

## State of the University address

President Pastides will deliver his State of the University address at 3 p.m. Oct. 27 in the School of Law Auditorium. The presentation will touch on highlights from the past year, look ahead to the future, and celebrate the accomplishments of faculty, staff, and students. Those in attendance can participate in a free raffle of baseballs signed by Coach Ray Tanner and copies of Patricia Moore-Pastides' new cookbook. The speech will not be streamed live but will be available for viewing at a later date on the University's Web site ([www.sc.edu](http://www.sc.edu)). Light refreshments will follow the presentation.

# Times

A publication for faculty, staff, and friends of the University of South Carolina



October 21, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate



## A contest to kiss a pig? It's all for a good cause

You might think that having to kiss a pig, right on the snout no less, would be the prize for *losing* a contest, not *winning* it.

But in the case of the Epsilon Sigma Alpha service sorority's eighth-annual Kiss The Pig St. Jude's fund-raiser on Oct. 27, the winner *will* have to kiss a pig, and when Ellen Neely explains why, it somehow seems to make sense.

"It's a way to motivate donations from students who might really want to see their professor have to do this," said Neely, a junior nursing major from Lexington who is in her second year as ESA's St. Jude officer.

Here's how the contest works.

Faculty, staff, and students who are nominated by their peers are given a container for collecting donations, which they take to their classes or their offices and encourage students and colleagues to drop some change into the kitty.

After the containers are collected and the money is counted, the Kiss the Pig ceremony will be held for the winner between 10 a.m. and 2 p.m. Oct. 27 on Greene Street in front of the Russell House.

"We just need as much support for the nominees as possible, because the goal is not to put a lot of work on them," said Neely, adding that the contest tries to get a faculty member from each department to take part.

"The goal is to encourage people to donate and to educate the Carolina community about the hospital's mission."

Last year, the contest raised \$981 for St. Jude's, which Neely said has a daily operating budget of \$1 million. "It all adds up," she said. "Of course, the real winner of the contest is St. Jude's."

This year's nominees for Epsilon Sigma Alpha's annual Kiss the Pig fund-raiser to support the St. Jude's Children's Research Hospital in Memphis, Tenn., are:

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## Response to Higher Education Summit outlined

### Moratorium on capital spending also addressed

By Larry Wood

At the Faculty Senate meeting Oct. 6, Ted Moore, vice president for finance and planning, outlined points he and other University administrators made at Gov. Mark Sanford's Higher Education Summit held Sept. 28 in Columbia.

He also discussed how the moratorium on capital spending approved by the Budget and Control Board could affect USC campuses, particularly USC Lancaster and USC Beaufort.

Representatives from all USC campuses participated in the summit, which included leaders in higher education, government and business, and parents and students.



Moore

Moore said University representatives discussed a number of issues, including:

■ The USC system has lost 46 percent of its state funding in two years, translating to \$105 million.

"State support is now under 11 percent of our total budget," Moore said. "Next year, it will be less than that. It probably will drop below 10 percent."

"On behalf of USC, we acknowledged that our legislature had enormous challenges to also fund K-12 and health care and other major critical service needs, but it is true that public universities nationwide are increasing tuition levels largely because of declining state support, and those increases, by and large, are outstripping the consumer price index."

■ According to the State Higher Education Executive Officers'

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Jeff Salter

### Gameday for Gamecocks

ESPN College Gameday hosts Erin Andrews and Chris Fowler broadcast live from the historic Horseshoe before Carolina's defeat of the No. 1 ranked Alabama football team earlier this month. The broadcast showcased the beauty of the campus and featured the USC cheerleaders, Cocky, and hundreds of students, who were allowed to camp overnight. The Gamecocks will head to Nashville Oct. 23 to play Vanderbilt. The 7 p.m. game is scheduled to air on FSN. The team plays in Columbia Oct. 30 when the Tennessee Volunteers come to town. Game time will be announced.

## Dancing with the Deans!

### Couples taking steps to support the Family Fund

Carolina deans and their partners will cut a rug for a good cause at the first ever Dancing with the Deans competition sponsored by the Family Fund.

Faculty and staff members who make a campaign gift will receive a ballot on which to select their favorite couple for the "Fan Choice" Award. The award will be revealed when the pairs perform at the December Family Fund celebration. More information will follow. Make a contribution and vote now. The pairs have each been assigned a form of dance and are working with dance department faculty and Vista Ballroom. The couples are:

■ Ercan Turk, associate dean, College of Hospitality, Retail, and Sport Management, and Frenche Brewer, broadcast coordinator, Media Relations, Disco

■ Les Sternberg, dean, College of Education, and Marsha Cole, executive director, Carolina Alumni Association, Cha Cha

■ Richard Hoppmann, dean, School of Medicine, and Audrey Jones, administrative assistant, University Technology Services, Rumba



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## USC doctoral programs gain in ratings, prestige

A recent national report shows that the University is home to some of the South's best doctoral programs in engineering and arts and sciences, with several programs earning national recognition.

According to the detailed report released by the National Research Council (NRC), USC's electrical engineering program ranks seventh nationally among public and private universities in the assessment that objectively measures program quality and sixth in faculty research productivity. It is ranked No. 1 in the South in both areas. Three programs in USC's College of Engineering and Computing are ranked in the top 10 in the Southern region.

Also, the University's geography Ph.D. program is second in the South and 10th nationally. The history Ph.D. program is ranked seventh in the South and 36th nationally, and biological sciences are eighth in the South and 29th nationally.

Some of USC's other programs in the top 50 nationally are chemistry (47), chemical engineering (29), comparative literature (22), English (26), mechanical engineering (31), and pharmacy (41).

"This rise in national and international stature reflects the evolu-

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Amiridis



Mousseau



Using donated materials, USC Housing set up a free-standing model of a typical dorm room on Greene Street, left. With firefighters standing by, the room was set ablaze, center, leaving charred remains minutes later. Peter Schmolze

## Gone in 60 seconds: Fire Safety Week offers graphic warning to students

By Chris Horn

In 15 seconds, the dorm room drapes were burning; after 40 seconds, black smoke was billowing from the room—light bulbs were exploding, a laptop was melting, and searing heat from the blaze could be felt more than 20 feet away.

Just 75 seconds after the fire began, the room was totally engulfed in flames. Fortunately, this “fire” was a staged event, a demonstration for Fire Safety Week that attracted hundreds of Carolina students in front of the Russell House Student Union. The dorm room had been constructed there by University Housing carpenters—the room’s contents were all donated items—and Columbia Fire Department personnel were standing by with fire hoses at the ready.

“Our goal is to raise students’ awareness of fire safety, and we felt this was a graphic way of showing students how quickly a fire can spread in a regular dorm room,” said Kirsten Kennedy, director of University Housing. “We want students to get out of their rooms when they hear a fire alarm or smoke alarm—in an actual fire situation there’s not time to finish an e-mail.”

About 1,700 fires occur in U.S. collegiate housing on and off campus every year—150 in fraternity and sorority houses alone. The leading causes are arson, cooking, and smoking.

About 92 percent of Carolina’s residence halls are equipped with fire sprinkler systems, and projects planned or underway will raise that coverage to about 96 percent by next summer.

“Dorm rooms typically have a big fuel load—drapes, paper, linens—and that’s made worse when students use oversized light bulbs, unapproved space heaters, and other fire hazards,” said Tom Syfert, USC’s associate vice president for environmental health and safety.

Brian Almond, a biomedical engineering freshman, was impressed by the mini-inferno. “It was kind of scary—my dorm room looks like that,” he said, gesturing at the now-charred room. “I felt the heat when the laptop blew up.”

Another student, sophomore visual communications major Jeremy Aaron, seemed to take the fiery lesson to heart.

“I’m going to be more careful when I’m cooking, that’s for sure,” he said.

## Briefly

**INTERNSHIP PROGRAM AVAILABLE FOR SPRING, SUMMER:** The Community Internship Program (CIP) will be available in spring and summer 2011. The program gives students the ability to earn a minimum of \$8 an hour with an internship in South Carolina, beginning this spring. The goal is to help students gain necessary work experience to be more marketable to future employers. For students to be eligible for CIP, they must have a 2.00 GPA, have their resume reviewed by a career counselor, obtain a full access account on JobMate, have already completed a minimum of 12 college credit hours, and attend a CIP orientation at the USC Career Center. For more information, contact Ryan Wall at 7-1247 or [rwall@mailbox.sc.edu](mailto:rwall@mailbox.sc.edu) or go to [www.sc.edu/career/cip](http://www.sc.edu/career/cip).

**LONDONTIMES ARCHIVE AVAILABLE ONLINE:** University Libraries now subscribes to *The Times Digital Archive*. *The Times Digital Archive* is a full-image, online archive of every page published by *The Times* (London) from 1785 to 1985. The complete page of every issue of the world’s newspaper of record is full-text searchable—every headline, article (including daily reports of Parliamentary debates), editorial, book and theater review, obituary, image, and advertisement. The archive includes the first *Times*’ crossword puzzle published on Feb. 1, 1930. *The Sunday Times*, a separate publication, is not a part of *The Times Digital Archive*. *The Times Digital Archive* is available from the Libraries Electronic Resources page at [www.sc.edu/library/er/](http://www.sc.edu/library/er/).

**CHECK WEB SITE FOR FLU VACCINE CLINICS:** Student Health Services will offer flu vaccine clinics for students, faculty, and staff throughout the fall semester. The vaccine is \$15 for students. After Faculty and Staff Enrichment Funds made available for flu vaccines are exhausted, the cost will be \$25 for faculty and staff. Payment can be made with cash, Visa, MasterCard, American Express, Discover, and the Carolina Card. A valid University ID card is necessary to receive the vaccine. For future flu vaccine clinic dates, go to [www.sa.sc.edu/shs](http://www.sa.sc.edu/shs). For more information, call 7-9511.

**SPEECH AND HEARING RESEARCH CENTER OFFERS SERVICES:** The USC Speech and Hearing Research Center in the Arnold School of Public Health provides speech, language, and hearing services to all USC faculty, staff, and students. Services include evaluation and treatment following stroke, hearing loss (including hearing aids), stuttering, acquired and developmental language and speech problems, and more. For more information, go to [www.sph.sc.edu/comd/clinical.htm](http://www.sph.sc.edu/comd/clinical.htm).

**JORDAN HONORED AS HR TECHNICIAN:** Linda W. Jordan in the Department of Military Science, Army ROTC, has been named the Human Resources Technician of the Year 2010. Jordan serves the USC Senior Reserve Officer Training Corps, 4th Brigade, and the U.S. Army Cadet Command. Her selection as the brigade’s best is a reflection of her commitment to the soldiers, cadets, and the mission to provide the nation with future leaders.

**BENEFITS ANNUAL ENROLLMENT ENDS OCT. 31:** Benefits Annual Enrollment, during which University employees can make changes in their benefits options, will continue through Oct. 31. Changes made during enrollment will be effective Jan. 1, 2011. For details about what changes can be made during annual enrollment, go to [hr.sc.edu/announce.html](http://hr.sc.edu/announce.html).

## Taste the freshness at Carolina Healthy Farmer’s Market

The Green Quad will sponsor an interactive display at the Healthy Carolina Farmer’s Market from 11 a.m. to 2 p.m. Oct. 26, providing visitors and shoppers an opportunity to taste various produce.

The produce will be selected from conventional grocery stores and from various vendors at the market. Depending on availability, the display might include apples, pears, peppers, cucumbers, carrots, cheese, or bread. The purpose of the taste-testing is to provide a tangible way for shoppers to experience the value of buying and eating locally grown food.

The Green Quad’s Sustainable Food Systems project team



aims to “create a culture of sustainable eating” and to encourage sustainable eating as a natural and normal way of life. The display will give students and other Farmer’s Market visitors a visual and tasty understanding of the quality difference between local/organic and conventional produce.

The mission of the Learning Center for Sustainable Futures is “to educate and transform the campus by promoting collaborative relationships among students, faculty, staff, and community members for exploring and implementing the changes required to create a sustainable society.” For more information, go to [www.greenquadcommunity.org](http://www.greenquadcommunity.org).

## Board approves disbursement of Prudential funds

The University’s Board of Trustees unanimously approved a recommendation Oct. 8 to disburse \$4.8 million to approximately 1,800 current and former USC policyholders of Prudential accidental death and life insurance policies.

Distribution of the funds to individuals who were actively participating in the Prudential plan on Dec. 15, 2000, or who were eligible for a life insurance benefit on that date, are eligible for a payout, said Ted Moore, USC vice president for finance and planning.

That date is when Prudential made the decision to convert from a company owned by policyholders to one owned by stockholders, a process called “demutualization.” USC is the policyholder.

The decision is the culmination of a seven-month study by a committee of University officials and insurance and legal experts who examined options for managing the funds.

Moore said the funds will be distributed to employees or former employees who, on Dec. 15, 2000, were:

- actively employed by the University and insured for full benefits through Prudential
- retired with death benefits
- disabled with death benefits.

Participants with paid-up cash value also will receive the funds.

The amount distributed to plan participants will vary, Moore said. Disbursement of funds is expected to take place by Dec. 31. For more information, go to [hr.sc.edu/prudential.html](http://hr.sc.edu/prudential.html). Other eligible participants.

## NSF grant to establish nanotechnology education program

The USC College of Engineering and Computing has been awarded a \$200,000 grant from the National Science Foundation to establish a nanotechnology education program for engineering undergraduates.



Saleh

Navid Saleh, an assistant professor in the Department of Civil and Environmental Engineering, designed the proposal to teach the principles and application of nanotechnology through a real-world problem of global significance: water decontamination. The proposal involves an in-class theoretical course along with a field trip to Bangladesh.

The proposed in-class course will address five focus areas under the common water contamination theme: arsenic, pathogens, organics/metal contamination and remediation, contaminant sensors, and alternative power supply for treatment systems.

The course has three principle goals: to introduce nanotechnology to engineering students who otherwise have no formal exposure to this emerging technology, to integrate the approaches to nanotechnology offered by different engineering disciplines, and to incorporate discussions about the practical ethical implications of implementing nanotechnology in a real, developing world context.

The course will be offered during the spring in 2011 and 2012, followed by the field trip to Bangladesh in the summer.

## Beaufort partners with Marines in ‘Elite-to-Elite’ program

USC Beaufort and Marine Corps Installations East have entered into an agreement to facilitate the enrollment of eligible Marines known as the “Elite-to-Elite” program.

The program streamlines the admissions process for Marines applying to USC Beaufort. Rather than following the typical admission process, these students, who will meet all USC Beaufort admissions standards, will be prescreened by the Marine Corps to facilitate a smooth transition into their educational career.

USC Beaufort is the first campus in South Carolina to enter into this agreement. The agreement, in conjunction with the campus’ participation in the G.I. Bill Yellow Ribbon program and the reduced tuition USC Beaufort offers military students, will significantly help Marine veterans who seek to earn a degree at USC Beaufort.

# \$6.7 million grant to boost health-disparities research

A \$6.7 million grant to USC's Arnold School of Public Health will support an established research program in health disparities.



Glover



Creek

The five-year award is from the National Center on Minority Health and Health Disparities of the National Institutes of Health. It will fund a Center of Excellence in the Social Promotion of Health Equity Research, Education, and Community Engagement (CCE-SPHERE) and will support the Arnold School's partnership for education and research with Claflin University.

The award is the second major NIH grant to Sandra Glover, the Arnold School's associate dean for health disparities and social justice, to fund research and education in health disparities. In 2005, she was awarded \$7.5 million from the NIH to establish the Institute for Partnerships to Eliminate Health Disparities (IPEHD) that enhanced the Arnold School's research program on health disparities.

"This grant will enable us to build on the five years of accomplishments that we had with our previous Center of Excellence," said Glover, who is on the faculty in the Arnold School's Department of Health Services Policy and Management.

"We also will be able to expand our research on cancer and other health disparities and strengthen our partnership with Claflin University to educate the next generation of public-health professionals, educators, and scientists," she said.

The grant's co-principal investigators include Kim Creek of the S.C. College of Pharmacy at USC and Rebecca Dillard of Claflin University.

The first award led to the establishment of the 4+1 Program that provides academic support for Claflin University students who obtain an undergraduate degree in biology at the Orangeburg campus and then complete their master's degrees in public health at USC's Arnold School.

Other successes from the initial award include research on the human papillomavirus that has been linked to cervical cancer and other diseases; HIV/AIDS research and community-outreach programs; and the establishment of community advisory committees that have been critical in identifying key health issues affecting the Orangeburg community.

The S.C. Medical Association devoted its monthly journal in December 2009 to IPEHD's cervical-cancer research and community-outreach programs. The journal represented one of the first comprehensive statewide reports on cervical-cancer incidence and mortality, Glover said.

"Over the past five years, we have been able to link science and communities so that we better understand the health disparities in South Carolina," she said. "We will use this knowledge to translate research findings into clinical applications and to help communities focus on prevention."

## Health disparities affect large numbers of state's population

The Palmetto State has some of the nation's most glaring health disparities, including cancer, HIV, infant mortality, cardiovascular disease, and stroke.

"The disparities are significant. We have to figure out why and what we can do to turn some of this around," said Sandra Glover, one of the co-investigators of a National Institutes of Health grant to fund a Center of Excellence in the Social Promotion of Health Equity Research, Education, and Community Engagement. "This new grant will help us do that."

In South Carolina, obesity is more prevalent among blacks than whites: 40.1 percent vs. 26.1 percent. The prevalence of diabetes also varies by race and ethnicity: 13.1 percent of blacks have diabetes compared to 8.4 percent of whites, according to the United Health Foundation.

There were 6,055 HIV/AIDS cases among white men and women in South Carolina and more than 17,000 cases of HIV/AIDS among black men and women in the state in December 2009, according to statistics from the S.C. Department of Health and Environmental Control.

A USC Arnold School of Public Health study, published in the June 1, 2009, issue of the journal *Cancer*, found that mortality-to-incident ratios (MIR) for diseases were much higher among African Americans than whites. Among the findings are:

- **Female breast cancer**—Among African-American females, the MIR is higher than the national average. In most areas of the Palmetto State, the MIR is more than 20 percent higher than the rest of the United States.
- **Colorectal cancer**—Colorectal cancer MIRs for white men and women are at the national average or below in every part of the state. But for African Americans living in the Pee Dee and the counties along the Grand Strand and Lowcountry, the MIR is above the national average by at least 20 percent.
- **Oral cancer**—The oral cancer MIR for African Americans is 20 percent higher than the national average in all but four counties: Hampton, Colleton, Jasper, and Beaufort. These four counties are about 10 percent higher than the national average.
- **Prostate cancer**—In 43 of the state's 46 counties, the MIR for prostate cancer among African Americans is 20 percent higher than the national average. The remaining three counties—Williamsburg, Georgetown, and Horry counties—are 10 to 20 percent higher than the national average.
- **Lung cancer**—Among African Americans, only three counties in South Carolina—Charleston, Berkeley, and Dorchester counties—are at the national average for lung cancer. The remaining 43 counties are above the national average.



Lizette Mujica Laughlin, center, helps her students assess the condition of a Spanish-speaking "patient."

## Spanish class makes it real for students in College of Nursing simulation lab

By Chris Horn

The patient, a Latino migrant worker, was in the health clinic with chest pains—and clearly agitated.

"Estoy preocupado (I'm worried)—nadie en mi familia padece de problemas cardíacos (no one in my family suffers from heart disease)," he said. "Soy joven, doctor. Tengo tres hijos y dos trabajos. Mi familia me necesita." (I'm young, doctor. I have three children and two jobs. My family needs me.)

Gathered around the bedside were several students from Lizette Mujica Laughlin's Spanish for Health Care Professionals class. The course, offered to Honors College students and Spanish student majors, includes a community service component in which students volunteer at Columbia-area health clinics serving Latino patients.

Fortunately for these students, the chest pain patient was actually a computerized mannequin in the College of Nursing's Clinical Simulation Lab. The nursing college opened its simulation lab to the class—the first time a non-nursing course has used the lab—and even programmed the mannequins to speak in Spanish, using recordings from two Hispanic students.

"Being able to use the simulation lab was a great way for the students to get their feet wet in a less intimidating environment," Laughlin said. "They got a feel for doing health assessments and got to interact with the mannequins in Spanish."

"I came to the lab just hoping we could use the weight scales and other basic equipment, but Erin [McKinney, the simulation lab's director] and Lonnie [Rosier, the lab technician] offered to program the mannequins, which made this a great experience for my students. Now they'll feel much more confident when they go to a real clinic this semester."

The Clinical Simulation Lab serves the same purpose for nursing students, McKinney said, giving them the opportunity to refine their assessment skills before going to an actual clinical setting.

"We are thrilled that the students from the Honors College and Spanish were able to use our simulation lab," said Peggy Hewlett, dean of the College of Nursing. "The resources and specialized equipment in our lab are state of the art and should be utilized by our University community."

"This was a lot better than the other option I had considered: buying toy medical kits to facilitate a more authentic experience for the students (to practice with)," Laughlin said.

## ■ Solomon-Tenenbaum Lectureship

### Untold story about Ulysses S. Grant and the Jews to be revealed at annual lecture

A little-known order by Civil War Gen. Ulysses S. Grant remains the most notorious anti-Jewish official order in American history.

This order and a broader discussion of human rights during the American Civil War will be the subject of this year's Solomon-Tenenbaum Lectureship to be held Oct. 26. Jonathan D. Sarna, the Belle R. Braun Professor of American Jewish History at Brandeis University, will deliver the main lecture, "Ulysses S. Grant and the Jews: An Untold Story," at 8 p.m. in Gambrell Hall Auditorium.

Earlier that day, Sarna will join three USC historians in an afternoon symposium titled "Human Rights and the American Civil War." The panel will take place from 1:30 to 2:45 p.m. in Lumpkin Auditorium, located on the eighth floor of the Darla Moore School of Business. Moderated by Stanley Dubinsky, director of the Jewish Studies Program, the panel will feature Sarna and USC historians Thomas Brown, Bobby Donaldson, and Mark Smith.

The lecture and symposium are free and open to the public.

Sarna's evening lecture will center on an order issued by Grant on Dec. 17, 1862, as the Civil War entered its second winter. The "General Orders #11" called for the expulsion of "Jews as a class" from the union general's war zone.

"Grant's order came in response to widespread smuggling during the Civil War, for which Jews were blamed," Sarna said. "Of course, many people, including Grant's own father, were smuggling, and Jews formed far less than 1 percent of the population. The order was discussed a bit when it was issued and again when President Lincoln overturned it a few weeks later, but it became an important issue in the 1868 presidential election when Grant ran for the presidency."

Sarna said Grant apologized in 1868 and, thereafter, was quite sensitive toward Jewish concerns. As president, Grant made more Jewish appointments than any previous president, attended a synagogue dedication, spoke up on behalf of persecuted Jews in Russia and Romania, and was the first president to visit the Holy Land.

Sarna said much can be learned from this chapter of American and Jewish history.

"The story of Grant and the Jews shows how a person can change from being, in Jewish eyes, one of their worst enemies [responsible for the most anti-Semitic public act in U.S. history] to one of their best friends," he said. "America has long been a country where religious hatred is possible, but where redemption is, likewise, possible. Grant's order #11, expelling Jews from his war zone, tested America. Ultimately, America passed the test."

The Solomon-Tenenbaum Lectureship in Jewish Studies is funded by Judith and the late Melvin Solomon of Charleston and Samuel and Inez Tenenbaum of Columbia. It is considered one of the premiere lectureships of the College of Arts and Sciences, the Jewish Studies Program, and the University. For more information, go to [www.cas.sc.edu](http://www.cas.sc.edu) or call Ann Cameron at 7-9201.

# October & November Calendar

## ■ Lectures

**Oct. 21 Statistics,** Colloquium Seminar, "Decoding Positive Groups Through Halving," Christopher Bilder, statistics, University of Nebraska, 2 p.m., LeConte College, Room 210A. Refreshments served at 3 p.m.

**Oct. 21 Women's and Gender Studies,** "Agency, Resistance, and Submission: Ethnographic Snapshots of Muslim Women's Religious Activism in Bangladesh," Maimuna Huq, anthropology, 3:30 p.m., College of Nursing, Room 502.

**Oct. 22 Chemistry and biochemistry,** "Supramolecular Integrated Systems for Artificial Photosynthesis," Michael R. Wasielewski, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

**Oct. 26 Medication Safety and Efficacy Pharmacy,** Community of Scholars Research Colloquia, "Research on Chronic Diseases in Pediatrics," Caughtman Taylor, chair, USC Department of Pediatrics, and senior medical director, Palmetto Health Children's Hospital, and Jennifer Bair, pharmacy manager/PGY2 residency director, Palmetto Children's Hospital, noon-1 p.m., Coker Life Sciences, Room 110. Brown bag lunches are welcome. Sponsored by the CoEE for Medication Safety and Efficacy and the Department of Clinical Pharmacy and Outcomes Sciences, S.C. College of Pharmacy. For more information, e-mail pweiss@mailbox.sc.edu.

**Oct. 27 Clinical Pharmacy and Outcome Sciences,** Brown Bag Graduate Research Seminar Series, "A Retrospective Cross-sectional Analysis of Cancer Patients' Use of Pharmaceutical Patient Assistance Programs," Tisha Felder, post-doctoral student, S.C. College of Pharmacy, 12:15-1:15 p.m., Coker Life Sciences, Room 110. For more information, e-mail pweiss@mailbox.sc.edu.

**Oct. 28 Statistics,** Colloquium Seminar, "Efficient Robust Estimation via Two-Stage Generalized Empirical Likelihood," Howard Bondell, statistics, N.C. State University, 2 p.m., LeConte College, Room. 210A. Refreshments served at 3 p.m.

**Oct. 28 Institute for Southern Studies,** "Deliver Us From Evil: The Slavery Question in the Old South," Lacy K. Ford will deliver the 2010 Hodges Prize lecture, 7-8:30 p.m., Carolina Room, Inn at USC, 1619 Pendleton St. For more information, call 7-2340.

**Oct. 29 Chemistry and Biochemistry,** "Laser-based micro-spectrochemical analysis of materials in forensic examinations," José R. Almirall, Florida International University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

**Nov. 3 Clinical Pharmacy and Outcome Sciences,** Brown Bag Graduate Research Seminar Series, "Using Payer-based Research to Inform the Product Development Process," Gene Reeder, director, Strategic Market Insights, Xcenda, and distinguished professor emeritus, USC, 12:15-1:15 p.m., Coker Life Sciences, Room 110. Faculty, staff, and students can bring their lunches to learn about research and collaborative opportunities in the Department of Clinical Pharmacy and Outcome Sciences in the S.C. College of Pharmacy. For more information, e-mail pweiss@mailbox.sc.edu.

**Nov. 4 Statistics,** Colloquium Seminar, "Bootstrapping the Grenander Estimator," Michael Woodroffe, statistics, University of Michigan, 2 p.m., LeConte College, Room. 210A. Refreshments served at 3 p.m.

**Nov. 4 Women's and Gender Studies,** "Women Who Serve," Yvonne Latty, director, New York University's Arthur L. Carter Journalism Institute, will deliver the 2010 Adrené Glover Freeman Lecture in African American Women's Studies, 7 p.m., USC School of Law Auditorium. The lecture is free and open to the public.

**Nov. 5 Chemistry and Biochemistry,** "UV Resonance Raman Discovery of Gibbs Free Energy Landscape for Protein Alpha Helix Folding," Sanford Asher, University of Pittsburgh, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.



Taylor



Bair

## ■ Miscellany

**Oct. 21 Center for Teaching Excellence:** Teaching Excellence Workshop, "Mentoring Student Researchers," 11 a.m.-12:15 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. Jed Lyons, a professor of mechanical engineering and faculty director of the Center for Teaching Excellence, will facilitate. To RSVP, send an email to cte@sc.edu or call 7-8322. For more information, go to [www.sc.edu/cte/workshops/research/](http://www.sc.edu/cte/workshops/research/).

**Oct. 21 TRIO:** Ronald E. McNair Post-baccalaureate Achievement Program informational meeting, 4-5 p.m., Booker T. Washington Auditorium, Room 200. The program provides research opportunities, financial resources, and faculty mentoring for economically disadvantaged and under-represented students who have the desire and potential to enter a doctoral program. For more information, call 7-5125, send an e-mail to rogersm8@mailbox.sc.edu, or go to [www.sc.edu/trio](http://www.sc.edu/trio).

**Oct. 22 Center for Research in Nutrition and Health Disparities:** Nutrition Center Seminar Series, Kirk Goldsberry, 2-3 p.m., 921 Assembly St., Room 107. The free seminar is open to faculty, staff, students, and the community. For more information, contact Sarah Epting at srgause@mailbox.sc.edu.

**Oct. 23 S.C. Poetry Initiative:** Southern Regional Children's Poetry Festival, 9:30 a.m.-3:30 p.m., featuring writers Curtis L. Crisler, Dinah Johnson, Meg Kearney, Marilyn Nelson, and Naomi Shihab Nye. Several USC locations. Free. For more information, go to [www.sc.edu/poetry/](http://www.sc.edu/poetry/).

**Oct. 25 Center for Teaching Excellence:** Teaching Excellence Workshop, "Authentic and Collaborative Case-Based Learning," 11:15 a.m.-12:05 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. To RSVP, go to [www.sc.edu/cte/workshops/cases/](http://www.sc.edu/cte/workshops/cases/).

**Oct. 25 Office of Fellowships and Scholar Programs:** Rhodes, Mitchell, Marshall Fellowship Workshop, 4 p.m., Legare College, Room 322. The fellowship is available for one to three years of graduate study in various institutions in the U.K. and Ireland for students who have a record of superior academic achievement, service, and leadership and are well informed on global issues. The University must nominate applicants in each competition. For more information, call 7-0958, send an e-mail to ofsp@sc.edu, or go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp).

**Oct. 26 Pharmacy:** Pharmacy Day, Russell House Ballroom. The event is for students interested in positions as pharmacists. The fair will be from 9 a.m. to noon, and interviews will be held from 1 to 5 p.m. Employers will attend the event to recruit students for pharmacy internships and full-time positions. For more information, contact Katie Steuer at 7-4584 or go to [www.sc.edu/career/Fairs/PHARM/students.htm](http://www.sc.edu/career/Fairs/PHARM/students.htm).

**Oct. 27 Center for Teaching Excellence:** Teaching Excellence Workshop, "Service Learning Pedagogy and Resources," Faculty Panel and Grant Information Session, 12:20-1:10 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. To RSVP, go to [www.sc.edu/cte/workshops/slfacultypanel/](http://www.sc.edu/cte/workshops/slfacultypanel/).

**Oct. 28 Healthy Carolina:** "Prenatal and Postnatal Yoga," noon-1 p.m., Green Quad Lounge. Marguerite O'Brien is the instructor.

## ■ Miscellany

**Oct. 28 Thomas Cooper Library:** Author Colson Whitehead will give a reading and sign books at 6 p.m. as part of the Fall Literary Festival, sponsored by the Thomas Cooper Library and the Department of English. The event is free and open to the public and will be held in the Ernest F. Hollings Special Collections Library, enter through Thomas Cooper Library. For more information, go to [www.sc.edu/library/fallfestival.html](http://www.sc.edu/library/fallfestival.html).

**Oct. 28 Center for Teaching Excellence:** "Voyages into the Technology Frontier: Mobile Applications for Teaching iPhones, iPads, iPods, Blackberries, and Droids," 3:30-5 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. The workshop will demonstrate mobile applications that can be used inside or outside the classroom to expand the learning experience beyond the brick and mortar. Co-sponsored by the Carolina Learning Initiative, the Office of the Provost, and the Center for Teaching Excellence. To RSVP, go to [www.sc.edu/cte/workshops/techfrontier/](http://www.sc.edu/cte/workshops/techfrontier/).

**Oct. 30 S.C. Poetry Initiative 2010 Poets Summit:** "Issues of war and the poet," 10 a.m.-4 p.m., Columbia Museum of Art. The USC English department's S.C. Poetry Initiative is the state's premier organization devoted to the art of writing, reading, and hearing poetry. Free.

**Through October Healthy Carolina Farmers Market:** 10 a.m. to 2 p.m. every Tuesday on Greene Street.

**Nov. 1 Office of Fellowships and Scholar Programs:** Rotary Scholars workshop, 4 p.m., Harper College, Gressette Room, third floor. The program is available to students at all class levels who are interested in serving as ambassadors while studying issues of hunger, health and sanitation, education, and peace in any country where Rotary Clubs are located. Application deadline to local clubs is spring 2011. For more information, call 7-0958, send an e-mail to ofsp@sc.edu, or go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp).

**Nov. 2 TRIO Programs and the Center for Teaching Excellence:** "Looking at the Profile of the Students that Senator Claiborne Pell Cared About, and What Does It Take to Teach Them Successfully Today?," 2 p.m., Gambrell Hall, Room 153. Taylor Smith's presentation will include how the risk profile of low-income, first-generation students can impact pedagogy, classroom, and institutional policies. For more information, call the Center for Teaching Excellence at 7-8322.

**Nov. 4 Center for Teaching Excellence:** Teaching Excellence Workshop, "5 Things You Can Do With a Wiki," 2-3:15 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. To RSVP, go to [www.sc.edu/cte/workshops/wiki/](http://www.sc.edu/cte/workshops/wiki/).

**Nov. 5 Center for Teaching Excellence:** "Power Lunch for Regional Tenure-Track Faculty: Teaching and Research in Tenure and Promotion," 12:15-1:45 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. Registration is required by Nov. 1. To register, go to [www.sc.edu/cte/power/regional/](http://www.sc.edu/cte/power/regional/). For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**Every Thursday McCutchen House:** Four- or five-course evening dinner designed and prepared by students in the Hotel, Restaurant, and Tourism Management program under the direction of teaching staff and chefs, 6:30-6:45 p.m. The cost is \$20 per person. To register and for menus, go to [www.mccutchenhouse.sc.edu](http://www.mccutchenhouse.sc.edu).



McMaster Gallery will feature works by California artist Garth Johnson Oct. 25-Nov. 24. The exhibit showcases how Johnson altered collector vessels using decals, laser transfers, and china paint. Johnson is an unorthodox ceramicist, part-time teacher, and proprietor of the blog, "Extreme Craft," at [www.extremecraft.com/](http://www.extremecraft.com/). McMaster Gallery, located in the art building at 1615 Senate St., is open from 9 a.m. to 4:30 p.m. Monday-Friday and closed weekends and University holidays. For more information, contact gallery director Mana Hewitt at 7-7480 or [mana@sc.edu](mailto:mana@sc.edu).



The USC Dance Conservatory will present *From Russia With Love*, Oct. 22–23 in Drayton Hall Theater. Performances will be at 3 p.m. Oct. 22 and at 7:30 p.m. Oct. 23. The program will feature advanced conservatory students performing selections from *Paquita*, above, *The Nutcracker*, *Don Quixote*, and other Russian classical repertory. Tickets are \$16, general public; \$14, military, seniors age 60 and older, and USC faculty and staff; and \$10, students with valid ID. Tickets are available at the Carolina Coliseum box office or by phone at 251-2222. For more information, call 7-1001 or go to [www.cas.sc.edu/dance/](http://www.cas.sc.edu/dance/).

## ■ Concerts

**Oct. 27 Faculty and Guest Artist Concert:** Michael Holmes guest artist saxophone recital, 7:30 p.m., School of Music Recital Hall. Free. For more information, call 7-4280.

**Oct. 31 Faculty and Guest Artist Concert:** Faculty flute trio recital featuring Jennifer Parker-Harley, flute; Robert Jesselson, cello; and Winifred Goodwin, piano, 3 p.m., School of Music Recital Hall. Free. For more information, call 7-4280.

**Oct. 26 Jazz Ensemble:** USC Jazz Combos recital, 7:30 p.m., School of Music Recital Hall. Free. For more information, call 7-4280 or send an e-mail to [frontoffice@mozart.sc.edu](mailto:frontoffice@mozart.sc.edu).

**Oct. 28 Jazz Ensemble:** Left Bank Big Band concert, 7:30 p.m., School of Music Recital Hall. Free. For more information, call 7-4280 or send an e-mail to [frontoffice@mozart.sc.edu](mailto:frontoffice@mozart.sc.edu).

## ■ Exhibits

**Through October Hollings Library:** “Two Centuries of Collecting: Some Treasures from the Irvin Department of Rare Books and Special Collections,” Irvin Department Exhibition Gallery.

**Through October Hollings Library:** “Selected Treasures,” S.C. Political Collections Gallery. The exhibit showcases a few treasures from the collections.

**Through Dec. 14 McKissick Museum:** “The Art of Environmental Awareness: The Batiks of Mary Edna Fraser,” North Gallery, second floor.

**Through Dec. 18 McKissick Museum:** “Silver Yana: The Photographic Works of F. Tobias Morris,” South Gallery, second floor. Morris’ life and career were cut short following a hit-and-run accident on Feb. 21, 2010. He was 36 years old.

**Through Dec. 18 South Caroliniana Library:** “A Gospel of Health: Hilla Sheriff’s Crusade Against Malnutrition in South Carolina,” Lumpkin Foyer.

## ■ Around the campuses

**Oct. 21 USC Salkehatchie:** Opportunity Scholars Trip to State Fair. Opportunity Scholars will take students to the S.C. State Fair 8 a.m.–10 p.m., leave from OCB in Allendale. For more information, call Carolyn Banner at 803-584-3446.

**Oct. 21 USC Upstate:** Warhol Lecture Series, “Andy and Valerie: A Love Story,” lecture by Desiree Rowe, assistant professor of speech and communication at USC Upstate, 5 p.m., Room 150, George Dean Johnson Jr. College of Business and Economics, 160 E. St. John St., Spartanburg. Immediately following the lecture, guests can walk next door to the Spartanburg Art Museum (SAM) to continue discussion at the “Warhol and Friends” exhibition. Entrance to the SAM is free before 9 p.m. For more information, contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or [www.uscupstate.edu/warhol](http://www.uscupstate.edu/warhol).

**Oct. 21 USC Salkehatchie:** Student Government Fall Festival, featuring games for all ages, Marvin Park on the Walterboro campus. For more information, call Dawn Rizer at 843-549-6314.

**Oct. 22 USC Salkehatchie:** Salkehatchie Stew Mystery Stroll, 6:30 p.m. Participants will solve the mystery story by strolling Washington Street in downtown Walterboro. For more information, call Sarah Miller at 843-549-6314.

**Oct. 23 USC Salkehatchie:** Salkehatchie Stew Storytelling, 9:30 a.m. Storytellers will tell folklore stories and tall tales on Washington Street in Walterboro. For more information, call Sarah Miller at 843-549-6314.

**Oct. 23 USC Beaufort** New music series, The Met: Live in HD at the Center for the Arts on the historic Beaufort campus. The 2010–11 season will feature live transmissions of the New York Metropolitan Opera via high definition streaming. The operas are *Boris Godunov*, Oct. 23; *Don Pasquale*, Nov. 1; *Don Carlo*, Dec. 11; *La Fanciulla del West*, Jan. 8, 2011; *Nixon in China*, Feb. 12, 2011; *Iphigénie en Tauride*, Feb. 26, 2011; *Lucia di Lammermoor*, March 19, 2011; *Le Comte Ory*, April 9, 2011; *Capriccio*, April 23, 2011; *Il Trovatore*, April 30, 2011; and *Die Walküre*, May 14, 2011. For performance times and more information, go to [metopera.org](http://metopera.org). Tickets are available at the door on the day of the broadcast or from the Center for the Arts box office. For tickets, call 843-521-4154. Tickets are \$20, adult and seniors; \$16, Osher Lifelong Learning Institute members; and \$10, USC Beaufort students and youth under 18. For more information, contact Bonnie Hargrove, USC Beaufort Center for the Arts director, at 843-521-3145 or [bhargrov@uscb.edu](mailto:bhargrov@uscb.edu).

**Oct. 29–30 USC Salkehatchie:** Student Government Halloween Haunted House, 7 p.m., Conference Center in Allendale. For more information, call Mandy Smith at 803-584-3446.

**Nov. 4 USC Upstate:** Warhol Lecture Series, “Andy Warhol’s Photographs In and Out of the Still Life Tradition,” 3 p.m., George Dean Johnson, Jr. College of Business and Economics, 160 E. St. John St., Spartanburg, Room 150. Rachel Snow, assistant professor of art history at USC Upstate, will speak. Immediately following the lecture, guests can walk next door to the Spartanburg Art Museum (SAM) to continue discussion at the “Warhol and Friends” exhibition. Entrance to the SAM is free before 5 p.m. For more information, contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or [www.uscupstate.edu/warhol](http://www.uscupstate.edu/warhol).

**Through Dec. 5 USC Sumter:** “Excerpts,” featuring works by Frank McCauley, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at [cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu) or Laurel Jordan, gallery assistant, at [jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu).

**Through Dec. 11 USC Sumter:** “Liisa Salosaari Jasinski: Oil Paintings,” featuring works by Liisa Salosaari Jasinski, University Gallery, Anderson Library. Gallery hours are 8:30 a.m.–8 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, contact Cara-lin Getty, gallery director, at [cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu) or Laurel Jordan, gallery assistant, at [jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu).

**Through Dec. 15 USC Sumter:** “A History of Surface,” featuring works by Kathy Casey, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at [cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu) or Laurel Jordan, gallery assistant, at [jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu).



*Hello Moto*, by artist Kathy Casey, is featured in the exhibit “A History of Surface” at the Umpteenth Gallery at USC Sumter through Dec. 15.

## ■ Theatre/opera/dance

**Oct. 28–31 Theatre and Dance:** *Up 2 D8*, by Laura Shamas, 8 p.m., Lab Theatre, Wheat Street, across from the Blatt P.E. Center. Tickets are \$5 and are available only at the door. Directed by Park Bucker, the play is a series of monologues, featuring 11 diverse women who grapple with the meaning of dating and romance in the 21st century. For more information, call Kevin Bush, 7-9353. (See story page 8.)

**Nov. 5–7 Opera at USC:** *Mr. Scrooge*, by USC’s Samuel O. Douglas, and *Miss Havisham’s Wedding Night*, by Dominick Argento, 7:30 p.m. Nov. 5–6 and 3 p.m. Nov. 7, Drayton Hall. Tickets are general admission, \$18; seniors, faculty, staff, military, \$15; and students, \$5. Season tickets are available. For tickets, call 7-0058. For more information, contact Ellen Schlaefer, opera director, at [eschaefer@mozart.sc.edu](mailto:eschaefer@mozart.sc.edu). (See story page 8.)

## ■ Sports

**Oct. 24 Women’s Soccer:** LSU, 3 p.m., Stone Stadium.

**Oct. 27 Men’s Soccer:** Florida International, 7 p.m. Stone Stadium.

**Oct. 29 Women’s Soccer:** Florida, 7 p.m., Stone Stadium.

**Oct. 30 Football:** Tennessee, Time TBA, Williams-Brice Stadium.

**Oct. 31 Men’s Soccer:** Memphis, 1 p.m., Stone Stadium.

**Nov. 6 Football:** Arkansas, Time TBA, Williams-Brice Stadium.

**Nov. 11 Football:** Troy, Time TBA, Williams-Brice Stadium.

## ■ List your events

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at [jwj@mailbox.sc.edu](mailto:jwj@mailbox.sc.edu) or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 4.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at [popcecl@mailbox.sc.edu](mailto:popcecl@mailbox.sc.edu) or 7-0019.

If you require special accommodations, please contact the program sponsor.



*Promises*, by Liisa Salosaari Jasinski, is featured with other oil paintings by the artist in the University Gallery at USC Sumter through Dec. 11.

## Kiss a pig continued from page 1

- President Pastides
- Casey Goldston, health sciences instructor/academic programs coordinator
- Patrick Hickey, Capstone Scholars faculty principal and professor of nursing
- Mariah Lynch, accounting professor (and four-time returning winner)
- George A. Handy, Organic Lab director, chemistry and biochemistry
- Northrop Davis, media arts screenwriting instructor
- Courtney Worsham, marketing professor
- Nina Moreno, Spanish professor
- Lisa Sisk, journalism and mass communications professor
- Michelle Burcin, director of Healthy Carolina
- Ray Curbelo, USC Dance Marathon director
- Jevor Glover, Alpha Phi Alpha president
- Adriana Leonard, Delta Delta Delta president
- Steven Magazine, Kappa Alpha Psi president
- Marcus Lattimore, Gamecock football running back
- Ebbie Yazdani, student body president
- Taylor Cain, Student Government vice president
- Peter Schaeffing, Student Government treasurer.

## Ratings continued from page 1

tion of the University of South Carolina from a largely regional teaching university to a nationally recognized research institution," said Michael Amiridis, USC vice president for academic affairs and provost.

The report assessed more than 5,000 doctoral programs at 212 institutions around the country. It does not include law, medicine, business, and education programs.

"These rankings speak to both the quality and the breadth of the programs at the University of South Carolina," Amiridis said. "It is important for a large, comprehensive university like ours to have strong programs in all areas, including humanities, social sciences, life and physical sciences, and engineering."

In 1993, the last year that NRC issued its assessment, 16 USC doctoral programs were ranked nationally, with only three in the top 50. The latest report includes 25 nationally ranked programs, with 14 in the top 50.

Tim Mousseau, USC's associate vice president for research and graduate education and interim dean of the graduate school, said the increase is a measure of USC's quality and prestige.

"The study shows we are a nationally competitive institution with many highly ranked programs," Mousseau said. "We have dramatically improved in many of our programs in the last 15 years. This is striking. A number of our programs are among the best in the region and in the top 50 in the nation, and this will be a tremendous help with our ability to recruit top students and faculty in the future."

The NRC report, which evaluated 62 academic fields, is a sequel to the group's 1995 rankings of doctoral programs and is

## Faculty Senate continued from page 1

(SHEO) annual report for 2009, the state appropriation is about \$5,700 in South Carolina per resident student. Using the same denominator, the state appropriation is \$8,765 in Georgia, \$6,564 in Florida, and \$8,844 in North Carolina per resident student.

■ Partnering with Clemson University, administrators at both universities determined that between \$16,000 and \$17,000 per year is the cost of educating a full-time equivalent (FTE) student.

■ Moore noted the claim that when lottery funding is taken into account, South Carolina public institutions are supported well compared with other states, yet the state has the highest tuition in the Southeast.

"No university receives lottery funding directly from the state," Moore said. "It goes to the student. If you count the lottery funding in our state revenue, then you should also deduct that amount from the tuition bill that the students are paying. Not to do so basically double counts the lottery funding. That's an argument that we made convincingly."

■ Raising tuition is the most heavily scrutinized decision that USC administrators and the Board of Trustees make for every campus.

"You've heard President Pastides say before that we apply two overarching values to the process of setting tuition. We have to preserve our core mission: we teach, we discover, we serve. And we must do all we can to preserve access and affordability for our students. The USC system welcomes the debate on high tuition. It matters to us very, very much."

■ Moore answered the question: is high tuition the result of capital spending? "At USC Columbia, capital items represent about 6 to 7 percent of our tuition revenue every year going back a decade," Moore said. "This year, the 6.9 percent tuition increase will generate a projected \$15.8 million in recurring funds from tuition."

"Of that amount, \$650,000 was for capital spending for the new proposed Student Health Center, which students asked

## Moore reports on salary increases at Senate's request

The number of pay increases for USC faculty and staff making more than \$50,000 has decreased since the "Great Recession" began in late 2007 and early 2008, Ted Moore, vice president for finance and planning, told the Faculty Senate at its meeting Oct. 6.

Moore presented a salary report in response to a question raised on the Senate floor about a year ago concerning those raises. A story in *The State* newspaper in fall 2009 about the pay increases prompted the question.

"As you would expect, essentially the administration across the system has had to cut back substantially on raises for faculty and staff as we work responsibly to respect our budget challenges," Moore said.

For 2007-08, the University approved 666 raises, including 361 for faculty, for employees making more than \$50,000. From 2008 to 2009, the University approved 367 raises, including 218 for faculty.

"The second year was in the first year of the so called 'Great Recession,' when our budget started to deteriorate quickly," Moore said. "You can see what happened, we went from 666 to 367."

For the six months between October 2009 and March 2010, the University approved 139 raises.

"The full data set is not available yet, and I'd be hesitant

based on different methodology from the previous effort. The 1995 report was primarily based on reputation surveys, while the new assessment attempts to measure objective characteristics, including areas such as the amount of time it takes a student to earn a degree and publications per faculty member.

USC leaders attributed the progress to the quality of faculty hired since the early 1990s, reflected in the high rankings for faculty research accomplishments.

"This change can largely be attributed to university, state, and federal investments in our research and our initiative to hire the very best faculty," Amiridis said.

USC's research funding climbed to a record \$218.8 million in fiscal year 2010—a 4 percent increase over the previous year and 26 percent higher than five years ago. USC also is one of only 63 public universities listed by the Carnegie Foundation in the highest tier of research institutions in the United States and the only university in the state with that designation.

The strides made by USC are expected to have a direct impact on the economic development efforts of the state and the region.

"Companies looking to start a new facility or relocate an existing one are frequently interested in collaborative efforts with the University's research enterprise," Amiridis said. "Therefore, we expect that the progress made by the University of South Carolina in the science and engineering fields will have a positive impact on economic development efforts."

To view the report, go to [www.nap.edu/rdp](http://www.nap.edu/rdp). To see USC's rankings at a glance, go to [sc.edu/news/newsarticle.php?nid=1281](http://sc.edu/news/newsarticle.php?nid=1281).

for and indicated a willingness to pay a fee for. If you go back the year before and the year before, you'll find the same."

Moore also cited another example: funding for the proposed new Darla Moore School of Business, a \$90 million project that will generate 1,800 jobs and bring more than 250 highly paid jobs to Columbia. The funding largely will come from lease payments from the U.S. Department of Justice, not state tax dollars.

Moore characterized the summit as positive.

"One of the good things that came out of the summit is that we shook hands with the other team, if you will; we exchanged data; and will meet and discuss the data and find common ground," Moore said. "That's the spirit of academe. That's what we do."

The moratorium on capital spending could affect projects at USC Lancaster and USC Beaufort, Moore said. The moratorium, with some exceptions, is for all four-year institutions that have raised their tuition by 7 percent or more and for all two-year institutions that raised their tuition 6.3 percent or more.

USC Columbia raised tuition 6.9 percent, USC Aiken 6 percent, and USC Upstate 5 percent. The moratorium will not affect those campuses.

All USC two-year campuses have the same tuition, which increased 6.5 percent this year, just over the Budget and Control Board's cap.

"That puts USC Lancaster in difficulty now," Moore said. "The campus is attempting to build an academic building using tax revenue that the county of Lancaster has approved. We're asking the Budget and Control Board if it can perhaps make an exception. If not, we'll consider rolling back the tuition increase."

Tuition at USC Beaufort increased by 9.5 percent. "USC Beaufort is engaged in a project to upfit its new library building," Moore said. "This is not a renovation; this is to complete the building. The project had been approved through all the channels of state government; so, it should be OK, but we're not yet sure."

to extrapolate the total for the period just by multiplying by two, but that gives you an indication of where we're headed," Moore said.

Raises can be awarded for a number of reasons, Moore said, including promotions; job reclassifications, going from Band 4 to Band 5, for example; pay for performance, often given to retain faculty; additional duties and responsibilities, given mainly to staff who take on extra work; and special pay increases, which affect a large number of faculty as when the nursing faculty initiative was enacted last year.

Moore encouraged faculty to ask questions about the University budget and finances.

"Though this should go without saying, questions such as these are always welcome, and I hope you know—and I hope you'll pass this along to other faculty and staff members—that if there is any question on any financial decision at this institution, our door is completely open pretty much any time of the day, any time of the week," Moore said. "Just ask. We have a completely transparent budgeting process. This is public money, and there are no secrets."

Moore's complete salary report will be included in the minutes for the Oct. 6 Faculty Senate meeting, which will be available online at [www.sc.edu/faculty/meetings.shtml](http://www.sc.edu/faculty/meetings.shtml).

## Yvonne Latty to speak about women in the military Nov. 4

Writer and journalist Yvonne Latty will deliver the University's annual Adrenée Glover Freeman Lecture in African American Women's Studies Nov. 4, focusing on the lives and circumstances of women who serve in the armed forces.

The lecture, titled "Women Who Serve," is set for 7 p.m. in the School of Law Auditorium and is free and open to the public.

Latty is director of the Reporting New York and Reporting the Nation programs at New York University's Arthur L. Carter Journalism Institute. A native of South Harlem, Latty calls herself a storyteller.

Her books include *In Conflict: Iraq War Veterans Speak Out on Duty, Loss and the Fight to Stay Alive* (2006) and *We Were There: Voices of African American Veterans, from World War II to the War in Iraq* (2004).

## Deans continued from page 1

■ Mary Anne Fitzpatrick, dean, College of Arts and Sciences, and Jim Burns, associate dean, Honors College, Slow Waltz

■ Tayloe Harding, dean, School of Music, and Erika Goodwin, head cheerleading coach-spirit coordinator, Athletics, Swing

■ Stephanie Burgess, associate dean, College of Nursing, and Joe Rice, site manager, Trio Educational Opportunity Center, Jazz

■ Tom McNally, dean, University Libraries, and Patricia Moore-Pastides, Carolina's First Lady, Tango

■ Tom Chandler, dean, Arnold School of Public Health, and Faye Gowans, benefits manager, Human Resources, Salsa

■ Christine LaCola, assistant dean, Darla Moore School of Business, and Bryan Ziegler, assistant dean, College of Pharmacy, Shag

■ Charles Bierbauer, dean, College of Mass Communications and Information Studies, and Susan Kuo, associate professor, School of Law, Fox Trot.

For more information about the Family Fund, go to [www.sc.edu/familyfund](http://www.sc.edu/familyfund).



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@mailbox.sc.edu](mailto:chorn@mailbox.sc.edu).

## ■ BOOKS AND CHAPTERS

**Timothy James**, history, Beaufort, *Revolución social e interpretación constitucional: la Suprema Corte y las reformas sociales revolucionarias, 1916–1934*, Mexican Supreme Court.

**Paul Allen Miller**, languages, literatures, and cultures, "The Platonic Remainder: Khora and the Corpus Platonium," *Plato and Derrida*, Miriam Leonard, editor, Oxford University Press, and "Sex and Violence in Amores," *Approaches to Teaching Ovid and the Ovidian Tradition*, Barbara Weiden Boyd, editor, Modern Language Association.

## ■ ARTICLES

**Mark Smith**, history, "When Looking Back Makes Less Sense," *The Psychologist*.

**Timothy S. Church** and **Steven N. Blair**, exercise science, and V.W. Barry, "Using Molecular Classification to Predict Gains in Maximal Aerobic Capacity Following Endurance Exercise Training in Humans," *Current Cardiovascular Risk Reports*.

**Xuemei Sui**, **Steven P. Hooker**, **Timothy S. Church**, and **Steven N. Blair**, exercise science, W. Byun, J.C. Sieverdes, and C.D. Lee, "Effect of Positive Health Factors and All-Cause Mortality in Men," *Medicine & Science in Sports & Exercise*.

**Gerhild Ullmann** and **Harriet G. Williams**, exercise science, "The relationships among gait and mobility under single and dual task conditions in community-dwelling older adults," *Aging Clinical and Experimental Research*.

**R. Gregg Dwyer**, neuropsychiatry and behavioral science, and **Joshua T. Thornhill IV**, medicine, "Recommendations for Teaching Sexual Health: How to Ask and What to Do with the Answers," *Academic Psychiatry*.

**Jeanette M. Jerrrell**, neuropsychiatry and behavioral science, **Avnish Tripathi**, epidemiology and biostatistics, and Roger McIntyre, "Treatment of depression in pediatric sickle cell disease," *Primary Care Companion—Journal of Clinical Psychiatry*, and, with **James R. Stallworth**, pediatrics, "Pain management in pediatric sickle cell disease," *American Journal of Hematology*.

**Hal W. French**, religious studies, "The Launch of the Encyclopedia of Hinduism," *Interreligious Insight*.

**Derek T. Anderson**, **J. Christopher Gillam**, and **Albert C. Goodyear**, S.C. Institute of Archaeology and Anthropology, "PIDBA (Paleoindian Database of the Americas) 2010: Current Status and Findings," *Archaeology of Eastern North America*.

**Hunter H. Gardner**, languages, literature, and cultures, "The Elegiac Domus in the Early Augustan Principate," *American Journal of Philology*.

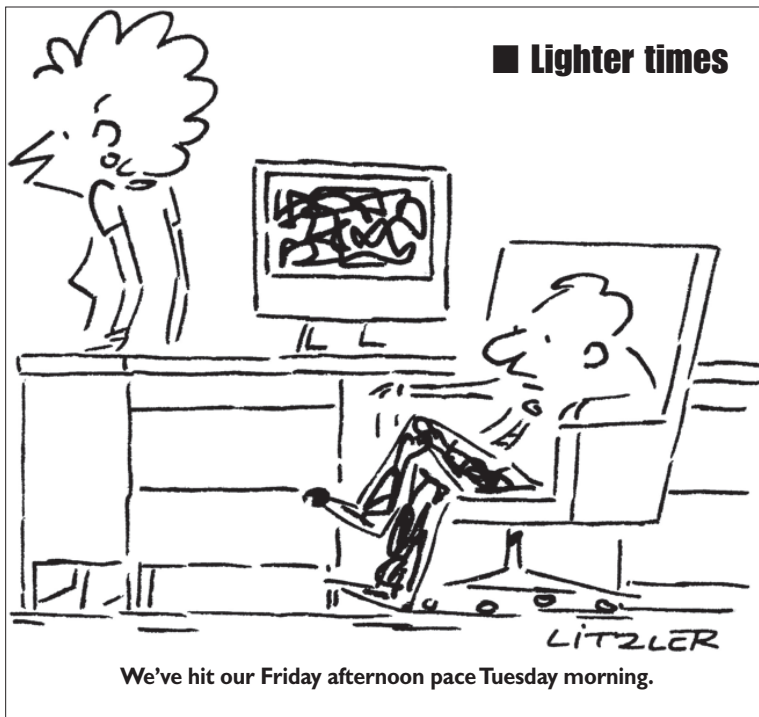
**Andrew Greytak**, chemistry and biochemistry, Z. Popović, W. Liu, V.P. Chauhan, J. Lee, C. Wong, N. Insin, D. Nocera, D. Fukumura, R.K. Jain, and M.G. Bawendi, "A Nanoparticle Size Series for In Vivo Fluorescence Imaging,"

*Angewandte Chemie International Edition*.

**Donald R. Songer**, political science, Thomas Hansford (University of California, Merced), and Elisha Savchak (North Carolina State), "Politics, Careerism, and the Voluntary Departures of US District Court Judges," *American Politics Research*.

## ■ PRESENTATIONS

**Teri Browne**, social work, "Quality assessment performance improvement (QAPI): The social work role," Council of Nephrology Social Workers of the Upper Midwest and the Minnesota Council on Renal Nutrition Co-Council Renal Conference, Rochester, Minn.



## ■ Lighter times

**Michelle Maher**, education, and Benita Barnes (U-Mass, Amherst), "Assessing Doctoral Applicants' Readiness for Doctoral Level Work," Assessment Update: Progress, Trends, and Practices in Higher Education.

**William Stanley**, geography, "Cultural Perseverance and Change in a Pivotal American Region," Lodz International Political Geography Conference, Poland.

**Cynthia Flynn** and **Toni Jones**, Center for Child and Family Studies, College of Social Work, "NYTD—Not Just Data Collection: Partnering to Enhance Permanent Connections for Youth," National Pathways to Adulthood Conference, Chicago, Ill., and "Piloting the Youth Outcome Survey in South Carolina," National Youth in Transition Database 2010 Technical Assistance Meeting, Bethesda, Md.

**Catherine Canino**, English, Upstate, "The Artist as Historian: the Influence of the Italianate," European Society for the Study of English, Turin, Italy.

## ■ OTHER

**Hal W. French**, religious studies, elected chair, International Association for Religious Freedom, U.S. Chapter.

**Benjamin J. Nelson** and **Lisa Victoria Ciresi**, art history, USC Beaufort, were hosts for "Collections and Recollections: Cultural Accumulation and Dissemination in the Early Modern Hispanic World," Early Modern Image and Text Society Conference, USC Beaufort.

**Teri Browne**, social work, was elected to the Medical Review Board of the Southeastern Kidney Council (Ga., N.C., S.C.).

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Aiken's Mack receives S.C. Center for the Book Award

Tom Mack, the G. L. Toole Professor of English at USC Aiken, has been selected as the 2010 recipient of the S.C. Center for the Book Award in Teaching. The S.C. Center for the Book is the state affiliate of the Library of Congress Center for the Book and a cooperative project of the S.C. State Library, the USC School of Library and Information Science, and the Humanities Council of South Carolina.

Mack was selected for this year's award because of his many years of teaching at the college level and for his ongoing efforts to extend the learning experience, particularly an appreciation of the written word, beyond the classroom.

Mack was cited particularly for his promotion of state authors through his weekly column in the *Aiken Standard* newspaper, his showcasing the talents of the region's finest writers through his management of the campus writers' series, and his current stewardship of the state's literary hall of fame in his role as chair of the Board of Governors of the S.C. Academy of Authors.

"To earn the respect of one's students and colleagues is always gratifying," Mack said. "To have one's efforts in support of literary study recognized at the state level is an unexpected honor."



Mack

## Professor's book explores colonial history of Southeast

London-based publisher Pickering & Chatto has published USC Upstate history professor Timothy Paul Grady's latest work, *Anglo-Spanish Rivalry in Colonial South-East America, 1650–1725* as the 14th volume in the publisher's series *Empires in Perspective*. The series looks at the political, social, economic, scientific, and cultural history of the British Empire as it reached around the globe to the Americas, India, Australia, and Jamaica.

Grady's book analyzes the relationship between the British and the Spanish empires during the period of power struggle and colonization in the American southeast from the Carolinas to Florida. The historical record of the relationship between the two powers in this region during this 75-year time period is underdeveloped, Grady said, when



Grady

compared to the competition for empire between the British and French during the same time frame.

Over the 75-year period covered in the volume, the British, from their stronghold in Charleston, and from settlements northward up the Atlantic coast, kept a wary eye on the Spanish. From their base of fortifications in St. Augustine, Fla., the Spanish laid claim to an area extending from the coastal Georgia islands to the Gulf of Mexico, and they, too, were aware of their northern neighbors' activities. Prior studies of the British and the Spanish during this time period focus on either one or the other. This book, Grady said, illustrates the story from both perspectives at the same time.

Grady teaches courses in Colonial America, early American republic, Native America and Colonial Latin America in the Department of History, Political Science, Philosophy, and American Studies. He received his master's degree from Virginia Tech and his Ph.D. from the College of William & Mary. For more information, call 864-503-5731 or send an e-mail to [pgrady@uscupstate.edu](mailto:pgrady@uscupstate.edu).

## Aiken's Leverette named Professor of the Year

Chad Leverette, an associate professor in analytical chemistry at USC Aiken, has been named the Governor's Professor of the Year for the state of South Carolina.

The designation, which includes a \$5,000 award, is made annually by a selection committee through the S.C. Commission on Higher Education. Ken Wingate, chair of the Commission on Higher Education, visited USC Aiken to surprise Leverette with the news of his selection and to congratulate him.

"The committee was really enthusiastic about coming back and putting you on top this year," Wingate said in his surprise announcement to Leverette.

"I'm speechless," Leverette said upon learning of his designation. "It's just a joy and an honor to accept that and to represent USC Aiken."

Each year, South Carolina universities and colleges nominate someone from their campus, and the selection committee narrows the field down to 10 finalists after conducting personal interviews with nominees. Typically, the committee names one winner from both a four-year and two-year institution. This year, Leverette tied with one other professor in the four-year category.

Leverette said that when he attended Erskine College to obtain his BS degree two of his professors there had won the same award in the mid to late '90s, and they were integral in his deciding to become a professor.

Leverette was a finalist in last year's award process, and his selection this year continues a tradition of excellence among USC Aiken's overall faculty, with six Pacers, over the last nine years, receiving the highly competitive Carolina Trustee Professorship Award.

The Governor's Professor of the Year Award was established in 1988. According to the S.C. Higher Education Foundation, the Governor's Professor of the Year Program "honors faculty who excel in teaching, scholarship, and service. These individuals represent the best at their institutions who transform the lives and careers of their students."

Leverette will receive his money award and certificates at a press conference Nov. 4. He also will be recognized at a meeting of the S.C. Commission on Higher Education and honored at a luncheon later that day.



Leverette

## Clyburn Foundation establishes scholarship

The James E. Clyburn Research and Scholarship Foundation is giving \$100,000 to the University to establish an endowed scholarship in public health.

The James E. and Emily E. Clyburn Public Health Endowed Scholarship Fund will help students enrolled in the five-year, dual-degree program at USC and Claflin University in Orangeburg. The program allows undergraduate students at Claflin to earn a bachelor's degree in biology and a master's degree in public health from the Arnold School of Public Health at USC.

"Throughout his career, Congressman Clyburn has dedicated himself to addressing healthcare disparities in the state of South Carolina and has served as a leading proponent for public health education in the United States," President Pastides said. "This endowed scholarship in public health will serve as a lasting and appropriate legacy for Jim and Emily Clyburn."

The dual-degree program, also known as the "4 + 1 Program," is designed to develop public health professionals from under-represented populations who are pursuing careers to address health disparities.

"Emily and I are thrilled that our foundation can make this contribution to get this endowment started, and we are pleased to have it named in our honor. It reflects our commitment to reducing health disparities and improving public health for all South Carolinians," Clyburn said. "I thank Dr. Pastides for his vision and USC and Claflin University for partnering on this project."

Clyburn said the effort between USC and Claflin is another example of the type of cooperation and regionalism that can improve the state. The dual-degree program, which will increase the number of public health professionals working in South Carolina, will help prevent some of the health issues that plague the state, he said.



Clyburn

# Lab theater production probes 21st-century dating, romance

By Marshall Swanson

Romance starts with human interaction, and when the Internet arrived, it was sold as a tool to help people connect for romance.

The trouble is, there are many things about Internet dating that are isolating.

How that plays out in the lives of women who are looking for romance was the inspiration for *Up 2 D8* (text language for *Up To Date*): *A Serio-Comedy*, by California playwright Laura Shamas, the next production of the USC Lab Theater Oct. 28–31.



Shamas

Performances are at 8 p.m. at The Black Box stage on Wheat Street across from the Blatt P.E. Center. Tickets are \$5, available at the door.

“Technology has really changed things in terms of what dating is now,” said Shamas, who will take part in an audience talkback and discussion at the conclusion of the play’s Oct. 28 opening night when she visits Columbia with her husband, playwright Jon Klein.

“It’s a tool, and I don’t think that we really know how to use it well yet.”

That prompted Shamas to imagine 11 diverse women grappling with the meaning of dating and romance in the 21st century—including the promise and pitfalls of Internet dating, biological clocks, dating as a widow, and the self-help industry, among other topics.

The monologue form of the play functions as a metaphor for isolation in the modern world, but in the end, the women’s various struggles coalesce in a scene of unity and hope. Shamas says the play’s 90 minutes will go fast and audiences will leave the theater “having had a really good time.”

Director Park Buckner, an associate professor of English at USC Sumter who was childhood friends with Shamas in Oklahoma, describes the play as “a series of comic monologues delivered by a cross section of single women struggling with the modern challenges of dating in an online world.”

Though all of the characters in the play are women, Shamas thinks of it as a perfect date play that men will enjoy as much as women.

“One of the things I try to do is write things honestly from a female perspective, but I don’t think that anybody will find it man bashing or anti-male,” she said. “And I think men will learn a lot from it.”

The most important thing about the play is that it looks at romance “in a way that will make you laugh, maybe make you cry, but also will definitely make you think,” Shamas said. “It will also make you wonder how this technology helps us find love.”

“One thing that is true of all human beings is we’re interested in finding love and what love means. The play is one gaze at what love might mean, does mean, could mean.”

Buckner’s selection of the play for the lab theater makes USC the first University and one of the first theaters in the United State to produce the play, which made its U.K. debut at the Edinburgh Fringe Festival last August where it received a four-star review.

Edinburgh Screenworks described *Up 2 D8*’s dialogs as “amusing ... clever ... light-hearted, and ... definitely recommended.”



Navigating the dating world in the 21st century is the theme of *Up 2 D8: A Serio-Comedy*, by Laura Shamas. Using monologues, the women look at the world of romance from Internet dating to biological clocks to the self-help industry. The play runs Oct. 28–31 in the USC Lab Theater.

Katie Foshee



Jacob Will, an associate professor of voice, and master’s candidate Kelsey Kish will appear in Opera at USC’s production of *Mr. Scrooge*, by music professor Sam Douglas. The production also will include *Miss Havisham’s Wedding Night*, by Dominick Argento. Performances are Nov. 5–7 in Drayton Hall.

Michael Brown

## From the page to the stage Operas capture eerie feelings perfect for post-Halloween

By Larry Wood

Opera at USC will present a “Dickens” of an evening Nov. 5–7 with treatments of works by the most popular British novelist of the Victorian era, one of which is an original piece by USC professor of composition Sam Douglas.

The company will perform Douglas’ *Mr. Scrooge*, based on Charles Dickens’ *A Christmas Carol*, and *Miss Havisham’s Wedding Night*, based on the character from Dickens’ *Great Expectations*. Ellen Schlaefer, director of opera studies in the School of Music, is the director.

Because all of its productions have sold out in the past two years, Opera at USC has added a third performance date. “We’re growing,” Schlaefer said.

Performances will be at 7:30 p.m. Nov. 5–6 and 3 p.m. Nov. 7 in Drayton Hall. Individual tickets are adults, \$18; USC faculty/staff, seniors, and military, \$15; and students with ID, \$5. Season tickets are \$28 each for adults and \$20 each for USC faculty, staff, and students; seniors; and military. For tickets, call 7-0058.

Douglas originally composed *Mr. Scrooge* for the USC Opera Company in 1974–75 for a Christmas program at the Coliseum sponsored by the then Department of Music. Soon after, S.C. ETV filmed a television production, which featured voice professor Walter Cuttino when he was a student. Several years later, the Columbia Lyric Opera did a production.

Douglas’ opera follows Dickens’ familiar story. “There’s no shortage of ghosts,” he said. “And the ending shows Scrooge’s character transformation from a miser in the beginning into the open, gracious character he is at the end.”

Opera at USC’s production follows his original piece, but Douglas has added a four-minute prelude. “It prefigures all the ghostly music in the opera and leads to Marley’s entrance,” he said.

Voice professor Jacob Will will sing the role of Scrooge. The cast will feature mostly students and three children from last summer’s opera camp at Carolina.

*Miss Havisham’s Wedding Night*, by American Dominick Argento, is a one-act, one-woman extrapolation of the composer’s full treatment of the Dickens’ character titled *Miss Havisham’s Fire*. Opera at USC performed Argento’s *Postcards from Morocco* three years ago.

Diana Amos, on Nov. 5 and 7, and Serena Hill, on Nov. 6, will share the title role. Amos, who spent many years singing in Germany, has recently returned to pursue her master’s degree at USC. Hill is a recent DMA graduate and is an adjunct professor in the School of Music and instructor of voice at Coker College. Although *Mr. Scrooge* is set at Christmas, the two one-acts together do not have a holiday theme. “Because it’s just a week after Halloween, we’re giving it an eerie feeling,” Schlaefer said.

Schlaefer chose the works to showcase American operas, a personal goal, and to encourage other universities and colleges to revisit works their professors have written.

“To do something locally, sometimes people will stick their nose up, but I take the opposite approach,” she said.

Schlaefer also likes to choose works that give her students a different perspective of the music. “Students don’t read Dickens anymore, and I’m always pushing them to know the source material and not come at it from strictly a musical point of view,” she said.

Schlaefer said that today’s students are the opera stars of tomorrow, noting that former USC student Cindy Hanna recently was featured in a new production of *Salome* starring Deborah Voigt at the Kennedy Center in Washington, D.C.

“At some point, the kids you see today, you’re going to have to pay a lot more money to see some other time,” she said. “You pay \$5 as a student this time, and the next time, you might have to pay \$110.”

## Show time: First student art curator prepares for next student exhibit

By Chris Horn

It’s relatively simple for Julia Grasso to trace the origins of her passion for art.

“Growing up, Mom and I traveled to Germany and visited lots of art museums,” said Grasso, a senior art history/anthropology major. “As I got older, I didn’t see myself as having artistic talent so much as having an interest in analyzing art and understanding it.”

The path that led to her current role as curator for student art exhibits has been a little more challenging. Grasso is the first undergraduate to hold that position.

“I was really intimidated at first as chair of the McMaster Student Art Gallery Committee because most of the committee members are graduate students,” Grasso said. “But I’m having a lot of fun curating shows this fall.”



Grasso

As student art curator, she has developed the concepts for student art shows, selected the works, and organized the exhibits. Her show themes this fall have included *Trash is the New Black*, which featured trash items transformed into wearable garments. An upcoming exhibit, “University Artists,” will feature works of art created by non-studio art majors. That show will run Oct. 24–Nov. 6 in the McMaster Student Gallery in the lower level of McMaster College on Pickens Street.

“Julia has come a long way in the past year,” said Dawn Hunter, an art professor who has become one of Grasso’s mentors. “It’s been a learning curve, but she’s really figured out stuff on her own. She takes so much initiative to make things happen.”

“One of the things I’ve noticed that she does is to hang out after a meeting is over to listen to faculty members

and graduate students talk. You can sometimes learn a lot about how to get things done just by listening to professionals have a conversation.”

One of Grasso’s projects this fall has been the Jo Holladay Funchess Memorial Gallery, located on the seventh floor of the Byrnes Building. The gallery features student art and will have its official opening at 4:30 p.m. Oct. 28. The exhibit space was a joint collaboration among the art department, the Counseling and Human Development Center, and Parents Programs, which provided funding.

“Censorship isn’t a big deal for the McMaster Student Art Gallery. But there are certain themes that might not be appropriate for the Funchess Gallery because part of it is located in the waiting area for the counseling center,” Grasso said. “As curator, that will be part of my job.”

Grasso has applied for a Fulbright Scholarship for 2011 and is planning to pursue a graduate degree, perhaps in visual anthropology.