



Degree Requirements (121 hours)

1. Carolina Core (32-44 hours)

- a. **CMW** (6 hours) –*must be passed with a grade of C or higher*
 - i. ENGL 101 - Critical Reading and Composition
 - ii. ENGL 102 - Rhetoric and Composition
- b. **ARP** (6-8 hours): any approved CC-ARP course
- c. **SCI** (8 hours): Two 4-credit hour CC-SCI laboratory science courses
- d. **GFL** (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.
- e. **GHS** (3 hours): any approved CC-GHS course
- f. **GSS** (3 hours): any approved CC-GSS course
- g. **AIU** (3 hours)
 - i. MUSC 115 - Music Theory I

Carolina Core Stand Alone or Overlay Eligible Requirements:

Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

- h. **CMS** (0-3 hours): any approved overlay or stand-alone CC-CMS course
- i. **INF** (0-3 hours): any approved overlay or stand-alone CC-INF course
- j. **VSR** (0-3 hours): any approved overlay or stand-alone CC-VSR course

2. College Requirements: None required by the School of Music

3. Program Requirements (28-40 hours)

- a. **Cognate or Minor** (12-18 hours) –*must be passed with a grade of C or higher*
- b. **Supporting Courses** (15-18 hours)
 - i. **Foreign language course** (0-3 hours) –*only if needed to meet 122-level proficiency*
 - ii. **History** (3 hours): The School of Music requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
 - iii. **Social Science** (3 hours): choose any from the list of CC-GSS approved courses
 - iv. **Humanities** (9 hours)
- c. **Electives** (0-13 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (49 hours) –a minimum grade of C is required in all major courses

- a. **Major Courses** (43 hours)
 - i. MUSC 116 - Music Theory II
 - ii. MUSC 117 - Aural Skills I
 - iii. MUSC 118 - Aural Skills II
 - iv. MUSC 215 - Music Theory III
 - v. MUSC 216 - Music Theory IV
 - vi. MUSC 217 - Aural Skills III
 - vii. MUSC 218 - Aural Skills IV
 - viii. MUSC 353 - History of Western Music I
 - ix. MUSC 354 - History of Western Music II
 - x. MUSC 455 - History of Western Music III

- xi. **Applied Music Courses** (12 hours): Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
 - 1. MUSC 111 - Lower Division Applied Music
 - xii. MUSC 100 - Recital Class (At least 5 semesters required)
 - xiii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
 - xiv. MUSC 100L - Recital Class Laboratory
 - xv. **Ensembles** (8 hours): Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
- b. **Major Electives** (6 hours): Students must complete a minimum of 6 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice.