

# Times

A publication for faculty, staff and friends of the University of South Carolina

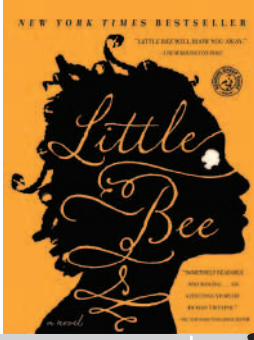


June 16, 2011

## Inside

Mungo award winners share their philosophies on teaching. **Page 3**

When the weather's warm, it's time for a hot book by the pool or at the beach. Here's what well-read faculty and staff have on their lists this summer **Page 8**



Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

## The Times they are a-changing

Times will not publish in July or early August while the faculty/staff periodical is being redesigned for exciting changes to be unveiled at the beginning of the fall semester. The new version of Times will be four full-color pages and will spotlight features on faculty, staff and students from all of the university's campuses. A daily electronic version of Times and a faculty/staff Web page will complement the 20-times-per-year print version. It, too, will debut with the beginning of the new academic year. See you again in late August.

## Unique journalism course examines media, military

By Marshall Swanson

When Miron Varouhakis was an Associated Press correspondent embedded with a U.S. military unit during the Iraq war in 2003, a reporter from another news outlet began working on an exposé about the unit's training costs—two days before the war began.

Varouhakis, a former officer in the Greek Air Force, thought it was the wrong time and place for the piece

because it reflected a lack of understanding by the reporter about the military and how it works.

Years later as a doctoral student in journalism at Michigan State University, he saw an academic report critical of embedded reporting during the war and began to think about how reporters could be helped in their coverage of the military.

The result was Media and the Military



Varouhakis

Brooks

(JOUR 463C), a unique, one-of-a-kind elective course in the USC School of Journalism and Mass Communications

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## International faculty get assistance with American accents

By Marshall Swanson

The University of South Carolina is attracting larger numbers of international faculty who invariably teach students who haven't spent a lot of time around people of different nationalities.

Sometimes there are difficulties understanding one another.



Lyons

That was the impetus behind creation of an accent reduction course by the Center for Teaching Excellence and English Programs for Internationals to give international tenure-track and tenured faculty members an opportunity to brush up on their pronunciation skills.

In the three years since the free course started, it has generated a stream of

positive feedback from scores of faculty members who have endorsed the class as a helpful resource in their teaching and other academic work.

Jed Lyons, director of the Center for Teaching Excellence, said the voluntary course is not a remedial English class and "we try very hard in our description of the course to make sure that message comes through.

"This is not a place where people go if they're having trouble speaking," he said, noting that state law ensures that all instructional faculty in South Carolina colleges demonstrate English language fluency in speaking and writing.

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**Island girl** 'A Day on the Island' recently was featured in an exhibit in downtown Beaufort of works by USC Beaufort studio art faculty member Amiri Geuka Farris. Farris also exhibited new works inspired by Japanese and Asian culture in Savannah. Farris has been recognized by the Palmetto Trust for Historic Preservation for his support of the Gullah Museum of Hilton Head Island and was named 2008 Artist of the Year at Historic Penn Center National Historic Landmark on St. Helena Island. To view Farris' works, go to [www.amiriart.net/Home.html](http://www.amiriart.net/Home.html).



## Good medicine

USC is part of Camp Kemo's prescription for summer fun

By Larry Wood

This summer, Camp Kemo will again give kids with cancer a chance to be — well — kids and 10 USC students, graduates and rising students an opportunity to practice their care-giving skills.

Carolina has a long history with the camp, sponsored by the Children's Center for Cancer and Blood Disorders, a program of Palmetto Health Children's Hospital in Columbia. Nursing students who had been on a pediatrics rotation at Richland Memorial Hospital, now Palmetto Health, volunteered as counselors for the first camp in August 1980. The center's medical director then, Charlton Davis, was in the USC School of Medicine's Division of Pediatrics. Even the buses that carried the children to field trips that year came from USC.

"The nursing students were real troopers, as the USC College of Nursing students always are," said Linda Wells, co-founder of the camp — the fifth oldest in the country — who now is a post-award grant coordinator in the College of Nursing. "It was a hot summer, but the students never complained and were wonderful with the campers."

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Kim Truett

**Presidential approval** President Pastides congratulates associate head coach Chad Holbrook, left, and assistant coach Sammy Esposito on the baseball team's two-game sweep of the University of Connecticut in the NCAA Super Regional tournament. The wins send the Gamecocks to the 2011 College World Series in Omaha, Neb., to defend last year's national championship. The series begins June 18.

## Old film plus new algorithms: new solutions for digitization

By Chris Horn

When USC's Moving Image Research Collections (MIRC) acquired a new film scanner to digitize its archival film, administrators knew something vital would be lost in translation.

The scanner's sensor can record each frame of images from the original film but not the separate optical sound track.

"Hollywood has always kept sound and visuals separate, which makes the process of creating digital archives of old film a time-consuming and expensive process. You have to scan for images, then re-scan for sound — otherwise, the sound record isn't transferred to the digital archive and will likely never be heard again," said Greg Wilsbacher, curator of MIRC's newsfilm collections.

"So we invited the University's Industrial Mathematics Institute over to see the scanner in action and asked them if they could decode the sound track in some way so that we could get everything — pictures and sound — in one pass. They scratched their chins and said, 'This is not a big problem.'"

A few weeks later the IMI group, led by mathematics professor Pencho Petrushev,

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Greg Wilsbacher at the film scanner station.

# Briefly

## SHAFFER RECOGNIZED FOR OUTSTANDING TEACHING:

Andy Shaffer, the general manager for the Russell House University Bookstore, received the Award for Outstanding Teaching in University 101. Shaffer has taught University 101 three years. He earned a bachelor's degree in music from the University of Central Florida and a master's degree from USC in business administration. Shaffer consistently has earned excellent course evaluations. One student wrote, "Andy Shaffer was an amazing teacher. He was a mentor to all of us in the class. Our class felt like a close family." Another student wrote, "Andy was one of the most genuine teachers I have ever met. He made students aware that he cared and really wanted the best for us and our journey through our first semester at USC. Andy was very understanding of students and their predicaments. He helped each and every one of us achieve success through the UI01 course." A third student noted that "Andy is the most caring, helpful and devoted teacher I have ever had. He really takes the time to listen to everyone's problems and tries his hardest to help and gives really good advice. He loves his job."

## HIGHTOWER RECEIVES MAC ARTHUR GOODWIN AWARD:

USC Upstate associate professor of art education Mary Lou Hightower received the Mac Arthur Goodwin Award from the Columbia Museum of Art at its annual meeting in May. The award is made annually to a South Carolina resident who has demonstrated a sustained commitment to arts education through service and direct involvement with arts programming. "I am very honored to receive this award. Working with museums on educational materials and providing free classes for children at the museum has added to my students' overall experience at USC Upstate," Hightower said. The award honors people who foster progress in visual arts education through the successful use of community arts resources to create a greater awareness of the arts resources, such as museums and arts centers, within South Carolina and to encourage collaboration among community organizations that implement visual arts programming. The award, established in 2002, is named for Mac Arthur Goodwin, a longtime South Carolina artist and arts educator.

## ADULT-STUDENT HONOR SOCIETY INDUCTS 13:

The University inducted three faculty members and 10 students into the Mu chapter of Alpha Sigma Lambda, a national honor society for adult students. The faculty members are John Abdalla and Matthew Rashotte, Extended University, and Sheryl Kline, College of Hospitality, Retail and Sport Management. The students are Callie Anderson and Mandy O'Neill, Cayce; Kathryn Barry, Russell Brown, Jason Harris, Edward McHenry and Dylan Rustemeyer, Columbia; Heather Brockington, Sumter; Shawna Fosdick, Gaston, and Marie J. Moore, Fairfax. Founded in 1945, Alpha Sigma Lambda recognizes the academic success of adult students. South Carolina chartered its ASL chapter in 2000. For more information, call Harriet Hurt, director of adult-student services, at 7-8155

## JUST BREATHE AND RELAX WITH MINDFUL MEDITATION:

Campus Wellness will offer mindful meditation practice from 12:15 to 1 p.m. Mondays through Aug. 1, except for July 4. The sessions will be in the Living Learning Center Lounge on the lower level of the West (Green) Quad. Each session will include a brief introduction to meditation, 30 minutes of practice together as a group and a guided entrance back to the day. No experience is necessary, and no registration is required. For more information, send an e-mail to Laura Rooney, Campus Wellness associate director, at rooneylj@mailbox.sc.edu.

## GOLFERSTEE UP FOR BEAUFORT

**SCHOLARSHIPS:** USC Beaufort's fifth-annual Sand Shark Golf Tournament Scholarship Fundraiser at Chechessee Creek Golf Club raised more than \$25,000 for scholarships for athletics. "Our annual golf tournament is an important link between USC Beaufort supporters in our community and our student-athletes," said Ty Rietkovich, USC Beaufort's athletics director. "With their help, we are able to raise funds to support athletic scholarships. This is the best way to help Sand Sharks be winners in the classroom and on the athletic fields."

## CREDIT CARDS ACCEPTED AT CAMPUS POST OFFICE OUTLETS:

Recent U.S. Postal Service upgrades at the USC Post Office at 1600 Hampton St. and the Mail Center in the basement of the Russell House on Greene Street now allow the use of many major credit cards for personal purchases. The USC Post Office is in close proximity to many USC dining facilities, including the 1600 Hampton Street Café, making it easy to mail a letter at lunch. The post office is open from 8:30 a.m. to 4:30 p.m. Monday through Friday. For information, call 7-2161.

## STUDY ABROAD PROGRAM RECOGNIZED:

The University's MOSAIC: Meaningful Opportunities for Students to Achieve International Competencies program is a finalist in the national GoAbroad Innovation Awards competition. MOSAIC, which is designed to increase international competencies and student diversity in study abroad programs, is an initiative of USC's Study Abroad Office.

# Cocky's Reading Express featured on national TV

Cocky's Reading Express, a student-founded literacy outreach program at the university, was featured on the ESPN program "SEC Weekly" June 8.

USC students, along with mascot Cocky, travel to schools in underserved areas of South Carolina to read to schoolchildren and teach them the importance of reading. Cocky gives each child a book as part of the program.

Student Government started Cocky's Reading Express in 2005. Since then, the group has visited more than 30 counties and distributed more than 30,000 books.

"Right now we are working with several grant providers, and it's great to be able to show them the impact that we are having statewide," said Kim Jeffcoat, the program's coordinator.



Cocky hands out free books to schoolchildren.

of Library and Information Science.

"We also like to show the folks of South Carolina what we do and allow them to take part in the program."

Cocky's Reading Express receives dozens of school visit requests each semester. The ESPN crew taped the USC students in April when they visited Carver Lyon Elementary in Columbia's Waverly community. The national exposure could help with plans to expand the program.

"Cocky's Reading Express is focusing on a holistic literacy approach. We are developing new programs to address financial literacy, nutritional literacy and healthcare literacy," Jeffcoat said.

Cocky's Reading Express is a collaboration between Student Government and the university's School



## Learning to be Gamecocks

Student volunteers assist freshmen and their families during summer orientation in the Koger Center. During the daylong session, new students learn information to help them in their transition to USC, meet with academic advisors, and register for fall classes. Parents can attend Parent Orientation on the same day. Summer orientation will run through July 7. Fall classes begin Aug. 18.

Michael Brown

# Market combines healthy food with health care

Medically underserved patients in Orangeburg will have easier access to fresh fruits and vegetables at the state's first farmers market located at a federally qualified health center.

The Right Choice, Fresh Start Farmers Market will be open from 10 a.m. to 2 p.m. on Fridays through October at Family Health Centers Inc. in Orangeburg. The pilot project is supported by a grant from the Centers for Disease Control and Prevention to the Cancer Prevention and Control Research Network at the university.

"We know obesity is a big problem in South Carolina, particularly in the Orangeburg area. We also know obesity is related to other health conditions such as diabetes, heart disease and some cancers. There is agreement among health care professionals that increasing consumption of fresh fruits and vegetables is an important approach to reducing obesity trends," said Darcy Freedman, a USC social work professor who has led the move to create the farmers market at the health center.

The idea is to increase access to healthy food options for people in rural communities and tie together both health promotion and economic development. The food is grown on small farms in Orangeburg and adjacent counties.

"The goal of this market is to benefit both the patients and the farmers," Freedman said. The market is open to the public.

Freedman has worked with an advisory council made up of educators, extension agents and business and community leaders to develop plans for the market. The community has taken a lead role in deciding how the market will operate, with input from farmers on the types of produce that will be available. The health center serves about 300 people a day and employs about 100 staff members, Freedman said.

"It's not just physical access that's the barrier to healthy foods, it's also the cost," Freedman said. "We hope the foods will be affordable for patients and the community and yet will be sold at a true market price for the farmers. Our goal is for the farmers market to be a win-win endeavor for producers and consumers."

# Two USC geographers earn top honors

Susan Cutter and Dave Cowen, researchers in the university's College of Arts and Sciences, have been honored for their contributions in the field of geography.

Cutter, a Carolina Distinguished Professor of Geography, has been awarded the Association of American Geographers Lifetime Achievement Honor. Cowen, a Carolina Distinguished Professor of Geography Emeritus, was appointed chairman of the U.S. National Geospatial Advisory Committee by Department of Interior Secretary Ken Salazar. He also has been named a "GIS Hero" by the Environmental Systems Research Institute (ESRI), the world leader in GIS technology.

The AAG recognized Cutter for her research, public service and academic leadership. She was described as the leading social scientist in the area of natural and technological hazards and risk analysis and for her research, which impacts societies throughout the world.

Cutter is a specialist in understanding the vulnerability and resiliency of communities, states and nations struck by disaster, from earthquakes to terrorism. Through various leadership roles, she has guided the expenditure of public funding in ways that are most likely to benefit the greatest number of disaster victims. She also has played a pivotal role in significant national studies on disaster management, human dimensions of hazards, behavioral approaches to decision-making for environmental issues and earth science applications of satellite technology.

Cowen has been a member of the National Geospatial Advisory Committee since 2008. As chairman, he will preside over the most important federal advisory committee for the management of national geospatial programs and the development of the national spatial data infrastructure. Geospatial technologies include GIS (Geographic Information Systems), GPS (Global Positioning Systems) and remote sensing.

He has been instrumental in building USC's reputation as a national leader in the field of GIS and remote sensing. In 2004, Cowen was named a national associate by the Council of National Academy of Sciences for his "extraordinary service" to the National Academies. He was awarded the Lifetime Achievement Award in GIS by Esri in 2005.

Cowen succeeds NGAC chairman Anne Hale Miglarese, who earned both a bachelor's and a master's degree in geography from USC.

As an ESRI GIS Hero, Cowen was cited for his research, teaching, development and implementation of GIS technologies and techniques.

## Coastal rivers join list of climate change effects

By Chris Horn

Climate change, already buffeting coastal zones with rising sea levels and stronger hurricanes, also will bring major changes to coastal rivers, in some cases many miles upstream from the ocean.



Torres

Two scientists in the University's earth and ocean sciences department are finding evidence of the erosive effects of rising tides that can scour river bottoms to bedrock, destabilize bridge abutments and create massive sand shoals that impede boat traffic.

"This part of the coastal river landscape has been overlooked for years," said associate professor Raymond Torres, who is focusing on three rivers in the Southeast with assistant professor Sasha Yankovsky. "Oceanographers work in estuaries; hydrologists work further upstream — very few have conducted research in these transitional zones of coastal rivers that are affected so much by tidal forces."



Yankovsky

Torres and Yankovsky have found markers of tidal force as much as 60 kilometers upstream in South Carolina's Santee River, North Carolina's Neuse River and Georgia's Atamaha River.

"Tides have wave energy that, as it moves upstream, is not uniformly and slowly dissipated but instead can have a major impact on the topography and make structural changes to a river channel," Torres said. "The tides impart an unexpected component to coastal river beds where, many miles from the ocean, you find areas of a river that have been scoured to bedrock or piled high with sediment."

Those wildly differing features — severe erosion and boat traffic-impeding accretion of sand — could worsen with rising sea levels and stronger tides spawned by hurricanes, the researchers said.

"In practical terms, the changes wrought by tidal forces in coastal rivers can be severe," Yankovsky said. "Bridge abutments can experience unexpected scouring, which undermines their load-bearing integrity. And aquatic habitats can be adversely affected, as well."

The scientists' research, supported by a National Science Foundation grant, is applicable to any coastal plain rivers in the Southeast or Gulf regions, they said.

## Human Resources updates exit process with questionnaire

The Division of Human Resources has strengthened and updated the process for conducting exit interviews.

The new process will help the division gain valuable information and feedback from employees who leave the university.

The new process, which allows separating employees to complete a new online exit interview questionnaire, is outlined on an updated resource page, which also includes tips and suggestions to help managers conduct more productive exit interviews.

The online questionnaire is designed for classified and unclassified staff, tenured and tenure-track and non-tenure track faculty, as well as research grant and time-limited staff who are separating from employment. To ensure the integrity of the information, the online questionnaire requires employees to enter a password. Human Resources will send postcards to distribute to departing faculty and staff with instructions for accessing the questionnaire.

The Employee Relations Office will monitor results from the online questionnaire and provide feedback to management on a quarterly basis. The office also will be available to assist management in addressing any of the issues identified through surveys from their areas.

Managers and supervisors should personally conduct exit interviews and/or recommend the exit interview questionnaire to departing employees.

For more information, contact the Human Relations Office at 7-7550 or uscer@mailbox.sc.edu.

# Top teachers talk about top teaching

This year's winners of the Michael J. Mungo Excellence in Teaching Awards (undergraduate- and graduate-level) share their philosophies of teaching.

■ "My main objective in teaching [the art of] drawing is to enable students to translate the world around them and within them into visual arguments, bringing to bear technical skill, formal understanding and conceptual depth. I strive to give students a solid range of creative and critical tools that they can apply to multiple problems, in and out of the studio. Regardless of the level of the course, my approach to teaching combines rigorous attention to drawing methodology, encouragement of self-discovery and expression and active engagement in peer critique.

Assignments often take drawing beyond its traditional definition of 'mark on paper' and investigate drawing in a contemporary context that includes performance, animation and installation. I emphasize that drawing is not simply a preparation for painting or sculpture, but it is a creative end onto itself, one with a deep history and vast expressive potential.

I believe that every student brings a unique set of personal experiences to a classroom, and that one of my roles is to support them in capitalizing on those experiences. My goal is to help each student to become a thoughtful practitioner, one who brings a skilled and meaningful approach to the production and understanding of visual artwork."

— Sara Schneckloth, assistant professor, art



Schneckloth

■ "Good teaching comprises several ingredients, including a deep grasp of the subject itself, an ability to answer questions from multiple perspectives, thoughtful attention to detail regarding day-to-day class operations and, importantly, a presence that inspires students to act and ignites their passion to learn.

I always try to anchor the often abstract physics concepts to concrete, real-world examples. For example, when discussing electrostatic shielding due to metals, I point out that this shielding is why their cell phones drop calls on the Jones PSC elevator. Such metaphors resonate with the students because they have all experienced these physical phenomena, and thus, such examples help students connect physics to areas they are actively engaged in.

I require my students to act on what they hear and see in lecture through in-class concept questions. Using paper tickets for small classes and digital clickers for bigger classes, the students answer questions in-class about the lecture material to cement their learning, building neural connections as they actively consider possible answer choices.

Third, I employ dynamic animations to graphically uncover and manipulate schematics, figures, equations and text in the lecture slides. I then employ the board as a supplement for live reaction to student questions and for the discussion that follows each concept question.

Fourth, I podcast the audio and slide delivery, posting a movie of lecture and a PDF of the lecture slides on the course website. This content availability permits me to discourage in-class note-taking, which I believe distracts students from trying to build connections between the material presented and their intuition about the world around them.

Fifth, in my preparation for lecture, I try to uncover new-to-me nuances in the material itself. Such mini-discoveries have allowed me to tune lecture material to broaden the students' perspective and help them learn.

I believe helping ignite a student's passion to actively seek knowledge is the single most fulfilling aspect of my career, as every day I have the opportunity to help communicate the excitement of science and its important role in improving our society and our world."

— Thomas Crawford, associate professor, physics and astronomy



Crawford

■ "It's a challenge to teach very large sections and keep the students engaged. I use a variety of strategies to maintain student focus and try to present the material in a number of complementary ways because there are so many different learning styles.

For example, during class I write/draw using the document camera as I am speaking, and I stop frequently to show figures and short video clips that illustrate concepts (videos are particularly helpful to show how molecules physically interact). I pause after each topic and try to encourage questions/discussions. I also strive to incorporate recent advances in cell and molecular biology into the curriculum each year and



Connolly

I encourage students to explore how the material relates to current events.

Finally, I do my best to learn the name of each student in each of my classes as quickly as possible. I think I've been successful except in the case of the very large classes (more than 200). I've been amazed by the effect that this has on the students; most students are pleasantly surprised when I address them by name. I believe that the resulting lack of anonymity in the classroom has many positive effects, including improved attendance and participation."

— Erin Connolly, professor, biological sciences

■ "In the classroom, I sharpen my students' approach to critical thinking through collaborative learning and discussion. I emphasize the beauty of the literature we encounter by reading passages aloud, asking them to cite their favorite diction or imagery, and suggesting the overlaps between poetry and music, prose and memory, drama and oration. Finally, in writing assignments, I ask them to bring together these approaches: to interpret the themes of a literary work through argumentation, critical thinking, and evidence and to unearth its beauty through close reading and attention to language.

One of my chief goals as a literature professor is to communicate the pervasiveness and conceptual importance of ambiguity. Many students come into the classroom primed by their high school experiences to expect certainty, clarity and a right answer. Literature classes can teach students that there are many right answers (even as there are some wrong answers). Modernist writers deliberately generate irony and ambiguity, seeking active readers who can construct theme and meaning on their own in complicated ways. Modernist writers challenged their readers in this way because they feared the simplification of information and the power of rhetoric in the mass media and mass culture—the burgeoning influence of magazines, advertising and radio.

My students live in a televisual and digital world where daily messages bombard them. The complexities of modernist poetry and prose thwart the passive reception of information and rhetoric and encourage students to take an active role in parsing meaning, contradiction, subtlety and style.

I insist in classroom dialogues on developing multiple interpretations of given literary texts, stressing in my remarks that not even I can conclusively decide between these readings. When students participate in these debates, they own the text's ambiguity rather than taking my word for it."

— Catherine Keyser, assistant professor, English



Keyser

■ "Graduate education at any university [is] premised on the generation and dissemination of knowledge of the highest caliber, knowledge with a fidelity to the tradition and genealogy of a specific discipline but that advances authentically new ideas by attending seriously to interdisciplinarity. That philosophy has been my pedagogical compass for the past dozen years.

In an effort to generate genuinely new information, I urge my students to think in the broadest possible terms and import the keenest empirical and theoretical insights from related disciplines. Under my direction, students have written M.A. theses and Ph.D. dissertations on the sounds of antebellum slavery, have borrowed insights from sociologists on time consciousness to write about temporalities during the American Civil War, have drawn from work by geographers interested in the mitigation of natural disasters to think creatively about the history of hurricanes in the American South and have deployed insights from anthropologists interested in sensory perception to write meaningfully on the history of sight and vision, among others.

To generate such new knowledge, I ask much of my students and, naturally, do my very best to help them realize my demands. I insist that students present their work for feedback at regional, national and international conferences; support them in their quest for various fellowships; and recommend that they publish book reviews in top-notch journals and, ideally, have a significant publication or two under their belt before entering the job market. To this end, I meet with my students very regularly, edit their papers numerous times, write dozens of letters every year in their behalf and recommend them to book review editors.

My role has been to not only insist on excellence but to facilitate and guide students toward that goal. We cannot promise students jobs, but we can offer them every reasonable reassurance that, should they accrue the currency of the profession, they will likely interview successfully for highly competitive positions."

— Mark Smith, professor, history



Smith

# Calendar

## ■ Around the campuses

**Through June 16 USC Salkehatchie:** Nursing Majors Bridge Program, workshop for prospective USC Salkehatchie nursing majors, 8:30 a.m.–5 p.m., Nursing Lab, Science Building, Walterboro. For more information, call Jane Brewer, 803-584-3446, ext. 117.

**June 22 USC Salkehatchie:** Early Freshman Orientation, first session, 9 a.m.–noon, Room 111, Walterboro. For more information, call Jane Brewer, 843-549-6314, ext. 301.

**June 23 USC Salkehatchie:** Early Freshman Orientation, first session, 1–4 p.m., Atrium of SCB, Allendale. For more information, call Jane Brewer, 803-584-3446, ext. 117.

**Through June 27 USC Sumter:** “Laura Spong: From The Catalogue,” University Gallery, Anderson Library. Hours are 8:30 a.m.–8 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. Spong, 85, is an artist who has been painting since the 1950s when she took art classes at the Richland School of Art in Columbia. Throughout the years, Spong raised six children and worked in a number of different professions — all with art at the core of the job. In 1991, Spong took a studio at Vista Studios in Columbia. She has been painting consistently and shown her work at many venues. Spong had an 80th-birthday exhibition that was a catalyst to a demand of her artistry and a surge in her passion to continue her legacy. “First of all, I like to paint; it is my passion,” she said. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, the gallery assistant, at jordalau@uscsumter.edu.

**June 28–Aug. 4 USC Salkehatchie:** Nursing Majors Bridge Program, Part II, Workshop for Prospective Upper Level Nursing Majors, 8:30 a.m.–5 p.m., Nursing Lab, Science Building, Walterboro. For more information, call Cindy McClure, 803-584-3446.



See Larry Cat at Aiken's Ruth Patrick Science Education Center.

**July 2 USC Aiken:** “Larry Cat in Space — To the Moon and Beyond,” 8 and 9 p.m., Ruth Patrick Science Education Center, 471 University Parkway, Aiken. “Larry Cat in Space” is a playful imaginative presentation about an inquisitive cat that takes a trip to the Moon. Throughout the show, Larry gives us a cat’s view of the moon, backyard astronomy, space travel and what it is like to live on the moon. For more information or to make reservations, call 803-641-3769 9 a.m.–5p.m. Monday–Friday or after hours at 803-641-3654 and leave a message.

**July 18–22 USC Aiken:** Kids in College Young Writers Camp, For ages 10–14, 1–4 p.m., Business and Education Building, Room 238F. The camp will offer writing opportunities in fiction and nonfiction. Campers will meet professionals and share ideas. The deadline to register is July 13. The cost is \$90.

**Aug. 1–4 USC Aiken:** Study Skills for Middle School Students, 9 a.m.–noon, Business and Education Building, Room 143. For children who are entering or find themselves challenged by the unfamiliar world of middle school, this class will help them learn to succeed. Face new challenges by enhancing study skills such as listening and following directions, problem solving, organization, memorization, test taking, reading and comprehension, prioritizing and note taking. The deadline to register is July 27. The cost is \$95.

**Aug. 1 USC Salkehatchie:** Freshman Orientation, second session, 9 a.m.–noon, Room 111, Walterboro. For more information, call Jane Brewer, 843-549-6314.

**Aug. 2 USC Salkehatchie:** Freshman Orientation, second session, 9 a.m.–noon, Atrium of SCB, Allendale. For more information, call Jane Brewer, 803-584-3446, ext. 117.

## ■ Miscellany

**June 28 McKissick Museum:** “The Nature of Things” lecture series, noon–1 p.m. Rudy Mancke, USC’s resident naturalist, will kickoff the series discussing “The Nature of Summer,” in conjunction with the summer solstice. The talk will take place on the front patio of the McKissick Museum on the Horseshoe and is free and open to the public. Participants can bring items, but not live animals, for Mancke to discuss, as well as a bagged lunch. The museum will provide beverages. The series features public lectures and events in conjunction with the vernal and autumnal equinoxes and the summer and winter solstices. For more information, go to [www.cas.sc.edu/mcks](http://www.cas.sc.edu/mcks).

**June 19–24 School of Music:** USC Band Camp for students in grades seven–12. Instruction for drum major, marching percussion, symphonic band and symphonic percussion is available. For more information, contact the band office at 7-4278 or [USCBand@mozart.sc.edu](mailto:USCBand@mozart.sc.edu).

**June 19–28 School of Music:** Carolina Summer Music Conservatory. School of Music faculty will lead students in an intensive, one-week session that will focus on individual performance and chamber music. The conservatory is open to students in grades nine–12. Activities will include master classes with faculty as well as other professional musicians, chamber-music coaching and private lessons. Students can rehearse and perform solo works with professional accompanists and will attend concerts and recitals featuring conservatory faculty members, which are free and open to the public. For more information, contact Clifford Leaman, music, at 576-5893 or [cleaman@mozart.sc.edu](mailto:cleaman@mozart.sc.edu).

**July 18–22 McCutchen House:** The Basics, 8:30 a.m.–4:30 p.m. At this camp, participants will learn the basic skills required to be a professional chef: knife skills, safety, sanitation, culinary terminology and dining-room etiquette. Campers will work with a trained professional chef instructor and learn how to prepare dishes such as chicken cordon bleu, lobster bisque, beef Wellington, hollandaise sauce and creme brulee. Also, they will learn how to set a formal dining room and how to serve a meal. The five-day camp will end with a lunch banquet for family and friends. The cost is \$395 and includes all classes, uniform and lunch daily.

**July 25–29 McCutchen House:** Baking Camp, 8:30 a.m.–4:30 p.m. Campers will learn how to bake cookies, brownies, cheesecakes, breakfast pastries, muffins and cakes. They will learn how to decorate cakes and make cake icing, cream and custard pies, tortes, chocolate truffles, trifles, creme brulee and more. The baking will become more challenging as the week progresses. Each camper can invite up to four guests for a coffee and dessert extravaganza from 4 p.m. until 6 p.m. July 29. The cost is \$395 and includes all classes, uniform and lunch daily.

**July 11–14 School of Music:** USC String Project Summer Camp. The annual camp is for students in grades three–12 who are studying string music. Students will have daily group instruction culminating with a Thursday afternoon concert. The camp is open to all students who have completed one year of instruction. For information, call 7-9568 or e-mail [uscsp@mozart.sc.edu](mailto:uscsp@mozart.sc.edu).

## Confucius Institute to help launch state’s first immersion school

The Confucius Institute at USC is helping to launch East Point Academy, South Carolina’s first Chinese immersion school, which will open in August.

East Point Academy, on Knox Abbott Drive in Cayce, is a state charter school that will offer instruction for 4- and 5-year-old kindergarten and first and second grades, with additional grades to be added each year.

The mission of USC’s Confucius Institute, part of the College of Arts and Sciences, is to promote education about Chinese language and culture within the university and throughout South Carolina.

The institute has arranged for five teachers from China to be on East Point Academy’s faculty, provided Chinese textbooks and classroom materials and helped with curriculum development and teaching training.

“East Point Academy would not be possible without the support of the Confucius Institute at the University of South Carolina,” said Xian Wu, a math professor and chairman of East Point’s planning committee. “An immersion experience gives students the opportunity to master a language and understand another culture, which will better prepare them to live and compete in an increasingly global world.”

The school anticipates an enrollment of approximately 100 students. It will follow South Carolina education curriculum guidelines. Math, science and language will be taught in Mandarin. English-speaking teachers will teach English reading and writing.

USC is the first research university in South Carolina to establish a Confucius Institute in collaboration with the Beijing Language and Culture University and the Office of Chinese Language Council International, a division of the Chinese Ministry of Education. For more information about the institute, go to [www.cas.sc.edu/ci](http://www.cas.sc.edu/ci).

## Series to look at mindful eating and weight management

Student Health Services and Campus Wellness will sponsor the Mindful Eating and Weight Management Skill Development Series in July.

The sessions, which are free to faculty, staff and students, will be held from 11:30 a.m. to 12:30 p.m. Wednesdays in the Russell House, Room 205. The dates and topics are:

■ July 13, “Introduction to Mindful and Intuitive Eating.” Learn the concepts of mindfulness in eating and intuitive eating principles for weight management

■ July 20, “Hunger and Satiety Awareness.” Learn techniques to identify and respond appropriately to hunger and satiety cues

■ July 27, “Food Psychology and Environmental Eating Cues.” Identify and learn to modify environmental cues that lead to unhealthy eating behaviors.

To register, call 576-9393. For more information, send an e-mail to Deborah Zippel, campus dietitian, at [zippel@mailbox.sc.edu](mailto:zippel@mailbox.sc.edu).

## The keys to success

The Southeastern Piano Festival will culminate with the Arthur Fraser International Concerto Competition June 17. The all-day event, which is free and open to the public, will be held from 10 a.m. to noon, from 2 to 5 p.m. and from 7 to 9 p.m. in the School of Music Recital Hall. The participants will compete for cash prizes and the opportunity to perform with the S.C. Philharmonic. The winners’ concert and closing ceremony will be at 7 p.m. June 18 in the Recital Hall. Admission is free. The Southeastern Piano Festival has become a top destination for young piano talent from across the United States and beyond. Since its inception in 2003, the festival has emerged as one of the region’s major cultural events and as an exceptional training program for pianists in grades eight–12. Students take daily lessons with USC piano faculty, participate in master classes and conversations with distinguished guest artists and give public performances.





'The Leisure Time,' above, ink on paper, by Yisha Wang, is part of a solo show by the artist at the Jo Holladay Funchess Memorial Gallery in the Human Development Center in the Byrnes Building, seventh floor. The Student Art Exhibit also includes 'red ish yellow ish,' right, oil on canvas, by Allison Broome, as part of a group show, which includes works by Laura Still and Samantha Shoppell. Showing is by appointment. To schedule an appointment, call 7-5223.

## ■ Exhibits

**Through June 25 McKissick Museum:** "Artful Lives: Molas of the Kuna," an exhibit that explores the history and contemporary textile creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body-painting designs onto cloth. These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail, along with their expert stitchery, has earned them recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna, and examples are collected by museums around the world. Museum hours are from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday. The museum is closed on Sundays and holidays. For more information, call 7-725 or go to [www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/).

**Through July 29 Hollings Library:** "Life in the Mansion," S.C. Political Collections Exhibition Gallery. The exhibit features photos, items and quotes from members of South Carolina's First Families about life in the Governor's Mansion dating back to the 1950s. It is based largely on a series of oral history interviews conducted with the families by the late George Terry, who was dean of university libraries. Curated by graduate student Katharine Klein.

**Through Aug. 20 South Caroliniana Library:** "Hardening of the Heart: The Civil War in the Summer of 1861," Lumpkin Foyer. The exhibit concentrates on the buildup of forces and outbreak of major battles during the summer of 1861. Primary focus will be on South Carolina units and men involved in the First Battle of Manassas and other minor skirmishes in Virginia in that year, but the exhibit also will look at the implementation of the Union blockade of the Southern coast during the late summer and culminate with the fall of Port Royal, S.C., in November 1861.

**Through August Hollings Library:** "Four Hundred Years of the King James Bible," an exhibit marking the 400th anniversary of the King James Bible, the most widely reprinted English-language bible in history. Exhibit includes a folio printing of the King James Bible dated 1611; a Geneva Bible, the major Puritan translation, dated 1595; and a 1608 Bible believed to have been brought to America by one of the Pilgrim Fathers. Items are from the Irvin Department of Rare Books and Special Collections.

**Through August Art Department, Counseling and Human Development Center and Parents Programs:** Student Art Exhibit, A solo show featuring works by artist Yisha Wang and a group show featuring works by artists Laura Sills, Samantha Shoppell and Allison Broome. By appointment only, Monday through Friday. Jo Holladay Funchess Memorial Gallery, Byrnes Building, seventh floor. To schedule an appointment, call Rhea Merck or Pete Liggett at 7-5223.

**Hollings Library:** "Selected Treasures" and "Unwritten Records: AV and Data Storage of the Last Half-Century," S.C. Political Collections Gallery.



## Dunn named Beaufort's artist in residence

As the Historic USC Beaufort Campus embarks on transformation to that of an arts focused college, Phillip Dunn has accepted the position of artist in residence. He is consulting with art faculty, administration, staff and other educational stakeholders on growing Beaufort's studio art program, as well as working on a new body of work based on the Carolina Lowcountry.

USC Beaufort's growing baccalaureate degree program in studio art is offered on the Historic Beaufort campus, in the heart of the historic district in one of the top 25 small towns for art. With its waterfront views and easy access to the architecture, tradition, culture and environment of the Lowcountry, the campus offers a unique opportunity for both faculty and students of the arts.

Chicago born and raised, Dunn received his B.F.A. degree from the University of Illinois in Urbana; studied photography and design at the Institute of Design, Illinois Institute of Technology; and earned his doctorate in art education from Ball State University. During his career, Dunn has taught art at all grade levels from kindergarten through graduate school. He recently retired as chair and distinguished professor of art at USC Columbia.

Dunn's art career is now focused on landscape photography. During the past several years, his landscapes and digital photomontages have been exhibited in numerous group and one-person shows including "Montage," "Six Decades of Leadership," "Mirror Image" and a large, 40-piece, one-person show entitled "Images from the Digital Domain" at the LaGrange Art Museum. He also has completed major commissions for USC, the McCausland Brain Imaging Center, the USC Technology Incubator and SCANA.



Dunn



Grose

## ■ Attention!

### The Times calendar goes online in August

Times will be preparing for changes during July and August and will not publish again until Aug. 25. The calendar will no longer appear in the print edition of Times. Beginning Aug. 25, a version of the calendar will be available online that will include listings for upcoming campus events. To publicize your events, send information, including the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend and the host department or program. Send information or direct questions to Jane Jeffcoat at [jwj@mailbox.sc.edu](mailto:jwj@mailbox.sc.edu) or 7-3683.

If you require special accommodations, please contact the program sponsor.

## ■ Concerts

**June 26 and June 28 School of Music:** Choral Department Summer I Chorus concerts, 4 p.m. June 26 and 7:30 p.m. June 28, School of Music Recital Hall. Performance of Brahms' "Requiem," conducted by Larry Wyatt and Peppie Calvar, with two-piano accompaniment by Nathan Doman and Rosemarie Suniga. For more information, send an e-mail to [sbeardsley@mozart.sc.edu](mailto:sbeardsley@mozart.sc.edu) or call 7-5369.

**July 5 School of Music:** Summer II Chorus will begin rehearsals on Mozart's Requiem in Room 006, School of Music. Conductors will be Lillian Quackenbush and doctoral student Susan Kelly. Rehearsals are Tuesday and Thursday evenings from 7:30 to 9:30. Summer Chorus is open to members of the community as well as to students. There is a \$10 fee for non-student members. For more information, send an e-mail to [sbeardsley@mozart.sc.edu](mailto:sbeardsley@mozart.sc.edu) or call 7-5369.

**July 31 and Aug. 2 School of Music:** Choral Department Summer II Chorus concerts, 4 p.m. July 31 and 7:30 p.m. Aug. 2, School of Music Recital Hall. Mozart's "Requiem," conducted by Lillian Quackenbush and Susan Kelly. For more information, send an e-mail to [sbeardsley@mozart.sc.edu](mailto:sbeardsley@mozart.sc.edu) or call 7-5369.

## ■ Lectures

**June 16 Hollings Library,** Author Philip Grose, reception at 5 p.m.; author will speak at 6 p.m. Grose will talk about his newest biography, "Looking for Utopia: The Life and Times of John C. West." When conducting research for the book, Grose, a former aide to Governor West, used the John C. West Collection, which is part of the University Libraries' S.C. Political Collections. Copies of the book will be available for sale and signing. Enter through Thomas Cooper Library to get to the Hollings Library.

## ■ Theater/opera/dance

**July 11–15 Carolina Opera Experience 2011:** Opera at USC and FBN Productions will sponsor the Carolina Opera Experience 2011 for students in grades five–10. The camp will be held from 10 a.m. to 4 p.m. July 11–15. Applications are at [www.music.sc.edu/ea/Opera/2011/OperaCamp.html](http://www.music.sc.edu/ea/Opera/2011/OperaCamp.html). To register for the Carolina Opera Experience, send a \$35 deposit or the full fee of \$150 and the application to USC School of Music, Opera at USC Carolina Opera Experience, 813 Assembly St., Columbia, SC 29201.

# Briefly

**GRUNER NAMED UNIVERSITY ARCHITECT:** Derek Gruner, a graduate of the College of Architecture and Urban Studies at Virginia Tech, has been named university architect. Gruner has had a 24-year architectural career that culminated as a principal at a local architectural and engineering firm. He was directly involved in designing five new structures and 24 renovation projects at USC, in addition to many other private and public projects throughout the Southeast. Having left his mark on many facilities and landmarks, Derek said he is looking forward to dedicating his knowledge and passion for planning, design and construction to the university by perpetuating the USC Master Plan and the vision for development. His responsibilities include planning and programming all construction projects, promoting USC design guidelines and managing space management and real property for all campuses.

**USC IS HOME FOR LITERATURE ASSOCIATION:** USC's College of Arts and Sciences is the new home for the secretariat of the American Comparative Literature Association. The ACLA, the principal scholarly society for researchers whose work is in several literatures and cultures, will be administered by the college's comparative literature program and department of languages, literatures and cultures for a five-year term beginning July 1. Alexander Beecroft, an associate professor of classics and comparative literature and director of USC's comparative literature program, will be the secretary-treasurer of the organization. As secretariat of the ACLA, USC will coordinate an annual conference and two affiliated journals, as well as work with other national and international scholarly organizations.

**FACULTY SENATE OFFICE MOVES:** The office of the Faculty Senate has moved. Its new location is in Thomas Cooper Library, Room L418. The telephone number remains the same, 7-6073.

## Accents continued from page 1

"These are faculty who have identified specific parts of their accent that they would like to improve upon. The class is a mix of nationalities and primary languages, and they get a lot out of the opportunity to interact with their colleagues. That's part of the process, also."

Lyons said that while the regimen is referred to as "an accent reduction course," it's really about acquiring an American accent and is something the center offers to help the faculty do their jobs better.

"I really enjoyed it," said Camelia Knapp, an associate professor in the Department of Earth and Ocean Sciences. Knapp, who was born in Romania, took the course last spring to give herself an assist in the classroom or when she presents papers at professional meetings.

Though she has studied English since she was in the fifth grade and speaks it fluently, "I always wanted to improve my accent," she said, adding that all of her English instruction was with Romanian instructors who didn't have American accents. "I learned techniques in the course I never really was aware of, or that I think many Americans are even aware of," she said.

At the heart of the course's effectiveness in her case, said Knapp, was her instructor, Kay Herbert, whose "excitement, motivation and experience" made the instruction especially

## Camp Kemo continued from page 1

A one-week summer camp in June for children battling cancer, Camp Kemo gives the children ages 5 to 18 a chance to escape hospital visits and treatments and just have fun with their friends. During the week, children swim, do arts and crafts and participate in camp activities/events that give them a sense of normalcy.

"One of the goals always has been to give the children an opportunity to feel independent, to let them do some things that they parents will not let them do at home," Wells said. "They just need to be kids like all of their friends who are going to summer camp."

In 32 years, Camp Kemo has grown—from 45 children the first year to between 105 and 115 today—and so have its programs. Camp Kemo Programs sponsors many programs and events throughout the year for patients and their families, including Camp New Horizons for children who have lost a brother or sister to cancer.

## Film continued from page 1

returned with a film clip of Franklin Delano Roosevelt rendered onto a digital file. They had come up with a combination of algorithms to digitize both images and sound in one pass.

"But the process required way too much computational power and time to be a practical solution for all of the film that we need to digitally archive," Wilsbacher said. "But they had a lot of confidence that computational efficiencies could be developed to make the process a lot faster and simpler."

What the USC mathematicians needed was resources and time, and that's exactly what they have with a three-year, \$300,000-grant from the National Endowment for the Hu-

## USC psychiatrist receives national, regional honors

Meera Narasimhan, a psychiatry professor and interim chair of the neuropsychiatry and behavioral sciences department in the USC School of Medicine, has received two national awards and one community service award.

The Indo American Psychiatric Association recognized Narasimhan with the Outstanding Academic Award for excellence in academic leadership as an exemplary clinician, educator, researcher and administrator. In addition, she was named a Distinguished Fellow of the American Psychiatric Association, a national honor to psychiatrists who have made and continue to make significant contributions to the profession and the community.



Narasimhan

Both of those awards were given at the American Psychiatric Association annual meeting.

Earlier this spring, the American Tamil Medical Association of the Carolinas recognized Narasimhan with its Community Service Award for her service in the mental health arena, both in India and the United States.

Narasimhan's scientific career has focused on clinical health policy research as an educator and community service provider. She has federal- and industry-funded research grants to help understand the neurobiology and novel pharmacological interventions in mood disorders, dual diagnosis and the interface of medical and psychiatric illness.

## In Memoriam: Trevor Howard-Hill

Trevor Howard-Hill, 77, the C. Wallace Martin Professor of English Emeritus who taught at the university from 1972 until his retirement in 1999, died unexpectedly at his home in Columbia June 1. A memorial service has been scheduled in Columbia for July 28.

Since 1994, Howard-Hill had edited the senior U.S.-based bibliographic journal, the quarterly "Papers of the Bibliographical Society of America," founded in 1904. In the Department of English, he served as chairman (1990–91), and also was chairman of the Faculty Senate and the Graduate Council. His research was recognized by USC with the Education Foundation Research Award and with the National Endowment for the Humanities and Guggenheim fellowships.



## Course continued from page 1

designed to help make future journalists and public relations professionals more effective practitioners if they're ever called on to work with the armed forces.

"When I was embedded in 2003, I realized many of my colleagues didn't understand a lot of the military culture and were doing stories that lacked perspective and understanding," said Varouhakis, a visiting professor at the school of journalism who started the course two years ago.

"I was fortunate enough to have served in the Greek military [as a liaison to an American base] and had an understanding of the difference between policy crafted in Washington and what the military does and thinks."

Part of the problem, as Varouhakis saw it, was the tendency of new reporters to see the military as a unified body that both creates policy and carries it out, when in fact policy is created by elected civilian leaders and handed down to the armed forces.

Thus, one goal of the course is for students to "do stories with an understanding of this context that previously might have been lacking."

In the first half of the semester students are exposed to subjects such as the national command authority, knowledge of military ranks and issues such as women and gays in the military, deployments and their impact on military families, reintegration of returning troops to civilian society and the like.

The second half of the semester has students involved in producing stories and features by visiting military bases, interviewing military personnel and developing a familiarity with different branches of the military.

In developing the course, Varouhakis established a partnership with Col. Pete Brooks, director of public affairs and strategic communications with the S.C. National Guard Public Affairs Office, to provide a conduit for the students to the state's sizeable military community. Military officers are also assigned on a voluntary basis to students as mentors to help them gain access to bases and specialized units.

Earlier this year, the guard office received an Army-wide community support award for its involvement in the course. There also is interest in trying to replicate the course at other colleges and universities nationwide, said Brooks, who recently received a query from the University of Florida about how the USC class is structured.

"Based on the students' critiques, we're doing great," said Brooks. "We're hoping to continue to not only teach the class but also to grow the class. We think this is a great opportunity for the students to get an idea of how the military operates."

Students sometimes tell Varouhakis they were interested in the course because they have relatives in the military and thought they knew a lot about it going in but by the end of the course realized they didn't.

"It's always nice to hear that," Varouhakis said.

effective. "She followed the textbook and training materials, and we did many practical exercises and learned techniques she was very good at explaining," Knapp said.

Herbert also enjoyed teaching the course, which maintains an enrollment of about 12 faculty members who meet in the late afternoon twice a week in 90-minute sessions. The course is held at the Byrnes Building in Columbia for eight weeks during the spring semester.

Herbert was impressed by the faculty members' motivation, interest and concern in taking the course to make sure their American accents added to their communication with students. But she also told the professors it's good for students to be exposed to internationals who speak with at least a little accent so the students can tune their ears to it.

"Being exposed to other varieties of English is a step for students in becoming more of a world citizen," said Herbert, who encouraged faculty to ask students to let them know if the students don't understand what's being said in an instructional setting.

Alexandra Rowe, director of English Programs for Internationals, said she was thrilled when the Center for Teaching Excellence wanted to do the course, adding that similar instruction is available to international teaching assistants during the fall semester.

"Fortunately, the long term survival rate for children with cancer has greatly improved over the past 32 years," Wells said, "but it's nice to have a place, like CK, where patients and their siblings can come together with staff and counselors for a week of adventure, laughter, fun and love."

Camp Kemo is held at Camp Kinard, a Lutheran retreat center, near Batesburg-Leesville. The camp is provided at no cost to families.

USC's participation continues, too. Many Carolina students who started as counselors years ago come back year after year. Some are now RNs who work in the camp's Med Shack, which provides around-the-clock medical care for campers. Many USC alumni and fans have become devoted Camp Kemo fundraisers and supporters.

"These are very special young people," Wells said. "Many of our counselors come thinking they won't be able to do it, but it's amazing how many of them stay forever."

manities with additional support from the College of Arts and Sciences. The funding is intended to support their efforts to develop open-source software that could be used by archivists everywhere to create sound-and-image digital files of old film.

"The software they will develop will eliminate the need for a two-step process in digitizing film, and it will allow us to scan the image portion in high definition," Wilsbacher said.

Transferring old nitrate-based film to new safety film remains the optimal means of film preservation, but that process is not always practical, nor does it directly aid in the creation of Web-based access to USC's Fox Movietone News Collection.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors and publication of papers, articles and books. Submissions should be typed, contain full information (see listings for style) and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@mailbox.sc.edu](mailto:chorn@mailbox.sc.edu).

## BOOKS AND CHAPTERS

**Kathleen Marshall, William H. Brown and Herman Knopf**, education, and Maureen A. Conroy (University of Florida), "Early intervention and prevention of disability: Preschoolers," *Handbook of Special Education*, J.M. Kauffman and D.P. Hallahan, editors, Routledge, New York.

**Lara Lomicka**, languages, literatures, and cultures, and Gillian Lord (University of Florida), "Calling on educators: Paving the way for the future of technology and CALL," *Present and Future Promises of CALL: From Theory and Research to New Directions in Language Teaching*, N. Arnold and L. Ducate, editors, Computer Assisted Language Instruction Consortium, San Marcos, Texas.

**Steven N. Blair**, exercise science, F.B. Ortega and D.C. Lee, "Exercise and Disease Prevention," *Encyclopedia of Sports Medicine*, L.J. Micheli, SAGE Publications, Thousand Oaks, Calif.

**Deanne Messias**, nursing, "An Introduction to Community Activism," *Policy and Politics in Nursing and Healthcare*, D.J. Mason, J.K. Leavitt and M.W. Chaffee, editors, Saunders/Elsevier, Philadelphia, Pa.

## ARTICLES

**Ronald Pitner**, social work, R. Astor, R. Benbenishty, M. Haj-Yahia and A. Zeira, "Putting context into a cultural perspective: Examining Arab and Jewish adolescents' judgments and reasoning about spousal retribution," *Violence Against Women*.

**Edward A. Frongillo and Sonya Jones**, health promotion, education and behavior, M.S. Fram, R.C. William, M.P. Burke, K.P. DeLoach and C.E. Blake, "Children are aware of food insecurity and take responsibility for managing food resources," *Journal of Nutrition*.

**E. Angela Murphy and J. Mark Davis**, exercise science, J.L. McClellan and Martin D. Carmichael, "Quercetin's effect on intestinal polyp multiplicity and macrophage number in the ApcMin/+ mouse," *Nutrition and Cancer*.

**Daniel B. Bornstein, Michael W. Beets, Marsha Dowda and Russell Pate**, exercise science, Wonwoo Byun, Greg Welk and Matteo Bottai, "Original research Equating accelerometer estimates of moderate-to-vigorous physical activity: In search of the Rosetta Stone," *Journal of Science and Medicine in Sport*.

**Joanne Herman, Beth Register, and Abbas Tavakoli**, nursing, "Development and Psychometric Testing of the Register — Connectedness Scale for Older Adults," *Research in Nursing & Health*.

**Shawn D. Youngstedt**, exercise science, and G. Jean-Louis, "Long sleep a greater mortality risk than short sleep in older adults," *Journal of the American Geriatrics Society*.

**DeAnne Messias**, nursing, and Deborah Parra-Medina, "Promotion of physical activity among Mexican-origin women in Texas and South Carolina: An examination of social, cultural, economic, and environmental factors," *Quest*.

**Sue Heiney and Swann Adams**, nursing, "Participant Evaluation of Teleconference Support for African American Women with Breast Cancer," *Cancer Nursing*.

**Meghan Baruth, Xuemei Sui, Timothy S. Church, Duck-Chul Lee, Sara Wilcox and Steven N. Blair**, exercise science, and Bess H. Marcus, "Emotional Outlook on Life Predicts Increases in Physical Activity Among Initially Inactive Men," *Health Education & Behavior*.

**Steven N. Blair**, exercise science, Kenneth E. Powell and Amanda E. Paluch, "How Intense? On Top of What?," *Annual Review of Public Health*.

**Hui Wang**, chemistry and biochemistry, and L. Zhang, "Cuprous oxide nanoshells with geometrically tunable optical properties," *ACS Nano 2011*.

**Linda S. Shimizu**, chemistry and biochemistry, M.F. Geer, and M.D. Smith, "A bis-urea naphthalene macrocycle displaying two crystal structures with parallel ureas," *Cryst. Eng. Comm*; also, with S. Dawn, M.B. Dewal, D. Sobransingh, M.D. Paderes, A.C. Wibowo, M.D. Smith, J.A. Krause and P.J. Pellechia, "Porous crystals from self-assembled phenylethynylene bis-urea macrocycles facilitate the selective photodimerization of coumarin," *J. Am. Chem. Soc.*

**Hanno zur-Loye**, chemistry and biochemistry, and J. R. Cantwell, I.P. Roof and M.D. Smith, "Crystal Growth and Optical Properties of Lithium Lanthanide Oxides: LiLnO<sub>2</sub> (Ln = Nd, Sm, Eu, Gd and Dy)," *Solid State Sci.*; and with C. Tian, A.C. Wibowo and M.H. Whangbo, "On the magnetic insulating states and spin frustration of the ordered double-perovskites Sr<sub>2</sub>CuOsO<sub>6</sub> and Sr<sub>2</sub>NiOsO<sub>6</sub>: Density functional analysis," *Inorg. Chem.*

## PRESENTATIONS

**Ronald Pitner, Darcy Freedman and Teri Brown**, social work, "Conducting health disparities research in racialized contexts," Unsettling Feminism(s): Disrupting the Center, Dismantling Oppression(s), Transforming Social Work Unconference, Chicago, Ill., and, same conference, with Meredith Powers and Shanna Hastie (graduate students in social work), "LENS: A participatory approach for educating others about photovoice results."

**William H. Brown**, education, "Policies and practices to enhance children's physical activity in preschools," National Early Childhood Inclusion Institute: Innovations and Inclusion, Frank Porter Graham Child Development Institute, UNC Chapel Hill.

**Sara Wilcox**, exercise science, and S.F. Griffin, "Factors affecting the usefulness of the evaluation of Active for Life In Symposium: Impact of a program and its evaluation: Active for Life," Society of Behavioral Medicine, Washington, D.C., and, same conference, with M. Baruth and T.Y. Warren, "Baseline characteristics and physical activity correlates in a large trial of African American church members," and, with **Meghan Baruth** and **Bruce McClenaghan**, exercise science, "Relationship between arthritis symptoms and physical functioning in a sample of adults with arthritis," and, with K.M. Goodrich, "Associations between weight status, chronic health conditions, and perceived

health in African American women."

**Sue Heiney**, nursing, "Therapeutic Group by Teleconference Randomized Clinical Trial with African American Women with Breast Cancer," National Conference on Cancer Nursing Research, Los Angeles, Calif.

**Bev Baliko and Vera Polyakova-Norwood**, nursing, "Teaching Advanced Leadership Skills in a Simulated Online Environment," American Association of Colleges of Nursing Hot Issues Conference, Baltimore, Md.

**Mary Boyd and Vera Polyakova-Norwood**, nursing, "Creating the Foundation for Evidence-Based Practice: Motivating Online Students to Become Expert Evaluators of Research," American Association of Colleges of Nursing Hot Issues Conference, Baltimore, Md.

**Abbas S. Tavakoli, Kathleen Scharer and Jim Hussey**, nursing, "Compare Imputation and no Imputation to Examine Mediator Effect for Social Support of Mothers of Mentally Ill Children," SAS Global Forum, Las Vegas, Nev.

## OTHER

**Lara Lomicka Anderson**, languages, literatures and cultures, honored as a Chevalier dans l'Ordre des Palmes Academiques, an academic honor created by Napoleon that the French Government awards to those who make significant contributions to academics and the expansion of the French language and culture throughout the world.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Moore School names Dawson to new post

The Darla Moore School of Business at the university has named Margaret Dawson as executive director of corporate solutions, effective July 1.

The newly created Corporate Solutions Division integrates the Daniel-Mickel Center for Executive Education, the Office of Career Management and the Division of Research and includes the corporate outreach activities of the school's various centers.

Dawson will develop and oversee partnerships with clients in executive and consultative education, sponsored research, student internships and placement, economic development promotion, entrepreneurship and commercialization support.

She also will work with the senior associate dean for academics and research, the chief financial officer/director of academic services and the advisor to the dean for advancement and strategy as the fourth member of the executive leadership team reporting directly to Dean Hildy Teegeen in developing and executing institution-wide strategy.

Dawson brings more than 30 years of international business management success to her new role. Previously, she was managing director and regional product head at Citi Transaction Services in Hong Kong. Before that position, she was vice president with Citigroup in Tokyo; J.P. Morgan in Tokyo, London and New York; and Chemical Bank in New York.



Dawson

## Upstate's Prince receives alumni leadership award

Judith S. Prince, vice chancellor for the USC Upstate Greenville Campus, received the 2011 Distinguished Alumni Award at the graduation of the Greenville Chamber's signature Leadership Greenville program.

The Leadership Greenville Alumni annually recognize an outstanding graduate of the program for his or her civic and community contributions. At USC Upstate, Prince is responsible for coordinating academic and student programs offered in Greenville, operations oversight and community relations.

Prince earned a doctorate in higher education from the University of Georgia and has participated in the Harvard Management Development Program and the Millennium Institute of the Association of State Colleges and Universities. She has traveled extensively to China, Egypt, South America, Australia, Europe, Africa and in the United States to learn about other cultures and other people.

Prince was chair of the Board of Regents for Leadership Development Programs and chair of the Leadership Development Issues Series. This year, she has received the Amy K. Stubbs YWCA Women of Achievement in Education in 2011, the Rotary Club of Greenville Career Award and the Calder D. Ehrmann Outstanding Individual Award for Diversity.



Prince



Leave it to the college to include gift planning and pledge reminder prompts.

LITZLER

## Aiken's Scott-Wiley represents region at national theater festival

USC Aiken associate professor of theater Dewey Scott-Wiley was selected to represent the region as a faculty director at the Kennedy Center American College Theatre Festival.

Once every three years, the festival selects one faculty director from the area, Region IV, to attend as a National Directing Fellow. At the festival, which took place at The Kennedy Center in Washington, D.C., Scott-Wiley directed a concert reading of one of the national finalists of the John Caudle Award for Outstanding Short Play. She also attended workshops, master classes and performances of some of the best college and university theater groups from throughout the country.

"I was truly honored to represent our region at the national festival," Scott-Wiley said. "I was challenged and inspired by fellow theater artists from around the country."

In the last three years, the KCACTF has presented Scott-Wiley three Meritorious Achievement Awards for Excellence in Direction for USC Aiken's productions of "The Miser" and "The Clean House and Fat Pig." "The Clean House" also was one of four invited productions at last year's KCACTF Region IV Festival.

## Haupt named interim director of USC Press

Jonathan Haupt has been named interim director of the USC Press, effective June 1. Haupt fills the position held by Curtis Clark, who accepted a position as director of the University of Alabama Press.

Haupt joined USC Press in 2004 as marketing manager and was promoted to assistant director for sales and marketing in 2008. He has enhanced the visibility and financial viability of the press and successfully shepherded the promotional campaigns for Walter Edgar's "The South Carolina Encyclopedia," U.S. Senator Fritz Hollings' "Making Government Work," USC First Lady Patricia Moore-Pastides' "Greek Revival: Cooking for Life" and hundreds more USC Press publications.

"Vigilant, innovative and with a keen eye for what sells and what is intellectually important, Jonathan Haupt will help the press remain competitive and ensure that it continues to publish relevant and distinguished scholarship. His appointment bodes very well indeed for this time of transition," said Mark Smith, Carolina Distinguished Professor of History.

Since joining USC Press as director in 2002, Clark increased the press's publications from 40 books a year to 75, weathered the economic downturn and dramatic shifts in publishing and brought stability to USC Press's staff and finances.

"Curtis Clark guided USC Press on a steady upward trajectory during a time of shifting markets and budget stringency," historian and USC vice provost Lacy Ford said. "He left the press in a much stronger and more respected position than he found it."

A national search for a permanent director for USC Press will begin in the fall.

As the largest publisher and only university press in the state, USC Press publishes scholarly research and publications that advance knowledge and understanding of South Carolina's natural and cultural heritage.



# Paging all readers!

## These summer picks are as hot as the 4th of July

■ “In the beach bag this summer will be ‘Unbroken,’ by Laura Hillenbrand, a World War II story of survival, resilience and redemption. Hillenbrand is the author of ‘Seabiscuit,’ which I loved. I also bought ‘Turtle Tracks,’ by Sally Harman Plowden, for my 20-month-old grandson, Kyzer. It’s the story of a young girl who watches as fragile sea turtles hatch on a beach in the Carolinas. We will read it at the beach this summer.”

—Diane Sanderson, assistant registrar for graduation and admission services

■ “For some real beach reading this summer, why not read about a few of the most popular beach fronts in the Carolinas? The USC Press recommends ‘Altered Environments: The Outer Banks of North Carolina,’ with text by Jeffrey Pompe and photos by Kathleen Pompe; ‘Profits and Politics in Paradise: The Development of Hilton Head Island,’ by Michael N. Danielson; ‘Myrtle Beach: A History, 1900–1980,’ by Barbara F. Stokes; and ‘A Guide to South Carolina Beaches,’ by William W. Starr.

—Jonathan Haupt, interim director, USC Press

■ “One of my all-time favorite books is ‘Stoner,’ by John Williams. It is not about—as the title might imply—someone with a drug habit. Instead, it’s a beautifully written novel about the inner life of an early 20th-century professor at the University of Missouri. The prose is delightful. I also just finished Jamie Ford’s ‘Hotel on the Corner of Bitter and Sweet,’ and highly recommend it. This novel, based on fact, gives readers insights into the lives of those living in Seattle during the time of Japanese internment during World War II. I plan to re-read Michael Pollan’s ‘In Defense of Food: An Eater’s Manifesto,’ at the beach this summer. A life-changing book, it has caused me to change my approach to grocery shopping, cooking and eating. It even inspired me to expand my small vegetable and herb garden this spring. For a little lighter fare, I also hope to read Tina Fey’s ‘Bossypants’ on the beach next month. I am currently No. 76 on the Richland County Public Library’s waiting list for this title; so, if I don’t make it to the top of the list in time, I may just have to buy it!”

—Stuart Hunter, associate vice president, University 101 Programs and the National Resource Center for The First-Year Experience and Students in Transition

■ “I recommend ‘Unbroken,’ by Laura Hillenbrand, who wrote ‘Seabiscuit.’ It is the true story of a World War II American service member who was a prisoner of war in Japan and is very powerful. I also recommend any of Robert B. Parker’s Spenser books. Spenser is the perfect man: strong, intellectual, well read, supportive, loyal and a great man to have your back in a fight. There are probably 20 or more books about Spenser.”

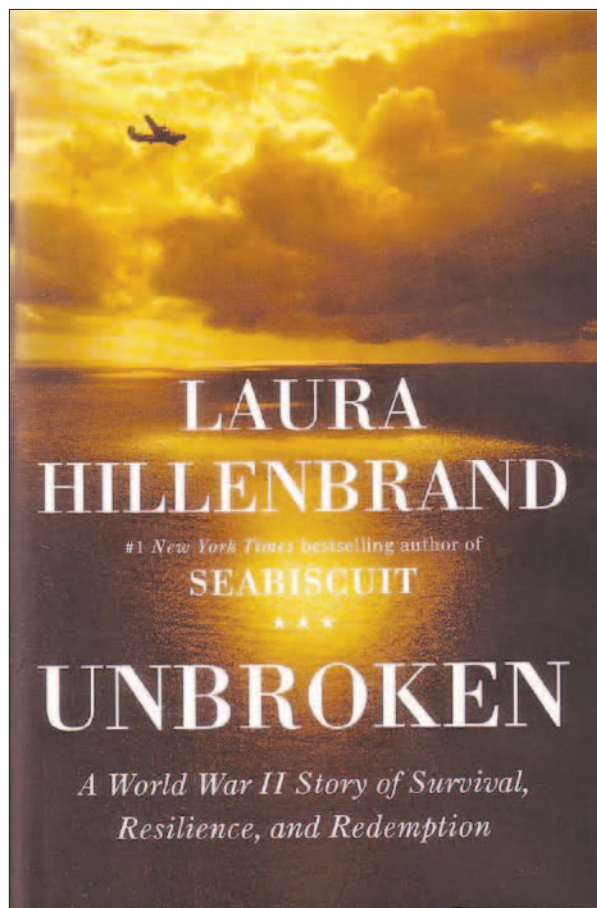
—Jane Brewer, associate dean and director, USC Salkehatchie

■ “My recommended book is ‘The Island,’ by Elin Hilderbrand. A mother, sister and two daughters head to Tucker-nuck, a tiny island off the coast of Nantucket, for a summer retreat. Hoping to escape their troubles, they find instead secrets and life-changing revelations. After reading ‘A Summer Affair’ and ‘The Castaways,’ I knew another novel by Elin would not disappoint when I was forced to pay full-price at the last minute. It’s worth every penny!”

—Julie Hutt, assistant director for experiential education, USC Career Center

■ “I recommend ‘Into The Wild,’ by Jon Krakauer, the true story of a young man who hitchhikes to Alaska shortly after graduating from college. He gives up all of his money and material possessions to rediscover himself on his own. I’d also recommend anything by Vince Flynn. One of his recent titles is ‘Memorial Day,’ in which CIA agent Mitch Rapp is back with a vengeance when Al Qaeda plans to destroy Washington, D.C., on Memorial Day. It’s one of several books in a series. I also like anything by Daniel Silva. There are too many books to mention, and all are in the same genre as the Vince Flynn books.”

—Brad Muller, senior director of communications, Carolina Alumni Association



■ “I recommend two books I’m reading right now. The first is Doris Kearns Goodwin’s ‘Team of Rivals: The Political Genius of Abraham Lincoln.’ It’s a particularly compelling history of our 16th president’s administration. Also, my son’s ninth-grade summer reading list includes T.H. White’s ‘The Once and Future King,’ which I thoroughly enjoyed 35-plus years ago. I’m rereading this collection of Arthurian tales and look forward to discussions with him (probably much more so than he does).”

—J. Cantey Heath Jr., special assistant to the president

■ “Some titles I’ve read lately or am currently reading include ‘The Swallows of Kabul,’ by Yasmina Khadra, a powerful novel I read last fall when I was in Afghanistan. Also while in Afghanistan, I read ‘Taliban,’ by Ahmed Rashid, which provides unparalleled insight into the Taliban and its role in the region. ‘Water for Elephants,’ by Sara Gruen, has been some of my light reading, and I found it quite good, especially as I embark on research into sideshows and ‘freak’ culture. Finally, I’m currently reading ‘The Food of a Younger Land,’ by Mark Kurlansky, a topic that fits right in with my interests in traditional food ways. I also enjoyed Kurlansky’s ‘Salt: A World History.’”

—Saddler Taylor, chief curator of folk life and fieldwork, McKissick Museum

■ “Readers looking for a bittersweet coming-of-age story will love Haruki Murakami’s 1987 ‘Norwegian Wood.’ With touches reminiscent of work ranging from J.D. Salinger to Jane Austen, Murakami’s story follows the life of Toru Watanabe, a businessman in his late 30s who spends the bulk of the novel trying to make sense of the relationship he had with a troubled young woman while in college. Focused on the difference between the moment as lived and the moment as remembered, this very readable novel offers a genuinely compelling story while also asking some profound questions regarding the ways we go about understanding our lives. I also recommend 1953’s ‘The Long Goodbye,’ by Raymond Chandler, which represents Chandler, one of the foremost American mystery writers, at his greatest power. When private detective Philip Marlowe — the protagonist in all of Chandler’s novels — finds himself involved in a seeming murder/suicide, he has to find a way to balance his obligation to a client with his obligation to the law. Bound by honor to get to the bottom of the increasingly complex mystery, Marlowe has to strike out on his own — facing pressure from the police as well as a host of underground figures — while he unravels the mystery.”

—Chris Bundrick, assistant professor of English, USC Lancaster

■ “I enjoyed ‘Room,’ by Emma Donoghue, which has been on the best-seller list for a while. It’s set in the current day and is intriguing in a dark, shocking sort of way. It’s told from the perspective of a child; so, it takes a while to wrap your mind around it as an adult. The story deals with the hard bond between a mother and her child through some difficult circumstances. It represents a new way of thinking about the mother-child relationship and the lengths to which a parent will go for a child, while also looking at that link in an entirely different light. I’d also recommend ‘Little Bee,’ by Chris Cleave, a great beach or book club read, as well. It deals with two strangers, a Nigerian girl and a British couple, who meet on a beach in Nigeria in such a way that the girl becomes forever linked to the family. The girl becomes a refugee in Britain, and her story, along with that of the British couple, are once again entwined. I was first attracted to the book because I thought it would be an empowering story about a woman who came from a small village and made something of her self in the world. But it’s actually more of a story told from a refugee’s standpoint about what people are willing to sacrifice for freedom and how refugees keep themselves connected internally to their homeland. It’s one of those books in which you’re sometimes prompted to yell, ‘Don’t do that!’ because you feel as though you’re part of the story. I felt that way right from the start.”

—Heather Connor, trade department manager, Russell House University Bookstore

■ “While I am late getting to it, I am thoroughly enjoying ‘The Murrow Boys: Pioneers on the Front Lines of Broadcast Journalism’ (1996), by Stanley Cloud and Lynne Olson. It’s a fascinating account of the years before and during World War II when CBS journalist Edward R. Murrow assembled a group of radio correspondents to report on the war to the American people from Europe. This group of broadcast journalism pioneers achieved legendary status as a result of their roles in the network’s coverage of the war. Learning about their exploits in this book is a remarkable adventure in reading.”

—Marshall Swanson, senior writer, USC Magazine Group