



Times

A publication for faculty, staff, and friends of the University of South Carolina



October 7, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Event to honor Carolina's president and first lady

The Cooperative Ministry of Columbia will honor President Pastides and Carolina First Lady Patricia Moore-Pastides at an event from 6 to 9:30 p.m. Nov. 4 at the Downtown Marriott. The couple will be honored for their "very generous and tireless contributions throughout the Columbia region and because of their steadfast dedication to education, public health, and community development." Tickets are \$40 single and \$75 couple. For tickets, go to www.coopmin.org/.

Lindsey Lohan, family values, and God:

A professor delivers his 'last lecture'

By Chris Horn

Cell phones, texting, pop culture icons—the list of things that Mark Sibley-Jones doesn't like seemed to grow ever longer during the opening remarks of his lecture to several dozen undergraduates in mid September.

There were moments, in fact, when the lecture resembled the rantings of an angry, gray-haired man who just doesn't get it.

But Sibley-Jones, an Honors College recruiter/advisor, does get it. And by the end of his nearly hour-long talk—part of the University's Last Lecture Series organized by the Carolina Scholars Association—his student audience seemed to get his point, as well: Path-of-least-resistance politics, soft-headed theology, and flabby thinking are the hallmarks of an unexamined life—do yourself a favor and aim higher.

Sibley-Jones' talk was cut from the same fabric as the original

'last lecture' popularized by Randy Pausch, the Carnegie Mellon professor who died of pancreatic cancer in 2008, just months after delivering what was, literally, his final lecture to students on achieving career and personal goals. Only Sibley-Jones didn't seem to take himself or his subject matter too seriously.

"When I was asked to deliver a 'last lecture,' I quickly came to the realization that I had all kinds of things to say when I was 25, but now, at 52, not so much," Sibley-Jones said. "George Geckle [a distinguished professor emeritus in English] shot down the first title I came up—"Things I Would Say to My Kids, and



Sibley-Jones

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Heart of a fuel cell Brian Benicewicz, a Center of Economic Excellence professor, inspects a polymer membrane developed in his lab with assistance from industrial partner BASF. The polybenzimidazole membrane can operate at temperatures up to 200°C and is considered indispensable in creating silent, low-emission fuel cells used in back-up power systems for hospitals, telecommunications, and emergency centers.

Double team: Devin Taylor meets another Devin Taylor to share more than a name

By Chris Horn

Imagine going to a football stadium filled with 80,000 screaming fans who start calling out your name after a big play on the field. What are the odds, right?

Devin Taylor, an international business major from Hilton Head, had that experience last year as a freshman.

"So I looked up the football roster, and, sure enough, there was a Devin Taylor listed—same spelling as my name," she said. "Not long after that, I was with some friends, and we met one of the football players, and I told him that I wanted to meet Devin."

Meanwhile, the other Devin Taylor, an integrated information technology major from Beaufort, had heard from a friend back home that there was another Devin Taylor on campus. He didn't think much more about it until his teammate told him that the other Devin wanted to meet him.

"I was getting all of these friend requests on Facebook and instant messages from sorority girls I didn't know," he said. "I guess they thought I was her."

Which is kind of humorous when you see the two of them side by side.

The non-football playing Devin is 5'-3" and tips the scales at maybe 110 pounds. Starting defensive end Devin is 6'-7" and weighs 250 pounds.



You can call her, and him, Devin Taylor.

They've become good friends and discovered a few things they have in common. Both like sports—she was a high school soccer star and is thinking about trying out as a walk-on for women's soccer next year. And they both hail from the same region of South Carolina.

Little Devin is outgoing, a member of Alpha Chi Omega, whose parents—both Clemson alumni—call her their "little chicken."

Big Devin is much more reserved—his teammates nicknamed him "Don't Say Nothin'" his freshman year—and he's content to let his play on the field speak for itself.

It's possible that next year things will come full circle. Devin Taylor the football player might attend a women's soccer match and hear the fans calling out his name—for the other Devin on the field.

Book 'em, Cocky Marching Band catches wave of excitement with Hawaii 5-0 challenge

Members of USC's Marching Band were born years after *Hawaii 5-0* ended its 12-year run on CBS in 1980, but they recently participated in a little musical nostalgia, learning the show's iconic, driving theme song for a national competition.

CBS asked 16 college marching bands, including USC's Mighty Sound of the Southeast, to compete in the Marching Band Mania contest connected with the network's remake of the classic television cop show. The prize? \$25,000 and the opportunity to have their video featured on CBS this fall.

"Our arrangement is very similar to the song from the 1970s," said Steve McKeithen, USC band director, who told the band's 270 members who might not have remembered the show or its theme to go to YouTube to find episodes.

With football season taking up much of the band's practice time, the group had only one week and

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Cocky and the Coquettes hope their arrangement of the theme song from *Hawaii 5-0* will have just the right Hawaiian punch.

Dave Rogers

Briefly

GAMECOCKS OUTSCORE FLORIDA ON BEST GAME DAY SITE:

USC's football and tailgating traditions received a score of B+ from the Web site Best Game Day at www.bestgameday.com. Bryan Campbell, who created the site, attended the USC-Georgia game Sept. 11. He met fans and spent time with faculty and staff, who were wearing "blinking Cockies," from the Arnold School of Public Health at a Cockaboose party. Campbell scores the game day experience on five areas: traditions, atmosphere, fans, tailgate, and the game. He averaged those scores for the school's overall game day experience. USC has outscored the University of Florida and the University of Washington this season.

SAT BLITZ BEGINS OCT. 10: University Test Prep through Continuing Education and Conferences will offer a Fall SAT Blitz for high school students. The blitz gives students an opportunity to prepare for the SAT exam in the weeks leading up to the test. The once-per-week format also will allow participants to practice their new skills during the week, leading to greater opportunities for learning and interaction with expert instructors. The SAT Blitz course will meet from 1 to 5 p.m. Oct. 10, 17, 24, and 31. Course includes the official SAT study guide and workbook and is led by a professional test prep instructor. Carolina Alumni Association members and faculty and staff will receive a 10 percent discount. For more information or to register, go to saeu.sc.edu/testing.

TELEPHONE DIRECTORIES ARE AVAILABLE:

Copies of the 2010-11 telephone directory are available for departments that have not received them or need extra copies. The directory features a mosaic gamecock on the front cover. To receive directories, contact Sherry Holmes at saphonbk@mailbox.sc.edu or 7-3888. Provide a name, campus mailing address, telephone number, and the number of directories needed. Carolina Recycling's phonebook recycling program will begin in late February or early March and will collect old directories, including USC, Bellsouth, Talking Phone Book, and others.

STUDENTS LAUNCH NEW ONLINE LITERARY MAGAZINE: USC students have launched a new online literary magazine, *The Final Draft*, at www.the-final-draft.com. The magazine is dedicated to the promotion of the literary arts and welcomes submissions of quality fiction, nonfiction, poetry, essays, reviews, and graphic arts, including photography and cartoons. Submit by e-mail attachment to finaldraft@gmx.com or redshield@gmx.com. Details about writing contests offering cash prizes are in the first edition. See Submissions at www.the-final-draft.com.

FLU VACCINE CLINICS HAVE BEGUN: Student Health Services began holding flu vaccine clinics on the Columbia campus Oct. 5. The vaccine is \$15 for students. After faculty and staff enrichment funds for flu vaccines are exhausted, the cost will be \$25 for faculty and staff. A University ID card is required to receive the vaccine. For information, call 7-9511. The schedule of remaining clinics is:

- **Faculty and staff only:** 9 a.m.–noon Oct. 7, Allergy/Immunization/Travel Clinic, first floor, Thomson Student Health Center.
 - **All students, faculty, and staff:** 9 a.m.–noon Oct. 8, Thomson Student Health Center patio. If it rains, the clinic will be held in the Allergy/Immunization/Travel Clinic, first floor, Thomson Student Health Center.
- Additional flu vaccine clinic locations and times will be announced at www.sa.sc.edu/shs.

GROUP RATES OFFERED FOR CONCERT: Groups of 10 or more can save \$5 per ticket through Oct. 15 for the Chris Tomlin concert at 7 p.m. Oct. 16 at the USC Aiken Convocation Center. Tomlin has been honored three times as Christian music's male vocalist of the year and twice has been named artist of the year. His songs include *How Great is Our God*, *Jesus Messiah*, and *Our God*. Kristian Stanfill will be the special guest. For group tickets, call 706-262-4573 or 706-262-4578. For individual tickets, go to www.georgialinatix.com, call 866-722-8877, or visit the USC Aiken Convocation Center box office.

READING SERIES FEATURES USC FACULTY, STUDENTS: The Shark's Parlor, a reading series featuring USC MFA faculty and students, meets at 7 p.m. the second Monday of the month at The White Mule, 1530 Main St., across from the Columbia Museum of Art. The remaining dates for the fall semester are Oct. 11 and Nov. 8.

Mindfulness Meditation cultivates awareness, reduces stress

Mindfulness Meditation: For Body, Mind, and Life, part of the Green Quad's fall 2010 "Greening the Mind" series, will hold an introductory presentation from 2 to 3 p.m. Oct. 7 in the Green (West) Quad Learning Center for Sustainable Futures Lounge.

Additional practice sessions will be the first and third Thursdays of every month on Oct. 21, Nov. 4 and 18, and Dec. 2 and 16. Diane Barnes, who studied with the University of Massachusetts' Center for Mindfulness in Medicine, Health Care, and Society, will be the presenter.

Mindfulness is a method of using meditation and yoga to cultivate awareness and reduce stress. The practice of mindfulness focuses on gaining access to the deepest inner resources for living and coping with stress. Through cultivating present moment awareness, deep relaxation, and gentle movement, participants learn to observe their life's stressors and how to respond to stress effectively.

The introductory presentation will include the history of mindfulness, mind-body integration, conscious living practices, current research, objectives of the practice sessions, and immediate and long-term impact on individuals, groups, and the environment. A brief experiential practice session will follow the presentation.

For more information, contact Jason Craig at 7-1994 or craigjd@mailbox.sc.edu.

GoodBodies Program wins NIH video prize

The Arnold School of Public Health's GoodBodies Program is the winner of a national video competition created to help children learn to make healthy food and activity choices.

The GoodBodies entry, titled *We Can MOVE IT*, was one of the nine videos in a recent competition sponsored by We Can! (Ways to Enhance Children's Activity & Nutrition)®, a program of the National Institutes of Health (NIH).

Viewers, who were required to have Facebook pages, voted for the winning video, which is at www.youtube.com/watch?v=-vI2xAMykbM. Rachel Hardy, an advisor in the Department of Exercise Science, shot the video.

The We Can! program stresses three behavioral goals: increasing physical activity, reducing screen time (time spent in front of computers, TV, and video games), and eating healthier, said Samantha Brewer, who scripted the minute-long video filmed at USC's Blatt P.E. Center.

"We decided that we'd stress physical activity in our video," said Brewer, who appears on screen along with three youngsters: siblings Brooks and Grant Burdette and Rebecca Cuevas, the daughter of GoodBodies program coordinator Barbara Cuevas.

"To see our hard work being recognized is very exciting," said Cuevas, who worked with the GoodBodies program as an undergraduate student and as a coordinator since the summer of 2007. "And to have GoodBodies recognized by a program of the National Institutes of Health is gratifying."

According to the NIH, the rise in childhood obesity over the past 30 years has been staggering, with prevalence rates that have doubled among children ages 2–5, tripled among youth ages 6–11, and more than tripled among adolescents ages 12–19.

The GoodBodies Program has been providing weight management services to children, teens, and their families in the greater Columbia area for 30 years. Dianne Ward, a former Arnold School faculty member, created the program in 1980. Harriet Williams, a professor in the Department of Exercise Science, is director of GoodBodies.

The Arnold School will receive \$1,500 to use for its We Can! programming. The school's GoodBodies program will be featured, along with the winning video, in the upcoming We Can! in Action Fall eNewsletter.

Participants in the Arnold School's winning video are, from top, Rebecca Cuevas, Grant Burdette, and Brooks Burdette. ▶



Warhol lecture series continues at Upstate

Two lectures remain in a series highlighting two exhibitions of Andy Warhol's photographic collection at USC Upstate's Curtis R. Harley Gallery, in the Humanities and Performing Arts Center, and the Spartanburg Art Museum (SAM):



Andy Warhol is the focus of Upstate exhibit.

■ Desiree Rowe, Ph.D., an assistant professor of speech and communication at USC Upstate, will speak at 5 p.m. Oct. 21 at the George Dean Johnson Jr. College of Business and Economics, next door to the SAM, at 160 E. St. John St. Room 150. The title of her lecture is "Andy and Valerie: A Love Story." Immediately following the lecture, guests can walk to the SAM to continue discussion at the "Warhol and Friends Exhibition." Museum entrance is free until 9 p.m.

■ Rachel Snow, an assistant professor of art history at USC Upstate, will speak at 3 p.m. Nov. 4 at the George Dean Johnson Jr. College of Business and Economics, Room 150. The title of her lecture is "Andy Warhol's Photographs In and Out of the Still Life Tradition." Immediately following the lecture, guests can walk next door to the SAM to continue discussion at the "Warhol and Friends Exhibition." Museum entrance is free before 5 p.m.

The exhibition at USC Upstate will run through Oct. 29. The exhibit at the SAM will be on display through Nov. 20.

Both events are free and open to the public. For more information, contact Jane Nodine, director of the Harley Gallery, at jnodine@uscupstate.edu or 864-503-5838 or go to www.uscupstate.edu/Warhol.

Gamecocks give back

Impact on community more than \$7 million

The University community contributed more than \$7 million to the local economy in volunteer time and money last year, according to the USC Community Service Report for 2009–10.

The report shows that 23,436 students, faculty, and staff members participated in volunteer work totaling 346,678 service hours. The economic impact of that service is estimated at \$5.6 million dollars. In addition, Gamecocks gave more than \$1.4 million in philanthropic donations for a total economic impact of \$7,041,994.



Peer

"Students can gain a lot through community service," said Michelle Peer, program advisor for community service programs at USC. "They can really become connected to their new home, the Carolina community, and learn about the needs that are around them. It's so important for them to become civically responsible individuals."

Wanting to do even more, the Office of Campus Life is asking all students, faculty, and staff to give 10 hours of volunteer service during this academic year as part of a new initiative called "Gamecocks Giving Back."

As part of the "Gamecocks Giving Back" program, members of the Carolina community can sign a pledge form on-line at www.sa.sc.edu/communityservice/giving_back.htm. For more information, go to www.sa.sc.edu/communityservice/.

USC designated 'Tree Campus USA'

The S.C. Forestry Commission recently recognized USC as a "Tree Campus USA" for the first time ever. USC Upstate also received the title.

The national recognition program administered by the National Arbor Day Foundation awards the title to college and university campuses that effectively manage their campus trees; develop connectivity with the community beyond campus borders to foster healthy, urban forests; and strive to engage their student population, using service learning opportunities centered on campus, and community, forestry efforts.

The USC Columbia Campus Tree Advisory Committee members are Thomas Knowles, assistant director, Facilities Department; Tommy Fallow, Landscaping Services manager; Kevin Curtis, campus arborist; Michael Kaman, sustainability coordinator; David Whiteman, an associate professor in the Department of Political Science and director of the Green Quad Learning Center; Ben Coonrod, University landscape architect; Carroll Williamson, reforestation coordinator for the city of Columbia; Pat Recourse, distinguished professor in the Department of Biological Sciences, Belter Arboretum; and Elizabeth Ferry and Nick Burnett, students.

Cardinal Bernardin lectureship is Oct. 7

The relevance of Joseph Cardinal Bernardin's teachings and 21st-century challenges in Catholic health care will be the subject of the annual Joseph Cardinal Bernardin Lectureship Oct. 7.

John Langan, the Joseph Cardinal Bernardin Professor of Catholic Social Thought at Georgetown University, will speak at 7 p.m. The title of his talk is "Ethical Vision and Political Considerations: The Continuing Relevance of Cardinal Bernardin." Sister Judith Ann Karam, president and CEO of Sisters of Charity Health Systems (CHS), will provide a response at 8 p.m.

"Catholic ethics, especially as expressed in the thought of Cardinal Bernardin, will add depth to current discussions on health care across the U.S. today," said Stephanie Mitchem, chair of the Department of Religious Studies at USC. "The speakers for this year's Bernardin lectureship were selected for their key roles in Catholic ethical thought and healthcare practice."

The lectureship also will feature a talk by Sister Carol Keehan, CEO and president of the Catholic Health Association of the United States (CHA). Her 3 p.m. lecture is titled "21st Century Health Care Challenges and Catholic Hospitals."

Both lectures will be held in the School of Law Auditorium and are free and open to the public. Receptions follow.

Langan lectures and writes extensively on the ethics of war and peace, human rights, religion and politics, business ethics, and Catholic social teaching. A professor of philosophy, Langan is a senior research scholar in the Kennedy Institute of Ethics at Georgetown.

Keehan, a USC graduate, has led the CHA since 2005, having served in administrative and governance roles at hospitals sponsored by the Daughters of Charity for more than 35 years.

Karam, who has led the CSA since 1999, was named president and CEO of Sisters of Charity Providence Hospitals in May 2006.

The Joseph Cardinal Bernardin Lecture was inaugurated in 1999 to honor the Columbia native, former USC student, and distinguished leader in the Roman Catholic Church. For more information, contact Mardi McCabe at 7-4100 or mardim@sc.edu or go to www.cas.sc.edu/relg/departments/specialevents/bernard.html.

New York filmmaker to screen Maxine Greene documentary

The University's Museum of Education will stage the 11th Charles and Margaret Witten Lecture at 4:30 p.m. Oct. 11 in Wardlaw Hall, Room 126. A reception will follow in the museum's exhibition area. The event is free and open to the public.

Markie Hancock, a New York City independent filmmaker and film studies instructor at The New School, will present "Fact, Truth, and Interpretation," a screening of her documentary *Exclusions & Awakenings*, about the legendary educator Maxine Greene, followed by a discussion of interpretative issues that arise from the portrayal of an individual's career.



Maxine Greene was a pioneering educator.

While Greene is now viewed as one of the most important educators of the latter part of the 20th century, she faced hurdles as the first woman educational philosopher at Teachers College, Columbia University. Greene persevered through professional insults such as having to wait in the women's restroom to be interviewed because the Faculty Club allowed only men.

As a Jew, she was often excluded from many circles that were kept homogeneous by a white, male, Protestant society. As the mother of two children, Greene faced a world hostile to women who wanted a family and a profession.

Greene states in *Exclusions & Awakenings*, "My story is the story of many women's lives. It is a story of how one woman makes meaning of her life in spite of the personal tragedies and social obstacles that all of us struggle to overcome."

Hancock has produced films for Teachers College Press, American Museum of Natural History, Annenberg Institute for School Reform, and the Open Society Institute, working closely with educational reformer Michelle Fine, distinguished professor of psychology at The Graduate Center of CUNY.

Other film productions by Hancock include *Echoes of Brown v. Board of Education*, which documents how 13 students from diverse backgrounds used research, history, personal experience, and coaching from artist-mentors to create performances linking the history of *Brown v. Board of Education* with its contemporary legacy.

Hancock is currently working on a documentary of educational leader Diane Ravitch to counter the flood of negative media around public education and the pro-charter school movement. For more information, go to www.ed.sc.edu/museum.



Making a point Students in Jane Littmann's fencing course focus on the foil during their weekly class in the Blatt P.E. Center. Students learn fundamentals of fencing footwork and bladework through drills and games that enhance skill development and tactical application. The class also includes a brief overview of epee and saber.

USC to host seminar on creating diverse pipeline of biomedical scientists

How can the University of South Carolina boost the number of women and underrepresented minorities in biomedical sciences?

That will be the prime topic of discussion Oct. 28-29 when USC will sponsor a seminar on creating a diverse pipeline of biomedical scientists for the future. The event is open to faculty, students, and administrators from the USC system and several historically black colleges and universities in South Carolina.

Clifford W. Houston, an endowed professor and associate vice president for educational outreach at the University of Texas Medical Branch, will lead discussions on successful strategies for recruiting and mentoring diverse populations into the science, technology, engineering, and mathematics (STEM) profession and workforce.

"Lots of institutions talk about diversity, but you have to have a systemic commitment and buy-in from administration, faculty, and students to really make it happen, particularly in the STEM fields, which feed into the biomedical sciences," said Houston, who holds the Herman Barnett Distinguished Endowed Professorship in Microbiology and Immunology.

"We also have to provide career awareness opportunities for students because they're often limited in their career decisions by what few options they're exposed to."

To that end, the event will include a student-focused "Careers in Biomedical Sciences" session from 5 to 7 p.m. Oct. 28 in the Campus Room at Capstone. Free pizza will be served to admissions staff, student advisors, and undergraduate students from USC campuses, Allen University, Benedict

College, Claflin University, Morris College, Columbia College, S.C. State University, and Voorhees College.

"I tell students, 'Don't avoid the hard subjects; take courses with rigor.' And always have other options. Aiming for medical school is great, but have a back-up plan in case you don't get in," said Houston, the first member of his family to attend college and who later was NASA Headquarter's deputy associate administrator for education in Washington, D.C., providing guidance to the space program for developing materials for use in curricula.

The two-day seminar series Houston will lead is made possible by a grant from the Scientific Advocate Network Program, part of the S.C. EPSCoR/IDEA office. The seminar agenda is:

- "Providing Educational Opportunities for Minorities," including question-and-answer session for deans, department chairs, faculty, program directors, and administrators, 2-3 p.m. Oct. 28, Russell House Theater

- "Careers in Biomedical Sciences," for admissions staff, advisors, and undergraduate students, 5-7 p.m. Oct. 28, Campus Room at Capstone

- "Educational Outreach," followed by question-and-answer session with university, civic, and community leaders, 8:30-10 a.m. Oct. 29, Inn at USC, Carolina Room

- "Career Development Programs for Professional and Graduate Students," 1:30-4 p.m. Oct. 29, USC School of Medicine, Building 3, M-11 Classroom.

For more information about the seminar, contact Rhonda Filiatreault at 7-2808 or Rhondaf@sc.edu.

Patel to speak on leadership in an era of religious strife

Eboo Patel will never forget the time in high school when he abandoned a Jewish friend when he was needed most.

A group of "thugs" had scratched anti-Semitic slurs on desks and shouted them in the hallways, Patel said, and while his friend suffered in silence, Patel made himself scarce, pretending not to notice. Years after they graduated, the high school friend revealed to Patel the fear he experienced and how abandoned he had felt. As Patel later told it to an NPR reporter, it was the most humiliating experience of his life.

Today Patel is executive director of Interfaith Youth Core (IFYC), a Chicago-based institution devoted to the global interfaith youth movement. He also is a member of President Obama's Advisory Council of the White House Office of Faith-based and Neighborhood Partnerships. The high school incident, it seems, served one purpose: It helped define Patel's future.

Patel will deliver an address, "Acts of Faith: Interfaith Leadership at a Time of Global Religious Crisis," at the University at 8 p.m. Oct. 12 in the Russell House Ballroom. A book signing will follow. The event is open to USC students, faculty, and staff with a valid Carolina ID card.

"A leader defines reality. In a world too often convinced of the inevitable clash of civilizations, how do we lead our communities of faith to work with people from different religious and philosophical backgrounds and serve the common good? From Martin Luther King Jr. to Mahatma Gandhi, Dorothy Day to Abraham Joshua Heschel, the answer is clear: interfaith leadership," Patel said about his talk.

A Rhodes Scholar who obtained his doctorate from

Oxford University, Patel has spoken at the TED (Technology, Entertainment, and Design) Conference, Clinton Global Initiative, 2004 Nobel Peace Prize Forum, and at universities around the world.

Patel founded IFYC to bring youth from different faiths together to cooperate in community service projects and to encourage them to talk about their common values. He hopes IFYC will enrich society and help reduce the ignorance that underlies religious-based hate crimes.

Although Patel cannot change what he did all those years ago, "through action I can prevent it from happening to others," he said in a 2005 NPR report.

"We live in a world where the forces that seek to divide us are strong. I realize now that to believe in pluralism means I need the courage to act on it. Action is what separates a belief from an opinion."

Along with his address in the Russell House Ballroom, Patel will also speak with students interested in interfaith work at 12:15 p.m. and with Student Affairs staff and any other interested faculty and staff at 3:30 p.m. in the Russell House. The smaller meetings with students interested in interfaith work and with faculty and staff are by RSVP. To RSVP, call Student Affairs at 7-6688.

Sponsors of the address are Carolina Productions, the President's Office, Islamic World Studies Program, Walker Institute, Student Affairs, Methodist Student Network, Muslim Student Association, Newman Club, Presbyterian Student Association and Students Associated with Latin America.



Eboo Patel will speak at USC Oct. 12.

October & November

Calendar

■ Theatre/opera/dance

Oct. 6–9 Theatre and Dance: *Our Country's Good*, by Timberlake Wertenbaker, 8 p.m. Wednesday–Friday; 7 p.m. Friday; 3 p.m. on the first Sunday; and special one-half price Late Night at 11 p.m. on the final Saturday. Drayton Hall Theater. Admission is \$16 for general public; \$14 for USC faculty and staff, military, and seniors age 60 and above; and \$10 for students with valid ID. Tickets are available at the Longstreet Theater box office by calling 7-2551. For more information, call Kevin Bush at 7-9353 or go to www.cas.sc.edu/thea.

Oct. 7–10 Theatre and Dance: *Proof*, by David Auburn, 8 p.m., Lab Theatre, 1400 Wheat St., between Sumter and Pickens streets and across from the Blatt P.E. Center. Admission is \$5. Tickets will be available at the door. For more information, call Kevin Bush at 7-9353 or see story on page 8.

Oct. 22–23 USC Dance Conservatory: *From Russia With Love*, 3 p.m. Oct. 22 and 7:30 p.m. Oct. 23, Drayton Hall Theater. The program will feature advanced conservatory students performing selections from *Paquita*, *The Nutcracker*, *Don Quixote*, and other Russian classical repertory. Tickets are \$16, general public; \$14, military, seniors age 60 and older, and USC faculty and staff; and \$10, students with valid ID. Tickets are available at the Carolina Coliseum box office or by phone at 251-2222. For more information, call 7-1001 or go to www.cas.sc.edu/dance/.

■ Exhibits

Through October Hollings Library: "Two Centuries of Collecting: Some Treasures from the Irvin Department of Rare Books and Special Collections," Irvin Department Exhibition Gallery.

Through October Hollings Library: "Selected Treasures," S.C. Political Collections Gallery. The exhibit showcases a few treasures from the collections.

Through Dec. 14 McKissick Museum: "The Art of Environmental Awareness: The Batiks of Mary Edna Fraser," North Gallery, second floor. Known internationally, Fraser uses batik, an ancient medium of waxing and hand dyeing cloth, to express issues of climate change and the long-term effects on the environment.

Through Dec. 18 McKissick Museum: "Silver Yana: The Photographic Works of F. Tobias Morriss," South Gallery, second floor. Morriss mentored dozens of photography students who remained in close contact with him after they completed their studies. Morriss' life and career were cut short following a hit-and-run accident on Feb. 21, 2010. He was 36 years old.



The papers of Hilla Sheriff, a public health pioneer of the early 20th century, are part of the South Caroliniana Library's Manuscripts Division.

Through Dec. 18 South Caroliniana Library: "A Gospel of Health: Hilla Sheriff's Crusade Against Malnutrition in South Carolina," Lumpkin Foyer. One of very few female physicians in South Carolina in the early 20th century, Hilla Sheriff was a pioneer in implementing public health services in the state. Her innovative programs garnered national attention and served as models for other Southern states.

■ Sports

Oct. 9 Football: Alabama, Time TBA, Williams-Brice Stadium.

Oct. 12 Men's Soccer: N.C. State, 7 p.m., Stone Stadium.

Oct. 15 Women's Soccer: Georgia, 7 p.m., Stone Stadium.

Oct. 16 Men's Soccer: UCF, 7 p.m., Stone Stadium.

Oct. 17 Women's Soccer: Tennessee, 1 p.m., Stone Stadium.

■ Concerts

Oct. 11 School of Music: James Ackley faculty trumpet recital, 7:30 p.m., School of Music Recital Hall. Free. For more information, call 7-4280.

Oct. 18 School of Music: The U.S. Army Field Band quintet masterclass, 1:25 p.m., School of Music Recital Hall. Free. For more information, call 7-4280.

Oct. 18 School of Music: The Jim Ketch quartet guest artist jazz recital, 5:30 p.m., School of Music Recital Hall. Free. Ketch is professor of music and director of jazz studies at UNC Chapel Hill. For more information, call 7-4280.

Oct. 19 School of Music: USC Symphony Orchestra, 7:30 p.m. Koger Center. Cellist Wendy Warner will perform William Schuman's *American Festival Overture* (1939) and Robert Schumann's *Cello Concerto in A minor, Op. 129*. The symphony also will perform Schumann's *Symphony No. 3, Op. 97*, "Rhenish." Tickets are available from 9 a.m. to 5 p.m. Monday–Friday at the Carolina Coliseum box office, by phone at 251-2222, or online at www.capitoltickets.com. Group rates are available. For more information, go to www.music.sc.edu/ea/orchestra or send an e-mail to Suzanna Pavlovsky at spavlovsky@sc.rr.com



Wendy Warner, who began playing the cello at 6, will perform with the USC Symphony Oct. 19.

■ Miscellany

Oct. 7 Healthy Carolina: Lactation Support Program Lunch 'N' Learn, "Breastfeeding Matters," noon–1 p.m., Russell House, Room 348. Denise Altman, a registered lactation consultant, nurse educator, and childbirth educator, will share her expertise on the importance of breastfeeding, how to breastfeed, and how to overcome any problems. To RSVP, contact Violet Beets at lindstrv@mailbox.sc.edu.

Oct. 7 Center for Teaching Excellence: Teaching Excellence Seminar, "Engaging Students: Mungo Teaching Award Panel," 2–3:30 p.m., Center for Teaching Excellence, Gressette Room, Harper College. This seminar will engage the 2010 winners of the Michael J. Mungo Undergraduate Teaching Award in a panel discussion about good teaching. Through this interdisciplinary conversation, attendees will explore varied approaches for engaging and motivating students. The panelists will discuss teaching strategies that work for them and have contributed to their success as members of the USC faculty. The panelists are Donna A. Chen, an associate professor in the Department of Chemistry and Biochemistry; Bobby Donaldson, an associate professor of history and African American Studies and the faculty principal of Preston Residential College; Kevin Elliott, an associate professor in the Department of Philosophy; and Kimberly Eison Simmons, an assistant professor of anthropology and African American Studies. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/mungo10/.

■ Miscellany

Oct. 11 Office of Undergraduate Research: Magellan Scholar proposal workshop, detailing the Magellan Scholar proposal and submission process, 5–6 p.m., Russell House, Room 303. For more information, call 7-1141, send an e-mail to our@sc.edu, or go to www.sc.edu/our/magellan.shtml.

Oct. 11 Office of Fellowships and Scholar Programs: Knowles/Madison Teaching Fellowship Workshop, 4 p.m., Legare College, Room 322. The fellowship is available for graduate study for future secondary school teachers. The Madison supports teachers of American history, American government, or social studies. The Knowles supports teachers of science and/or mathematics. The Knowles application deadline is January 2011; the Madison application deadline is March 1, 2011. For more information, call 7-0958, send an e-mail to ofsp@sc.edu, or go to www.sc.edu/ofsp.

Oct. 12 Center for Teaching Excellence: Power Lunch for Columbia Tenure-Track Faculty, "Teaching and Research in Tenure and Promotion," Christine Curtis and Debra Cohen, 12:15–1:45 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte/power/columbia.

Oct. 16 S.C. Poetry Initiative: 2010 Chapbook Awards Ceremony, 2–4 p.m., Columbia Museum of Art. Free.

Oct. 20 Center for Teaching Excellence: Teaching Excellence Seminar, "Virtual Environments," 10:10–11:20 a.m., Thomas Cooper Library, Room 511, CTE. Elizabeth Hodge, an associate professor, Department of Business and Information Technologies Education, East Carolina University, will be the speaker. The session will focus on program, course, or activity development within the 3D virtual environment Second Life and Teen Second Life.

Oct. 20 Center for Teaching Excellence: Teaching Excellence Workshop, "Exploring Second Life," 12:20–2 p.m., Thomas Cooper Library, Level 3, Multimedia Room. Before implementing Second Life into a course, faculty must first develop an avatar and become familiar with the virtual world. In the hands-on session, faculty will learn how to create an avatar and learn tips and tricks. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/elizabethhodge/.

Oct. 20 Office of Fellowships and Scholar Programs: Udall Scholarship Workshop, 4 p.m. Legare College, Room 322. The Udall is available to sophomores and juniors with at least a B or equivalent GPA who have demonstrated commitment to careers related to the environment or to Native Americans and Alaska natives who have outstanding potential and are in fields related to health care, the environment, or tribal public policy. This highly competitive scholarship provides one year of support for eligible expenses up to a maximum of \$5,000. Candidates must be nominated by the University. USC nomination deadline is Nov. 17. For more information, call 7-0958, send an e-mail to ofsp@sc.edu, or go to www.sc.edu/ofsp.

Oct. 21 Center for Teaching Excellence: Teaching Excellence Workshop, "Mentoring Student Researchers," 11 a.m.–12:15 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. The workshop, for experienced, new, and prospective mentors, will examine strategies for the efficient and effective mentoring of graduate and undergraduate students in research settings. Jed Lyons, a professor of mechanical engineering and faculty director of the Center for Teaching Excellence, will facilitate. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/workshops/research/.

Through October Healthy Carolina Farmers Market: The market will continue from 10 a.m. to 2 p.m. every Tuesday through October on Greene Street.

Through Dec. 3 McCutchen House: Lunch buffet, 11:30 a.m.–1:30 p.m., Tuesday–Friday. The cost is \$10 per person. For reservations, call 7-4450.

Every Thursday McCutchen House: Four- or five-course evening dinner designed and prepared by students in the Hotel, Restaurant, and Tourism Management program under the direction of teaching staff and chefs, 6:30–6:45 p.m. The cost is \$20 per person. To register and for menus, go to www.mccutchenhouse.sc.edu.



Capella2 and other works by artist Frank McCauley are part of the exhibit "Excerpts" in the Upstairs Gallery at USC Sumter through Dec. 5.

■ Around the campuses

Oct. 7 USC Upstate: Fine Arts and Communications Studies, "SNAP! Warhol's '60s Photo Paintings," lecture by Suzanne Schuweiler, an associate professor of art history, Converse College, 3 p.m., George Dean Johnson Jr. College of Business and Economics, 160 E. St. John St., Spartanburg. Immediately following the lecture, guests can walk next door to the Spartanburg Art Museum to continue the discussion at the "Warhol and Friends Exhibition." Museum entrance is free before 5 p.m. For more information, send an e-mail to jnodine@uscupstate.edu or call 864-503-5838.

Oct. 7–12 USC Aiken: University Theatre will present *The Miser*, by Jean-Baptiste Moliere, in a new translation and adaptation by James Magruder. Performances will be at 7:30 p.m. Oct. 7–9 and Oct. 11–12 and at 2 p.m. Oct. 10 in the O'Connell Theater. For tickets and more information, call 803-641-3243.



Last Encounter, by Liisa Salosaari Jasinski, is featured with other oil paintings by the artist in the University Gallery at USC Sumter through Dec. 11.

Oct. 11–Dec. 11 USC Sumter: "Liisa Salosaari Jasinski: Oil Paintings," featuring works by Liisa Salosaari Jasinski, University Gallery, Anderson Library. Gallery hours are 8:30 a.m.–8 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Oct. 15–Dec. 15 USC Sumter: "A History of Surface," featuring works by Kathy Casey, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Through Dec. 5 USC Sumter: "Excerpts," featuring works by Frank McCauley, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu.

■ Lectures

Oct. 7 Statistics, Colloquium Seminar, "The Effect of a Covariate on Standard Error and Confidence Interval Width," Xiaofeng Liu, educational psychology, research, and foundations, USC, 2 p.m., LeConte College, Room 210A. Refreshments served at 3 p.m. For more information, go to www.stat.sc.edu/curricula/colloquia/.

Oct. 7 Women's Faculty Organization, "Issues of Race, Ethnicity, Gender, and Sexual Orientation in the Classroom," 3:30–5 p.m., Russell House, Room 203. The speakers will be Danielle Holley-Walker and Susan Kuo, law, and Michelle Jay, education.

Oct. 7 European Studies Program and the Walker Institute, "The Future of Europe: A Turkish View," Fatih Turkmenoglu, CNN Turk journalist, 4–5:30 p.m., BA Building, Lumpkin Auditorium. For more information, send an e-mail to perselsj@sc.edu or go to www.cas.sc.edu/lis/upcoming.html.

[lis/upcoming.html](http://www.cas.sc.edu/lis/upcoming.html).

Oct. 8 Chemistry and biochemistry, "Insights into Maturation of the [FeFe]-Hydrogenase," Joan Broderick, Montana State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

Oct. 11 European Studies Program and the Walker Institute, "The Celtic Tiger and the Subsequent Crisis of the Irish Economy," 3 p.m., BA Building, Lumpkin Auditorium. Garrett FitzGerald, former foreign minister and prime minister of Ireland, will be the speaker.

Oct. 11 Museum of Education, The 11th Charles and Margaret Witten Lecture, "Fact, Truth, and Interpretation," featuring Markie Hancock, an award-winning New York City filmmaker who will screen and discuss her documentary about educational philosopher Maxine Greene, 4:30–6 p.m., Wardlaw College, Room 126. For more information, call 7-7257 or go to www.ed.sc.edu/museum.

Oct. 12 European Studies Program and the Walker Institute, Eboo Patel, a member of President Obama's Advisory Council on Faith-based Neighborhood Partnerships, will speak on interfaith understanding and cooperation in America. 8 p.m., Russell House Ballroom. The event is co-sponsored by the Walker Institute and the Islamic World Studies Program.

Oct. 13 Clinical Pharmacy and Outcomes Sciences, Graduate Research Seminar Series, "Research on Medication Adherence," Patrick Mauldin, professor, Health Economist, S.C. College of Pharmacy-Charleston campus, 12:15–1:15 p.m., Coker Life Sciences, Room 110. Mauldin will discuss research at the VA in Charleston and with the Department of Clinical Pharmacy and Outcomes Sciences in the S.C. College of Pharmacy. Open to all faculty, staff, students, and community members. Brown bag lunches are welcome. For more information, contact pweiss@mailbox.sc.edu.

■ List your events

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 21.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popec1@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

■ Lectures

Oct. 18 Institute for Southern Studies, "In the Neighborhood: Dallas City Planning, Archaeology, and African American Heritage Preservation at St. Paul United Methodist Church," featuring Jodi Skipper, an ISS post-doctoral fellow, 3 p.m., BA Building, Room 402. For more information, call 7-2340.



Probst



Martin

Oct. 19 Medication Safety and Efficacy Pharmacy, "Community of Scholars" Research Colloquia, "The Forgotten Fifth: Health Services Research and Rural America—Looking at Race, Rurality, and Health Disparities," Jan Probst, professor and director of the Rural Health Research Center, and professor and Amy Martin, center deputy director and research assistant professor, noon–1 p.m., Coker Life Sciences, Room 110. Learn about collaborative research opportunities at the USC Rural Health Research Center and tips on mining large databases. Open to all faculty, staff, students, and community members. Brown bag lunches welcome. Sponsored by the CoEE for Medication Safety and Efficacy and the Department of Clinical Pharmacy and Outcomes Sciences, S.C. College of Pharmacy. For more information, send an e-mail to pweiss@mailbox.sc.edu.

Oct. 20 Clinical Pharmacy and Outcomes Sciences, Graduate Research Seminar Series, "Pharmacists' Counseling Practices for Obese Patients," Zaina Qureshi, post-doc, S.C. College of Pharmacy, 12:15–1:15 p.m., Coker Life Sciences, Room 110. Qureshi will discuss research in the Department of Clinical Pharmacy and Outcomes Sciences, S.C. College of Pharmacy. Open to all faculty, staff, students, and community members. Brown bag lunches welcome. For more information, send an e-mail to pweiss@mailbox.sc.edu.

Oct. 21 Statistics, Colloquium Seminar, "Decoding Positive Groups through Halving," Christopher Bilder, statistics, University of Nebraska, 2 p.m., LeConte College, Room 210A. Refreshments will be served at 3 p.m.

Oct. 21 Women's and Gender Studies, "Agency, Resistance, and Submission: Ethnographic Snapshots of Muslim Women's Religious Activism in Bangladesh," Maimuna Huq, anthropology, 3:30 p.m., College of Nursing, Room 502.

Oct. 22 Chemistry and biochemistry, "Supramolecular Integrated Systems for Artificial Photosynthesis," Michael R. Wasielewski, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

A Sense of Place, by artist Kathy Casey, is featured in the exhibit "A History of Surface" at the Umpteenth Gallery at USC Sumter through Dec. 15.



■ Review of 'Our Country's Good' Play is a hard journey, but delivers a good message

By Francee Levin

Our Country's Good, directed by Amy Boyce Holtcamp, now playing at Drayton Hall Theater, opens Theatre South Carolina's 2010–11 Main Stage season with a lavish production. Written by Timberlake Wertenbaker and originally produced at USC 12 years ago, the play still has a relevant message regarding the treatment of prisoners and the questions of punishment versus rehabilitation.

The story involves the first convict ship that sailed from England to Australia in 1787. A young lieutenant is assigned to produce a play, *The Recruiting Officer*, using the convicts as actors. Of course, the production uses the play within a play technique, and this is somewhat over-emphasized by having an actor stop to announce each scene. These constant interruptions disrupt the production and slow the pacing, which is very slow anyway, making for tedious moments.

The play is heavy-going, though there are some lighter moments. One highly successful addition is music. Kudos go to Adam Bintz for sound design. The music was often unusual and always delightful.

The 10-person cast, most of whom play multiple roles, performs well. A standout is Jeffrey Earl as Robert Side-way, but everyone does a good job. Accents are somewhat uneven, but the effort is there. And there is generally good character development, despite the fact that these are difficult characters. The set, by Heather Abraham, is extremely complex and quite fascinating, although the actors have added duties coping with set changes. As usual, the show is technically excellent, and lighting designer Brad Cozby also deserves special mention.

The show illustrates that we are still dealing with prisoner issues, after more than 200 years. It moves slowly, and while it is not a "fun" evening of theatre, it effectively delivers a worthwhile message. The show plays at Drayton Hall through Oct. 9. Call 7-2551 for reservations.

Arnold School to have cookbook signing Oct. 21

The Arnold School of Public Health will hold a book signing for Patricia Moore-Pastides, the University's First Lady, from 10 to 11:30 a.m. Oct. 21 in celebration of her new cookbook, *Greek Revival: Cooking for Life*.

The event, which is open to the University community and the public, will be held in the Rotunda of the Public Health Research Center at 921 Assembly St. The book signing comes during the week of events highlighting the 35th anniversary of the Arnold School of Public Health, which named Harris Pastides its dean in 1998.

An accomplished cook, Moore-Pastides earned a master's degree in public health from Yale University. She teaches Mediterranean cooking classes at Columbia's Cooking!, offered through the Cancer Prevention and Control Program at the Arnold School. For more information, visit www.greekrevival.com.

Lecture continued from page 1

Would They Listen?' 'Of course they wouldn't listen—they're your kids!' he told me.

"So I changed it to 'What We Think About When We Think About Life,' which is, of course, a play on a Raymond Carver short story title."

Even with the different title, Sibley-Jones still intended his remarks for his children—college sophomore Spencer and two-year-old Jack—as well as to any student he had ever taught.

"I don't care what you study, as long as you pursue it with passion," he said. "I don't care where you go to school, as long as you contribute to the life of your community. I don't care too much about the substance of your theology or your politics, as long as you examine both with vigor."

After riffs on Lindsey Lohan ("Ask yourselves why the release from prison of a spoiled, troubled 24-year-old brat would gain the attention of a bevy of photographers like pigs at a trough...") and Brad and Angelina, Sibley-Jones turned his sights on politics, specifically pandering politicians.

"When they invoke the names of God and Jesus and the mantra of family values, they are tapping into the unexamined consciousness of our culture. And because it is unexamined, it is simplistic," he said. "It's a consciousness that says, 'I'm for a god who promotes all that I cherish. I'm for a Jesus who is

Band continued from page 1

two formal rehearsals to learn the song. The video, shot the night before the USC-Georgia game, includes a gnarly Cocky in a grass skirt hanging ten on a surfboard and members of the Coquettes, the band's dance team, wearing traditional Hawaiian leis.

Bands will be judged on musicianship, band choreography,

Memorial services planned for Drafts, Brubaker

Memorial services have been set for two well-known staff and faculty members: Fred Drafts, a member of the University's landscaping staff, and the Rev. Lauren E. Brubaker Jr., long-time chair of the Department of Religious Studies.

A memorial service for Drafts, the horticulturalist in charge of landscaping at the President's House who died May 21, will be held at 3 p.m. Oct. 20 in the President House gardens.

Frank Anderson, chaplain of the Lutheran Campus Ministry, will preside, and Carolina's First Lady, Patricia Moore-Pastides, will make remarks along with Tom Knowles, assistant director for landscaping, environmental, and custodial services.

"I invite the University community to pause to remember Fred in the garden he loved, to celebrate his life, and to witness the beautiful legacy of his work," Moore-Pastides said. "Join us as our University family pauses to remember Fred within the garden he cultivated and cherished."

Rain location for the memorial service will be Rutledge Chapel.

Drafts was a certified S.C. Nurseryman and was assigned to the President's House and gardens for 12 years. Memorials can be made to Bethlehem Lutheran Church in Irmo or the USC Education Foundation in care of the Fred Drafts Memorial Fund.



Drafts



Brubaker

A memorial service for Brubaker will be held at 4 p.m. Oct. 19 in Rutledge Chapel. Brubaker, who died Sept. 22, came to the University in 1948 to inaugurate the Department of Religious Studies and remained its sole member until 1968, when a few additional faculty members began to be added.

While his discipline was theology, Brubaker taught in many different subject areas, especially when he was the only member of the department. He established the focus of the Department of Religious Studies as an interdisciplinary enterprise using, as appropriate, historical, comparative, philosophical, and cultural analyses of religious phenomena, hiring four more faculty members in his 30-plus year tenure.

Brubaker, known familiarly as Bru, was a Presbyterian minister with a Th.D. from Union Theological Seminary in New York City. He also held the title of University Chaplain and headed the work of the campus chaplains.

A few years after the death of his wife, Leonte, and his retirement in 1980, he moved to Maryland, where he married Patricia Barnett, who survives him. He also leaves behind two sons, Edward and Lauren, and numerous grandchildren.

Memorial contributions can be made in his honor to the University's Department of Religious Studies.

Make benefit changes during enrollment month

October is Benefits Annual Enrollment Month, during which University employees can make changes in their benefits options. Those changes become effective Jan. 1, 2011.

The Insurance Advantage newsletter outlines insurance options for 2011 and what changes can be made during annual enrollment, which runs through Oct. 31. Some things to consider are:

- adult children under the age of 26 might be eligible to be added to insurance plans
- the monthly tobacco surcharge will increase in 2011
- A new Wellness Incentive Program will offer a copayment waiver for certain generic drugs for eligible State Health Plan subscribers and dependents with diabetes, cardiovascular disease, or congestive heart failure
- an Obesity Treatment Pilot Program will be offered in 2011.

Other changes that can be made during the Benefits Annual Enrollment include:

- change from one health plan to another
- add or drop State Vision Plan coverage
- enroll, drop, or change Optional or Dependent Life, as well as Supplement Long Term Disability coverage
- enroll or re-enroll in Medical and Dependent Care Spending Accounts and MoneyPlus.

For more information, go to <http://hr.sc.edu/announcements.html>. For questions about Benefits Annual Enrollment, call 7-6650 or the campus human resources office at any other campus. The Benefits Office is located in Columbia at 1600 Hampton St., Suite 803.

personally invested in me, who shares my worldview, values what I value."

But the real meat of Sibley-Jones' talk centered on the life of the mind. "Challenge yourself," he said. "Don't play only to your strengths. Explore those disciplines that may be difficult for you, but that also may be enriching."

In the same vein, he leveled a bit of criticism at himself.

"I too easily accuse public leaders of chicanery; they are easy targets," he said. "But I can also level the charge at myself. The temptation I face daily is to read and teach only the books that I enjoy; books that make me comfortable intellectually, books that are consistent with the way I think."

"I also like books that provide aesthetic pleasure. You know, pretty words, new and interesting ways of saying what's been said a million times. But if that's all I do as a reader and a teacher, then I'm doing a disservice to me, to you, and to my profession."

He closed by sharing how students in one of his undergraduate classes helped him to focus on the important aspects of Cormac McCarthy's violent novel, *The Road*.

"They taught me how to read it, taught me what's worth looking at, what's worthy of serious thought. Maybe that's all I wanted to say in the first place: That we should ask ourselves what's worth thinking about."

and originality of performance. Online voting ended Oct. 4. CBS will announce the winner Oct. 11. To see the video of the band's performance, go to sc.edu/news/newsarticle.php?nid=1265. To see performances by other bands, go to promotions.mardenkane.com/cbs/marchingbandmania/index.cfm.

Briefly

BENEFITS FAIR IS OCT. 14: The 2010 Benefits Fair will be held from 10 a.m. to 2 p.m. Oct. 14 in the Russell House Ballroom. The event is for all faculty, staff, retirees, and their spouses. During the fair, eligible employees and their covered spouses will have the opportunity to participate in a comprehensive health screening—a \$350 value—for only \$15. The workplace screening will include a health risk appraisal, lipid profile, chemistry profile, hemogram, blood pressure, and height and weight. Additional testing can be added for a fee. Participants are required to observe a 12-hour fast before the screening. Employees, retirees, and spouses who have insurance through the state as their primary insurance are eligible to participate. Anyone with Medicare or Tri-care as his or her primary insurance is not eligible. Oct. 11 is the deadline to register at www.mfphealthscan.com using the code 55179. After completing the online registration, contact the University's Benefits Office at 7-6650 to schedule an appointment. Appointments will begin at 9 a.m.

WIN FAMILY FUND PRIZES: Participants who complete and return the Family Fund word search by Oct. 20 could win a \$10 gift certificate to D's Wings. More puzzles and prizes will be announced throughout the fall. Participants who write testimonials about why they support the University through the Family Fund could win a \$20 DiPrato's gift card. Testimonials can be sent by campus mail or completed online at www.sc.edu/annualgiving/family_fund_form.php. Testimonials must be received by Nov. 1. Select entries might be used in various publications. Family Fund departmental participation is updated weekly at www.sc.edu/familyfund.

BIG BOI TO PERFORM FREE CONCERT: Carolina Productions will present Big Boi from Outkast at 8 p.m. Oct. 8 at the Carolina Coliseum. Doors open at 7 p.m. The event is open to only USC Columbia students, faculty, and staff with a valid Carolina Card. Limited reserved floor tickets are available for \$5 with a valid Carolina Card. Tickets are available at the Coliseum box office, which is open from 9 a.m. to 5 p.m. Monday–Friday. Concessions at the Coliseum are cash only. For more information, go to www.cp.sc.edu.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

ARTICLES

Donna M. Gibson, counselor education, C.T. Dollarhide (Ohio State), and L.J. McCallum, "Nontenured Assistant Professors as American Counseling Association Division Presidents: The New Look of Leadership in Counseling," *Journal of Counseling and Development*, and, with Dollarhide and J.M. Moss, "Professional Identity Development: A Grounded Theory of Transformational Tasks of New Counselors," *Counselor Education and Supervision*.

Jason M. Carpenter, retailing, and Deborah J.C. Brosdahl, "Consumer Knowledge of the Environmental Impacts of Textile and Apparel Production, Concern for the Environment, and Environmentally Friendly Consumption Behavior," *Journal of Textile and Apparel, Technology and Management*.

Simon Hudson, hospitality, retail, and tourism management, "Wooing Zoomers: Marketing Tourism to the Mature Traveler," *Marketing Intelligence & Planning*.

Steven N. Blair and **Timothy S. Church**, exercise science, N.M. Johannsen, E.L. Priest, V.D. Dixit, and C.P. Earnest, "Association of white blood cell subfraction concentration with fitness and fatness," *British Journal of Sports Medicine*.

Xuemei Sui, **Steven P. Hooker**, and **Steven N. Blair**, exercise science, J.A. Banda, K. Clouston, and C.D. Lee, "Protective Health Factors and Incident Hypertension in Men," *American Journal of Hypertension*.

John H. Dawson, chemistry and biochemistry, M.V. Airola, J.H. Du (USC graduate student), and B.R. Crane, "Heme Binding to the Mammalian Circadian Clock Protein Period 2 Is Nonspecific," *Biochemistry*, and, same journal, with J.H. Du and **Masanori Sono**, chemistry and biochemistry, "Functional Switching of Amphitrite ornata Dehaloperoxidase from O₂-Binding Globin to Peroxidase Enzyme Facilitated by Halophenol Substrate and H₂O₂."

David Parker, medicine, "Housing as an Intervention on Hospitalizations Service Access among Chronically Homeless Persons with Disabilities," *Journal of Urban Health*, and, with K. Rütüel (Tervise Arengu Instituut, Estonia), "Associations of High Risk Behavior and HIV Status with HIV Knowledge among Persons in Tallinn, Estonia," *Scandinavian Journal of Public Health*, and, same authors, "Surveillance Report of HIV Status and High Risk Behaviors among Rapid Testing Participants in Tallinn, Estonia," *Journal of AIDS and Behavior*.

Jack Turner, Evening School, "Orthodoxy and the Western Rite: The Question of Necessity," *Canadian Journal of Orthodox Christianity*.

PRESENTATIONS

Abbas Tavakoli, **Beth Register**, and **Joanne Herman**, nursing, "Using SAS to Examine Missing Data in Psychometric Research," SouthEast SAS Users Group Conference, Savannah, Ga.

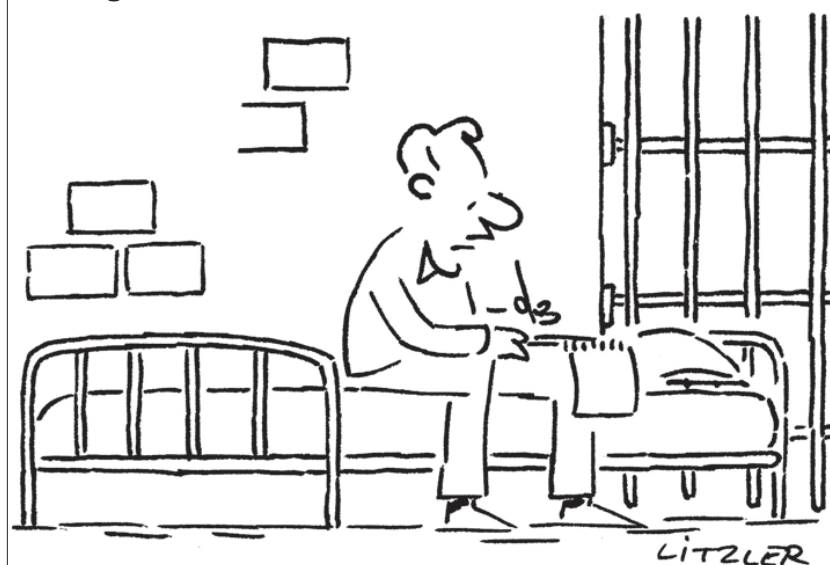
Simon Hudson, hospitality, retail, and tourism management, "Measuring the Impact of Product Placement Using Digital Brand Integration," Academy of Marketing, Coventry, U.K., and, "Location-Driven Film Tourism," Ischia Film Festival, Italy, and, "The Influence of a Film on Destination Image," ITAMS Conference, Prato, Italy, and, "The Role of Tourism in the Green Economy," S.C. Community Economic Development Conference, Charleston.

Daniel L. Reger, chemistry and biochemistry, "Homochiral, Helical Supramolecular Coordination Polymers Organized by Strong, Noncovalent π - π Stacking Interactions: Single Crystal Transformations," Solid State Chemistry Conference, Prague, Czech Republic.

Donna M. Gibson, counselor education, and L.J. McCallum, "The Role of Leadership in the Professional Identity Development of Counselors and Counselor Educators," Association for Assessment in Counseling and Education, Memphis, Tenn., and, same conference, with C.B. Minton (North Texas), "Continuous, Systematic Program Evaluation: Strategies for Meeting the New CACREP Standards," and, with B. Dooley, "Leadership Style Scale: Development of a Scale to Assess Leadership Style in School Counselors."

Phillip Barnes, School of the Environment, Raouf Alami, Selma Elouardighi, and Mohammed Benajiba, "Regional Blood Transfusion Centre of Rabat, Morocco: Blood Transfusion Center's Environmental Aspects and Impacts," International Congress of the International Society of Blood Transfusion, Berlin, Germany.

Lighter times



In retrospect, I may have bitten off too much as chairman of the board, chief counsel, and general contractor.

John H. Dawson, chemistry and biochemistry, "A. ornata Dehaloperoxidase: Probing the Mechanism of Halophenol Dehalogenation with Active Site Mutants and the Interconversion of Oxyferrous and Ferric States," keynote lecture, European Biological Inorganic Chemistry Conference, Thessaloniki, Greece, and, same lecture title, International Conference on Porphyrins and Phthalocyanines, Albuquerque, N.M.

Don Greiner, Honors College, "Updike and Kerouac: Rabbit on the Road," plenary address, International John Updike Conference, Reading, Pa.

OTHER

John H. Dawson, chemistry and biochemistry, named to the International Scientific Advisory Board for the Seventeenth International Conference on Cytochrome P450: Biochemistry and Biophysics to be held in Manchester, U.K.

Allison Marsh, history, awarded the Brooke Hindle Fellowship in the History of Technology, which supports early career faculty in the preparation and the publication of their research.

Hal W. French, religious studies, elected chair, International Association for Religious Freedom, U.S. Chapter.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Poslusny is new associate dean in nursing college

Susan Poslusny has been named the new associate dean for academics in the College of Nursing.

Poslusny received her BS in nursing from Northern Illinois University, her MSN in adult nursing/nursing education from Marquette University, and her Ph.D. in nursing sciences from the University of Illinois at Chicago. She completed her dissertation on "Women's friendship in depression: The lived experience of depressed and non-depressed friends."

"I am thrilled to be the associate dean for academics at the USC College of Nursing," Poslusny said. "I see myself as being able to enhance the already extraordinary work of the faculty and academic staff in meeting the educational goals of students. I am committed to simulation as an educational tool for preparing exemplary professional nurses for South Carolina and beyond. I also am committed to fostering more opportunities for learning about global health issues."

Poslusny comes to USC from the Department of Nursing at DePaul University in Chicago. Her professional interests include women's health, international health, primary health care, community development, and curriculum development in nursing education.

"Dr. Poslusny is a wonderful addition to our nursing faculty," Peggy Hewlet, dean of the College of Nursing, said. "She is a well-known nursing leader who has contributed much to the profession. We are very fortunate and proud to have her as our new associate dean for academics."

University wins Palmetto Pillar Award

The Information Technology Council, a program of the Greater Columbia Chamber of Commerce, presented University Technology Services (UTS) with the Palmetto Pillar Award for 2010 for Public Service through IT.

"This is an award the entire organization can be proud of," said Jeff Farnham, associate vice-president of information technology at USC. "It recognizes our hard work to improve our methods for serving our customers."

The award recognizes the development and implementation of UTS project management methodology. Adherence to this methodology and the commitment



Farnham

to open communications by the project management team have allowed UTS to build a much more process-focused, results-oriented culture and to build credibility with faculty, staff, students, and administration. The award was submitted after recommendation from the USC School of Law.

The Palmetto Pillar Awards are given to professionals and companies that demonstrate innovative use of technology in the Greater Midlands region. The awards are organized by the Greater Columbia Chamber of Commerce's IT Council. The Consortium for Enterprise Systems Management is the presenting sponsor of the awards.

Grant programs offer funding opportunities in multiple disciplines

Faculty at USC Columbia and the four regional campuses can attend either of two question-and-answer sessions Oct. 12 and 27 to learn about competing in six internal grant programs sponsored by the Office of the Provost and the Office of Research and Graduate Education.

Four of the programs—Creative and Performing Arts Grants, Humanities Grants, Social Sciences Grants, and Clinical Incentive Pilot Grants—are sponsored by the provost's office and the research office and carry proposal deadlines of Nov. 22.

"We had a wonderful response last year to these programs—we were thrilled by the number of proposals—and we're anticipating competitive proposals again this year," Provost Michael Amiridis said. "It's not part of the day-to-day culture in the humanities and arts areas to write grant proposals, so it's a great thumbs-up sign that we've received so much response."

The **Creative and Performing Arts Grant Program** promotes and nurtures the creative and performing arts by providing support for creative activities, including, but not limited to, creative writing, composition, art, commissioning and recording of musical works, dance, theater, acting, production, performance, or exhibition of creative work, as well as other creative areas in which external funding for such activity is generally limited.

The **Humanities Grant Program** and the **Social Sciences Grant Program** support research and scholarship achievement in the humanities and social sciences, respectively, providing funding to assist faculty in achieving their scholarship goals, with particular emphasis on those activities that support work needed for tenure, promotion, completion of an ongoing project, and/or in exploring new areas of scholarship.

The **Clinical Incentive Pilot Grant Program** supports Columbia and regional campuses' clinical faculty in medicine, pharmacy, and nursing, and is designed to encourage clinical faculty involvement in research and scholarship, including outcomes, applied, translational, and/or human populations. An expected outcome is that the clinician researcher will be able to obtain pilot data that will result in proposals for extramural research funding. The principal investigator must be a practicing clinician in the School of Medicine, College of Pharmacy, or College of Nursing. Co-principal investigators are not required to be clinical faculty and can be from any USC Columbia college or school or from any of the regional campuses (Lancaster, Salkehatchie, Sumter, and Union).

The **Institute for STEM Enrichment**, a new program, has a rolling deadline with grants announced within 60 days of receipt of proposals. The initiative will support short visits from distinguished scholars engaged in scientific and engineering research and is dedicated to the furtherance of science and technology, which can impact faculty development by introducing leading research practices through workshops, seminars, and mentoring.

The **Promising Investigator Research Award (PIRA)**, sponsored by the research office, has a deadline of Nov. 15. The program encourages tenure-track faculty at the USC Columbia campus and senior/regional campuses to develop individual research projects leading to the pursuit of external funding and/or the promotion of scholarly activities. The PIRA program offers two tracks:

■ Track I funds are awarded to faculty with the stated objective of enhancing the competitiveness of a subsequent submission of a new proposal for external funding.

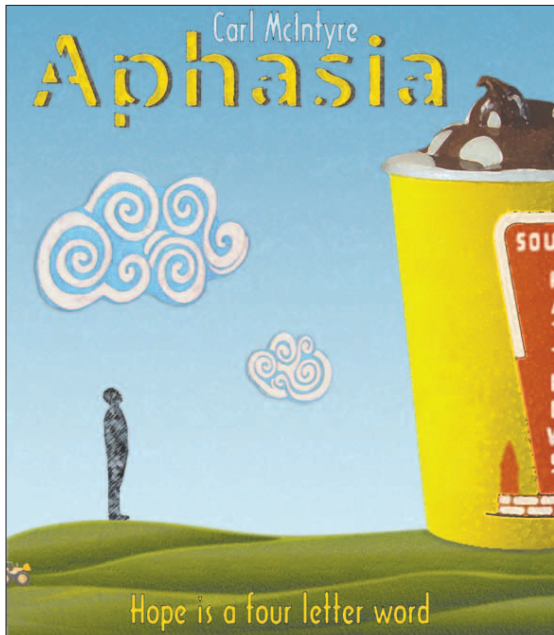
■ Track II funds are awarded to faculty who have had positive reviews on recent extramural applications. The application should be for a specific plan to strengthen the application for re-submission.

To learn more about the PIRA program, go to www.sc.edu/researchdev/pira.shtml or contact Gayle Haddock at haddockg@mailbox.sc.edu. To learn more about the other grant programs, go to www.sc.edu/provost/faculty/grants.

Q&A sessions for all of the grant programs will be held from 3 to 4 p.m. Oct. 12 in Sumwalt College, Room 305, and from 1:30 to 2:30 p.m. Oct. 27 in Davis College, Room 209. Contact Gayle Haddock at haddockg@mailbox.sc.edu to register for either of the sessions.



Amiridis



The film *Aphasia* tells the personal story of actor Carl McIntyre, who suffered a stroke in 2005.

Arnold School to mark 35th anniversary

The Arnold School of Public Health will celebrate its 35th anniversary Oct. 22 with a luncheon and the annual Vernberg Lecture.

The luncheon, which is open to the University community and the public, will be held at 11:30 a.m. in the Russell House Ballroom. The event will celebrate the school's history and honor the 10th anniversary of Norman J. and Gerry Sue Arnold's gift to establish an endowment for the school that the University named in their honor.

Tickets for the luncheon are \$17 and can be purchased by calling Karen Magrader at 7-3471.

The Vernberg Lecture will be held at 1 p.m. in the Russell House Theater and will feature the award-winning short film *Aphasia* and remarks by Julius Fridriksson, a professor in the Arnold School's Department of Communication Sciences and Disorders, and Carl McIntyre, the film's star. The Vernberg Lecture, named for the Arnold School's founding dean, Winona Vernberg, is free and open to the public. A reception will follow.

Aphasia is the recent recipient of the Audience Award for Best Short Film at the Big Bear Lake International Film Festival in California and an El Capitan Award at the Yosemite Film Festival, both in September. The film will be featured at the Fort Lauderdale International Film Festival in Florida in October and is an Official Selection of the Radar Hamburg International Film Festival in Germany in November.

The 45-minute film tells the personal story of actor Carl McIntyre, who suffered a severe stroke in 2005. Because of aphasia—a communication disorder caused by damage to the language regions in the brain's left hemisphere from stroke—McIntyre was virtually unable to speak. He also had problems with coordination. But his determination to regain his speech and coordination, which is chronicled in the film, has led to marked improvement, and his struggles and successes became the inspiration for *Aphasia*.

The showing of the film follows a major study by Fridriksson that was published in September in the *Journal of Neuroscience*. He will discuss his research and the impact that the Arnold School is having in the treatment of aphasia.

To learn more about the Carl McIntyre Aphasia Project and to view a trailer of the film, go to www.aphasiathemovie.com or look for *Aphasia the Movie* on Facebook.

Proof looks at relationship between parent and child

The relationship between a father and his daughter, who is coming into adulthood, form the theme for *Proof*.

USC's Lab Theater will perform the Pulitzer Prize—and Tony Award—winning play at 8 p.m. Oct. 7–10 in the Black Box stage on Wheat Street, across from Blatt P.E. Center. Tickets are \$5 and will be available at the door.

By David Auburn, *Proof* tells the story of Catherine, a troubled young woman who on the eve of her 25th birthday has spent years caring for her brilliant but unstable father, a famous mathematician. Following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

"One of the biggest impacts adulthood brings is the realiza-

Orchid Thief author to open Fall Literary Festival

Susan Orlean, Colson Whitehead, and Robert Crawford will be the featured authors at this year's Fall Literary Festival.

All events, which are free and open to the public, will be held in the Ernest F. Hollings Special Collections Library Program Room (enter through Thomas Cooper Library). The authors will sign books after their readings.

Orlean will read at 6 p.m. Oct. 19. She is the author of several books of pioneering nonfiction, including *Red Sox and Bluefish*, *Saturday Night*, *The Bullfighter Checks Her Makeup: My Encounters with Extraordinary People*, and *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere*.

The Orchid Thief, perhaps Orlean's best-known book, was the basis of the Academy Award-nominated film adaptation. She is completing a biography of dog actor Rin Tin Tin while publishing creative nonfiction in the *New Yorker*, for which she has been a staff writer since 1992, and elsewhere. For more information about Orlean, go to susanorlean.com.

Whitehead will speak at 6 p.m. Oct. 28. Whitehead is the author of five books, including *Apex Hides the Hurt*, *John Henry Days*, and, most recently, *Sag Harbor*. Whitehead's books have been awarded the Young Lions Fiction Award and the Anisfield-Wolf Book Award. His books also have been finalists for the PEN/Hemingway Prize, the National Book Critics



Orlean



Whitehead



Crawford

Circle Award, the Los Angeles Times Fiction Award, and the Pulitzer Prize.

Whitehead's reviews, essays, and stories have appeared in the *Village Voice*, *New York Times*, *New Yorker*, *Harper's*, and *Granta*. A graduate of Harvard, Whitehead received a MacArthur Fellowship ("the genius award") and a Whiting Writers Award. For more information, go to colsonwhitehead.com

Crawford will read from his work at 6 p.m. Nov. 11. Crawford, one of Scotland's most esteemed poets and critics, is the author of six collections of poetry, including *Talkies*, *Masculinity*, and *The Tip of My Tongue*. His most recent collection is *Full Volume*, which was shortlisted for the T.S. Eliot Prize. His book *The Bard: Robert Burns, a Biography* won the 2009 Saltire Society Scottish Book of the Year Award.

He was a founder of the international magazine *Verse*, co-editor of *The Penguin Book of Poetry from Britain and Ireland since 1945*, and co-editor of *The New Penguin Book of Scottish Verse*. Educated at Glasgow University and Oxford, he is professor of modern Scottish literature at the University of St Andrews. He received the Eric Gregory Award and two Scottish Arts Council Book Awards. Four of his collections have been Poetry Book Society recommendations.

The annual Fall Literary Festival is funded by an endowment established through the generosity of an anonymous donor.

Bright, new student art gallery debuts Oct. 28

By Chris Horn

A new exhibition space for student art—the Jo Holladay Funchess Memorial Art Gallery—will debut at 4:30 p.m. Oct. 28 on the seventh floor of the Byrnes Building.

The initial exhibit will include oil-on-canvas paintings, handmade paper, glasswork, ceramics, sculpture, drawings, and photographs created by USC art students.

The gallery space shares the reception area and hallways of USC's Counseling and Human Development Center, which partnered with the Department of Art and Parents Programs to remodel the area.

"This is a great example of collaboration on campus," said Pete Liggett, interim director of the counseling center. "Our reception area desperately needed some cosmetic improvements,

and Parents Programs gave us a grant to repaint, put in new carpeting and floor tiles, and replace old furniture. The art gallery will make this a much more welcoming space for the thousands of student visits to our office every year."

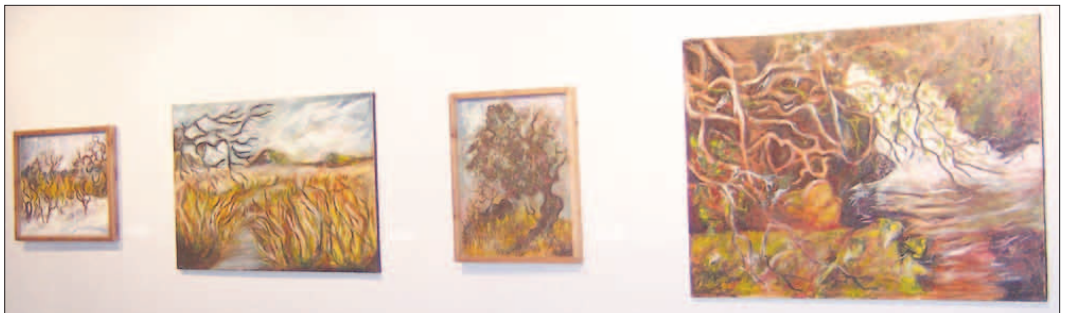
The art department, ever keen to create new venues for exhibiting its students' art, pitched in by designing the gallery space—drawing and illustration undergraduate Natalie Askew designed the fonts and layout for lettering—and installing the various items now on display. Julia Grasso, an art history and anthropology major, curated the exhibit.

The gallery is named in memory of 2005 art graduate Jo Holladay "Jo Holly" Funchess, a native of the Upstate region

who became a high school art teacher in Oconee County after graduation. She died by suicide earlier this year after battling anxiety and panic attacks and depression.

"She was the first student to exhibit in the student art gallery in McMaster," said Dawn Hunter, an art professor who has overseen much of the planning and installation of the new exhibition space. "As a department, we wanted to honor her life and her talent."

"Those [high school] students were her first priority," said Jane Funchess, Jo Holly's mother. "She wanted every one of them to not only graduate high school but to go to college."



Student artists exhibiting in the new gallery include Allison Broome, Laura Van Camp, Belle Blanpied, Dana Childs, Rachel Wolfe, Christina Tietje Carlisle, and several photography students.

She was an accomplished artist, but she didn't just do art. She helped her students fill out college applications and encouraged them to aim high."

Art professor David Voros remembered Jo Holly as "one of the brightest, most exceptional students I've ever taught. She had a great sense of humor but wasn't a class clown. She was just very genuine and it showed in her paintings. It takes a certain kind of fortitude to look at the world honestly."

Pam Voros, also an art department faculty member, recalled her as an "engaging person, so willing to try new things. With her it was personality and talent mixed together. She was so excited about the simplest things, and that made it a delight to work with her. From what I could see as an artist, she loved life."



In *Proof*, Catherine is played by Emily Gonzalez.