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Ceramics: Southeast, an invitational ceramics exhibition, right, is at McMaster Gallery Oct. 12 – Nov. 19. **Page 5**

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Times

A publication for faculty, staff, and friends of the University of South Carolina



October 8, 2009

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

■ Academic initiatives

Carolina accelerates its research in future fuels

Carolina is celebrating major academic initiatives during the week of each its seven home football games this season. The initiative for this Saturday's Carolina vs. Kentucky game is USC's research efforts in alternative energy.

When University mascot Cocky zips around the football field this Saturday on a Segway, he can thank Carolina researchers for the hydrogen fuel cell that helps to power the two-wheeled scooter.

The University's leadership in hydrogen fuel cell research is well established:

- Carolina is home to the nation's only industry/university cooperative fuel cell research center, sponsored by the National Science Foundation and industry partners

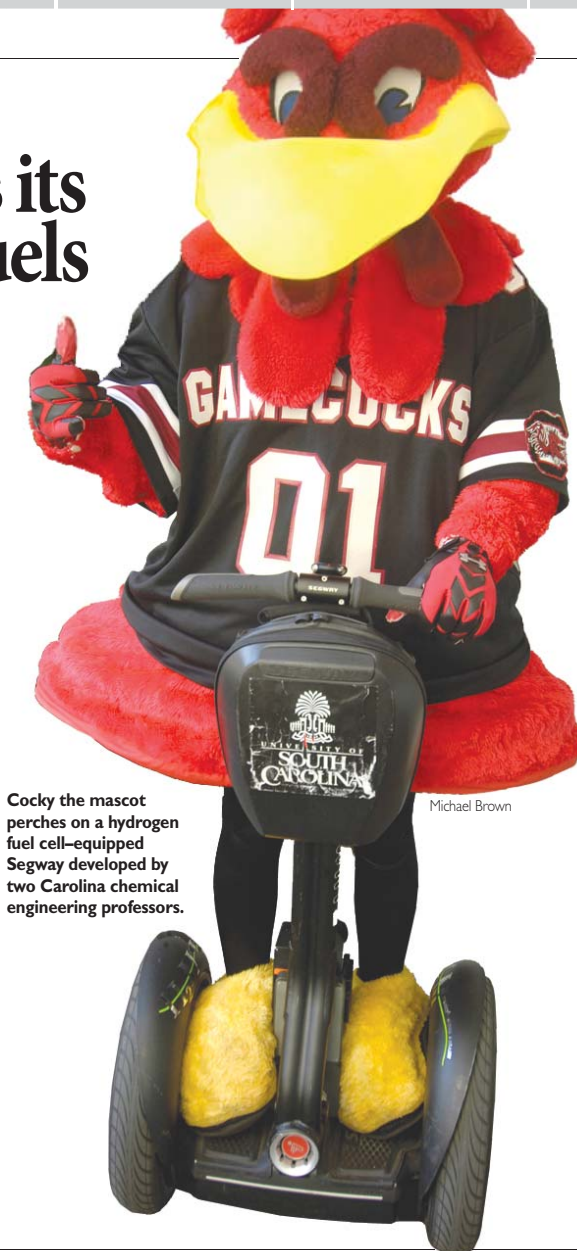
- The University has been awarded several Centers of Economic Excellence to fund additional hydrogen fuel cell-related research

- The National Hydrogen Association selected Columbia as its national conference site earlier this year in large part because of Carolina's research and partnerships with industry and government in developing hydrogen as a commercial energy carrier.

But Carolina's research in alternative energy goes well beyond fuel cells. America's energy challenges are complex, and solutions will be equally complex.

That's why scientists at Carolina are focusing their research efforts on several future fuels: hydrogen, PEM, and solid-oxide fuel cells; next-generation battery development; nuclear energy; photovoltaic cells; sustainable carbon usage;

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Cocky the mascot perches on a hydrogen fuel cell-equipped Segway developed by two Carolina chemical engineering professors.

Michael Brown

Economists study birth order and risk aversion

By Chris Horn

Does birth order determine someone's willingness to make risky economic decisions?

An experimental economist at the Darla Moore School of Business and a recently graduated Ph.D. student think so—and they have the data to prove it.

Melayne McInnes, an associate professor in economics, and her student Erica Morgan found that first-born siblings tend to be more risk averse and more patient in making monetary decisions. Conversely, last-born siblings tend to be bigger risk takers, willing to gamble for a higher payoff, and less willing to wait unless the rate of return was much higher.

"In the large scheme of things, economists want to understand decisions to save money or to invest in an education or a risky venture, and these decisions are driven by risk tolerance and patience," McInnes said. "Sometimes we want to control for risk attitudes in our calculations, so having a rough screen can be helpful."

To test the hypothesis, McInnes and Morgan devised different scenarios that offered participants the possibility of larger payoffs with higher risk, smaller payoffs with lower risk, larger

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Melayne McInnes, right, and Erica Morgan spin numbered balls for one of their experiments.

Tameika Isaac Devine to deliver Freeman Lecture

Tameika Isaac Devine will deliver this year's Adrenée Freeman Memorial Lecture in African American Women's Studies at 7 p.m. Oct. 22 in the School of Law Auditorium. Her talk is entitled "Domestic Violence in the African American Community: We Are Our Brother's and Sister's Keeper."

A 1997 graduate of the USC School of Law, Devine is a member of the Columbia City Council and a partner in the law firm of Jabber and Isaac. She is the first African-American female elected to council, the first African American to win an at-large election in the city, and the youngest person ever to serve on Columbia City Council.

Devine serves on numerous boards, commissions, and civic organizations. She is a board member of the Municipal Association of South Carolina (MASC) and a past committee chairperson for the National Black Caucus of Local Elected Officials (NBC-LEO). She has received numerous awards, including the Woman of Distinction Award by the Congaree Area Girls Scouts of America, the Living the Legacy Award from the National Council of Negro Women, the Whitney M. Young Jr. service award by the Indian Waters Council of Boy Scout of America, and the Lincoln C. Jenkins Jr. Award from the Columbia Urban League.

The Freeman Lecture was established in 1993 in memory of Adrenée Freeman, a Columbia attorney who was active in civic affairs and was a member of the Community Advisory Board of the Women's Studies Program. The College of Arts and Sciences, Women's and Gender Studies, and African American Studies program sponsor the lecture.



Devine

■ Fall Festival of Authors

University books novelist, poets for annual event

Novelist Masha Hamilton, former U.S. Poet Laureate Billy Collins, and Carolina's Emmy-winning poet Kwame Dawes will be the featured writers at the University's annual Fall Festival of Authors beginning Oct. 13.

All three will read from their works and sign books. The events, which are free and open to the public, will take place at 6 p.m. Hamilton's reading and talk will be featured Oct. 13 in Currell College Auditorium. Collins will be featured Oct. 15 in Lumpkin Auditorium of the Darla Moore School of Business, and Dawes will be featured Oct. 20 in Currell College Auditorium.

Hamilton has written four novels, including *31 Hours*, released this year and an Indie Choice pick by independent booksellers. She is founder of two world literacy programs: the Camel Book Drive, founded in 2007 to supply the Camel Bookmobile in Kenya, and the Afghan Women's Writing Project, founded this year to foster creative and intellectual exchange between Afghan women writers and American women writers and teachers. As a journalist, Hamilton has worked for the Associated Press and the *Los Angeles Times*, reporting from the Middle East, Russia, Africa, and Afghanistan.

Collins is an award-winning poet and a former U.S. Poet Laureate (2004–06). He has published several collections of poetry, including *Questions About Angels*, *The Art of Drowning*, *Picnic*, *Lightning*, *Taking Off Emily Dickinson's Clothes*, *Sailing Alone Around the Room: New & Selected Poems*, *Nine Horses*, *The Trouble With Poetry and Other Poems*, and, most recently, *Ballistics*. He has earned numerous prestigious fellowships and many notable prizes, including multiple awards from *Poetry* magazine and the first Mark Twain Award from the Poetry Foundation for humorous poetry. He is a distinguished

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■ Catalog your skills

What can you make with catalog cards? Thomas Cooper Library is sponsoring a contest to find out.

Are you the creative type? Do you like to build things? Could you transform a stack of catalog cards into something beautiful? Or functional? Or even wearable? If so, come to Thomas Cooper Library, grab some catalog cards, and get creative. Prizes will be awarded in the following categories:

- functional (serves a purpose)
- foundational (building models)
- fashionable (wearable)

■ free form (none of the above).

Turn your entry in to the Reference Department, Thomas Cooper Library, from 10 a.m. to 10 p.m. Nov. 30.

"It's All in the Cards: Celebrating and Commemorating the University Libraries' Card Catalog" is a year-long series of events honoring the card catalog, its use in the transformation of knowledge, and the people who created and used it.

Watch the Web site—www.sc.edu/library/inthecards.html—for details on upcoming events along with special featured cards from the library catalog.

Avoid January's tobacco surcharge

The S.C. Budget and Control Board has approved a surcharge of \$25 per month in health insurance premiums for employees who use tobacco or whose covered family members use tobacco. The surcharge goes into effect Jan. 1, 2010. This surcharge, totaling \$300 annually, goes into effect automatically unless you certify to the S.C. Employee Insurance Program (EIP) that you and your covered family members are tobacco free. To avoid this surcharge:

- You and all covered family members must be tobacco free for at least six months.
- You must certify that you and your covered family members are tobacco free by using the Certification Regarding Tobacco Use form or by completing the online certification process at MyBenefits at <https://mybenefits.sc.gov>.

Each employee must complete certification by Oct. 30, which coincides with the end of Open Enrollment, to avoid the surcharge that will be deducted in December 2009 to cover the January 2010 health insurance premium.

For more information and to access a copy of the paper form, visit the Division of Human Resources' Web site at http://hr.sc.edu/benefits/tobacco_surcharge.html or go to the EIP Web site at http://www.eip.sc.gov/tobacco_use/.



International trumpet competition is Oct. 10

The Carmine Caruso International Jazz Solo Trumpet Competition comes to Columbia Oct. 10. The event is free and open to the public.

The competition will begin at 10 a.m. with a Masterclass taught by Vince DiMartino at the School of Music, Room 006. The competition will begin at 12:30 p.m. in the Recital Hall. A gala concert with the U.S. Army Blues and Artists will begin at 7:30 p.m. at the Koger Center. Judges and artists are Brian Lynch, Terrell Stafford, Sean Jones, and DiMartino.

Carmine Caruso was considered one of the world's greatest brass teachers. The competition is dedicated to Caruso and his work.

Thirty-eight trumpeters, all under the age of 30, from Finland, France, Trinidad and Tobago, Israel, New Zealand, United Kingdom, and 18 separate states within the United States submitted audition CDs this past spring for a chance to perform in the final round of the competition. The preliminary judges chose five finalists in July based only on their recordings.

Each contestant selected three pieces from their preliminary recorded round entry. A fourth piece will be provided to each contestant at a rehearsal before the competition. The winner will be announced at the gala concert.

Briefly

UTS PLANS EVENTS FOR CYBER SECURITY MONTH:

October is national Cyber Security Awareness month and University Technology Services (UTS) wants the University community to learn more about how to protect and safeguard information. UTS is sponsoring several events during the month that address social networking, E-mail scams, viruses and Malware, wireless networking, general panel discussions, and other topics. To register and view the schedule of events, go to uts.sc.edu/showcase. Use a University network username and password to login. For more information about protecting identity and personal information, go to security.sc.edu. Contact UTS Public Relations for more information about Cyber Security month events at uts@sc.edu.

TEST PREP CLASSES SET FOR FALL:

University Test Prep, Carolina's official test preparation program, is sponsoring free strategy workshops for the GRE, GMAT, and LSAT throughout the fall semester. The workshops will include information about the exams, the registration process, and test-taking strategies. The workshops, to be held from 6 to 7:30 p.m., also will include question-and-answer sessions. The schedule is:

- LSAT—Mondays and Wednesdays, Oct. 19–Nov. 18
- GRE—Tuesdays and Thursdays, Oct. 13–Nov. 5
- GMAT—Saturdays, Oct. 24–Dec. 5.

To register for a workshop or for more information, go to <http://saeu.sc.edu/testing> or call 7-9444.

FAMILY SYSTEMS THEORY IS COLLOQUIA TOPIC:

The College of Social Work will sponsor a Friday "Community of Scholars" Colloquia from noon to 1 p.m. Oct. 16 in the first-floor conference room of the old Alumni House at 1731 College St. across from Capstone. Suzanne Sutphin, a research assistant professor in the Center for Child and Family Studies and the College of Social Work, and Shannon McDonough, a Ph.D. candidate in sociology, will speak on "We're Bringing Theory Back: Formalizing Family Systems Theory." For more information, contact Pam Weiss at pweiss@mailbox.sc.edu or 576-6074.

UNIVERSITY 101 ACCEPTING APPLICATIONS:

University 101 is accepting applications from full-time staff and faculty to teach a section of U101 in fall 2010. For more information, go to www.sc.edu/univ101/instructors. The priority consideration application deadline for new instructors is Nov. 13.

SCHEDULE A WELLNESS SCREENING:

A Campus Wellness staff member will visit departments and offices to conduct free blood pressure and body fat screenings. Brochures on various health topics also will be available. A minimum of six faculty or staff members is required to participate. To schedule a visit, fill out a request form online at www.sa.sc.edu/shs and fax it to 7-6250. A faculty/staff representative will call within 24 hours. For more information, call 7-6518 or send an e-mail to Sawellns@mailbox.sc.edu.

SCHEDULE A MAMMOGRAPHY SCREENING:

Palmetto Health Baptist will be providing digital mammograms to eligible students, faculty, and staff Dec. 2 on Greene Street. Women should receive their first mammogram between the ages of 35 and 39. To register and schedule a mammography screening, visit www.palmettohealth.org or call 296-8888 or 1-800-221-9724. Participants must provide an order from a physician and bring their insurance card to the screening. For more information, call Campus Wellness at 7-6518.

LEARN ABOUT ACADEMIC ENRICHMENT AND CONFERENCES:

Academic Enrichment and Conferences will sponsor a "Get to Know Us Lunch" Oct. 15 at Preston's at Noon in the Russell House. The department's services include registration (paper and online); contracting venues/meeting space both on and off campus; coordinating logistics such as parking, dining, housing, promotion, and advertising; compiling brochures; mailings; and more. To register, go to <http://saeu.sc.edu/luncheon> or call 7-9444. For more information, send an e-mail to confs@mailbox.sc.edu.

WELLNESS SPONSORS BLOOD GLUCOSE, PSA SCREENING:

In partnership with Palmetto Health, Campus Wellness will sponsor a free glucose and PSA screening from 10 a.m. to 2 p.m. Oct. 27 in the Russell House, Room 203. Blood glucose is a test for diabetes, and PSA is a test for prostate cancer. Participants must qualify for the blood tests. To learn if you qualify for the tests and to register for the screening, call CARE CALL at 296-2273.

POSTAL SERVICE CAN MEET MAILING NEEDS:

The USC Postal Service is available to process departmental mailing needs and also is responsible for the postage metering of all outbound official University mail, including UPS shipping services. For more information, send an e-mail to postoffice@sc.edu.

Film clip from archive makes it into Moore's documentary

A short piece of film from the University's Moving Image Research Collections will take the spotlight Oct. 16–29 when Nickelodeon Theatre in Columbia presents Michael Moore's new documentary, *Capitalism: A Love Story*.



President Franklin Delano Roosevelt addresses the nation in 1944.

Moore worked with the University collections to obtain a clip of Franklin Delano Roosevelt's 1944 State of the Union speech. Moore drew from footage in which FDR outlines a "second bill of rights." Nickelodeon will screen the entire Fox Movietone News clip before each showing of *Capitalism* and a sample from the outtakes after each show.

"This is a wonderful example of how the University's historic treasures can support an equally rare and valuable local institution," said Mark Garrett Cooper, interim director of the University's Moving Image Research Collections. "We're fortunate indeed to be able to partner with a nonprofit cinema in bringing our content to the public."

Nickelodeon is located on the southwest corner of South Main and Pendleton streets. For more information, go to www.nickelodeon.org.



Honors Residence opens President Harris Pastides does the ceremonial ribbon cutting for the new Honors Residence with, from left, Ning Yuan, chair and president of China Construction America; Kirsten Kennedy, director of University Housing; Rohail Rashid Kazi, Honors Residence hall government president; Davis Baird, dean of the Honors College; and Mark Timbes, principal project manager of Garvin Design Group. The Honors Residence is the only collegiate residence hall in South Carolina to house all honors college students under one roof. It also is the only residence hall for honors students that is green in its design and construction and that has expansive living and learning opportunities. The University is striving for LEED (Leadership in Energy and Environmental Design) certification at a Gold level for the building, which features smart classrooms that allow students to take classes where they live; apartments for Honors College staff; spaces for study and collaboration; a dining hall; and even a Starbucks.

Michael Brown

Art students could win \$250,000

Two Carolina students, Nick Oleszczuk and Jerry Slayton, are in the running for an ArtPrize, an international award that brings the winner \$250,000 and international acclaim.

Oleszczuk and Slayton, from Michigan and Alabama respectively, met at Carolina. Together, they created a work titled "Obscure Television Lighting an Obscure World." The art features two connecting walls that use 3-D, video light, animation, sculpting, and murals to look at how the different media affect daily life.

The work is on display at the Urban Institute for Contemporary Arts in Grand Rapids, Mich. The museum is home to the ArtPrize competition this year and is offering about 20 spots for artists to display their work before the competition begins.

Voters will select the winner.

Moore School writer co-authors book on issues facing seniors

Jan Collins and Jan Warner will autograph copies of *Next Steps from 3 to 5 p.m. Oct. 17 at the Barnes & Noble Bookstore in the Midtown At Forest Acres shopping mall (formerly Richland Mall), 3400 Forest Drive.*

By Marshall Swanson

Growing into the senior years of adulthood has been compared to visiting a foreign country you've never been to before.

There are lots of things you're going to have to deal with for which a guidebook could be an invaluable companion.

That was the thinking behind *Next Steps, A Practical Guide to Planning for the Best Half of Your Life*, published in August by Quill Driver Books, an imprint of Linden Publishing Inc. of Fresno, Calif.

The 258-page paperback (\$14.95), by Jan Collins, a writer and editor at the Darla Moore School of Business, and Columbia elder law and family attorney Jan Warner, '65, '68 law, is a handy reference to everything people need to know as they move into the second half of their lives, even if they never plan to retire in the traditional sense.

"Maybe we've seen our parents age, but we haven't been through that ourselves, so we tried to look at every conceivable topic that people over age 40 will need to know as they get older," Collins said.

The two decided to write the book after collaborating for 20 years on *Flying Solo*, a syndicated newspaper column about divorce, and *NextSteps*, another weekly column they started 11 years ago concerning matters affecting the elderly.

The experience of producing the columns based on reader e-mails made it abundantly clear that one of the most common mistakes people make as they get older is a lack of planning, usually because most folks just don't want to think about getting older or dying.

But people who don't plan for their advancing years do so at their own and their loved ones' peril, said Collins and Warner, adding that with a little foresight, the second half of their lives can be "the best half."

Included in the book's 15 chapters is information on protecting retirement finances; how to ensure necessary medical and long-term care; details about financial and health care powers of attorney, guardianships, and medical directives; the pros and cons of reverse mortgages; avoiding scams targeted at the elderly; and an understandable summary about Medicare and Medicaid.

"It's step-by-step advice to help readers avoid the pitfalls of aging and retirement," said Collins, adding, "If you follow the advice and have necessary documents in hand, you should be able to sit back and enjoy your later years. This is the only book we're aware of that covers the whole gamut of aging in an easy to understand way for both seniors and their children."

Among the authors' top recommendations is understanding the process before assembling a team, to include an attorney knowledgeable about elder issues, possibly a certified public accountant and financial adviser, a physician, and perhaps even a geriatric care manager.

"You need a plan and a group of professionals to help you," Warner said. "The book tells how to do it."

In addition to providing expertise to seniors, Warner thinks of the book as a primer for Baby Boomers and as a valuable desk reference for caregivers of any age.

"Boomers need to start planning for themselves and help their parents begin planning if they haven't begun already," he said.

Next Steps: A Practical Guide for the Best Half of Your Life is available at major bookstores and online booksellers or through Quill Driver Books, 800-345-4447, or QuillDriverBooks.com.



Collins



Warner

Dawes wins Emmy for HIV project

Kwame Dawes, distinguished poet-in-residence at the University, won a News & Documentary Emmy Award for his Web-based project *Hope: Living & Loving with HIV in Jamaica*. The awards ceremony was held Sept. 21 in Lincoln Center in New York City.

During the last four months of 2007, Dawes, the director of the University's Arts Institute and Louise Fry Scudder Professor of English, made five trips to Jamaica to learn and write about the impact of HIV/AIDS in the country where he grew up.

One result of those trips is the "Hope" Web site, which includes poems, photos, video, and music inspired by the people Dawes met.

"None of us sitting around a conference room at the Pulitzer Center on Crisis Reporting's office in [Washington] D.C. imagined that this was going to go so far," Dawes said. "What we knew was that we were embarked on a challenging and important undertaking, and we were sitting with talented and amazingly committed people. The people I met along the way, the stories they told me, the way they opened their lives to me, and the way that this team worked together to create such a beautiful and moving piece all speaks to the value of good will and professionalism."

Dawes said the project was a collaboration that he hopes will lead to greater awareness and response to HIV/AIDS.



Dawes

"Ultimately, poetry has given us a way to tell stories in strikingly new ways," he said. "The music of Kevin Simmonds, the photography of Josh Cogan, the genius design work of Bluecadet Interactive, and the dogged and inspired producing of Jon Sawyer and Nathalie Applewhite at the Pulitzer Center, along with the team of hardworking folks from this amazing team. This is exciting, very exciting. At the end of the day, the hope is that the inertia about HIV/AIDS and its impact on the world will be challenged by this and other such projects."

Dawes was nominated for an Emmy in the category of New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture, along with executive producer Jon Sawyer, co-producers Nathalie Applewhite and Stephen Sapienza, videojournalist Doug Gritzmacher, photojournalist Joshua Cogan, and interactive producer Josh Goldblum.

The National Academy of Television Arts & Sciences sponsors the Emmy Awards. The ceremonies will be broadcast on C-SPAN2 at 8:30 p.m. Oct. 12. For more information about the Emmy Awards and winners, visit <http://emmyonline.org>.

Dawes, a professor of English, joined the faculty in 1995. He previously taught at the Sumter campus and the University of New Brunswick in Canada. In addition to his role as distinguished poet-in-residence, Dawes is executive director of the S.C. Poetry Initiative and the University's Arts Institute.

The *Hope* project was made possible through the support of the Pulitzer Center on Crisis Reporting in association with *The Virginia Quarterly Review*, Azimuth Media, and Bluecadet Interactive. To view the Web site, go to www.livehopelove.com.

Improve your health with biofeedback

Negative thoughts and emotions can have harmful effects on the body. They can create or worsen health problems including high blood pressure, heart disease, headaches, stroke, depression, and sleeping disorders.

Learn to control your emotions and physical response to stressful situations and you can improve your health and performance, your learning and productivity, and your focus and mental clarity.

Biofeedback is one way you can learn to control your response to stress. It's a painless, non-medical technique in which people are trained to improve their health by learning to control certain internal bodily processes that normally occur involuntarily, such as heart rate, blood pressure, muscle tension, and skin temperature.



HEALTHY CAROLINA
University of South Carolina

Scientists are not able to explain exactly how or why biofeedback works. However, there does seem to be at least one common thread: most people who benefit from biofeedback have conditions that are brought on or made worse by stress.

Want to try it? Campus Wellness is offering a free, 45-minute biofeedback session for faculty, staff, and students.

During the session, a sensor is placed on the participant's finger or ear to detect heart rate. The heart's rhythm will show up on the computer screen and will be monitored for changes in patterns. A Campus Wellness staff member will lead the participant through several relaxation techniques, and then help the participant set goals to improve how they handle daily stressors.

"This is the first time we've offered biofeedback," said Lauren Hastings, program coordinator with Campus Wellness. "We have new software that allows us to offer it. We're encouraging faculty, staff, and students to come in for one session. If they want to or think they need to, they can return for a follow-up session, all at no charge."

The biofeedback sessions take place in the Strom Thurmond Wellness and Fitness Center. Times are available from 8 a.m. to 11 a.m. Monday and Wednesday and from 8 a.m. to 9:30 a.m. Friday. To sign up for a session, call Campus Wellness at 6-9393. Before your appointment, complete an intake form and the "Stress and Your Health" survey found at www.sa.ssc.edu/shs/cwp/swp_stress.shtml.

New workshop to foster faculty-student dialogue

The goal of the new Mutual Expectations Workshop—co-sponsored by the Center for Teaching Excellence and the Office of Student Engagement—is to improve teaching and learning through a process of open dialog between faculty and students.

The overall aim of the workshop is to promote conversations between students and faculty about common expectations or misconceptions in the classroom.

"We'll work toward a mutual understanding between faculty and students," said Jimmie Gahagan, assistant vice provost for student engagement. "While no formal solutions are expected from this experience, when students and faculty begin sharing and seeing things from the other's point of view, it is not uncommon for changes to occur that can improve teaching and learning alike."

"For example, it's an eye-opening experience to talk about using technology in the classroom," Gahagan said. "Students think one thing about how to best use it, and faculty may have another idea. It can benefit both sides to see where the other is coming from."

There are many issues, including grading scales and textbook costs, that can help workshop participants see the view from another side.

Gahagan worked with CTE director Jed Lyons and graduate student Jennifer Powell to create and organize the workshop.

"Faculty talk with us all the time about assessing what they do in their classes," Lyons said. "This is a great opportunity to hear, in general terms, what expectations students bring to the classroom and how these expectations affect what we do. We don't want to waste time doing things that don't motivate them."

Now studying higher education and student affairs at Carolina, Powell was a co-founder of a similar workshop as an undergraduate at the University of Missouri.

"My personal takeaway from that experience was about getting to know faculty," she said. "Approaching faculty was overwhelming to me, but at the workshop I learned that faculty are people, just like students, and so I started to make a point of introducing myself to my professors on the first day of classes. I do that even now in my graduate courses."

The workshop will take place in the Russell House Ballroom from 4 to 5:15 p.m. Oct. 20. For more information, go to www.sc.edu/cte/workshops/mutualexpectations, e-mail cte@sc.edu, or call 7-8322.

Expert in military ethics to speak



Sherman

Nancy Sherman, a professor of philosophy at Georgetown University, will speak on campus Oct. 15 and 16. The events are free and open to the public.

On Oct. 15, Sherman will deliver a public lecture "The Untold War: The Guilt They Carry" at 7:30 p.m. in Gambrell Hall, Room 153. This event is jointly sponsored by the USC Department of Philosophy, the Department of Military Science, and the Classics in Contemporary Perspectives Initiative.

Sherman's talk for the second event is entitled "Stoicism in the Face of Torture." It begins at

3:30 p.m. Oct. 16 in Wardlaw Hall, Room 126. This lecture is part of the philosophy department's colloquium series.

Sherman holds a Ph.D. in philosophy from Harvard University and an M.Litt. in philosophy from the University of Edinburgh. She served as a Distinguished Chair of Ethics at the U.S. Naval Academy from 1997 to 1999. She also is a fellow of the Kennedy Institute of Ethics.

Sherman's research interests include moral philosophy, the history of moral philosophy, moral

psychology and the emotions, ancient philosophy, ancient ethics, psychoanalysis, and military ethics.

Before joining the faculty at Georgetown, she taught at Yale University. She has held visiting positions at the University of Maryland and Johns Hopkins University. She has been a consultant to the U.S. Navy and Naval Academy.

Sherman has appeared on numerous television and radio programs discussing military ethics, and ethics in general. She is the recipient of numerous scholarly awards.

October & November Calendar

■ Lectures

Oct. 8 Biology, "Plant-insect Interactions in Tropical Rain Forest Canopies, and Applications to Forest Conservation," Meg Lowman, New College of Florida. 2 p.m., Coker Life Sciences Building, Room 005.

Oct. 9 Chemistry and biochemistry, Kara Bren, University of Rochester, 4 p.m., Jones Physical Science Center, Room 006.

Oct. 12 Biology, "Microtubule Severing in Neuronal Development and Disease—Insights from *Drosophila Melanogaster*," Nina Tang Sherwood, Duke University, 4 p.m., Coker Life Sciences Building, Room 005.

Oct. 12 Southern Studies, "Matzoh Ball Gumbo: Culinary Tales of the Jewish South," Marcie Cohen Ferris, UNC at Chapel Hill, 7 p.m., Inn at USC, 1619 Pendleton St., Carolina Room.

Oct. 13 Southern Studies, "Out of the House of Bondage: The Transformation of the Plantation Household," Thavolia Glymph, UNC at Chapel Hill, 7 p.m., Inn at USC, 1619 Pendleton St., Carolina Room.

Oct. 13 Museum of Education, The Ninth Charles and Margaret Witten Lecture, "Learning Alongside Students: Thoughts about the Corridor of Shame and a Corridor of Trust," Brian Schultz, 4:30–5:30 p.m., Wardlaw, Room 126. For information, call 7-7257.

Oct. 13 Thomas Cooper Library and Department of English, reading by novelist Masha Hamilton, author of four novels, including *Staircase of a Thousand Steps*. 6 p.m., Currell College, Auditorium.

Oct. 14 Institute for African American Research, "Pediatric Sickle Cell Disease and Its Neurological and Cognitive Outcomes," Carmen Sanchez, a doctoral student in clinical-community psychology at Carolina. 3:30 p.m., Thomas Cooper Library, Room 218.

Oct. 14 and 15 Center for Teaching Excellence, Workshop, Teaching Larger Classes, facilitator will be Walter Hanclosky, a professor of media arts at Carolina and an associate director at the Center for Teaching Excellence. 12:20–1:10 p.m., participants choose one day to attend. Thomas Cooper Library, Room 511. For information, go to www.sc.edu/cte.

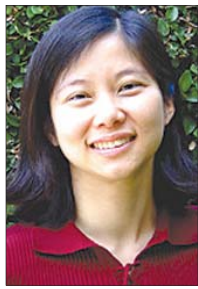
Oct. 15 Thomas Cooper Library and Department of English, reading by Billy Collins, former two-time U.S. poet laureate, followed by question and answer session. 6 p.m., BA Building, Auditorium, free.

Oct. 15–16 Law, *The S.C. Law Review* annual symposium, *The U.S. Court of Appeals for the Fourth Circuit: Its Tradition, Its Jurisprudence, and Its Future*, keynote address by J. Harvie Wilkinson III, Circuit Judge, U.S. Court of Appeals for the Fourth Circuit. School of Law Auditorium. For information, including the entire schedule and list of speakers, go to www.sclawreview.org/symposium/index.php.

Celtic Woman, an international Irish music phenomenon, returns to the United States this fall for the second leg of their *Isle of Hope Tour*. The all-woman group will make stops in more than 35 cities, including Columbia, where they will perform at the Koger Center Oct. 25.



Bren



Sherwood



Hamilton



Collins



■ Lectures

Oct. 16 Center for Teaching Excellence, Teaching Excellence Workshop, Survey Design, facilitator will be Robert Johnson, chair of the Department of Educational Studies at Carolina. 10:10–11 a.m., Thomas Cooper Library, Room 511.

Oct. 16 Chemistry and biochemistry, Thomas Lectka, Johns Hopkins University, 4 p.m., Jones Physical Science Center, Room 006.

Oct. 19 Center for Teaching Excellence, Graduate Student Seminar, Effecting and Engaging Instruction: Tips for TAs, with presentation by Grace Wetzel, a Ph.D. candidate at Carolina and winner of the 2009 Outstanding Teaching Assistant award. 2:30–4 p.m., Thomas Cooper Library, Room 511.

Oct. 19 English, Caught in the Creative Act: Writers Talk About Their Writing, lecture on South Carolina native Ron Rash's novel *Serena*, which received rave reviews in the *New York Times* and the *New Yorker*. 5:45 p.m., Gambrell Hall Auditorium, free. For information, go to www.cas.sc.edu/cica.

Oct. 20 Center for Teaching Excellence, Mutual Expectations Workshop, 4–5:15 p.m., Russell House Ballroom. Co-sponsored by the Office of Student Engagement.

Oct. 20 Thomas Cooper Library and Department of English, reading by Kwame Dawes, award-winning poet and novelist, director of the USC Poetry Initiative, and distinguished poet in residence at Carolina, followed by question and answer session. 6 p.m., Currell College, Auditorium.

Oct. 21 English, Caught in the Creative Act, Ron Rash will read and talk about his work, 5:45 p.m., Gambrell Hall Auditorium.

Oct. 23 Center for Teaching Excellence, Power Lunch for Regional Faculty: Teaching and Research in Tenure and Promotion, includes presentations by Christine Curtis, vice provost for faculty development at Carolina, and a recently tenured faculty member, as well as an interactive discussion of mechanisms faculty can use to achieve balance between effective teaching and productive scholarship. 12:15–1:45 p.m., Thomas Cooper Library, Room 511. Registration by Oct. 19 is required. To register, go to www.sc.edu/cte/power/regional.

Oct. 23 Nutrition Center, "Positive Parenting Practices Associated with Subsequent Childhood Weight Gain," Edward Frongillo Jr., chair of the Department of Health Promotion, Education, and Behavior in the Arnold School of Public Health, 12:30–1 p.m., HESC/Public Health Building, 800 Sumter St., Room 103. For information, contact Sarah Epting at srgause@mailbox.sc.edu or 7-6363.

Oct. 23 Chemistry and biochemistry, "On Preparing Tunable Random Copolymers by 'Chemical Painting of Synthetic Homopolymers,'" Jan Genzer, N.C. State University, 4 p.m., Jones Physical Science Center, Room 006.



Novelist Ron Rash

■ Sports

Oct. 9 Women's soccer: Auburn, 7 p.m., Stone Stadium.

Oct. 10 Football: Kentucky, 12:30 p.m., Williams-Brice Stadium.

Oct. 11 Men's soccer: Tulsa, 1 p.m., Stone Stadium.

Oct. 11 Women's soccer: Alabama, 2 p.m., Stone Stadium.

Oct. 14 Men's soccer: SMU, 7 p.m., Stone Stadium.

Oct. 17 Men's soccer: Kentucky, 7 p.m., Stone Stadium.

Oct. 20 Men's soccer: Wake Forest, 7 p.m., Stone Stadium.

Oct. 22 Women's soccer: Arkansas, 7 p.m., Stone Stadium.

■ Theatre/opera/dance

Oct. 21–22 Koger Center: *Tap Dogs*, presented by Broadway in Columbia, 7:30 p.m. For information, call the charge line at 251-2222 or go to capitoltickets.com.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 22.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

■ Concerts

Oct. 9 Koger Center: Hip Hop Legends, Return of the Classics with Slick Rick, Big Daddy Kane, Nice and Smooth, and Fonda Rae, 8 p.m. For information, go to <http://koger.sc.edu>.

Oct. 12 School of Music: Faculty trombone recital, Brad Edwards, music department faculty member at Carolina. 7:30 p.m., School of Music, Recital Hall.

Oct. 13 School of Music: Opus Two: William Terwilliger, violin, and Andrew Cooperstock, piano. Both musicians are music department faculty members at Carolina. 5 p.m., School of Music, Recital Hall.

Oct. 14 Trinity Cathedral: Midday concert series, featuring Katie Taylor, harp, and Carolina music professors Constance Gee, viola, and Jennifer Parker-Harley, flute. 12:30 p.m. Satterlee Hall, Cathedral's parish house, Sumter and Senate streets, on the Senate Street side of the cathedral.

Oct. 20 USC Symphony: The Shiraz Trio, Scott Herring, Susan Powell, and Joseph Krygier will perform Rimsky Korsakov's *Capriccio Espagnol, op. 34*; Peck's *The Glory and the Grandeur, Concerto for Percussion and Orchestra*; and Borodin's *Symphony No. 2 in B minor*. 7:30 p.m., Koger Center. Tickets range from \$8 to \$25. For tickets, call the charge line at 251-2222 or go to capitoltickets.com.

Oct. 21 Trinity Cathedral: Midday concert series, featuring Benjamin Woods, piano. 12:30 p.m. Satterlee Hall, Cathedral's parish house, Sumter at Senate streets, on the Senate St. side of the Cathedral.

Oct. 22 School of Music: Palmetto Pans, steel drums, 7:30 p.m., School of Music, Recital Hall.

Oct. 25 Koger Center: Celtic Woman, *Isle of Hope Tour*, 7:30 p.m. For information, call the charge line at 251-2222 or go to capitoltickets.com.

■ Around the campuses

Oct. 8 USC Salkehatchie: Meeting, Leadership Allendale, 8:30 a.m., Leadership Institute, West Campus. For information, call Warren Chavous at 58-3446.

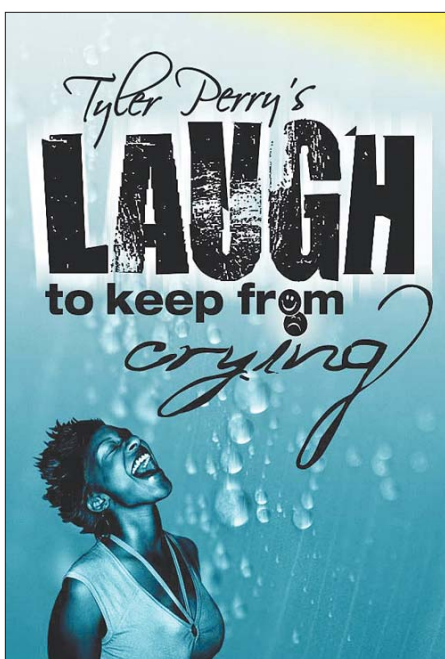
Oct. 10 USC Salkehatchie: Ole Timey Days, craft demonstrations, music, food, and local artists. 9 a.m.–4 p.m., Salkehatchie Arts Center, Main Street, Allendale. For information, call Anne Rice at 58-3446.

Oct. 14 USC Sumter: Fall Writer Series, Jon Tuttle, playwright-in-residence at Trustus Theatre in Columbia and a professor of English at Francis Marion University in Florence. Intended for mature audiences. Noon, Arts and Letters Building, Lecture Hall. Free. For information, e-mail bellanca@uscsumter.edu.

Oct. 15 USC Salkehatchie: Meeting, Leadership Bamberg, 8:30 a.m., Leadership Institute, West Campus. For information, call Warren Chavous at 58-3446.

Oct. 15–18 USC Upstate: Series of public lectures delivered by James H. Charlesworth, an authority on the interconnections between Judaism and early Christianity. Sponsored by USC Upstate and the Spartanburg Interfaith Connection. Free and open to the public. For a schedule of the lectures, go to www.uscupstate.edu/sic.

Oct. 20 USC Upstate: Open House, for anyone seeking a master's degree in education, 4:30–6:30 p.m., Health Education Complex, Room 2035. For information or to RSVP, e-mail soegradprog@uscupstate.edu.



Oct. 20 USC Aiken: *Laugh to Keep from Crying*, newest play by Tyler Perry, American playwright and screenwriter. 7:30 p.m., USC Aiken Convocation Center. For information, go to www.uscatix.com.

Oct. 23 USC Sumter: Concert, Thomas Pandolfi, piano, noon, Nettles Auditorium, free. For information, call 55-3860.

Through Oct. 30 USC Upstate: Exhibit, *Stretched Type: Doni Jordan and Janette Grassi, Contemporary Approach to Typography in Art*, Curtis R. Harley Art Gallery. Lecture about the work, 4:30 p.m. Oct. 15, with a reception following. For information, contact Jane Nodine, gallery director, at 52-5838 or jnodine@uscupstate.edu.



American pianist Thomas Pandolfi, a graduate of the Juilliard School, performs at USC Sumter Oct. 23.

Nov. 5–7 USC Lancaster: Conference, Third-annual State of the African American Male, "Closing the Achievement Gap: Student Achievement and Success," James Bradley Arts and Sciences Building. Normal registration deadline is Oct. 16 for \$100; late registration is after Oct. 16 for \$125. For information and registration, call Adopt-A-Leader at 803-313-2367 or TRIO Programs at 803-313-7125.



Opening Oct. 12 at McMaster Gallery is *Ceramics: Southeast*, an invitational exhibit. Featured items include *Plump Ruffled Jar*, above, by Gertrude Graham Smith, and *White Echo*, right, by Jerilyn Virden.



■ Miscellany

Oct. 9 Health and wellness: Cooking class, Date Night: Cooking for Two, presented by Columbia's Cooking. 6:30–8 p.m., Discovery I Building, 915 Greene St., Room 101. For information, call 576-5618.

Oct. 10 S.C. Poetry Initiative: 2009 S.C. Chapbook Awards Ceremony, 2–4 p.m., Columbia Museum of Art.

Oct. 12 Health and wellness: Cooking class, Sushi Rolling, presented by Columbia's Cooking. 5:30–7:30 p.m., Discovery I Building, 915 Greene St., Room 101. For information, call 576-5618.

Oct. 13 Healthy Carolina: Farmers Market, 10 a.m.–2 p.m., Davis Field, between Russell House and Thomas Cooper Library.

Oct. 13 Professional Development: Workshop, GRANT: National Institute of Health Overview, examines the NIH Peer Review process with faculty-led discussion. Instructors are Dan Christmus and Kristi Harmon. 1:30–4:30 p.m., 1600 Hampton St., Room 101, free. For information, go to <http://hr.sc.edu/profdevp.html>.

Oct. 13–29 Campus Wellness: Tobacco cessation classes for faculty, staff, and students. Noon–1 p.m. Tuesday and Thursday, Russell House, Room 301, free. For information or to register, call 6-9393.

Oct. 13 Fellowships and Scholar Programs: Workshop, Knowles/Madison Teaching Fellowships, available for graduate study for future secondary school teachers. 4 p.m., Legare/Pinckney Colleges, Room 322. For information, go to www.sc.edu/ofsp.

Oct. 15 Career fair: Pharmacy Day, for students interested in positions in the pharmaceutical industry. Sponsored by the Career Center. 9 a.m.–5 p.m., Russell House Ballroom. For information about all upcoming career fairs, go to www.sc.edu/career.

Oct. 15 Speaker @ The Center: Author Tom Moore Craig discusses his book *Upcountry South Carolina Goes to War*, and Susanne Stone Johnson and Robert Allison Johnson discuss *Bitter Freedom: William Stone's Record of Service in the Freeman's Bureau*. Noon–1 p.m., S.C. State Library, Administration Building, 1430 Senate St. Free and open to the public. Presented by the S.C. Center for the Book.

Oct. 15 Professional Development: Workshop, GRANT: National Institutes of Health Peer Review, participants will gain insight into how to read and interpret guidelines, how proposals are reviewed, and other helpful tips to increase funding success rates. 2:30–4 p.m., 1600 Hampton St., Room 101, free. For information, go to www.hr.sc.edu/profdevp.html.

Oct. 15 Fellowships and Scholar Programs: Workshop, Udall Scholarship, one year of support for eligible expenses up to a maximum of \$5,000. 4 p.m., Legare/Pinckney Colleges, Room 322.

Oct. 16 McCutchen House: Carolina Cuisine Dinner, "Biltmore Chef," 6:30 p.m. Cost is \$60 per person. For information, go to www.mccutchenhouse.sc.edu.

Oct. 17 McCutchen House: Chef d'Jour Cooking Class, "Biltmore Chef," 9 a.m.–1 p.m. Cost is \$50 per person. For information, go to www.mccutchenhouse.sc.edu.

Oct. 20 McCutchen House: Wine class, "Chile and Argentina," 6:30 p.m. Cost is \$50 per person. For information, go to www.mccutchenhouse.sc.edu.

Oct. 22 Health and wellness: Workshop, Lactation Support Program, "Eating Expectantly," led by Deborah Zippel, campus dietitian. Noon–1 p.m., West Quad, Learning Center. For information or to RSVP, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

Oct. 22 Health and wellness: Cooking class, Fall Foods to Keep You Moving, with a focus on Mediterranean dishes using green, leafy vegetables in season this fall and other high calcium foods. Instructor is Carolina First Lady Patricia Pastides. Presented by Columbia's Cooking. 6:30–8 p.m., Discovery I Building, 915 Greene St., Room 101. For information, call 576-5618.

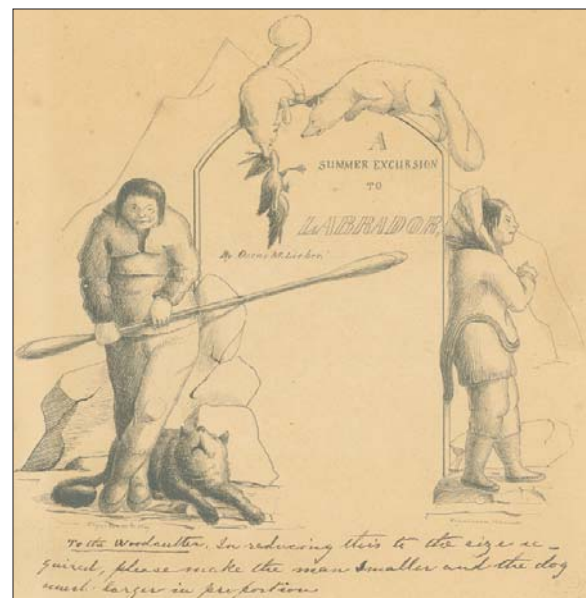
■ Exhibits

Oct. 12–Nov. 19 McMaster Gallery: *Ceramics: Southeast*, an invitational ceramics exhibition that celebrates contemporary ceramics from traditional pottery to nontraditional sculptural forms. Panel discussion with artists Don Davis, Scott Meyer, and Gay Smith, led by Virginia Scotchie, an art professor at Carolina, 4 p.m., McMaster College, Room 239. Reception with the panelists, 5–7 p.m., Oct. 15, McMaster Gallery. Ceramic workshop, "Throwing with Porcelain," with Smith, 10 a.m.–3 p.m., Oct. 15 and 16, McMaster College, Room 103. McMaster Gallery is located at 1615 Senate St. For information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Oct. 26 Thomas Cooper Library: *Introducing the Dr. E. Conyers O'Bryan Jr. Collection of Winston Churchill*, a recent gift to the University, includes a rare copy of the British prime minister's first book, *The Story of the Malakand Field Force* (1897).

Through Oct. 31 Thomas Cooper Library: *Information to the People: Celebrating 125 Years as a Federal Depository Library*, Mezzanine Gallery.

Through Nov. 25 South Caroliniana Library: *Highlights of Gamecock Football History*. Lumpkin Foyer.



S.C. state geologist Oscar Lieber hoped to use this sketch as the cover of his 1860 travel journal but died before he could get the work printed.

Through Nov. 25 South Caroliniana Library: *Winter in Midsummer: Oscar Montgomery Lieber and the Eclipse Expedition of 1860*. Lumpkin Foyer.

Through Nov. 30 Thomas Cooper Library: *Voices For Civil Rights: Modjeska Simkins, I. DeQuincey Newman and the NAACP*, from the S.C. Political Collections, East Gallery.

Through Dec. 31 Thomas Cooper Library: *The Similitude of a Dream: John Bunyan's Pilgrim's Progress from the Robert J. Wickenheiser Collection*, highlights from the full collection that contains more than 900 separate editions of *The Pilgrim's Progress from This World to That Which Is to Come*, first published in 1678. Main floor, West Gallery.

Through Jan. 9, 2010 McKissick Museum: *The Biennial Department of Art Faculty Exhibition*. Second floor, South Gallery.

Through Jan. 16, 2010 McKissick Museum: *Urban Archaeology in Columbia*, Third floor, Lobby Gallery.

Through Jan. 23, 2010 McKissick Museum: *Southern Satire: The Illustrated World of Jak Smyrl*. Second floor, North Gallery.

Through May 2010 Coleman Karesh Law Library: *An Eighteenth Century Law Library: The Colcock-Hutson Collection*, School of Law, S.C. Legal History Room, Main Level.

Through Aug. 2010 Coleman Karesh Law Library: *Memory Hold the Door*, School of Law, Main Level.

Briefly

UPSTATE PROMOTES DELLINGER TO DIRECTOR OF PURCHASING:

Janice Dellinger has been appointed the new director of purchasing at USC Upstate. Before her promotion, she was the administrative coordinator for business affairs. She has been employed with Upstate since 1990. "Through Janice's career working in business affairs, she has been deeply involved in numerous purchasing activities to include contract development, writing of proposals, coordination with vendors, facilities leases, and other related duties," said Bob Connelly, vice chancellor for business affairs at USC Upstate. "Strategically for the purchasing area, we hope to accomplish many objectives including friendlier, more respectful service; improved communications; better coordination with other units on campus; expanded training and engagement in purchasing planning."



PERSONAL PHILOSOPHY SHOWS UP IN LIFE'S ECHOES OF STAN SOUTH:

The personal philosophy that has underwritten the life of Stan South, a research professor and archaeologist with the S.C. Institute of Archaeology and Anthropology at the University, is contained in *Life's Echoes*, a new book of privately published poems and letters. South published the book, which includes illustrations by Jean Hartfield, "for family and friends curious enough to show an interest in what I might have to say beyond archaeology. "Poetry is a part of me, and drawing is a part of Jean Hartfield," said South in the book's introduction. "By sharing our feelings here, it is our hope that readers will be made more aware of their own life's echoes as one of life's treasures." South can be reached at 7-8170.

SEMINAR TO FOCUS ON CHILDHOOD OBESITY:

Amy Spittigerber, executive director of Eat Smart, Move More South Carolina, will be the speaker at a seminar from 12:30 to 1:30 p.m. Oct. 9 in the HESC/Public Health Building, Room 105, 800 Sumter St. Her topic will be "Eat Smart, Move More Colleton County" and will focus on reversing the epidemic of childhood obesity through demonstration of a community-based obesity prevention model that works. The seminar is free. For directions or more information, contact Sarah Epting at srgause@mailbox.sc.edu or 7-6363.

Research continued from page 1

biomass; and energy conservation and efficiency. All of these are interconnected and could be part of an overall solution to provide plentiful energy without contributing further to the factors influencing climate change.

In addition to conducting research on plant species suitable for biomass energy production, the University has built, with Johnson Controls, a biomass energy plant. The generating plant uses a next-generation gasification process that superheats wood waste to release gas that is ignited to produce steam and electricity. The Columbia campus anticipates annual energy cost savings of about \$2 million.

Innovative energy research is crucial not only to America's sustainable economic development and well being but also to the ecological future of the planet. Scientists at Carolina aim to be at the forefront in that important work.

As part of Future Fuels-related events this week:

■ Cocky will ride a hydrogen fuel cell-equipped Segway at halftime during the Carolina vs. Kentucky football game Oct. 10 at Williams-Brice Stadium

■ a hydrogen-powered bus—part of the Federal Transit Administration's Fuel Cell Bus Program—will be parked near the stadium on game day; The 37-passenger bus is five tons lighter than a regular bus and is powered by two 16 kW fuel cells

■ a brief tour of the University's biomass generating plant on Sumter Street will be held at 10 a.m. Oct. 9. Anyone interested in touring the facility should wear comfortable shoes and go to the entrance on the north side of the building. Call 7-8161 to reserve a space in the tour.

Authors continued from page 1

professor of English at Lehman College of the City University of New York.

Dawes, the author of 13 books of poetry and many books of fiction, nonfiction, and drama, won an Emmy Award Sept. 21 for the Web-based project, *Hope: Living & Loving with HIV in Jamaica* (see story page 3). His collection *Hope's Hospice* was released in May. He has earned many awards for his poetry, including the Forward Poetry Prize, the Hurston/Wright Legacy Award, the Hollis Summers Poetry Prize, the Pushcart Prize, and the Poetry Business Award. In South Carolina, he was inducted into the S.C. Academy of Authors and was honored with an Elizabeth O'Neill Verner Governors Award for the Arts. Dawes is poet-in-residence and the Louise Fry Scudder Professor of English at the University, where he has taught since 1995. He also is the University's executive director of the Arts Institute and the South Carolina Poetry Initiative.

For more information, call 7-3142.

Students bring Poe's stories to life with marionettes

The talented puppeteers of the Columbia Marionette Theatre have partnered with the University's Arts Institute—sponsor of The Big Read: Stark Raven Mad, a monthlong celebration of the work of Edgar Allan Poe—to present an original staging of three of Poe's best-known stories and poems.

Four graduate students will participate in the performances: Bhavin Tailor, a recent MFA graduate and Ph.D. candidate; Zach Mueller, a first-year MFA student; Carrie Young, an MA graduate in English and a Ph.D. candidate; and John Higgins, an MFA graduate and Ph.D. candidate. Each student will read one or two of Poe's poems and present one of his or her poems as well.

"We've taken several of Poe's most famous works—'The Tell-Tale Heart,' 'The Raven,' and 'The Masque of the Red Death'—and we're rendering them in a variety of styles," said Lyon Forrest Hill, the Columbia Marionette Theatre's artistic director. "We'll be using marionettes, hand puppets, shadow puppets, and actors to bring Poe's macabre stories to vivid life."

The show has lots of suspense and mystery, Hill said, "but it's not without its lighter moments." Because of the subject matter, it is not recommended for young children.

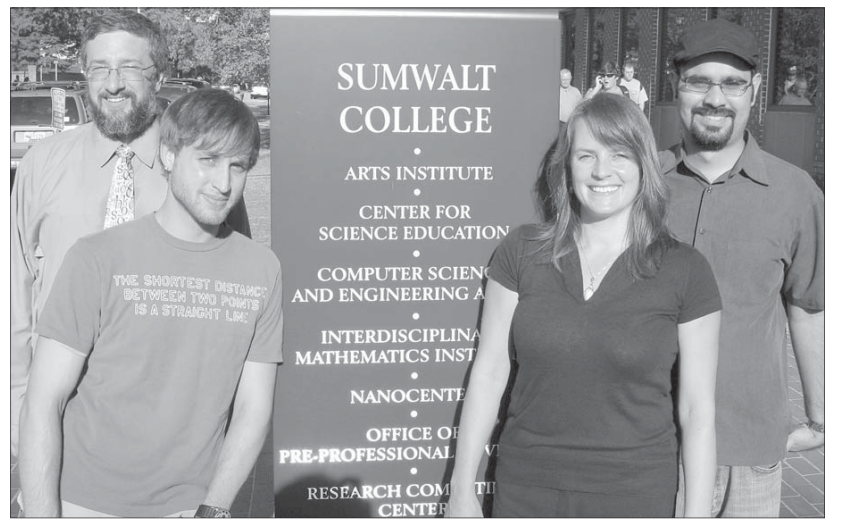
A daytime performance will take place from 10 to 11 a.m. Oct. 14 at the Marionette Theatre's studio at Huger and Laurel streets. The Marionette Theatre also will put on free public performances at:

■ Richland County Public Library, North Main Branch, 5306 N. Main St., 6:30 p.m., Oct 12

■ Richland County Public Library, Southeast Regional Branch, 7421 Garners Ferry Road, 6:30 p.m., Oct 22.

All who attend will receive a copy of The Big Read's featured book, *Great Tales and Poems of Edgar Allan Poe*. Read excerpts from all three of the works presented by the Columbia Marionette Theatre at http://www.poemuseum.org/selected_works/index.html. Other events sponsored by The Big Read: Stark Raven Mad include:

■ **Students in the art department** illustrated "Poe's Poem in a Pocket," a selection of Poe's poems printed on colorful



Students John Higgins, left, Zach Mueller, Carrie Young, and Bhavin Tailor will read poems by Edgar Allan Poe as part of the Columbia Marionette Theatre's original staging of three of the authors best-known works. Mark Layman

card stock and cut to fit the dimensions of a standard-size pocket. They will distribute the poems at the Ellore Arts and Antique Festival from 9 a.m. to 2 p.m. Oct. 10 on Cleveland Street in Ellore.

■ **Gretchen Woertendyke**, an associate professor of English, will lead a discussion for teens and adults from 6:30 to 7:30 p.m. Oct. 13 at the Richland County Public Library, Main Library

■ **David S. Shields**, the McClintock Professor of Southern Letters, will lead a discussion for teens and adults from 7 to 8 p.m. Oct. 14 at the Richland County Public Library, Sandhills Branch, 1 Summit Parkway

■ **Charlene Spearen**, program coordinator for the Arts Institute, will lead a discussion for teens and adults on Poe's use of imagery as a means to evoke emotion in his poems from 6:30 to 8 p.m. Oct. 19 at the Richland County Public Library, Cooper Branch, 5317 North Trenholm Road.

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest. For a list of local events, go to the Arts Institute's Web site at <http://artsinstitute.sc.edu>. For more information, contact Spearen, program coordinator for the Arts Institute, at 7-5492 or cmspeare@mailbox.sc.edu.

Risk continued from page 1

payoffs with a longer time delay, and smaller payoffs with a shorter time delay. The kicker: they used real money, provided through a National Science Foundation grant.

"You have to use real currency in experiments like this; hypothetical gains or losses with Monopoly money don't measure people's real attitudes. Field validity is important," said Morgan, who earned her Ph.D. in August and is now a statistical and research analyst with the S.C. Department of Commerce.

The experiments involved nearly 400 participants in three-part sessions, and the results bore out the hypothesis.

"What we found is that older siblings were more averse to risk and more willing to wait to receive a higher payout," Morgan said. "First-born siblings required more compensation if they were to going to assume more risk, and younger siblings had to be offered a higher rate of return for them to be willing to wait for a payout."

Alumni Association helps create travel package for Gamecock sports fans

The Carolina Alumni Association will partner with Premier Global Sports-College Division to offer Gamecock alumni and fans the opportunity to travel together to major sporting events.

Working in conjunction with the Gamecock Club, the joint venture creates Gamecock Sports Travel, which will provide fans with convenient access to travel options for select University sporting events, as well as other national events such as the Masters, the Kentucky Derby, and the Super Bowl.

Gamecock Sports Travel will offer trips for football bowl games specifically tailored to Gamecock fans, select regular-season football weekends, and football game-day charter flights. Festive motor coach trips for shorter destinations and basketball travel options also will be available.

The first football game-day charter flight will be the Oct. 17 game against the University of Alabama in Tuscaloosa. Alumni and fans will have the opportunity to travel together and enjoy a package that includes in-flight beverages and deluxe round-trip motor coach transportation to and from the stadium, including refreshments. Optional game tickets also are available.

To register for the trip, call 877-352-1982, or visit www.GamecockSportsTravel.com. For more information about Gamecock Sports Travel and other Carolina Alumni Association offerings, call 7-4111 or visit www.MyCarolina.org.

Gender and race, which have been thought to affect one's risk aversion, proved not to be as strong an indicator as birth order, McInnes said.

"If birth order differences in risk and time preference matter, then we'd expect to see younger siblings initiating risky behaviors at earlier ages. Using a nationally representative data set with rich information about family characteristics, we find that the oldest siblings do not start smoking, drinking, or using marijuana as early as their younger brothers and sisters," McInnes said.

Morgan, a first-born, is true to form: risk averse. McInnes, a second born, said she is also risk averse. She attributes the anomaly to an outlier older sibling who loves to take risks. Both economists plan further studies on birth order, risk aversion, and discount rates.

Carolina Dining Services has new meal plans for faculty and staff. See the Oct. 22 issue of *Times* for details.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Janette Turner Hospital, English, *Orfeo Perduto* (Italian edition of *Orpheus Lost*), Marcos y Marcos, Milan, and *Due Preparations for the Plague* (Japanese edition), Bungeishunju, Tokyo.

■ ARTICLES

Daniela B. Friedman and **Sara J. Corwin**, health promotion, education, and behavior, G.M. Dominick, and I.D. Rose, "African American Men's Understanding and Perceptions About Prostate Cancer: Why Multiple Dimensions of Health Literacy are Important in Cancer Communication," *Journal of Community Health*.

Charles K. Cook, mathematics, Sumter, "Original Problem B-1051," *The Fibonacci Quarterly*.

Angela E. Murphy and **J. Mark Davis**, exercise science, **Eugene P. Mayer** and **Abdul Ghaffar**, pathology, microbiology, and immunology, and **Martin D. Carmichael**, "Benefits of oat B-glucan and sucrose feedings on infection and macrophage antiviral resistance following exercise stress," *American Journal of Physiology—Regulatory, Integrative, and Comparative Physiology*.

John C. Brandon, Thomas Cooper Library, "The 1638 Emigration of William Sargent and George Curwen," *The New England Historical and Genealogical Register*, and, same journal, "Nicholas and Agnes (Master) (Colwell) Gifford, Ancestors of William Sargent."

Norma Frizzell, exercise science, **Mather Rajesh**, **Matthew Jepson**, **R. Nagai**, **James A. Carson**, exercise science, **Suzanne R. Thorpe**, chemistry, and **John W. Baynes**, exercise science, "Succination of thiol groups in adipose tissue proteins in diabetes: Succination inhibits polymerization and secretion of adiponectin," *Journal of Biological Chemistry*.

Timothy Church and **Steven N. Blair**, exercise science, **R.A. Sloan**, **S. Sawada**, and **C.K. Martin**, "Associations between cardiorespiratory fitness and health-related quality of life," *Health & Quality of Life Outcomes*.

Stacy L. Fritz, exercise science, **S. Blanton**, **G. Uswatte**, **E. Taub**, and **S. Wolf**, "Minimal Detectable Change Scores for the Wolf Motor Function Test," *Neurorehabilitation and Neural Repair*.

F. Wayne Outten, chemistry and biochemistry, "Fe-S metabolism regulates E. coli biofilm formation through the IscR metalloregulatory protein," International Conference on Iron-Sulfur Cluster Biogenesis and Regulations, Athens, Ga.

Linda Shimizu, chemistry and biochemistry, "Porous materials from self-assembled cyclic ureas," invited lecture, University of Maryland, Baltimore County.

David B. Hitchcock, statistics, and **Laura Ferreira**, "A Comparison of Hierarchical Methods for Clustering Functional Data," *Communications in Statistics: Simulation and Computation*.

Ali A. Rizvi, internal medicine (School of Medicine), "Cytokine Biomarkers, Endothelial Inflammation, and Atherosclerosis in the Metabolic Syndrome: Emerging Concepts," *American Journal of the Medical Sciences*.

■ PRESENTATIONS

John E. Stewart, **Ana Lopez-De Fede**, **Roland Richard**, **Kathy Mayfield-Smith**, **Dawn Sudduth**, and **Matt Rodgers**, Institute for Families in Society, "Using GIS to Inform the Evaluation of Medicaid Managed Care Programs," ESRI Health GIS Conference, Nashville, Tenn.

Ed Madden, English and Women's and Gender Studies, "Proximity, Masculinity, and Sexuality in Contemporary Irish Culture," Queering Ireland: An International, Interdisciplinary Conference, Halifax, Nova Scotia.

Ali A. Rizvi, internal medicine (School of Medicine), and **Sallie Coleman**, "Association between diabetes-related distress and postprandial hyperglycemia in patients with diabetes," International Diabetes Federation, World Diabetes Congress, Montreal, Canada.

Georgia Holmes Doran, career education, "Managing the Millennial Workforce," Project Management Institute-Midlands Professional Development Day, Columbia, also, same conference, "Emotional Intelligence for Leader."



■ OTHER

Timothy Koch, finance, appointed by the FDIC to an Advisory Committee on Community Banking, which provides advice and recommendations on policy issues of interest to community banks and the markets they serve.

Janette Turner Hospital, English, was the subject matter for a scholarly critical study, *Rainforest Narratives: The work of Janette Turner Hospital*, by David Callahan, University of Queensland Press, Australia.

Abe Wandersman, psychology, was profiled in the September 2009 issue of *Monitor on Psychology*, the monthly magazine of the American Psychology Association, in an article documenting his work on Getting to Outcomes (GTO), an accountability program for community coalitions and other organizations he developed with former students Matthew Chinman and Pamela Imm.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Prince completes regional sustainable development fellowship

Judith S. Prince, vice chancellor for the USC Upstate Greenville Campus, completed the Fellowship for Regional Sustainable Development (RSD), funded by the Ford Foundation and sponsored by the American Chamber of Commerce Executives (ACCE).

Prince was one of 54 Fellows, representing diverse communities and personal backgrounds from across the United States, who participated in the program. More than 90 graduates have completed the Fellowship program.

Regions that are innovative, grow fast, and benefit people across income and race do so because of a high level of trust among leaders and citizens. Prince interviewed leaders in successful regions throughout the country to identify how trust contributes to sustainable regional development. Factors that contribute to developing trust were identified, such as inclusiveness, transparency, and clear and frequent communication.

The Fellowship is a 12-month program for leaders working with regions. It provides hands-on training, peer knowledge exchange, research, and examination of working models covering a wide range of growth and sustainability issues, including infrastructure, immigration, land use, housing, education, environment, and social inclusion.



Prince

Steve McKeithen named director of marching band

The School of Music has named Steve McKeithen director of athletic bands and assistant director of bands.

McKeithen, who began July 1, will oversee the University's marching band, The Mighty Sound of the Southeast, and the University Concert Band. McKeithen recently completed his doctoral coursework at Arizona State University, where he conducted ASU's Wind Ensemble, Symphonic Band, and Chamber Winds and was a primary teaching assistant for the Sun Devil Marching Band. He succeeds George Brozak.

"We are delighted to bring Steve McKeithen to Columbia to be the director of the Carolina Band and coordinator of all athletics bands in the School of Music," said Tayloe Harding, dean of the School of Music. "Steve is an accomplished marching band director, having produced award-winning bands in Texas. We have every confidence that Steve will be a great leader for the Mighty Sound of the Southeast, and we look forward to many years of high-quality music-making and entertainment on game days at Williams-Brice under his direction."

Harding said McKeithen has a "fine band pedigree," having earned a master of music in music education from the University of Illinois and a bachelor's degree in music education from the University of Florida.



McKeithen

The Oswald Review celebrates 11th edition

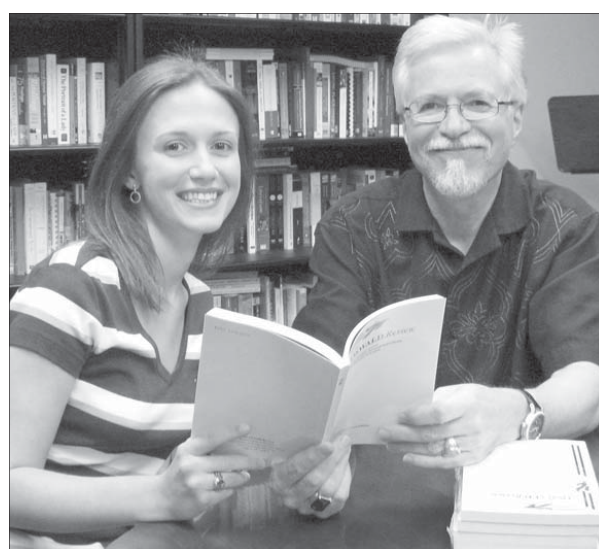
The fall 2009 issue of *The Oswald Review* has just been published. Now in its eleventh year, TOR is an international journal of undergraduate research and criticism in the discipline of English.

Volume Eleven features essays in literary studies by students at five universities: the University of Edinburgh in the United Kingdom; Whitman College in Walla Walla, Wash.; Western Connecticut University; Winthrop University; and Cornell College in Mt. Vernon, Iowa.

Submissions are screened by an editorial board composed of faculty at the University of North Carolina-Charlotte, the University of Tennessee at Martin, Winthrop University, and the College of Charleston. Tom Mack, the G.L. Toole Professor of English at USC Aiken, edits the journal.

Each volume of the journal is produced with the help of a student intern; this year's editorial assistant is Kiri Dunlap, a senior majoring in English.

For more information, visit the journal at www.usca.edu/english/pubs/Oswald/Oswald.html.



Intern Kiri Dunlap, an English major, helped Tom Mack prepare the journal.

Aiken faculty member, alumnus publish sequel to children's book

USC Aiken faculty member Maggie Thurmond Dorsey and 1996 USC Aiken graduate Lorenzo Williams have collaborated once again to release a sequel to their 2008 children's book, *My Hero, My Dad, The Nurse*.

The new book, *My Hero, My Dad The Nurse Played Football*, was written by Dorsey, an associate professor of nursing, and illustrated by Williams, an artist and art teacher at Butler High School in Augusta, Ga. In the book, the protagonist, Michael David Daniels, expresses his desire to play city recreation football, just like his dad, the nurse.

"In the book, the dad—who happens to be a registered nurse—shares his values that include love of his family, love of the nursing profession, and love of the game of football," said Dorsey, who holds the Wells Hanly/Bank of America Chair in Nursing at USC Aiken. "The illustrations in this new children's book are so bright and colorful. The artwork captures the warmth and fun of the story."

A portion of the proceeds from the book's sales will benefit nursing scholarships at USC Aiken. Both *My Hero, My Dad, The Nurse* and *My Hero, My Dad The Nurse Played Football* are available at amazon.com and booksurge.com. For more information, contact Dorsey at maggied@usca.edu or 56-3268.



S.C. novelist Ron Rash to open 'Caught in the Creative Act' series

South Carolina author Ron Rash will open this year's "Caught in the Creative Act," the University's popular series of readings and lectures given by well-known writers, which will begin Oct. 19.

"Caught in the Creative Act" is a course for people in the community to read books and discuss them as a class with Carolina Distinguished Professor Janette Turner Hospital and then attend a lecture two days later featuring the writer. Sessions will take place from 5:45 to 7 p.m. Mondays and Wednesdays in Gambrell Hall Auditorium.

The series runs through Nov. 18. The course is free and open to the public, but registration is required. Proof of registration is required for entrance. Because of the popularity of the authors, early arrival is encouraged.

To register for upcoming sessions, send name and address to Janette Turner Hospital by mail, e-mail, or fax to "Caught in the Creative Act," Department of English; fax 7-9064; or e-mail jthospital@sc.edu.

The first book in the series is Rash's most recent novel, *Serena*. Turner Hospital will discuss the book Oct. 19 before Rash speaks Oct. 21. A native of Chester Springs, Rash is the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University. In 1994, he published his first book, a collection of short stories, titled *The Night the New Jesus Fell to Earth*. Since then, Rash has published three collections of poetry, three short-story collections, and four novels, all to wide critical acclaim.

Rounding out this year's series will be novelist Ceridwen Dovey, *Blood Kin* (Oct. 28); *Time* magazine book critic Lev Grossman, *The Magicians* (Nov. 4); novelist Tom Perrotta, *Little Children* (Nov. 11); and novelist Jane Alison, *The Sisters Antipodes* (Nov. 18). Allison will replace naturalist Terry Tempest Williams, author of *Finding Beauty in a Broken World*, who has had to cancel because of health concerns. For more information on each of the authors, visit the "Caught in the Creative Act" Web site at www.cas.sc.edu/CICA/.

Hospital, creator of "Caught in the Creative Act," is an award-winning writer. Her latest novel, *Orpheus Lost*, was named to *Booklist's* Top 30 novels of the year and the American Library Association's Best 25 Books of the Year. Hospital grew up in Queensland, Australia, and taught at universities in Australia, Canada, England, France, and the United States before joining the English department as a distinguished writer-in-residence, a post previously held by William Price Fox.



The Clinical Simulation Lab in the College of Nursing offers students hands-on training with high-fidelity manikins. The students develop critical-thinking skills and practice routine procedures such as taking blood pressure. Here, they work with SimMan, who can be programmed for myriad health problems.

Phil Sawyer

High-tech patients help nursing students move from the classroom to the clinic

The College of Nursing has opened the door to a new group of patients who are helping students learn routine procedures and special skills for patient care before their training moves to hospitals and clinical settings.

The patients also are helping nursing students develop their abilities to prioritize care and make sound, rapid decisions.

For example, a patient declares, "I feel like I could die."

The desperate-sounding voice of the patient would grab attention in any ER or on any hospital floor. But in the Clinical Simulation Lab (CSL) at the College of Nursing, it's a high-fidelity manikin uttering this phrase, and "he" is getting a great deal of attention from students and faculty.

The CSL manikins are malleable and can be programmed to have myriad health problems. The student interaction with these lifelike "patients" helps students develop critical-thinking skills and hone their adeptness handling routine procedures—giving shots, problem identification and intervention, and taking blood pressure—that can intimidate new nurses. As students progress through the program, the clinical scenarios increase in complexity as well, serving the students at all educational levels.

The lab itself is a realistic health care facility—complete with beds, medical equipment, examination rooms, and a delivery room. A large, common area enables students to gather for a classroom-style presentation or to get feedback from the nursing faculty who are overseeing the day's lesson. Computer-generated illnesses and medical emergencies for the manikins challenge students to assess problems and provide care.

Erin McKinney, director of Carolina's CSL, said the high-tech facility and its patients reflect a growing trend in nursing, medical, and health care education throughout the nation.

"Students say working with the manikins is an important first step in helping them move from the classroom to clinical

settings," McKinney said. "In the beginning, they are uncertain about the experience. But it doesn't take long for them to see the experience as confidence-building and a wonderful way to gain in-depth clinical knowledge."

Crystal Gilmore-Hope of Rock Hill, a senior nursing major, has had classes in the lab since fall 2008 when the College of Nursing began its development. However, the manikins have become increasingly more high-tech and challenging over the past year.

"It's very unsettling at first to work with a patient who already is sick or has health problems," Gilmore-Hope said. "But this bridges the gap between class and the real world."

The College of Nursing has four high-fidelity manikins, including the patient SimMan, who believes he's dying, and a high-fidelity birthing pair, named Noelle and Hal, who can be programmed for problems associated with pregnancy and delivery. Other manikins, which are considered "low fidelity," provide valuable experience in training nurses for specific tasks, such as taking blood pressure, assessing heart and lung sounds, inserting intravenous needles, and caring for wounds and ulcers.

Peggy Hewlett, dean of the College of Nursing, said the CSL experience is an important addition to nursing education.

"Having the Clinical Simulation Lab is part of the College of Nursing's efforts to provide our students with a quality education that will prepare them for the demands of their profession," said Hewlett. "This intense learning experience challenges our students at every level. And they love it!"

Nursing students will log in more than 12,500 student hours of lab time this fall. "The manikins are vital in an era of nationwide nurse shortages," said Hewlett, an expert on the nursing workforce. "They are being used to close the gap between the need for baccalaureate nursing graduates and the still-acute nursing faculty shortage."

Fall workshops spotlight information resources, access

University Libraries is offering a series of fall faculty workshops to enhance knowledge of information resources and information access for teaching and research. The workshops are:

■ **Google Books and Google Scholar**, 10–11 a.m., Oct. 13. Google Books and Google Scholar allow users to search the full text of articles, books, magazines, and manuscripts. This hands-on workshop will cover the scope of Google Scholar and Google Books, search strategies, how to freely access resources by linking to the University's holdings, and the pros and cons of each.

■ **Beyond the African American Biographical Database**, 2–3 p.m., Oct. 21. This database is a convenient first stop in searching for biographical information about African Americans, but it doesn't have everything. This workshop covers resources and strategies for digging deeper. It will cover the African American Studies Center, Black Thought and Culture, and other print and electronic resources.

■ **Keeping Up To Date Without Staying Up All Night**, 10–11 a.m., Oct. 27. This hands-on workshop will show you

how to get search results in your sleep, have the table of contents of your favorite journals e-mailed to you as soon as they're available, and automatically track citations for important articles, including your own. The workshop will include search alerts, citation tracking, and other awareness features that can make research more effective with less effort.

■ **The Digital Age and Impact on Student Research**, 2–3 p.m., Nov. 4. The way in which students search for and retrieve information has changed so drastically that they have few traditional reference points and very different expectations than previous generations. This workshop will highlight recent research that demonstrates how student research behaviors have been impacted by the digital age and a discussion about what can be done to help students navigate the research process.

All workshops will be held in Room 412 of Thomas Cooper Library. No registration is required, and light refreshments will be served. For information, contact Karen Brown, 7-4267, or kwbrown@mailbox.sc.edu.

Dawkins to discuss evolution as part of Moore Lectures

The University's Pastafarians and the Department of Biological Sciences are teaming up to bring atheist icon Richard Dawkins to Columbia as part of the A.C. Moore Lectures in Evolutionary Biology and Society. Dawkins will speak at 7:30 p.m. Oct. 13 at the Coliseum. The event is free and open to the public.

Dawkins will focus on scientifically proving the process of evolution and natural selection. The event is part of a campus tour for his latest book, *The Greatest Show on Earth: The Evidence for Evolution*.

Through his work in evolutionary biology, Dawkins has

been a prominent supporter of scientific rationalism as well as a promoter of atheism and secular humanism. In his most famous book, *The God Delusion*, Dawkins argues that atheism is evidence of a healthy, independent mind. He promotes education and consciousness-raising as the primary tools in opposing religious dogma and indoctrination.

Both the Pastafarians and Dawkins are dedicated to changing the dynamic of a country in which 40 percent of the population believes the Earth was created in seven biblical days.

For more information, visit the Pastafarians' Web site at www.pastafariansatusc.org.



Kim Truett

Priceless win

This young fan showed his true Gamecock colors during Carolina's big upset win over No. 4 Mississippi on national television Sept. 24. The Gamecocks take on Kentucky at 12:30 p.m. Oct. 10 at Williams-Brice.