Degree Requirements (128 hours)

1. **Carolina Core (31-43 hours)**
   a. CMW (6 hours) – must be passed with a grade of C or higher
      i. ENGL 101 - Critical Reading and Composition
      ii. ENGL 102 - Rhetoric and Composition
   b. ARP (6-8 hours): any approved CC-ARP course
   c. SCI (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
   d. GFL (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.
   e. GHS (3 hours): any approved CC-GHS course
   f. GSS (3 hours): any approved CC-GSS course
   g. AIU (3 hours): Course(s) must be taken in a department other than Music

**Carolina Core Stand Alone or Overlay Eligible Requirements:**
Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

   h. CMS (0-3 hours): any approved overlay or stand-alone CC-CMS course
   i. INF (0-3 hours): any approved overlay or stand-alone CC-INF course
   j. VSR (0-3 hours): any approved overlay or stand-alone CC-VSR course

2. **College Requirements:** None required by the School of Music

3. **Program Requirements (0-7 hours)**
   a. **Foreign language course** (0-3 hours) – only if needed to meet 122-level proficiency
   b. **Electives** (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. **Major Requirements (90 hours)** – a minimum grade of C is required in all major courses
   a. **Major Courses** (28 hours)
      i. MUSC 100 - Recital Class (At least 5 semesters required)
      ii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
      iii. MUSC 100L - Recital Class Laboratory
      iv. MUSC 115 - Music Theory I
      v. MUSC 116 - Music Theory II
      vi. MUSC 117 - Aural Skills I
      vii. MUSC 118 - Aural Skills II
      viii. MUSC 215 - Music Theory III
      ix. MUSC 216 - Music Theory IV
      x. MUSC 217 - Aural Skills III
      xi. MUSC 218 - Aural Skills IV
      xii. MUSC 333 - Basic Choral & Instrumental Conducting
      xiii. MUSC 353 - History of Western Music I
      xiv. MUSC 354 - History of Western Music II
      xv. MUSC 455 - History of Western Music III
b. **Concentration: Theory** (62 hours)
   
i. MUSC 316 - Music Composition I  
   
ii. MUSC 416 - Music Composition II  
   
iii. MUSC 515 - Orchestration  
   
iv. MUSC 518 - Form and Analysis  
   
v. MUSC 525 - Post-Tonal Music Theory  
   
vi. MUSC 529 - Eighteenth-Century Counterpoint  
   
    vii. MUSC 530 - Sixteenth-Century Counterpoint  
   
   viii. MUSC 336 - Introduction to Computer Music  
   
ix. Technology Elective  
   
   x. **Music History and Literature Elective** (6 hours)  
   
   xi. **Applied Music Courses** (12 hours): Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.  
      
   1. MUSC 111 - Lower Division Applied Music  
      
   2. MUSC 311 - Upper Division Applied Music  
   
   xii. **Ensembles** (8 hours): Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.  
   
   xiii. **Concentration Electives** (9 hours): Students must complete a minimum of 9 hours of music major electives, including MUED 155 & 156, if needed and MUSC 278 for those whose primary medium is voice.