

REPORT: Added to Full Faculty Senate Agenda

(Proposals under consideration as of 2/25/2020)

Total proposals: 20

1. 11 - Arts and Sciences
2. 2 - Hospitality, Retail, & Sport Management
3. 1 - Information & Communications
4. 3 - Music
5. 1 - Pharmacy
6. 2 - Social Work

Full proposal details can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (11 Proposals)

Course	Title	College	Proposal Type	Change Description
<u>ANTH-292</u>	Disease and Social Inequities	Arts and Sciences	New Course	<p>Description:</p> <p>Course focuses on political and economic processes contributing to the unequal <u>access</u> to health and social inequalities.</p> <p>Justification:</p> <p>This course introduces students to political and economic processes contributing to the unequal access to health and social inequalities. That is, taking a critical medical anthropology approach, we will analyze the environmental, social, political, and economic factors that shape who gets sick, what <u>diseases</u> they get, the treatment options they have, and their health outcomes. The overall objective here is to help students develop an understanding of how illness, health, and healing are embedded within distinct socio-political contexts that shape the everyday lives of the poor and other marginalized populations. How do particular economic and political structures shape the health of human populations? What is the relationship between access to health and social inequality? How do people deal with illness, environmental disasters, addiction, and gang violence in different socio-cultural contexts? Drawing on contemporary ethnographies, popular media, and film, this course reflects on the impact of systemic inequalities through the study of environmental disasters, migrant labor, HIV/AIDS, and gang violence. We will <u>survey</u> case studies from Mexico, Haiti, and the United States, among others. This course is relevant to students interested in issues of structural violence; health and illness; damaged environments; privatization of health; capitalism; human</p>

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BIOL-220	Elementary Life Science	Arts and Sciences	New Course	<p>Description:</p> <p>This course will ensure that elementary education majors will understand the fundamental concepts of Biology. Cannot be used for biology major credit.</p> <p>Justification:</p> <p>BIOL220 is designed to provide students with a thorough understanding of the science concepts found in the South Carolina elementary science education standards. This course will ensure that these students will have a good understanding of the fundamental biological concepts that <u>form</u> the basis for understanding how biology intersects with everyday life.</p>
HIST-372	Modern Sea Power	Arts and Sciences	New Course	<p>Description:</p> <p>The evolution of sea power through the development of steam navies around the globe, 1860 CE - 2020 CE.</p> <p>Justification:</p> <p>The proposed course would help support undergraduate initiatives within the Department of History and in the College of Arts and Sciences. Within the department, it would help majors seeking to fulfil requirements for the concentration in War, National Security, and International Relations. Within the college, it could add to the array of courses that can be taken to meet the Global Conflict and Security theme component for the Global Studies major. A course in modern naval history in addition would complement and balance an existing course (HIST 371) being taught on the History of Airpower.</p>
HIST-398	Sustainability in History	Arts and Sciences	New Course	<p>Description:</p> <p>An interdisciplinary examination of sustainability around the world from social, environmental, technological, and economic perspectives from early times to the present</p> <p>Justification:</p> <p>Better known as a contemporary movement associated almost exclusively with environmental crises, historians have shown that sustainability has a deep, complex past that cuts across a variety of topics in the historical discipline, including: technological change, energy transitions, race and labor, empire and decolonization, and competing notions about what constitutes ideal communities. HIST 398 uniquely provides these perspectives across both space and time. Touching every continent and spanning thousands of years, it will provide students one of the most historically encompassing portraits of how human societies have thought about sustainability.</p>
HIST-463	Jim Crow: Histories & Revivals	Arts and Sciences	New Course	<p>Description:</p> <p>This course critically examines the continuities and discontinuities</p>

	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: AFAM Course Number: 463</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p> <p>between Jim Crow and our current historical and political moment.</p> <p>Justification:</p> <p>The Jim Crow Era is important to South Carolina History, United States History, and Civil Rights History, all of which are taken seriously in the University of South Carolina History Department. While these courses may touch on Jim Crow, they do not critically engage with the history and legacies of Jim Crow as they relate to our current social, political, and historical moment. Furthermore, traditional courses that examine the history of Jim Crow look at race relations in black and white, but this course seeks to change that. "Jim Crow: Histories & Revivals" parses out the continuities and discontinuities between the Jim Crow Era and the present, while putting Jim Crow in a broader context.</p> <p>In addition to putting the history of Jim Crow into a broader context, this course pushes students to engage with statutes, legislation, and other legal documents in order to interpret these primary sources for themselves. In addition to encouraging history majors to engage with legal history and the history of Jim Crow, this course invites students from African American Studies and the Law and Society Minor to take more history courses. Finally, as parents and students continue to ask how a Bachelors' Degree in History can be useful, this course makes history relevant to students' lives, teaches students to think critically, read with a critical eye, write persuasive essays, and interpret primary sources for themselves. Rather than letting others tell them what to think, students will be able to determine a law's significance for themselves, and they will be able to use the skill set developed in this course in life outside of and after their time at the University of South Carolina.</p>
<p><u>MATH-151</u></p> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Co-Requisite: concurrent enrollment in MATH 141</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>Description:</p> <p>Small study group practice in applications of calculus. For elective credit only. Corequisite: concurrent registration in MATH 141 Note: Two 2-hour sessions per week. FS: 12/03/2014</p> <p>Justification:</p> <p>The purpose of this class is to offer additional help to students who struggle in calculus. The reason for changing from 2 credits to 1 credit and changing from standard letter grade to pass/fail is to make it easier for students to enroll in this class.</p>
<p><u>SPAN-303</u></p> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p>	<p>Description:</p> <p>Development of advanced composition skills in Spanish on a variety of topics related to cultural production of the Spanish-speaking world. Prereq: SPAN 302, by Placement on Phase II placement exam or consent of instructor. Department permission required for transfer students. FS: 12/02/2015</p> <p>Justification:</p> <p>Standardize and simplify Bulletin wording of pre-requisite and</p>

	Proposed: Prerequisites: SPAN 302 with a grade of C or by placement.			progression requirements so that the Bulletin, Master Schedule, Degreeworks and all other platforms deliver consistent information.
SPAN-304	Cultural Rdngs & Adv Conv	Arts and Sciences	Change Course	<p>Description:</p> <p>Cultural readings about the Spanish-speaking world, and advanced speaking skills practice through various strategies such as group discussions, debates, presentations. FS: 12/02/2015</p> <p>Justification:</p> <p>Standardize and simplify Bulletin wording of pre-requisite and progression requirements so that the Bulletin, Master Schedule, Degreeworks and all other platforms deliver consistent information.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: SPAN 302 with a grade of C or by placement.</p> <p>Proposed: Prerequisite: SPAN 302 with grade of C or better or by placement.</p>			
SPAN-350	Spanish Language Study Abroad	Arts and Sciences	Change Course	<p>Description:</p> <p>Intensive language practice in native environment with emphasis on oral skills. Instruction by native speakers; community contact and home stay.</p> <p>Justification:</p> <p>Justification: Standardize and simplify Bulletin wording of pre-requisite and progression requirements so that the Bulletin, Master Schedule, Degreeworks and all other platforms deliver consistent information.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: Placement at 300 level on Phase II placement exam, grade of B or better in SPAN 210 or 211, or consent of instructor. Department permission required for transfer students. Note: Prior placement test required. May be repeated once for credit.</p> <p>Proposed: Prerequisites: Instructor Permission.</p>			
SPAN-534	19th Century Spanish Lit	Arts and Sciences	Change Course	<p>Description:</p> <p>Survey of the works of the major literary figures of the period.</p> <p>Justification:</p> <p>Justification: Standardize and simplify Bulletin wording of pre-requisite and progression requirements so that the Bulletin, Master Schedule, Degreeworks and all other platforms deliver consistent information.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: For Undergraduates: SPAN 312 or consent of instructor. FS: 12/07/2016</p> <p>Proposed: Prerequisites: For undergraduates, SPAN 312.</p>			
SPAN-555	Sp-Am Lit from Mod thru 1960	Arts and Sciences	Change Course	<p>Description:</p> <p>Survey of the most significant works of this period.</p> <p>Justification:</p>
	<p>Cross-Listing: No Cross-listings have been entered</p>			

<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: For Undergraduates: SPAN 312 or consent of instructor. FS: 12/7/2016</p> <p>Proposed: Prerequisites: For undergraduates, C or better in SPAN 312.</p>	<p>Justification: Standardize and simplify Bulletin wording of pre-requisite and progression requirements so that the Bulletin, Master Schedule, Degreeworks and all other platforms deliver consistent information.</p>
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2) Hospitality, Retail, & Sport Management (2 Proposals)

Course	Title	College	Proposal Type	Change Description
<u>HRTM-375</u>	Wine, Beverage and Culture	Hospitality, Retail, & Sport Management	New Course	<p>Description:</p> <p>This course provides a broad base of knowledge, covering all commercially relevant beverages including origins, tradition and culture.</p> <p>Justification:</p> <p>By allowing for online delivery for HRTM 375, students will be able to complete this course on their time. The content for HRTM 375 lends itself well for online delivery. Students who are away from campus on internships could also complete the course.</p> <p>Providing the course online will allow the department to offer larger sections, not be bound by physical classroom space, and allow more students to complete the course. Course materials incorporate basic accessibility features, provide for appropriate learning activities, and allow for appropriate interaction.</p>
<u>INDS-Major/Degree Program</u>	Interdisciplinary Studies, B.A.I.S.	Hospitality, Retail, & Sport Management	Change Program	<p>Justification:</p> <p>The Pre-BAIS major has been eliminated with comprehensive advising sessions prior to students entering the major. These sessions are designed to ensure the major is a good fit for the students. Other changes are for clarification purposes.</p>

3) Information & Communications (1 Proposal)

Course	Title	College	Proposal Type	Change Description
<u>JOUR-</u>	Mass	Information &	Change	

<u>Major / Degree Program</u>	Communications	Communications	Program BAJMC	Justification:

4) Music (3 Proposals)

Course	Title	College	Proposal Type	Change Description
<u>MUSC- Minor</u>	Audio Recording Minor	Music	Change Program	<p>Justification:</p> <p>The audio recording minor was approved through Courses and Curricula with an additional 12 hours of prerequisites. These 12 hours appear to have been part of a BA in Audio Recording that was developed but never implemented.</p> <p>The music faculty wishes to remove those 12 hours of prerequisites.</p>
<u>MUSC- Minor</u>	Music Entrepreneurship Minor	Music	Change Program	<p>Justification:</p> <p>These changes allow greater student choice and flexibility in course offerings within the School of Music and reflect the current Director of the School of Music Entrepreneurship program's vision for the structure of the minor.</p>
<u>MUSC- 114</u>	Introduction to Music Theory	Music	Change Course (CCORE)	<p>Description:</p> <p>Practice in basic written theory and aural skills. Concepts of rhythm, melody, harmony, form, and expression. Note: Open to non-music majors. Not for credit toward major requirements in music degrees. Carolina Core: AIU Subdiscipline: Music (Theory and Composition)</p> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p> <p>Justification:</p> <p>We are putting this course online to make it more accessible to students.</p>

5) Pharmacy (1 Proposal)

Course	Title	College	Proposal Type	Change Description
<u>ZZPR-Major/Degree Program</u>	Pharmaceutical Sciences, B.S.	Pharmacy	Change Program	<p>Justification:</p> <p>In order to more accurately reflect the totality of courses which can be utilized to fulfill the Carolina Core CMS requirement for the Pharmaceutical Sciences, B.S., we request that the bulletin be updated to include the full list of possible courses as follows:</p> <p>Any CCS-CMS approved course.</p> <p>These courses are currently being accepted to fulfill this requirement by the College of Pharmacy and are listed as such in DegreeWorks. For this reason, the requested change is more one of creating clerical accuracy than programmatic change. Also, for these reasons, no new impact to any other programs or colleges within the University is anticipated.</p>

6) Social Work (2 Proposals)

Course	Title	College	Proposal Type	Change Description
<u>SOWK-Minor</u>	Social Work Minor	Social Work	Change Program	<p>Justification:</p> <p>Added statements are to clarify the grade requirement of C or higher for the social work minor courses.</p>
<u>SOWK-312</u>	Generalist Practice II	Social Work	Change Course	<p>Description:</p> <p>Provides knowledge and skills necessary for generalist social work practice with individuals and families using person and environment, strengths, and resiliency perspectives with diverse populations.</p> <p>Justification:</p> <p><u>Delete</u> this requirement from SOWK 312 -> <i>Prereq or Coreq: SOWK 342</i></p> <p>SOWK 342 has been terminated from the undergraduate social work curriculum and is to be removed from the bulletin.</p>

Last Updated: Tuesday, February 25, 2020 9:40 AM