



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding “critical courses” for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade ¹	Major GPA ²	Code	Prerequisites	Notes
Semester One (15-17 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language ³ or other Carolina Core Requirement ⁴	3-4			CC-GFL		
	ARTS 103 Fundamentals of Art	3	C		MR		
	ARTS 102 Introduction to Visual Arts Computing or ARTS 111 Basic Drawing I	3	C		MR		
Semester Two (15-16 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF	C or better in ENGL 101	
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language ³ or other Carolina Core Requirement ⁴	3			CC-GFL		
	ARTS 104 3-Dimensional Design I	3	C		MR		
	ARTS 102 Introduction to Visual Arts Computing or ARTS 111 Basic Drawing I	3	C		MR		
Semester Three (15-16 Credit Hours)							
	ARTS 107 Color and Composition	3	C		MR	ARTS 103 (<i>ARTS 107 only</i>)	
!	ARTS 230 Introduction to Drawing	3	C		MR	ARTS 111	
	ARTH 106 History of Western Art II	3	C		CC-AIU		
	Foreign language ³ or Carolina Core Requirement ⁴	3			CR/CC		
	Carolina Core Requirement ⁴	3-4			CC		
Semester Four (15-16 Credit Hours)							
	ARTS 210 Introduction to Painting	3	C		MR		
!	ARTS 215 Introduction to Printmaking	3	C		MR	ARTS 103, 111, & 230	
	Modern Art History Course	3	C		CR	See Bulletin listing.	
	History ⁵	3			CR		
	Carolina Core Requirement ⁴	3-4			CC		
Semester Five (15 Credit Hours)							
	ARTS 232 Figure Structure I	3	C		MR	ARTS 111	
!	ARTS 315 Intermediate Printmaking I: Relief	3	C		MR CC-INT	ARTS 103, 111, 215, & 230	
	ARTH Course	3	C		CR	See Bulletin listing.	
	Social Science	3			CR		
	Carolina Core Requirement ⁴	3			CC		
Semester Six (15 Credit Hours)							
	ARTS 261 Introduction to Photography	3	C		MR	ARTS 103	
	ARTS 316 Intermediate Printmaking II: Screen	3	C		MR CC-INT	ARTS 315	
	ARTS Major Elective (<i>200-level and above</i>)	3	C		MR	See Bulletin listing.	
	ARTH Course (<i>500-level and above</i>)	3	C		CR	See Bulletin listing.	
	Carolina Core Requirement ⁴ or Approved Elective ⁶	3			CC/PR		
Semester Seven (15 Credit Hours)							
	ARTS 415 Advanced Printmaking I: Intaglio	3	C		MR	ARTS 103, 111, 215, & 230	
	ARTS 516 Capstone Printmaking I: Prof. Practices	6	C		MR CC-INT	ARTS 215 & one 300 or 400-level print course	
	ARTS Major Elective (<i>200-level and above</i>)	3	C		MR	See Bulletin listing.	
	Carolina Core Requirement ⁴ or Approved Elective ⁶	3			CC/PR		
Semester Eight (12-15 Credit Hours)							
	ARTS 517 Capstone Printmaking II: Exhibition	6	C		MR CC-INT	ARTS 215 & at least one 300 or 400-level print course	
	ARTS 416 Advanced Printmaking: Lithography	3	C		MR	ARTS 415	
	ARTS Major Elective (<i>200-level and above</i>)	3	C		MR	See Bulletin listing.	
	Carolina Core Requirement ⁴ or Approved Elective ⁶ (<i>only if needed to meet CC requirements or hours to graduate</i>)	0-3			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Overall GPA
120	63	13-25	32-44	2.000

1. Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
4. The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
5. The College of Arts and Sciences requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
6. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Program Notes:

- ENGL 101 and ENGL 102 must be completed in the student's first 60 semester hours of work in order for these courses to be credited toward graduation. Other courses identified as "critical" may affect time to graduation due to prerequisite requirements for subsequent required courses.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
CC	Carolina Core
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
CC-GHS	Carolina Core – Historical Thinking
CC-GSS	Carolina Core – Social Sciences
CC-INF	Carolina Core – Information Literacy
CC-INT	Carolina Core – Integrative Course
CC-SCI	Carolina Core – Scientific Literacy
CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility
CR	College Requirement
MR	Major Requirement
PR	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.