REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its September 14, 2016 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair Kathleen Kirasic (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-4137 or e-mail: kck@sc.edu.

(Please note: Unless noted, approvals are effective in the 2017–2018 Bulletin)

1. COLLEGE OF ARTS AND SCIENCES

Terminate Major/Degree Program
Bachelor of Arts with a major in European Studies

Terminate Major/Degree Program
Bachelor of Arts with a major in Latin American Studies

A. Department of Anthropology

Change in course number, title, and description

From: ANTH 205 Panorama of Prehistory. (3) Panoramic survey of world prehistory from the paleolithic to the palaces and pyramids of ancient civilizations

To: ANTH 219 Great Discoveries in Archaeology. (3) Survey of key archaeological discoveries from around the world.

Change in Carolina Core Designation, description

From: ANTH 213 Ethnobotany: Plants and Peoples. (3) Anthropological overview of past and present uses of plants by people around the world; food, medicine, dyes, smoking, fibers, fuels, construction, beverages, spices.

To: ANTH 213 Ethnobotany: Plants and Peoples. (3) Anthropological overview of the interactions between cultures around the world and the plants that affect them, from cultural, biological, archaeological, and linguistic points of view.

Carolina Core GSS
**Change in Course Number**

From: ANTH 215  Chinese Popular Culture. (3)
To: ANTH 242  Chinese Popular Culture. (3)

From: ANTH 222  Indigenous Caribbean Archaeology. (3)
To: ANTH 224  Indigenous Caribbean Archaeology. (3)

From: ANTH 300  Comparing Cultures Through Film. (3)
To: ANTH 203  Comparing Cultures Through Film. (3)

From: ANTH 304  Contemporary Cultures of South Carolina. (3)
To: ANTH 232  Contemporary Cultures of South Carolina. (3)

From: ANTH 307  Cultures of Africa. (3)
To: ANTH 236  Cultures of Africa. (3)

From: ANTH 310  Cultures of Islam. (3)
To: ANTH 237  Cultures of Islam. (3)

From: ANTH 311  Middle Eastern Cultures. (3)
To: ANTH 238  Middle Eastern Cultures. (3)

From: ANTH 314  Caribbean Cultures. (3)
To: ANTH 234  Caribbean Cultures. (3)
<table>
<thead>
<tr>
<th>From: ANTH 315</th>
<th>South Asian Cultures. (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>To: ANTH 240</td>
<td>South Asian Cultures. (3)</td>
</tr>
<tr>
<td>From: ANTH 316</td>
<td>Southeast Asian Cultures. (3)</td>
</tr>
<tr>
<td>To: ANTH 241</td>
<td>Southeast Asian Cultures. (3)</td>
</tr>
<tr>
<td>From: ANTH 325</td>
<td>Ethnoarchaeology. (3)</td>
</tr>
<tr>
<td>To: ANTH 324</td>
<td>Ethnoarchaeology. (3)</td>
</tr>
<tr>
<td>From: ANTH 341</td>
<td>Ancient Civilizations. (3)</td>
</tr>
<tr>
<td>To: ANTH 328</td>
<td>Ancient Civilizations. (3)</td>
</tr>
<tr>
<td>From: ANTH 352</td>
<td>Anthropology of Magic and Religion [=RELG 360]. (3)</td>
</tr>
<tr>
<td>To: ANTH 206</td>
<td>Anthropology of Magic and Religion [=RELG 360]. (3)</td>
</tr>
<tr>
<td>From: ANTH 354</td>
<td>Anthropology of Nonverbal Communication. (3)</td>
</tr>
<tr>
<td>To: ANTH 270</td>
<td>Anthropology of Nonverbal Communication. (3)</td>
</tr>
<tr>
<td>From: ANTH 362</td>
<td>Forensics of Sherlock Holmes. (3)</td>
</tr>
<tr>
<td>To: ANTH 221</td>
<td>Forensics of Sherlock Holmes. (3)</td>
</tr>
<tr>
<td>From: ANTH 364</td>
<td>Human Variation. (3)</td>
</tr>
</tbody>
</table>
To: ANTH 261 Human Variation. (3)

From: ANTH 367 Basic Forensic Anthropology. (3)
To: ANTH 262 Basic Forensic Anthropology. (3)

**Change in course number and description**


To: ANTH 223 Historical Archaeology. (3) Examination of the modern and contemporary past with emphasis on material culture and archival evidence.

**Change in course number and title**

From: ANTH 363 Primate Studies. (3)
To: ANTH 260 Plant of the Apes: Behavior and Biology. (3)

**Change in Credit Hours**

From: ANTH 550 Archaeological Laboratory Methods. (4)
To: ANTH 550 Archaeological Laboratory Methods. (3)

**Delete Courses**

ANTH 335 Old World Archaeology. (3)
ANTH 545 Historical Archaeology. (3)

**New Courses**

ENGL 393 Postcolonialism. (3) Literature of Postcolonialism in its cultural contexts, explored through representative works.

Prereq: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.
ENGL 441  Global Contemporary Literature. (3) Studies in twentieth- and twenty-first-century global Anglophone literatures.

Prereq: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.

ENGL 468  Digital Writing. (3) Emphasis on writing in digital environments, exploring critically and creatively what it means to compose in emerging genres and media. Students will create multimedia texts that may include digital video, audio podcasts, social networks, and/or blogs and wikis, among other digital modes of expression.

**Change Course Hour Type, Credit Hours Minimum and Maximum for a Single Offering, Maximum Number of Credit Hours if Course Can Be Taken Multiple Times, Title, Prerequisites**

From: ENGL 466  Writing Internship. (3).
Prereq: ENGL 101 and 102 or equivalent; ENGL 387 and consent of instructor and advisor
Course Hour Type:  Fixed
Maximum Number of Credit Hours if Course Can Be taken Multiple Times:  3

TO: ENGL 466  Internship. (3)
Prereq: ENGL 101 and 102 or equivalent; internship contract and departmental permission required.
Course Hour Type:  Variable
Credit Hours Minimum for a Single Offering:  1
Credit Hours Maximum for a Single Offering:  3
Maximum Number of Credit Hours if Course Can Be taken Multiple Times:  6

C. Department of History
New Course
HIST 367  Gandhi and the Nationalist Movement in India. (3) Development of anticolonial thought and political movements in British India from the early nineteenth century onwards. Focuses on Mohandas K. Gandhi, his critics, and Gandhi’s continuing global legacy.

D. Department of Religious Studies
Change in course number

From: RELG 360  Anthropology of Magic and Religion [=ANTH 352]. (3)
To: RELG 260  Anthropology of Magic and Religion [=ANTH 206]. (3)
E. School of the Earth, Ocean and Environment
Department of Earth & Ocean Sciences

Change to Major/Degree Program – BS in Geophysics

<table>
<thead>
<tr>
<th>3. Cognate (13 hours)</th>
<th>3. Cognate (13 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 141, 142</td>
<td>• MATH 241 - Vector Calculus</td>
</tr>
<tr>
<td>MATH 241(Vector Calculus), 242 (Elementary Differential Equations)</td>
<td>• MATH 242 - Elementary Differential Equations</td>
</tr>
<tr>
<td>MATH 527- Numerical Analysis (spring even years)</td>
<td>• MATH 344 and MATH 344L</td>
</tr>
<tr>
<td>MATH 526 (Numerical Linear Algebra) or MATH 544 (Linear Algebra)</td>
<td>• Choose one from: MATH 520-522, 524-527, 550 or 552</td>
</tr>
</tbody>
</table>

F. School of Visual Art and Design

Delete Courses

ARTS 100 Portfolio Review. (0)
ARTS 400 Senior Thesis Exhibition. (0)

2. COLLEGE OF ENGINEERING AND COMPUTING

a. Department of Computer Science and Engineering

Change Prerequisites

From: CSCE 330 Programming Language Structures. (3)
Prereq: CSCE 240; MATH 174 or MATH 374

To: CSCE 330 Programming Language Structures. (3)
Prereq: CSCE 240; MATH 174 or MATH 374 or MATH 574

From: CSCE 350 Data Structures and Algorithms. (3)
Prereq: CSCE 146; MATH 174 or MATH 374

To: CSCE 350 Data Structures and Algorithms. (3)
Prereq: CSCE 146; MATH 174 or MATH 374 or MATH 574
From: CSCE 522  Information Security Principles. (3)
   Prereq: CSCE 311 or MGSC 596
To:   CSCE 522  Information Security Principles. (3)
       Prereq: CSCE 146; MATH 374 or MATH 174

From: CSCE 548  Building Secure Software. (3)
   Prereq: CSCE 510 or consent of instructor
To:   CSCE 548  Building Secure Software. (3)
       Prereq: CSCE 240

b. Department of Electrical Engineering

Change to Major/Degree Program - BSE Electrical Engineering

Degree Requirements (127-139 Hours)

See College of Engineering and Computing for entrance requirements, progression requirements, and special academic opportunities.

1. Carolina Core (34-46 hours)
2. Other General Requirements (23 hours)
3. Lower Division Engineering (25 hours)
4. Electrical Engineering Major (30 hours)
5. Career Plan Electives (15 hours)

Degree Requirements (127-139 Hours)

See College of Engineering and Computing for entrance requirements, progression requirements, and special academic opportunities.

1. Carolina Core (34-46 hours)
2. Other General Requirements (22-23 hours)
3. Lower Division Engineering (25 hours)
4. Electrical Engineering Major (30 hours)
5. Career Plan Electives (15 hours)
Existing College/School Gen Ed or Departmental Requirements:

2. Other General Requirements (22-23 hours)

- CSCE 146 - Algorithmic Design II or EMCH 201 - Introduction to Applied Numerical Methods or PHYS 306 - Principles of Physics III
- ECON 421 - Engineering Economics
- EMCH 220 - Mechanical Engineering Fundamentals for Non-majors
- MATH 241 - Vector Calculus
- MATH 242 - Elementary Differential Equations
- PHYS 212 - Essentials of Physics II
- PHYS 212L - Essentials of Physics II Lab
- STAT 509 - Statistics for Engineers

3. Lower Division Engineering (25 hours)

- CSCE 145 - Algorithmic Design I
- CSCE 211 - Digital Logic Design
- CSCE 212 - Introduction to Computer Architecture
- ELCT 101 - Electrical and Electronics Engineering or ENCP 101 ENCP 101 - Introduction to Engineering I
- ELCT 102 - Electrical Science
- ELCT 201 - Introductory Electrical Engineering Laboratory
- ELCT 221 - Circuits
- ELCT 222 - Signals and Systems

Existing College/School Gen Ed or Departmental Requirements:

2. Other General Requirements (23 hours)

- CSCE 146 - Algorithmic Design II
- ECON 421 - Engineering Economics
- EMCH 220 - Mechanical Engineering Fundamentals for Non-majors
- MATH 241 - Vector Calculus
- MATH 242 - Elementary Differential Equations
- PHYS 212 - Essentials of Physics II
- PHYS 212L - Essentials of Physics II Lab
- STAT 509 - Statistics for Engineers

3. Lower Division Engineering (25 hours)

- CSCE 145 - Algorithmic Design I or EMCH 201 - Introduction to Applied Numerical Methods or PHYS 306 - Principles of Physics III
- ECON 421 - Engineering Economics
- EMCH 220 - Mechanical Engineering Fundamentals for Non-majors
- MATH 241 - Vector Calculus
- MATH 242 - Elementary Differential Equations
- PHYS 212 - Essentials of Physics II
- PHYS 212L - Essentials of Physics II Lab
- STAT 509 - Statistics for Engineers

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c. Department of Mechanical Engineering

**Change Prerequisites**

From: EMCH 260 - Introduction to the Mechanics of Solids. (3)

Prereq: EMCH 200 with a grade of C or better and MATH 241
To: EMCH 260  Introduction to the Mechanics of Solids. (3)
    Prereq: EMCH 200 with a grade of C or better, MATH 241, and EMCH 111 or ENCP 102

From: EMCH 371  Engineering Materials. (3)
    Prereq: EMCH 260

To: EMCH 371  Engineering Materials. (3)
    Prereq: EMCH 260, CHEM 112 and CHEM 112L

3. SCHOOL OF MUSIC
   New Minor in Audio Recording

Optional Program Introduction:

The minor in Audio Recording is designed to provide music students with applicable knowledge and skills in audio recording and music production. Within the context of a liberal arts degree in music, students will develop competencies in aural and music analysis, the use of audio hardware and software, microphone theory and technique, and the application of sound in media. Students will also learn how to apply their knowledge of acoustics in the recording studio, edit and manipulate audio, solve technical and artistic problems, and communicate with performers. Skills are developed through the execution of projects in various recording situations, studio settings, and musical genres.

Optional College/School Gen Ed or Departmental Requirements:

<table>
<thead>
<tr>
<th>AIU: Aesthetic and Interpretive Understanding (12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 115 (3)</td>
</tr>
<tr>
<td>MUSC 113, 140, or 340 (3)</td>
</tr>
<tr>
<td>Humanities (6)</td>
</tr>
</tbody>
</table>

Optional Program / Major Requirements:

| no changes                                      |

Optional Electives:

| no changes                                      |

Optional Cognate and Minor Requirements:

| MUSC 365--Intro to Audio Recording Techniques (3) |
MUSC 565--Advanced Audio Recording Techniques (3)
MUSC 566--Fundamentals of Sound for Use in Media (3)
MUSC 567--Recording Studio Techniques (3)
MUSC 571--Digital Audio Technology (3)
MUSC 336--Introduction to Computer Music (3)

4. **SCHOOL OF NURSING**

**Add Prerequisite**

From: NURS 318  Application of Pathophysiology and Pharmacology in Nursing. (3)  
Prereq: NURS 250

To:  NURS 318  Application of Pathophysiology and Pharmacology in Nursing. (3)  
Prereq: NURS 250, BIOL 250

5. **ARNOLD SCHOOL OF PUBLIC HEALTH**

**Terminate Major/Degree Program BS in Athletic Training**

6. **ENGLISH PROGRAM FOR INTERNATIONALS**

**New Course**

ENFS 094  Course Supplement. (0) Strategic competence skill building for low-advanced learners of English; designed to enable students to access course materials and complete university-level assignments successfully.

Restricted to: Students in the International Accelerator Program