REPORT: COMMITTEE ON CURRICULA AND COURSES  
(For consideration by the Faculty Senate at its October 5, 2016 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair Kathleen Kirasic (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-4137 or e-mail: kck@sc.edu.

(Please note: Unless noted, approvals are effective in the 2017–2018 Bulletin)

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Anthropology

Change in course number and title
From: ANTH 302 Multicultural Perspectives of American Society. (3)
To: ANTH 230 Diversity in the United States. (3)

Change in course number and description
To: ANTH 231 African-American Cultures. (3) An examination of African-American cultures

From: ANTH 308 Japanese Cultures. (3) An exploration of Japanese values and the institutions that shape Japanese behavior through analysis of rural and urban community studies and how Japanese present themselves.
To: ANTH 243 Japanese Cultures. (3) An exploration of Japanese values and the institutions that shape Japanese behavior through analysis or rural and urban community studies and how Japanese people present themselves.

2. COLLEGE OF ENGINEERING AND COMPUTING

a. Department of Computer Science and Engineering
**Change Short Title and Prerequisite**

From: CSCE 416  Intro to Computer Networks. (3)  
Prereq: CSCE 311

To:  CSCE 416  Intro to Computer Networks. (3)  
Prereq: CSCE 146

**Change Description and Prerequisite**

From: CSCE 572  Human-Computer Interaction. (3) Interaction design and evaluation, interaction modes, system usability, human-robot interaction, cooperative systems, universal design, and accessibility.

Prereq: Upper division or graduate standing in CSE or permission of the instructor. Experience with programming.

To: CSCE 572  Human-Computer Interaction. (3) Interdisciplinary approach to interaction design, user-centered design, human abilities, survey development, experimental study methodology, heuristic evaluations, usability testing, universal design, and accessibility.

Prerequisite: Undergraduate or graduate standing in CSE or permission of the instructor.

3. **SCHOOL OF MUSIC**

**Change Course Hour Type, Credit Hours Minimum and Maximum for a Single Offering, Maximum Number of Credit Hours if Course Can Be Taken Multiple Times**

From: MUSC 498  Music Practicum. (1)  
Course Hour Type: Fixed  
Maximum Number of Credit Hours if Course Can Be Taken Multiple Times: 3

To: MUSC 498  Music Practicum. (1)  
Course Hour Type: Variable  
Credit Hours Minimum for a Single Offering: 1  
Credit Hours Maximum for a Single Offering: 1  
Maximum Number of Credit Hours if Course can be taken Multiple Times: 6