opportunities for you to connect knowledge and skills from multiple sources and experiences over time. You need to apply the highest academic standards to this course (including reading/viewing assigned materials, timely completion of assignments, and maintaining academic integrity), participate meaningfully in discussion boards and activities, and treat others with dignity and respect.

In addition to reading all assigned chapters in the textbook, you are required to view the assigned chapter PowerPoint presentations and the assigned You Tube videos posted to Blackboard under Course Documents.

#### **COURSE MATERIALS**

Required Textbook + PowerPoint Presentations + You Tube Videos + Computer with Internet Access

- Students must read every assigned chapter in the required textbook (Business and professional communication: putting people first).
- Students must view all assigned chapter PowerPoint presentations (transcripts provided).
- Students must view all assigned You Tube videos (closed captions provided).
- Students must have access to a computer with reliable Internet access to check Blackboard daily, check class discussion board posts daily, communicate online, and post assignments as scheduled.

## COPYRIGHT/FAIR USE STATEMENT

I will cite and/or reference any materials that I use in this course that I do not create. You, as students, are expected to not distribute any of these materials, resources, quizzes, tests, homework assignments, etc. (whether graded or ungraded).

# AMERICANS WITH DISABILITIES ACT (ADA) COMPLIANCE

This course has been developed to meet University standards for ADA compliance. All posted documents have been processed for accessibility. Students with disabilities or other needs that may impact performance are encouraged to contact the instructor to discuss the logistics of any accommodations needed to fulfill course requirements (within the first week of the session). In order to receive reasonable accommodations from the instructor, students must be registered with the Student Disability Resource Center (address: **1705 College Street, Close-Hipp, Suite 102, Columbia, SC 29208, Phone: 803-777-6142**). Any student with a documented disability should contact the Student Disability Resource Center to make arrangements for appropriate accommodations at <a href="mailbox.sc.edu">sadrc@mailbox.sc.edu</a> or by phone (803)777-6142. The professor will work with the Student Disability Resource Center to make any additional accommodations appropriate to that student's needs.

#### STUDENT CONDUCT & ACADEMIC INTEGRITY

Zero Tolerance Policy – 1) cheating, 2) plagiarism, 3) falsification of records, 4) accepting assistance from others in taking an exam or preparing a project, 5) giving assistance to others in taking an exam or preparing a project, and 6) engaging in any other form of academic dishonesty, will be dealt with according to guidelines provided in the current student handbook, including a professional penalty of "F" for the course and mandatory reporting of the offense to the Office of Student Conduct. (*Yes, I really do report*). Below are some websites for you to visit to learn more about the University policies:

Carolinian Creed (http://www.sa.sc.edu/creed)

Academic Responsibility (http://www.sc.edu/policies/staf625.pdf)

Office of Student Conduct & Academic Integrity (https://sc.edu/about/offices and divisions/student conduct and academic integrity/index.php)

Network Guidelines for Responsible Computing

(http://www.sc.edu/about/offices and divisions/university technology services/policies procedures/networkquideline.php)

Title IX and Use of Preferred Pronouns (PDF)

University policy regarding academic responsibility (Student Affairs Policy STAF 6.25 (http://www.sc.edu/policies/staf625.pdf)) states "It is the responsibility of every student at the University of South Carolina Columbia to adhere steadfastly to truthfulness and to avoid dishonesty, fraud, or deceit of any type in connection with any academic program. Any student who violates this rule or who knowingly assists another to violate this rule shall be subject to discipline."

## **PLAGIARISM**

Using the words or ideas of another as if they were one's own is a serious form of academic dishonesty. If another person's complete sentence, syntax, key words, or the specific or unique ideas and information are used, one must give that person credit through proper citation.

#### **DIVERSITY & INCLUSION**

The University of South Carolina is committed to a campus environment that is inclusive, safe, and respectful for all persons, and one that fully embraces the Carolinian Creed. To that end, all course activities will be conducted in an atmosphere of friendly participation and interaction among colleagues, recognizing and appreciating the unique experiences, background, and point of view each student brings. You are expected at all times to apply the highest academic standards to this course and to treat others with dignity and respect. Racism, sexism, anti-Semitism, or any other negative "ism" will not be tolerated in this course, including during online discussions and during discussion group assignments/activities. If you believe that you have experienced any of these "ism's" relative to doing the work for this class, please notify me or the Retailing Department Chair immediately so that proper steps can be taken to correct the situation.

## **DIVERSITY, ETHICS & THE CAROLINIAN CREED**

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence. Choosing to join the community obligates each member to a code of civilized and ethical behavior.

#### As a Carolinian...

- I will practice personal and academic integrity;
- I will respect the dignity of all persons;
- I will respect the rights and property of others;
- I will discourage bigotry, while striving to learn from differences in people, ideas, and opinions;
- I will demonstrate concern for others, their feelings, and their needs for conditions which support their work and
- development.

Allegiance to these ideals requires each Carolinian to refrain from and discourage behaviors which threaten the freedom and respect every individual deserves.

## **ACADEMIC & SUPPORT RESOURCES AVAILABLE TO STUDENTS**

Please read and review this additional information about available academic and support resources if you are not already familiar with it:

Academic Responsibility	http://www.sc.edu/policies/staf625.pdf
Academic Success	If you are having trouble with this course or its material, you should contact the instructor to discuss the issues. As a student of this course you also can get help from the Student Success Center (SSC), which provides a variety of services to assist University of South Carolina Undergraduate students on their path to success. At any time, you may call the Student Success Hotline at 777-1000 to learn more, or go on-line to schedule an appointment with a staff member. The SSC is located on the mezzanine level of the Thomas Cooper Library, with satellite locations in Columbia Hall, Bates House, and Patterson Hall. These services are free and available to all students enrolled in this course.  Additional information can be found at:  Student Success Center http://www.sa.sc.edu/ssc/
	Student Success Center http://www.sa.sc.edu/ssc/
Career Center	The UofSC Career Center is dedicated to supporting your needs at all stages of the process, whether you are still making decisions about your future direction, looking for hands-on experiences, or are ready for the next steps that will prepare you to live out your career goals. Handshake is the Career Center's online career management platform, and every UofSC student has been assigned a Handshake account. The Career Center also offers technical assistance to UofSC students having technical issues with Handshake. <b>Retailing majors are required to establish a Handshake account and use it to seek approval for your required practicum and internship. Set up a Handshake account at:</b> <a href="https://sc.joinhandshake.com/">https://sc.joinhandshake.com/</a> .  Additional information can be found at: <a href="https://sc.edu/about/offices">https://sc.edu/about/offices and divisions/career center/index.php</a>
Carolinian Creed	http://www.sa.sc.edu/creed/
Counseling and Mental Health	University of South Carolina's Counseling and Psychiatry (CAP) provides assessment, med management and/or short term, time-limited therapy to students who are experiencing developmental, psychosocial, academic, career, and/or mental health concerns.  Additional information can be found at:
	https://sc.edu/about/offices and divisions/student health services/medical-services/counseling- and-psychiatry/scope-of-care/index.php
Guidelines for Responsible	Use of University computing resources is restricted to authorized users.
Computing	•Safeguard your own privacy and respect the privacy of others.
25533	•Harassment is illegal no matter what form of communication is used. It is against the law and
	against University policy to send harassing messages.
	•Other laws governing traditional communication (i.e., obscenity, libel, copyright) apply to online communication.

	•Computing is a shared resource. Make reasonable use so as not to infringe on the use of others.
	Additional information can be found at: <a href="http://uts.sc.edu/network/guidelines.shtml">http://uts.sc.edu/network/guidelines.shtml</a>
Honor Code	http://www.housing.sc.edu/academicintegrity/honorcode.html
Honor Code Violations	http://www.housing.sc.edu/academicintegrity/violations.html
Student Disability Resource Center	Students who have been accepted to the university and require disability-related accommodations must submit documentation from a treating physician and must also submit an application with the Student Disability Resource Center for the coordination and approval of your accommodations.  Additional information can be found at:
Student Success Center	https://sc.edu/about/offices and divisions/student disability resource center/index.php  A comprehensive one-stop-shop for academic support services on campus. All of our programs and initiatives are free to undergraduate students at UOFSC.
	Additional information can be found at: https://www.sc.edu/about/offices_and_divisions/student_success_center/
Technical Support, including Blackboard	For technical assistance with Blackboard issues:  Blackboard Help (http://ondemand.blackboard.com/students.htm)
	For technical assistance with computer issues, contact the Division of Information Technology (DoIT) at: <a href="mailto:online-service-portal">online service portal (https://shibboleth.sc.edu/idp/Authn/UserPassword)</a> or call the DoIT Help Center at (803) 777-1800.
Thomas Cooper Library/ University Libraries Resources	The primary library for students at the University of South Carolina, Thomas Cooper Library houses seven levels of research materials, subject matter experts and partner organizations that complement your learning experience; located at 1322 Greene Street, Columbia, SC (29208). Be sure to check the library's <a href="https://proceedings.com/hours">hours</a> before you visit.
	Additional information can be found at: <a href="https://sc.edu/about/offices">https://sc.edu/about/offices</a> and divisions/university libraries/about/locations/tcl/index.php
Title IX & Gendered Pronouns	Title IX and Use of Preferred Pronouns (PDF)
Writing Center Services	Writing Center Services are available to all UofSC students, faculty, and staff who need help with a writing project at any stage of development.
	Additional information can be found at: http://artsandsciences.sc.edu/write/

## **COURSE POLICIES**

## CLASS CONDUCT/NETIQUETTE

Professionalism will be expected at all times, but most especially with your interactions online. Because the university classroom, even in online environments, such as in discussion boards, is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances. We will show respect for one another by exhibiting patience and courtesy in our exchanges. Appropriate language and restraint from verbal attacks upon those whose perspectives differ from your own is a minimum requirement. Mutual courtesy, respect and kindness are the norm for those who participate in my class.

## Some Netiquette Guidelines:

- Treat one another with respect. It will be expected that we will not attack one another personally for holding different opinions.
- Do not use all CAPITAL LETTERS in emails or discussion board postings. This is considered "shouting" and is seen as impolite or aggressive.
- Begin emails with a proper salutation (Examples: Dr. Name; Ms. Name; Hello, Professor Name; Good afternoon, Mr. Name). Starting an email without a salutation or a simple "Hey" is not courteous.
- When sending an email, please include a detailed subject line. Additionally, make sure you reference the course number (Ex. "Winter 2022 RETL 242") in the subject and body of the message and sign the email with your full name.
- Use proper grammar, spelling, punctuation, and capitalization. Text messaging language (for example, "Ty," "Yw," or "LOL") is <u>not</u> acceptable.
- Use good taste when communicating. Do not use profanity or insensitive terminology.
- Re-read, think, and edit your message before you click "Send/Submit/Post."

Please remember when posting to be respectful and courteous to your colleagues and limit your posts to discussions of this course and its assignments.

## **COURSE COMMUNICATION**

<u>Use of UofSC email</u>: You are required to use your UofSC email account throughout this course. The instructor will use Blackboard to send regular email messages to students; the Blackboard system utilizes students' UofSC email addresses as the default. It is the student's responsibility to ensure that his/her email accounts work properly in order to receive email. Therefore, **students should make it a habit to check your UofSC email account daily. However, if you cannot access your UofSC email or prefer to have your personal email address linked to your UofSC email account, contact the Division of Information Technology (DoIT) Help Desk at (803) 777-1800, or visit the online service portal at (<a href="https://shibboleth.sc.edu/idp/Authn/UserPassword">https://shibboleth.sc.edu/idp/Authn/UserPassword</a>) to seek assistance in having your personal and UofSC email accounts linked. You also could ensure that the email you check regularly is set in Blackboard by trying the following:** 

- Click on the My UofSC tab along the top of the page in Blackboard.
- In the Tools module, click on "Personal Information."
- Click on "Edit Personal Information."

- Scroll down to the listing for "Email."
- In the box will be listed what Blackboard has as your email address. If you wish to change it, delete the email address in the box and type in the email address you want to use.
- Click on the "Submit" button at the top or bottom of the page.
- <u>E-mail response (weekdays and weekends)</u>: Students are encouraged to contact the instructor via email if they have questions or concerns. Students can expect a response from the instructor within 48 hours on weekdays. However, if an email is sent to the instructor on a holiday, on a Friday after 4:00 p.m., or on a Saturday, the response time may increase.
- <u>Subject line details</u>: When emailing the instructor, always create a new subject line to reflect the topic of your email. <u>Please</u> begin your subject line with "Winter 2022 RETL 242" and then include additional information.
- <u>Professional communication guidelines</u>: Students are expected to communicate with the instructor and with each other professionally at all times. All emails should include a new subject line, a formal greeting, an error-free message and a closing. Students may also post questions pertaining to the course on the Blackboard Course Cafe for colleagues to address. All discussion board posts should stay focused on the subject at hand and remain professional yet cordial.
- <u>Syllabus information</u>: Students should review the course Syllabus, which includes the course calendar, so they are fully aware of all course policies, assignments, requirements, and deadlines. Students should reference the Syllabus frequently to ensure they are keeping up with all course policies, assignments, requirements, and deadlines.

## LATE WORK & MAKE-UP WORK

All assignments, quizzes, and exams must be submitted online through Blackboard by the deadline as posted on the course calendar. Unless otherwise noted, assignments are due by 11:59 p.m. EST on the due date, and because of the short time period in which this course transpires, late work and make-up work cannot be accepted. All required coursework is posted online in Blackboard, and deadlines are available from the beginning of the semester, thereby allowing students to plan ahead and submit coursework from any location prior to the posted deadlines.

Please plan to complete your assignments in advance of their deadlines to ensure any unanticipated circumstances do not result in a missed assignment. Completing and submitting the assignments or quiz responses by the due date/time is the sole responsibility of the student. If you fail to successfully submit the assignment or quiz by the due date/time, then your score for that item will be recorded as "zero (0)."

You will be allowed to access and edit the written assignments an unlimited number of times until the due date/time. However, you may take each quiz or exam only one time, and it must be during the designated window of access time. If you are concerned about missing a deadline, you may want to do any of the following:

- Post your drafts online;
- Post your assignments no later than the day before the deadline; or
- Begin quizzes/exams as soon as they are made available online.

Be Careful: The clock on your computer may be different from the clock in Blackboard.

#### **FORMATTING**

**All written assignments are required to be submitted using Microsoft Word.** Documents should be your own original work and proofread to avoid spelling and grammatical mistakes. Additionally, all written assignments will be evaluated based on "quality" and also on "quantity." Rubrics will be posted on Blackboard to help you prepare. In addition, **all written assignments should adhere to the following guidelines:** 

- 1. Line Spacing: One and a half;
- 2. Font: Use only Tahoma or Arial in 12-point size;
- 3. Title Page: Title of assignment centered on the page followed by student's full name (no nicknames please) on next line, and then followed by submission date on the following line (three (3) lines total on Title Page);
- 4. Required Citation: Use APA style to cite all sources for quotations and other references; and
- 5. Correct spelling and grammar.

## **COURSE FORMAT**

This is a 100% asynchronous online course. The course moves at a rapid pace, and you will have specific deadlines in which to complete readings, view videos, and complete assignments, online discussions, quizzes and the final exam. Online courses are not easier than face-to-face lecture courses, and to succeed, you must be self-motivated and well-organized.

Course materials are available via Blackboard (BB). Likewise, all assignments, You Tube videos, PowerPoint presentations, discussion boards, quizzes, and exams will be accessed in BB. In addition, all assignments, quizzes and exams must be submitted via Blackboard. Therefore, reliable Internet access is essential for successful completion of this course.

The typical course structure will consist of learning modules, which include:

- Instructor and You Tube Videos/Chapter PowerPoint Presentations
- Textbook Readings/Assignments
- Online Articles
- Online Discussion Boards
- Voice Threads
- News Article Summaries and Critiques
- Professional Electronic Portfolio (E-Portfolio)
- PowerPoint Presentation
- Research Paper
- Chapter Review Questions
- Daily Journal
- Written/Electronic Exercises
- Quizzes/Final Exam

This is an entirely Web-based course. We will have no face-to-face class meetings, and you will complete your work asynchronously – which simply means that you will be working on it at different times than your colleagues. You can log in to the class on Blackboard to do your work at whatever time is convenient for you as long as you are meeting the stated deadlines.

It is important to understand that this is not a self-paced class or an independent study. You will have assigned deadlines, and work must be submitted on time. No work will be accepted late. You may NOT save up your assignments to complete toward the end of the term. One critical part of this class is regular interaction with other students and with me, your instructor. Each assignment sequence must be completed on schedule – you cannot work ahead or get behind and be successful in this course.

## **TECHNOLOGY REQUIREMENTS**

The PowerPoint presentations, links to You Tube videos, assignments, quizzes, final exam, and discussion boards are located on the Blackboard site for the course. To participate in learning activities, participate in discussion boards, and complete assignments, you will need:

- Access to a working computer that has a current operating system with updates installed, plus speakers or headphones to hear the assigned videos;
- Reliable Internet access and a UofSC email account;
- A current Internet browser that is compatible with Blackboard (Google Chrome and Mozilla Firefox are recommended browsers for Blackboard; Internet Explorer is NOT recommended);
- Microsoft Word as your word processing program;
- A Blackboard account; and
- Reliable data storage for your work, such as a USB drive or Office365 OneDrive cloud storage.

If your computer does not have Microsoft Word, Office 365 ProPlus package is available to students free of charge and allows students to install Word, Excel, PowerPoint, Outlook, OneNote, Publisher, and Access on up to 5 PCs or Macs and Office apps on other mobile devices including tablets. Office 365 also includes unlimited cloud storage on OneDrive. **To download Office 365 ProPlus, log into your student (University) email through a web browser, choose Settings (top right corner), and select software.** If you have further questions or need help with the software, please contact the <u>Division of Information Technology (DoIT) either by calling 803-777-1800, or online by visiting (https://www.sc.edu/about/offices and divisions/division of information technology/).</u>

#### MINIMAL TECHNICAL SKILLS NEEDED

Minimal technical skills are needed in this online course. All work in this course must be completed and submitted online through Blackboard. Therefore, students must have consistent and reliable access to a computer and the Internet. The minimal technical skills students should have include the ability to:

- Organize and save electronic files;
- Use UofSC email and attached files;
- Check email and Blackboard daily;
- Check class discussion board posts daily;
- · Download and upload documents;

- Locate information with a web browser; and
- Use Blackboard, PowerPoint, VoiceThread and You Tube.

#### TECHNICAL SUPPORT

For help with Blackboard issues, request Blackboard technical assistance at <u>Blackboard Help (http://ondemand.blackboard.com/students.htm)</u>. If you have problems with your computer, please contact the Division of Information Technology (DoIT) Help Desk at (803) 777-1800 or visit the <u>online service portal (https://shibboleth.sc.edu/idp/Authn/UserPassword)</u>. DoIT is open Monday – Friday from 8:00 a.m. – 6:00 p.m. Eastern Standard Time. If you are located in the Columbia, SC, area, the Carolina Tech Zone is available to offer in-person technical help to UofSC students. Located at 516 Main Street in Columbia, the Carolina Tech Zone is open Monday - Friday, 9 a.m. - 4 p.m. during the Summer Semester (closed Memorial Day and Independence Day). Also for students in the Columbia, SC, area, the Thomas Cooper Library at UofSC has computers for you to use in case you encounter computer issues/problems. However, if you are not located in the Columbia, SC, area, most regional UofSC campuses and public libraries have computers for public use.

## **COURSE REQUREMENTS: ASSIGNMENTS AND EVALUATION**

The final grade for RETL 242 will be based on the assignments listed below. Points for assignments will be recorded on Blackboard under "Grade Center" ("My Grades") for your convenience; please check the Grade Center regularly. NOTE: Students should pay close attention to all assignment deadlines given in the course Syllabus and also posted on Blackboard under "Submit Assignments Here." No late assignments will be accepted. More details, instructions and grading rubrics are posted on Blackboard under "Course Documents and Resources" and/or "Submit Assignments Here."

# Syllabus Quiz

Review the syllabus and complete the Syllabus Quiz in Blackboard by the posted deadline.

# Online Discussion Board Assignments/Activities

Three (3) guided discussion forums will be posted on Blackboard. Students will respond to each by posting an initial discussion with their assignments-based opinions on each weekly topic prompted by the instructor, and also a response post to one or more colleague's post(s). Students will utilize assigned readings, PowerPoints, and You Tube videos to inform their discussion. Respect and critical thinking will guide these online discussions. Students will earn up to fifteen (15) points for each pair of discussion posts for each week.

## • "What's News" Article Summaries and Critiques

Students will summarize and critique three (3) news articles, one (1) per week, about a newsworthy topic regarding their major, business, and/or technology in Discussion Board.

# • Chapter Review Questions

Students will read and complete all Chapter Review Questions at the end of each textbook chapter per module and submit their responses in Blackboard. Please be sure to state which question you are responding to for each response.

# • Resume and Cover Letter

Based on the information in the textbook, in the PowerPoint, and on You Tube, write/update your resume, and write a cover letter to apply for a fictitious job.

# • Managing Your Online Image Exercise

Based on the information in the textbook, in the assigned online articles, and in the PowerPoints, Google yourself then evaluate the items posted about you online. Submit this exercise in Blackboard.

# <u>Listening Analysis Exercise</u>

Based on the information in the textbook, in You Tube videos, and in the PowerPoint, compare types of listening responses to barriers to effective listening, and explain how your analysis can help you become a better, more effective listener and communicator.

# Research Paper

Each student is required to research the topic, "the Effects of Human Diversity and Global Engagement on Business and Professional Communication," and submit a three to five-page paper on the topic. You are required to cite at least three (3) sources and use APA style when citing your sources (use guidelines available at <a href="https://apastyle.apa.org/">https://apastyle.apa.org/</a>.) WikiLeaks is <a href="https://apastyle.apa.org/">not acceptable</a> to be used as a source; however, you may use your RETL 242 textbook as one of your sources.

# PowerPoint Presentation

Each student is required to do a PowerPoint presentation, which must be 6 to 12 pages, double-spaced, on a topic related to his/her major. Citation in APA style is required for your PowerPoint.

## • Professional Electronic Portfolio (E-Portfolio)

Each student is required to develop and maintain a professional electronic portfolio to be submitted online under "Module 3" in Blackboard. A **professional electronic portfolio** is an organized collection of relevant documents and artifacts that showcase your talents and your most relevant skills and charts your **professional** growth. See examples and more information in Blackboard under "Course Documents and Resources."

# The professional e-portfolio should be done using PowerPoint and must include the following:

# Required--

- 1. Your **updated resume** which <u>must</u> be done using MS Word
- 2. Your **list of three to five professional references**, including their full names, position titles and contact information; **must** be done using MS Word
- 3. Your **skills and education** and how they relate to your career goals (may be included on your resume)

# May also be included--

- More in-depth information about any prestigious scholarships you have been awarded
- Examples of your work which highlight your skills (not included on your resume)
- o Photos of yourself at work (either an internship, a seasonal position, a part-time job or a full time job)
- o More in-depth information about any prestigious and successful companies where you have worked
- o Correspondence and/or certificates you have received documenting your successes and achievements at work and/or at school
- This assignment is the beginning of a professional e-portfolio that can be used in the future for your job search and/or for students who decide to pursue Graduation with Leadership Distinction (GLD) at the UofSC.

**CAUTION:** No information from high school should be included on your resume or in your professional e-portfolio.

## Journal

Each student will write and post a journal each day about their experiences and observations as a student taking this course.

## Quizzes

We will have three (3) online quizzes during the semester, one (1) quiz each week, up to fifty (50) points each. Each quiz will cover information in the textbook, in the chapter PowerPoint presentations, in the You Tube videos, and from discussion board forum assignments at that point in the semester. Students are also responsible for acquiring and knowing the information they miss during any days when they are absent as that information may appear on a quiz or on the final exam.

## **WEEKLY SCHEDULE**

All course deadlines are listed in Eastern Standard Time (EST). Blackboard will record all deadlines in this time zone. If you are in a different time zone, please plan accordingly as no late submissions will be accepted.

Each module will begin on a Monday and will end on a Saturday.

In order to complete all the weekly assignments, you will spend about 18 hours per week on the course material for a total of approximately 108 hours of course-related activities using Blackboard, Padlet, discussion boards, videos, and PowerPoint presentations, and reading and reflecting on the assigned textbook chapters and journal articles. A list of weekly responsibilities/deadlines follows:

- Monday: Read assigned textbook chapters and journal articles; watch instructor's mini-lecture videos.
- Tuesday: Post and read "What's News" article summaries/critiques in Discussion Board.
- Wednesday: View and take notes on matching PowerPoint presentations for the week.
- Thursday: Read and respond to Chapter Review Questions, post in BB; read instructor's discussion topic posted on discussion board in Blackboard; submit your initial discussion board post in BB.
- Friday: Read discussion board posts submitted in BB by colleagues; post your response to their posts in BB.
- Saturday: Take quiz; watch and take notes on assigned You Tube videos for the week.

## **INFORMATION SECURITY POLICY & STANDARDS**

Coursework is secured in Blackboard with a username and password. Do not share your username and/or password with others. Do not access BB using unsecured wireless. Likewise, do not leave your computer and other electronic devices open and unattended when around others. Be sure to log out or log off before leaving a computer, especially a public computer.

## **ASSESSMENT AND GRADING SCALE**

This course is required for graduation for all majors in the College of Hospitality, Retail and Sport Management at the University of South Carolina. The student must earn a minimum grade of "C" to pass this course. If the student earns a grade lower than a "C," he/she will be required to repeat the course which includes repeating all course requirements and paying any applicable tuition/fees. Assignments and final grades will be based on the scale below. Any grade .5 or above will be rounded up to the next highest point; any grade .49 or below will be rounded down to the next lowest point.

All grading criteria/rubrics will be posted on Blackboard. There are up to 500 total points possible broken down as follows:

- Three (3) total online Discussion Board posts; i.e. one (1) initial post <u>plus</u> one (1) response post each week @ up to 15 points per week (points are earned only by doing each **pair** of posts) = up to 45 points;
- One (1) Syllabus Quiz = up to 20 points;
- One (1) Resume & Cover Letter = up to 20 points;
- One (1) Listening Analysis Exercise = up to 20 points;
- One (1) Managing Your Online Image Exercise = up to 20 points;
- One (1) Professional Electronic Portfolio = up to 30 points;
- One (1) PowerPoint Presentation = up to 30 points;
- One (1) Research Paper = up to 30 points;
- Three (3) total "What's News" posts @ up to 30 points each = up to 90 points;
- Three (3) Quizzes (including Final Exam) @ up to 20 points each = up to 60 points;
- Three (3) Chapter Review Question Groups (one (1) group per Module) @ up to 15 points each = up to 45 points;
- Eighteen (18) Daily Journals @ up to 5 each = up to 90 points

If necessary, this assessment and grading scale for the semester may be updated or amended and re-posted in the Syllabus on Blackboard as needed.

## **GRADING**

All grades will be posted on Blackboard. The instructor's goal is to have all assignments and tests graded within three (3) days of the submission date. Students are strongly encouraged to check their scores and cumulative points in Blackboard regularly.

**Final grades are non-negotiable and are based on total number of points earned (see chart).** Therefore, final numbers will not be "rounded up," so please do not ask.

UNDERGRADUATE STUDENT Course Requirements	Possible Point Value	Possible Points
Syllabus Quiz	1 @ up to 20	up to 20
Listening Analysis Exercise	1 @ up to 20	up to 20
Resume & Cover Letter	1 @ up to 20	up to 20
Managing Your Online Image Exercise	1 @ up to 20	up to 20
Research Paper	1 @ up to 30	up to 30
Professional Electronic Portfolio	1 @ up to 30	up to 30
PowerPoint Presentation	1 @ up to 30	up to 30
Chapter Review Question Groups	3 @ up to 15 each	up to 45
"What's News" Posts	3 @ up to 30 each	up to 90
Discussion Board Posts	3 pairs @ up to 15	up to 45
	each	
Journals	18 @ up to 5 each	up to 90
Quizzes	3 @ up to 20 each	up to 60
Total Possible Poin	ts:	500

UNDERGRADUATE Grading Scale				
460+ pts.	II	Α		
440 – 459 pts.	II	B+		
420 – 439 pts.	=	В		
400 – 419 pts.	=	C+		
380 – 399 pts.	=	С		
360 – 369 pts.	=	D+		
340 – 359 pts.	=	D		
< 339 pts.	=	F		

Although they are required viewing, points are <u>not</u> awarded for supplementary materials (i.e., PowerPoints and You Tube videos).

# **COMPLETING AND SUBMITTING ASSIGNMENTS**

- **Assignments,** including resume, cover letter, professional electronic portfolio, and all other assignments, will close at the due date and time as noted in the course Syllabus and on Blackboard.
- Late Assignments. All assignments, quizzes, and exams must be submitted online through Blackboard by the
  deadline as posted on the course calendar. Unless otherwise noted, assignments are due by 11:59 p.m. EST on the
  due date, and because of the short time period in which this course transpires, late work and make-up work cannot
  be accepted. All required coursework is posted online in Blackboard, and deadlines are available from the beginning of the
  semester, thereby allowing students to plan ahead and submit coursework on time from any location.
- Special circumstances which are documented will be taken into consideration. To discuss a special circumstance, you must email, call, or virtually visit me during my office hours to discuss your situation. If and when special consideration is given after applicable documentation is submitted by the student, all course assignments must be completed and submitted prior to the last day of class for credit. Absolutely no assignments will be accepted after the last day of class regardless of circumstances.

## **COURSE ACCOMODATIONS**

Students with disabilities or other issues that may impact academic performance are strongly encouraged to discuss their needs with the instructor during the first few days of the course. Students with disabilities needing academic accommodations should: (1) Register with and provide documentation to the Student Disability Resource Center online at

https://sc.edu/about/offices\_and\_divisions/student\_disability\_resource\_center/index.php, and (2) Discuss with the instructor the type of academic accommodations you need. This course will follow ADA standards. The professor will work with the Student Disability Resource Center to make any additional accommodations appropriate to that student's needs, if necessary.

# **COURSE CALENDAR (Three-Week Winter Schedule)**

## **AMENDMENTS**

Changes to the Syllabus are possible. The instructor will inform you of any minor adjustments, such as due dates and the reading and/or viewing list. If necessary, this calendar listing all class topics and assignments for the semester may be updated or amended and re-posted in the Syllabus on Blackboard as needed.

# Winter 2022: 3-Week Online Winter Session

December 27, 2021 – January 16, 2022

This intense course continues during New Year's Eve (Friday, December 31, 2021) and New Year's Day (Saturday, January 1, 2022).

# **COURSE CALENDAR**

If and when necessary, this calendar listing our class topics, assignments and deadlines for this term may be updated or amended and re-posted in the Syllabus on Blackboard as needed. Review this calendar often.

# MODULE 1 - CHAPTERS 1, 2, and 3 in TEXTBOOK

Day/ Date	Topic	WEEK #1 Tasks to be completed	Due tonight by 11:59 p.m.	Learning minutes
	•		•	
1	Course	Confirm reliable Internet access, then review "Start Here" section in Blackboard.	Online	45
Mon.,	Introduction	Read the Syllabus on Blackboard carefully; note the course calendar; contact instructor with	Introductory	60
12/27		any questions.	Video;	
		Take the short <b>Syllabus Quiz</b> in Blackboard.	Syllabus Quiz;	30
		Watch the instructor's "Welcome and Introduction" video.	Daily Journal	30
		Peruse Blackboard pages and content.		30
		Review this week's schedule and calendar due dates.		20
		Post your introductory video to introduce yourself to the class. First, click Getting		90
		Started on the left menu in Blackboard. Then click on Getting Started:		
		Introduce Yourself, and follow the instructions there to record your		
		thread. Tell us whatever information about yourself you would like us to know.		
		Review instructions in Blackboard, then write daily <b>journal</b> ; post in Blackboard.		
_				45
2	Chapter 1:	Read and take notes on Chapters 1, 2 and 3 in textbook.	<i>4</i> 5	120
Tue.,	Communicating	For all chapters, read and take notes on assigned articles; view and take notes on assigned	"What's News"	90
12/28	for Professional	You Tube videos.	summary;	
(New Year's	Success;	Review instructions in Blackboard, and record your "What's News" article summary/critique	Journal	90
Eve Holiday, but this	Chapter 2:	in VoiceThread; review your colleagues' "What's News" article summary/critique in		
online class	Culture, Diversity, and	VoiceThread.		
is "in	Global	Read and review emails and announcements.		40
session"	Engagement;	Listen to and take notes on instructor's mini-lecture in <b>VoiceThread</b> .		50
today.)	Chapter 3:	Write daily <b>journal</b> ; post in Blackboard.		40
	Verbal and			
	Nonverbal			
	Messages			

3 Wed., 12/29		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.  View and take notes on Chapters 1, 2 and 3 PowerPoints.  Review and record a <b>VoiceThread</b> response to your colleagues' "What's News" <b>VoiceThreads</b> .	VoiceThread;	90 90 60
(New Year's Day Holiday, but this online class is "in		Read and review emails and announcements.  Access and take notes on instructor's mini-lecture in VoiceThread.  Write daily journal; post in Blackboard.	Journal	40 50 40
session" today.)				
4 Thu.,		Review instructions for <b>Chapter Review Questions</b> in Blackboard; read each group of questions, and respond to each group of questions in Blackboard.	Initial Discussion	120
12/30		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.	Post #1;	120
		Access and take notes on instructor's mini-lecture in <b>VoiceThread</b> .	Chapter Review	50
		Review instructions in Blackboard, and read instructor's initial <b>Guided Discussion Question</b> #1 (Discussion Forum Topic 1); post your own Initial Discussion Post #1 in Blackboard.  Discussion Forum Topic 1: How can appreciating human diversity and identifying the ways cultures vary help you to be more successful communicating with others in business?	Question Responses; Journal	50
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
5 Fri., 12/31		Review Discussion Board to see if any of your colleagues or your instructor responded to your post; read responses your colleagues received; respond to any colleague who responded to your post, and/or respond to a colleague's post even if there is no response to your own initial post (you must respond to at least one post).	Responsive Discussion Post #1; Journal	45
		Access and take notes on instructor's mini-lecture in <b>VoiceThread</b> .		50
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
		Review week's textbook chapters, PowerPoints, Chapter Review Questions, and You Tube videos to prep for Quiz #1.		120
6	Quiz #1	Take Quiz #1 in Module 1 under Course Modules in Blackboard.	Quiz #1;	60
Sat.,		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.	Journal	120
1/1		Access and take notes on instructor's mini-lecture in <b>VoiceThread</b> .		50
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40

	Module 1 Learning Minutes		Module 1 Learning Minutes	2175
		MODULE 2 - CHAPTERS 4, 5, and 8 in TEXTBOOK		
Day	Topic	WEEK #2 Tasks to be completed	Due by 11:59 p.m.	Learning minutes
7 Mon., 1/3	Chapter 4: Listening and Learning; Chapter 5: Perspective Taking; Chapter 8: Career Communication	Review this week's schedule and calendar due dates.  Read and take notes on Chapters 4, 5, and 8 in textbook.  Read and take notes on assigned articles; view and take notes on assigned You Tube videos.  Read and review emails and announcements.  Access and take notes on instructor's mini-lecture in VoiceThread.  Write daily journal; post in Blackboard.	Journal	20 120 120 40 50 40
8 Tue., 1/4		Review instructions in Blackboard; research and write paper on, "the Effects of Human Diversity and Global Engagement on Business and Professional Communication;" post in Blackboard.  Read and take notes on assigned articles; view and take notes on assigned You Tube videos. Access and take notes on instructor's mini-lecture in VoiceThread.  Review instructions in Blackboard, choose and read news article, and write then post your "What's News" article summary in Discussion Board.  Read and review emails and announcements.  Write daily journal; post in Blackboard.	Research Paper; "What's News" summary; Journal	240 120 50 90 40 40
9 Wed., 1/5		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.  Watch and take notes on Chapters 4, 5, and 8 PowerPoints.  Access and take notes on instructor's mini-lecture in VoiceThread.  Read and review emails and announcements.  Write daily journal; post in Blackboard.	Journal	120 90 50 40 40

10		Review instructions for <b>Chapter Review Questions</b> in Blackboard; read each group of	Initial Discussion	120
Thu.,		questions, and respond to each group of questions in Blackboard.	Post #2;	
1/6		Review instructions in Blackboard, and review critiques of your posted resume by your instructor; revise your resume then repost it; write cover letter to a potential employer.	Chapter Review Question responses;	120
		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.	Journal	90
		Access and take notes on instructor's mini-lecture in VoiceThread.		50
		Read instructor's initial <b>Guided Discussion Question #2 (Discussion Forum Topic 2)</b> ; submit your own <b>Initial Discussion Post #2</b> in Blackboard.		50
		<u>Discussion Forum Topic 2</u> : How can you develop your online professional persona, and why is doing this important?		
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
11		Review instructions in Blackboard, watch You Tube video, then do Listening Analysis Exercise;		120
Fri.,		post in Blackboard.	Listening Analysis	
1/7		Review Discussion Board to see if any of your colleagues or your instructor responded to your	Exercise;	50
		post; read responses your colleagues received; respond to any colleague who responded	Responsive	
		to your post, and/or respond to a colleague's post even if there is no response to your	Discussion Post #2;	
		own initial post (you must respond to at least one post).	Journal	
		Access and take notes on instructor's mini-lecture in VoiceThread.		50
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
		Review week's textbook chapters, PowerPoints, chapter review questions, and You Tube videos to prep for Quiz #2.		120
12	Quiz #2	Take Quiz #2 in Module 2 under Course Modules in Blackboard.	Quiz #2;	60
Sat.,		Google yourself, and evaluate all items you see online about you; do the Managing Your	Managing Your	90
1/8		Online Image Exercise in Blackboard.	Online Image	
		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.	Exercise;	90
		Access and take notes on instructor's mini-lecture in <b>VoiceThread</b> .	Journal	50
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
			Module 2	2610
			Learning Minutes	

	MODULE 3 - CHAPTERS 9, 11, and 12 in TEXTBOOK				
		WEEK #3	Due by	Learning	
Day	Topic	Tasks to be completed	11:59 p.m.	minutes	

13	Chapter 9:	Review this week's schedule and calendar due dates.		20
Mon.,	Interviewing	Read and take notes on Chapters 9, 11, and 12 in textbook.	Journal	120
1/10	successfully;	Read and take notes on assigned articles; view and take notes on assigned You Tube		120
	Chapter 11:	videos.		
	Major Goals for	Read and review emails and announcements.		40
	Presentations;	Access and take notes on instructor's mini-lecture in <b>VoiceThread</b> .		50
	Chapter 12:	Write daily <b>journal</b> ; post in Blackboard.		40
	Planning and Crafting			
	Presentations			
14		Review instructions in Blackboard, then gather materials, compose and post your	Professional Electronic	120
Tue.,		Professional Electronic Portfolio in Blackboard.	Portfolio;	
1/11		Read and take notes on assigned articles; view and take notes on assigned You Tube	"What's News" summary;	120
		videos.	Journal	
		Access and take notes on instructor's mini-lecture in VoiceThread.		50
		Review instructions in Blackboard, and write then post your "What's News" article		90
		summary in <b>Discussion Board</b> .		
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
15		Read and take notes on assigned articles; view and take notes on assigned You Tube		120
Wed.,		videos.	VoiceThread;	
1/12		Watch and take notes on Chapters 9, 11, and 12 PowerPoints.	Journal	90
		Access and take notes on instructor's mini-lecture in VoiceThread.		50
		Read and review emails, announcements, and Course Café postings.		40
		Write daily <b>journal</b> ; post in Blackboard.		40

16 Thu.,		Review instructions for <b>Chapter Review Questions</b> in Blackboard; read each group of questions, and respond to each group of questions in Blackboard.	PowerPoint Presentation;	120
1/13		Review instructions in Blackboard, then do <b>PowerPoint presentation</b> (8 to 12 slides) on a topic related to your major.	Initial Discussion Post #3	180
		Read and take notes on assigned articles; view and take notes on assigned You Tube videos.	Chapter Review Question responses;	120
		Access and take notes on instructor's mini-lecture in VoiceThread.	Journal	50
		Read instructor's initial <b>Guided Discussion Question #3 (Discussion Forum Topic 3)</b> ; submit your own <b>Initial Discussion Post #3</b> in Blackboard.		50
		<u>Discussion Forum Topic 3</u> : How can knowing the different types of interviews help you conduct a successful job search?		
		Read and review emails and announcements.		40
		Write daily <b>journal</b> ; post in Blackboard.		40
17		Review Discussion Board to see if any of your colleagues or your instructor responded to	Responsive Discussion	40
Fri.,		your post; read responses your colleagues received; respond to any colleague who	Post #3;	
1/14		responded to your post, and/or respond to a colleague's post even if there is no	Final Journal	
		response to your own initial post (you must respond to at least one post); ask		
		instructor any questions you have that may pertain to the final exam; review the		
		instructor's responses to your and your colleagues' questions.		
		Access and take notes on instructor's mini-lecture in VoiceThread.		50
		Read and review emails and announcements.		40
		Write <b>final journal post</b> , regarding your impressions of the entire course, what you've learned, and any lingering questions you may have; post in Blackboard.		60
		Review week's textbook chapters, PowerPoints, chapter review questions, and You Tube videos to prep for Quiz #3 (Final Exam).		120
18	Quiz #3		Quiz #3	
Sat., 1/15	(Final Exam)	<b>Take Quiz #3 (Final Exam)</b> in Module 3 under Course Modules in Blackboard (60 minutes).	(Final Exam); Journal	
	Module #3		Module #3	2100
	Learning Minutes		Learning Minutes	
			Total Learning Minutes (excluding Final Exam)	6885