



## Program of Study

### Degree Requirements (128 hours)

#### 1. **Carolina Core (31-43 hours)**

- a. **CMW** (6 hours) –*must be passed with a grade of C or higher*
  - i. ENGL 101 - Critical Reading and Composition
  - ii. ENGL 102 - Rhetoric and Composition
- b. **ARP** (6-8 hours): any approved CC-ARP course
- c. **SCI** (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
- d. **GFL** (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.
- e. **GHS** (3 hours): any approved CC-GHS course
- f. **GSS** (3 hours): any approved CC-GSS course
- g. **AIU** (3 hours): Course(s) must be taken in a department other than Music

#### **Carolina Core Stand Alone or Overlay Eligible Requirements:**

Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

- h. **CMS** (0-3 hours): any approved overlay or stand-alone CC-CMS course
  - i. **INF** (0-3 hours): any approved overlay or stand-alone CC-INF course
  - j. **VSR** (0-3 hours): any approved overlay or stand-alone CC-VSR course
2. **College Requirements:** None required by the School of Music
3. **Program Requirements (0-7 hours)**
- a. **Foreign language course** (0-3 hours) –*only if needed to meet 122-level proficiency*
  - b. **Electives** (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

#### 4. **Major Requirements (90 hours)** –*a minimum grade of C is required in all major courses*

- a. **Major Courses** (28 hours)
  - i. MUSC 100 - Recital Class (At least 5 semesters required)
  - ii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
  - iii. MUSC 100L - Recital Class Laboratory
  - iv. MUSC 115 - Music Theory I
  - v. MUSC 116 - Music Theory II
  - vi. MUSC 117 - Aural Skills I
  - vii. MUSC 118 - Aural Skills II
  - viii. MUSC 215 - Music Theory III
  - ix. MUSC 216 - Music Theory IV
  - x. MUSC 217 - Aural Skills III
  - xi. MUSC 218 - Aural Skills IV
  - xii. MUSC 333 - Basic Choral & Instrumental Conducting
  - xiii. MUSC 353 - History of Western Music I
  - xiv. MUSC 354 - History of Western Music II
  - xv. MUSC 455 - History of Western Music III

- b. **Concentration: Jazz Studies** (62 hours)
- i. MUSC 219 - Jazz Improvisation I
  - ii. MUSC 220 - Jazz Improvisation II
  - iii. MUSC 329 - Jazz Improvisation III
  - iv. MUSC 330 - Jazz Improvisation IV
  - v. MUSC 319 - Jazz Theory I
  - vi. MUSC 320 - Jazz Theory II
  - vii. MUSC 340 - Jazz Literature
  - viii. MUSC 518 - Form and Analysis *or* MUSC 525 - Post-Tonal Music Theory
  - ix. MUSC 520 - Studio Arranging and Composition
  - x. **Applied Music Courses** (20 hours): Applied Music must be completed satisfactorily for a minimum of six 20 hours of credit. Students must choose one emphasis below most closely related to their primary instrument:
    1. Percussion/Guitar/Bass
      - a. MUSC 111 - Lower Division Applied Music (4 hours)
      - b. MUSC 211 - Lower Division Applied Music–Performance Track (4 hours)
      - c. MUSC 411 - Upper Division Applied Music–Performance Track (12 hours)
    2. All other instruments/voice
      - a. MUSC 211 - Lower Division Applied Music–Performance Track (8 hours)
      - b. MUSC 411 - Upper Division Applied Music–Performance Track (12 hours)
  - xi. **Ensembles** (8 hours): Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students may choose from either 1) **Ensembles for students who play a Wind Instrument** (6 semesters of MUSC 131 – Jazz Ensemble and 2 semesters of MUSC 132 – Jazz Combo) *or* 2) **Ensembles for students who play a Rhythm Section Instrument** (2 semesters of MUSC 131 – Jazz Ensemble, 2 semesters of MUSC 132 – Jazz Combo, and 4 semesters chosen from MUSC 130C, 131, 132).
  - xii. **Concentration Electives** (7 hours): Students must complete a minimum of 7 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice.

Note: For Bachelor of Music candidates with a concentration in Jazz Studies, a half recital is required in the junior year and a full recital is required in the senior year.