



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding “critical courses” for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade <sup>1</sup>	Major GPA <sup>2</sup>	Code	Prerequisites	Notes
<b>Semester One (15-17 Credit Hours)</b>							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language <sup>3</sup> or other Carolina Core Requirement <sup>4</sup>	3-4			CC-GFL		
	FAMS 240 Intro. to Film and Media Studies	3			CC-AIU		
	UNIV 101 The Student in the University or Carolina Core Requirement <sup>4</sup>	3			PR/CC		
<b>Semester Two (15-16 Credit Hours)</b>							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF	C or better in ENGL 101	
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language <sup>3</sup> or other Carolina Core Requirement <sup>4</sup>	3			CC-GFL		
	FAMS 300 Film & Media History	3	C		MR		
	History <sup>5</sup>	3			CR		
<b>Semester Three (15-16 Credit Hours)</b>							
	FAMS 473 Film & Media Theory & Criticism ( <i>cross-listed: ENGL 473, PHIL 473</i> )	3	C		MR	FAMS 240	
	Carolina Core Requirement <sup>4</sup>	3-4			CC		
	Foreign language <sup>3</sup> or Carolina Core Requirement <sup>4</sup>	3			CR/CC		
	Social Science	3			CR		
	Humanities or Fine Arts	3			CR		
<b>Semester Four (15 Credit Hours)</b>							
	Film & Media Production & Performance course <sup>10</sup>	3	C		MR	See <a href="#">Bulletin</a> listing.	
	Cognate or Minor Course <sup>7</sup>	3	C		PR		
	Cognate or Minor Course <sup>7</sup>	3	C		PR		
	Humanities or Fine Arts	3			CR		
	Carolina Core Requirement <sup>4</sup>	3			CC		
<b>Semester Five (15 Credit Hours)</b>							
	FAMS Major Elective <sup>6</sup>	3	C		MR	See <a href="#">Bulletin</a> listing.	
	Cognate or Minor Course <sup>7</sup>	3	C		PR		
	Humanities or Fine Arts	3			CR		
	Carolina Core Requirement <sup>4</sup>	3			CC		
	Carolina Core Requirement <sup>4</sup> or Approved Elective <sup>8</sup>	3			CC/PR		
<b>Semester Six (15 Credit Hours)</b>							
	FAMS 510 Special Topics in Film & Media Histories ( <i>cross-listed: ARTH 569, MART 592</i> ) or FAMS 555 Documentary FAMS ( <i>cross-listed: MART 595</i> ) or Upper-level film/media history course <sup>9</sup>	3	C		MR CC-INT	FAMS 300 ( <i>FAMS 510 only</i> ); MART 110, FAMS 240 or instructor consent ( <i>FAMS 555 only</i> )	
	FAMS Major Elective <sup>6</sup>	3	C		MR	See <a href="#">Bulletin</a> listing.	
	Cognate or Minor Course <sup>7</sup>	3	C		PR		
	Carolina Core Requirement <sup>4</sup> or Approved Elective <sup>8</sup>	3			CC/PR		
	Approved Elective <sup>8</sup>	3			PR		
<b>Semester Seven (15 Credit Hours)</b>							
	FAMS 510 Special Topics in Film & Media Histories ( <i>cross-listed: ARTH 569, MART 592</i> ) or FAMS 555 Documentary FAMS ( <i>cross-listed: MART 595</i> ) or Upper-level film/media history course <sup>9</sup>	3	C		MR CC-INT	FAMS 300 ( <i>FAMS 510 only</i> ); MART 110, FAMS 240 or instructor consent ( <i>FAMS 555 only</i> )	
	FAMS Major Elective <sup>6</sup>	3	C		MR	See <a href="#">Bulletin</a> listing.	
	Minor Course <sup>7</sup> or Approved Elective <sup>8</sup>	3	C ( <i>minor</i> )		PR		
	Approved Elective <sup>8</sup>	3			PR		
	Approved Elective <sup>8</sup>	3			PR		
<b>Semester Eight (15 Credit Hours)</b>							
	FAMS 510 Special Topics in Film & Media Histories ( <i>cross-listed: ARTH 569, MART 592</i> ) or FAMS 555 Documentary FAMS ( <i>cross-listed: MART 595</i> ) or Upper-level film/media history course <sup>9</sup>	3	C		MR CC-INT	FAMS 300 ( <i>FAMS 510 only</i> ); MART 110, FAMS 240 or instructor consent ( <i>FAMS 555 only</i> )	
	FAMS Major Elective <sup>6</sup>	3	C		MR	See <a href="#">Bulletin</a> listing.	
	Minor Course <sup>7</sup> or Approved Elective <sup>8</sup>	3	C ( <i>minor</i> )		PR		
	Approved Elective <sup>8</sup>	3			PR		
	Approved Elective <sup>8</sup> ( <i>only if needed to meet hours to graduate</i> )	3			PR		

## Graduation Requirements Summary

Minimum Total Hours	Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Overall GPA
120	30	45-57	32-44	2.000

- Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- The College of Arts and Sciences requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
- [FAMS Major Electives](#) (12 hours): At least 1 course must be completed in documentary and/or experimental media.

Choose from the following:	
ANTH 203 – Comparing Cultures Through Film (3)	GERM 580 – Topics in German Film (3)
ANTH 516 – Indonesian Culture Through Film (3)	HIST 492F – Film and History (3)
ANTH 517 – An Anthropological View of Blacks in Film (3)	ITAL 412 – Post-World War II Italian Cinema (3)
ANTH 570 – Ethnographic Film (3)	JAPA 350 – Japanese Culture and Society through Film (3)
ARTH 569 – Topics in Film History (3)	MART 371 – The Moving Image (3)
FAMS 350 – Introduction to Comics Studies (3)	MART 490 – Special Topics in Media Arts (3)
FAMS 470 – Genre Studies in Film & Media (3)	MART 590 – Special Topics in Media Arts (3)
FAMS 510 – Special Topics in Film & Media Histories (3)	PHIL 341 – Philosophy and Film (3)
FAMS 511 – Special Topics in Film & Media Studies (3)	POLI 357 – Film, Politics, and Social Change (3)
FAMS 555 – Documentary Film and Media Studies (3)	POLI 362 – Politics and the Mass Media (3)
FAMS 566 – Special Topics in U.S. Film and Media (3)	THEA 575 – Rehearsal and Performance (3)
FAMS 597 – Special Topics in Comparative Studies in Film & Media (3)	THEA 581 – Film as Performance (3)
FAMS 598 – Special Topics in Global Film & Media (3)	THEA 587 – Film and Television Acting (3)
FREN 397 – The French Film Experience (3)	An appropriate course approved by the student's advisor

- The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. A second major eliminates the minor/cognate requirement.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.
- At least one of the history courses must be from outside the U.S.
- Film & Media Production & Performance (3 hours)

Choose from the following:	
MART 210 – Digital Media Arts Fundamentals (3)	THEA 581 – Film as Performance (3)
MART 371 – The Moving Image (3)	THEA 587 – Film & Television Acting (3)
THEA 575 – Rehearsal & Performance (3)	An appropriate course approved by the student's advisor

### Program Notes:

- Courses identified as “critical” must be completed in the student’s first 60 semester hours of work in order for these courses to be credited toward graduation.
- The program encourages Graduation with Leadership Distinction (GLD) and internships. Students wishing to pursue internships for credit may register for an independent study (FAMS 399) with the program director.
- Most FAMS classes require students to experience media (films, television shows, games) as preparation for class lecture and discussion. Designated screening times are provided to facilitate collective big-screen experiences. Students unable to attend the designated screening time due to documentable conflicts such as another class, extracurricular activities, or work schedule will almost always be able to work with the instructor to experience the material at another time. Students needing to register for a class that conflicts with a screening time should register for that class and contact our Program Office to add the FAMS class.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

**University Requirements:** Bachelor’s degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
<b>CC</b> Carolina Core	<b>CC-INF</b> Carolina Core – Information Literacy
<b>CC-AIU</b> Carolina Core-Aesthetic and Interpretive Understanding	<b>CC-INT</b> Carolina Core – Integrative Course
<b>CC-ARP</b> Carolina Core-Analytical Reasoning and Problem-Solving	<b>CC-SCI</b> Carolina Core – Scientific Literacy
<b>CC-CMS</b> Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	<b>CC-VSR</b> Carolina Core – Values, Ethics, and Social Responsibility
<b>CC-CMW</b> Effective, Engaged, and Persuasive Communication: Written Component	<b>CR</b> College Requirement
<b>CC-GFL</b> Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	<b>MR</b> Major Requirement
<b>CC-GHS</b> Carolina Core – Historical Thinking	<b>PR</b> Program Requirement
<b>CC-GSS</b> Carolina Core – Social Sciences	

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.