



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding “critical courses” for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade ¹	Major GPA ²	Code	Prerequisites	Notes
Semester One (15-16 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Ensemble ³	1	C	*	MR		
!	MUED 155 Group Piano ⁴	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
!	MUSC 115 Music Theory I	3	C	*	MR		
!	Applied Music ⁵ (111K/N/U or 211)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100A Music Advocacy I	0	S		MR		
	Foreign language ⁶ or other Carolina Core Requirement ⁷	3-4			CC-GFL		
Semester Two (19 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Ensemble ³	1	C	*	MR		
!	MUED 156 Group Piano ⁴ (or demonstration of piano prof.)	2	C	*	MR	Instructor consent	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
!	MUSC 116 Music Theory II	3	C	*	MR	MUSC 115	
!	Applied Music ⁵ (111K/N/U or 211)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	MUSC 319 Jazz Theory I	3	C	*	MR	MUSC 215	
	Foreign language ⁶ or other Carolina Core Requirement ⁷	3			CC-GFL		
Semester Three (19 Credit Hours)							
	MUSC 353 History of Western Music I	3	C	*	MR	MUSC 100L, 115, & 116	
!	MUSC 215 Music Theory III	3	C	*	MR	MUSC 116	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	Ensemble ³	1	C	*	MR		
!	Applied Music ⁵ (211 or 211Z)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 219 Jazz Improvisation I	3	C	*	MR	MUSC 116	
	MUSC 320 Jazz Theory II	3	C	*	MR	MUSC 319	
	Foreign language ⁶ or Carolina Core Requirement ⁷	3			CR/CC		
Fourth Semester (16 Credit Hours)							
	MUSC 354 History of Western Music II	3	C	*	MR	MUSC 353	
!	MUSC 216 Music Theory IV	3	C	*	MR	MUSC 215	
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	Ensemble ³	1	C	*	MR		
!	Applied Music ⁵ (211 or 211Z)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 220 Jazz Improvisation II	3	C	*	MR	MUSC 120	
	Carolina Core Requirement ⁷	3			CC		
Fifth Semester (14-15 Credit Hours)							
	MUSC 455 History of Western Music III	3	C	*	MR/CC-INT	MUSC 354	
	MUSC 518 Form & Analysis or MUSC 525 Post-Tonal Music Theory	3	C	*	MR	MUSC 216 (MUSC 525 only)	
	MUSC 333 Basic Choral & Instrumental Conducting	2	C	*	MR	MUSC 216 & 218	
	Ensemble ³	1	C	*	MR		
	Applied Music ⁵ (411 or 411Z)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement ⁷	3-4			CC		
Sixth Semester (15-16 Credit Hours)							
	Ensemble ³	1	C	*	MR		
	Applied Music ⁵ (411 or 411Z)	2	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 330 Jazz Improvisation IV	3	C	*	MR	MUSC 220	
	MUSC 340 Jazz Literature	3	C		MR		
	Carolina Core Requirement ⁷	3			CC		
	Carolina Core Requirement ⁷	3-4			CC		

Seventh Semester (17 Credit Hours)						
Ensemble ³	1	C	*	MR		
Applied Music ⁵ (411Z)	4	C	*	MR		
MUSC 520 Studio Arranging & Composition <i>or</i> MUSC 524 Jazz MIDI Lab	3	C	*	MR	Consent of Instructor	
MUSC 329 Jazz Improvisation III	3	C	*	MR	MUSC 220	
Carolina Core Requirement ⁷	3			CC		
Carolina Core Requirement ⁷	3			CC		
Eighth Semester (12-17 Credit Hours)						
Ensemble ³	1	C	*	MR		
Applied Music ⁵ (411Z)	4	C	*	MR		
Music Major Elective ⁸	3	C	*	MR		
Carolina Core Requirement ⁷ <i>or</i> Approved Elective ⁹	3			CC/PR		
Carolina Core Requirement ⁷ <i>or</i> Approved Elective ⁹ (<i>only if needed to meet Carolina Core or hrs. to graduate</i>)	1-3			CC/PR		
Carolina Core Requirement ⁷ <i>or</i> Approved Elective ⁹ (<i>only if needed to meet Carolina Core or hrs. to graduate</i>)	0-3			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Overall GPA
128	90	0-12	31-43	2.000

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students may choose from either 1) **Ensembles for students who play a Wind Instrument** (6 semesters of MUSC 131 – Jazz Ensemble and 2 semesters of MUSC 132 – Jazz Combo) *or* 2) **Ensembles for students who play a Rhythm Section Instrument** (2 semesters of MUSC 131 – Jazz Ensemble, 2 semesters of MUSC 132 – Jazz Combo, and 4 semesters chosen from MUSC 130C, 131, 132).
- MUSC 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- Students must choose one emphasis below most closely related to their primary instrument:

Winds Applied Lessons:	Rhythm (Guitar/String Bass/Percussion) Applied Lessons:
8 credits of MUSC 211 – Lower Div. Applied Music – Perf. Track (2)	4 credits of MUSC 111K/N/U – Lower Div. Applied Music (2)
4 credits of MUSC 411 – Upper Div. Applied Music – Perf. Track (2)	4 credits of MUSC 211Z – Lower Div. Applied Jazz (2)
8 credits of MUSC 411Z – Upper Div. Applied Jazz (4)	12 credits of MUSC 411Z – Upper Div. Applied Jazz (2, 2, 4, 4)

- Students in the School of Music are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Music Major Electives: Students must complete a minimum of 7 hours of music major electives, including MUED 155 & 156, if needed or MUSC 278 for those whose primary medium is voice.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Program Notes:

- Courses identified as “critical” have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as “critical” must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of piano proficiency requirements; 2) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 3) completion of music theory sequence (MUSC 115, 116, 215, 216); 4) approval of the applied jury to progress to the upper-division courses (MUSC 411); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.

University Requirements: Bachelor’s degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
CC	Carolina Core
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
CC-GHS	Carolina Core – Historical Thinking
CC-GSS	Carolina Core – Social Sciences
CC-INF	Carolina Core – Information Literacy
CC-INT	Carolina Core – Integrative Course
CC-SCI	Carolina Core – Scientific Literacy
CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility
CR	College Requirement
MR	Major Requirement
PR	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.