

Inside

The riveting drama *Bent*, below, will be presented by the Lab Theatre Nov. 18–21. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



November 18, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Emergency alert test at noon Nov. 18

USC's Emergency Management Team will conduct a test of the emergency notification systems at noon Nov. 18. The test will include notification through the University's four outdoor sirens and tone alert radios, text messaging, the Carolina Alert Web site, social media, and the Gamecock Cable TV Network.

After the test, faculty, staff, and students are encouraged to complete an online survey to offer comments on the effectiveness of the notification systems. A link to the survey will be available at www.sc.edu/carolinaalert.

African American Studies

New director looking ahead to program's 40th anniversary

By Chris Horn

Val Littlefield wasn't looking for new challenges—her hands were full already with teaching several courses—but the opportunity to lead the African American Studies Program turned out to include some pleasant surprises.

First, there's the plan now in motion to recruit two new faculty members who will have joint appointments with African American Studies and with sociology, anthropology, or history. If the searches go as planned, the program will have the two in place for fall 2011. Then there's the African American Studies Program's 40th anniversary in 2011 to plan and celebrate.



Littlefield

Littlefield, who joined the University's history department in 1999, took over the reins as director of African American Studies this past July, and she's brimming with energy—and the rationale—to recruit more students.

"I would like to see more students who want to major or minor in African American Studies, and there are a lot of practical reasons to do so," Littlefield said. "If you're going to be active in any profession, from journalism to public health or criminal justice to education, you need to understand the history and culture of other people. It gives you an edge."

Littlefield said many African American students assume they know their own history and culture—but don't.

"Just because you're of color doesn't necessarily mean you know your own history," she said. "Everyone is going to be dealing with people of one color or another in the global economy. We have to understand the various narratives that are a part of different cultures."

African American Studies will offer 12 to 15 courses in the spring, many of them cross-listed with other disciplines including history, public health, and sociology. The two new jointly appointed faculty—there are currently five in addition to about 20 affiliated faculty—will have expertise in health disparities, Littlefield said.

"Courses in health disparities would be more than just a good idea

Continued on page 6

Curriculum, reaccreditation efforts lauded

By Marshall Swanson

USC's overhaul of its general education curriculum and efforts to improve aspects of student learning as part of the University's SACS re-accreditation has received a favorable early notice from the Association of American Colleges and Universities.

A laudatory article in the association's November newsletter about USC's emerging Carolina Core—the large-scale curriculum revision—and USC Connect—an integrated learning project that is part of the re-accreditation—was welcomed by University administrators as an encouraging preliminary endorsement of their efforts.

"We're excited," said Helen Doerpinghaus, the vice provost and dean for undergraduate studies who is co-chair of the General Education Committee overseeing the revisions. The AACU usually focuses on best practices at small liberal arts colleges, so to have the association's spotlight trained on a major graduate research institution "is really thrilling," she said.

Continued on page 6



Doerpinghaus



Amanda, Phoebe, and Joe Jones with their heritage turkeys.

Michael Brown

Continuing heritage Couple raise poultry and produce on family farm

Thanksgiving is only days away, which means that most of Joe and Amanda Jones' turkey flock is spoken for.

Joe Jones, director of USC's EnGenCore Lab in the Public Health Research Center, and Amanda raise heritage turkeys and chickens—non-commercial breeds that have been around for generations—on a farm in northern Richland County that's been in Joe's family since the mid 1800s.

"Most of our business is by word of mouth, attracting people who like to be able to come to a farm and actually see the food they're going to eat," said Joe,

who earned bachelor's and master's (marine science) degrees at USC and met his wife at the University of California-Santa Cruz while earning a Ph.D. in biology.

Unlike commercially raised turkeys and chickens, which are confined in temperature-controlled poultry houses and fed a finely tuned mix of feed and supplements, the Jones' heritage poultry are hardier breeds that live outdoors.

"We set up electric fence netting to keep predators like coyotes and foxes away, but otherwise they're free

Continued on page 6

Chemistry department climbs higher in annual NSF ranking

USC's Department of Chemistry and Biochemistry vaulted to No. 32 in the nation in terms of how much federal support the department's faculty garner for chemical research and development and to No. 30 for institutional spending in that regard.

The National Science Foundation-compiled report, which measures research and development expenditures at 435 colleges and universities, also places USC's chemistry department at No. 4 in the South.

"One of the hallmarks of our department is that we have very strong funding across the board," said John Dawson,

professor and chair of chemistry and biochemistry. "We have 29 faculty members, which is fairly small compared with chemistry departments at most other universities, but nonetheless are ranked ahead of much larger departments at Ohio State and Florida."

In fiscal year 2008, the latest year for which data is available, the department had \$8.6 million in federal support and \$15.1 million in institutional spending for chemical research and development. That compares with FY2007 figures of \$5.9 million and \$13 million, respectively.

"Our department also did well in the recently announced

National Research Council doctoral program rankings," Dawson said, "and we received even more good news with the announcement of assistant professor Caryn Outten's receipt of the Presidential Early Career Award."

In the near future as part of ongoing recruiting plans through the Centers of Economic Excellence, the department hopes to add junior faculty members focused on biochemistry/drug development and environmental analytical science.

The department welcomed two new physical chemistry faculty members this fall: Andrew Greytak from MIT and Hui Wang from the University of Texas-Austin.

Briefly

FEAST OF CAROLS IS DEC. 1 AND 3: USC Aiken's annual holiday treat, "Feast of Carols: Holiday Wishes," is coming to the Etherredge Center at 7 p.m. Dec. 1 and 3. "We have completely changed the format for the evening as we highlight the golden age of television's Christmas Special," said Jack Benjamin, USC Aiken's visual and performing arts chair. "There will be well-known holiday songs, some comedic moments, and a traditional holiday meal all meant to bring back those fond memories of a time gone by." Feast of Carols is a joint production of USC Aiken's music and theatre departments. University Theatre will provide a traditional Southern Christmas buffet. Tickets are \$40. For ticket information call the box office at 803-641-3305. For additional show information contact Abby Hogg, anhogg@usca.edu 803-641-2847.

SCHOLARSHIP APPLICATIONS AVAILABLE DEC. 1: Applications for the Faculty/Staff Dependents' Scholarships for the 2011-12 academic year will be available Dec. 1. The scholarships are open to dependent children or spouses of full-time slotted employees in the USC system. Faculty/Staff Dependents' Scholarships are valued at \$1,500 for students attending USC Columbia, \$1,200 for students attending the Aiken, Beaufort, and Upstate campuses, and \$800 for students attending the Lancaster, Salkehatchie, Sumter, and Union campuses. Applications are available at the financial aid offices on all campuses but must be received by the Office of Student Financial Aid and Scholarships at USC Columbia by Feb. 1, 2011. To be eligible, an applicant must be enrolled or accepted for enrollment as a full-time undergraduate or graduate student on a USC campus. Freshman eligibility is determined by weighted core course GPA and standardized test scores. Continuing student eligibility is based on the student having attained a 3.0 cumulative GPA. For more information, contact Ashleigh Speaks at 7-8134.

GERMAN TEACHERS VISIT USC: The Department of Languages, Literatures, and Cultures was the host Oct. 16-30 of 10 English teachers from Saxony-Anhalt, Germany, who visited USC in the fifth year of a cultural exchange program led by Lara Ducate of the department's German program. The teachers shadowed their counterparts at Columbia-area elementary and middle schools, took part in daytrips to Greenville and the S.C. School for the Deaf and Blind, and spent a weekend in Charleston. The exchange program allowed the teachers to experience American culture, learn more about the American education system, and improve their English. The Checkpoint Charlie Foundation in Berlin and the State Department of Education of Saxony-Anhalt sponsored the visit. The teachers had served in Germany as hosts of USC students in their homes and schools for a month last summer.

UNIVERSITY TO OFFER GOSPEL CHOIR COURSE IN SPRING: In spring 2011, a one-credit-hour gospel choir course—MUSC 130Q—will be listed as a USC-sponsored musical ensemble. Offered through the School of Music, the choir will be directed by Carl R. Wells, director of access and equity/diversity training who also holds degrees in music and divinity. "The course is a major step toward recognizing the genius and the richness of African-American church culture," Wells said. "African-American forms of discourse, including preaching and music traditions, have served functional purposes within American culture and there is much to be learned from studying them." The gospel choir course opens the door for further research and exploration of African-American culture and extends the mission of the Center for the Study of African-American Music. For more information, contact Carl R. Wells at 7-9560.

TIMES DIGITAL ARCHIVE NOW AVAILABLE: University Libraries now subscribes to the Times Digital Archive, a full-image online archive of every page published by *The Times* [London] from 1785 to 1985. The complete page of every issue of the world's newspaper of record is full-text searchable—every headline, article (including daily reports of Parliamentary debates), editorial, book and theater review, obituary, image, and advertisement. The first *Times* crossword puzzle, published Feb. 1, 1930, is also available. *The Sunday Times* (a separate publication) is not a part of the Times Digital Archive. The Archive is available at www.sc.edu/library/er/.

LUNCH AND BRUNCH AT TOP OF CAROLINA: Check out the Friday lunch and Sunday brunch deals at the Top of Carolina, located on the 18th floor of Capstone House, 900 Barnwell St. Friday lunches, served from 11:30 a.m. to 1:30 p.m., feature a panoramic view of Columbia and a barbecue buffet with BBQ Pork, pulled BBQ turkey, and all the fixings for \$9.86 plus tax. Sunday brunches, served from 10:30 a.m. to 1:30 p.m., feature omelettes, waffles, breakfast casserole, cinnamon rolls, scones, and much more. Call 7-7919 to make reservations.

Does job coaching really work? Researchers investigate

By Chris Horn

Can a government-sponsored job coaching program for individuals with intellectual disabilities really help someone get a job?

That's what a team of USC researchers wanted to find out when they looked into a statewide job-coaching program offered through the S.C. Department of Disabilities and Special Needs (DDSN).

"We've been collecting data on special-needs individuals in South Carolina for 13 years, focusing on both prevention of disabilities and quality of life issues," said Suzanne McDermott, a professor in the School of Medicine's Department of Family and Preventive Medicine. "As we turned our attention to people with intellectual disabilities who want to earn a real wage, we wondered if government-supported job coaching programs really work—are the programs any more effective than someone just going out and finding a job without assistance?"

The question is particularly relevant for South Carolina, which administers a federally mandated job coaching effort to assist the roughly 10,000 citizens who have intellectual disabilities and the basic abilities to hold down a job.

"We did an economic analysis of the [job coaching] program to find out if it's really making a difference and, if so, how much," said Melayne McInnes, an economics professor who worked with McDermott and Joshua Mann from preventive medicine and economics department colleague Orgul Ozturk.

"As economists, Orgul and I really wanted to know if there

was selection bias coming into play. In other words, were the people being assisted by job coaching the kind of people who could have found a job anyway without help?"

Turns out the job-coaching program is enormously beneficial, even when accounting for the selection bias factor. Only 9 percent of those who found jobs did so without job coaching, while 56 percent of the intellectually disabled clients landed employment as a result of the job-coaching program.

"We know it's possible that some of the apparent benefits of job coaching are due to underlying differences between those who receive coaching and those who do not," Ozturk said. "Our study is the first to examine the effectiveness of job coaching while controlling for selection and existence of unobserved heterogeneity that might affect both job coaching and employment outcomes biasing the estimates of the effect of job coaching."

"Even when you factor in those things that might bias the results, it's apparent that individuals who receive job coaching are three-times more likely to be employed as those who weren't job coached."

While the study was not a cost effectiveness analysis, the researchers noted that the average cost of a job-coached employment placement is \$4,000 (half of all placements cost less than \$3,000 per person), while serving individuals in day programs costs \$7,400 annually.

"And that's not even factoring in the taxes those working individuals are paying, plus the sense of well being and esteem that comes with holding down a job that pays a living wage," McInnes said.

Student-loan default rate among nation's lowest

USC alumni are doing a better job than their counterparts nationally when it comes to repaying student loans.


According to the latest U. S. Department of Education figures, the default rate on federal student loans for fiscal year 2008 inched up to 7 percent from 6.7 percent. The default rate at public institutions increased to 6 percent from 5.9 percent. In contrast, only 1.6 percent of USC's graduates failed to repay their loans, a figure that is among the lowest in the country, said Ed Miller, USC's director of financial aid and scholarships.

Miller attributed the low numbers to the University environment in which students are counseled and encouraged not to assume debt needlessly.

"The University creates an environment of responsibility and works with students to help them avoid needless debt," Miller said. "We are stepping up our debt-management information efforts to help students manage the responsibilities during loan repayment. That includes timely payments and communication with the loan servicer. Those are the keys to success."

The University's financial-literacy program takes a three-prong approach to educating students, targeting the campus community, the classroom, and the community. The program partners with the Darla Moore School of Business to teach courses on financial literacy and has teamed up with area banks to enlist their support in sharing information about money management with student account holders.

THE 2011 *Coca-Cola* CALENDAR



by JIM HARRISON

Calendars benefit USC Aiken scholarship

The 2011 Coca-Cola Calendar, created by S.C. artist Jim Harrison, is available for purchase through the end of January 2011, with proceeds benefiting the Anne Harrison Scholarship Fund at USC Aiken. The 15th calendar in the Coca-Cola series features 12 full-color images appropriately arranged to match the seasons of the year. Throughout the calendar, the images are nostalgic and created around a Coca-Cola trademark of years past. The signed and numbered calendars are \$20 each and are only available at Security Federal Bank branches. Harrison, a licensed artist of the Coca-Cola Company, received a Merit Award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition. Harrison has had successful one-man shows at the New York Hammer Galleries and the San Francisco Conacher Galleries. His works have also been included in annual shows at the National Academy Gallery in New York.

USC Aiken names its first equestrian coach

USC Aiken has named John Abbott to be its first equestrian riding coach, a new endeavor that will also establish Bridlewood Farm in Aiken as the headquarters for the campus' equestrian team.

Abbott offers equestrian lessons and coaching at Bridlewood Farm for equestrian team members and USC Aiken students at a reduced lesson cost. He will receive no salary from the campus in his coaching role, through which he plans to grow the Aiken's riding team.

"I'm excited about the opportunity, and I know it will grow because we live in a huge equestrian community," Abbott said.

USC Aiken's riding team is on the club sport level and started informally with a few riders last year.

"A part of any student's collegiate experience should be to learn about and experience the uniqueness and opportunities of the community in which the campus is located. The USC Aiken equine initiative will provide that type of opportunity," said Randy Duckett, USC Aiken vice chancellor for enrollment services.

The riding team's season will continue through the spring, with events occurring throughout the Southeast. USC Aiken's first riding event this season, which also marked Abbott's first event as coach, took place Oct. 23 at Berry College. For more information, contact Abbott at john@bridlewoodaiken.com.



Bridlewood Farm is home to USC Aiken's new equestrian team.

Cardiorespiratory fitness a reliable predictor of stroke risk, USC study shows

A study by researchers in the Arnold School of Public Health has found that men with low levels of cardiorespiratory fitness are 60 percent more likely to die of stroke than men who are moderately fit or highly fit.

The findings of the study, led by John Sieverdes, an Arnold School doctoral student, were presented at the American College of Sports Medicine's 57th-annual meeting in Baltimore. While men who were physically active had fewer strokes,

cardiorespiratory fitness was shown to be a more reliable predictor of stroke risk. Researchers analyzed data on 45,706 men aged 18 to 100 years, grouped as having low, moderate, or high levels of cardiorespiratory fitness as measured by a maximal treadmill exercise test.

Based on self-reported information, participants were deemed as sedentary, walker-jogger-runners, or sports participants. The study was controlled for age, cholesterol levels,

diabetes, smoking, alcohol use, and family history of cardiovascular disease.

The rate of fatal stroke among low-fit men was 3.2 per 10,000 man-years, compared with 2.0 for both moderately and highly fit men. Non-fatal stroke rates were 10.8, 8.9, and 6.4 for low, moderate, and high fitness levels, respectively. Incidence of total stroke showed a strong inverse relationship with increasing levels of fitness.

Renaissance man: professor edits memoir of 18th-century artist/scientist

By Marshall Swanson

Andrew Graciano thinks too many people see art and science as distinct from one another when, in fact, the goals and methodologies of the two disciplines often are complementary.

“Both are fundamentally creative, and some would argue, are fundamentally visual,” said Graciano, an associate professor of art history.

That’s one of the reasons he was drawn to the story of Benjamin Wilson (1721–1788), an 18th-century English painter, printmaker, and electrical scientist who was elected a Fellow of the Royal Society, Britain’s premier scientific institution.

“He seemed to balance both pursuits [art and science] pretty well,” said Graciano, who spent part of last summer in Dublin researching Wilson’s life, using a \$4,000 College of Arts and Sciences research productivity grant.

During a 2005 trip to London, Graciano discovered a copy of the artist’s unpublished autobiography at the National Portrait Gallery archive. He set out to edit and annotate the memoir, which will be published in the 2012 volume of the Walpole Society, the British arts and culture organization that focuses on 18th century British art.

He first learned of Wilson in 2003 when he was asked to give a series of talks on 18th-century art at the Columbia Museum of Art. “I wanted to talk about the museum’s painting by Wilson [The 12th Earl and Countess of Derby] but I hadn’t heard of the artist and thought that the FRS after his name was strange because I knew it was a scientific organization,” he said.



“Art and science are complementary,” Graciano says.

“Art and science are not mutually exclusive,” he said. “My hope is that Wilson’s experience will inspire other people not only to do additional research about him, but also to not limit the things they can learn.”

It turned out Wilson’s dual pursuits coincided with Graciano’s ongoing interest in another like-minded 18th century English painter, Joseph Wright of Derby.

Wilson, largely self-taught in art and science, was a contemporary of prominent English artist William Hogarth, and a member of the St. Martin’s Lane Academy. But he is best remembered for a disagreement he had with Benjamin Franklin over the shape of lightning rods, which began when the two were called on by the Royal Society to evaluate methods of protecting important British buildings from lightning.

Franklin advocated pointed rods. Wilson recommended the rods be rounded or blunted. The debate became politicized in the years leading up to the American Revolution.

“The assumption I had from the beginning was that because Wilson is so little known in the history of art, he might be very little known in the history of science,” Graciano said. “I’ve been surprised again and again to find out how prominent he was in both fields, and the level of the social interaction he had with people who were [in a class-based society] well beyond his social station.”

What struck Graciano about Wilson’s life story is that he showed a level of commitment, determination, and curiosity in both fields that Graciano doesn’t often see in young people today.

Arnold School receives \$21 million in grants

The Arnold School of Public Health has received nearly \$21 million in grants since July 1, including one for \$3.25 million that will enhance education and training for the state’s public health workforce

“Each award is a testament to the impact that the Arnold School has on the health of South Carolinians and our influence on human health and environmental health in our state and nation,” said Tom Chandler, dean of the school.

“These grants target many of the most pressing health problems facing our society today, including an impending shortage of public health professionals that will be addressed with a significant grant from the U.S. Health Resources and Services Administration to establish the S.C. Public Health Training Center,” he said. “This center will enable us to offer professional development and educational programs, in collaboration with the S.C. Department of Health and Environmental Control, to address the needs of our public-health workforce.”

By 2020, the Association of Schools of Public Health projects the nation will have a shortage of more than 250,000 public health workers, including public health physicians, educators, epidemiologists, environmental specialists, administrators, and nurses.

Recent grants to Arnold School faculty are:

■ \$6.7 million from the National Center on Minority Health and Health Disparities of the National Institutes of Health (NIH) will support an established research program in minority health disparities. It will fund a Center of Excellence in the Social Promotion of Health Equity Research, Education and Community Engagement (CCE-SPHERE) and will continue the Arnold School’s partnership for education and research with Claflin University. Saundra Glover is the principal investigator.

■ \$168,000 from the Centers for Disease Control will support HIV/AIDS prevention among Latinas, building on strong research programs throughout the Arnold School for women’s health. Myriam Torres is the principal investigator.

■ \$4.3 million from the National Cancer Institute grant will continue support for the S.C. Cancer Disparities Network, building upon the network’s successes in cancer-disparities research, intervention, and outreach programs, which are aimed at reducing cancer rates among African Americans in South Carolina. James Hébert is the principal investigator.

■ \$3.25 million from the U.S. Department of Health and Human Services to establish the S.C. Public Health Training Center, which will develop infrastructure for public health workforce development and ensure equal access to training resources for rural, underserved populations. Greg Hand and Lillian Smith are co-principal investigators.

■ \$2.9 million, from NIH to study lung health of millworkers and community members who were affected by the chlorine gas tragedy in Graniteville, S.C., in 2005. The research will add to the work that Erik Svendsen, principal investigator, and others have been doing there since the accident.

■ \$500,000 from the Robert Wood Johnson Foundation, matched with funds from community partners in Richland and Lexington counties, will establish the Puentes Project to improve the health of Latinos. Deborah Billings and Julie Smithwick-Leone will lead the study.

■ \$500,000 from the National Science Foundation to Alan Decho and Brian Benicewicz to study how engineered nanoparticles can be used more effectively to deliver antibiotics to cells. The study will target bacterial infections that have become resistant to traditional antibiotic therapies.

■ \$407,000 from NIH to develop a home-based physical-activity program to reduce the risk of heart disease and diabetes in people living with HIV/AIDS. Greg Hand and Steve Blair are co-PIs.

Professor brings slave history to light in French Caribbean

By Marshall Swanson

A tourist outing on the Caribbean islands of Martinique and Guadeloupe might include a visit to one of the islands’ rum distilleries where the story is told of how the proverbial “sunshine in the bottle” is made.

It’s a tale that’s central to the islands’ history, though it rarely mentions one of the grim facts of rum distilling in the industry’s early years—the use of enslaved workers to grow and harvest the sugar cane used to make the liquor.



Kelly

Now, thanks to the plantation archaeology conducted on the two islands by Carolina anthropology professor Kenneth G. Kelly, that story is coming to light.

“The history of the period of enslaved workers in the French West Indies has been largely overlooked,” Kelly said, noting that one of the biggest ironies of the sugar cane industry is that it required backbreaking work to produce something sweet and desirable.

Until recently, there was an official silence in France on the subject, though that stance has changed as local interest in Kelly’s research has grown.

When he first surveyed the islands looking for appropriate archaeological sites in 2001, no one had done any work on slave contexts in the French Caribbean, in contrast to a number of projects that had been done in the British Caribbean, Kelly said.

“My view was that the French Caribbean was arguably more important as an economic stage in the 18th-century, had more enslaved people, and produced more of slavery’s crops such as sugar and coffee, than the British colonies,” Kelly said. “And yet, this was an aspect that hadn’t been studied.”

Caribbean slavery in the French possessions that started in the 17th-century and continued until its abolition in 1848 was “hands down the most debilitating forms of slavery conducted in the Americas,” said Kelly, who has taken a special interest in how the slaves adapted to the conditions and came up with material strategies to survive.

Vestiges of those survival strategies endured and can be seen in the dynamic cultures of today’s Caribbean, he said. Martinique and Guadeloupe have seen dramatic increases in their standard of living, but many of the traditional foods are those that would have been familiar to people who lived in the island’s villages 200 years ago.

Also, until recently, housing lightly built with local materials wasn’t much different from what existed in the 19th century, while aspects of artistic culture, especially traditional music, has origins in the music performed in slave villages.

Kelly’s archaeological digs are supported by the French Ministry of Culture, the Wenner-Gren Foundation, USC, and international teams of graduate and undergraduate students who have their own backing. Passers-by often inquire about the work, and communities there have been supportive.

“This is one of the very few ways available to access a record of that time that is otherwise unavailable,” Kelly said. “The communities have been very enthusiastic about the work.”

Last year, Ste. Anne, Martinique, presented Kelly with its town medal in recognition of his work there over the past five years, which made a major contribution to the area’s history and education.

“One of the choices I made initially in seeking out the archaeological sites was to pick ones that could be open to the public,” said Kelly, who recently presented a paper on his work during a series sponsored by the American Institute of Archaeology. “I felt it was important that the educational aspect be available and the sites open to visitors that could come by at any time.”

Holiday mailing tips from the USC Post Office

As the upcoming holiday season nears, University Postal Services wants to ensure that holiday gift packages reach their destination on time.

USC Postal Services operates in two locations—1600 Hampton St., M-F, 8:30 a.m.—4:30 p.m., and Russell House Student Mail Center, M-F, 9 a.m.—4:30 p.m.—from which stamps can be purchased and letters and packages shipped. USPS boxes also are available at both locations.

The U.S. Postal Service recommends specific dates for various mailing services to help ensure that holiday shipments arrive in a timely manner. Domestic holiday shipping cutoff (mail by) dates are: first-class mail, Dec. 20; priority mail, Dec. 21; express mail, Dec. 22; and parcel post, Dec. 15.

These deadlines are for military mail holiday shipping for letters and packages addressed to:

■ APO/FPO, Zip 090-092 and Zips 094-098, 340, 962-966: express mail, Dec. 18; first class, Dec. 10; priority mail, Dec. 10; and parcel post, Nov. 12.

■ APO/FPO, Zip 093: express mail, Dec. 4; first class, Dec. 4; priority mail, Dec. 1; and parcel post, Nov. 12.

USC Post Office shipping counters will be open through Dec. 22 and will remain open through the holiday break to sort inbound mail. Designated employees can pick up department mail at the 1600 Hampton St. location’s loading dock from 9-10 a.m. Dec. 23 and Dec. 27-30.

Looking ahead to May 2011, a new regulation will require all USC departments that use business reply envelopes (BRM) to include the USPS-assigned Intelligent Mail Barcode that has been assigned to the University. To make arrangements to order new envelopes or for more information, call 7-5146 or go to www.printing.sc.edu/barcode.asp.

November & December

Calendar

Together, we can save a life



The 26th-annual blood drive between the University of South Carolina and Clemson University continues Nov. 18–Nov. 19. All Carolina faculty, staff, students, alumni, and fans are encouraged to participate. Blood donations can be made at these locations:

Nov. 18 ■ Russell House Ballroom, 10 a.m.–7 p.m.
 ■ Blood Mobile at Darla Moore School of Business, 11 a.m.–4:30 p.m.

Nov. 19 ■ Russell House Ballroom, 10 a.m.–7 p.m.
 ■ Blood Mobile at Colonial Life Arena 10 a.m.–4 p.m.

All donors to the Carolina effort will receive a commemorative long-sleeved T-shirt and a variety of free food. The coveted blood drive trophy will be awarded to the winning team on Nov. 27 at Clemson Memorial Stadium, the site of the Carolina-Clemson football game. Over the past 25 years of competition, the Carolina-Clemson Blood Drive has collected more than 80,000 units of blood, potentially saving more than 240,000 lives. The Carolina contingent has donated some 40,000 units of blood and took home the trophy last year, with 4,542 donors participating compared to Clemson's 3,480.

List your events

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Dec. 9.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popec1@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

Concerts

Nov. 18 School of Music: USC Faculty Jazz Recital, featuring Bert Ligon, Craig Butterfield, and Kevin Jones, 7:30 p.m., School of Music Recital Hall, Room 206. Admission is free. For more information, call 7-4280.

Nov. 19 School of Music: University Chorus fall concert at St. Andrews Baptist Church in Columbia will feature a variety of works from the Society of Composers concert, as well as Handel's *Let Their Celestial Concerts All Unite*, Barber's *Sure on this Shining Night*, and Davison's *Ritmo*. The men's chorus will sing works by Schubert and Grieg, while the women will sing two Handel choruses and Eric Whitacre's *She Weeps Over Ragoon*. 7:30 p.m. Admission is free.

Nov. 29 School of Music: Fall concert by USC Campus Orchestra Concert, sponsored by ARTS at Shandon, 7:30 p.m. Shandon Presbyterian Church, corner of Devine and Woodrow. USC student music majors and non-majors are joined by William Terwilliger and Rebecca Hunter and conducted by Neil Casey. Terwilliger and Hunter will be performing Bach's *Concerto for Two Violins*. The orchestra will also play Faure's *Pavane*, Hindemith's *Five Pieces for Strings*, and Haydn's *Symphony No. 13 in D major*. Admission is free and open to the public. For more information, call Neil Casey at 7-0536 or e-mail ncasey@m Mozart.sc.edu.

Dec. 3 School of Music: Christmas concert by the Concert Choir, 7:30 p.m., First Presbyterian Church, Columbia, with repeat performance Dec. 5 at 6 p.m., Shandon Methodist Church. The concert will present compositions from the Renaissance through the 20th century that outline the Christmas story from the Annunciation through the birth of Christ, closing with traditional Christmas carols. Featured composers include Hassler, Tavener, Praetorius, Lauridson, Shore, Wilberg, Barber, Christiansen, and Warlock. South Carolina composers Dan Forrest (Greenville) and John Moody (Spartanburg) will also have works performed. William Bates, professor of organ at USC, will also perform.

Lectures

Nov. 18 Physics and Astronomy. Colloquium, "Inflows and Outflows from Quasars," George Chartas, College of Charleston, 3:30 p.m., Jones Physical Science Center, Rogers Room 409. Refreshments served at 3:15 p.m. For more information, contact Mary Papp at 7-8105 or papp@physics.sc.edu or www.physics.sc.edu.



McKay

Nov. 19 Chemistry and Biochemistry. Space Science Division of NASA, Fred Weissman Lecture in Chemistry, Chris McKay, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

Nov. 19 Philosophy. Colloquium Series, "Universal Legislation As the Form of Practical Knowledge," Stephen Engstrom, University of Pittsburgh, 3:30–5 p.m., Wardlaw

126. For more information, contact Justin Weinberg at jweinberg@sc.edu.

Dec 3 Chemistry and Biochemistry. "Reaction dynamics with approximate quantum trajectories," Sophia V. Garashchuk, University of South Carolina, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

Around the campuses

Nov. 18 USC Salkehatchie: SGA Drive-in Movie Night, 8 p.m., Science Building lawn, West Campus, featuring movie and popcorn under the stars. For more information, contact Mandy Smith, 803-584-3446.

Nov. 19 USC Salkehatchie: SGA canned food drive for needy, month of November in West Campus business office. For more information, contact Mandy Smith, 803-584-3446.

Nov. 22 USC Salkehatchie: Annual dove hunt, 11:30 a.m. Meet in Grove on West Campus. For more information, contact Elaine Lawrence, 803-584-3446.

Dec. 4 USC Salkehatchie: Columbia City Ballet Opportunity Scholars trip to Columbia City Ballet 3 p.m. West Campus. For more information, contact Brandi Perry 803-584-3446.

Through Dec. 5 USC Sumter: "Excerpts," featuring works by Frank McCauley, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. McCauley is assistant director and chief curator for the Sumter County Gallery of Art. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Through Dec. 11 USC Sumter: "Liisa Salosaari Jasinski: Oil Paintings," featuring works by Liisa Salosaari Jasinski, University Gallery, Anderson Library. Gallery hours are 8:30 a.m.–8 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Through Dec. 15 USC Sumter: "A History of Surface," featuring works by Kathy Casey, Umpteenth Gallery, Arts and Letters Building. The exhibit includes works in crayon, charcoal, acrylics and collage on textured canvas and board or paper. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan at jordalau@uscsumter.edu.

Economic Outlook Conference set for Dec. 9

Small Business and the Economic Recovery will be the focus of the Darla Moore School of Business' 30th-annual Economic Outlook Conference set for Dec. 9 at the school.

The conference, the state's premier economic event that typically attracts nearly 300 state business leaders, will run from 11 a.m. to 4 p.m. in the Lumpkin Auditorium on the eighth floor of the Moore School. Registration is \$60 and includes a networking hour from noon to 1 p.m. with heavy hors d'oeuvres. The conference will begin at 1 p.m.

Moore School research economists Doug Woodward and Joey Von Nessen will give economic forecasts for the state and nation from 1 to 2 p.m. Rounding out the afternoon will be a keynote address, titled "Job Creation and the Great Recession," by Zoltan Acs, a leading scholar on job creation and the current chief economist at the Small Business Administration, and a panel of experts who will discuss job creation in South Carolina.

Advance registration is required and can be completed online at <http://moore.sc.edu>. Deadline for registration is Nov. 24, and questions should be directed to Tina Poindexter at 7-7311 or events@moore.sc.edu.

The University's Concert Choir, right, performs Christmas music Dec. 3 at First Presbyterian Church and Dec. 5 at Shandon Methodist Church. See concerts listing above for details.





The holidays are here, deer!

Mannheim Steamroller founder Chip Davis goes head to head with another Christmas icon as he gets in the spirit of the holiday season. Mannheim Steamroller will bring its *Christmas Anniversary Tour*, marking 25 years of being America's favorite Christmas music artist, to Columbia Nov. 27 for an 8 p.m. concert at the Koger Center. Tickets range from \$50 to \$65 and can be purchased at the Carolina Coliseum Box Office, at www.capitoltickets.com, or by calling 803-251-2222. The show will feature popular Christmas music as well as state-of-the-art multimedia effects.

■ Theatre/opera/dance

Nov. 12–20 Theatre and Dance: *The Water Station*, by Shogo Ohta, and directed by USC's Steven Pearson, a professor of acting and head of the MFA acting program. Performances at 8 p.m. Nov. 17–18 and 20–21 and 8 p.m. and 11 p.m. Nov. 19 in the Center for Performance Experiment at Hamilton Gym. *The Water Station (Mizo No Eki)* uses Ohta's concept of slow movement and silence to explore human relationships with the elements and each other. Through extremely slow movement and only the actor's expressions, the one-act play depicts the dramatic stories of several individuals as they interact with a public water spigot. The play is being produced through Pearson and Robyn Hunt's performance group, Pacific Performance Project/east. Seating is limited and available on a first-come, first-served basis. For more information, call Kevin Bush, 7-9353.

Nov. 12–20 Theatre and Dance:

Big Love, by Charles Mee, and directed by Chris Clavelli. Performances at 8 p.m. Nov. 12 and Nov. 17–19; 7 p.m. Nov. 13; 3 p.m. Nov. 14; and 7 p.m. and 11 p.m. Nov. 20 in Longstreet Theater. A question-and-answer session will follow the Nov. 17 performance. Admission is half price for the 11 p.m. Nov. 20 performance. The play is a modern retelling of Aeschylus' *The Suppliant Women*. Tickets are \$16 for the public; \$14 for military and USC faculty and staff; and \$10 for students. The Longstreet box office will open at 12:30 p.m. Nov. 5. For more information, call Kevin Bush, 7-9353. (See review on page 8.)



Nov. 18–19 Theatre and Dance: USC Dance Company presents "*Classics to Contemporary*," 7:30 p.m., Koger Center. USC Dance Company will bring to the stage the contemporary ballet "*The Great Galloping Gottschalk*," the work of ballet and Broadway choreographer Lynne Taylor-Corbett. The performance also will include Arthur Saint Léon's "*La Vivandiere*" and George Balanchine's "*Raymonda*" and "*Ondine*," choreographed by USC Dance artistic director Susan Anderson. Tickets are students, \$10; USC faculty and staff and military and seniors age 60 and above, \$14; and general public, \$16. For tickets, call the box office at 7-5112. To charge by phone, call 251-2222. For more information, call Kevin Bush, 7-9353.

■ Theatre/opera/dance

Nov. 18–21 Theatre and Dance: *Bent*, by Martin Sherman, 8 p.m. all performances, Lab Theatre, Wheat Street, across from the Blatt P.E. Center. Directed by Robert Richmond, a USC associate professor of theater, *Bent* tells the story of how gays in Nazi Germany were arrested and interned at work camps before the genocide of Jews, gypsies, and the disabled, and continued to be imprisoned even after the fall of the Third Reich and liberation of the camps. Tickets are \$5 and are available only at the door. For more information, call Kevin Bush, 7-9353. (See story on page 8.)

Nov. 30–Dec. 3 Theatre and Dance

We Know We Can Dance!, 6 p.m., all shows in Drayton Hall Theatre. Cindy Flach leads USC student dancers in an evening of original choreography. For more information, call Kevin Bush, 7-9353.

Nov. 30–Dec. 3 Theatre and Dance: Wideman-Davis Dance in performance, 8 p.m., all shows in Drayton Hall Theatre. USC resident professional contemporary dance company, led by faculty members Thaddeus Davis and Tanya Wideman-Davis, brings its unique blend of contemporary dance and socially-conscious themes to the Drayton Hall stage. The show will include an original piece, "The Bosket Affair," based on the story of convicted murderer Willie Bosket, documented in the book, *All Gods Children: The Bosket Family and the American Tradition of Violence*, by Pulitzer Prize-winning journalist Fox Butterfield. Bosket's violent family history is traced back to slave ancestors in South Carolina's Edgefield County. For more information, call Kevin Bush, 7-9353.

■ Exhibits

Oct. 25–Nov. 24 McMaster Gallery: Featuring works by California artist Garth Johnson of altered collector vessels using decals, laser transfers, and china paint. Johnson is the proprietor of the blog "Extreme Craft" at www.extremecraft.com. McMaster Gallery, located in the art department building at 1615 Senate St., is open from 9 a.m. to 4:30 p.m. Monday–Friday and closed weekends and University holidays.

Nov. 13–Jan. 15 McKissick Museum: "Anne Heyward Taylor Batiks: Tropical Flora from British Guiana," third floor lobby.

Through Dec. 14 McKissick Museum: "The Art of Environmental Awareness: The Batiks of Mary Edna Fraser," North Gallery, second floor.

Through Dec. 18 McKissick Museum: "Silver Yana: The Photographic Works of F. Tobias Morriss," South Gallery, second floor.

■ Miscellany

Nov. 18 Healthy Carolina, Lactation Support Program Lunch N' Learn, "Panel of New Moms," Noon–1 p.m. Russell House Room 348. Tired of reading all the parenting books? Some of the best information and support comes from other parents. A panel of new and current moms from the USC community will share their experiences. Bring questions to this open discussion. To RSVP, contact Violet Beets at lindstrv@mailbox.sc.edu.

Nov. 18 Student Health Services Campus Wellness: Publix on Gervais grocery store tour, 4–5 p.m. Join a Campus Wellness registered dietitian for a grocery store tour at the Gervais Street Publix. Learn to navigate the store, interpret food labels, spot marketing and packaging gimmicks, and get the most nutritional bang for your buck. Registration required. Call 6-9393.

Nov. 18 Learning Center for Sustainable Futures: Freecycling, 7–9 p.m. Green Quad Learning Center Lounge, Room 101. Exchanging usable unwanted items with others instead of disposing of them in landfills. This Freecycling event encourages the exchange clothing that no longer fits and household items you no longer need. Any items not claimed by 9 p.m. will be taken to a local Salvation Army or Goodwill Store. Items that participants are encouraged to bring include clothing (excluding socks and underwear), household items, sporting equipment, books, movies, CDs, Jewelry, Décor Items, etc. Participants will be asked to pledge not to purchase anything on Nov. 26, "Buy Nothing Day."

Dec. 1 Student Health Services Campus Wellness: De-Stress Fest, 4–7 p.m., Russell House, second floor. De-Stress Fest will feature music, free food, hot chocolate and cider, games and puzzles, napping beanbags, and other fun activities to offer respite from the stress of finals. For more information, call 6-9393.

Dec. 2 Healthy Carolina, Lunch N' Learn, "Green Baby, Green Parenting: A Dad's Perspective," Noon–1 p.m. Russell House Room 348. What's "green," what's not, and what's worth it? Parents want to do what's right for their families, their babies, and their environment. What should they consider? An open discussion with two fathers, Jason Craig, assistant director, Learning Center for Sustainable Futures, and Michael Komen, director of the Office of Sustainability. Both have practiced and researched information concerning green and organic parenting. To RSVP, contact Violet Beets at lindstrv@mailbox.sc.edu.

Every Thursday McCutchen House: Four- or five-course evening dinner designed and prepared by students in the Hotel, Restaurant, and Tourism Management Program under the direction of teaching staff and chefs, 6:30–6:45 p.m. Cost is \$20 per person. To register and for menus, go to www.mccutchenhouse.sc.edu.

Through Dec. 3 McCutchen House: Lunch buffet, 11:30 a.m.–1:30 p.m., Tuesday–Friday. Cost is \$10 per person. For reservations, call 7-4450.

Dec. 7 McCutchen House: Wine Classes, Boutique and Rare Wines, 6:30 p.m. Cost is \$99 per person. To register, go to www.mccutchenhouse.sc.edu.

■ Exhibits

Through Dec. 18 South Caroliniana Library: "A Gospel of Health: Hilla Sheriff's Crusade Against Malnutrition in South Carolina," Lumpkin Foyer. One of the very few female physicians in South Carolina in the early 20th century, Sheriff was a pioneer in implementing public health services in the state. Her innovative programs garnered national attention and served as models for other Southern states.

Through Dec. Hollings Library: "Two Centuries of Collecting: Some Treasures from the Irvin Department of Rare Books and Special Collections," Irvin Department Exhibition Gallery.

Through Dec. Hollings Library: "Selected Treasures," S.C. Political Collections Gallery. The exhibit showcases a few treasures from the collections.

Reaccreditation continued from page 1

"The association has been a great help to us," Doerpinghaus said. "We've been to several of its conferences and their president has been responsive and interested when we've asked for guidance and answers to questions."

The newsletter article, "Using General Education Review and Accreditation to Drive Change at the University of South Carolina," documents USC's work to introduce its new integrative core curriculum, which began in 2005. The article also focuses on the University's Quality Enhancement Plan (QEP) that will bridge classroom learning and USC's co-curriculum "to create a university where intentionality and integration are the hallmarks of learning."

The new general education learning requirements were adopted in April 2009. Course distribution guidelines are being developed now. Distribution requirements tell how many courses should be taken in competency areas such as numerical reasoning, communication, multi-cultural studies, and other areas. The General Education Committee will begin receiving proposals for courses in the core this summer.

The QEP, which is at a much earlier stage of development and is required for SACS re-accreditation, is a large-scale, five-year plan focused on an aspect of student learning.

It is being proposed as a complement to the core and curriculum restructuring that will help students "intentionally connect classroom activity with co-curricular activities like undergraduate research, international learning, service learning, living-learning communities and similar initiatives," Doerpinghaus said.

"The emphasis here will be on high-impact activities that research shows really makes a difference," Doerpinghaus said, noting that the QEP Committee is developing a database that will list beyond-the-classroom activities that can be accessed by faculty and students.

One component of the QEP will be a technology support mechanism to encourage development of electronic portfolios by students and give them a place to record what they're doing and reflect on their learning in college.

Doerpinghaus wants faculty to develop a thorough understanding of the initiatives and to be thinking about how they can leverage the investment in learning for their students.

"The real hurdle is for faculty to know what is going on beyond the classroom that might be helpful for students in their classes, and also to build connections across campus with other people with similar research interests or teaching interests," she said.

The Carolina Core will transform the undergraduate learning experience at Carolina, she said, by building on traditional learning goals and extending learning into several new areas: information literacy and values, ethics, and social responsibility.

"General education won't just be something you check off the first year or two," Doerpinghaus said, but will be integrated across all four years of the undergraduate experience. USC Connect will integrate what happens in the core beyond the classroom to equip students how to learn for life.

Doerpinghaus urged faculty to visit the General Education Committee's Web site at www.sc.edu/generaleducation/ for frequent updates of new information and a feedback feature for the submission of questions and comments.

It's been five years since the start of the General Education Committee's work on the curriculum revision, Doerpinghaus said, but the national average for a revision is eight to nine years "so we're right on track."

"If we launch in 2012 that will be seven years from the start of our work. I'm proud of that. It's so drawn out that it's hard to keep people interested and excited, but the core is rooted in faculty and student needs. When you're trying to build consensus over that many people it takes time."

Turkeys continued from page 1

to roam," Amanda said. "Sometimes, they fly into the trees, which makes rounding them up a little difficult."

Pasture-raised turkeys fetch a higher price at market, a reflection of the more intensive labor required to raise them and, the Joneses say, their better flavor.

"These turkeys have a very rich flavor right down to their bones, which can be used to make soup stock," he said.

The Joneses take their turkeys and chickens to a humane, USDA-certified processor in Kingstree, S.C., that pack each bird in vacuum-sealed wrapping for individual customers.

In addition to pasture-raised poultry, the Jones' farm—called Doko Farm—also provides eggs and seasonal produce, which they sell at farmers markets near the Cedar Creek community where their 43-acre farm is located. They also raise pygmy goats, which serve as organic lawn mowers on the property, and keep a beehive for honey and to pollinate crops.

The Joneses also are restoring the original 19-century house built by his great-great-grandfather on the farm property. When it's completed, they and their 15-month-old daughter, Phoebe, will become the fifth and sixth generations to live in the house.

While it's nearly too late to purchase a Thanksgiving turkey from Doko Farm, the Joneses plan to raise a flock of heritage chickens this spring that will be ready for market in July. *Bon appétit!* Contact the Joneses at dokofarm@gmail.com or 803-873-7739.

Pastides reaches out to newly elected leaders

By Marshall Swanson

South Carolina has a new slate of political leaders and President Pastides called on the winners following the Nov. 2 election to offer his enthusiasm for working with them.

"I think I was received fairly well," Pastides said at the Nov. 3 meeting of the USC Columbia Faculty Senate. "Given the current and former climate, I welcome change and think it's up to us and to our advocates and friends to get off on the right foot."

Pastides said in meeting with gubernatorial candidates in the weeks leading up to the election that Nikki Haley talked about "increased flexibility for the University, accountability, and the fundamentals of teaching and learning."

"In the season of campaigning, those terms were not defined, but I would take that as an opportunity for us to demonstrate that increased flexibility would be a good thing for the University, [though] hopefully not increased flexibility with fewer resources."

Pastides said he believes the only way USC can get state government support is relative to the core mission, "and that is what we're about."

He expressed a desire for a governing summit in the state on higher education, adding that USC has particular concerns about regulatory approaches that would cap tuition and out-of-state enrollment and impose moratoriums on construction.

"There are so many indications that the University is able to take care of itself I think that even a conservative government ought to be willing to listen to the plea of less regulation rather than more," he said.

Pastides noted that USC needs more support and that he looked forward to conversations with the new governor about the formula the state uses to provide the University with its annual appropriations.

"It's time for government and higher education to look at what matters," he said, noting that USC has increased overall enrollments, the number of in-state students, and its enrollment of African-American students.

Provost Amiridis' report to the Senate included a review

of last year's tenure and promotion decisions, noting that there were 137 decisions in which there was agreement in 98 percent of the cases by the president, provost, and the University Committee on Tenure and Promotion.

He referred to rankings of the University by the National

Research Council that he said confirm USC's transformation from "primarily an undergraduate institution to a national research university." And he called attention to an article in the November issue of the American Association of Colleges and Universities newsletter that lauded Carolina's review of its core curriculum and its attention to undergraduate education.

Ted Moore, vice president for finance and planning and chief financial officer, told the Senate of work to address faculty concerns about the University Bookstore and its operations, including ordering procedures for textbooks and pricing, among other issues.

He announced a dedicated faculty hotline to the bookstore's textbook department and encouraged faculty to call the hotline (7-4270) or him (7-2809) with questions and concerns.

Regarding the University's financial outlook, Moore said he anticipates an upcoming \$20 million budget cut for the Columbia campus and a \$24 to \$25 million cut to the University system in fiscal year 2011-12.

He also anticipates that the state Budget and Control Board will impose another cap on capital construction projects and a cap on tuition, which he said, "tells us coming into this fiscal year another substantial recurring cut is likely."

Though the national economy is showing signs of spotty improvement, he said, "we still expect a very difficult playing field in the state for higher education. The thin thread of good news is that the state's tax receipts have pretty much stabilized. In fact, in the past few months it has been higher. We look at that as a sign of stabilizing, and that is really what we need to find."

The next meeting of the Columbia campus Faculty Senate will be at 3 p.m. Dec. 1 in the Law School Auditorium.



Pastides

Honor College student named Rhodes Scholar Finalist

Jim Manning, a senior Honors College student double majoring in mathematics and statistics, will interview in St. Louis, Mo., Nov. 19-20 to compete for one of 32 Rhodes Scholarships awarded nationally.

Manning, who is minoring in political science, has served as president of the Residence Hall Association and as a senator in Student Government, among other leadership and service activities. He has conducted faculty-guided research at the Center for Discrete Math and Computer Science at Rutgers University and at the University of Illinois at Urbana-Champaign math department. Currently, he is studying at the University of Kent in England.

Manning is a member of Phi Beta Kappa and holds the University's prestigious Carolina Scholarship, awarded by the William H. Duncan Carolina Scholarship Fund. He is a graduate of A.C. Flora High School in Columbia.

Up to 32 new Rhodes Scholarships are awarded each year. The awards allow recipients to study for a period of two years at Oxford University in England. The Rhodes is perhaps the most prestigious and recognizable national fellowship awarded to U.S. students.

The University Rhodes Scholarship Committee is chaired by Madilyn Fletcher, School of the Environment, and committee members include Carol Harrison, history; Kevin Lewis, religious studies; Robert Patterson, history; and Tom Vogt, Nano Center.

The Office of Fellowships and Scholar Programs assists University students competing for national fellowships and scholarships such as the Rhodes. For more information, visit www.sc.edu/ofsp.



Manning

Littlefield continued from page 1

for public health students to take," Littlefield said. "Those could be the kinds of courses that help us make real change in S.C. communities. I'm hoping these two new faculty appointments will help us to make an impact and change something."

"If we're just publishing a book or a journal article on topics like health disparities, then we're only doing half of our job."

Teaching—the kind that inspires students not only to learn but to do something constructive with that knowledge—is what fuels Littlefield's passion. So it's highly unlikely that the administrative duties of directing the program will keep her out of the classroom. She taught three courses this fall, including a Teach America graduate course for public school teachers in Lexington/Richland District Five, and she's already committed to teaching the same course in the spring in Florence.

"We have some great faculty in place, and Qianna Whitted [an assistant professor in English with a joint appointment in African American Studies] is ably serving as associate director, so I think things are looking up," she said. "Now we've just got to finish the plans for the 40th anniversary."



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Director of periodicals: Chris Horn chorn@mailbox.sc.edu

Managing editor: Larry Wood larryw@mailbox.sc.edu

Design editor: Betty Lynn Compton blc@mailbox.sc.edu

Senior writer: Marshall Swanson mswanson@mailbox.sc.edu

Photographers: Michael Brown mfbrown@mailbox.sc.edu
Kim Truett ktruett@mailbox.sc.edu

Times calendar editor: Jane Jeffcoat jwj@mailbox.sc.edu

To reach us: 7-8161 or larryw@mailbox.sc.edu

Campus correspondents: Office of Media Relations, Columbia; Deidre Martin, Aiken; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Michael Gibbs Hill, languages, literatures, and cultures, "Duckweed Cloud on Safari: the Early Zhou Zuoren and his Gendered 'Obsession with China'" (in Chinese). *The History and Study of Modern Chinese Fiction: Essays in Honor of C.T. Hsia*, David Der-wei Wang, editor, Lianjing chubanshe, Taipei.

■ ARTICLES

Edward Frongillo, health promotion, education, and behavior, C.L. Miller, D.R. Bangsberg, D.M. Tuller, J. Senkungu, A. Kawuma, and S.D. Weiser, "Food insecurity and sexual risk in an HIV endemic community in Uganda," *AIDS and Behavior*.

Paul Allen Miller, languages, literatures, and cultures, "The Repeatable and the Unrepeatable: Zizek and the Future of the Humanities, or Assessing Socrates," *Sympløke*.

Sid Bedingfield, journalism and mass communications, "The Dixiecrat Summer of 1948: Two South Carolina Editors—a Liberal and a Conservative—Foreshadow Modern Political Debate in the South," *American Journalism*.

Mark Macaуда, health promotion, education, and behavior, T. Abraham, P. Erickson, and M. Singer, "And Let Me See Them Damn Papers! The Role of STI/AIDS Screening Among Urban African American and Puerto Rican Youth in Transition to Sex Without a Condom," *AIDS and Behavior Journal*.

Stephanie Foote, academic success, Aiken, "Using Student Narratives to Understand the Perceived Impact of First-Year Seminar Participation," *Journal of College Student Orientation and Transition*.

Jihong Liu and Natalie Colabianchi, epidemiology & biostatistics, **Russell R. Pate**, exercise science, J. Kim, "The effect of perceived and structural neighborhood conditions on adolescents' physical activity and sedentary behaviors," *Archives of Pediatric and Adolescent Medicine*.

Steven N. Blair, exercise science, A. Chale-Rush, J.M. Guralnik, M.P. Walkup, M.E. Miller, W.J. Rejeski, J.A. Katula, A.C. King, N.W. Glynn, T.M. Manini, and R.A. Fielding, "Relationship between physical functioning and physical activity in the Lifestyle Interventions and Independence for Elders (LIFE) pilot," *Journal of the American Geriatric Society*.

Michael W. Beets, exercise science, S. Agiovlasis, C.A. Fahs, S.M. Ranadive, and B. Fernhall, "Adjusting step count recommendations for anthropometric variations in leg length," *Journal of Science and Medicine in Sports*.

Harriet G. Williams, exercise science, and G. Ullmann, "The relationships among gait and mobility under single and dual task conditions in community-dwelling older adults," *Aging Clinical and Experimental Research*.

E. Doyle Stevick, education leadership and policies, and Zehavit Gross, guest editors, UNESCO's *Comparative Education Journal: Policies and Practices of Holocaust Education: International Perspectives*, and, same journal, "Education policy as normative discourse and negotiated meanings: Engaging the Holocaust in Estonia," and, with Zehavit Gross, "Epistemology and Holocaust education: History, memory and the politics of knowledge," and, "Holocaust education—International perspectives: Challenges, opportunities and research."

Lynn B. Keane and Karen P. Patten, hospitality, retail, and sport management, "Information Technology Education: Experiential Learning Benefits," *Communications of Global Information Technology*.

Terry Wolfer, social work, and **Buz Kloot**, Earth Sciences and Resources Institute, "From amazzi to amazi: It's not a water problem," *Participatory Learning and Action*.

Jay Bender, journalism and law, "Ipse Dixit and the Authoritarian Threat to Free Expression," *Communication Currents*.

Wilfried Karmaus, epidemiology and biostatistics, H.W. Chu, C.M. Lloyd, P. Maestrelli, P. Mason, G. Salcedo, J. Thaikoothathil, A.J. Wardlaw, "Developments in the field of allergy in 2009 through the eyes of Clinical and Experimental Allergy," *Clinical and Experimental Allergy*, and, same journal, with Ali Ziyab (USC doctoral student in epidemiology and biostatistics) A. Raza, N. Tongue, H. Zhang, S. Matthews, S.H. Arshad, and G. Roberts, "Trends in Eczema in the First 18 Years of Life: Results from the Isle of Wight 1989 Birth Cohort Study," and, with J.R. Osuch, J. Landgraf, B. Taffe, D. Mikucki, and P. Haan (all at Michigan State University), "Prenatal and concurrent exposure to halogenated organic compounds and gene expression of CYP17A1, CYP19A1, and estrogen receptor α and β genes," *Occupational Environmental Medicine*.

■ PRESENTATIONS

Jay Bender, journalism and law, "In Defense of Your First Amendment Rights," the William T. Howell Prelaw Society, the Department of Communication Studies, the Department of History, the Department of Philosophy and Religion, and the Department of Political Science, Clemson University.

William Stanley, geography, "A Common Universe—Shared Responses to Excessive Rainfall and Drought Conditions in Africa and Asia," Facing the Four Elements: Developing a Transatlantic Approach to Sustainability, German Academic Exchange Service (DAAD) Conference in New York City.

Gabriela Martinez and Mary Voulgaris, international student services, "International Student Engagement," NAFA: Association of International Educators, Jacksonville, Fla.

Paul Allen Miller, languages, literatures, and cultures, "Derrida and the Sophists," Southern Comparative Literature Association, Baton Rouge, La.

Patricia Sharpe, exercise science, and G.S. Magwood, "Recruitment, participation and barriers to weight loss program participation among economically disadvantaged women," American Public Health Association Annual Scientific Meeting, Denver, Colo., and, same conference, "Body image and socio-cultural context among underserved women enrolled in a weight loss controlled trial," and, with D.K. Hilfinger-Messias, D. Parra-Medina, D.Y. Morales-Campos, and A.

Koskan, "An examination of social and environmental marginalization among Latinas in the South Carolina Midlands and Texas Border communities."

Jennifer Engel, Study Abroad, "Managing Great Expectations: What the Dickens Do Parents Want?" NAFA: Association of International Educators, Jacksonville, Fla.

Sarah Langston, Study Abroad, "Visa Hot Topics in Education Abroad," NAFA: Association of International Educators, Jacksonville, Fla.

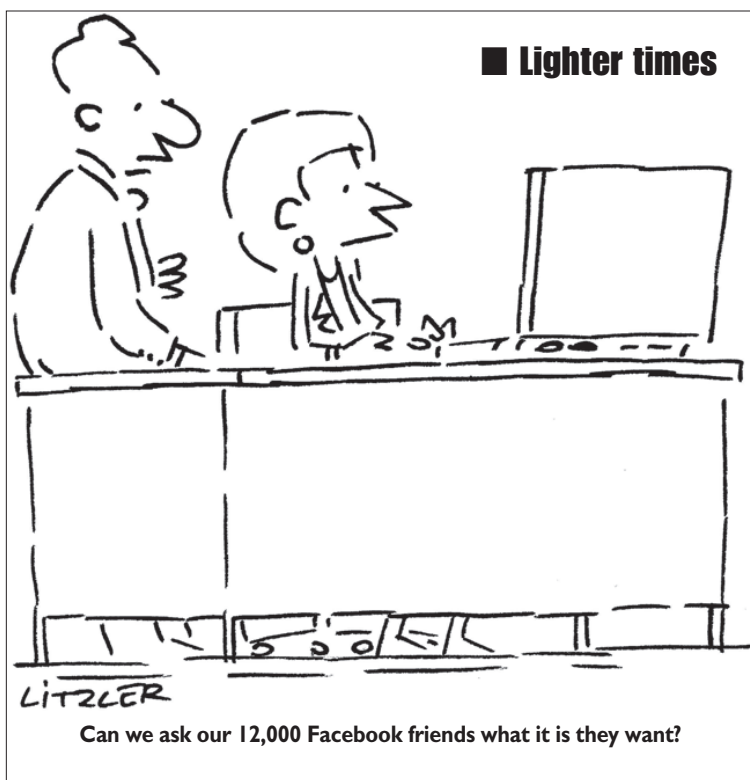
Kaetrena Davis Kendrick, library, Aiken, "Right and Wrong in Real Librarianship: The Impact of Ethics on Practicing Academic Librarians," Georgia Council of Media Organizations, Athens, Ga.

■ OTHER

Paul Allen Miller, languages, literatures, and cultures, elected president of the Southern Comparative Literature Association for a two-year term, and elected to the Nominating Committee of the American Philological Association for a three-year term.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.



■ Lighter times

Outten nabs Presidential Early Career Award

Caryn Outten, an associate professor in the Department of Chemistry and Biochemistry, has received a Presidential Early Career Award for Scientists and Engineers.

Outten is one of 85 researchers across the country to receive the award, the highest honor bestowed by the United States government on science and engineering professionals in the early stages of their independent research careers. Her research, which has implications for mitochondrial disease and dysfunction, is supported by a \$255,240 grant from the National Institute of General Medical Sciences.



Outten

"My research group was grateful to receive funding from the NIH in these tough economic times, and now this award is the icing on the cake," Outten said. "I owe much of the success of my research program here at USC to my hard-working graduate students and supportive colleagues. Scientific research can be a challenging career, but moments like this make it all worth it."

Awardees are selected for their pursuit of innovative research at the frontiers of science and technology and their commitment to community service as demonstrated through scientific leadership, public education, or community outreach. Winning scientists and engineers have received research grants for up to five years to further their studies in support of critical government missions.

Study Abroad Office targets underrepresented majors

The Study Abroad Office is partnering with two public relations students for a semester-long campaign aimed at increasing the participation of students from underrepresented majors—engineering, education, and foreign languages, in particular—in study abroad programs.

Isabelle Eddy and Katie Nichols will survey students and academic advisors in the underrepresented areas to determine what factors deter those students from studying abroad. The public relations campaign will include "mini study abroad fairs" catered toward specific departments. The campaign will also focus on academic advisors, providing study abroad informational packets with details specific to their students and majors.

"We are excited to have an opportunity to raise awareness and participation amongst students who might not ordinarily consider study abroad," said Nichols, a fourth-year public relations student. "Both Isabelle and I had the opportunity to study abroad, and we want to encourage other students to do so. We want to learn why students in particular majors think they can't study abroad and then show them how it is possible."

The Study Abroad office guides students through the study abroad process, provides information about study abroad programs, scholarship opportunities, and diverse academic, cultural and linguistic experiences.

The Study Abroad Office is located on the Horseshoe in Legare College, Suite 321. For more information, call 7-7557 or visit the Study Abroad Web site at www.sa.sc.edu/sa.

You never know what you might see when you look up

Join University astronomers at Melton Memorial Observatory on clear Monday nights for a free sky show.

Stargazers will see planets, meteor showers, and constellations and learn all about what they're seeing. On public nights, which are free, the observatory is open by 9:30 p.m. and closes at 11:30 p.m.

The observatory is located on campus at the northwest corner of Greene and Bull streets. It is across the street from the Russell House, between Currell College and Davis College buildings.

For more information about the observatory, including photos taken of Saturn from the observatory, go to www.physics.sc.edu/~melton/.

For current weather and sky conditions, go to www.facebook.com/meltonobservatory.



Honorees at awards luncheon The recent Governor's Professor of the Year awards luncheon put the spotlight on several USC faculty. Chad Leverette, left, a USC Aiken associate professor of chemistry, and USC Beaufort professor of Spanish, French, and global studies Juanita Villena-Avarez, second from left, were named Professors of the Year in the four-year institution category. Frances Gardner, center, a USC Lancaster associate professor of art, was a campus nominee; Sarah Miller, second from right, a USC Salkehatchie associate professor of history, was a Professor of the Year finalist in the two-year institution category as was USC Sumter biology associate professor Pearl Fernandes, far right. Not pictured are USC Union campus nominee Tara Fatemi, biology, and USC Upstate nominee Greta Freeman, education.

Stallworth recognized as physician-educator

James R. Stallworth, an associate professor of pediatrics and assistant dean for admissions at the USC School of Medicine, was one of 10 individuals honored for outstanding contributions to academic medicine by the Association of American Medical Colleges.

Stallworth, who also serves as director of student recruitment at the school, received the association's Alpha Omega Alpha Robert J. Glaser Distinguished Teacher Award, in recognition of his role as a physician-educator who has "devoted his life and his career to educating medical students, while providing outstanding patient care to the children of South Carolina."

Stallworth received the award at the association's annual meeting in Washington, D.C. The Association of American Medical Colleges represents all 133 accredited U.S. and 17 accredited Canadian medical schools, nearly 400 major teaching hospitals and health systems, and nearly 90 academic and scientific societies.

■ **Review**

Big Love delivers some big laughs

by **Francee Levin**

Big Love, presented by guest director Chris Clavelli and now playing at Longstreet Theater, makes Theatre South Carolina's second main stage play of the season a big hit.

Written by Charles Mee and based on Aeschylus' *The Suppliant Woman*, the play is funny, tragic, a musical, a comic opera, a farce, and great fun. It deals with love, marriage, relationships, the battle of the sexes, justice, freedom, and almost anything else you can think of.



Yvonne Senat is one of the stars of *Big Love*. Jason Ayer

According to the director, the writer encourages freely cutting and editing, so the script was full of topical references and jokes, as well as old and new music, plus lots of dancing, including audience participation at the end. There is an amazing amount of movement from fight scenes to dancing, romancing and some very acrobatic moves and falls. Movement coach Sarah Barker deserves a lot of credit for this one.

The cast performs very well, and while there were mixed accents and a few muffled lines, some overshadowed by laughter, it didn't seem to matter.

Catherine Friesen and Joe Mallon performed particularly well in multiple roles, and Don Russell as Giuliano and Amanda Forstrom as the conflicted Olympia were also noteworthy, but the entire cast deserves kudos.

As usual, the production is technically excellent. Especially intriguing are scenic designer Carl Hamilton's backdrops that create a mural effect of the Italian setting behind the seats. There are also some unusual special effects, including the demanding husbands-to-be arrival as paratroopers. The music adds a great deal to the production, to the credit of sound designer Adam Bintz, as does lighting by Marc Hurst. And April Brown's costumes are a hoot.

In short, it's a fun adult evening that you won't want to miss. *Big Love*, playing at Longstreet through November 20, is going to attract big audiences. Call 7-2551 now for reservations.

Cakes, desserts, and pies, oh my!

McCutchen House and Carolina Dining offer Thanksgiving deals

Carolina Dining and McCutchen House are offering several holiday dessert specials for the Thanksgiving weekend that spell less time in the kitchen and more time enjoying family and friends.

Orders are being accepted through Nov. 19 for chocolate walnut pies and tomato mini-pies—made at McCutchen House—as well as autumn cheesecake and red velvet supreme cake made at the Carolina Colloquium.

The chocolate walnut pies (\$9 each) and tomato mini-pies (\$13 per dozen) can be ordered by calling 7-4450. Pick up will be Nov. 23 between 11:30 a.m. and 1:30 p.m. behind McCutchen House.

The autumn cheesecake (\$33.78 tax included) and red velvet cake (\$25.06 tax included) can be ordered by calling 7-4161 or send a check or credit card information for the desired number and kinds of desserts (and the day you plan to pick them up) to: Carolina Dining, USC, 1600 Hampton St. Annex, Suite 310, Columbia 29208. Be sure to include an e-mail address for order confirmation.

Those desserts will be available for pick up at the Gibbes Court Bistro on the lobby level of Capstone House at 900 Barnwell St. from 7:30 a.m. to 2 p.m., Nov. 19; from 7:30 a.m. to 6 p.m., Nov. 22; and from 7:30 a.m. to 2 p.m. Nov. 23.



Order Carolina Dining and McCutchen House holiday dessert specials now for Thanksgiving weekend. Michael Brown



William Vaughn, left, and Jake Mesches star in Martin Sherman's *Bent*, the harrowing take of Nazi persecution of homosexuals. Katie Foshee

■ **Lab Theatre**

Holocaust drama *Bent* runs through Nov. 21

Bent, a riveting drama about the atrocities committed upon homosexuals during the Nazi regime in Europe, will be presented Nov. 18-21 by the Lab Theatre.

Associate professor Robert Richmond directs Martin Sherman's eye-opening script that follows the lead character Max as his life descends from careless debauchery in the swinging clubs of Berlin to steely resilience in a Nazi concentration camp.

Bent took London by storm in 1979 when it was first performed by the Royal Court Theatre.

"It educated the world," Sherman said. "People knew about how the Third Reich treated Jews and, to some extent, gypsies and political prisoners. But very little had come out about their treatment of homosexuals."

Gays were arrested and interned at work camps prior to the genocide of Jews, gypsies, and the disabled, and continued to be imprisoned even after the fall of the Third Reich and liberation of the camps. *Bent* highlights the reason why—a largely ignored German law, Paragraph 175, making homosexuality a criminal offense, which Hitler reactivated and strengthened during his rise to power.

Richmond has assembled an all-male cast of nine to bring this important story to light, and has planned a production that aims to bring honor to the memories of those who suffered during this dark time in history.

"As a director, I feel a responsibility to not offer up too much in terms of 'gimmick' with the production," he said. "I realized early on that the script is strong enough on its own, and that its story needs to simply be understood for what it really is."

Appearing in *Bent* are undergraduate students Jake Mesches, William Vaughn, Sean Stephens, Rocco Thompson, John Rhodes, Jeffrey Earl, Bobby Bloom, Stephen Canada, and Joe Bach.

Bent contains strong language and adult situations and may not be suitable for children. The Lab Theatre is located at 1400 Wheat St., across from the Blatt P.E. Center. Tickets are \$5, available at the door. All shows start at 8 p.m., with a 3 p.m. matinee on Nov. 21

Dancing with the Deans event is Dec. 1

USC's first-ever Dancing with the Deans competition is set for Dec. 1, and there's still time to cast your vote.

If you've made a contribution to the 2010-11 Family Fund Campaign, you should already have received an electronic ballot to select your favorite couple for the "Fan Choice" Award. Recent donors will also receive electronic ballots; deadline for voting is Nov. 30.

The dancing deans and their partners will perform from 11 a.m. to 1 p.m. in the Russell House Ballroom. The event is sponsored by the Family Fund and part of the Family Fund's December celebration.

Participating couples, who have been coached by dance department faculty and Vista Ballroom, are:

- Ercan Turk, HRSM associate dean, and Frenché Brewer, media relations, disco
- Les Sternberg, education dean, and Marsha Cole, Carolina Alumni Association, cha cha
- Richard Hoppmann, medicine dean, and Audrey Jones, University Technology services, rumba
- Mary Anne Fitzpatrick, arts and sciences dean, and Jim Burns, Honors College associate dean, slow waltz
- Tayloe Harding, music dean, and Erika Goodwin, athletics, swing
- Stephanie Burgess, nursing associate dean, and Joe Rice, TRIO, jazz
- Tom McNally, libraries dean, and Faye Gowans, human resources, salsa
- Christine LaCola, Moore School of Business assistant dean, and Bryan Ziegler, pharmacy assistant dean, shag
- Charles Bierbauer, mass communications and information studies dean, and Susan Kuo, law associate dean, fox trot.

Last year, faculty, staff, and retirees contributed \$2.7 million to the University, part of a record-breaking \$117.6 million in private support in 2009-10.



Confucius Institute and Moore School host international business conference

USC's Confucius Institute and the Darla Moore School of Business are sponsoring a one-day international business conference Nov. 22 that will address business relationships and opportunities between China and the United States.

The conference is set for 2 to 5 p.m. in Lumpkin Auditorium on the eighth floor of the Moore School. Participants can hear three keynote addresses and attend one of three panel discussions: the China-U.S. economic relationship; business development with China; and the role of education in fostering economic development with China. Panel topics will relate to the southeastern United States and South Carolina.

While intended for business, government, and education leaders, the event is free and open to the public. A reception will take place afterward from 6 to 7:30 p.m. in the Campus Room of Capstone. For more information, go to www.cas.sc.edu/ci or call Wei Hu at 7-7660.