



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade <sup>1</sup>	Major GPA <sup>2</sup>	Code	Prerequisites	Notes
<b>Semester One (18 Credit Hours)</b>							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111A-MUSC 111Z)	2	C	*	MR		
	Secondary Applied Lessons <sup>4</sup> (MUED 155 or MUED 165)	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 278 Diction	2	C	*	MR		
	Foreign language <sup>5</sup> or other Carolina Core Requirement <sup>6</sup>	3			CC-GFL		
	Carolina Core Requirement <sup>6</sup>	4			CC		
<b>Semester Two (16 Credit Hours)</b>							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111A-MUSC 111Z)	2	C	*	MR		
	Secondary Applied Lessons <sup>4</sup> (MUED 156 or MUED 166)	2	C	*	MR		
!	MUSC 115 Music Theory I	3	C		CC-AIU	C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam)	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language <sup>5</sup> or other Carolina Core Requirement <sup>6</sup>	3			CC-GFL		
<b>Semester Three (16 Credit Hours)</b>							
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111A-MUSC 111Z)	2	C	*	MR		
	Secondary Applied Lessons <sup>4</sup> (MUED 355 or MUED 265)	2	C	*	MR		
!	MUSC 215 Music Theory II	3	C	*	MR	C or better in MUSC 115	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	MUED 200 Music Education Practicum	1	S		MR		
	Carolina Core Requirement <sup>6</sup>	3			CC		
	Carolina Core Requirement <sup>6</sup>	3			CC		
<b>Semester Four (18 Credit Hours)</b>							
	MUSC 353 History of Western Music I	3	C	*	MR	C or better in MUSC 100L and MUSC 115	
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 111A-MUSC 111Z)	2	C	*	MR		
	Secondary Applied Lessons <sup>4</sup> (MUED 356 or MUED 266)	2	C	*	MR		
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	EDTE 201 Issues & Trends in Teaching & Learning	3	C	*	MR		
	Theory Elective <sup>7</sup>	3	C	*	MR		
	Carolina Core Requirement <sup>6</sup>	3			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
<b>Semester Five (16 Credit Hours)</b>							
	MUSC 354 History of Western Music II	3	C	*	MR/CC-INT	C or better in MUSC 353	
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Chamber Ensemble (MUSC 130A-Z)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 311A-MUSC 311Z)	2	C	*	MR		
	MUSC 577 Vocal Pedagogy	2	C	*	MR		
	MUSC 333 Basic Choral & Instrumental Conducting	2	C	*	MR	MUSC 217	
	MUED 107 Classroom Instruments	1	C	*	MR	C or better in MUED 200 & 356 or instructor permission	
	Carolina Core Requirement <sup>6</sup>	3			CC		
	Elective	1			PR		
<b>Semester Six (18 Credit Hours)</b>							
	MUSC 445 S. Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Persp.	3	C	*	MR	C or better in MUSC 354 (MUSC 445 only)	
	Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
	Primary Applied Lessons <sup>3</sup> (MUSC 311A-MUSC 311Z)	2	C	*	MR		
	MUSC 335 Choral Conducting	2	C	*	MR	MUSC 333, 218 & MUED 355	
	MUED 335L Choral Literature Lab II	1	C	*	MR		
	MUED 465 General Music in Elementary Schools	2	C	*	MR	C or better in MUED 200	
	MUED 465P Practicum in Elementary Music	1	C	*	MR	Coreq: MUED 465	
	EDPY 401 Learners & the Diversity of Learning	3	C	*	MR		
	Theory Elective <sup>7</sup>	3	C	*	MR		

Semester Seven (18 Credit Hours)						
Major Ensemble (MUSC 125 Choir or MUSC 129 Chorus)	1	C	*	MR		
Primary Applied Lessons <sup>3</sup> (MUSC 311A-MUSC 311Z)	2	C	*	MR		
MUED 467 Choral Methods & Materials	3	C	*	MR	C or better in MUSC 218 and MUED 356; a passing grade in MUED 200	
MUED 467P Practicum in Choral Music	1	C	*	MR	Coreq: MUED 467	
MUED 359 Instrumental Techniques for Choral Majors	2	C	*	MR	Passing grade in MUED 200	
EDRD 500 Content Area Literacy PK-12 or EDEX 581 Teaching Rdg, to Adol. with Disabilities	3	C	*	MR		
Carolina Core Requirement <sup>6</sup> or Elective	3			CC/PR		
Carolina Core Requirement <sup>6</sup> or Elective	3			CC/PR		
Semester Eight (12 Credit Hours)						
MUED 477 Directed Teaching (Music) <sup>8</sup>	12	C	*	MR	Senior Standing	

### Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours <sup>6</sup>	Minimum Institutional GPA
132	94	1-7	31-37	2.000

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Students who audition and choose to pursue the Performance Certificate should take 4 semesters of MUSC 211-Lower Division Applied Music-Performance Track & 3 semesters of MUSC 411-Upper Division Applied Music-Performance Track.
- Students must complete the requirements of an area of Secondary Applied Lessons from below.
  - Voice Principal:** MUED 155-Group Piano (2); MUED 156-Group Piano (2); MUED 355-Advanced Group Piano (2); & MUED 356-Advanced Group Piano (2)
  - Keyboard Principal:** MUED 165-Class Voice (Basic) (2); MUED 166-Class Voice (Basic) (2); MUED 265-Class Voice (Intermediate) (2); & MUED 266-Class Voice (Intermediate) (2)
- Students in the School of Music-Music Education concentration are required to demonstrate proficiency in one foreign language equivalent to the 121 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This sequence assumes that students complete two overlay-eligible Carolina Core courses. Students may need to complete additional hours in order to meet all requirements if no overlay-eligible courses are completed.
- Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Students must have a minimum 2.75 institutional GPA and be accepted into the Professional Program through the College of Education in order to enroll in MUED 477.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) approval of the applied jury to progress to the upper-division course (MUSC 311 or MUSC 411), as appropriate to the chosen degree program; and 2) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
<b>CC</b>	Carolina Core
<b>CC-AIU</b>	Carolina Core-Aesthetic and Interpretive Understanding
<b>CC-ARP</b>	Carolina Core-Analytical Reasoning and Problem-Solving
<b>CC-CMS</b>	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
<b>CC-CMW</b>	Effective, Engaged, and Persuasive Communication: Written Component
<b>CC-GFL</b>	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
<b>CC-GHS</b>	Carolina Core – Historical Thinking
<b>CC-GSS</b>	Carolina Core – Social Sciences
<b>CC-INF</b>	Carolina Core – Information Literacy
<b>CC-INT</b>	Carolina Core – Integrative Course
<b>CC-SCI</b>	Carolina Core – Scientific Literacy
<b>CC-VSR</b>	Carolina Core – Values, Ethics, and Social Responsibility
<b>CR</b>	College Requirement
<b>MR</b>	Major Requirement
<b>PR</b>	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.