

■ Inside

Thirty-six faculty proposals have been funded by a new initiative sponsored by the provost and vice president for research and graduate education. **Page 3**

Tour Belser Arboretum as part of May Carolina Weekend for alumni. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



May 6, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

■ Ronald E. McNair Scholar

History-making student graduates to bigger things

By Chris Horn

Preston Keith will make history when he receives his BS degree in psychology on May 8—he's the first in his family to graduate from college. And the Charleston native will make his USC mentors even more proud when he begins a Ph.D. program in the fall at the University of Iowa.

Keith is one of 13 Ronald E. McNair Scholars graduating this May at Carolina who have been accepted into graduate programs around the country. The McNair Program prepares undergraduate juniors and seniors



Preston Keith is ready for graduation and graduate school.

for the rigors of graduate school with the goal of diversifying the ranks of Ph.D. graduates and college faculty.

"The McNair Program is kind of like a boot camp for graduate school," said Keith, who entered the program in his junior year. "The summer program is the hardest six weeks of summer in your life: GRE prep, research, and writing. It shows you what to expect in graduate school so you'll know what you're getting yourself into."

What Keith is getting into is a six-year program in school psychology that will prepare him well for his goal. "I want to be a school psychologist, providing early intervention for elementary school children to get them on the right track," he said. "Later on, I want to try college teaching and focus on autism."

USC is one of three universities in South Carolina and among 200 across the country that participate in the Ronald E. McNair Scholars Program, which is funded by the U.S. Department of Education and named for the Lake City, S.C.—native and NASA astronaut who died in the 1986 *Challenger* shuttle explosion.

USC's program accepts about 25 students per year, and applicants must

Continued on page 6

■ Library renovations enter new phase

Renovations to the exterior of Thomas Cooper Library have entered a new phase now that final exams are over. Workmen will be using jackhammers to remove the brick patio surrounding the library. Noise and vibrations inside the library are expected to be intense during this period. The renovations will last through the summer. Library users might want to consider working on the lower floors of the library, which will be less affected by the noise. Earplugs will be available at library service desks.

■ Michael J. Mungo Distinguished Professor of the Year



Bob Jesselson gives Elizabeth Riley one-on-one instruction at the School of Music building beside the Koger Center.

Kim Truett

Longtime cello professor receives Carolina's highest teaching award

By Chris Horn

Some people jog or do yoga for daily routine; Bob Jesselson starts each day by playing a Bach suite on his cello.

Far from dull ritual, playing the pieces requires concentration and energy and serves as both an aerobic workout and mind-stimulating exercise for the School of Music professor. Every day, Jesselson said, he discovers some nuance or previously unseen layer of expression in a composition that invigorates his passion for music even more.

Not surprising that he has instilled similar enthusiasm in many of his cello students since joining Carolina in 1981—or that he has been named the University's 2010 Michael J. Mungo Distinguished Professor of the Year, Carolina's most prestigious award.

"Music instruction is a terrific way to teach and to get to know our students. It's a one-on-one method that harkens back to an ancient way

of teaching," said Jesselson, the University's first music professor to receive the distinguished teaching award since 1957 when it began. "It's very effective but very time consuming."

Time consuming, yes. Ask him to tally the hours he spends in one-on-one instruction with 20 students every week, plus rehearsal for student performances, and his own music practice, and, well, it's understandable why Jesselson winces and says only, "My wife would love to see me cut back my work hours."

But not his students. Some begin their tutelage with him while in middle school or high school, then sign on for several more years of Jesselson's instruction and mentoring in the School of Music.

"Dr. Jesselson was my teacher for 10 years, and if it weren't for him, I am sure that I wouldn't be playing the cello now, and I definitely wouldn't

Continued on page 6

Faculty honored for teaching, research, service

In addition to Robert Jesselson, music, who received the Michael J. Mungo Distinguished Professor of the Year Award, the University presented awards to the following:

■ **Outstanding Undergraduate Research Mentor Award**, Debra Rae Cohen, English, and David Reisman, biological sciences

■ **Ada B. Thomas Outstanding Faculty Advisor**, Nina Levine, English

■ **Russell Research Award for Humanities and Social Sciences**, Laura Dassow Walls, English

■ **Russell Research Award for Science, Mathematics, and Engineering**, T.S. Sudarshan, electrical engineering

■ **USC Educational Foundation Research Award for Health Sciences**, Sara Wilcox, exercise science

■ **USC Educational Foundation Research Awards for Humanities and Social Sciences**, David S. Shields, English

■ **USC Educational Foundation Research Award for Science, Mathematics, and Engineering**, Pencho Petrushev, mathematics

■ **USC Educational Foundation Research Award for Professional Schools**, Erik Drasgow, educational studies

■ **USC Educational Foundation Outstanding Service Award**, Russell Pate, exercise science

■ **Carolina Trustee Professorships**, Larry Glickman, history, and Robert Thunell, earth and ocean sciences

■ **Michael J. Mungo Undergraduate Teaching Award**, Donna Chen, chemistry and biochemistry; Kimberly Simmons, anthropology; Kevin Elliott, philosophy; and Bobby Donaldson, history

■ **Michael J. Mungo Graduate Teaching Award**, Michael Filaseta, mathematics.



Library material

Aime Dillard, an interlibrary loan assistant and graduate student in the School of Library and Information Science, models a dress made of library catalog cards, mostly with references to psychology. Amy Gibbs, an interlibrary loan librarian at Thomas Cooper Library, fashioned the frock for the Columbia Design League's Runway Runway. The show featured local designers who transformed recyclable materials into high fashion.

Briefly

“GRASS ROOTS” CLOSING MAY 8: McKissick Museum's exhibit “Grass Roots: African Origins of an American Art” will close May 8. Through baskets, artifacts, and video, the exhibit traces the parallel histories of coiled baskets in Africa and America, starting from the domestication of rice in Africa two millennia ago, through the history of the trans-Atlantic slave trade and the Carolina rice plantation, to the present. The exhibit will travel to the Museum of African Art at the Smithsonian Institution in Washington, D.C., and then to New York City, where it will be featured as an inaugural offering at the Museum for African Art's new Fifth Avenue home. For more information, call 7-7251 or go to www.cas.sc.edu/mcks.

ARTHRITIS, EXERCISE, AND NUTRITION

STUDY SEEKS PARTICIPANTS: The University's Prevention Research Center is looking for adults with arthritis in Richland and Lexington counties to participate in an arthritis, exercise, and nutrition study. To be eligible, participants must be 18 years or older; have been told by a health care provider that they have arthritis, rheumatoid arthritis, gout, lupus, or fibromyalgia; and be ready to change their exercise and eating habits. The study is being conducted to evaluate self-directed health programs for people with arthritis. Participants will receive free, self-directed exercise and nutrition programs and a small incentive. For more information, call 803-576-6381.

CHOOSE TO LOSE THIS SUMMER:

Faculty and Staff Campus Wellness will offer Choose to Lose, a free, eight-week, weight management program this summer. The program offers bi-weekly workouts, a consultation with a registered dietitian, body composition analysis (pre- and post-measurements), a personal exercise consultation, weight room orientation, weekly weigh-ins, and a supportive environment. Call 576-9393 or send an e-mail to sawellns@mailbox.sc.edu for more information and to pre-register. Pre-screenings will take place May 17, 18, 20, 24, 25, and 26. Classes will begin June 1 and will be held from 7 to 8 a.m. Tuesday and Thursday in the Blatt P.E. Center.

PICK UP HEALTH SCREENING FILES: Faculty and Staff Campus Wellness is cleaning out its files and will no longer keep paper copies of cholesterol screening results and personal wellness profiles. Faculty and staff who might have results stored at the office can call 7-6518 or send an e-mail to sawellns@mailbox.sc.edu to arrange to pick them up or can go to the office in the Blatt P.E. Center, Room 201. In the future, faculty and staff who need a copy of previous screening results can call Medical Records in the Thomson Student Health Center at 7-2870.

CAREER CENTER RECEIVES GRANT: The University's Career Center has been awarded a Call to Serve Innovation Grant by the Partnership for Public Service. USC was one of five universities to receive a grant; the award amount was \$5,000. The Career Center will use the grant to develop a five-year plan for federal service recruitment at all the University's system campuses, promote federal service opportunities to undergraduate and graduate students, bring federal agencies to campus for recruiting, create an online federal service resource, and implement a federal opportunity service week for students and federal agencies. Partnership for Public Service is a nonprofit organization aimed at revitalizing government through the development of and recruitment for federal jobs. For more information, go to www.ourpublicservice.org/OPS/.

SALKEHATCHIE INDUCTS TWO INTO HALL OF FAME:

Two former athletes, Reggie Williams and Scott Senn, recently were inducted into the USC Salkehatchie Hall of Fame. Williams, originally from Laurens, played at Salkehatchie from 1984 to 1986. After transferring to USC Aiken, he was drafted into the major leagues and eventually had his debut on Sept. 8, 1992. He played for the California Angels, the Los Angeles Dodgers, and the Anaheim Angels. He lives in Orlando, Fla. Senn, originally from Lexington, played at Salkehatchie from 1994 to 1996. In 1996, he was named an NJCAA All-American, the only baseball All-American from USC Salkehatchie. After earning his AA, he transferred to Berry College. He lives in Lexington.

CAMPUS WELLNESS IS OPEN ALL SUMMER:

Faculty and Staff Campus Wellness will provide services throughout the summer. Services include exercise consultations, nutrition consultations, cholesterol screenings, onsite screenings, weight management programs, blood pressure screenings, body composition analyses, massage therapy, and tobacco cessation classes. For more information, contact the office at 7-6518 or sawellns@mailbox.sc.edu or visit the office in the Blatt P.E. Center, Room 201.

SALKEHATCHIE GOLF TOURNEY IS MAY 21:

The USC Salkehatchie Athletic Department will hold its annual golf tournament May 21 at Paw Paw Country Club in Bamberg. Registration will begin at 11 a.m.; the tournament will begin at noon. The tournament will be captain's choice with teams of four. The registration fee is \$200 per team. For more information, call Marian Easterlin at 803-584-3446, ext. 148.

STRATEGIZE FOR THE GRE, GMAT: University Test Prep will sponsor a free GRE strategy workshop at 6 p.m. May 11 and a free GMAT strategy workshop at 6 p.m. May 19. To register or for more information, go to saeu.sc.edu/testing or call 7-9444.

Student Webmail access to change this month

Student e-mail switched over to the new Outlook Live@edu (username@email.sc.edu) e-mail system on Jan. 5.

Since then, students have been able to access their old Webmail accounts (@mailbox.sc.edu) and have received e-mail sent to their account through an automatic forward rule. However, this forward rule and the old student Webmail system (@mailbox.sc.edu) will be shut down at the end of the spring 2010 semester.

Beginning May 17, students will no longer be able to check messages from Outlook Web Access, located at webmail.sc.edu. Also, e-mail messages sent to their @mailbox.sc.edu account will no longer forward, and any e-mail sent to their old account will bounce back to the sender as “undeliverable.”

This Webmail shutdown does not affect faculty and staff.

Outlook accounts (@mailbox.sc.edu) will not be deleted for any full-time faculty or staff member who also is considered a part-time student. Those faculty and staff members still will be able to check their e-mail online at webmail.sc.edu. Student employees also will keep their @mailbox.sc.edu account.

Students should make sure they are using their new Outlook Live@edu (@email.sc.edu) account. All University owned listservs and Blackboard accounts have already been updated with the new e-mail accounts. Students will need to go into their old Webmail account and send any messages, folders, contacts, and calendar events to their new Outlook Live@edu (username@email.sc.edu) account.

For more information, go to www.sc.edu/studentemailor contact the UTS Help Desk at 7-1800 or at helpdesk@sc.edu.



Pan-tastic voyage Skateboarder Trevor Hansen with friends Andrew “Kyle” Brand and Shaney Campbell zip across the Horseshoe in this photograph achieved by panning the camera. Sunny skies and cool temperatures enticed students to spend time outdoors during the last days of the spring semester.

Michael Brown

Salkehatchie's Miller receives teaching Award

Sarah Miller, an assistant professor of history at USC Salkehatchie, has been awarded the inaugural John J. Duffy Regional Campuses Excellence in Teaching Award.

Miller was selected by the Regional Campuses Faculty Welfare Committee based on a nomination from the Salkehatchie campus. The nomination described her commitment to teaching, advising, and mentoring students. She is the only recipient chosen from all USC regional campuses.

“You exemplify exactly what we all strive to achieve in our teaching—student-focused, pedagogically sound, highly rigorous teaching that results in true and enduring learning that transforms lives,” said Chris Plyler, USC vice provost and dean for regional campuses. “You are said to give your entire self to your students and nothing less, which, to me, captures the essence of a teacher to stimulate students to unusual effort.”

“We are so proud of Dr. Miller and delighted to have one of our own receive the first John J. Duffy Award for Excellence in Teaching,” said Ann Carmichael, dean of the USC Salkehatchie campus. “Dr. Miller exemplifies all the qualities we seek in hiring a professor: she is an outstanding teacher who is passionate about her subject and eager for her students to learn. She is active in research, which enhances her lectures and the classroom experience. Outside the classroom, she supports our students as well, often attending athletic and other student-centered events. She is a shining example of the caliber of faculty we have here at USC Salkehatchie.”



Miller

IdeaPOP! is May 21

The Division of Student Affairs and Department of Academic Support will sponsor 2010 IdeaPOP!, a one-day conference focusing on integrative learning, from 8 a.m. to 5 p.m. May 21 at the Russell House.

The theme is “Putting Carolina Opportunities into Action through our Quality Enhancement Plan.”

Terrel Rhodes, vice president for the Office of Quality, Curriculum, and Assessment at the Association of American Colleges and Universities, will be the keynote speaker at the conference, presented by the Professional Development Team. He will discuss the quality of undergraduate education, access, general education, and assessment of student learning. Davis Baird, dean of the Honors College, also will present.

Participants also will learn about the four Quality Enhancement Plans selected:

- The Tenth Dimension: An Integrative Learning Environment
- Fostering Global Engagement
- Using Student and Course Profiles to Improve Student Success
- Knowledge for Social Change—A Faculty, Student, Community Collaborative.

Integrative learning helps students develop habits that prepare them to make informed judgments. Integrative learning comes in many varieties, including connecting skills and knowledge from multiple sources, applying theory to practice, and utilizing diversity.

Registration for the conference is free, and all attendees must pre-register by going to www.sa.sc.edu/pd/. The deadline is May 17. For more information, contact Julie Hutt at jhutt@mailbox.sc.edu.

Three finalists chosen for vice president of communications

The Search Committee for the vice president of communications has identified three finalists for the position.

■ Luanne Lawrence is vice president for university advancement at Oregon State University. She has experience in social media, marketing, media relations, university events, and research communications. Through integrated marketing communications, she led the efforts of a plan and strategy to implement new brand identity guidelines.

■ John Diamond is executive director of external affairs for the University of Maine System. He has more than 16 years as a senior university and system-wide admin-

istrator responsible for communications, marketing, and institutional advocacy. His areas of expertise include branding initiatives, messaging and speechwriting, and strategic communications and marketing.

■ Tom Chizmadia was vice president of corporate communications and chief communications officer at BASF Corporation through January 2009. He has experience in strategic communications and public affairs with expertise in internal and external communications, media relations and media training, crisis communications, marketing communications, advertising, interactive Web communications, and brand management.

Adventure art

Using a photo she shot in the New Mexico wilderness, art studio major Laura Bousman from Irmo, created the poster art selected to promote this year's First-Year Reading Experience book, *Into the Wild*, by Jon Krakauer. Bousman's poster art was among several created by students in a graphic design course taught by Marius Valdes; the posters were judged by a First-Year Reading Experience committee. "What we find in Jon Krakauer's *Into the Wild* is an individual's search for a different life, a different place, and a different purpose," Bousman said. "I think students should take from this book that [they] should strive to find the calling that is theirs alone. I think [Krakauer] simply inspires young people to pursue what they believe in themselves to be their purpose with all they have, leaving behind the expectations of family and traditions."

2010 FIRST-YEAR READING EXPERIENCE
UNIVERSITY OF SOUTH CAROLINA
AUGUST 17
INTO THE WILD
JON KRAKAUER



Laura Bousman
Professor Marius Valdes
Arts 346 | Spring 2010

Three students named Hollings Scholars

Erin Fedewa, Nicole Elizabeth Kish, and Stephen Andrew Timko have been selected as 2010 Ernest F. Hollings Undergraduate Scholars. In the six years of this national competition, USC has had eight Hollings Scholars.

Participation in the Hollings Scholarship Program exposes rising juniors and seniors to the mission of the National Oceanic and Atmospheric Administration (NOAA) and to the nation's long history of ocean and atmospheric stewardship, reflected in the career of retired S.C. Sen. Ernest F. Hollings. Hollings Scholars are expected to become the future scientists, policy-makers, and educators of America's oceanic and atmospheric workforce.

Fedewa is a Capstone Scholar, a rising junior majoring in marine science, and a member of Students Advocating a Greener Environment (SAGE) and Students Engaged in Aquatic Sciences (SEAS). Active with environmental issues on campus, she is treasurer and sustainability representative of the West Quad, USC's "Green" residential community. Also, as the Education Outreach coordinator for SEAS, she visits local elementary schools to teach children about marine conservation. The recipient of a Howard Hughes Grant for Undergraduate Research, Fedewa is working with Tammi Richardson on phytoplankton ecology and pigment extraction. In preparation for her internship next year with NOAA faculty, Fedewa will spend the summer doing research at the Duke Marine Lab.

An Honors College student, Kish is a Lieber Scholar, awarded to USC's National Merit Finalists, and a Cooper Scholar, which recognizes incoming freshmen with outstanding SAT scores. She is a rising junior marine science major and a member of Alpha Lambda Delta Honor Society. Kish is the recipient of a Magellan Grant for undergraduate research and this summer will work with Brian Helmuth to investigate temperature-related stressors that can affect the physiological performance of mussels. Next summer, as a part of this award, she will participate in an internship that, she hopes, will involve outreach: one of her long-term goals is to write a marine science book for the general public.

Timko, a student in the Honors College, is a sophomore majoring in marine science and chemistry. He is a USC McNair Scholar, the most prestigious out-of-state scholarship for undergraduate students; a Lieber Scholar, awarded to USC's National Merit Finalists; and recently received an honorable mention in the Goldwater Scholarship competition. He hosts a weekly jazz show on WUSC, the campus radio station, works as a volunteer at the Waverly After-School Program, and is the sophomore representative for the McNair Scholars Association. This summer he will continue his research in environmental chemistry in the lab of John Ferry in the Department of Chemistry and Biochemistry and will travel to New Orleans to work with Habitat for Humanity.

Hollings Scholars study a variety of disciplines, including biological, life, and agricultural sciences; physical sciences; mathematics; engineering; computer and information sciences; social and behavioral science; and teacher education. The scholarship provides up to \$8,000 of academic assistance per school year for full-time study during the junior and senior years. A required, 10-week, paid (\$650/week) summer internship including travel and living expenses is also included.

Carolina students interested in applying for national fellowships can contact the Office of Fellowships & Scholar Programs at www.sc.edu/ofsp.

University presents environmental awards

The University recently honored five students, faculty, and staff for their passion and commitment to the campus environment and its sustainability efforts. Each was awarded a 2010 Environmental Stewardship Award. Since 1998, the School of the Environment has recognized individuals who demonstrate a commitment to sustainability on campus.

This year's award winners are undergraduates Roxanne Lenzo-Zimmerman and Christine Hauer, faculty members Gail Wagner and Kim Diana Connelly, and staff member Henry "Hank" Sully.

Lenzo-Zimmerman, a sophomore environmental science major and Capstone Scholar from Columbia, earned the award for her work with Recyclemania. Hauer, a senior marketing and international business major from Aiken, helped

establish an undergraduate chapter of Net Impact. He also led a student-service project in the New Orleans' Ninth Ward.

Sully, coordinator of facilities services and environmental program manager for University Housing, coordinates the Move-Out recycling program, which last year collected and redistributed 14.2 tons of materials to local charitable organizations. He also is staff coordinator for Recyclemania.

Wagner, an associate professor of anthropology, conducts research on indigenous plant species.

Connolly, an associate professor of law and an expert on natural resources and public-lands law, has made significant contributions locally, nationally, and internationally through her research, teaching, advocacy, and policy work on wetlands.



Fedewa



Kish



Timko

New programs award \$500,000 in faculty grants

Thirty-six faculty proposals have been funded by the Arts, Humanities, and Social Sciences Grant Programs, a new initiative jointly sponsored by the provost and vice president for research and graduate education.

The purpose of the programs is to provide funding to assist arts, humanities, and social sciences faculty in achieving their scholarship goals, with particular emphasis on activities that support work needed for tenure, promotion, completion of an ongoing project, and/or in exploring new areas of scholarship or creative work.

The 25 arts and humanities awards, totaling \$301,298, are:

- **Ronald Atkinson**, history, "Acholi Voices: Oral Histories of War and Recovery in Northern Uganda," \$10,500
 - **James Barilla**, English, "The Nature of Homelands," \$10,000
 - **Debra Rae Cohen**, English, "Rebecca West and the Mapping of Modernisms," \$9,000
 - **Susan Courtney**, film and media studies, "Split Screen Nation: Moving Images of the South, the West, and the USA at Midcentury," \$8,750
 - **Holly Crocker**, English, "The Reformation of Feminine Virtue from Chaucer to Shakespeare," \$9,493
 - **Don Doyle**, history, "America's International Civil War," \$8,000
 - **Waleed El-Ansary**, religious studies, "A Common Word and Rule of Law," \$10,500
 - **Scott Gwara**, English, "Medieval Manuscripts in North American Collections: The American South," \$10,500
 - **Michael Hill**, languages, literatures, and cultures, "Suspicious Characters: A Cultural History of Movements to Abandon the Chinese Script, 1890–1966," \$15,888
 - **Anthony Jarrells**, English, book project, \$9,520
 - **Nina Levine**, English, book manuscript, \$8,422
 - **Allison Marsh**, history, "The Ultimate Vacation: Watching Other People Work," \$10,500
 - **Sara Schneckloth**, art, "Open Gestures: Experiments in Interactive Drawing," \$11,400
 - **Stephen Sheehi**, languages, literatures, and cultures, "Arabs on the Divan: History of Psychology in the Arab World," \$15,000
 - **David Shields**, English, "Food Studies and Traditional American Agriculture," \$15,000
 - **Marjorie Spruill**, history, "Women's Rights, Family Values, and the Polarization of American Political Culture," \$10,240
 - **Simon Tarr**, art, "Names of the Moon," \$14,576
 - **Scott Trafton**, English, "Gulf Coast Blues: Space, Time, and the Early Creole Coast," \$6,000
 - **Katja Vehlou**, religious studies, book project, \$10,000
 - **David Voros**, art, "Classical Mythological Themes," \$10,000
 - **Laura Walls**, English, "Writing the Cosmos: The Life of David Thoreau," \$15,540
 - **Karen Mallia**, journalism and mass communications, "Digital Media and the Creative Process," \$10,500
 - **Darcy Freedman**, social work, "From Snapshot to Civic Action," \$16,758
 - **Julie Hubbert**, music, "The Compilation Score in Post-Classical and Post-Modern Film," \$6,000
 - **Peter Kolkay**, music, "Recording and Performance of 21st Century American Bassoon Music," \$10,000
 - **Joseph Rackers**, music, "Compact Disc Recording: Solo Piano Works by Bach, Bartok, Ravel, and Schumann," \$6,850
 - **Mary Ellen Bellanca**, English, Sumter, "Dorothy Wordsworth and Her Readers," \$9,790
 - **Andrew Kunka**, English, Sumter, "Caricature and Race in American Comic Books, 1938–present," \$12,562.
- Eleven awards were made to social sciences faculty, totaling \$203,669:
- **Kenneth Kelly**, anthropology, "Sugar and Slavery in the French West Indies: Surviving Slavery at Habitation Creve Coeur," \$10,710
 - **Edward Carr**, geography, "Connecting Livelihoods to the Biophysical Impacts of Forest Incursion," \$19,962
 - **Kirk Randazzo**, political science, "Decision Making on the U.S. District Courts: Building a Multi-User Database," \$13,984
 - **Bradley Smith**, psychology, "Preparing for NIH Funded Studies of the Triple P-Positive Parenting Program for Teens," \$19,927
 - **Anuradha Chakravarty**, political science, "Surrendering Consent: The Political Consequences of Genocide Trials in Rwanda," \$20,000
 - **Jane Roberts**, psychology, "Onset and Stability of Autism in Neurodevelopmental Disorders," \$14,275
 - **Amy Johnson**, instruction and teacher education, "Literacy-in-Persons: Life History, Literacy, and Education in the Rural South," \$19,924
 - **Eric Reisenauer**, history, Sumter, "The Finger of God: Victorian Religious Thought and the Eastern Question, 1833–1882," \$10,000
 - **Donald Songer**, political science, "Gender, Party, & Collegiality: Judicial Decision Making in the Intermediate Appellate Courts of the United States and Canada," \$20,000
 - **Denise Finneran**, communication sciences and disorders, "Say as I say: The role of the spoken language input in the early development of grammar in young speakers of Mainstream English and Non-mainstream English dialects," \$20,000
 - **Maryah Fram**, social work, "Understanding and measuring parenting across cultures and contexts," \$19,190
 - **Erica Gibson**, anthropology, "Cross-cultural Perinatal Care Access in Mexico and South Carolina," \$10,000.

Calendar

■ Lectures

May 6 College of Education, African American Equity Symposia Series, Black Education: A Transformative Action Agenda for Research and Practice, "African American Legacies Revisited: I Leave You Hope," Evelyn Bethune, community activist from Daytona Beach, Fla., and granddaughter of Mary McLeod Bethune, 5:30–6:30 p.m., Gambrell Hall, Room 153. Reception and book signing immediately afterwards. Faculty will receive a 10 percent discount on books. Funded by the Yvonne and Schuyler Moore Child Advocacy Chair.

May 7 Chemistry and biochemistry, Guy F. Lipscomb Lecture in Chemistry, "Understanding and Improving Platinum Anticancer Drugs," Stephen J. Lippard, Massachusetts Institute of Technology, 3 p.m., Bouknight Auditorium, Physical Science Center, Room 210. Refreshments served at 3:45 p.m.

■ Camps

Kids can get cooking at summer culinary camps

Columbia's Cooking, a healthy cooking program operated by the USC Cancer Prevention and Control Program, will offer a variety of child culinary day camps during summer 2010.

Children ages 8 and up with any level of experience with cooking can participate. Camps provide participants with useful cooking skills and reinforce healthy eating habits through recipes that can be shared at home. Each camper also will receive an apron and a cookbook from their camp. All classes are held in the Columbia's Cooking Kitchen at 915 Greene Street.

For more information or to register, contact Brook Harmon at 576-5618 or brookharmon@sc.edu. The classes are:

■ **Beginner Basics.** Children will learn basic kitchen skills and a variety of easy recipes to share with the family. Session I will be from 8 a.m. to noon June 7–11. Session II will be from 8 a.m. to noon July 5–9. Each session will teach similar skills but new recipes. Children can enroll in one or both. The cost is \$85 per child.

■ **Advanced Culinary Cuisine.** Experienced chefs will master new cooking skills and get a taste of the world with recipes from different cultures. Topics include an intro to grilling and Asian, Indian, and Mediterranean cuisine. Session I will be from 8 a.m. to noon June 21–25. Session II will be from 8 a.m. to noon July 26–30. Each session will teach the same topics and recipes. The cost is \$85 per child.

■ **30-Minute Meals.** All levels of child cooks can learn simple, quick, and healthy menus for every meal of the day. The class will be held from 8 a.m. to noon June 28–July 2. The cost is \$85 per child.

■ **Three-day Camp.** Session I of the abbreviated camp will be from 8 a.m. to noon July 12–14. Session II will be from 1 to 5 p.m. July 14–16. The cost is \$60 per child.

■ **Weekly Collaborative Cooking Camp.** In this new camp, beginner chefs will be introduced to a medley of easy, healthy recipes and have short take-home assignments to get the whole family involved. The camp will meet from 1 to 5 p.m. Mondays. Session I will be from June 7 to July 5. Session II will be from July 12 to Aug. 9. The cost is \$85 per child (ages 10–13).

Registration and payment for all classes is due by May 21. No refunds will be available after June 7.

■ Sports

May 11 Men's baseball: Wofford, 7 p.m., Carolina Baseball Stadium.

May 12 Men's baseball: Charleston Southern, 7 p.m., Carolina Baseball Stadium.

May 18 Men's baseball: Furman, 7 p.m., Carolina Baseball Stadium.

May 20 and 21 Men's baseball: Florida, 7 p.m., Carolina Baseball Stadium.

May 22 Men's baseball: Florida, 4 p.m., Carolina Baseball Stadium.

■ Multi-media

Upstate professor selected to exhibit in Switzerland

Focusing on small occurrences such as a memory ring from a raindrop in a puddle of water or a single leaf fluttering in the wind, Lisa Anderson has compiled a multi-media exhibit that includes intimate depictions and visual stories informed by science and her perception.



Anderson

Anderson's body of work entitled "Occurrences: an examination of phenomena in nature" has been selected for exhibition May 21–June 5 at Le Jardin Botanique, on the campus of the University of Fribourg in Switzerland. Anderson is an associate professor of art and graphic design at USC Upstate.

Her work celebrates occurrences in the natural world and promotes global awareness by highlighting natural phenomena and the exploration of their processes and origins. Handmade paper, commercial papers, photography, pastels, pencils, wood, fabric, glass, and other natural and plant materials are combined and collectively designed into two and three-dimensional works.

"With the ever-increasing global awareness of the fragility of our planet, my goal is to signify and present the natural world as a kind of gift, not as a resource to be used and forgotten," Anderson said.

Anderson has been a faculty member at USC Upstate for 10 years. For more information, contact her at 864-503-5829 or landerson@uscupstate.edu.

Lisa Anderson's work *memory 4* (6x5x1/2 inches) was created with oils, fiber paste, and watercolor paper.



■ Árpád Darázs Singers Spring concert to feature Bach, Handel, and Russian composers

The Árpád Darázs Singers will present two concerts during May. The theme is "Bach, Handel, and the Russians."

The program will feature familiar and lesser-known selections by J. S. Bach, G. F. Handel, and several Russian composers. The Bach pieces include "My Heart Ever Faithful," "Jesu, Joyance of My Heart," and "Bist du bei mir." Handel selections include "O Thou that Tellest Good Tidings" and "Where'er You Walk." Two of the works by Russian composers include Ippolitoff-Ivanoff's "Bless the Lord" and Bortniansky's "Cherubim Song."

The Árpád Darázs Singers, directed by Robert D. Neese Jr., formed in 1987 in memory of Carolina choral conductor Árpád Darázs.

Concerts are free and open to the public, but contributions toward the choir's expenses are accepted. The spring schedule is:

■ 7 p.m. May 13, St. Timothy's Episcopal Church, 900 Calhoun St., Columbia

■ 4 p.m. May 16, Kathwood Baptist Church, 4900 Trenholm Road, Columbia.



"Choose to Lose" is a nine-week program for faculty, staff, and students who want to reach their ideal weight.

■ Miscellany

May 11 McCutchen House: The Garden Grill will open May 11. Hours of operation are 11:30 a.m.–1:30 p.m. Monday–Friday.

May 18, 20, 25, 27 and 28 Professional Development: "Successful Supervision," 8:45 a.m.–4:30 p.m., 1600 Hampton St., Suite 101. Instructors are Ella Marshall, Employment Office; Ken Titus, Employee Relations Office; Carl Wells, Equal Opportunity Programs; Gayle Brazell, S.C. Department of Corrections; Robert George, S.C. Department of Health and Human Services; and Bill and Judy Ripley, Ripley's Retreat. Cost is \$195. Register online at <http://hr.sc.edu/online/pdregistration.asp>, fax the PDF registration form to 7-8210, or mail it to Professional Development, 1600 Hampton St., Suite 101. For more information, call Professional Development at 7-6578. Supervisory approval must be obtained before participating in training. Parking will be available with any faculty/staff decal in the lower lot behind the 1600 Hampton St. Annex.

May 20 Healthy Carolina: Prenatal/Postnatal Yoga, noon–1 p.m., Green Quad Learning Center. Expecting and new moms can take a prenatal/postnatal yoga class led by certified yoga instructor Marguerite O'Brien. Participants should dress comfortably. RSVP to Violet Beets at Lindstrv@mailbox.sc.edu.

May 22 Black Expo: "Faith, Family, & Fun" is the theme of this family-oriented event that exposes the community to business opportunities, cultural resources, live entertainment, vendors, and much more. Opening acts are David and Tamela Mann, Doc Shaw, and Tasha Smith. 11 a.m., Colonial Life Arena. For ticket information, go to coloniallifearena.com.

May 28 Student Health Services Campus Wellness: "Choose to Lose Summer 2010." Ready to be at your ideal weight? Sign up by May 28 for this free, popular, nine-week weight management program for students, faculty, and staff. Choose to Lose includes a consultation with the campus dietitian, tailored workout plans, weight room orientation, exercise classes, weigh-ins, and a supportive group setting. To participate, faculty and staff must have a body fat composition of 30 percent or greater. Male students must be 25 percent or greater, and female students must be 30 percent or greater. Body fat composition will be taken at the pre-assessment appointment. To register, go to www.sa.sc.edu/shs/cwp/cwp_choosetolose.shtml or call Marci Torres at 576-9329. Program will begin June 1.

The Black Expo comes to the Colonial Center May 22.



■ Exhibits

May 6 Columbia Museum of Art: Urban Tour, 5:30–8:30 p.m., Main Street. The free Main Street event showcases downtown shops and restaurants with live entertainment, samples, beer, giveaways, and more. Free shuttle and horse-carriage rides will be available from 5:30 to 9 p.m. For more information, go to www.citycentercolumbia.sc.

May 13 Columbia Museum of Art: Sixth-annual Contemporaries' Artist of the Year Soirée and Silent Auction, 7–10 p.m., Main Street. Need Art? Spruce up walls or add to collections with affordable artwork from some of South Carolina's most talented emerging artists. The event will feature a silent auction of artwork, break dancers, DJ Chris Wenner, open bar, and food by Anna Cline Catering. The cost is \$30 for nonmembers and free for Contemporaries members. Tickets will be available at the door. For advance tickets, contact Brittany Gridine at 803-343-2197 or bgridine@columbiamuseum.org.

May 22–July 17, Aug. 20 McKissick Museum: "Spring for Art! McKissick Museum Annual Fundraiser Exhibition." South Gallery, second floor. An annual invitational exhibition of works by local artists who express the importance of the natural environment that constitutes the South Carolina landscape. Works include painting, photography, sculpture, ceramics, and more. The annual event, sponsored by the McKissick Museum Advisory Council, provides an opportunity for audiences to explore the ever-changing landscape of South Carolina as well as the wealth of talented artists throughout South Carolina. Gala event and reception will be held Aug. 20.

Through May Thomas Cooper Library, East Gallery: "His Excellency, The Governor of South Carolina." S.C. Political Collections holds the papers of 11 men who have led South Carolina as governor. The exhibit draws on their collections and other holdings to showcase their administrations. For more information, go to www.sc.edu/library/scpc

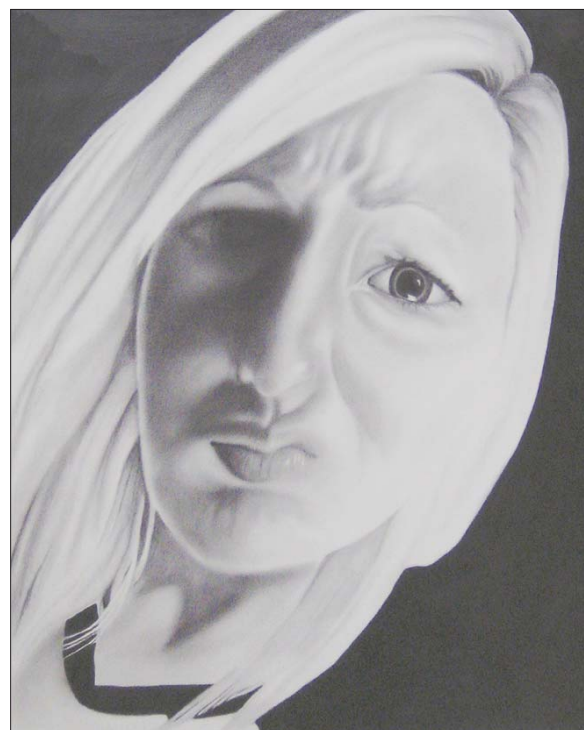
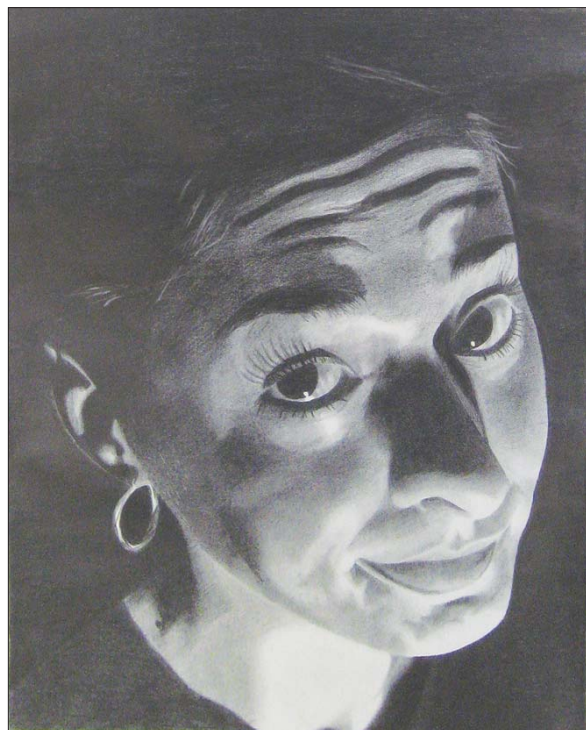
Through May Thomas Cooper Library, West Gallery: "It's All in the Cards: A yearlong Celebration Commemorating the University Libraries Card Catalog." Following its removal from Thomas Cooper Library, the University Libraries' card catalog is being honored in a yearlong series of events. The exhibit showcases entries submitted for the "Art Invitational," in which participants were asked to create art using at least one catalog card, and the "Flash (Card) Fiction" contest, in which participants were asked to create a short work of fiction inspired by a single catalog card. For more information, go to www.sc.edu/library/inthecards.html

Through May 2 Coleman Karesh Law Library: *An Eighteenth Century Law Library: The Colcock-Hutson Collection*, School of Law, S.C. Legal History Room, Main Level.

Through August Coleman Karesh Law Library: *Memory Hold the Door*, a new exhibit highlighting four past honorees of Memory Hold the Door, a program of the USC School of Law and the S.C. Bar Association. School of Law, Main Level.



The works above and below are part of the 13th-annual Student Exhibition at USC Beaufort. Above is a lino cut, untitled, by Sarah Kennedy. Below are graphite self portraits by Kelsey Dixon, left, and Lauren Walberry.



■ Around the campuses

April 22–May 24 USC Beaufort: 13th-annual Student Exhibition, an eclectic show of fine artworks completed by students, USC Beaufort Performing Arts Center, 801 Carteret St. Gallery hours are from 8:30 a.m.–5 p.m. Monday–Friday. For more information, call 843-521-4100.

May 10 USC Aiken: Aiken County Gamecock Club, with guests Darrin Horn, USC head men's basketball coach, and Brad Lawing, USC assistant football coach, USC Aiken Convocation Center, S.C. 118, across from the USC Aiken campus. Tickets are \$20, adult, and \$8, child (12 and under). For tickets, contact Chris Fulmer, 803-649-5974; Tom Young, 803-648-2672; Aiken Express Car Wash, 803-649-1115; Sammy Anderson (North Augusta), 803-507-5137; Walter Sanders (Allendale), 803-632-3347; Tom Rogers (Augusta, Ga.) 706-860-4907; Bubba Helton (Augusta), 706-220-1011; Cathie Lynn (Barnwell), 803-300-1512; Marty Martin (Barnwell), 803-259-1263; Marty Martin (Barnwell), 803-259-1263; or Frank Davis (Edgefield), 803-275-7056.

May 12 USC Salkehatchie: NEEDS Health Fair, 7 a.m. Science Building Atrium, West Campus. For more information, call Camille Nairn at 803-584-3446.

May 13 USC Aiken: Aiken Standard Spring Fling and Taste of Home Cooking School. 3 p.m. for spring fling exhibitors, 6:30 p.m. for cooking school. The Spring Fling and Taste of Home Cooking School will offer an afternoon and evening with entertainment, product sampling, and great food ideas presented by the Aiken Standard and Reiman Productions, the Reader's Digest–owned company that publishes *Taste of Home* and *Light and Tasty* magazines and has more than 50 years of culinary experience. Doors open at 3 p.m.

At 6:30 p.m., the Taste of Home Cooking School will begin. The two-hour, onstage cooking demonstration will feature 10 Taste of Home recipes prepared by Michelle Roberts, a culinary specialist. Prize drawings from local event sponsors will be held during the event. Each customer will receive a gift bag with a purchased ticket. Tickets are available at the USC Aiken Convocation Center box office or at the Aiken Standard. Tickets are \$8 in advance, \$12 at the door. For more information, call 803-643-6901.

May 13 USC Salkehatchie: Southern Carolina Alliance Annual Meeting, Science Building Atrium, West Campus. For more information, call Elaine Lawrence at 803-584-3446

May 21 USC Salkehatchie: Athletic Department Golf Tournament, Paw Paw Country Club in Bamberg. Registration at 11, tee off at noon. For more information, call Jane Brewer at 803-584-3446.

May 22 USC Aiken: Life Healthy Lifestyle Expo, 10 a.m.–5 p.m., USC Aiken Convocation Center, S.C. 118, across from the USC Aiken campus. Aiken's premiere Health and Lifestyle expo will feature a fun-filled day of healthy living festivities. Aiken Regional Hospital will provide health screenings and demonstrations throughout the day, including blood pressure checks, glaucoma screenings, vision screenings, PSA testing, healthy cooking demonstrations every hour, and more. Adventure Aiken will spice up the expo with activities, including rock climbing, camping demonstrations, outdoor outfitters, and more. *Natural Awakenings Magazine* of the Aiken-Augusta area will bring a holistic approach to health with New Age ideas. WJBF-TV personalities will attend, and one person will be crowned Aiken Idol during the Aiken Idol competition.

■ List your events

Please note below that the e-mail address for sending information to the *Times* calendar has changed, as has the telephone number for contacting us.

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 27.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popec1@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

Briefly

MUSIC PLAY—SUMMER 2010 BEGINS MAY 8:

The School of Music will offer Music Play—Summer 2010, an eight-week series of early childhood music classes for ages birth through 5. Music Play nurtures budding musicians and helps enhance parents' relationship with their children. Weekly classes begin May 8. For a schedule, go to www.music.sc.edu/Special_Programs/CMDC/schedule.html. For e-registration, go to <https://epay.music.sc.edu/cmdc/>. For more information, go to www.music.sc.edu/Special_Programs/CMDC/Index.html.

CONSERVATORY OFFERS CLASSES: The USC Summer Drama Conservatory, offering programs for elementary, middle, and high school students, begins June 7. USC theatre professor Peter Duffy, with the assistance of graduate students, is the conservatory's director. For more information and an application, go to www.cas.sc.edu/THEA/SDC/SummerDrama.html or contact Duffy at 7-1277 or duffyp@mailbox.sc.edu.

Budget cut should remain at 21 percent

The proposed budget cut for the University beginning July 1 should remain at 21 percent, Ted Moore, vice president for finance and planning, told the Faculty Senate at its meeting April 27.

Moore said he had feared the cut might be larger because of a \$60 million accounting error between the state treasurer's office and the Department of Revenue.

"The Senate agreed with the House that the cut will be 21 percent," Moore said. "So, it will be no worse than we already knew."

In two years, budget cuts have totaled \$103 million, and the University has lost 46 percent of its state appropriations. The percent of state appropriation that makes up USC's total budget is now at 11.5 percent, in fifth place behind tuition; federal grants and contracts; auxiliary sources such as athletics, the University Bookstore, food services, and vending machines; and philanthropy.

To make up for the decreased budget, USC Columbia will admit more freshmen and will post a modest increase in tuition in the fall.

"We will grow the freshman class by about 200 students," President Pastides said at the spring general faculty meeting, which preceded the Faculty Senate. "With 4,200 students, it will be the largest freshman class in the history of the University. The good news is that applications are booming, and we're seeing that somewhat at all campuses. We're also anticipating a favorable yield in the number of students who ultimately choose USC."

During his remarks, Provost Amiridis said five semifinalists have been chosen for dean of the College of Engineering and Computing.

"I am very impressed with their quality," Amiridis said, "and I'm confident we will have a new dean in place by the beginning of the next academic year."

University signs MOU with Iraqi institution

Following several days of meetings on the Columbia campus, Carolina and the University of Tikrit in Iraq have completed a memorandum of understanding (MOU) aimed at bringing Iraqi students and faculty to study at USC.

Established in 1987, the University of Tikrit is one of Iraq's largest institutions of higher learning with about 15,000 students. The university, located about 80 miles north of Baghdad, has begun activities to modernize its library, research, and educational programming and is actively pursuing ties with universities around the world.

As part of the MOU, some graduate and undergraduate students from Tikrit will apply to study at USC, and faculty members will plan to come for English training as they prepare to apply to doctoral degree programs.

"The University of Tikrit has faced tremendous isolation for approximately 30 years, dating back to the Iran-Iraq war in the 1980s," said Pat Willer, associate vice president for international affairs at Carolina. "We can provide advanced

education for their faculty and students, and we'll also have an opportunity to learn more about an important part of the world and explore what can be done as they work toward recovery."

Scott Koerwer, deputy dean of the Darla Moore School of Business, and Kendall Roth, chair of the Department of International Business, traveled to Iraq last September to begin exploring ways in which USC might assist institutions of higher education there in the rebuilding process.

"Iraqi education institutions need access to international institutions. We're showing them the tools that could, for instance, help them update and shape a more modern curriculum," Koerwer said. "We've talked with them about best practices with our own Tom McNally in University Libraries, Les Sternberg in education, and Ray Smith in the Moore School. There has been a lot of input on this end that could, over time, help the University of Tikrit to begin to re-engage with the international education arena."

Rosario Guitar Festival and Competition is May 13–16

The School of Music will sponsor the Rosario Guitar Festival and Competition May 13–16. The four-day event features the sounds of classical, Spanish, and Latin guitar music.

Tickets for evening concerts are \$15 for adults and \$10 for students. A single ticket purchase on Sunday afternoon functions as a ticket to the USC alumni concert and the competition finals concert.

All concerts will take place in the School of Music Recital Hall. Free events include daily master classes by guest artists; musical workshops; guitar competitions May 14 and 15;

and a guitar orchestra concert featuring youth participants at 1 p.m. May 16.

Held for the second time in Columbia, the festival sponsors brought the Ohio-based concert here to provide cultural enrichment to the community and share the beauty of the classical guitar with people already familiar with the genre and introduce it to others.

"I feel that the classical guitar and its music are too wonderful for the general public to not know about and enjoy it," festival director Jonathan Gangi said.

This year's festival features guitarists from around the world with international reputations as performers and teachers. The artists include Stephen Aron, USC's Christopher Berg, Mir Ali, Marco Sartor, Jose Lezcano, and Marina Alexandra.

The project is funded by the Cultural Council of Richland and Lexington Counties, the S.C. Arts Commission, and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina. The festival is sponsored by the USC School of Music and the Cultural Council of Richland and Lexington Counties and is part of the May Carolina Alumni Weekend. Ticketed events are:

- May 13, 7:30 p.m., guest artist concert, Marina Alexandra and Mir Ali
- May 14, 7:30 p.m., guest artist concert, Marco Sartor and Stephen Aron
- May 15, 7:30 p.m., guest artist concert, Christopher Berg and José Lezcano
- May 16, 2 p.m., USC alumni concert, solo performances by USC Guitar Program alumni
- May 16, 3:30 p.m., competition finals.

For more information, go to www.orpheusonfire.com/uscguitar/rosario.



Berg

Jesselson

continued from page 1

be teaching it to others," said Sarah Jackson, a USC graduate who's earning a master's degree at Roosevelt University in Chicago in Suzuki pedagogy and performance. "He's very much like a coach, always there before a recital for the pep talk and always the first to give the congratulatory hug when it's over. He pushes his students to the limit of what they are capable of doing and has high expectations."

Jesselson's high hopes for Carolina and the Columbia music community came to fruition as the years went by. The Koger Center for the Arts was constructed, followed by the adjacent School of Music building. And the String Project, which he directed for 15 years, took root and flourished, jump starting the K–12 string presence in Columbia and attracting more and better qualified students to the School of Music.

Jesselson recalls that when he first came to USC, his only cello student at Carolina left after one semester to join the Army. Since then, the rigor and commitment level necessary to succeed has increased even more.

"I have a reputation of being strict and disciplined," he said. "Early on, I had to set standards—the kids know that coming in, and they respond to it."

His colleague, Christopher Berg, a professor of guitar, said Jesselson's rigorous standards are only part of the story.

"I have served on end-of-semester juries [i.e., playing exams] with Bob every year since he came to USC and have heard hundreds of cello students throughout the years," Berg said. "Bob is an extraordinary teacher who has been able to

initiate his students into a discipline of artistic research, and he has consistently done this with good humor, creativity, insight, and high standards. I couldn't ask for a better colleague."

If you're developing a mental picture of Jesselson as equal parts drill instructor, mentor, coach, and advisor, you're on the right track. Cello instruction demands attention to technique and interpretation of the composition—but Jesselson's instruction goes far beyond.

"A good music teacher has to be much more than just a good musician," he said. "We teach history—what was happening in the world when a particular piece of music was written—and physiology and anatomy—how to use the body effectively and efficiently to avoid tendonitis and performance anxiety."

"We are psychologists in a sense because musicians tend to be very right brained and don't always see the logical steps necessary to reach their goals. It's a matter of helping them learn how to think. And we are philosophers as well."

Elizabeth Riley, a junior performance major, said Jesselson's approach reflects "his mission to make us well-rounded cellists as well as well-rounded people."

A cello professor with high standards and a sense of humor? A disciplined yet broad approach to teaching and a generous commitment of time to every student? Sounds like the high notes of a long and productive career—and the stuff for which a distinguished teaching award is given.

Scholar

continued from page 1

be first-generation college students who come from low-income families or who are minorities.

"And successful applicants must have good GPAs because the whole point is to be able to get into graduate school," said Michelle Cooper, coordinator of the McNair Program and one of several mentors to its students.

Several faculty members, many of them first-generation college graduates themselves, work with the students in the summer camp and beyond. They include Jerry Walulis, philosophy; Bobby Donaldson, history; Val Littlefield, history; Wally Peters, mechanical engineering; Jamil Khan, mechanical engineering; Kendra Kusack, psychology; and Erin Connolly, biology.

"It was exciting to see [Preston] do research in the early autism project where he began to see the larger-scale questions surrounding the research," said Erin Connolly, an associate professor of biology and a mentor in the McNair Program since her arrival at USC 10 years ago. "It's super motivating for me to work with these students who don't really know much about science and research and to see them decide this is what they want to do."

Connolly traces her commitment to the program back to her own undergraduate days at Dartmouth. "I started working with a mentor one-on-one and that made all the difference for me. Without a mentor, I would have taken classes and perhaps wanted to go to graduate school but probably would not have done it. Since then, I've always wanted to do for undergraduates what I experienced myself."

That commitment to mentoring made all the difference to Preston Keith, as well: "Without my mentors at Carolina, I wouldn't have known what to look for in a graduate program or even what questions to ask."

This fall, more than 20 of the recent graduates of the McNair Program will begin graduate programs, including LaShonna Cooper, who will attend USC Aiken for psychology; LaShika Palmer, who has been accepted into the College of William and Mary, The Citadel, and the University of Georgia; Sabrina Stewart, who will attend Penn State University for media studies; Brittney Anderson, who will attend UNC-Greensboro for women's studies; Flora Simmons, who will attend USC for medical school; and Sierra Carter, who will attend the University of Illinois-Urbana Champaign.



Times • Vol. 21, No. 8 • May 6, 2010

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@mailbox.sc.edu

Director of periodicals: Chris Horn chorn@mailbox.sc.edu

Managing editor: Larry Wood larryw@mailbox.sc.edu

Design editor: Betty Lynn Compton blc@mailbox.sc.edu

Senior writer: Marshall Swanson mwsanson@mailbox.sc.edu

Photographers: Michael Brown mfbrown@mailbox.sc.edu
Kim Truett ktruett@mailbox.sc.edu

Times calendar editor: Jane Jeffcoat jwj@mailbox.sc.edu

To reach us: 7-8161 or larryw@mailbox.sc.edu

Campus correspondents: Office of Media Relations, Columbia; Jennifer Conner, Aiken; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

The University of South Carolina does not discriminate in educational or employment opportunities or decisions for qualified persons on the basis of race, color, religion, sex, national origin, age, disability, sexual orientation, or veteran status. The University of South Carolina has designated as the ADA Title II, section 504, and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton St., Suite 805, Columbia, S.C.; telephone 803-777-3854.

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

James C. Carper, educational studies, Thomas C. Hunt, Thomas J. Lasley II, and C. Daniel Raisch (University of Dayton), editors, *Encyclopedia of Educational Reform and Dissent* (two volumes), Sage, Los Angeles and London.

Paul Allen Miller, classics and comparative literature, and Charles Platter, *Plato's Apology of Socrates: Text and Commentary*, University of Oklahoma Press, 2010.

Allen H. Stokes, University Libraries, and Margaret Belsler Hollis, editors, *Twilight in the South Carolina Rice Fields*, University of South Carolina Press, Columbia.

■ ARTICLES

Ali A. Rizvi, medicine, "Hypertension, Obesity, and Inflammation: The Complex Designs of a Deadly Trio," *Metabolic Syndrome and Related Disorders*, and, with Charlie Butler and William M. Butler, "Sustained remission with the kinase inhibitor sorafenib in Stage IV metastatic adrenocortical carcinoma," *Endocrine Practice*.

David Darmofal, political science, "Reexamining the calculus of voting," *Political Psychology*.

Paul Allen Miller, classics and comparative literature, "Ethics and Irony," *Substance*.

Erik R. Svendsen and Wilfried J. Karmaus, epidemiology and biostatistics, **Timothy A. Mousseau**, research and graduate education, Igor E. Kolpakov, Yevgenia I. Stepanova, Vitaliy Y. Vdovenko, Maryna V. Naboka, Lawrence C. Mohr, and David G. Hoel, "137Cesium Exposure and Spirometry Measures in Ukrainian Children Affected by the Chernobyl Nuclear Incident," *Environmental Health Perspectives*.

Tena B. Crews and Tina Weaver, technology support and training management, and Johanna Bodenhamer (Saluda High School), "Understanding True Colors Personality Trait Spectrums of Hotel, Restaurant, and Tourism Management Students to Enhance Classroom Instruction," *Journal of Teaching in Travel and Tourism*.

J. Mark Davis and E. Angela Murphy, exercise science, and M.D. Carmichael, "Effects of the Dietary Flavonoid Quercetin on Performance and Health," *Current Sports Medicine Reports*.

Steven N. Blair, exercise science, Chia-Yih Wang, William L. Haskell, Stephen W. Farrell, Michael J. LaMonte, Lester R. Curtin, Jeffery P. Hughes, and Vicki L. Burt, "Cardiorespiratory Fitness Levels Among US Adults 20-49 Years of Age: Findings From the 1999-2004 National Health and Nutrition Examination Survey," *American Journal of Epidemiology*.

Nicholas Vazsonyi, Languages, Literatures, and Cultures, "Wagner, Inc.," *The Journal of Music*.

Shawn D. Youngstedt, exercise science, D.F. Kripke, Christopher E. Kline, Mark R. Zielinski, and R.K. Bogan, "Lack of impairment in glucose tolerance: support for further investigation of sleep restriction in older long sleepers," *Journal of Sleep Research*.

Ran Wei, journalism and mass communications, Ven-hwei Lo, and Hsiaomei Wu (both National Chengchi University, Taiwan), "Examining the first, second and third- person effects of Internet pornography on Taiwanese adolescents," *Asian Journal of Communication*, and, with Shuhua Zhou (University of Alabama), "Effects of Message Sensation Value in Bird Flu TV Stories on Audience Arousal and Perception of Story Quality," *China Media Research*.

Daniela B. Friedman, health promotion, education, and behavior, **Tena B. Crews**, technology support and training management, **Juan M. Caicedo**, civil and environmental engineering, **John C. Besley**, journalism and mass communications, **Justin Weinberg**, philosophy, and **Miriam L. Freeman**, social work, "An exploration into inquiry-based learning by a multidisciplinary group of higher education faculty," *Higher Education*.

Xuemei Sui, Timothy J. Church, C.C. Miller, and **Steven N. Blair**, exercise science, F.B. Ortega, D.C. Lee, J.R. Ruiz, and Y.J. Cheng, "Cardiorespiratory fitness, adiposity, and incident asthma in adults," *Journal of Allergy & Clinical Immunology*.

■ PRESENTATIONS

F. Wayne Outten, chemistry and biochemistry, "Fe-S clusters at the crossroads of iron and oxygen: Fe-S cluster biosynthesis by the Suf pathway," invited lecture, Wayne State University, Detroit Mich., and, same lecture, Michigan State University, East Lansing, and Western Michigan University, Kalamazoo.

J. Larry Durstine and Raja Fayad, exercise science, Emma Fletcher, and Bianca Larsen, "Chronic inflammation-induced cancer in adiponectin deficient mice," *Gastrointestinal Cancers Symposium*, Orlando, Fla.

Paul Allen Miller, classics and comparative literature, "Discipline and Punish: Iambic Violence and Invective in Horace and Lucilius," *Classical Association of the Middle West and South*, Oklahoma City, Okla., and, "What is a Propertian Poem?," *American Philological Association*, Anaheim, Calif., and "Tibullus 1.2: A Postmodern Reading," *Latinum est, et Legitur: Prospettive, Metodi, Problemi dello Studio dei Testi Latini*, University of Calabria, Rende, Italy.



Catherine J. Castner, languages, literatures, and cultures, "Biondo Flavio's Unique Venice," *Renaissance Society of America Annual Conference*, Venice, Italy.

Paul Beattie, exercise science, "The Immediate Reduction in Low Back Pain Intensity Following Lumbar Joint Mobilization and Prone Press-Ups is Associated with Increased Diffusion of Water in the L5-S1 Intervertebral Disc," *American Physical Therapy Association*, San Diego, Calif., and, same conference, "The Relationship Between Patient Satisfaction with Physical Therapy Care and Global Rating of Change Reported by Patients Receiving Worker's Compensation," "Preliminary Validation of a Patient Satisfaction Instrument for Individuals Receiving Out-Patient Physical Therapy Care in a Women's Health Clinic," and "Physical Therapists' Inclusion of Advising/Teaching Future Health Problem Avoidance and Injury Prevention in Outpatient Care."

Ran Wei and Jack Karlis, journalism and mass communications, "What Sort of Media is the Cell Phone? Thoughts on the Theorization of Mobile Telephony," *Conference on New Media Theory*, Texas Tech University.

Mary Ellen Bellanca, English, Sumter, "Extorting Dorothy Wordsworth: Posthumous Identities, Compulsory Performance," *Nineteenth Century Studies Association*, Tampa, Fla.

Hendrikus van Bulck, business administration, Sumter, "Financial Impact of Electronic Medical Records," *Sumter, Clarendon, Lee Chapter of the South Carolina Healthcare Managers Association*, Sumter.

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, D. Anderson, A. West, T. Stafford, and J. Kennett, "Multiple Lines of Evidence for a Human Population Decline During the Initial Younger Dryas," *Society for American Archaeology*, St. Louis, Mo.

■ OTHER

David Darmofal, political science, has been appointed to the editorial board of the *American Journal of Political Science*.

Peter Cardon, technology support and training management, was elected to the board of the Association for Business Communication.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

2010 PIRA awards exceed \$400,000

The Office of Research and Graduate Education has awarded University researchers \$417,869 to fund 29 of 109 proposals received in response to the 2010 Promising Investigator Research Award (PIRA) solicitation.

"Faculty response to our 2010 PIRA solicitation was outstanding, especially among our junior faculty who are the primary targets for this program designed to encourage development of individual research projects that can be expected to attract external funding and promote scholarly activities," said Steve Kresovich, vice president for research and graduate education.

PIRA funding is allocated across three tracks. Track I awards are considered seed funding to enhance the competitiveness of new or renewal proposals for external funding.

"Research principal investigators who've received optimistic reviewers' comments from a federal sponsor get priority for this funding," Kresovich said, "and those PIs who are among our junior faculty are mentored in their target funding agency and its program selection, as well as the preparing and submitting of extramural grant applications."

2010 Track I funded proposals are:

- "Isolation, Culture, and Differentiation of Adult Neural Progenitor Cells from HIV-1 Transgenic Rats," **Michael Aksenov**, psychology
- "High Performance Cathode for Reduced Temperature Solid Oxide Fuel Cell," **Frank Chen**, mechanical engineering
- "Muscle Development: Six1 Protein and Myogenin Promoter Interaction," **Matthew Kostek**, exercise science
- "Emergence and Stability of Autism in Fragile X Syndrome," **Jane Roberts**, psychology
- "Fundamental Study of Transport Phenomena in Nanofluidics," **Guiren Wang**, mechanical engineering
- "Characterizing the Neural Correlates of Visual Object Formation Across Development," **Melanie Palomares**, psychology
- "Brain as a Complex System: Network Dynamics and Entropy Approach," **Svetlana Shinkareva**, psychology
- "Functional Coordination Polymers," **Linda Shimizu**, chemistry and biochemistry
- "Computational Investigation of Aqueous-Phase Processing for Hydrogen Production," **Andreas Heyden**, chemical engineering
- "Handheld Technologies for Visual Culture," **Karen Heid**, art
- "Constructing a Composite Index to Measure the Harm from Illegal Drugs," **Eric Sevigny**, criminology and criminal justice
- "Elucidating the Environmental Factors Regulating the Population Structure of Toxic Cyanobacteria Blooms in Coastal South Carolina Waters," **Dianne Greenfield**, Baruch Institute
- "The Relationship Between Breast Cancer and Air Pollution in South Carolina," **Robin Puett**, epidemiology and biostatistics
- "Tumor Extracellular Environment Triggered Polymer Transformation for Targeted Cancer Therapy," **Peisheng Xu**, pharmaceutical and biomedical sciences
- "Enhanced Thermoelectricity at the Interfaces," **Xiao-Dong Zhou**, chemical engineering
- "Assessing the Role of Submarine Groundwater Discharge as a Major Source of Mercury in Coastal Waters," **Michael Bizimis**, geological sciences
- "Extremal Combinatorics and Biological Applications of Combinatorics," **Eva Czabarka**, mathematics
- "Effects of Resource Quantity on Genome-Wide Gene Expression Profiles," **Jeff Dudycha**, biological sciences

Track II funds support the "general development and expansion or enhancement" of faculty research and creative activity. "These funds focus on research contributions that increase academic, intellectual, and scholarly activity," Kresovich said. 2010 Track II funded proposals are:

- "South Carolina Native American Folk life and Oral History Documentation Project," **Stephen Criswell**, English, Lancaster
- "Sugar and Slavery in the French West Indies: Surviving Slavery at Habitation Creve Coeur," **Kenneth Kelly**, anthropology
- "The Inability to Love? Jews and Germans in Recent German Literature," **Agnes Mueller**, languages, literatures, and cultures
- "Comparative Antiviral Activity of Hammerhead Ribozymes and siRNAs Targeted to HIV-1 Tat," **William Jackson**, biology and geology, Aiken
- "Going Into Life: Socialist Realism and People's Literature in Maoist China," **Krista Jan Van Fleit Hang**, languages, literatures, and cultures
- "Joint Clustering Methods Through Quantile Regression," **Hongmei Zhang**, epidemiology and biostatistics
- "Research on Irreducible Polynomials," **Michael Filaseta**, mathematics

Track III funds support the creative and performing arts. These awards might include "costs associated with creating an exhibit, a performance, or a musical work," Kresovich said. 2010 Track III funded proposals are:

- "Occurrences: An Examination of Phenomena in Nature," **Lisa Anderson**, fine arts and communication, Upstate
- "FLIGHT—an Aerial Theatre Piece with Monoplane, Aviatrixes, and Camera," **John Pearson**, theatre and dance
- "JS Bach Clarinet CD Recording Project," **Joseph Eller**, music
- "Always Coming Home," **Hunter Gardner**, languages, literatures, and cultures.

Carolina needs you for the Move-In Crew

Want to make a difference at USC? Become part of the 2010 USC Move-In Crew on Aug. 14 and help new students move into their residence halls.

The Move-In Crew began in 1994 with faculty and staff volunteers and is still going strong. Each year, more than 125 Columbia campus faculty and staff help out. After signing up online and specifying which two-hour block (or longer) they are able to serve, volunteers are assigned to a residence hall to assist students and their families with moving in. Volunteers might also be asked to help with delivering refreshments.

This fall's freshman class is anticipated to be quite large and at least 175-200 volunteers are needed for Move-In Day. To volunteer for this year's effort, go to sc.edu/moveincrew.

USC has won the Gold

The University announced its first LEED (Leadership in Energy and Environmental Design) Gold-rated building at an Earth Day event April 22 on campus.

Josh Boltinhouse, the Midlands Branch chair of the S.C. chapter of the U.S. Green Building Council (USGBC), presented University officials with a plaque at the Honors Residence, which opened last August. The event featured an eco-friendly reception and displays that highlighted the breadth and depth of the University's sustainability efforts.



Josh Boltinhouse, right, the Midlands Branch chair of the S.C. Chapter of the U.S. Green Building Council, presents Davis Baird, dean of the Honors College, a plaque certifying the Honors Residence as a LEED Gold-rated building.

The USGBC's LEED certification program is the nationally accepted standards for the design, construction, and operation of high performance green buildings. There are four LEED certification levels: Certified, Silver, Gold, and Platinum.

With a LEED Gold rating, the Honors Residence has set a new standard for green building at the University.

"The University of South Carolina was among the first schools to implement green buildings on campus and in the country," said Michael Koman, the University's director of sustainability. "We continue to improve our efforts in constructing buildings that are cost effective, healthier, and utilize less energy and water. The Honors Residence is an example of how the University is develop-

ing projects that reduce, and may someday eliminate, environmental and economic impacts."

Other speakers included Davis Baird, dean of the Honors College, and Rohail Rashid Kazi, hall government president for the Honors Residence and a sophomore biology-chemistry major from Greenville.

The Honors Residence is the second building on campus to have a LEED designation. West (Green) Quad, a residence hall that opened in 2004, received a LEED Silver rating in 2005.

Since the building of Green (West) Quad, the University has made a commitment to green building practices. The Ernest F. Hollings Special Collections Library, expected to open this summer, has been designed and built to a minimum LEED Silver standard, as was the Arnold School of Public Health, which opened in 2006.

The green features of the Honors Residence range from energy savings and water consumption to the recycling of the bluestone and veil block from the remaining Towers residence halls that were razed to make room for the new residence hall. The 191,123-square-foot hall has 356 rooms, numerous study areas and living rooms on each floor, multiple smart classrooms for instruction, an indoor bicycle room with shower, a dining hall, and a Starbucks.

For more information on the sustainability at the University, go to www.sc.edu/green. For more information on the USGBC LEED certification, go www.usgbc.org/.

May session begins May 10

With more than 85 courses scheduled, May Session 2010 is bound to have something for everyone, including travel abroad, media awareness, and literary and film studies.

"We're looking into the Arthurian legend and the places associated with it," said Scott Gwara, English, who is teaching "King Arthur in Medieval Britain," an Honors College course that will guide 14 students across Britain for two weeks.

"The course is meant to take them to the primary locations associated with the medieval Arthur legends," he said. "It's also a cultural experience. Many of these locations are associated with what are now large cities, like London, or charming towns, like Winchester and Salisbury.

"We'll also travel into the British countryside and more provincial places, like Glastonbury, which in the 12th century was where the tomb of King Arthur and Guinevere was found," he said. "In Tintagel, a village on the north coast of Cornwall, we'll visit the site of Arthur's birthplace. It's a magical place, with the ruins of an old castle and a rocky precipice that is very cold and very Cornish. A lot of the course will focus on the intersections of text and landscape."

This year is the first time Gwara has offered the course.

"There is very significant content to this course," Gwara said. "We're not just going to hang out at the British Museum; we're also going to understand what museum artifacts mean for the Arthurian legend."

Closer to home, David Whiteman and Jason Craig will teach "You Tube, Cell Phones, and the Politics of an Emerging Green Media."

"This is the second year for the course," said Whiteman, West "Green" Quad principal. "The idea is to explore emerging trends in media consumption and production, like grass roots media and the ability of citizens to create their own media organizations."

Whiteman and Craig, who is assistant director of the Green Quad and has a background in media arts, use *We the Media: Grass Roots Journalism by the People for the People*, by Dan Gilmore, as a text. Last year, their class visited Nickelodeon Theater and USC's radio station. Both are good examples of grass roots media organizations, Whiteman said.

"We also delved into how mainstream media's primary function isn't entertainment or news but to promote consumption," he said. "And we went to a mall to examine and do an analysis of greenwashing, which is the practice of making unjustified environmental claims for products by a company or industry."

Todd Shaw has taught "Race and Science Fiction" for a number of years, but this year he will add a study of the film *Avatar*.

"Each year I try to incorporate the newest science fiction films along with the classic films," said Shaw, political science and African American Studies. "In addition to *Planet of the Apes*, *The Matrix*, and the television series *Star Trek*, we're looking at Octavia Butler's novel *Kindred* and other readings.

"A broad theme in the course is that science fiction can be a means to talk about race as a source of conflict, and *Planet of the Apes* is a striking metaphor for this," he said. "Race also can be a source of multiracial utopia, such as in *The Matrix*. And I'm playing a little bit with the idea of race as found in the current minority politics, and *Avatar* speaks to this idea.



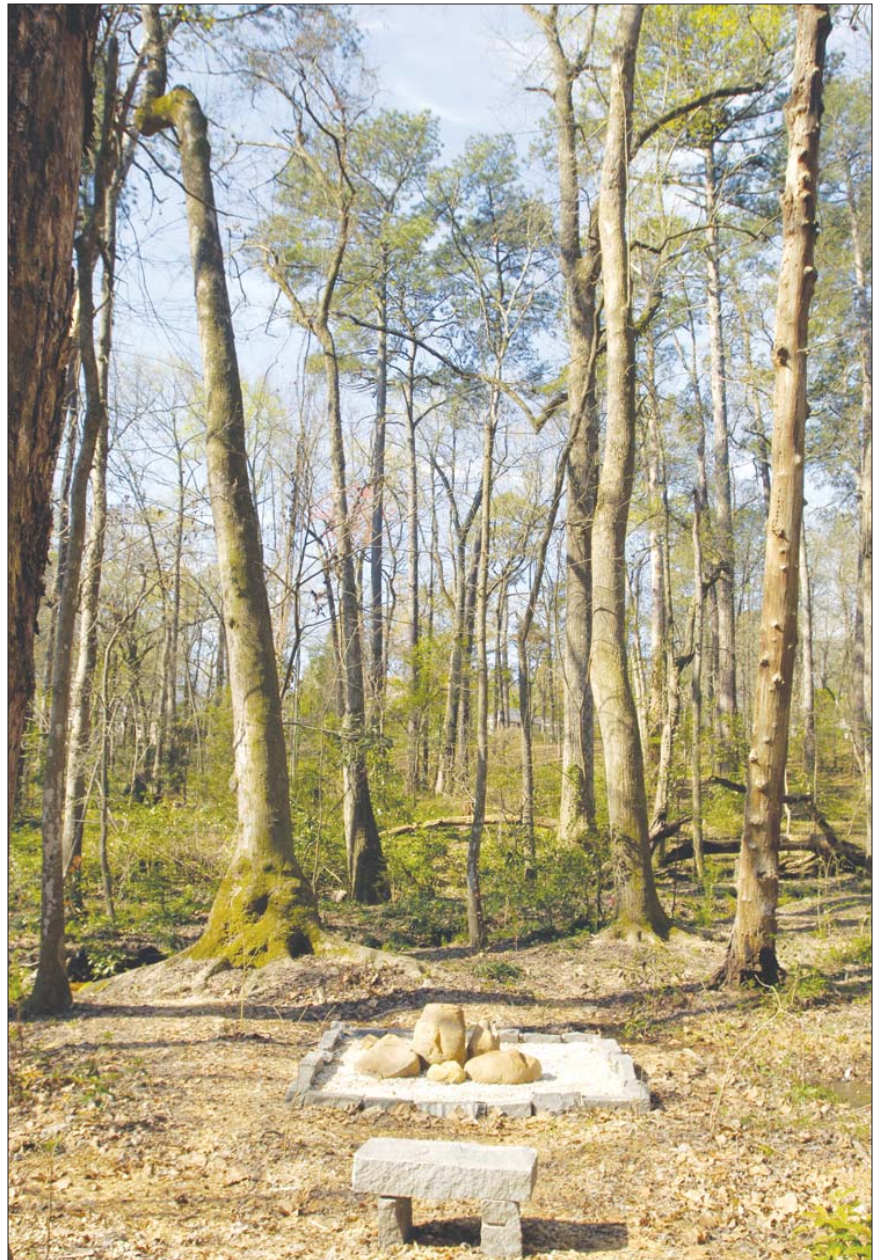
Gwara



Whiteman



Shaw



Alumni can tour the Zen Garden at the Belser Arboretum as part of May Carolina Weekend.

Kim Truett

University welcomes back alumni for annual May Carolina Weekend

Alumni are invited back to campus May 13–16 for the Carolina Alumni Association's third-annual May Carolina Alumni Weekend. Festivities range from reunions and tours to lectures and receptions. A complete schedule of events and registration information is available online at www.MyCarolina.org/MayCarolina or by calling 7-4111.

Alumni can join their classmates at a Garden Party Reunion at the President's House; tour the Belser Arboretum, the Dodie Anderson Athletic Enrichment Learning Center, or the new Honors Residence; participate in a session of cooking with Carolina First Lady Patricia Moore-Pastides; and explore the digital world of communication with a panel led by Charles Bierbauer, dean of the College of Mass Communications and Information Studies.

Marco Cavazzoni, vice president and general manager of Boeing Charleston, will discuss Boeing's decision to locate its new 787 Dreamliner assembly line in South Carolina. Cavazzoni's talk is one of many events offered by the Darla Moore School of Business.

May Carolina is the bookend to Homecoming, allowing colleges and schools to offer events that a busy fall football weekend doesn't allow. The weekend is open to alumni from all graduation years. While some events have fees, many require only registration and are free.

Board approves building renovations

University trustees approved several renovation projects across campus at their April 23 meeting, from a \$15 million makeover in the Business Administration Building to a more modest upfitting of the remaining portion of the McBryde Quadrangle.

The BA Building renovation will add a sprinkler system, new fire alarm system, a backup generator, and make mechanical and restroom upgrades. Lease payments from the Department of Justice for the facility will help pay for the University's renovation costs and for construction of a new facility for the Darla Moore School of Business. USC will commit to making \$5 million in additional improvements to the building in the 10th and 15th year of the lease to DOJ.

Trustees also OK'd a \$3.8 million renovation of Harper/Elliott residence halls on the Horseshoe. The two-phase project will convert 48 beds to single rooms and replace electrical utilities and fixtures in the halls, which date to the 19th century. The work will take place in the summers of 2011 and 2012.

Ten elevators in Thomas Cooper Library, Russell House, and Coker Life Sciences will be upgraded to meet current building codes; the work is expected to be completed by July 2011.

In addition, a substantial portion of the law school building roof will be replaced. Numerous leaks in the 18,000-square-foot center section of the roof have caused interior damage.

The College of Arts and Sciences is spending \$400,000 to convert an obsolete chemistry lab into a biology teaching laboratory.

In his report to the Board of Trustees, Jerry Odom, executive director of University Foundations, stated that 66 units have been sold in the 110-unit Adesso condominium project at the northwest corner of Main and Blossom streets. The University Development Foundation and Holder Properties in Atlanta jointly own the complex.



Renovations to Harper/Elliott residence halls will begin in summer 2011.