REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its April 6, 2016 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair Kathleen Kirasic (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-4137 or e-mail: kck@sc.edu.

(Please note: Unless noted, approvals are effective in the 2017--2018 Bulletin)

1. COLLEGE OF ARTS AND SCIENCES

A. Interdisciplinary Studies

New Concentration – Graduation with Leadership Distinction in Diversity and Social Advocacy
Optional Concentration / Area of Emphasis / Distinction Requirements:

[This proposal applies to all majors. It is submitted as a new program in BAIS due to system limitations as recommended by Kris Finnigan. The proposal is to add a new pathway to the existing Graduation with Leadership Distinction.]

Graduation with Honors

... 

With Leadership Distinction: Any undergraduate student who completes Leadership Distinction requirements in community service, diversity and social advocacy, global learning, professional and civic engagement, and/or research as specified by the Provost's Office, regardless of the major or undergraduate degree, is awarded that degree “With Leadership Distinction in [that track].” For further details, contact the Office of USC Connect.

[Note to Reviewers: Complete requirements are listed in the Justification section of this proposal. Requirements include 6 credits of course work (bachelor's degree) or 3 credits of course work (associate's degree). Courses that will be tagged with the GLD designator for Diversity and Social Advocacy are listed below. Courses may be added or deleted to the list through a process approved by Faculty Senate December 2014 for all Graduation with Leadership Distinction courses.]

AFAM 201 Intro to African American Studies: Social & Historical Foundations
AFAM 202 Intro to African American Studies: Arts & Cultural Foundations
AFAM 207 Intro to African American Religions
AFAM 303 African American Cultures
AFAM 308 African American Feminist Theory
AFAM 330 Psychology and the African American Experience
AFAM 331 Black Experience in the United States to 1865
AFAM 332 Black Experience in the United States since 1865
AFAM 335 Survey of Civil Rights Movement
AFAM 342 The African American Religious Experience
AFAM 353 Introduction to U.S. Racial and Ethnic Politics
AFAM 393 Race and Science Fiction
AFAM 402 African American Political Thought
AFAM 428A African American Literature I: to 1903
AFAM 428B African American Literature II: 1903 to Present
AFAM 442 African-American English
AFAM 476 Black Activism
AFAM 486 African-American Rhetoric
AFAM 517 An Anthropological View of Blacks in Film
AFAM 565 African American Theatre

ANTH 302 Multicultural Perspectives of American Society
ANTH 303 African-American Cultures
ANTH 310 Cultures of Islam
ANTH 358 Gender and Culture
ANTH 365 Medical Experimentation and the Black Body
ANTH 381 Gender and Globalization
ANTH 442 African-American English
ANTH 517 An Anthropological View of Blacks in Film
ANTH 555 Language and Gender
ANTH 556 Language and Globalization
ANTH 580 Culture and Identity in the African Diaspora
ARAB 280 Introduction to Modern Arab Culture
CRJU 341 Sociology of Crime
CRJU 351 Sociology of Delinquent Youth Behavior
CRJU 351 Juvenile Delinquency and Justice
CRJU 425 Hate Crimes
CRJU 430 Communities and Crime
CRJU 554 Women and Crime
CRJU 563 Race, Crime, and Criminal Justice
EDEC 336 Culturally Relevant Pedagogy in Early Childhood Classrooms
EDEX 491 Intro to Inclusion of Students with Mild Disabilities
EDFN 350 Antiracist Education
ENGL 437V Gay and Lesbian Literature
ENGL 485 Women’s Rhetoric
HIST 211 Black Experience in the United States to 1865
HIST 212 Black Experience in the United States since 1865
HIST 386 Islamic Institutions and Traditions
HIST 443 The New South
HIST 462 Southern Intellectual and Cultural History
HPEB 321 Personal and Community Health
HPEB 511 Health Problems in a Changing Society
HPEB 513 Race, Ethnicity, and Health: Examining Health Inequalities
HPEB 627 Lesbian, Gay, Bisexual and Transgender (LGBT) Health
HPEB 684 HIV/STI Prevention (among diverse populations)
HSPM 509 Fundamentals of Rural Health
JOUR 311 Minorities, Women, and the Mass Media
JOUR 571 Faith, Values, and the Mass Media
LASP 201 Latin American, Caribbean, and Latino/a Cultures Through Film
LING 140 Linguistic Diversity Awareness
LING 340 Language, Culture, and Society
LING 440 Language in Society
LING 442 African-American English
LING 541 Language and Gender
NURS 226 Socio-Cultural Variations in Health and Illness
PEDU 515 Physical Education for Inclusion
PHIL 211 Contemporary Moral Issues
PHIL 320 Ethics
PHIL 322 Environmental Ethics
PHIL 323 Ethics of Science and Technology
PHIL 331 Crime and Justice
PHIL 334 Feminist Philosophy
PHIL 352 Freedom and Human Interaction
PHIL 532 Social Justice
PHIL 535 Ecofeminism
POLI 109 Controversies in Public Policy
POLI 305 Race, Class, Gender, and Sexuality
POLI 307 Feminist Theory
POLI 352 Gender and Politics
POLI 353 Introduction to U.S. Racial and Ethnic Politics
POLI 357 Film, Politics, and Social Change
POLI 364 African-American Politics
POLI 368 Interest Groups and Social Movements
POLI 393 Race and Science Fiction
POLI 402 African American Political Thought
POLI 454 Women and the Law
POLI 476 Black Activism
PSYC 330 Psychology and the African American Experience
PSYC 487 Community Psychology
PSYC 524 Nature of Students with Mental Retardation
PSYC 526 Prevention of Psychological Problems in Children and Youth at Risk
RELG 333 Women and Religion
RELG 342 The African American Religious Experience
RELG 343 Religions of the African Diaspora
RELG 354 Islamic Institutions and Traditions
RELG 387 Jews and Muslims
RELG 471 Interfaith Dialogues in the 21st Century
RELG 551 Tradition and Transformations in Islamic Cultures
SAEL 200 Social Advocacy and Ethical Life
SOCY 301 Sociology of Sex Roles
SOCY 304 Race, Class, Gender, and Sexuality
SOCY 307 Sociology of Religion
SOCY 309 An Introduction to Social Inequality
SOCY 313 Sociology of Aging
SOCY 340 Introduction to Social Problems
SOCY 350 Sociology of Delinquent Youth Behavior
SOCY 353 Sociology of Crime
SOCY 355 Race and Ethnic Relations
SOCY 357 Sociology of Education
SOCY 362 Sociology of Disability
SOCY 368 Society through the Lens
SOCY 460 Sociology of Mental Health
SOCY 505 Social Structures in Communities
SOCY 507 Sociology of Social Control
SOCY 557 Sociology of Education and Inequality
SOWK 305 Social Welfare Services for Women and Minorities
SOWK 307 International Social Work and Social Justice
SOWK 331 Social Work with Diverse and Oppressed Populations
SOWK 422 Advocacy for Social and Economic Justice
SPAN 375 Topics in Hispanic Cultures and Literatures
SPAN 380 Hispanic Film and Culture
SPCH 485 Women's Rhetoric
SPCH 546 Alternative Voices
WGST 111 Women and Culture
WGST 112 Women and Society
WGST 113 Women and Health
WGST 304 Race, Class, Gender, and Sexuality
WGST 307 Feminist Theory
WGST 308 African American Feminist Theory
WGST 309 Sexual Diversity
WGST 311 Minorities, Women, and the Mass Media
### B. School of Visual Art

#### Change in Major/Degree Program – Art Studio, B.F.A.

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tbody>
<tr>
<td><strong>2. Art Studio Major (63 Hours)</strong></td>
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<tr>
<td>A minimum grade of C must be earned in all major courses.</td>
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<tr>
<td><strong>Art History (12 Hours)</strong></td>
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<tr>
<td>• <strong>ARTH 106 - History of Western Art II</strong></td>
<td>• <strong>ARTH 106 - History of Western Art II</strong></td>
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<td>• One course selected from Modern Art History</td>
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<td></td>
<td>• Two additional courses selected from Art History, including one at the 500-level selected from Art History</td>
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**Note:**
The 12 hours of Art History as specified must be completed in addition to the 63 hours of major course work. Art history may count as a general education requirement or free elective, where appropriate.

### Foundations Requirements (15 Hours)

- ARTS 102 - Introduction to Visual Arts Computing
- ARTS 103 - Fundamentals of Art
- ARTS 104 - 3-Dimensional Design I
- ARTS 107 - Color and Composition
- ARTS 111 - Basic Drawing I

### Major Requirements (48 Hours)

Select 1 option from the following:

#### B.F.A. Ceramics Option (48 Hours)

- ARTS 220 - Beginning Ceramics
- ARTS 225 - Introduction to Three-Dimensional Studies
- ARTS 325 - Intermediate Three-Dimensional Studies I
- ARTS 326 - Intermediate Three-Dimensional Studies II
- ARTS 320 - Intermediate Ceramics I
- ARTS 321 - Intermediate Ceramics II
- ARTS 420 - Advanced Ceramics I
- ARTS 421 - Advanced Ceramics II
- ARTS 520 - Ceramics I
- ARTS 521 - Ceramics II
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS 400 - Senior Thesis Exhibition

#### B.F.A. Graphic Design Option (48 Hours)

- ARTS 245 - Graphic Design I
- ARTS 246 - Graphic Design II
- ARTS 260 - Photography for Non-Majors
- ARTS 265 - Illustration
- ARTS 345 - Visual and Verbal Interaction
- ARTS 346 - Series Development and Practice
<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 100 - Portfolio Review</td>
<td>ARTS 260 - Photography for Non-Majors</td>
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<tr>
<td>ARTS 265 - Illustration</td>
<td>ARTS 345 - Visual and Verbal Interaction</td>
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<tr>
<td>ARTS 346 - Series Development and Practice</td>
<td>ARTS 445 - Time and Sequence</td>
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<td>ARTS 446 - Structures</td>
<td>ARTS 446 - Structures</td>
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<td>ARTS 447 - Senior Project I</td>
<td>ARTS 447 - Senior Project I</td>
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<tr>
<td>ARTS 448 - Senior Graphic Design Portfolio Preparation</td>
<td>ARTS 448 - Senior Graphic Design Portfolio Preparation</td>
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<td>ARTS 545 - Internship in Graphic Design</td>
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<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<td>ARTS 400 - Senior Thesis Exhibition</td>
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**B.F.A. Drawing Option (48 Hours)**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 230 - Introduction to Drawing</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 232 - Figure Structure I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 233 - Figure Structure II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 330 - Intermediate Drawing I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 331 - Intermediate Drawing II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 430 - Advanced Drawing I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 431 - Advanced Drawing II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 530 - Drawing Capstone I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 531 - Drawing Capstone II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<td>ARTS 400 - Senior Thesis Exhibition</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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**B.F.A. Painting Option (48 Hours)**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 210 - Introduction to Painting</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 211 - Beginning Painting II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
</tr>
<tr>
<td>ARTS 232 - Figure Structure I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
</tr>
<tr>
<td>ARTS 310 - Intermediate Painting I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 311 - Intermediate Painting II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 410 - Advanced Painting I</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
</tr>
<tr>
<td>ARTS 411 - Advanced Painting II</td>
<td>ARTS Elective - 200-level or above (3 hrs)</td>
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<tr>
<td>ARTS 500 - Visual Meaning</td>
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<tr>
<td>ARTS 510 - Painting I (6 hrs)</td>
<td>ARTS 510 - Painting I (6 hrs)</td>
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<tr>
<td>ARTS 511 - Painting II (6 hrs)</td>
<td>ARTS 511 - Painting II (6 hrs)</td>
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</table>
- ARTS 411 - Advanced Painting II
- ARTS 500 - Visual Meaning
- ARTS 510 - Painting I
- ARTS 511 - Painting II
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS 514 - Workshop: Painting
- ARTS 400 - Senior Thesis Exhibition

**B.F.A. Photography Option (48 Hours)**

- ARTS 215 - Introduction to Printmaking
- ARTS 261 - Introduction to Photography
- ARTS 360 - Advanced Black & White Photography
- ARTS 100 - Portfolio Review
- ARTS 361 - Digital Photography
- ARTS 460 - Photography Portfolio
- ARTS 461 - Photography Exhibition
- ARTS 560 - Photography Thesis: Portfolio (6 hrs)
- ARTS 561 - Photography Thesis: Exhibition (6 hrs)
- ARTS 564 - Workshop: Photography
- ARTS or MART - 200-level or above (3 Hrs)
- ARTS or MART - 200-level or above (3 Hrs)
- ARTS or MART - 200-level or above (3 Hrs)
- ARTS or MART - 200-level or above (3 Hrs)
- ARTS Elective (3 Hrs)
- ARTS Elective (3 Hrs)

**B.F.A. Printmaking Option (48 Hours)**

- ARTS 210 - Introduction to Painting
- ARTS 230 - Introduction to Drawing
- ARTS 215 - Introduction to Printmaking
- ARTS 232 - Figure Structure I
- ARTS 261 - Introduction to Photography
- ARTS 315 - Intermediate Printmaking I: Relief
- ARTS 316 - Intermediate Printmaking II: Screen
- ARTS 415 - Advanced Printmaking I: Intaglio
- ARTS 416 - Advanced Printmaking: Lithography
- ARTS 516 - Capstone Printmaking I: Professional Practices (6 hrs)
- ARTS 517 - Capstone Printmaking II: Exhibition (6 hrs)
- ARTS 517 - Capstone Printmaking II: Exhibition (6 hrs)
- ARTS Elective (3 Hrs)
- ARTS Elective (3 Hrs)
- ARTS Elective (3 Hrs)

**B.F.A. Sculpture Option (48 Hours)**
Exhibition
• ARTS Elective (3 Hrs)
• ARTS Elective (3 Hrs)
• ARTS Elective (3 Hrs)
• ARTS 400 - Senior Thesis Exhibition

B.F.A. Sculpture Option (48 Hours)

• ARTS 225 - Introduction to Three-Dimensional Studies
• ARTS 220 - Beginning Ceramics
• ARTS 100 - Portfolio Review
• ARTS 325 - Intermediate Three-Dimensional Studies I
• ARTS 326 - Intermediate Three-Dimensional Studies II
• ARTS 320 - Intermediate Ceramics I
• ARTS 321 - Intermediate Ceramics II
• ARTS 425 - Advanced Three-Dimensional Studies I
• ARTS 426 - Advanced Three-Dimensional Studies II
• ARTS 525 - Three-Dimensional Studies I (6 hrs)
• ARTS 526 - Three-Dimensional Studies II (6 hrs)
• ARTS 529 - Workshop: Three-Dimensional Studies
• ARTS Elective - 200-level or above (3 hrs)
• ARTS Elective - 200-level or above (3 hrs)
• ARTS Elective - 200-level or above (3 hrs)
• ARTS 400 - Senior Thesis Exhibition

Note:

A cognate or minor is not required for the BFA with a major in Art Studio.

C. Department of Philosophy
New Course, Effective Fall 2016
PHIL 213 Communicating Moral Issues. [=SPCH 213] (3) Moral issues confronting men and women in contemporary society and the challenges of communicating effectively about them. Topics will vary but may include access to health care, euthanasia, abortion, same sex marriage and the
moral and environmental consequences of eating animals.

**Add Carolina Core Designator**

From: PHIL 324  Business Ethics. (3) Ethical problems in business; application to business situations of philosophical theories of individual, corporate, and governmental rights and responsibilities.

To: PHIL 324  Business Ethics. (3) Ethical problems in business; application to business situations of philosophical theories of individual, corporate, and governmental rights and responsibilities.

Carolina Core VSR

2. **COLLEGE OF ENGINEERING AND COMPUTING**
   a. **Department of Electrical Engineering**

   **Change Prerequisite**

   From: ELCT 221  Circuits. (3)
   Prerequisites: MATH 142 and ELCT 102 or 220

   TO:  ELCT 221  Circuits. (3)
   Prerequisites: C or better in MATH142. C or better in ELCT102, or D or better in ELCT 220.

   From: ELCT 222  Signals and Systems. (3)
   Prerequisites: Grade of C or better in ELCT 221, MATH 242

   TO:  ELCT 222  Signals and Systems. (3)
   Prerequisites: C or better in ELCT 221 and in MATH 242

   From: ELCT 321  Digital Signal Processing. (3)
   Prerequisites: ELCT 222

   TO:  ELCT 321  Digital Signal Processing. (3)
   Prerequisites: C or better in ELCT 222

   From: ELCT 331  Control Systems. (3)
   Prerequisites: ELCT 222

   TO:  ELCT 331  Control Systems. (3)
   Prerequisites: C or better in ELCT 222

3. **COLLEGE OF HOSPITALITY, RETAIL, & SPORT MANAGEMENT**
   A. **Department of Integrated Information Technology**
New Course (Effective Fall 2016)

RETL 535  Retail Logistics. (3) Examination of the flow of retail inventory from initial production to final purchase. Meets the needs of individuals in retail organizations from entry-level sales floor personnel to buyers
Restricted to: Students must be qualified to enroll in a 500 level course at The University of South Carolina.

4. COLLEGE OF INFORMATION AND COMMUNICATIONS
   A. School of Journalism and Mass Communications

New Course (Effective Fall 2016)

JOUR 450  Studio and Location Lighting for Still Photography. (3) Still photography lighting techniques for mass media applications. Emphasis on studio and on-location lighting of portraits, fashion, illustrations, food and product photography.
Pre-requisite of J347 or permission of instructor

5. COLLEGE OF NURSING

Existing Program Introduction:

In order to be eligible for the RN-BSN program, students must meet all the admission requirements of the College of Nursing and University. Specific RN-BSN program admission requirements are as follows:

- An Associate Degree in Nursing or Diploma in Nursing from an ACEN (formerly NLNAC) accredited community college
- Official Transcripts from all schools attended
- Application
- Application Fee
- English Proficiency Requirement*
- Other Supporting Materials - Criminal Background check and drug screen
- Current unrestricted Registered Nurse (RN) license to practice professional nursing in the United States
- Minimum of 3.0 average of all pre-requisite courses
- Minimum of a 3.0 average on all required nursing courses for the associate degree in nursing from an ACEN (formerly NLNAC) accredited nursing program

*International applicants must be proficient in the English language. A score of 550 or above on the paper version of the TOEFL (Test of English as a Foreign Language) is required. (A score of 210 or higher on the computerized version is required, and a minimum score of 77 on the Internet version is required.) TOEFL scores are not required for international students from countries where the primary language of instruction is English nor from graduates of high schools in the United States.

Carolina Core and College General Education Requirements
## RN-BSN

### CMW: Effective, Engaged, and Persuasive Communication:

Written Component (6 hours)

- **ENGL 101 - Critical Reading and Composition** and
- **ENGL 102 - Rhetoric and Composition**

### ARP: Analytical Reasoning and Problem-Solving (6 hours)

- **STAT 110 - Introduction to Statistical Reasoning** and either
  - **MATH 122 - Calculus for Business Administration and Social Sciences** or **STAT 201 - Elementary Statistics**
  - **MATH 141** or **STAT 205** may substitute for MATH 122 or STAT 201

### SCI: Scientific Literacy (12 hours)

- **BIOL 243 - Human Anatomy and Physiology I** (3 hours)*
- **BIOL 243L - Human Anatomy and Physiology I Laboratory** (1 hour)*
- **BIOL 244 - Human Anatomy and Physiology II** (3 hours)*
- **BIOL 244L - Human Anatomy and Physiology II Laboratory** (1 hour)*
- **BIOL 250 - Microbiology** (3 hours)*
- **BIOL 250L - Microbiology Laboratory** (1 hour)*

*Pre-requisite courses for nursing courses

### GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

### GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core GHS course.

### GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

- **PSYC 101 - Introduction to Psychology** or **SOCY 101 - Introductory Sociology**
- **PSYC 420 - Survey of Developmental Psychology** or **SOCY 305 - Sociology of the Family**, *(not a Carolina Core GSS approved course)*
*Pre-requisite courses for nursing courses

AIU: Aesthetic and Interpretive Understanding (3 hours)
Any approved Carolina Core AIU course.

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)
Any approved overlay or stand-alone Carolina Core CMS course.

INF: Information Literacy (0-3 hours)
Any approved overlay or stand-alone Carolina Core INF course.

VSR: Values, Ethics and Social Responsibility (3 hours)
Any approved overlay or stand-alone Carolina Core VSR course.

Note: Additional Electives (9-24)

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<tr>
<td><strong>Carolina Core and College General Education Requirements</strong></td>
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<tr>
<td><strong>RN-BSN</strong></td>
<td><strong>CMW: Effective, Engaged, and Persuasive Communication: Written Component (6 hours)</strong></td>
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<tr>
<td><strong>CMW: Effective, Engaged, and Persuasive Communication:</strong></td>
<td><strong>ARP: Analytical Reasoning and Problem-Solving (6 hours)</strong></td>
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<tr>
<td>Written Component (6 hours)</td>
<td><strong>ENGL 101 - Critical Reading and Composition</strong> and <strong>ENGL 102 - Rhetoric and Composition</strong></td>
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ARP: Analytical Reasoning and Problem-Solving (6 hours)

- STAT 110 - Introduction to Statistical Reasoning and either
  - MATH 122 - Calculus for Business Administration and Social Sciences or
  - STAT 201 - Elementary Statistics

MATH 141 or STAT 205 may substitute for MATH 122 or STAT 201

SCI: Scientific Literacy (12 hours)

- BIOL 243 - Human Anatomy and Physiology I (3 hours)*
- BIOL 243L - Human Anatomy and Physiology I Laboratory (1 hour)*
- BIOL 244 - Human Anatomy and Physiology II (3 hours)*
- BIOL 244L - Human Anatomy and Physiology II Laboratory (1 hour)*
- BIOL 250 - Microbiology (3 hours)*
- BIOL 250L - Microbiology Laboratory (1 hour)*

*Pre-requisite courses for nursing courses

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core GHS course.

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

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*Pre-requisite courses for nursing courses

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Any approved Carolina Core AIU course.

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)
Any approved overlay or stand-alone Carolina Core CMS course.

INF: Information Literacy (0-3 hours)
Any approved overlay or stand-alone Carolina Core INF course.

VSR: Values, Ethics and Social Responsibility (3 hours)
Any approved overlay or stand-alone Carolina Core VSR course.

Note: Additional Electives (9-24)

*Pre or Co-requisite courses for nursing courses

AIU: Aesthetic and Interpretive Understanding (3 hours)
Any approved Carolina Core AIU course.

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)
Any approved overlay or stand-alone Carolina Core CMS course.

INF: Information Literacy (0-3 hours)
Any approved overlay or stand-alone Carolina Core INF course.

VSR: Values, Ethics, and Social Responsibility (0-3 hours)
Any approved overlay or stand-alone Carolina Core VSR course.

Note: Electives 9-24

Pre and Co-requisite Required Courses (*) in Addition to Carolina Core Courses (60 Total Hours):

Upper Division RN-BSN Courses (28 Total Hours)
Courses are offered in 7-week blocks in an online format:

- NURS 250 - Nursing Science in Professional Practice (3 hours)
- NURS 309 - Nursing Health Assessment (3 hours)
- NURS 313 - Nursing Care of the Older Adult (3 hours)
Licensure Exam Credit:

After admission to the RN-BSN program and completion of RN-BSN courses, students with an A.D.N. degree from an accredited (ACEN, formerly NLN) program will be awarded up to 35 credits for completion of their Associate Degree in Nursing (RN Licensure).

USC Residency requirements for BSN Graduation:

The last 25% of a student’s degree must be completed in residence (meaning through USC Columbia coursework or other USC campus), and at least half of the hours in the student’s major and minor courses (if applicable) must be taken at the University, i.e. 122 credits = 31 hours. Advanced placement exam credits or transfer credits do not meet this requirement. Students must meet these requirements to be eligible for BSN graduation.

Curriculum

See College of Nursing for entrance requirements, progression requirements, and other regulations.

Degree Requirements (120 Hours)

Carolina Core and College General Education Requirements
CMW: Effective, Engaged, and Persuasive Communication: Written Component (6 hours)

- ENGL 101 - Critical Reading and Composition and
- ENGL 102 - Rhetoric and Composition

ARP: Analytical Reasoning and Problem-Solving (6 hours)

- STAT 110 - Introduction to Statistical Reasoning and either
  - MATH 122 - Calculus for Business Administration and Social Sciences or
  - STAT 201 - Elementary Statistics

  MATH 141 or STAT 205 may substitute for MATH 122 or STAT 201

SCI: Scientific Literacy (12 hours)

- BIOL 243 - Human Anatomy and Physiology I (3 hours)*
- BIOL 243L - Human Anatomy and Physiology I Laboratory (1 hour)*
- BIOL 244 - Human Anatomy and Physiology II (3 hours)*
- BIOL 244L - Human Anatomy and Physiology II Laboratory (1 hour)*
- BIOL 250 - Microbiology (3 hours)*
- BIOL 250L - Microbiology Laboratory (1 hour)*

  *Pre-requisite courses for nursing courses

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core GHS course.

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

- PSYC 101 - Introduction to Psychology or SOCY 101 - Introductory Sociology*
- PSYC 420 - Survey of Developmental Psychology or SOCY 305 - Sociology of the Family *(not a Carolina Core GSS approved course)

  *Pre-requisite courses for nursing courses
AIU: Aesthetic and Interpretive Understanding (3 hours)

Any approved Carolina Core AIU course.

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)

Any approved overlay or stand-alone Carolina Core course.

INF: Information Literacy (0-3 hours)

Any approved overlay or stand-alone Carolina Core INF course.

VSR: Values, Ethics, and Social Responsibility (0-3 hours)

Any approved overlay or stand-alone Carolina Core VSR course.

Note: Electives 9-24

Pre-requisite Required Courses (*) in Addition to Carolina Core Courses (60 Total Hours):

* All pre-requisite courses (*) must be completed before taking upper division RN-BSN program courses.

Upper Division RN-BSN Courses (28 Total Hours)

Courses are offered in 8-week blocks in an online format:

- **NURS 250 - Nursing Science in Professional Practice** (3 hours)
- **NURS 309 - Nursing Health Assessment** (3 hours)
- **NURS 313 - Nursing Care of the Older Adult** (3 hours)
- **NURS 318 - Application of Pathophysiology and Pharmacology in Nursing** (3 hours)
- **NURS 400 - Evidence Based Practice** (3 hours)
- **NURS 420 - Emerging Issues in Health Care** (3 hours)
- **NURS 428 - Nursing Leadership and Management**
  - (4 hours)
- **NURS 431 - Family and Community Health Nursing**
  - (3 hours)
- **NURS 434 - Community Health Practicum for RNs** (3 hours)
Licensure Exam Credit:

After admission to the RN-BSN program and completion of RN-BSN courses, students with an A.D.N. degree from an accredited (ACEN, formerly NLN) program will be awarded up to 35 credits for completion of their Associate Degree in Nursing (RN Licensure).

USC Residency requirements for BSN Graduation:

The last 25% of a student's degree must be completed in residence (meaning through USC Columbia coursework or other USC campus), and at least half of the hours in the student's major and minor courses (if applicable) must be taken at the University, i.e., 122 credits = 31 hours. Advanced placement exam credits or transfer credits do not meet this requirement. Students must meet these requirements to be eligible for BSN graduation.

Existing Electives:

none

Existing Cognate and Minor Requirements:

none

Other Program Requirements

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<th>RN-BSN Program:</th>
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<td>• Minimum of a 3.0 average on all required nursing courses for the associate degree in nursing from an ACEN (formerly NLNAC) accredited nursing program</td>
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*International applicants must be proficient in the English language. A score of 550 or above on the paper version of the TOEFL (Test of English as a Foreign Language) is required. (A score of 210 or higher on the computerized version is required, and a minimum score of 77 on the Internet version is required.) TOEFL scores are not required for international students from countries where the primary language of instruction is English nor from graduates of high schools in the United States.