



## Program of Study

### Degree Requirements (120 hours)

#### 1. **Carolina Core (32-44 hours)**

- a. **CMW** (6 hours): any approved CC-CMW course –*must be passed with a grade of C or higher*
- b. **ARP** (6-8 hours): any approved CC-ARP course
- c. **SCI** (8 hours)
  - i. Two 4-credit hour CC-SCI laboratory science courses
- d. **GFL** (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.  
*It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.*
- e. **GHS** (3 hours) Choose one:
  - i. A Carolina Core GHS-approved course primarily focused on U.S. History: HIST 111, 112, 214, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category
  - ii. FAMS 300 - Film and Media History
- f. **GSS** (3 hours): any approved CC-GSS course
- g. **AIU** (3 hours)
  - i. FAMS 240 - Film and Media Analysis

#### **Carolina Core Stand Alone or Overlay Eligible Requirements:**

Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

- h. **CMS** (3 hours): any approved overlay or stand-alone CC-CMS course
- i. **INF** (0-3 hours): any approved overlay or stand-alone CC-INF course
- j. **VSR** (0-3 hours): any approved overlay or stand-alone CC-VSR course

#### 2. **College Requirements (15-18 hours)**

- a. **Foreign language course** (0-3 hours) –*only if needed to meet 122-level proficiency*
- b. **History** (3 hours): The Film and Media Studies program requires a Carolina Core GHS-approved course primarily focused on U.S. History: HIST 111, 112, 214, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category *and* FILM 300. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
- c. **Social Science** (3 hours): choose any from the list of CC-GSS approved courses
- d. **Fine Arts or Humanities** (9 hours)

#### 3. **Program Requirements (31-46 hours)**

- a. **Cognate or Minor** (12-18 hours)

##### **Cognate**

The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences.

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of **C** or higher.

### **Minor**

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.) The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z.

- b. **Electives** (13-34 hours) (*to reach required hours to graduate*): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

## 4. **Major Requirements (27 hours)** –*must be passed with a grade of C or higher*

- a. **Major Courses** (6 hours)
- i. FAMS 301 - Media, Power, and Everyday Life
  - ii. FAMS 308 - Global Media Industries
- b. **Major Electives** (21 hours): In choosing their electives, majors are expected to individualize their programs of study while becoming broadly knowledgeable about the diverse and increasingly interconnected global media landscape. Students are encouraged to pursue internships, study abroad opportunities, and graduation with leadership distinction.
- i. **Production Requirement** (3 hours): Majors are expected to cultivate an understanding of the media they study by learning about the production process. Select one of the following.
    1. MART 201 - Foundations of Media Art Production
    2. MART 210 - Digital Media Arts Fundamentals
    3. MART 371 - The Moving Image
    4. MART 380 - New Media Art
  - ii. **300-level Electives** (12 hours): Electives at this level provide a breadth of knowledge while allowing students to focus on topics of interest to them.
    1. Select at least one course focusing on popular narrative forms in mainstream commercial media (FAMS 310-219).
      - FAMS 310 - Special Topics in Popular Media
      - FAMS 311 - Classical Hollywood Cinema
      - FAMS 316 - Music in the Hollywood Film
      - FAMS 325 - Superheroes across Media
      - FAMS 328 - The Blockbuster
    2. Select at least one course focusing specifically on media other than film (e.g., photography, television, games, comics, and/or emerging media--FAMS 330-359).
      - FAMS 330 - Special Topics in Non-Film Media
      - FAMS 332 - American Television

- FAMS 338 - British Television Industry
3. Select at least one course that emphasizes global media (FAMS 360-379).
    - FAMS 360 - Special Topics in Global Media
    - FAMS 361 - Middle East on Screen
    - FAMS 363 - Hong Kong Action Cinema
    - FAMS 365 - Screening China
    - JAPA 350 - Japanese Culture and Society through Film
  4. Select at least one course focusing on media forms outside the commercial mainstream (FAMS 380-398).
    - FAMS 380 - Special Topics in Alternative Media
    - FAMS 381 - History of Experimental Film
    - FAMS 383 - Documentary
- iii. **Additional Electives** (6 hours): To complete the major, students should select from the following two courses that will develop skills and deepen knowledge acquired through their previous selection of courses. At least one of these must be a FAMS CC-INT course.
1. Any FAMS course numbered 310-398.
  2. FAMS 399 - Independent Study
  3. FAMS 470 - Genre Studies in Film and Media
  4. FAMS 499 - Internship
  5. FAMS 510 - Special Topics in Film and Media Histories CC-INT
  6. FAMS 511 - Special Topics in Film and Media Studies CC-INT
  7. FAMS 566 - Special Topics in U.S. Film and Media CC-INT
  8. FAMS 581 - Critical Interactives
  9. FAMS 598 - Special Topics in Global Film and Media CC-INT
  10. Another course approved by the program director