

Times

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Davis College celebrates the big 100.
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Lab Theatre's *The Book of Liz*, below,
is for the "Squeamish." **Page 8**



October 22, 2009

A publication for faculty, staff, and friends of the University of South Carolina

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Board of Trustees approves several building/renovation projects

By Chris Horn

More than \$2.5 million in federal stimulus funds will be used to install energy efficient lighting and other energy-saving equipment in several buildings across the University.

Trustees approved the expenditures at their Oct. 16 meeting, along with many other buildings and grounds projects in the University system. The projects were discussed in depth as part of a nearly daylong meeting of the Buildings and Grounds

Committee on Oct. 9, which included presentations on the University's long-range capital plans.

Among the building and renovation projects discussed were the ongoing efforts to provide automatic fire protection in residence halls. Of the Columbia campus' 7,587 residence hall beds, about 5,700 are protected by automatic fire protection sprinklers, and another 1,016 are in the process of being protected. All of the residence hall beds will be protected by 2013.

The board approved phase I (planning/design) status for several projects, including:

- a new student health center, tentatively planned for construction adjacent to the current Thomson Student Health Center behind the Russell House
- IDEA labs in the Horizon I building, which will house

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Homecoming weekend sets sail Oct. 23-24

Homecoming weekend, taking place Oct. 23-24, offers a number of fun-filled activities for alumni, students, and the public, including the annual Homecoming parade and reunion parties. This year's theme is "The Spirit of South Carolina: Anchors Away."

The festivities for the weekend include the Cockfest pep rally at 6 p.m. Oct. 22 in Williams Brice Stadium, the Homecoming parade that winds through campus beginning at 2 p.m. Oct. 23, a Step Show at the Carolina Coliseum at 8 p.m., and the Carolina vs. Vanderbilt football showdown at 7 p.m. in Williams-Brice Stadium.

The Homecoming Party and Awards Gala begins at 6:30 p.m. at the Columbia Metropolitan Convention Center. The Alumni Association and the University will present its highest honors to five alumni in recognition of their commitment to the University, their communities, or their professions. The recipients are:

- William C. Hubbard—an attorney, USC Board of Trustees member, and two-time Carolina graduate with a 1974 bachelor's degree and 1977 law degree—who will receive the Distinguished Alumni Award
- Sister Carol Keehan, a member of the Daughters of Charity for more than 40 years and a 1980 Carolina graduate, who will receive the Algernon Sydney Sullivan Award
- Taj Troy—an Air National Guard veteran, business owner, and 1998 Carolina graduate—who will receive the Outstanding Black Alumni Award
- Sara Wardrip Armstrong, director of member services for the Republican National Committee and a two-time Carolina graduate with a 1994 bachelor's degree and 1999 MBA, who will receive the Outstanding Young Alumni Award
- Jerry Odom, distinguished professor emeritus and provost emeritus at the University, who will receive the Alumni Association's Honorary Life Member Award.

The College of Arts and Sciences will sponsor a Homecoming barbecue for alumni and retired faculty members from 6 to 8 p.m. Oct. 23 in Gambrell Hall. For more information, go to www.homecoming.sc.edu and www.mycarolina.org.



Kim Truett

Fielding a winning season Blakely Mattern, left, and Samantha Diaz-Matosas share a victory hug after the women's soccer team's 2-0 shutout of Alabama Oct. 11. The team earned a unanimous No. 5 ranking after the game when polls from the National Soccer Coaches Association, Soccer America, and Soccer Times were released. Senior defender Mattern also was named to the Soccer America National Team of the Week. The Gamecocks will end their home season against Arkansas at 7 p.m. Oct. 22 at Stone Stadium before two away games at LSU and Florida. At press time, the Gamecocks have one loss and are No. 1 in the SEC East.

Templeton grant launches religion and science dialogue

By Chris Horn

The University has been awarded a \$97,000 planning grant from the John Templeton Foundation to study the relationship between science and the Orthodox Church in North America, the first funded project of Carolina's Religion and Science Initiative.

The Templeton grant will enable University scholars to begin to engage the Orthodox Church in a dialogue about science and religion that could influence the tone of such discussions across North America, said Daniel Buxhoeveden, a University anthropology professor and the project's principal investigator.

"We want to bring the Orthodox viewpoint more to the forefront," Buxhoeveden said. "There is a huge knowledge base in the Eastern Orthodox form of Christianity that the Western world knows little about."

The Eastern Orthodox Church migrated to the United States from various countries, including Greece, Russia, Serbia, Romania, Bulgaria, the Ukraine, Georgia, Syria, Palestine, and Lebanon, going back to the first centuries of the Christian church.

"The ancient and culturally mixed Eastern Orthodox Church provides a dynamic way



Buxhoeveden



Poole

Continued on page 6

New meal plans for faculty and staff serve flexible options

By Larry Wood

Hungry? Carolina Dining Services is now serving a varied menu of meal plans for faculty and staff that offer both savings and nutritious choices.

Faculty and staff can purchase meal plans in the traditional style, one meal credit per meal period, or in a block plan, which offers the flexibility of using more than one meal credit per visit. Meal plans can be purchased at any time during the semester, but meal plans do not roll over from one semester to the next.

"For a while, we've had requests from faculty and staff for a meal plan," said Cynthia Steele, marketing manager for Sodexo, which operates Carolina Dining Services. "All of the meal plans that are available to students are available to faculty and staff, but we're also offering specialized plans, such as the Preston block plan and the 30-block meal plan, just for faculty and staff."

The 20 Preston block meal plan, which is available only at Preston's at Noon and costs \$180, includes 20 meals that faculty and staff can use at their discretion. "For example, if you wanted to treat a couple of friends to lunch, you could use three swipes of your card at one time," Steele said.

The other block plans, which range from 30 to 185 meals per semester, can be used at 25 dining facilities on campus but not at Marble Slab and the Convenience Store.

In addition to convenience, the meal plans offer savings. Each plan carries a retail credit of \$5.75 for lunch and \$6.15 for dinner. Faculty and staff who spend more than those amounts will have to pay the difference for regular meals, but Carolina Dining is offering combos that are the equivalent of a lunch credit.

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Meal plans for faculty and staff can be used at Carolina Dining Services' facilities around campus, including Colloquium.

Briefly

OPEN ENROLLMENT CONTINUES THROUGH OCTOBER: October is open enrollment month. Faculty and staff can add or drop dependents from their state health or dental plans. The S.C. Employee Insurance Program offers open enrollment every other year. Open enrollment is the only opportunity to add or drop health or dependent coverage unless you are within 31 days of an eligible family status change. The next open enrollment opportunity will be October 2011. One difference that faculty and staff will observe this year is the lack of a personalized paper benefit statement. This printed piece is not being produced because of budget cuts. However, all of the information contained in the printed benefit statement is available online. Faculty and staff can access this information through VIP at <https://vip.sc.edu> or through the state's online system, MyBenefits, at <http://www.eip.sc.gov/mybenefits>. For more information, call the Benefits Office at 7-6650.

STOP SMOKING: In support of Healthy Carolina, Campus Wellness offers a free tobacco cessation class for students, faculty, and staff. The class will be held from 5:45 to 6:45 p.m. Nov. 2, 5, 9, 12, 16, and 19 in the Arnold School of Public Health, Room 105. A trained Freshstart facilitator will guide participants to make a successful quit attempt. Freshstart is a tobacco cessation program developed by the American Cancer Society. The Freshstart approach includes motivational activities, problem solving skills, social support, and education about medication and approaches to quitting. During one session, the campus' registered dietitian will address participants' concerns about weight gain. Another session will be devoted to physical activity as a way to deal with withdrawal symptoms, reduce stress, and avoid weight gain. To register, call Campus Wellness at 576-9393.

EARTH SUMMIT IS OCT. 23: The second-annual Earth Summit will be held 9 a.m.–2 p.m. Oct. 23 at the West "Green" Quad Learning Center. The Earth Summit is an opportunity for all students, faculty, and staff to come together to plan the next year of initiatives designed to make the University a more sustainable place. Michael Koman, director of the Office of Sustainability, will start the process by presenting existing operational and educational initiatives. An open discussion of priorities and new ideas will follow. The Earth Summit is sponsored by the Environmental Advisory Committee, the Green Quad, and the School of the Environment. For more information, contact David Whiteman, director of the Green Quad Learning Center for Sustainable Futures, at 7-2093 or whiteman@mailbox.sc.edu.

HISTORIC SITES ARE TOPICS OF LECTURE SERIES: The two remaining lectures in McKissick Museum's Urban Archaeology Lecture Series are:

- Seibels Kitchen House, noon Oct. 28, with speaker Terrence Weik, an associate professor in the Department of Anthropology
- Hampton-Preston Mansion, noon Nov. 3, with speaker Helena Ferguson, master's candidate in the Department of Anthropology.

Archaeologists and site directors will discuss their excavation projects conducted at the properties maintained by Historic Columbia Foundation. The lectures will be held at McKissick Museum, Room 306. The lectures are free and open to the public.

SERVICE-LEARNING 101 WORKSHOP IS OCT. 27: The Office of Student Engagement and the Center for Teaching Excellence will sponsor a "Service-Learning 101" workshop from 12:20 to 1:10 p.m. Oct. 27 in the Thomas Cooper Library, Room 511. The workshop covers the basic tenets and hallmarks of service-learning pedagogy while reviewing resources and services available to faculty. Participants will leave with tangible ideas and resources for incorporating service-learning into courses. For more information, e-mail cte@sc.edu or call 7-8322.

WELLNESS SPONSORS BLOOD GLUCOSE, PSA SCREENING: In partnership with Palmetto Health, Campus Wellness will sponsor a free glucose and PSA screening from 10 a.m. to 2 p.m. Oct. 27 in the Russell House, Room 203. Blood glucose is a test for diabetes, and PSA is a test for prostate cancer. Participants must qualify for the blood tests. To learn if you qualify for the tests and to register for the screening, call CARE CALL at 296-2273

BECOME A UNIVERSITY 101 INSTRUCTOR: University 101 is accepting applications from full-time staff and faculty to teach a section of University 101 in fall 2010. Go to www.sc.edu/univ101/instructors for more information about becoming part of the University 101 team. The priority consideration application deadline for new instructors is Nov. 13.

TAKE THE SHUTTLE TO THE STADIUM: Parking Services will operate the Game Day Shuttle during the Gamecocks' home football games. The shuttle will operate three hours before the kickoff and 90 minutes after the game. The pick-up and drop-off areas are the Russell House and the B Lot at the corner of Devine and Lincoln streets. Transportation is free for University students with a valid ID; non-students can purchase rides for \$3 per home game or \$20 for a season pass. Tickets can be bought at the pick-up locations. For more information, go to <http://www.sc.edu/vmps/gameday.html>.

Health center receives \$4.8 million grant

Patients who want to participate in potentially life-saving clinical research trials in South Carolina will find it easier because of a \$4.8 million federal grant to the University's Center for Healthcare Quality.

The funding, from the National Institutes of Health (NIH), the federal government's largest funder of medical research, will accelerate the development of a statewide Internet-based research network that will enable patients to identify and volunteer for clinical research trials in the state, receive notifications of future research trials related to their condition, and protect their personal health information. The Research Permissions Management System also will help enable researchers to manage legal, ethical, social, and bioinformatics requirements.

Called a Grand Opportunity (GO) Grant, the grant is part of the American Recovery and Reinvestment Act of 2009.

Jay Moskowitz, who is based at the University, is the grant's principal investigator and the center's endowed chair in translational research. Iain Sanderson, a co-investigator

based at MUSC, is the center's endowed chair for medical informatics.

Moskowitz, who also is president and CEO of Health Sciences South Carolina (HSSC), said the GO Grant will give people suffering from serious disease more treatment options.

"For people with life-threatening illnesses like cancer, clinical research trials are often the last bastion of hope," Moskowitz said. "Increasingly, patients and their family members are looking to the Internet for a medical lifeline. It is our goal to extend the lifeline to more people in and outside of South Carolina with the statewide Research Permission Management System.

"With this system, patients will soon be able to find clinical trials at HSSC partner organizations, provide informed consent, protect their privacy, and receive notification of future trials related to their condition. They also will have the option of donating discarded tissue samples to research studies that will then help other people."



Bra-vo

The chancellor's office at USC Aiken sponsored a display of the Artfull Bras Project in honor of Breast Cancer Awareness Month. The exhibit of one-of-a-kind bras featured 50 original works of art, including *Monkey Business*, left. Created by members of the Quilters of South Carolina, the bras are unique, entertaining, humorous, and beautiful, and increase public awareness of the disease, memorialize people lost to breast cancer, and honor survivors. The exhibit wraps up its South Carolina tour at the end of October when individual Artfull Bras will be auctioned and the proceeds donated to the Best Chance Network, a program that helps women ages 40 to 64 to afford breast and cervical cancer screenings.

Tourism study brings together archrivals

They might be fierce foes on the football field, but Carolina and Clemson University are proving that they can be partners in the boardroom as they work together to promote economic development in South Carolina.

The University's Alfred P. Sloan Foundation Travel and Tourism Industry Center and Clemson University's Department of Parks, Recreation, and Tourism Management are partnering to complete an economic-impact study of the 17 counties of the S.C. National Heritage Corridor (SCNHC).

The SCNHC promotes economic development in rural areas of South Carolina through heritage tourism and is being developed by private citizens, governmental agencies, conservation groups, businesses, and communities. Designated by Congress in 1996 as a National Heritage Area, the corridor runs from the foothills of Oconee County in the northwestern corner of the state, along the Savannah River, through the Edisto River Basin to the port city of Charleston.

"This partnership with Clemson University is just the beginning of what we can accomplish by working together: universities and businesses joining forces for the good of the state and sharing resources during these challenging economic times," said Rich Harrill, director of the Sloan Center.

The results will be shared with the National Park Service; S.C. Department of Parks, Recreation and Tourism; partners; and potential funders.

The study will provide independently researched information on the value of the corridor's work toward the preservation, conservation, and promotion of community resources and how effective this work has been in the development of heritage-based tourism.

"In a state rich with heritage-based sites, this study will be critical to tourism promotion, based not only on natural resources and attractions but on our heritage. This project highlights the cooperative efforts of two of the state's leading research universities and will provide data that will serve as a catalyst for the growth of heritage corridors," said Brian J. Mihalik, dean of the College of Hospitality, Retail, and Sport Management.

For more information, contact Harrill at 7-7682.

Aiken gets \$1.3 million gift

USC Aiken has received a \$1.3 million gift from the estate of Leona "Lee" Gausmann Kaber.

Kaber died June 7, 2008, at the age of 88. Originally from Cincinnati, Ohio, Kaber lived in Aiken since 1952 and was a member of All Saints Anglican Church of Aiken.

"The Kabers were very generous and caring people," said Deidre Martin, vice chancellor of university advancement. "I



Leona "Lee" and Donald Kaber

had the pleasure of knowing Lee in recent years. While she did not have the same opportunities herself as a young person, she was very passionate about providing educational opportunities to young people to reach their dreams through a college education."

Before this gift, Kaber and her late husband, Donald, endowed two scholarships at the Aiken campus in 1997, the Donald M. and Leona G. Kaber Endowed Scholarship and the Donald M. and Leona G. Kaber School of Nursing Endowment.

The \$1.3 million gift will provide need-based scholarships for deserving USC

Aiken students with documented financial need. "This is such a wonderful gift for the University because countless students will benefit from the Kabers' generosity for many years to come through this scholarship program," Martin said.

Kaber's gift becomes the fourth \$1 million (or more) contribution to USC Aiken in its 48-year history. In addition, the USC Aiken Family Fund recently passed the \$1 million mark in total gifts received since its beginning in 1980.

"I'm overwhelmed by the generosity of Mrs. Kaber as well as our contributors to the Family Fund," said Tom Hallman, USC Aiken chancellor. "In today's economy, our students and their families need every scholarship dollar they can get. A million dollars isn't just an impressive figure; it's a meaningful difference-maker in the lives of our students. For that, I'm most grateful."

Archaeologists drawn to Congaree National Park

By Marshall Swanson

In addition to being of interest to naturalists, the Congaree National Park south of Columbia is also turning out to be attractive for the work of archaeologists.

"It's interesting for a lot of reasons," said Adam King, a research associate professor with the S.C. Institute of Archaeology and Anthropology at the University who studies American Indians who lived from about 900 to 1600, just before the arrival of Europeans in North America.

The Congaree is a protected, enclosed area that isn't threatened by future development and has seen less impact from logging and agriculture than the surrounding land, King said.

That provides a good opportunity to look at the record of interaction between people and the natural environment over a long period of time as opposed to other places that have been dramatically altered through history by human habitation.

King, whose period of archaeological interest is referred to as Mississippian because the earliest recognized societies he studies were found in the Mississippi River Valley, has submitted a \$25,000 grant proposal to the National Park Service to initiate a pilot research project in the park.

If funded, the grant would provide a starting point for fieldwork that would parallel a research and productive scholarship grant King is pursuing from the University to coordinate attempts to look at the geologic and ecological history of the area. That study would provide a unified picture of the path of people and how the landscape changed over time.

The Mississippian era represents a time when American Indian societies became large and complicated in a way that resembled the Mayan and Aztec cultures in Mexico and Central America, King said. He has spent much of his career studying the societies in northwest Georgia and the Savannah River Valley below the fall line in South Carolina where the flood plain is similar to the land in the Congaree Swamp.

"The Congaree had a historic period of settlement, but since its occupation by humans in the 19th century, it has been allowed to regenerate and re-grow," King said. "While not exactly pristine, it hasn't been heavily used for several hundred years, and that is one of the things that makes it appealing for archaeological research."

"It gives us a great opportunity to study how people used the landform over a long period of time and what the landscape does in terms of regenerating and rebounding."

One interesting outcome of the research may be that it can provide indications of how to properly manage wetlands, an ecosystem King referred to as "an anchor of life."

"If you don't have them, there's a whole lot of life that gets cut out, which is why there is so much emphasis on trying to manage and retain wetlands," he said. "The interesting thing is that the park provides us with a historical overview representing thousands of years of people using the land, mistakes that were made, what worked, and how nature rebounds when people stop doing those things."

While doing research in the swamp presents a more challenging environment than dry land, one major advantage is that the park is close to the University. Having the park nearby makes the logistics of research easier, said King, who is hoping he can also include local American Indians in his work because "they have a cultural connection to the landscape and they're still here."

In addition to proximity, King finds other aspects of working in the park appealing: he doesn't have to talk with multiple landowners to get permission to work in the area, and his efforts dovetail with the National Park Service's mission of research and public education.

"The Congaree National Park represents a nice convergence because it's close by, it will be there in the future without development, and we share the Park Service's goals," King said. "The University also has folks already working in the Congaree in other research projects so there will be some connecting with other people."



King

President considers restructuring advancement

By Larry Wood

President Pastides said he is considering a restructuring of the Division of University Advancement at the Faculty Senate meeting Oct. 7.

The restructuring particularly would affect communications. The Office of Development and the Carolina Alumni Association are the other two areas in the advancement division.

"I believe we need to do a better job at communicating the great works of the University," Pastides said. "In particular, we need to communicate the vision and the good works of this University throughout the United States and throughout the globe."

Pastides said he recently consulted with two alumni who are communications professionals.

"We brought a lot of material about the University and talked a great deal about our vision and our aspirations, and their immediate response was that the University is always talking about what it wants to be but not frequently enough about what it already is," he said.

Pastides said he is also concerned about the state of civility on campus and in the state.

"I am convening meetings of faculty and other citizens who are similarly concerned," Pastides said. "I'd like to start with our own students but also with our faculty, our alumni, and then the broader external community to reaffirm the Carolinian Creed. It's important to all of us to be mindful of the creed and look to see if it needs a modification relative to the encouragement and defense of civil discourse."

"If we take a stand, I think, it can also help the state of South Carolina. I will be asking for your help and advice on

this issue. I hope the University will show leadership on this topic."

Provost Michael Amiridis is forming a search committee for a new vice provost. The vice provost will oversee international activities on campus, be responsible for academic space, and act as a liaison with the Office of Research and Graduate Education.

"This is a priority because it will enrich the experience of our students," Amiridis said.

The provost's office also is accepting proposals for faculty development in the arts and humanities with awards of \$10,000 and \$20,000. Amiridis said he expects to make between 10 and 15 awards. He added that he is planning to accept similar proposals from faculty in the social sciences soon.

Amiridis has met with deans, faculty, and students in music, nursing, journalism and mass communications, and business as part of his tour of academic units and has begun meeting with departments in arts and sciences. The visits will continue through March.

"My first impression is that we have hired well in the last few years in terms of junior and senior colleagues," Amiridis said. "I am also very pleased with the level of satisfaction of our students. They really like the interaction they have with the faculty, and this is the most important element of the educational process."

University ombudsman Jim Augustine, medicine, presented his office's annual report. The University ombudsman is an independent, neutral, confidential, and informal resource for faculty concerns and conflicts. To contact Augustine, call 733-3377 or send an e-mail to ombuds@sc.edu.



Pastides

Davis College celebrates its 100th birthday this month

By Marshall Swanson

The School of Library and Information Science will celebrate the 100th anniversary of Davis College, its home since the school's founding in the early 1970s, with a special series of events from 3 to 6 p.m. Oct. 25.

"When I realized the building was going to be 100 years old and the anniversary coincided with a visit by the accreditation team of the American Library Association, I thought, let's have a party," said Samantha "Sam" Hastings, director and professor of the school.

"We have a large alumni base of some 20,000 people, they identify with this building, and when they talk about their school, they talk about Davis College," Hastings added. "I come to work here every day, and I still get a thrill when I walk through the doors because the building has been beautifully maintained and it's one of the prettiest structures on campus."

The free public observance will include a tour of Gibbs Green and the Horseshoe from 3:15 to 3:45 p.m. by University Archivist Elizabeth West.

At 4 p.m., a high tea will feature a special appearance by historical figures R. Means Davis, the building's namesake (played by Chuck Curran) and the late English professor Havilah Babcock (Andy Thomas). Babcock's spirit is said to still roam the building after 7 p.m. Both figures will be introduced and say a few words in character.

A short history of Davis College also will be available, along with a Power Point presentation during and after the tea.

The tea will include the serving of birthday cake; the unveiling of a painting of Davis College by Hastings' husband, Roger Leonard; and the opportunity to purchase the first of 100 prints of the painting in a signed artist series.

Proceeds from the sale of the \$100 prints, the production of which was personally paid for by Hastings, will be used to fund the school's expendable scholarship fund to help library and information science students.

"This is a celebration not just of Davis College but also the respect we have for our campus and the care given to us by the people who take care of these buildings," said Hastings, adding that a national study once indicated a top reason students select a college is the historic value and look of the campus. "This building wouldn't look like it does if we didn't have the facilities and maintenance people who care for it."

For more information, visit the school's Web site at www.libsci.sc.edu.

Davis College honors Winnsboro native

Although it now houses the School of Library and Information Science, Davis College was the home of the Department of English until 1968. The building also has been home to the departments of economics, math, modern languages, and psychology. It was one of several buildings, including LeConte, Thornwell, and Woodrow, designed by University architect Charles C. Wilson. The building was named for R. Means Davis (1849–1904), class of 1872, law, 1872, professor of history and political economy, who also taught in the law school. Born in Winnsboro, Davis had been a newspaper editor and schoolteacher.

—Buildings of the Columbia Campus, The University of South Carolina



Roger Leonard produced this oil painting of Davis College, prints of which in a signed artist series will be sold to fund scholarships for students in the School of Library and Information Science.

Registration open for Duke TIP Scholar Weekends

The Office of Academic Enrichment and Conferences will sponsor two upcoming Duke TIP Scholar Weekends on the Columbia campus.

The weekends are open to all students in grades eight to 12 who have participated in the Duke Talent Identification Program (Talent Search) or the 2009 Carolina Master

Scholars Adventure Series. Others who might be considered should call 7-9444 to find out if a child meets the academically gifted/talented admissions criteria. Space is strictly limited to 18 students in each course. Residential and commuter options are available. Courses are designed and the faculty is provided by the Honors College. Discounts are available for Carolina alumni, faculty, and staff. The Nov. 21–22 course offerings are:

- Chemistry of Food, taught by Jack Goldsmith
- Jazz: America's Musical Voice, taught by John Valerio

- Artists and Cadavers, taught by Deanna Leamon.

The Feb. 20–21, 2010, course offerings are:

- Comic Book Heroes as Modern Myth, taught by Qiana Whitted
- China in the Global Marketplace, taught by David Hudgens
- Big and Small in Biology, taught by Sue Carstensen.

To apply, go to <http://saeu.sc.edu/adventures/duketip>. For more information, call 7-9444 or send an e-mail to pups@mailbox.sc.edu.

October & November

Calendar

■ Lectures

Oct. 22 Physics and astronomy, "The Mystery of the Proton Spin," Fred Myhrer, faculty member in Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409.

Oct. 23 West Quad, Earth Summit, 9 a.m.–2 p.m., West "Green" Quad Learning Center.

Oct. 23 Center for Teaching Excellence, "Power Lunch for Regional Faculty: Teaching and Research in Tenure and Promotion," includes presentations by Christine Curtis, vice provost for faculty development at Carolina, and Walter Collins, associate professor of French and English at USC Lancaster. 12:15–1:45 p.m., Thomas Cooper Library, Room 511. To register, go to www.sc.edu/cte/power/regional.

Oct. 23 Nutrition Center, "Positive Parenting Practices Associated with Subsequent Childhood Weight Gain," Edward Frongillo Jr., chair of the Department of Health Promotion, Education, and Behavior in the Arnold School of Public Health, 12:30–1 p.m., HESC/Public Health Building, 800 Sumter St., Room 103. For information, contact Sarah Epting at srgause@mailbox.sc.edu or 7-6363.

Oct. 23 Chemistry and biochemistry, "On Preparing Tunable Random Copolymers by 'Chemical Painting of Synthetic Homopolymers,'" Jan Genzer, N.C. State University, 4 p.m., Jones Physical Science Center, Room 006.

Oct. 23 Marine science, Ricardo Matano, Oregon State University, 3 p.m., Jones Physical Science Center, Room 104.

Oct. 23 Nursing, "Deployment of a Pandemic Plan," Jeanne K. Hanna, director, integrated health and productivity, The Hershey Company, Clarion Townhouse Hotel, 1615 Gervais St., For information, contact the Center for Nursing Leadership at 7-3468 or advancingleadership@sc.edu.



Jerry Bauer

Oct. 26 English, Caught in the Creative Act: Writers Talk About Their Writing, lecture on novelist Ceridwen Dovey's *Blood Kin*, 5:45 p.m., Gambrell Hall Auditorium, free. For information, go to www.cas.sc.edu/cica.

Oct. 26 Biology, "Mass Extinction and Future Evolution," Norman Myers, Oxford University/Duke University Nicholas School of the Environment, 4 p.m., Coker Life Sciences Building, Room 005.

Dovey



Myers

Oct. 27 Center for Teaching Excellence, "Carolina Service-Learning 101: What is it? How does it work? Where do I start?" Workshop facilitators are Jimmie Gahagan, assistant vice provost for student engagement; Molly Gilbride, director of service learning for the Honors College; and Benjamin Haywood, graduate assistant for service learning in the Office of Student Engagement. 12:20–1:10 p.m., Thomas Cooper Library, Room 511. Co-sponsored by the Office of Student Engagement and the Center for Teaching Excellence. For information, go to www.sc.edu/cte.

Oct. 28 English, Caught in the Creative Act, Ceridwen Dovey will read and talk about her work, 5:45 p.m., Gambrell Hall Auditorium.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 5.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popecl@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

■ Lectures

Oct. 28 Center for Teaching Excellence, "Saving Time When Providing Feedback to Students," participants will learn how to use Dragon Naturally Speaking, a software package that allows the user to verbally record feedback and turn it into written feedback. Facilitator is Nate Carnes, an associate professor, Department of Instruction and Teacher Education at Carolina. 3–4 p.m., Wardlaw College, Room 274-D.

Oct. 29 Center for Teaching Excellence, "Building Community with Blackboard," facilitators are Tena Crews, associate director of technology pedagogy at the center, and Chris Brown, director of teaching and technology services at Carolina. 2–3:45 p.m., Wardlaw College, Room 116.



Meng

Oct. 29 Statistics, "A General Recipe for Semiparametric and Nonparametric Estimation with Incomplete and Irregularly Spaced Data," Xiao-Li Meng, Department of Statistics, Harvard University, 2 p.m., LeConte College, Room 210A.

Oct. 29 Physics and astronomy, "Non-Autonomous Dynamics of a Nonlinear Spin-Torque Auto-Oscillator Under the Influence of Deterministic and Stochastic Signals," A.N. Slavin, Oakland University, 3:30 p.m., Jones Physical Science Center, Room 409.



Crawford

Oct. 30 Centers of Economic Excellence, showcase event for anyone wanting to learn more about the CoEE program and research at Carolina. 1–4 p.m., Russell House Theater. For information, go to www.sccoee.org/CoEEshowcase.asp.

Oct. 30 Chemistry and biochemistry, "On One Hand But Not the Other: Quantum Chemical Studies of Chirality," Daniel Crawford, Department of Chemistry, Virginia Tech, 4 p.m., Jones Physical Science Center, Room 006.

Oct. 30 Geography, "What Should These Rivers Look Like? Historical Variability and Human Impacts in the Colorado Front Range," Ellen Wohl, Department of Geosciences, Colorado State University, 3 p.m., Calcott College, Room 201.

Oct. 30 Marine science, "International Adventures in Molluscan Ecology," Peter Kingsley-Smith, S.C. Department of Natural Resources, 3 p.m., Jones Physical Science Center, Room 104.



Grossman

Nov. 2 English, Caught in the Creative Act: Writers Talk About Their Writing, lecture on Lev Grossman's novel *The Magicians*. Grossman is the book critic for *TIME* magazine. 5:45 p.m., Gambrell Hall Auditorium, free. For information, go to www.cas.sc.edu/cica.

Nov. 2 and 3 Center for Teaching Excellence, "Teaching Student Groups," facilitator is Walter Hanclosky, a professor of media arts at Carolina and an associate director at the center. 12:20–1:20 p.m. Nov. 2 or 3, choose one. Thomas Cooper Library, Room 511.

■ Theatre/opera/dance

Oct. 22–25 Lab Theater: *The Book of Liz*, a comedy by siblings Amy Sedaris, a comedic actress, and David Sedaris, a satirist and writer. Directed by MAT student Jen Goff, 8 p.m., Lab Theater, located on Wheat Street, across from Blatt P.E. Center. Tickets are \$5 at the door only.

Nov. 6–7 USC Dance Company: "American at Heart," performed with the USC Symphony, featuring the George Balanchine classic *Divertimento*. Sponsored by the University's Arts Institute. 7:30 p.m., Koger Center. Tickets are \$16 for the public; \$14 for Carolina faculty/staff, military and seniors 60+; \$10 for students. For tickets, call the box office at 7-5112 or charge by phone at 251-2222.

■ Lectures

Nov. 3 Walker Institute, "Lyricism and Liberalism: Post-War Poetic Responses to Modernist Anti-Semitism," Andrew Gross, John F. Kennedy Institute of the Free University Berlin. Also sponsored by Jewish Studies Initiative, and Languages, Literature, and Cultures at Carolina. 3:30 p.m., Gambrell Hall, Room 431.



Wu

Nov. 4 English, Caught in the Creative Act, Lev Grossman will read and talk about his work, 5:45 p.m., Gambrell Hall Auditorium.

Nov. 5 Statistics, "Simultaneous Inference of Time-Varying Linear Models," Wei Biao Wu, Department of Statistics, University of Chicago, 2 p.m., LeConte College, Room 210A.

Nov. 5 Center for Digital Humanities, "Modeling Turn-Taking Behavior in Spoken Dialogue Systems," Julia Hirschberg, a professor of computer science, Columbia University, 3:30 p.m., BA Building, Room 584.

Nov. 5 Jewish Studies Initiative, "Deadly Medicine: The German Medical Profession and Nazi Medical Crimes," Patricia Heberer, historian, Center for Advanced Holocaust Studies. Also sponsored by Health Sciences South Carolina, Center for Bioethics, School of Medicine, School of Pharmacy, Arnold School of Public Health, and S.C. State Museum. 3:30 p.m., S.C. State Museum, Auditorium.



Heberer

Nov. 6 Social work, "Building Parent-Provider Shared Leadership to Improve Systems Serving Vulnerable Families," Arlene Andrews, Carolina Distinguished Professor, College of Social Work, noon–1 p.m., Old Alumni House, 1731 College St., Conference Room.



Andrews

Nov. 6 Geography, "Fighting Communism through Urban Planning: the AFL-CIO's housing programs in Latin American and the Caribbean during the 1960s," Andrew Herod, Department of Geography, University of Georgia, 3 p.m., Calcott College, Room 201.



Herod



■ Sports

Oct. 22 Women's soccer: Arkansas, 7 p.m., Stone Stadium.

Oct. 23 Women's softball: Erskine, 5:30 p.m., Beckham Field.

Oct. 23 Women's volleyball: Mississippi, 7 p.m., Volleyball Competition Facility, 1051 Blossom St., adjacent to Carolina Coliseum.

Oct. 25 Women's volleyball: Arkansas, 1:30 p.m., Volleyball Competition Facility.

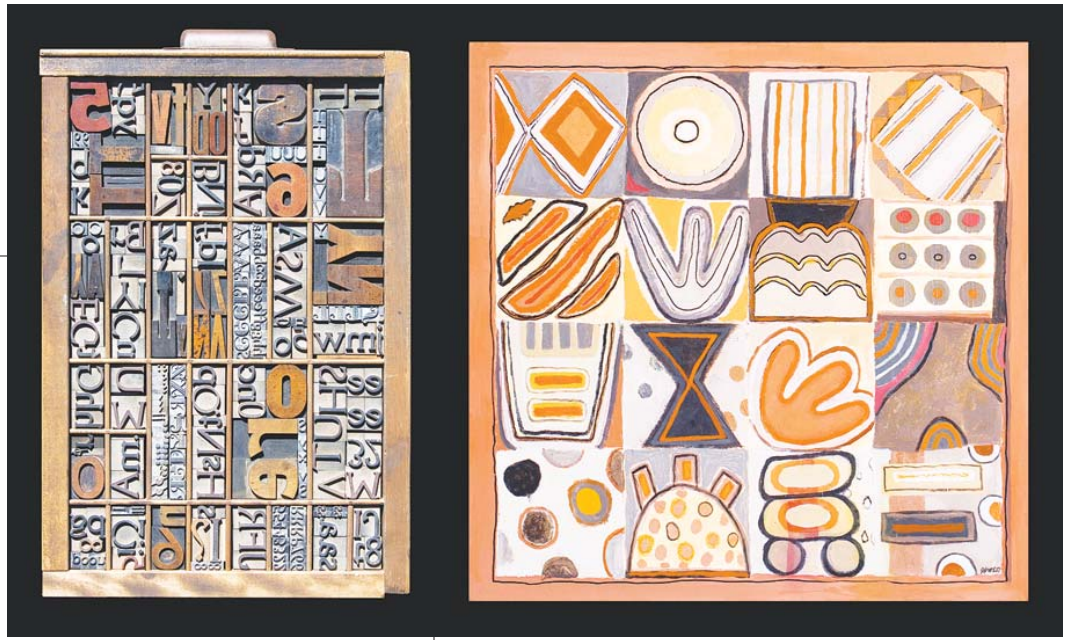
Oct. 31 Men's soccer: Marshall, 7 p.m., Stone Stadium.

Nov. 6 Women's volleyball: Auburn, 7 p.m., Volleyball Competition Facility.



Country music singer and songwriter Martina McBride, left, will perform at the Colonial Life Arena Dec. 11. Her tenth studio album, *Shine*, was released in March.

Stretched Type: Doni Jordan and Janette Grassi, Contemporary Approach to Typography in Art is at the USC Upstate Performing Arts Center through Oct. 30. At right, Jordan's assemblage *to:5*, and, at far right, Grassi's acrylic *Tabloid*.



Concerts

Oct. 22 School of Music: Palmetto Pans, steel drums, 7:30 p.m., School of Music, Recital Hall.

Oct. 22 School of Music: "Songs of Captivity and Release," Colla Voce chamber vocal ensemble, conducted by Larry Wyatt, accompanied by Ann Wilson. Featuring Robert Jesselson, music professor at Carolina, on cello. Cost is \$10 at the door. 7:30 p.m., St. Peter's Catholic Church, 1529 Assembly St.

Oct. 25 Koger Center: Celtic Woman, *Isle of Hope Tour*, 7:30 p.m. For information, go to capitoltickets.com.

Nov. 2 School of Music: Wind Ensemble, 7:30 p.m., Koger Center, free.

Nov. 3 Koger Center: An Evening with Willie Nelson and Family, 7:30 p.m. For information, call 251-2222.

Dec. 11 Colonial Life Arena: *Shine All Night Tour*, starring Martina McBride with Blake Shelton and Lost Trailers, 7:30 p.m. Tickets go on sale Oct. 30. For information, go to www.ColonialLifeArena.com.

Miscellany

Oct. 22 Health and wellness: Workshop, Lactation Support Program, "Eating Expectantly," led by Deborah Zippel, campus dietitian. Noon-1 p.m., West Quad, Learning Center. For information or to RSVP, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

Oct. 22 Health and wellness: Cooking class, "Fall Foods to Keep You Moving," with a focus on Mediterranean dishes using green, leafy vegetables in season this fall and other high calcium foods. Instructor is Carolina First Lady Patricia Pastides. Presented by Columbia's Cooking. 6:30-8 p.m., Discovery I Building, 915 Greene St., Room 101. For information, call 576-5618.

Oct. 22-25 Carolina Productions: Movies, *The Proposal*, starring Sandra Bullock and Ryan Reynolds, 6 p.m., and *Year One*, starring Jack Black and Michael Cera, 9 p.m. Russell House Theater, free with valid USC ID.

Oct. 26 Office of Fellowships and Scholar Programs: Workshop, Rhodes and Marshall Scholarships, available for one to three years of graduate study in various institutions in the United Kingdom for students who have a record of superior academic achievement, service, and leadership, and are well informed on global issues. 4 p.m., Legare College, Room 322.

Oct. 27 Health and wellness: Blood glucose and PSA screening, 10 a.m.-2 p.m., Russell House, Room 203. Free for faculty and staff. Sponsored by Campus Wellness and Palmetto Health. To register, participants must call 296-2273.

Oct. 29-Nov. 1 Carolina Productions: Movies, *Public Enemies*, starring Johnny Depp and Christian Bale, 6 p.m., and *Friday the 13th*, 9 p.m. Russell House Theater, free with valid USC ID.

Nov. 2 McCutchen House: Wine class, "Dessert Wines and Champagnes," 6:30 p.m., Cost is \$50 per person. Register online at www.mccutchenhouse.sc.edu.

Exhibits

Through Oct. 26 Thomas Cooper Library: *Introducing the Dr. E. Conyers O'Bryan Jr. Collection of Winston Churchill*, a recent gift to the University.

Through Oct. 31 Thomas Cooper Library: *Information to the People: Celebrating 125 Years as a Federal Depository Library*, Mezzanine Gallery.

Through Nov. 19 McMaster Gallery: *Ceramics: Southeast*, an invitational ceramics exhibition. McMaster Gallery is located at 1615 Senate St.

Through Nov. 25 South Caroliniana Library: *Highlights of Gamecock Football History*. Lumpkin Foyer.

Through Nov. 25 South Caroliniana Library: *Winter in Midsummer: Oscar Montgomery Lieber and the Eclipse Expedition of 1860*, focuses on South Carolinian Lieber's trip to Labrador in 1860 as geologist for the U.S. Coastal Survey's expedition to observe an eclipse. Lumpkin Foyer.

Through Nov. 30 Thomas Cooper Library: *Voices For Civil Rights: Modjeska Simkins, I. DeQuincey Newman and the NAACP*, from the S.C. Political Collections, East Gallery.

Through Dec. 31 Thomas Cooper Library: *The Similitude of a Dream: John Bunyan's Pilgrim's Progress from the Robert J. Wickenheiser Collection*, highlights from the full collection. Main floor, West Gallery.

Through Jan. 9, 2010 McKissick Museum: *The Biennial Department of Art Faculty Exhibition*. Second floor, South Gallery.

Through Jan. 16, 2010 McKissick Museum: *Urban Archaeology in Columbia*, Third floor, Lobby Gallery.

Through Jan. 23, 2010 McKissick Museum: *Southern Satire: The Illustrated World of Jak Smyrl*. Second floor, North Gallery.

Through May 2010 Coleman Karesh Law Library: *An Eighteenth Century Law Library: The Colcock-Hutson Collection*, School of Law, S.C. Legal History Room, Main Level.

Through Aug. 2010 Coleman Karesh Law Library: *Memory Hold the Door*, School of Law, Main Level.

Around the campuses

Oct. 22 USC Aiken: Faculty recital, Matt Henderson, trombone, and Don Dupee and Isaac Holmes, voice. 7 p.m., Etherredge Center. For information, call 56-3305.

Oct. 22 USC Lancaster: Delta Links Annual Hotdog Sale, 11 a.m.-2 p.m., between Medford and Star Hall. For information, call Delta Links Advisors Dia Robinson at 51-7046 or CoSonja Allen at 51-7125.

Oct. 23 USC Sumter: Concert, Thomas Pandolfi, piano, noon, Nettles Auditorium, free. For information, call 55-3860.

Oct. 23 USC Aiken: East Coast Chamber Orchestra, 8 p.m., Etherredge Center. For information, call 56-3305.

Oct. 24 USC Sumter: Dancing with the Ants Masquerade Ball, 7-11 p.m., Nettles Auditorium. For information, call 55-3723.

Oct. 24 and 31 USC Aiken: DuPont Planetarium Show, "Two Small Pieces of Glass," 7 and 8 p.m., Ruth Patrick Science Education Center. For information, call 56-3769.

Oct. 27 USC Aiken: "An Evening of Great Conversations," sponsored by University Advancement, 6:30 p.m., Etherredge Center. Tickets must be purchased in advance by calling 56-3630.

Oct. 29 USC Aiken: Jazz Band and Percussion Ensemble Fall Concert, 8 p.m., Etherredge Center.

Through Oct. 30 USC Upstate: Exhibit, *Stretched Type: Doni Jordan and Janette Grassi, Contemporary Approach to Typography in Art*, Curtis R. Harley Art Gallery.

Oct. 31 USC Sumter: 50 Inning Softball Game Fund Raiser, family event, 10 a.m.-until. For information, call 55-3906.

Nov. 5, 6, 7 USC Beaufort: "Art, Artifice, and Acquisition," a three-day event to kick off a yearlong celebration of USC Beaufort's Golden Jubilee.



Johnny Depp, left, plays John Dillinger in *Public Enemies*, a 2009 crime film set during the Great Depression. The film focuses on the true story of FBI agent Melvin Purvis, a South Carolina native and graduate of the University's School of Law, and his attempt to stop Dillinger, Baby Face Nelson, and Pretty Boy Floyd. *Public Enemies* is being shown in the Russell House Theater Oct. 29-Nov. 1.

Briefly

USC PRESS FALL BOOK SALE IS NOV. 12-13:

The University Press will hold its popular Fall Book Sale Nov. 12-13 in the second floor lobby of the Russell House University Union. Hundreds of overstocked and slightly damaged books will be discounted to just \$5 for paperbacks and \$10 for hardcovers. A selection of new releases and best-sellers also will be available at a 20 percent discount, including *South Carolina: A History*; *Ramblings of a Lowcountry Game Warden*; *Cookin' with Cocky II*; *Bob Fulton*; and *Gullah Images: The Art of Jonathan Green*. The sale will be from 9 a.m. to 5 p.m. Nov. 12 and 9 a.m. to 2 p.m. Nov. 13. For more information, call 7-5029 or visit www.sc.edu/uscpres.

AIKEN STUDENT GROUP TO OFFER SAFE

TRICK-OR-TREATING: This Halloween, USC Aiken's Resident Student Association will sponsor the fourth-annual safe trick-or-treat program for children. This year's event, "A Haunted Night in Pacerville," will be held from 5 to 7 p.m. Oct. 30 in the Pacer Crossings Residence Hall, Pacer Commons Lobby, and Pacer Downs Community Center. The program is a safe alternative to trick-or-treating in neighborhoods and will feature fun games and activities, including cookie decorating and inflatables. The event is free and open to the public. Costumes are welcomed, and a haunted house also will be set up in the Pacer Crossings Lobby. For more information, contact the Resident Student Association at (803) 641-3790 or rsa@usca.edu.

LANCASTER STUDENT WINS DRAMA AWARD:

USC Lancaster student and first-time nominee Grant Baker won the Charlotte area's Metrolina Theatre Association (MTA) Award for Outstanding Supporting Actor (Male) for the role of Joe in the Lancaster Players Spring 2009 production of *Waiting for Lefty*. The award was presented in the category for College and University Productions. *Waiting for Lefty* was produced and directed by Marybeth Holloway, a USC Lancaster theatre professor, who was also nominated by the MTA for outstanding direction. The Lancaster Players will present their second play, Thornton Wilder's *Our Town*, Dec. 4-6 in Stevens Auditorium at USC Lancaster. For more information, contact Holloway at 313-7000.

CELEBRATE ARCHAEOLOGY:

October is S.C. Archaeology Month. Sponsored by the S.C. Institute of Archaeology and Anthropology (SCIAA) at Carolina, this year's event honors South Carolina's African heritage with various programs and events throughout the state. This year's theme is "Expressions of African American Culture." For a list of scheduled events, go to www.cas.sc.edu/sciaa/archmonth.html.

McCUTCHEN HOUSE TO GET CERTIFICATE:

As one of the first restaurants in the state to go green, McCutchen House on the Horseshoe will receive a green certificate from the S.C. Hospitality Association and the S.C. Department of Health and Environmental Control during a ceremony at 10:30 a.m. Oct. 27 at the McCutchen House. The event is free and open to the public.

USC BEAUFORT CELEBRATES 50 YEARS:

USC Beaufort will begin a yearlong celebration with a three-day event Nov. 5-7. Entitled "Art, Artifice and Acquisition," the event will celebrate the campus' Golden Jubilee anniversary and kick off its Arts Initiative. The opening night gala at 6 p.m. Nov. 5 will include a silent auction at Spring Island. A three-part lecture series begins at 10 a.m. Nov. 6 on the Beaufort campus. Appraisal Day, an event for community members to have their art, antiques, and jewelry evaluated and appraised, will begin at 10 a.m. on the Bluffton campus. For more information, contact MJ Simmons at 50-8257 or luby@uscb.edu.

Board

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private companies that want to establish wet lab space in Innovista

- a new building for the Darla Moore School of Business to be located in the Innovista district near the Discovery I building. The facility, projected to cost about \$90 million and to include 200,000-300,000 square feet of space, is tentatively planned for completion by 2013. An agreement with the U.S. Department of Justice to lease the current B.A. Building to that agency for \$5.3 million annually for 20 years will provide much of the funding for the new business school building. The University also has \$10 million in private donations earmarked for the project.

- upfitting of 40,000 square feet of the Discovery I building for Arnold School of Public Health offices will enable the Arnold School to vacate its main office space in the Health Sciences Building on Sumter Street. That facility, built in 1962, would then be renovated for the College of Mass Communications and Information Studies.

- renovations to Maxcy College, the former Honors College freshman residence that is slated to become a University language house in 2011. Renovations will create a scholar-in-residence suite and improve energy efficiency and air quality in the building originally constructed in 1937.

- renovations to Harper Elliott on the Horseshoe, including

Meals

continued from page 1

"If you get a deli combo—a sandwich, chips or fruit, and a drink—you would pay about \$7, but with your meal plan, it counts as a combo; so, it's one swipe and is equal to \$5.75," Steele said. "It's about 18 percent less than if you paid cash."

Combos are available at the deli, the salad bar, the hot line, and the grill.

The Preston's block plan also offers a saving. Instead of paying the regular \$9.30 price, faculty and staff with the Preston meal plan pay about \$9, a savings of about 8 percent.

Faculty and staff can have their meal plans payroll deducted. To purchase a meal plan, go to the Carolina Card office in the basement of the Russell House or call 7-1708. If faculty and staff buy a meal plan, other than a block plan, after the beginning of the semester, the amount paid will be prorated according to the number of weeks left in the semester. The meal plans for faculty and staff only are:

- five meal-per-week plan—\$689
- 10 meal-per-week plan—\$1,139
- 14 meal-per-week plan—\$1,242
- 16+ meal-per-week plan—\$1,355
- 21 meal-per-week plan—\$1,333
- 20 Preston block meal plan*—\$180
- 30 meal block plan—\$203
- 160 block meal plan—\$1,197
- 185 block meal plan—\$1,252

*Valid at Preston's at Noon restaurant only.

Carolina Dining Services is again offering Healthy Eater-tainment, a cooking demonstration featuring food that anyone can prepare, every Tuesday during lunch at Patio Café. The times are from 11:30 a.m. to 11:50 a.m., from noon to 12:20 p.m., and from 12:30 p.m. to 12:50 p.m. Demonstrations feature a healthy approach to cooking that can be prepared with just a microwave and a household grill. The foods used focus on grains, zero trans-fats, organic foods, fresh fruits and vegetables, and sustainable products.

Grant

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of engaging science that avoids a reactionary fundamentalism," Buxhoeveden said. "It is safe to say, overall, there has never been a tradition of tension between religion and science [within the Orthodox Church], excepting the 70 years of state atheism during the Soviet era in Russia."

Orthodox Christianity's receptiveness toward science could exert a strong influence on the larger realm of religion and science dialogue, Buxhoeveden said.

"We want to promote a friendly dialogue so that religion isn't relegated to the ghetto of intellectual discourse and scientific knowledge is appreciated for what it is capable of telling us as well as for what it is not," he said. "This is a dialogue that requires us to at least consider the totality of the human condition and not just knowledge acquired by a science of nature."

Dennis Poole, dean of the College of Social Work, is co-principal investigator of the project, which will seek to forge a network of academics and Orthodox clergy across the country.

Apply for a mini-grant and earn up to \$1000

The Residential Mini-Grant Program, sponsored by the Office of Undergraduate Research, supports undergraduate students who live on campus or in residential learning communities in their pursuit of research, scholarship, and creative activities.

Mini-grants award students from any major/discipline up to \$1000 for their project. Funds can be used for materials and supplies or travel needed to complete an undergraduate

upgrades to mechanical, electrical, windows, interior finishes, and plumbing systems

- a pedestrian bridge at USC Aiken that will traverse Robert Bell Highway, connecting the main campus with the baseball field and Convocation Center

- renovations to the Hodge Building at USC Upstate.

Also approved were:

- upfitting of floors 4-6 in the Jones Physical Sciences Center. The sixth floor will be reconfigured into five new labs and administrative space for the Center for Colon Cancer Research, whose administrative space has been located in Sumwalt College. The overall project will use \$5.45 million in federal stimulus funds and will remove remaining asbestos in the north side of the building.

- replacement of DeSaussure College's fire protection system and other interior upgrades

- renovations to Williams-Brice Stadium's west side suites.

In other business, the board was apprised of a national search that is ongoing for a new vice president for facilities. Interviews are expected to begin soon.

Sasaki and Associates, a Boston-based architectural firm, will begin work on updating the University's campus master plan that will include space studies and transportation flow.

■ Eat and save with Carolina Dining Services

Carolina Dining Services is partnering with the Carolina family to offer a number of discounts for faculty and staff who do not have meal plans.

The Frequent Buyer Bonus Card will be validated for every \$5 spent at participating locations. Once faculty and staff have 10 stamps, they can redeem the card for a \$5 retail credit, a saving of 10 percent. Cards are available from any cashier.

Planet Change offers faculty and staff a 10 percent discount if they use china, silverware, and glassware instead of plastic. The discount is available at Gibbe's Court; Patio Café; Colloquium; Grand Marketplace, which now serves Starbucks Coffee; and the new Honors Café in the Honors College Residence Hall, which has a hot line, a deli with prepared sandwiches and salads, a salad bar, a grill, and a Starbucks.

"The theme is 'Save today for tomorrow,'" said Cynthia Steele, marketing manager for Sodexo, which operates Carolina Dining Services. "We're trying to become more green."

Dining Services also has started Discount Friday. Each Friday, a new coupon will be posted on the Carolina Dining Services' Facebook page. Discounts have included a free topping with the purchase of ice cream at Zia's and 10 percent off at The Patio for lunch.

Carolina is the only large university in the state to participate in Fresh on the Menu, which guarantees that at least 25 percent of produce is grown by South Carolina farmers. "Sometimes during the year, we have 100 percent of our produce in season from South Carolina farmers," Steele said. "During the winter months, we have a little less."

For more information, go to sc.edu/dining. The site includes a Feedback section for faculty and staff to leave comments or ask questions.

"It's interesting to note that the profession of social work evolved from a faith-oriented experience of providing for the needs of orphans, the elderly, and the poor," Poole said. "A lot of social work professionals have struggled with reconciling religion and the every day work of helping people. They consider their work a calling, but it's also a science-based profession. It's a science of the heart."

The University's Religion and Science Initiative is part of a University-wide consortium of related groups that include the Center of Bioethics and the nanoScience and Technology Studies Group.

Carolina joins the ranks of many well-known universities, including Penn, Yale, and UC-Berkeley, that have established religion and science centers or institutes. With the Templeton Foundation grant, the University is the first in North America to engage in religion/science discussions focused exclusively on the Orthodox Church.

research project. Students can work with a faculty or staff member on the project.

Proposals can be creative, and attention is given to projects that impact students and the University community.

The application deadline is Oct. 30. For more information, go to www.sc.edu/our/minigrants.shtml, or contact the Office of Undergraduate Research at 7-1141 or our@sc.edu.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

BOOKS AND CHAPTERS

Paul Allen Miller, classics and comparative literature, "The Crux as Symptom: The Bodily Grotesque in Roman Satire: Images of Sterility," *Oxford Readings in Persius and Juvenal*, Maria Plaza, editor, Oxford University Press, Oxford.

Pam Bowers, student affairs and academic support, "Diversity as a Learning Goal: Challenges in Assessing Knowledge, Skills and Attitudes," *Assessment Update*.

James Hebert, Jane Teas, and **Thomas G. Hurley**, Cancer Prevention and Control Program, A.A. Franke, D.W. Sepkovic, and M.S. Kurzer, "Dietary seaweed modifies estrogen and phytoestrogen metabolism in healthy postmenopausal women," *Journal of Nutrition*, and, with **Xuemei Sui** and **Steve Blair**, exercise science, **Charles Matthews**, epidemiology and biostatistics, J.R. Ruiz, F. Lobelo, D.C. Lee, J.R. Morrow Jr., A.W. Jackson, and M. Sjöström, "Muscular strength and adiposity as predictors of cancer mortality in men," *Cancer Epidemiol Biomark Prev*.

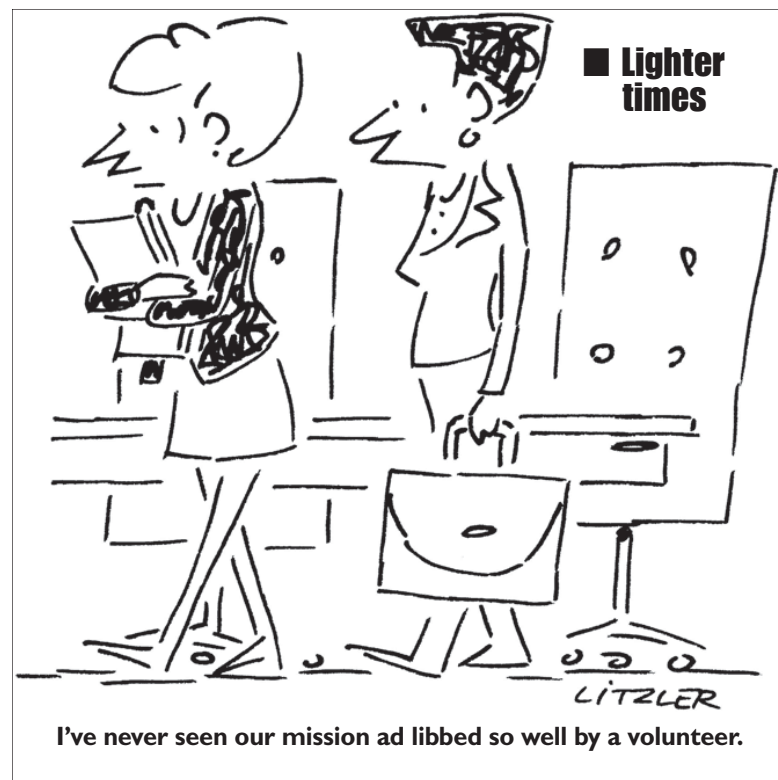
Matthew B. Wolf, pharmacology, physiology, and neuroscience, and R.P. Garner, "Disequilibrium Between Alveolar and End-Pulmonary-Capillary O₂ Tension in Altitude Hypoxia and Respiratory Disease: An Update of a Mathematical Model of Human Respiration at Altitude," *Annals of Biomedical Engineering*

Patricia A. Sharpe, exercise science, **Erika L. Burroughs**, prevention research center, R. Fields, J. Hallenbeck, prevention research center, and M.L. Granner, "Newspaper content analysis in evaluation of a community-based participatory project to increase physical activity," *Health Education Research*.

Peter Soros, communication sciences and disorders, A. Bose, L. Sokoloff, S. Graham, and D. Stuss, "Age-related changes in the functional neuroanatomy of overt speech production," *Neurobiology of Aging*.

Vince Connors, biology, Upstate, and Brandon N. Steelman, "Chemokinetic effect of on Cultured *Biomphalaria glabrata* Embryonic Cells," *Journal of Parasitology*, and with Gina R. Perez, William A. Roumillat, Erin M. Levesque, and Isaura de Buron, "Synchronization of occurrence of the ovarian philometrid, *Philometra carolinensis*, with the spawning season of its fish host, the spotted seatrout, *Cynoscion nebulosus*," *Parasitology Research*.

Joshua R. Mann and **Suzanne McDermott**, family and preventive medicine, **Lihong Bao**, mechanical engineering, and A. Bersabe, "Maternal genitourinary infection and risk of cerebral palsy," *Developmental Medicine and Child Neurology*, and, with **James W. Hardin**, Center for Health Services and Policy Research, L. Zhou, and T.L. Barnes, "Treatment of trichomoniasis in pregnancy and preterm birth: An observational study," *Journal of Women's Health*. **Muhammad Hameed**, mathematics, Upstate, "Breakup of a liquid jet containing solid particles: a singularity approach," *Journal on Applied Mathematics*.



ARTICLES

Wendy Valerio, music, and **Nancy Freeman**, early childhood education, "Pre-service Teachers' Perceptions of Early Childhood Music Teaching Experiences," *Bulletin of the Council for Research in Music Education*.

James Hebert and **Jane Teas**, Cancer Prevention and Control Program, T.G. Hurley, A.A. Franke, D.W. Sepkovic, and M.S. Kurzer, "Dietary seaweed modifies estrogen and phytoestrogen metabolism in healthy postmenopausal women," *Journal of Nutrition*, and, with **Xuemei Sui** and **Steven Blair**, exercise science, J.R. Ruiz, F. Lobelo, D.C. Lee, J.R. Morrow Jr., A.W. Jackson, C. Matthews, and M. Sjöström, "Muscular strength and adiposity as predictors of cancer mortality in men," *Cancer and Epidemiology Biomark Prev*.

Tyrone S. Toland, informatics, Upstate, "The Inference Problem: Maintaining Maximal Availability in the Presence of Database Updates," *Computers & Security*.

J. Mark Davis and **E. Angela Murphy**, exercise science, and Martin D. Carmichael, "Effects of the Dietary Flavonoid Quercetin on Performance and Health," *Current Sports Medicine Reports*.

Suzanne McDermott, family and preventive medicine, Ji-in Kim, Andrew B. Lawson, and C. Marge Aelion, "Variable selection for spatial random field predictors under a Bayesian mixed hierarchical spatial model," *Spatial and Spatio-temporal Epidemiology*, and, with **Joshua R. Mann**, family and preventive medicine, **Anthony Gregg**, obstetrics and gynecology, and T.J. Gill, "Maternal genitourinary infection and small for gestational age," *American Journal of Perinatology*, and, with **Catherine L. Graham** and **Rachel S. Brown**, family and preventive medicine, and H. Zhen, "Teaching Medical Students about Disability in Family Medicine," *Family Medicine, Innovations in Family Medicine Education*.

Jeannie Chapman, biology, Upstate, "Decreased Expression of Colonic Slc26a3 and Carbonic Anhydrase IV as a Cause of Fatal Infectious Diarrhea in Mice," *Infection and Immunity*.

Paul Allen Miller, classics and comparative literature, "Structuralism and its Discontents," *International Journal of the Classical Tradition*.

W. Benjamin Myers, speech, Upstate, "The Stage and the Stake: 16th-Century Anabaptist Martyrdom as Resistance to Violent Spectacle," *Liminalities: A Journal of Performance Studies*.

PRESENTATIONS

Paul Allen Miller, classics and comparative literature, "The Repeatable and the Unrepeatable: Zizek and the Future of the Humanities, or Assessing Socrates," invited lecture, Whitman College, and, same title, Southern Comparative Literature Association, Phoenix, Ariz., and "Irony, Persius, and Truth," J.P. Sullivan Memorial Lecture, University of California, Santa Barbara, and "Mythology and the Abject in Imperial Satire," Bristol Colloquium on Classical Myth and Psychoanalysis, London.

Vince Connors, biology, Upstate, "Genetics Meets Ecology: Molecular and Population Data Support the Presence of four Species of Philometrids in the Southern Flounder, *Paralichthys lethostigma*" American Society of Parasitologists, Knoxville, Tenn.

OTHER

George L. Jones, counseling services, Upstate, named a reviewer for the *Canadian Journal of Counseling*.

Pat J. Gehrke, speech communication, selected by the Research Board of the National Communication Association as one of three scholars leading an online seminar on what debates over health care reform reveal about public discussion in the United States.

Tom McConnell, English, Upstate, awarded third prize in the 16th-annual Porter Fleming Literary Competition, open to writers from five southeastern states.

Tom Moliterno, management, elected representative-at-large for the Competitive Strategy Interest Group of the Strategic Management Society.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Mack to chair board of S.C. Academy of Authors

Tom Mack, a professor of English at USC Aiken, recently was elected chair of the Board of Governors of the S.C. Academy of Authors.

Founded at Anderson College in 1986, the academy serves, in essence, as the state's literary hall of fame. Since its inception, the academy has inducted 50 distinguished writers, living and deceased.

The Board of Governors, composed of members representing localities across the state, meet regularly at the S.C. Arts Commission in Columbia to select the writers to be honored with academy membership, plan the annual induction ceremonies, and manage other academy business, including the sponsorship of literary fellowships for emerging writers.

The 2010 induction will be April 17, 2010, at USC Upstate. On that date, four writers will be inducted: novelist and short



Tom Johnson, left, current chair of the Board of Governors, passes the torch to Tom Mack, chair for 2010-11.

story writer George Singleton, novelist and poet Ron Rash, fiction writer William Price Fox, and novelist and journalist Dot Jackson. The induction will be the highlight of four days of festivities sponsored by several institutions in the Spartanburg area, including both Wofford and Converse colleges.

The 2011 induction is set for March 17-18, 2010, at USC Aiken with Sue Monk Kidd, Percival Everett, and Gamel Woolsey as anticipated academy inductees.

Mack, the G.L. Toole Professor of English at USC Aiken, will serve a two-year term as chair of the Board of Governors, presiding over the 2010 and 2011 induction ceremonies; his immediate predecessor, Tom Johnson, retired associate director of the South Caroliniana Library at USC Columbia, is stepping down after years of meritorious leadership.

Hebert receives award from Cancer Institute

Cancer researcher James Hebert has received a prestigious award from the National Cancer Institute that will enable him to train new researchers and expand his own research in cancer prevention.

Hebert, director of the S.C. Cancer Prevention and Control Program at the Arnold School of Public Health,



Hebert

will receive more than \$800,000 over five years for the Established Investigator Award in Cancer Prevention and Control. One of only 22 in the United States, the award represents the University's growing prominence in the field of cancer research.

Hebert, who joined the Arnold School faculty in 1999 as a professor of epidemiology and biostatistics, said the funding is important

for developing the next generation of cancer researchers. The center already has seven junior faculty members whose scientific work is being recognized through peer-reviewed journal articles and new grants.

The award also is an important step in securing funding to support doctoral student stipends and develop a program for post-doctoral fellows in epidemiology, biostatistics, and other disciplines at the Arnold School.

"The contributions of young researchers have a great impact on the University, our community, and the state," said Hebert, named the 2004 Eminent Scientist of the Year by the World Science Forum.

Hebert was named the University's Health Sciences Distinguished Professor in 2006 and received the S.C. Cancer Alliance Research Award in 2007. He was a Senior Fulbright Fellow in India during the first half of 2009 and has been listed as one of the "Leading Scientists of the World" by the International Biographical Centre in Cambridge, England, since 2005.

Pardun takes reins at journalism association

Carol Pardun, director of Carolina's School of Journalism and Mass Communications, has assumed the presidency of the Association for Education in Journalism and Mass Communications (AEJMC) for 2009-10.



Pardun

The association formerly was housed in the School of Journalism and is now headquartered in West Columbia. It promotes high standards for journalism and mass communications education, encourages a wide range of communications research and implementation of a multi-cultural society in the classroom and curriculum, and defends and maintains freedom of expression.

Pardun, who came to Carolina from the directorship of the School of Journalism at Middle Tennessee State University last year, told the AEJMC newsletter that she hopes to provide a steady presence at a time when "we are at a crossroads in the academy, our economy, and our media organizations.

"It's not a time to be timid, but a time to value what's important, leave behind what is unnecessary, and hold our heads high, assured that we are engaged in an essential profession," she said. "The legacy I hope to leave behind is that people will say AEJMC has not only weathered the storm swirling around the media and media education today, but that we've engaged in the debate, we've offered insights, and we're optimistic about the future."

In Memoriam: Mary Scott Patterson Caldwell

Mary Scott Patterson Caldwell, a professor of journalism at the University from 1978 to 2000, died Aug. 29. The wife of the late William Arnold Caldwell of Columbia, she was named professor emerita upon her retirement from the School of Journalism and Mass Communications. Former Dean Ron Farrar described Patterson as "one of the first women in the school's faculty who became sequence chair in public relations, directed Bateman teams to national awards, and supervised numerous special events in the college while she taught—and nurtured—hundreds of students into good careers in public relations." Survivors include an aunt and stepdaughters. Memorials can be made to the State Regent's Project at Tamassee DAR School (checks payable to "SCDAR Treasurer") and mailed to: Katie Hyman, 347 Mt. Royal Drive, Mt. Pleasant, S.C. 29464.

Staff spotlight

■ **Name:** Kenneth Adams
 ■ **Title:** Corporal, Crime Prevention/Community Relations Officer
 ■ **Area:** University Police Department

■ **What is your educational background?** I graduated from Piedmont Technical College in Greenwood with an associate degree in public service and a minor in criminal justice. My first job was working in loss prevention—preventing shoplifting—in Greenwood.



■ **How long have you worked at Carolina?** This is my fifth year with Carolina. I started as a patrol officer on campus. I've been in the community relations post since July 2005.

■ **What are your duties?** I am the liaison between the University police department and campus community groups. I educate the community on crime issues, and I distribute safety information and give presentations. Last year I did 152 presentations, mostly to freshmen in University 101 classes, but also to campus organizations and faculty and staff. I try to educate them about different crimes that happen on campus and ways to keep themselves and their property safe.

■ **What tips for crime prevention and safety do you give?** The first thing I tell them is to make sure they have contact information for the police department—7-4215 for the police, or 777-9111 or 911 from any campus landline and emergency call boxes. I recommend that all faculty, staff, and students program the police phone number into their cell phones. It's important that everyone on campus knows how to contact the police department if they see anything suspicious or know anything about a crime happening on campus. Another safety tip is to familiarize yourself with the University call boxes and their locations. And this is important: don't walk around at night alone. There are free transportation services on campus at night. The APO service fraternity will come to a campus building and pick you up. Just call them at 777-DUCK (3825). Evening shuttle buses are provided by Parking Services at all regular shuttle stops. And for the late night shuttle, call 7-4215 and you will be picked up anywhere on campus. You don't have to wait outside; you can stay in a building or another safe place and come out to the bus only when it arrives.

■ **Any tips for what to do during a robbery?** If you get approached by anyone, like in a robbery situation, don't resist. Give the robbers what they want, get yourself to a safe place, and contact the police department.

■ **How about ways to protect property?** Don't leave valuable items in your car, especially where they can be seen. Bicycles must be registered with the University. That is free and can be done three ways: online at the Pendleton Street Parking Services Web site, in person at Pendleton Street Parking Services office, or in person at the police department at 1501 Senate St. And we recommend that students use a Ulock to secure bicycles. I helped develop a database so that students can register any type of electronic that has a model number or serial number. It's a free service for students, and it helps us track and identify the property and its owner. We also offer free identification engraving on students' personal property.

■ **How can a group arrange to see a safety presentation?** Just contact me: 7-0855 office, e-mail address adamskl@mailbox.sc.edu.

Lonesome? You've got a friend in Kevin Lewis

By Chris Horn

Ever been so lonesome you could cry? Or had to go by yourself to the lonesome valley?

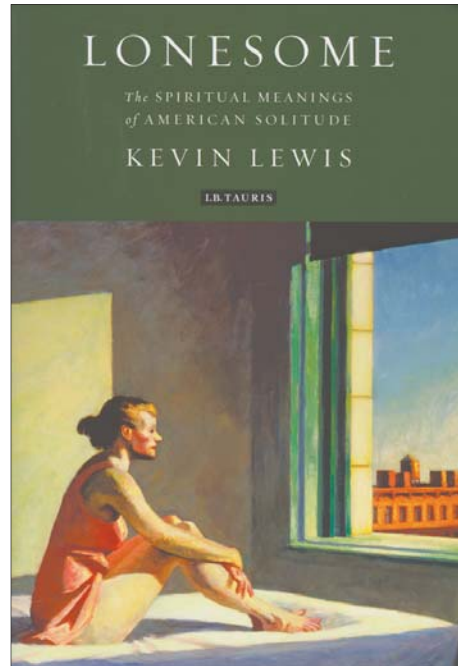
Country music is rife with songs about lonesomeness, a state of mind that's been on Kevin Lewis' mind for a long time. Several years in the making, *Lonesome: The Spiritual Meanings of American Solitude* (I.B. Tauris, London) is Lewis' paean to the many manifestations of lonesomeness found in American music, literature, and art.

"We have in the store of words at our command not one but two words, 'lonesome' and 'lonely,' for a reason," Lewis, an associate professor of religious studies, writes in the book's opening essay. "Where the meaning of 'lonely' is uniformly negative, the savory meanings of 'lonesome'—of which there are many—layer a positive upon the negative, at least often enough to beg notice."

Lewis plumbs the meaning and nuances of lonesomeness in writers ranging from Mark Twain, Ernest Hemingway, Walt Whitman, and Jack Kerouac to the poetry of Emily Dickinson and the art of Edward Hopper. It is Hopper's "Morning Sun," a study of a solitary woman perched on a bed and gazing toward a sun-drenched window with a stark urban landscape beyond, that provides the cover art for Lewis' book and an apt metaphor for the lonesomeness he describes.

"Psychologists own the word 'lonely,' but writers and artists have latched on to 'lonesome,'" he said. "Lonesome is grounded in lonely, but in unbidden moments of lonesomeness you might feel in touch with something beyond yourself. It transcends the loneliness from which it comes."

"[Lonesome] evokes the luminous landscapes of the West and the cathedral-like space of the Great Plains. It lies at the root of personal identity and is inseparable from notions of personal discovery and of communion with the varied topography of the United States, whether it be rural hinterland or industrial urban rustbelt," wrote David Jasper, a professor in literature and theology at the University of Glasgow, in



his tribute to the book.

While Lewis makes the case for a distinctly American style of lonesome, he acknowledges that many, perhaps all, cultures have their own variant on the same theme. "The somewhat related Japanese aesthetic term *sabi*, for instance, refers to a formal quality of beautiful melancholy, from which is derived the more depressive *sabishi* (lonely) and *sabishisa* (loneliness)," he writes in the book.

In his own life, Lewis has often gravitated toward the solitary.

"I value solitude and have ever since growing up with three siblings when I would look forward to time alone to read," Lewis said. "It's been a lifetime of wanting to balance between a social, collegial life—including a noisy classroom of students—with time to be by myself without any intervening information coming at me except for the landscape."

Albeit briefly—a weekend—Lewis experienced the lifestyle of a Carthusian monk, an 11th-century order whose adherents live like hermits in relative seclusion and silence. "Solitude is a balance; reflective moments keep me going, but that was a little too much quiet," he said.

Lewis describes his book as being "almost hopelessly interdisciplinary" but one that could make a contribution to American studies and perhaps become a conversation

starter on the breadth of lonesomeness in American culture. Need an appetizer to start your thinking? Read on.

Lonesome Standard Time, by Jim Rushing and Larry Cordle

"Do you feel a kindred spirit
 To the sound of pourin' rain?
 Does your heart start to yearnin'
 When you hear a distant train?
 If you'd like to take that train and ride
 To someone left behind,
 You don't need the wind to tell you
 You're on lonesome standard time."

Lab Theatre gets 'Squeamish' with *The Book of Liz*

Cheeseballs, flamboyant waiters, a giant peanut, and a llama are parts of the fabric of *The Book of Liz*, an outrageous comedy to be performed by the Department of Theatre and Dance Oct. 22–25 in the Lab Theatre.

Curtain times are 8 p.m., and tickets are \$5, available only at the door of the theater, located in the Booker T. Washington building on Wheat Street.

Graduate student Jennifer Goff will direct the production of the play, written by humorists David and Amy Sedaris, creators of *The Santaland Diaries* and *Strangers With Candy*. Goff is a founding member of the Distracted Globe Theatre Company of Greenville, where she directed Neil Simon's *Barefoot in the Park* this past summer.

The story centers on Sister Elizabeth Donderstock, the brains behind the famed Cluster Haven Cheeseballs, the main export of a small Squeamish community in rural Pennsylvania. But when her quiet little world starts closing in around her, she sets off on a journey of self-discovery.

Anne Reid plays Sister Donderstock, and fellow undergraduates Rocco Thompson, Brittany Price Anderson, and Jake Mesches combine to portray 15 characters in the fast-paced romp.

"Leave it to the Sedaris family to cram so much into such a short evening of theatre," Goff said. "It's a one-act, but it has so much going on. It's been a really great challenge for me and for the undergrad actors to be able to wrap our minds around these larger-than-life characters. And I'm pretty sure we'll never look at cheeseballs the same way again."

For more information, call Kevin Bush at 7-9353.

Aiken to sponsor benefit concert for choral program

For the second year, USC Aiken will sponsor a concert in honor of donors Pres Rahe Jr. and Jerry Ann Rahe to benefit an endowment fund for the choral department.

The concert will be held at 7 p.m. Oct. 30 at Banksia, the Aiken County Historical Museum, and a reception will follow. Proceeds from the concert will benefit the E. Preston Rahe Jr. and Jerry Ann Rahe Choral Program Endowment Fund, established by Washington Savannah River Company in honor of Rahe's recent retirement.

The concert will feature Canticum Novum, an ensemble specializing in the performance of early music as well as contemporary literature. For this concert, the ensemble will be an all-women group.

The title of the concert, "Music When Soft Voices Die," is taken from a poem by Percy Bysshe Shelley and also is the title of one of the songs by composer Charles Wood, which will be performed that evening. The themes of the concert are love and adoration. The program will feature additional works by Holst, Rheinberger, and other composers. Canticum Novum is led by Joel Scaper, director of choral activities at USC Aiken.

Tickets for the concert are \$20 and are available by calling the Etheredge Center box office at 56-3305. Banksia is located at 433 Newberry St. NW in downtown Aiken.



Admiring the perfect cheeseball in David and Amy Sedaris' *The Book of Liz* are Anne Reid, bottom left, a senior sociology major, as Elizabeth Donderstock; Brittany Price Anderson, a sophomore theatre major; Rocco Thompson, top left, a freshman theatre major; and Jake Mesches, a sophomore theatre major.

Game Ball Run raises money for MS research

For more than 20 years, the brothers of the Sigma Nu Fraternity have been running the official game ball between Williams-Brice Stadium and Death Valley at Clemson University for the annual clash on the football field. The 138-mile trek between the two stadiums has been the highlight of many football fans' seasons over the past decades and has played a crucial role in raising money for much needed research for Multiple Sclerosis.

This year, the game ball run was held Sept. 10–11 from Columbia to Athens, Ga., for the annual border bash that is the Carolina-UGA game. The brothers from Delta Chapter at Carolina teamed up with the Mu Chapter of the University of Georgia to complete the 160-mile trek.

The official run kicked off the Game Ball Run Campaign, which will continue throughout the season and conclude on the SEC championship weekend. The campaign will be an open fund-raising competition between the two chapters with Carolina supporters hoping to prove supremacy on and off the field with our neighbor rivals.

The game ball run and its members have raised hundreds of thousands of dollars for the research of Multiple Sclerosis. For more information, go to www.thegameballrun.com.