

REPORT: COMMITTEE ON CURRICULA & COURSES
For consideration by the Faculty Senate at its October 9, 2024 meeting

Proposal summaries are provided below. Full proposals can be viewed by logging in to the approval site (<https://uscbulletins-next.sc.edu/courseleaf/approve/>) and selecting “Faculty Senate Officer” in the drop-down menu under Your Role. Note that you may view the proposals and add comments, but you may not edit or approve proposals. Also note that you need to use your USC network username in all lowercase to access the site. If you have trouble logging in, please contact the Office of Academic Programs at acadprog@mailbox.sc.edu.

The Curricula and Courses committee chairs welcomes questions and concerns in advance of the Faculty Senate meeting. If possible, please contact chairs Michael Dickson (dickson@sc.edu) by noon October 9th or earlier.

Courses requesting approval to be offered via Distributed Learning/online are denoted with (DL). New courses and changes to course modality are effective Spring 2025. Course changes and inactivations are effective Fall 2025.

New programs are effective upon receiving all approvals. Program changes are effective Fall 2025.

Total Proposals:

- 7 – College of Arts & Sciences
- 1 – Molinaroli College of Engineering and Computing

1. College of Arts and Sciences

Program Changes:

a. Law and Society Interdisciplinary Minor

Updating Minor Requirements (18 hours)

Minor Requirements (18 hours)

The Law and Society minor consists of 18 credit hours or 6 courses.

- Two courses (6 hours) must be chosen from offerings listed under “Foundational Courses” (Group A).
- Four Courses (12 hours) **may may** be chosen from offerings listed under **“Related “Specialized Courses” (Group B) or “Foundational Courses” (Group A).**

Course	Title	Credits
Group A: Foundational		
Select two of the following:		6
<u>ANTH 102</u>	Understanding Other Cultures	

Course	Title	Credits
<u>ECON 224</u>	Introduction to Economics	
<u>ENGL 280</u>	Literature and Society	
<u>HIST 201</u>	American Founding Documents	
<u>PHIL 101</u>	Special Topics in Philosophy	
<u>PHIL 102</u>	Introduction to Philosophy	
<u>PHIL 103</u>	Special Topics in Ethics and Values	
<u>PHIL 114</u>	Introduction to Formal Logic I	
<u>PHIL 115</u>	Introduction to Formal Logic II	
<u>PHIL 211</u>	Contemporary Moral Issues	
<u>PHIL 213</u>	Communicating Moral Issues	
<u>POLI 201</u>	American National Government	
<u>RELG 205</u>	Morality, Ethics, and Religion	
<u>SPCH 140</u>	Public Communication	
<u>SPCH 213</u>	Communicating Moral Issues	
<u>SPCH 260</u>	Argumentation and Debate	
Group B: Specialized		
Select four of the following:		12
<u>ACCT 324</u>	Survey of Commercial Law	

Course	Title	Credits
<u>ANTH 353</u>	Anthropology of Law and Conflict	
<u>ECON 508</u>	Law and Economics	
<u>ENGL 340</u>	Literature and Law	
<u>ENGL 387</u>	Introduction to Rhetoric	
<u>ENGL 462</u>	Technical Writing	
<u>ENGL 463</u>	Business Writing	
<u>FAMS 308</u>	Global Media Industries	
<u>GEOG 515</u>	Political Geography	
<u>GLST 308</u>	Global Media Industries	
<u>HIST 470</u>	Constitutional History of the United States	
<u>HTMT 357</u>	Hotel and Restaurant Law	
<u>JOUR 303</u>	Law and Ethics of Mass Communications	
<u>MGMT 407</u>	Corporate Social Responsibility and Stakeholder Management	
<u>PHIL 320</u>	Ethics	
<u>PHIL 330</u>	Social and Political Philosophy	
<u>PHIL 331</u>	Crime and Justice	
<u>PHIL 329</u>	Law and Religion	
<u>POLI 300</u>	Social and Political Philosophy	

Course	Title	Credits
<u>POLI 302</u>	Classical and Medieval Political Theory	
<u>POLI 303</u>	Modern Political Theory	
<u>POLI 304</u>	Contemporary Political Theory	
<u>POLI 352</u>	Gender and Politics	
<u>POLI 420</u>	International Law	
<u>POLI 421</u>	Law and Contemporary International Problems	
<u>POLI 450</u>	Constitutional Law I: Institutional Powers	
<u>POLI 451</u>	Constitutional Law II: Civil Liberties	
<u>POLI 452</u>	The Judicial Process	
<u>POLI 454</u>	Women and the Law	
<u>RELG 339</u>	Law and Religious Traditions	
<u>RETL 525</u>	Legal Aspects of Entrepreneurship and E-Commerce	
<u>RETL 530</u>	Fashion and the Law	
<u>ISCI 315</u>	Cyberethics and Information Policy	
<u>ISCI 415</u>	Social Issues in Information and Communications Technologies	
<u>SOCY 309</u>	An Introduction to Social Inequality	
<u>SOCY 340</u>	Introduction to Social Problems	

Course	Title	Credits
<u>SOCY 507</u>	Sociology of Social Control	
<u>SOCY 540</u>	Sociology of Law	
<u>SPCH 331</u>	Organizational Communication	
<u>SPCH 380</u>	Persuasive Communication	
<u>SPCH 387</u>	Introduction to Rhetoric	
<u>SPT 240</u>	Business Law	
<u>SPT 320</u>	Sport and the Law	
<u>SPT 342</u>	Sport and Entertainment Contracts and Negotiations	
<u>SPT 402</u>	Entertainment and the Law	
<u>WGST 352</u>	Gender and Politics	
<u>WGST 454</u>	Women and the Law	
Total Credit Hours		6

Course List

Course	Title	Credits
<u>Group B: Related Courses</u>		
Choose 12 hours from the following OR from Group A		<u>12</u>
<u>ANTH102</u>	<u>Understanding Other Cultures</u>	
<u>ECON 224</u>	<u>Introduction to Economics</u>	

Course	Title	Credits
<u>ENGL 280</u>	<u>Literature and Society</u>	
<u>ENGL 387</u>	<u>Introduction to Rhetoric</u>	
<u>ENGL 462</u>	<u>Technical Writing</u>	
<u>ENGL 463</u>	<u>Business Writing</u>	
<u>FAMS 308</u>	<u>Global Media Industries</u>	
<u>GEOG 515</u>	<u>Political Geography</u>	
<u>GLST 308</u>	<u>Global Media Industries</u>	
<u>HIST 201</u>	<u>American Founding Documents</u>	
<u>ISCI 315</u>	<u>Cyberethics and Information Policy</u>	
<u>ISCI 415</u>	<u>Social Issues in Information and Communications Technologies</u>	
<u>MGMT 407</u>	<u>Corporate Social Responsibility and Stakeholder Management</u>	
<u>PHIL 101</u>	<u>Special Topics in Philosophy</u>	
<u>PHIL 102</u>	<u>Introduction to Philosophy</u>	
<u>PHIL 103</u>	<u>Special Topics in Ethics and Values</u>	
<u>PHIL 114</u>	<u>Introduction to Formal Logic I</u>	
<u>PHIL 115</u>	<u>Introduction to Formal Logic II</u>	
<u>PHIL 211</u>	<u>Contemporary Moral Issues</u>	
<u>PHIL 213</u>	<u>Communicating Moral Issues</u>	

Course	Title	Credits
<u>PHIL 320</u>	<u>Ethics</u>	
<u>PHIL 330</u>	<u>Social and Political Philosophy</u>	
<u>POLI 201</u>	<u>American National Government</u>	
<u>POLI 302</u>	<u>Classical and Medieval Political Theory</u>	
<u>POLI 303</u>	<u>Modern Political Theory</u>	
<u>POLI 304</u>	<u>Contemporary Political Theory</u>	
<u>POLI 352</u>	<u>Gender and Politics</u>	
<u>POLI 374</u>	<u>Public Policy</u>	
<u>POLI 453</u>	<u>Moot Court and Legal Research</u>	
<u>RELG 205</u>	<u>Morality, Ethics, and Religion</u>	
<u>SOCY 309</u>	<u>An Introduction to Social Inequality</u>	
<u>SOCY 507</u>	<u>Sociology of Social Control</u>	
<u>SPCH 140</u>	<u>Public Communication</u>	
or <u>SPCH 145</u>	<u>Online Public Communication</u>	
<u>SPCH 213</u>	<u>Communicating Moral Issues</u>	
<u>SPCH 260</u>	<u>Argumentation and Debate</u>	
<u>SPCH 331</u>	<u>Organizational Communication</u>	
<u>SPCH 380</u>	<u>Persuasive Communication</u>	

Course	Title	Credits
<u>SPCH 387</u>	<u>Introduction to Rhetoric</u>	
<u>SPT 342</u>	<u>Sport and Entertainment Contracts and Negotiations</u>	
<u>WGST 352</u>	<u>Gender and Politics</u>	

Course List

b. Media Arts, B.A.

Updating Overview/ Introduction

Through hands-on experience and the critical investigation of how media works, the media arts major prepares students to work, and thrive, in diverse media environments across multiple industries, including the arts and entertainment, business, education, and research. Students choose from a wide array of courses in film, video, and audio production; animation; video game design; screenwriting; the global history of film, television, and other screen media; the policies and practices of contemporary media industries; the aesthetics and politics of storytelling and representation across media in national and global contexts; comics studies; and more.

Based on their own interests and goals, students choose from one of two concentrations in the major: Media Production or Media Studies. All majors concentrating in Media Production complete an internship requirement, and this is also an option for those concentrating in media studies. Majors can expand their knowledge and skills by pursuing a complementary minor in either Film and Media Studies or Media Arts Production.

Students from both areas have gone on to careers in film, television, gaming, advertising and marketing, community media, media education, media archiving, and much more.

Major Requirements (30 hours)

Major Requirements (30 hours)

must be passed with a grade of C or higher

Core Major Courses 9 (~~12~~ hours)

Course	Title	Credits
<u>MART 110</u>	<u>Media Culture</u>	3
<u>MART 201</u>	Foundations of Media Arts Production	3
<u>MART 210</u>	Digital Media Arts Fundamentals	3

Course	Title	Credits
SVAD 499	School of Visual Art and Design Internship	3
<u>FAMS 240</u>	Film and Media Analysis	<u>3</u>
Total Credit Hours		9
Course List		

Major Concentration Requirements (21 hours)

Students will choose one concentration from Media Production or Media Studies.

Media Production Concentration (21 hours)

Major Electives (18 hours)

At least one course of these must be a Media Arts Carolina Core Integrative (CC-INT) course.

Course	Title	Credits
Intermediate Courses (9 hours):		9
Any FAMS course from 300-398		
<u>MART 262</u>	Digital Compositing	
<u>FAMS 310</u>	<u>Special Topics In Popular Media</u>	
<u>FAMS 311</u>	<u>Classical Hollywood Cinema</u>	
<u>FAMS 312</u>	<u>Stardom, Celebrity and Performance</u>	
<u>FAMS 315</u>	<u>African American Cinema</u>	
<u>FAMS 316</u>	<u>Music and the Hollywood Film</u>	
<u>FAMS 325</u>	<u>Superheroes across Media</u>	
<u>FAMS 328</u>	<u>The Blockbuster</u>	
<u>FAMS 330</u>	<u>Special Topics in Non-Film Media</u>	
<u>FAMS 332</u>	<u>American Television</u>	
<u>FAMS 335</u>	<u>African American Television</u>	
<u>FAMS 336</u>	<u>Critical Studies in Digital & Emerging Media</u>	
<u>FAMS 338</u>	<u>Contemporary British Television Industry</u>	

Course	Title	Credits
<u>FAMS 350</u>	<u>Introduction to Comics Studies</u>	
<u>FAMS 351</u>	<u>History of the American Comic Book Industry</u>	
<u>FAMS 355</u>	<u>Special Topics in Comics Studies</u>	
<u>FAMS 360</u>	<u>Special Topics in Global Media</u>	
<u>FAMS 361</u>	<u>Middle East on Screen</u>	
<u>FAMS 363</u>	<u>Hong Kong Action Cinema</u>	
<u>FAMS 365</u>	<u>Screening China</u>	
<u>FAMS 380</u>	<u>Special Topics in Alternative Media</u>	
<u>FAMS 381</u>	<u>History of Experimental Film</u>	
<u>FAMS 383</u>	<u>Documentary Studies</u>	
<u>JAPA 350</u>	<u>Japanese Culture and Society through Film</u>	
<u>MART 321</u>	Media Writing	
<u>MART 341</u>	Sound Design	
<u>MART 371</u>	The Moving Image	
<u>MART 380</u>	New Media Art	
Advanced Courses		9
<u>MART 521A</u>	Media Writing Advanced: Screenwriting ¹	
<u>MART 521B</u>	Media Writing Advanced: Feature Film ¹	
<u>MART 521C</u>	Media Writing Advanced: Manga and Anime ¹	
<u>MART 521D</u>	Media Writing Advanced: Television Writing ¹	
<u>MART 541</u>	Sound Design Advanced: Sound for Motion Picture ¹	
<u>MART 571A</u>	Moving Image Advanced: Narrative ¹	
<u>MART 571B</u>	Moving Image Advanced: Documentary ¹	

Course	Title	Credits
<u>MART 571C</u>	Moving Image Advanced: Animation ¹	
<u>MART 571D</u>	Moving Image Advanced: Experimental ¹	
<u>MART 571E</u>	Moving Image Advanced: Cinematography ¹	
<u>MART 581A</u>	New Media Advanced: Site-based and Installation Art ¹	
<u>MART 581B</u>	New Media Advanced: Mobile Platforms ¹	
<u>MART 581C</u>	New Media Advanced: Media Performance ¹	
<u>MART 581D</u>	New Media Advanced: Video Game Design ¹	
<u>MART 581E</u>	New Media Advanced: Sound Art ¹	
<u>MART 590</u>	Special Topics in Media Arts	
<u>MART 591</u>	Special Topics in Film and Media Studies	
<u>MART 592</u>	Special Topics in Film and Media Histories	
<u>MART 593</u>	Special Topics in U.S. Film and Media	
<u>MART 594</u>	Special Topics in Global Film and Media¹	
<u>MART 598</u>	Media Management and Distribution	
<u>FAMS 510</u>	<u>Special Topics in Film and Media Histories</u>	
<u>FAMS 511</u>	<u>Special Topics in Film and Media Studies</u>	
<u>FAMS 566</u>	<u>Special Topics in U.S. Film and Media</u>	
<u>FAMS 598</u>	<u>Special Topics in Global Film and Media¹</u>	
<u>or FORL 598</u>	<u>Special Topics in Global Film and Media</u>	
<u>or MART 594</u>	<u>Special Topics in Global Film and Media</u>	
<u>Requirement (3 hours)</u>		<u>3</u>
SVAD 499	<u>School of Visual Art and Design Internship</u>	
Total Credit Hours		21

Course	Title	Credits
Course List		

¹These courses are Carolina Core Integrative Courses.

Media Studies Concentration (21 hours)

At least one course must be a Media Arts Carolina Core Integrative (CC-INT) course.

Course	Title	Credits
Required Courses		<u>6</u>
<u>FAMS 300</u>	<u>Film and Media History</u>	
<u>FAMS 308</u>	<u>Global Media Industries</u>	
Concentration Electives		<u>15</u>
<p><u>In choosing their electives, students are expected to individualize their programs of study while becoming broadly knowledgeable about the diverse and increasingly interconnected global media landscape. Students are encouraged to pursue internships, study abroad opportunities, and graduation with leadership distinction. Select any five courses from the following list.</u></p>		
<u>FAMS 310</u>	<u>Special Topics In Popular Media</u>	
<u>FAMS 311</u>	<u>Classical Hollywood Cinema</u>	
<u>FAMS 312</u>	<u>Stardom, Celebrity and Performance</u>	
<u>FAMS 315</u>	<u>African American Cinema</u>	
<u>FAMS 316</u>	<u>Music and the Hollywood Film</u>	
<u>FAMS 325</u>	<u>Superheroes across Media</u>	
<u>FAMS 330</u>	<u>Special Topics in Non-Film Media</u>	
<u>FAMS 328</u>	<u>The Blockbuster</u>	
<u>FAMS 332</u>	<u>American Television</u>	
<u>FAMS 335</u>	<u>African American Television</u>	

Course	Title	Credits
<u>FAMS 338</u>	<u>Contemporary British Television Industry</u>	
<u>FAMS 350</u>	<u>Introduction to Comics Studies</u>	
<u>FAMS 351</u>	<u>History of the American Comic Book Industry</u>	
<u>FAMS 355</u>	<u>Special Topics in Comics Studies</u>	
<u>FAMS 360</u>	<u>Special Topics in Global Media</u>	
<u>FAMS 361</u>	<u>Middle East on Screen</u>	
<u>FAMS 363</u>	<u>Hong Kong Action Cinema</u>	
<u>FAMS 365</u>	<u>Screening China</u>	
<u>FAMS 399</u>	<u>Independent Study</u>	
<u>FAMS 470</u>	<u>Genre Studies Film & Media</u>	
<u>FAMS 499</u>	<u>Internship in Film and Media Studies</u>	
<u>FAMS 510</u>	<u>Special Topics in Film and Media Histories</u>	
<u>FAMS 511</u>	<u>Special Topics in Film and Media Studies</u>	
<u>FAMS 566</u>	<u>Special Topics in U.S. Film and Media</u>	
<u>FAMS 581</u>	<u>Critical Interactives</u>	
<u>FAMS 598</u>	<u>Special Topics in Global Film and Media</u> ¹	
<u>or FORL 598</u>	<u>Special Topics in Global Film and Media</u>	
<u>or MART 594</u>	<u>Special Topics in Global Film and Media</u>	
<u>FAMS 336</u>	<u>Critical Studies in Digital & Emerging Media</u>	

Course	Title	Credits
Total Credit Hours		21
Course List		

1 These courses are Carolina Core integrative courses.

Updating Program Learning Outcomes

Program Learning Outcomes	
Outcome 1	<u>Media Arts students will create media projects that demonstrate the relationship between different forms(s) and meaning(s).</u> Media Arts students will demonstrate proficiency of technique across a variety of platforms and processes for the creation of media artworks.
Outcome 2	<u>Media Arts students will analyze how specific examples of moving image media communicate to audiences and with what implications and effects.</u> Media Arts students will be able to work individually and in teams to create aesthetically and conceptually sophisticated works of media art.
Outcome 3	<u>Media Arts students will demonstrate basic proficiency of techniques across a variety of platforms and processes for the creation of digital media artworks.</u> Media Arts students will publicly present their work at and beyond the University in screenings, festivals, galleries, conferences, and other forums.
Outcome 4	Media Arts students will be able to identify and analyze the impact of media art as it relates to global media practices and culture.
Outcome 5	Media Arts students will be able to describe and evaluate the relationship between their own artwork and its place in the larger community of artists and practitioners.

c. Women's and Gender Studies, B.A.

Adding an online option for the major

New Courses:

HIST 504

PHIL 326

PHIL 363/HIST 363

STAT 531/ CSCE 588

2. Molinaroli College of Engineering and Computing

Course Inactivation:

ENCP 499