

## ■ Inside

Works by artist Robert Courtright, right, are on display at the S.C. State Museum through Aug. 22. **Page 4**

The College of Engineering and Computing will celebrate its 100th anniversary May 16. **Page 8**

# Times

A publication for faculty, staff, and friends of the University of South Carolina



May 7, 2009

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate



Susan Anderson shows off the new home for dance and band on Sumter Street.

Michael Brown

## Jeté to the top Professor of the Year built dance program from scratch

By Chris Horn

Following Susan Anderson through the dance studios is like tagging along behind a tireless cheerleader who doesn't care what the score of the game is so long as everyone is full of spirit.

Students in leotards pirouette across wooden floors in mirrored rooms, each of them eager for an approving nod from the director who personally recruited many of them.

In Anderson's 33-plus years at Carolina, she has seen her share of defeat: budget woes in past recessions that wiped out

■ See page 6 for the list of 2009 faculty award winners.

her teaching staff, degree program proposals denied, deteriorating facilities.

But this is a season of triumph both for the dance program and for Anderson. Just named the Michael J. Mungo Distinguished Professor of the Year, Anderson is busy preparing for the gala opening of a brand-new, \$9.8 million building that

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## Pastides announces major administrative restructuring

President Pastides has announced a major round of administrative restructuring that will take place this summer and affect several key University offices.

An internal search for a permanent provost will begin immediately with a goal toward appointing an individual this summer.

"First and foremost, I believe that we have a sizable pool of qualified candidates at Carolina from which to select," Pastides said. "In fact, several are currently being considered in outside provost searches. I need to relieve [Interim Provost] Ted Moore of a major part of his current administrative duties so that he can return to his other vital responsibilities; a national search could take the better part of the next academic year to conclude."

Moore, who has been serving as vice president for planning in addition to interim provost, will become vice president for finance and planning, assuming many of the responsibilities held by Rick Kelly, the University's vice president for business and finance and chief financial officer, who is retiring July 1.

Team leaders working under Moore's supervision will be Ed Walton, now associate provost for academic resources; Leslie

Brunelli, associate vice president for finance/budget; Bill Hogue, vice president for information technology; and Helen Zeigler, who will become associate vice president for business affairs.

Also as part of the reorganization, facilities and campus planning, law enforcement and safety, and transportation and vehicle management, which had previously reported to the vice president for business and finance, will report to a new vice president for campus operations and facilities. A national search for that individual will begin this summer.

"This senior hire will help to manage the most precious resources we have outside of our human talent—our buildings and our land—in a way that is fiscally prudent yet advances our aesthetics and our appearance," Pastides said.

Pastides noted that the reorganization will not expand the administration or the number of vice president positions.

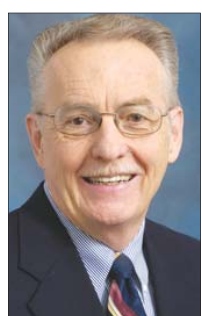


Pastides

## ■ \$12.5 million grant from DOE

### University tapped for energy research center

The University has been selected by the U.S. Department of Energy (DOE) to house a research center that is expected to bring \$12.5 million in federal funding, the largest award in Carolina's history, to a team of internationally recognized energy researchers in the College of Engineering and Computing.



Reifsnider

The center is one of 31 Energy Frontier Research Centers (EFRCs) being set up by the Office of Science in DOE at leading universities around the country for advanced scientific research on energy. Sixteen additional centers are being established at DOE national laboratories, nonprofit organizations, and private firms across the nation.

President Pastides said the award puts the University at the forefront of clean-energy research and will have a significant impact on the local and state economy.

"This award solidifies the University's position as a leader in alternative-fuel research," Pastides said. "Moreover, it will advance the body of scientific knowledge related to alternative fuels and contribute to economic development in the Midlands and the Palmetto State."

Led by Ken Reifsnider, an internationally recognized researcher in solid-oxide fuel cells and director of Carolina's Solid Oxide Fuel Cell Center of Excellence, the University will concentrate on designing and creating materials essential for engineering devices such as fuel cells, electrolyzers, electrodes, photovoltaics, combustion devices, fuel-processing devices, and functional membranes and coatings. A key element of the center's research will focus on understanding the nanostructure and functionality of such materials.

Continued on page 6



**Take flight** The Curtis R. Harley Art Gallery at USC Upstate has a growing collection of permanent outdoor sculptures located across the 308-acre campus. There are currently 13 works, including *Flight*, above, by internationally acclaimed artist and Carolina graduate Bob Doster. The gallery is the first in the region to adopt the *Guide By Cell* technology, which allows visitors to tour each sculpture at any time by calling an access number and listening to detailed information. For more about this exhibit, turn to page 5.

## ■ It's time for easy reading and summer shooting

*Times* will publish its annual roundup of summer reading favorites June 18. To participate, send your selections to Larry Wood at [larryw@mailbox.sc.edu](mailto:larryw@mailbox.sc.edu). Include the book's author, a brief description, why you chose it, and, if you've already read it, why you would recommend it.

The 15th-annual summer vacation photo spread will appear in the Aug. 27 issue of *Times*. The deadline to submit photos is Aug. 17. E-mail your favorite digital images to [larryw@mailbox.sc.edu](mailto:larryw@mailbox.sc.edu). Include yourself in the picture, if possible, and send any IDs and information about the location. Happy reading and shooting.

# Briefly

## GET ANSWERS ABOUT POSSIBLE TERI

**CHANGES:** University employees who are close to retirement eligibility and have been considering participating in the TERI program should be aware that a provision in the proposed General Appropriations Act for FY2010 would close the program to new participants effective July 1, 2009. TERI is a deferred retirement plan that allows eligible members of the S.C. Retirement Systems to retire for purposes of the S.C. Retirement Systems and escrow their monthly retirement checks while continuing to work in their current positions for up to five years. Because circumstances affecting retirement decisions vary from individual to individual, faculty and staff can get answers to specific questions from a benefits counselor at the University at 7-6650 or the S.C. Retirement Systems at 737-6800 in Columbia or 800-868-9002 from elsewhere in South Carolina. For more information about TERI, review the Frequently Asked Questions section on the Human Resources Web site at [hr.sc.edu/benefits/teri.html](http://hr.sc.edu/benefits/teri.html).

## CANCER PREVENTION SETS OPEN HOUSE:

The Cancer Prevention and Control Program will sponsor a grand opening at its new location at 915 Greene St. from 8 a.m. to 3:30 p.m. June 5 and from 10 a.m. to 2 p.m. June 6. Claudia Baquet, an associate dean for policy and planning and director of the Center for Health Disparities at the University of Maryland's School of Medicine, will be the keynote speaker June 5. Other activities will include scientific presentations, poster displays, and campus tours. On June 6, activities include cooking demonstrations from Columbia's Cooking and other demonstrations with partners from the community. To attend and receive a full itinerary, contact Elaine McLane at 6-5666 or [mclanep@mailbox.sc.edu](mailto:mclanep@mailbox.sc.edu). Seating is limited. The deadline is May 15.

## CAMP SUCCESS ENCOURAGES CREATIVITY:

Camp Success will be Aug. 2-7. Campers will discover careers in engineering and technology by going beyond the books and assisting a local community agency with an actual problem. Working alongside University professors, project teams will work on real design and engineering problems that are impacting South Carolina community agencies and organizations. Campers will use their creativity, innovative thinking, and problem-solving skills to develop a solution and learn about a broad range of career paths along the way. The camp is for middle school students entering the sixth, seventh, and eighth grades in the 2009-10 school year. For more information, contact the Office of Academic Enrichment and Conferences at 7-9944; e-mail [confs@gwm.sc.edu](mailto:confs@gwm.sc.edu) or go to [www.saeu.sc.edu/adventures](http://www.saeu.sc.edu/adventures).

**SHAPE UP THIS SUMMER:** The Choose to Lose program, a free six-week weight management support program for students, faculty, and staff, will begin at 7 a.m. May 20 in the Blatt P.E. Center. The program includes:

- registered dietitian consultation
- tailored workout plans
- weekly classes and weigh-ins
- body fat percentage analysis
- an orientation to the weight room
- support group.

To register, go to [www.sa.sc.edu/shs/](http://www.sa.sc.edu/shs/) and select Student or Faculty/Staff and select Choose to Lose and follow instructions. The deadline to register is May 8. For more information, call 6-9393.

## KICK OFF SUMMER WITH FOOTBALL CAMP:

The Steve Spurrier South Carolina Football Camp is set for June. The camp will be held in two sessions: June 10-12 and 14-16. The camp is for youth age 8 years old to rising seniors in high school. All current University employees will receive a \$50 discount per session per child (must be employee's child). Documentation will be required to verify University employee and parent/guardian status. To apply for the camp, go to [www.gamecocksonline.com](http://www.gamecocksonline.com) and access the football page or call the football office at 7-4271 for an application.

**PULL A PLANE FOR THE UNITED WAY:** With some charitable contributions down because of a tight economy, Alpha Lambda Delta Honor Society at Carolina is offering a way for faculty, staff, and students to give of their time to the United Way. The honor society is sponsoring a team to pull a United Parcel Service (UPS) cargo plane at the Columbia Airport May 16. The plane pull will take place from 9 a.m. to noon at the UPS terminal beside the Columbia Airport. To participate, contact Harrison Greenlaw at [hg@sc.edu](mailto:hg@sc.edu) or 7-3903.

**RACE ROBOTS AT EE CAMP:** Electrical engineering camp for rising 10th and 11th graders will be July 12-17. Campers will build and race a robot that can sense heat, light, and wind. They will engage in a world of sensors in the construction of circuits that will allow the robot to sense these elements. For more information, contact Alex Reynolds at 7-4195 or [cooleyam@cec.sc.edu](mailto:cooleyam@cec.sc.edu) or go to [www.ee.sc.edu/SummerCamp](http://www.ee.sc.edu/SummerCamp).

**CHILDREN CAN LEARN TO SWIM:** Campus Recreation will offer its popular "Little Gamecocks Learn To Swim" program again this summer. The cost is \$40 per child per session. Registration is first-come, first-served for any University faculty and staff children. For more information, go to [campusrec.sc.edu/aquatics/swimlesson09.html](http://campusrec.sc.edu/aquatics/swimlesson09.html) or call Rachel Carr at 7-4753.

# University receives national recognition for service

The University has been named to the President's Higher Education Community Service Honor Roll. It's the third consecutive year that the University has been recognized as one of the nation's leaders in community service and service-learning programs.

The Honor Roll, which was launched in 2006, recognizes American colleges and universities that offer innovative and effective community service and academic service-learning programs. Service learning at the University has become an important part of the undergraduate experience, said Jimmie Gahagan, assistant vice provost for student engagement.

"Service learning enhances traditional instruction by promoting active learning, real-world application of course content, and reflection by students who are working with partner organizations to address an identified community need," he said.

The Community Service Programs initiative, celebrating its 20th anniversary, coordinates service projects that last year included the children's literacy initiative, Cocky's Reading Express; Martin Luther King Jr. Day of Service; and Day for Dillon, a volunteer effort to assist the students and teachers in one of South Carolina's poorest school districts.

Through these programs and others, including service-learning courses, an estimated 16,334 students engaged in nearly 250,000 hours of community service last year.



## Shake it up, baby

As part of Jim Burns' "Motown Records and the History of Popular Music in America 1959-2009" class, students in the Honors College learned the Jerk, the Monkey, the Swim, the Hustle, and other popular dances of the past 50 years. They also examined Motown's influence on popular culture and its advocacy of social consciousness.

Kim Truett

## Alumni invited to campus for May Carolina weekend

Carolina alumni are invited back to campus May 15-16 for a weekend of reunions, workshops, lectures, tours, and a lot of Gamecock fun.

Alumni can register for the second-annual May Carolina Alumni Weekend online at the Carolina Alumni Association Web site at [www.MyCarolina.org/MayCarolina](http://www.MyCarolina.org/MayCarolina) or by calling Jane Lavendar at 7-4112. A complete listing of events is available on the Web site. Most events are free; registration is required.

Throughout the weekend, colleges and schools will offer a variety of events intended to inspire, enlighten, and entertain. In addition to reunions and a party at the President's House, the weekend will include workshops and lectures on topics such as "Securing Your Home PC," "Changing the Rules of Aging," "Alternative Fuels—A Business Perspective," and "Long Term Financial Planning."

Alumni will be able to tour the new Carolina baseball stadium and Newsplex, the School of Journalism and Mass Communication's state-of-the-art facility to teach students the latest in news reporting and media technology. The weekend will end with the Gamecocks taking on the Georgia Bulldogs at baseball.

For more information, go to the Carolina Alumni Association Web site at [www.MyCarolina.org](http://www.MyCarolina.org) or call 7-4111.

## Sophomore journalism student wins trip to Africa

Paul Bowers, a sophomore journalism student from Summerville, has won a national competition for a trip to Africa with *New York Times* columnist Nicholas Kristof.

Bowers, 20, who aspires to a career in newspaper journalism, will probably travel to western Africa in May with Kristof, a Pulitzer Prize winner who has offered the trips to college students for the past three years. Kristof has said they might visit Guinea Bissau, Guinea, Liberia, and possibly Sierra Leone.

Bowers learned of the competition from the University's Office of Fellowships and Scholarships last fall and submitted a 700-word essay and a video to Kristof. Either an essay or a video was required for the entry. Kristof said he liked that Bowers submitted both.

In winning the competition, Bowers beat out other finalists from Harvard, Columbia University, George Washington University, and Yale.



Bowers

## Aiken honors Cooper with Southern Woman of Distinction Award

USC Aiken honored Emily Cooper with the Pickens-Salley Southern Woman of Distinction Award at the seventh-annual Pickens-Salley Symposium on Southern Women.

"One of the ways we celebrate the contributions of Southern women is through the presentation of the award. This award recognizes a Southern woman who had made a positive impact on our community and our state—a woman who serves as a role model for others," said Deidre Martin, vice chancellor for university advancement and chair of the symposium's planning committee.



Deidre Martin, right, presents the Southern Woman of Distinction Award to Emily Cooper.

"Emily is a wonderful role model for women and someone who has helped keep the memory of special women—like Lucy Pickens and Eulalie Salley—alive for future generations."

Cooper has a long connection with Aiken history, beginning with her newspaper writing and public relations career at the *Aiken Standard*. She also was press secretary in Washington, D.C., for former Congressman Butler Derrick and is currently the editor of the *United Methodist Advocate*.

Cooper came to know Eulalie Salley early in her career resulting in a long friendship and the book *Eulalie*. Currently, Cooper is working on another novel about Lucy Pickens in an effort to keep the memory of such an influential woman alive for generations to come and to honor her love for the history of the Pickens-Salley House.

For more information about the symposium, contact Martin at 56-3448 or [deidrem@usca.edu](mailto:deidrem@usca.edu).

## ■ Moore School milestone

# Graduate program earns top international-business ranking for 20 years running

The University's graduate programs in international business, school-library media, and social psychology have earned top rankings in *U.S. News & World Report's* annual issue *America's Best Graduate Schools*.

The Moore School of Business, which recently launched two innovative international programs, is recognized as the nation's top-ranked public-university MBA program for international business and No. 2 among all institutions in that specialty. For 20 consecutive years, the Moore School's International Master of Business Administration (IMBA) Program has been ranked either No. 1 or No. 2 in the publication.

The University also was ranked No. 2 for its program in school-library media (School of Library and Information Science). And in social psychology (College of Arts and Sciences' Department of Sociology), the University ranked No. 4, alongside Cornell University and ahead of Duke University, Emory University, and the University of Michigan, among others. The rankings appeared April 28 issue.

"These rankings are especially gratifying, in that they highlight our academic excellence," President Pastides said. "This news reaffirms our commitment to providing our students a top-quality education, thereby ensuring that we are providing a well-educated workforce for South Carolina and our nation."



Teegen

Thunderbird School of Global Management (Garvin) of Arizona led the international-business rankings, followed by the Moore School. Rounding out the top 10 were the University of Pennsylvania (Wharton), the University of Michigan-Ann Arbor (Ross), Columbia University, Duke University (Fuqua) and New York University (tied for sixth), Harvard University, the University of Southern California (Marshall), and the University of California-Berkeley (Haas).

Hildy Teegen, dean of the Moore School, said the 20-year milestone reflects a continued commitment by the school to prepare students to compete in the global marketplace.

"We are so honored to again receive recognition for our outstanding international-business programming at the Moore School," Teegen said.

"Our best-in-class faculty and professional staff continue a long tradition of cutting-edge, rigorous programming to challenge our students as they prepare to take leading roles in creating value for organizations and society."

To calculate the specialty rankings—such as international business—magazine researchers asked for expert opinions from deans of business schools and MBA program heads across the nation.

Each year, *U.S. News* releases rankings of the graduate schools. Some rankings are new, and others are from previous years.

## On-campus diners enjoy a moooving experience

Want to eat fresh, nutritious produce that is locally grown? You're in the right place.

"We've been integrating local produce into campus dining for well over a decade," said Jeff DeBacker, campus executive chef. "In season, 100 percent of available fresh vegetables and fruits that are served in Gibbes Court, Preston's at Noon, Grand Marketplace, and Patio Café are South Carolina-grown."



**HEALTHY CAROLINA**  
University of South Carolina

DeBacker meets regularly with Columbia-area farmers, and Carolina Dining currently buys produce from 26 farms in South Carolina. DeBacker also works with S.C. seafood providers and uses coastal Carolina seafood when available. March featured Carolina flounder on several restaurant menus.

Fourth-year student Rosemarie Robson is helping to make everyone on campus aware of these long-time, local food connections.

While working on a campaign for one of her public relations classes, Robson decided to partner with the S.C.

Department of Agriculture and Carolina Dining to bring Fresh on the Menu to the University campus. Fresh on the Menu is an agreement signed by restaurants, businesses, and university cafeterias that states that at least 25 percent of the food served will be locally grown, when in season.

"Locally grown is often broadly defined and can extend up to several hundred miles away," Robson said. "Carolina Dining, as well as the Healthy Carolina Farmers Market, is committed to integrating food that is truly local, with the vast majority of the food coming from within the state."



"I grew up on a farm in New Jersey, so this is something that's really important to me," she continued. "I just wanted to make students and faculty more aware of their state's No. 1 industry—agriculture."

Toward this end, Robson has placed large, cardboard cows around campus. Aggie McFresh, the beautiful bovine depicted, provides printed information about the Certified S.C. Grown and Fresh on the Menu programs.

On campus, you can see McFresh in the Russell House, the Business Administration Building, the Coliseum, and Thomas Cooper Library. Online, you can see McFresh and learn more about eating locally by friending her on Facebook. Yes, the cow has her own Facebook page.

## ■ Forum

# Delivering on the Carolina Promise

*Editor's note: The following column is part of an occasional series addressing important issues at Carolina.*

**By Pam Bowers, associate vice president for planning, assessment, and innovation, Division of Student Affairs and Academic Support**

In a few weeks, a team of Carolina faculty and staff members will begin to consider a more intentional integration of general education courses, required and elective courses in degree programs, and beyond-the-classroom learning opportunities that compose the educational experience of Carolina students.

The purpose of the Association of American Colleges and Universities Greater Expectations Institute is "to help campuses respond to national calls to improve the quality of undergraduate education and, specifically, to build institutional capacity and campus leadership to increase the engagement, inclusion, and high achievement of all their students."

The Carolina team includes faculty and staff members who serve on the General Education Committee, provost's office administrative staff, and student development educators.

It is expected that participation in the Institute will inform the next steps of the general education revision process. During the past year, statements of general education student learning outcomes were carefully crafted by a faculty and staff committee, with much input from others through two open general education forums, and were recently brought to the Faculty Senate for its approval.

The next phase of the committee's work will include planning for the rest of the process—delivery of the general education curriculum, assessment of students' achievement of the learning goals, and use of assessment results for improvement of student learning. This process will be ongoing, and the process itself also will be evaluated regularly. As the committee moves toward mapping a plan for students' achievement of the learning goals, the thinking will naturally turn to considering all components of the educational experience that contribute to students' achievement of these broad learning outcomes, expected of all Carolina graduates, and how to most effectively integrate those components for the benefit of student learning.

The emphasis on improvement of educational programs through assessment of student learning has emerged as colleges and universities, including USC, have begun to examine practices called into question by increasing public scrutiny and demands for accountability. Calls for reform of higher education have become more insistent and specific over the past 20 years and emphasize that careful attention is needed to integrating educational experiences and developing a sense of shared responsibility for student learning.

In 1998, a joint task force of the American Association for Higher Education, the American College Personnel Association, and the National Association of Student Personnel Administrators produced a report on student learning, *Powerful Partnerships: A Shared Responsibility for Learning*. The report suggested that most universities were not collaborating effectively across departments and divisions on their own campuses, "distracted by other responsibilities and isolated from others from whom they could learn about learning and who would support them, most people on campus contribute less effectively to the development of students' understanding."

In 2002, the Association of American Colleges and Universities continued the call for reform with its initiative *"Greater Expectations: The Commitment to Quality as a Nation Goes to College."* This report also called for greater collaboration, recommending that universities develop "a culture of intentionality at all educational levels, joint responsibility and concerted action by all stakeholders, clear, interrelated goals for courses, academic programs, and student learning, and implementation of curricula to develop student knowledge and intellectual capacities cumulatively and sequentially, drawing on all types of courses (general education, the major, electives) and non-course experiences." In 2006, "A Test of Leadership: Charting the Future of U.S. Higher Education," a report of the commission appointed by U.S. Secretary of Education Margaret Spellings, recommended immediate action: "In short, the commission believes it is imperative that the nation give urgent attention to improving its system of higher education. Our colleges and universities must become more transparent, faster to respond to rapidly changing circumstances, and increasingly productive to deal effectively with the powerful forces of change they now face."

It has become clear that delivering on the promise of educational excellence requires stating clear expectations for student learning outcomes, carefully planning for delivery of educational programs and services, assessing student achievement of intended outcomes, and making improvements to programs and services based on results of assessment of student learning.

This team of faculty and staff collaborators will work together, and with other university teams at the institute, to consider creating a more educationally purposeful Carolina environment by making connections and relationships among all components of the educational experience more intentional and explicit. These innovative efforts demonstrate our collective commitment to delivering on the educational promise that is inherent in becoming a Carolinian.

## Garden bounty

Carolina First Lady Patricia Moore-Pastides shared an overabundance of produce grown at the President's House with Sodexo Campus Services for Food Services to use on campus. The vegetable medley included Swiss chard, kale, red cabbage, onions, and carrots. The produce from the garden at the President's House was grown organically; rain collected in barrels helped water the vegetables. Growing fresh vegetables on campus is part of Moore-Pastides' commitment to eating healthy foods and sustainability.



Michael Brown

## May & June

# Calendar

### ■ Miscellany

**May 11–14 Bookarts**, Third biennial Southeastern Association for Bookarts conference and workshops, events to be held on campus. Opening dinner reception is May 10. Supported by the College of Arts and Sciences, the Honors College, Thomas Cooper Library, Department of Art, and the Arts Institute. For more information, go to <http://south-eastbookarts.org>.

**May 12 Research Consortium on Children and Families**, brown bag presentation, overview of the Thrasher Research Fund's mission and discussion of grant funding opportunities for research on children's health. Presented by Aaron Pontsler, from the Thrasher Fund, which has awarded more than \$55 million in research grants since 1977. Co-sponsored by the Arnold School of Public Health. Noon–1 p.m., Barnwell College, Walsh Conference Room. Free and open to the University community. To reserve a space, e-mail [jbheadle@mailbox.sc.edu](mailto:jbheadle@mailbox.sc.edu). For more information about the fund, go to [www.thrasherresearch.org](http://www.thrasherresearch.org).

**May 15–16 Alumni Association**: May Carolina Alumni Weekend. For more information, go to [www.mycarolina.org](http://www.mycarolina.org) and click on "Events."

**May 16 Colonial Life Arena**: 12th-annual Columbia Black Expo, a family-oriented event that exposes the community to business opportunities and cultural resources through seminars and workshops, guest speakers, live entertainment, youth activities, and food vendors. Speakers include Roland S. Martin, syndicated columnist, CNN contributor, and author. 11 a.m.–7 p.m., Colonial Life Arena. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).



Martin

**May 18 Health and Wellness**: "Mediterranean Vegetable Dishes," a cooking class where participants will learn about healthy plant-based dishes that work great as sides or as the focus of a meal. Instructor is Patricia Moore-Pastides, Carolina's First Lady, who has a master's degree in public health. Presented by Columbia's Cooking. 10 a.m.–1 p.m., Discovery I Building, 915 Greene St. Cost is \$30 per person. For tickets, call 6-5618.

## Daráz's Singers' concert features alleluias, animals

"Animals and Alleluias" is the theme of the Árpád Daráz's Singers' spring concert schedule.

The program features the Randall Thompson *Alleluia; Hallelujah* from the *Mount of Olives*, by Beethoven; John Tavener's *The Lamb*; and *Easter Anthem*, by William Billings. A new addition to the choir's repertoire is *The Bird of Dawning*, by Columbia native John Moody, a son of William Moody, professor emeritus in the School of Music.

Lighter pieces are Aaron Copland's *I Bought Me a Cat* and an Italian folk song called *The Cricket and the Ant*. The choir will perform at Mount Tabor Lutheran Church, West Columbia, at 7 p.m. May 11, and at Colony Evangelical Lutheran Church, Newberry, at 4 p.m. May 17.

The concerts are free and open to the public. Contributions toward expenses will be accepted. For more information, go to [www.adsingers.org](http://www.adsingers.org).

### ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@mailbox.sc.edu](mailto:kdowell@mailbox.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 28.

### ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at [mcdowj@mailbox.sc.edu](mailto:mcdowj@mailbox.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.

This bronze visage is part of Robert Courtright's *Masks* series. His work is in many significant collections, including the Metropolitan Museum of Art and the Carnegie Institute. A large exhibit of his collages and masks is at the S.C. State Museum through Aug. 22.

### ■ Exhibits

**Through May 9 McKissick Museum**: *Spring for Art!: Wonder and Curiosity*, an invitational exhibition and sale of works by artists on themes reflecting the South Carolina Midlands.

**Through May 31 Thomas Cooper Library**: *The Celebration of Burns, from His Time to Ours: An Exhibit from the G. Ross Roy Collection*, selected items by and about the Scottish poet Robert Burns over the two centuries since his death to illustrate the influence of his work. The Roy Collection is the largest and most comprehensive collection of works by and about Burns in North America. Graniteville Room.

**Through June 30 Thomas Cooper Library**: *Documenting Political Lives Through Oral History*, from S.C. Political Collections. Main Level, East Gallery.

**Through June 30 Thomas Cooper Library**: *Student Book Collecting Contest Winning Collection*, Main Level, West Gallery.

**Through July 4 Thomas Cooper Library**: *Robert Burns at 250: An Exhibition from the G. Ross Roy Collection*, a celebration of the 250th anniversary of the birth of the Scottish poet and songwriter Burns (1759–1796). Exhibit features original manuscripts and letters, rare books (including inscribed copies), contemporary magazines and newspapers, and other material from the library's G. Ross Roy Collection of Robert Burns and Scottish Poetry. Highlights include Burns' wooden porridge bowl and horn spoon; a copy of the first edition of his first book (1786); copies of his second collection (*Edinburgh 1787*), including one in original binding and one annotated by the poet; books that Burns owned; autographed manuscripts of three songs by Burns; and autographed letters between Burns and "Clarinda," with the silhouette cameo of Clarinda that Burns promised to wear next to his heart. Mezzanine.

**Through Aug. 1 McKissick Museum**: *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other traditional art forms such as music, cooking, and storytelling.

**Through Aug. 22 S.C. State Museum**: *Robert Courtright: Collages, Collage Constructions, and Masks 1953–2008*, one of the largest and most comprehensive exhibitions of Courtright's work ever displayed, this exhibit includes collages from the 1950s through the present, as well as a collection of marble stone and cast bronze masks. Courtright is a collage artist, painter, and native of South Carolina who has exhibited his work in galleries and museums around the world. He was an artist-in-residence in the art department at Carolina in fall 2006. For more information about the exhibit, go to [www.museum.state.sc.us](http://www.museum.state.sc.us).



### ■ Concerts

**May 9, 16, 24, 30 Riverwalk**: Rhythm on the River concert series, 6–9 p.m., West Columbia Riverwalk Amphitheatre, free. For a list of upcoming bands, go to [rhythmontheriversc.com](http://rhythmontheriversc.com).

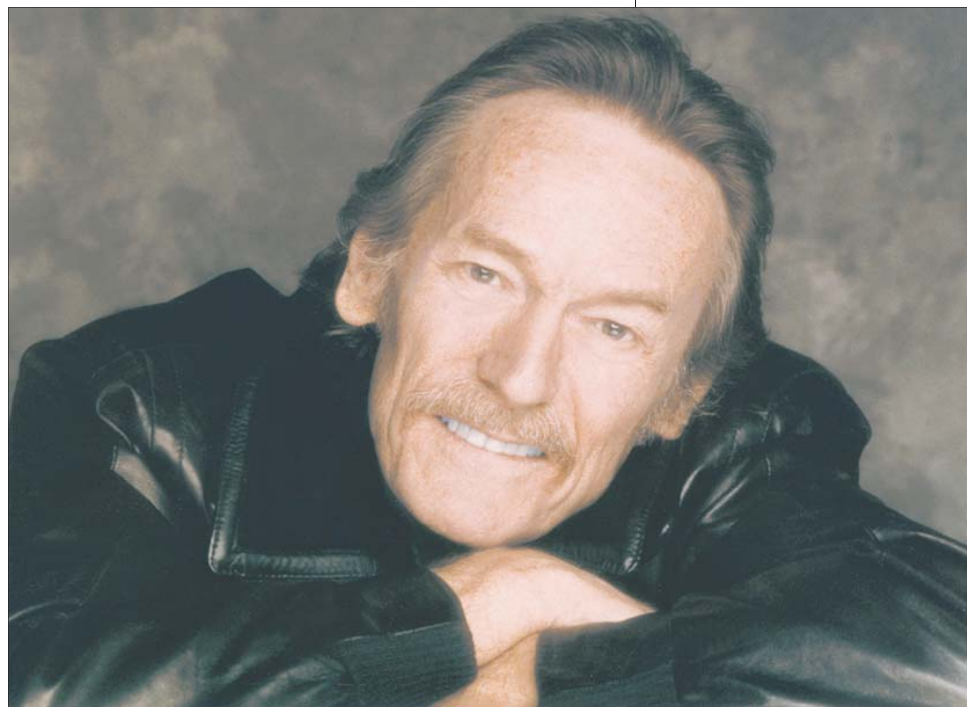
**May 10 Koger Center**: *An Evening with Gordon Lightfoot*, 7 p.m., Koger Center. Tickets range from \$32 to \$52. For tickets, call the charge line at 251-2222 or go to [Capitoltickets.com](http://Capitoltickets.com).

**May 15 School of Music**: "Waltzing with Williams and Wyatt," with Colla Voce and director Larry Wyatt. Program to feature Johannes Brahms' *Liebesslieder Waltzes*, as well as several waltzes for piano solo, including Franz Liszt's *Mephisto Waltz*, played by John Williams, music professor emeritus at Carolina. The concert is the last in the 2008–09 series "Light the Way with Music and Art—Columbia's Musicians Helping Columbia's Homeless." School of Music, Recital Hall. Donations are \$10; all proceeds go to benefit the Homeless Transition Center.

**May 24 Koger Center**: Palmetto Concert Band, Memorial Tribute Concert, honors service men and women, both active and veteran. Selections to be played include *The Stars and Stripes Forever*, by John Philip Sousa; *South Pacific*, by Richard Rodgers and Oscar Hammerstein; and *The Procession of Nobles*, by Nikolai Rimsky-Korsakov. 4 p.m., Koger Center. Free and open to the public.



Sousa



Six of musician Gordon Lightfoot's albums have gone gold or higher in the United States. Born in Ontario, Canada, Lightfoot is best known for his hits from the 1970s, including *Sundown*, *Carefree Highway*, *Wreck of the Edmund Fitzgerald*, and *If You Could Read My Mind*. He performs at the Koger Center May 10.

## ■ Around the campuses

**May 9, 16, 23, 30 USC Aiken:** DuPont Planetarium shows, *Digistar Virtual Journey*, 8 p.m., and *Explorers of Mauna Kea*, 9 p.m. Ruth Patrick Science Education Center. For more information, call 56-3769.

**May 12 USC Salkehatchie:** Junior Leadership Closing Ceremony, 9 a.m., Conference Center, West Campus. For more information, call Warren Chavous at 51-3446.

**May 12 USC Salkehatchie:** Salkehatchie Health Collaborative Meeting, 10 a.m., Dean's Conference Room, SC Building, West Campus. For more information, call Camille Nairn at 51-3446.

**May 15 USC Salkehatchie:** Displaced Workers' Job Fair, Conference Center, West Campus. For more information, call Cheryl Sease at 51-3446.

**May 18 USC Salkehatchie:** Emerging Scholars Meeting, 7 p.m., Atrium, SC Building, West Campus. For more information, call Chrissy Holliday at 51-3446.

**May 21 USC Salkehatchie:** Salkehatchie Health Collaborative Meeting, 11 a.m., Dean's Conference Room, SC Building, West Campus. For more information, call Camille Nairn at 51-3446.

**May 22 USC Salkehatchie:** Athletic Department Golf Tournament, 10 a.m., Sweetwater Country Club, Barnwell. For more information, call Jane Brewer at 51-3446.

## ■ Sports

**May 12 Men's Baseball:** USC Upstate, 7 p.m., Carolina Baseball Stadium.

**May 14, 15, and 16 Men's Baseball:** Georgia, 7 p.m. May 14 and 15, 4 p.m. May 16, Carolina Baseball Stadium.

## Give your child a dramatic experience

The Department of Theatre and Dance will offer its Summer Drama Conservatory for elementary and high school students June 8–29 on the Columbia campus.

Under the direction of assistant professor Peter Duffy, the conservatory is a three-week intensive program providing aspiring actors with a rigorous, challenging, and fun training and performance experience. Students will learn age-appropriate skills in acting, movement, and creative expression under the tutelage of Carolina's award-winning faculty and graduate students in the Graduate Theatre Education Program. The conservatory is divided into three age divisions:

- high school (rising ninth through 12th graders)
- upper elementary (rising fourth through sixth graders)
- early elementary (rising first through third graders).

Students will learn and perform in historic Longstreet Theater, the Midlands' only arena theater and home of the Department of Theatre and Dance.

For class schedules, costs, and the conservatory application, go to [www.cas.sc.edu/thea](http://www.cas.sc.edu/thea). For more information, e-mail Duffy at [duffy@mailbox.sc.edu](mailto:duffy@mailbox.sc.edu).



Seen on the Upstate campus: untitled corten steel arch, right, by Daingerfield Ashton, an assistant professor of art at Wingate University in Wingate, N.C., and untitled stainless steel angles, below, by Carolina MFA graduate Bob Doster.

## Upstate features outdoor sculpture collection



### Tours can be taken using cell phone technology

The Curtis R. Harley Art Gallery at USC Upstate has a growing collection of permanent monumental outdoor sculpture located across its 308-acre campus.

Available to viewers year-round, the 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre, and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists have work included in the collection as well. Those artists include Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran.

USC Upstate has created new Guide By Cell capabilities for the outdoor sculpture exhibition. Visitors can use their cell phones to tour each sculpture. By calling the University's access number (864-607-9224) and entering the number designated at each sculpture, visitors will hear recorded messages detailing information about each piece of art and the artist. Visitors can provide feedback by leaving comments. To download a map of the sculptures, go to [www.uscupstate.edu/uploadedFiles/Academics/Arts\\_and\\_Sciences/Fine\\_Arts/Visual\\_Arts/USC%20Upstate%20Sculpture%20Map.pdf](http://www.uscupstate.edu/uploadedFiles/Academics/Arts_and_Sciences/Fine_Arts/Visual_Arts/USC%20Upstate%20Sculpture%20Map.pdf).

"Major museums and collections across the world are utilizing modern technology such as the Guide by Cell, self-guided feature at Upstate," said Jane Nodine, a professor of art and director of the Curtis R. Harley Art Gallery at USC Upstate. "The flexibility and freedom of this form of communication allows viewers to access material on a personal basis according to their schedule and style of exploration. We are excited to be the first University gallery in the region to adopt this technology, and it has already attracted attention of organizations and programs across the state."

For more information, contact Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or 52-5838.

## Upstate Students win state theatre awards

USC Upstate students took home several awards from the S.C. Speech and Theatre Association (SCSTA) statewide convention held at Newberry College. The team of Tiffany Marler, Xavier Hernandez, and Christina Landrum received the SCSTA Sweepstakes Award, the highest award given to any organization and the equivalent of a sports state championship, for having the highest team score of all competitors at the convention.

"USC Upstate was the smallest team entry among 10 colleges and universities from throughout South Carolina," said Jimm Cox, chair of the Department of Fine Arts and Communication Studies. "This is an exceptional accomplishment for these students and for Professor Rich Robinson, who coached them."

The students also won two other awards. Hernandez, a senior from Columbia, and Landrum, a senior from Chesnee, won first place for their duet scene from the production of *Born Yesterday*. Hernandez also won second place for audition monologue. Marler is a junior from Fountain Inn.

USC Upstate students Tiffany Marler, left, Christina Landrum, Xavier Hernandez, and their coach, Rich Robinson, received top honors at the S.C. Speech and Theatre Association statewide convention.



# Briefly

## DAWES INDUCTED INTO ACADEMY OF AUTHORS:

Kwame Dawes, poet-in-residence at the University and director of the S.C. Poetry Initiative and the USC Arts Institute, has been inducted into the S.C. Academy of Authors. Dawes, a Pushcart Prize winner, is the author of 13 books of poetry, as well as books of fiction, nonfiction, and drama. His latest collection, *Hope's Hospice*, will be published by Peepal Tree Press this spring. Founded at Anderson College in 1986, the S.C. Academy of Authors identifies and recognizes the state's distinguished writers, living and deceased.



## BARBIERI RECEIVES FULBRIGHT AWARD:

Katherine Barbieri, an associate professor of political science and consulting faculty in Jewish Studies, has received a Fulbright Research Award for Israel to collaborate with Ranan Kuperman at the University of Haifa. Their project, "Peace or Profits: Understanding Israeli-Palestinian Economic Cooperation," explores what motivates entrepreneurs to trade with an enemy—the quest for profits or peace—and what are the consequences of economic engagement or disengagement. Barbieri and Kuperman will interview business people and government officials to assess motivations, attitudes, and experiences of entrepreneurs, as well as the role of government, political actors, and attitudes of social groups in shaping the development or obstruction of economic relationships with traditional enemies.

## EAP OFFERS SOLUTIONS:

The University's Employee Assistance Program (EAP) offers help with a range of problems including child-rearing concerns, elder care issues, alcohol and drug related problems, abuse issues, marital difficulties, depression, anxiety, stress, financial problems, and legal issues. EAP services are available to eligible faculty and staff and their family members. A general overview of EAP services can be found on the Human Resources Web site at <http://hr.sc.edu/reasons/eap.html>. LifeServices EAP is available 24 hours a day [800-822-4847], or visit the LifeServices EAP Web site at [www.lifeserviceseap.com](http://www.lifeserviceseap.com). The University pays for the first four visits per issue. Human Resources also provides free seminars periodically on topics such as stress reduction, financial planning, and workplace issues. A calendar of events is available at [hr.sc.edu/profdevp/calendar.html](http://hr.sc.edu/profdevp/calendar.html). A complete list of professional development courses can be found at [hr.sc.edu/profdevp/subject.html](http://hr.sc.edu/profdevp/subject.html), and a complete list of employee enrichment courses can be found at [hr.sc.edu/profdevp/classes/enrich.html](http://hr.sc.edu/profdevp/classes/enrich.html). As part of the EAP, faculty and staff have access to a wide range of online legal and financial resources. Go to [www.clcmembers.com/login](http://www.clcmembers.com/login) and use lseap as the user name and legal as the password. For more information, call Jeff Cargile, director of Human Resource Programs and Services, or Ken Titus, employee relations manager, at 7-7550.

## SCHEDULE A FINANCIAL COUNSELING

**SESSION:** TIAA-CREF will offer one-on-one counseling sessions from 8 a.m. to 4 p.m. May 19 in the Columbia Campus Benefits Office, Suite 803, 1600 Hampton St. The TIAA-CREF consultant can discuss how to help meet financial goals with products such as mutual funds and annuities. To schedule an appointment, go to the TIAA-CREF Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Tamika Carter at 1-877-267-4505, ext. 255202.

# Grant

continued from page 1

Michael Amiridis, dean of the College of Engineering and Computing, said the fact that the award process was competitive and conducted by a panel of scientists in the field indicates that Carolina's research is being recognized for its quality and competitiveness, both of which will boost recruitment of top students and faculty.

"The process for selecting these awards was very rigorous and was conducted by top scientists," Amiridis said. "This is especially important for our team because it validates their research and shows that it is being recognized for its value and its implications for advancing science. It will definitely strengthen our competitiveness in recruiting top students and faculty."

Reifsnider said the award is the culmination of a 20-year dream to find answers to fundamental questions about heterogeneous materials used in energy systems.

"It's a dream that I have had for more than 20 years," Reifsnider said. "These are the things that I sometimes would wake up in the night and think about. We are leading a major effort at the national and international levels, and our team of distinguished researchers is helping us do that. It is validation that we are doing something that is interesting and valuable."

EFRC researchers nationwide will use the latest technology to advance the study of solar energy, biofuels, transportation, energy efficiency, electricity storage and transmission, clean-coal energy and nuclear energy.

Reifsnider's team includes Frank Chen and Chris Xue, mechanical engineering; Hans-Conrad zur Loye, chemistry and biochemistry; and Andreas Heyden, chemical engineering.

# Pastides addresses budget at General Faculty Meeting

By Larry Wood

Preliminary information from the state budget process indicates that the University's base appropriation might not be subject to additional recurring cuts, President Pastides told the Spring General Faculty Meeting April 28.

"This is indeed good news. There is no guarantee, but both the House and Senate versions of the budget bill will hold the University harmless from further cuts going into the new year," Pastides said.

South Carolina continues to underfund public higher education, Pastides said, and the decline in state revenues this fiscal year made the underfunding even worse.

"To recap, our University system has had state appropriations cut by some \$49 million in this fiscal year and more than \$55 million since last year," Pastides said. "This includes the latest and, we do hope, the final midyear cut of 2 percent for fiscal year 2009 that occurred in March."

Pastides said he continues working to secure federal stimulus funds.

"In part, we are faring reasonably well because the federal government requires that, to receive stimulus funding, the University had to be funded at a level no worse than it had been funded in 2006," Pastides said.

"They will absolutely make a big difference between treading water and moving forward, between making do and being able to increase our impact, between keeping tuition close to where it is or needing to ask even more of our parents, and it will make the difference between educating more or fewer South Carolinians."

University administrators are developing guidelines for using the stimulus funds and will disseminate those guidelines to academic units at all campuses. "In other words, we will be preparing to receive the stimulus funds for Columbia and for all of our campuses over the next few weeks," Pastides said. "We're planning for a special, or what we'll call a mini-

# Anderson

continued from page 1

will house her growing dance program as well as the music school's band ensembles.

"I've never let anything stand in my way—no matter what the setback," said Anderson, who came to Carolina after earning an MFA at the University of California-Irvine and a professional dance career in Los Angeles. "The first course I taught here in 1975—modern dance—was in a small space with a cement floor and no wall mirrors."

That was the only dance course available back then, and it was open only to students in the physical education department, which used to be the academic home for dance.

How things have changed. Dance is now part of theater, it has its own degree program with 30 freshmen expected this fall (80 majors total), and it will soon move out of the basement of the Blatt P.E. Center and into spacious quarters in the new facility.

Anderson won't take credit for all of those milestones. She points to others—a new dean, department chair, and president—who made it happen. She also credits her colleagues—Stacey Calvert, Kyra Strasberg, Mila Parrish, to name a few—with helping to build the program. But it's undeniable that without her determination and passion, it's doubtful that the dance program would have achieved nearly as much.

After all the years of pushing, promoting, teaching, and directing—even scratching and clawing when the need arose—Anderson seems indefatigable. Retirement isn't even a distant blip on her radar screen.

"What else would I do? My career is my passion. There's a saying that I like: Do what you love and you'll never work a day in your life," Anderson said. "I'm having too much fun, and I feel that I owe every student we recruit a first-class education. I'm preparing each of them for professional careers in some area of dance."

Students, in turn, appreciate Anderson's commitment.

"She takes it upon herself to make attending the University as financially feasible as possible for her students, seeking out scholarship money whenever possible," wrote Bonnie Boiter-Jolley, a senior dance performance and choreography student in a letter nominating Anderson for the Professor of the Year Award. "I could not commend a professor more for their unrelenting persistence in the nurturing of their students."

Jessica Stroupe, another dance student, credited Anderson with sharing her passion and enthusiasm for dance: "She has been my instructor, my coach, and my mentor, and without her dedication to the art and academia of dance, I could not have the knowledge and passion that I do today. It is a rare moment when she is not in the hallways, speaking with students and observing their progress in class and rehearsals."

Having campaigned successfully for a bachelor's degree program in dance and for a new facility—and now crowned with the professor of the year honor—what challenges lie ahead?

"When economic times improve, I'd like to add an MFA in dance, and we could use additional tenure-track faculty—we have only two now," Anderson said. "But that's for another day. Right now, I'm just trying to soak in the moment."

budget cycle, later this summer for deciding on one-time uses for these special funds. This will follow the regular budget process."

Focus Carolina continues to move forward in spite of the budget crisis. "In fact, our planning has been accelerated," Pastides said. "The faculty have come through."

Five faculty-led goal teams—made up of faculty, staff, students, and others—on the Columbia campus have proposed a number of initiatives.

"I am so excited about these initiatives," Pastides said. "There are some wonderful ideas of what we can do if we do receive the stimulus funds. I look forward to working with you, the faculty, in carefully reviewing the ideas that are being proposed. They include everything from ideas that will stimulate our teaching and learning, research, scholarship, creative achievement, and so much more. The chancellors and deans from our other campuses are integrating their own goals so that we can have systemwide goals."

Interim provost Ted Moore reported on dean searches for the College of Hospitality, Research, and Sport Management (HRSM) and the Arnold School of Public Health. On-campus interviews have concluded for the dean of HRSM, and the search committee soon will make its recommendation to the provost and president. The president and provost have received the search committee's recommendation for the new dean of public health.

Concerning Focus Carolina, Moore said the goal committees are fine-tuning recommendations and their initiatives will be due by May 15.

At a short Faculty Senate meeting following the General Faculty Meeting, senators unanimously approved a number of changes to the *Faculty Manual*, including making the Carolinian Creed the manual's new preface. To see the changes, go to [www.sc.edu/policies/facman/#proposed](http://www.sc.edu/policies/facman/#proposed).

## 2009 faculty awards

The Office of the Provost has announced faculty award winners for 2009. They are:

■ **John M. Grady**, hospitality, retail, and sport management, Ada B. Thomas Outstanding Faculty Advisor

■ **Nicholas Vazsonyi**, languages, literatures, and cultures, Russell Research Award for Humanities and Social Sciences

■ **Hanif Chaudry**, civil and environmental engineering, Russell Research Award for Science, Mathematics and Engineering

■ **Mark Davis**, exercise science, Educational Foundation Research Award for Health Sciences

■ **Thomas Lekan**, history, Educational Foundation Research Award for Humanities and Social Sciences

■ **Michael Angel**, chemistry and biochemistry, Educational Foundation Research Award for Science, Mathematics and Engineering

■ **Andrew Billingsley**, African American Studies, and **T.S. Sudarshan**, electrical engineering, Carolina Trustee Professorships

■ **Elise Blackwell**, English, **John Lavigne**, chemistry and biochemistry, **David Simmons**, anthropology, and **Stephen Thompson**, education, Michael J. Mungo Undergraduate Teaching Awards

■ **Katherine Chaddock**, education, Michael J. Mungo Graduate Teaching Award.

■ **Melissa Lowe**, Moore School of Business, received the Ada B. Thomas Outstanding Staff Advisor Award at the Student Awards Day ceremonies.



Times • Vol. 20, No. 8 • May 7, 2009

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. [lpearce@mailbox.sc.edu](mailto:lpearce@mailbox.sc.edu)

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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

## ■ BOOKS AND CHAPTERS

**Gregg Dwyer**, neuropsychiatry and behavioral science, Laufersweiler-Dwyer DL, "Juvenile Stalking: An Overview of Assessment and Management Issues," *Handbook of Violence Risk Assessment and Treatment New Approaches for Mental Health Professionals*, J. Andrade, editor, Springer Publishing, New York.

**Kevin Lewis**, religious studies, "Reeling and Staggering: The Ecstatic Moment in the Poetry of James Dickey," *The Way We Read James Dickey*, **William Thesing**, English, and Theda Wrede, editors, University of South Carolina Press.

**Judith E. Rink**, physical education and athletic training, "Necessary but Not Sufficient," *Historic Traditions and Future Directions of Research on Teaching and Teacher Education in Physical Education*, Lynn Housner, Michael Metzler, Paul Schempp, and Thomas Templin, editors, Fitness Information Technology, Morgantown, W.Va., and, same volume, **Collin A. Webster**, physical education and athletic training, "Found in Translation: How Expert Teachers Make Communication Work," **Lynda M. Nilges-Charles**, physical education and athletic training, "Phenomenology as a Theory and Method for Contemporary Philosophical Research," and **Murray Mitchell**, physical education and athletic training, "Tracking R-PETE from 1980 to 2000: Research on Inservice Teacher Education, Recruitment and Selection, and Teacher Educators."

**Charles Bierbauer**, mass communications and information studies, "Bush v. Gore: Preparing for Oral Combat—the Fight for the Presidency," *A Good Quarrel: America's Top Legal Reporters Share Stories from Inside the Supreme Court*, Timothy R. Johnson and Jerry Goldman, editors, University of Michigan Press, Ann Arbor, and "The Future of Media Convergence," *Understanding Media Convergence: The State of the Field*, **August E. Grant**, mass communications and information studies, and Jeffrey S. Wilkinson, editors, Oxford University Press, New York.

## ■ ARTICLES

**Eric L. Sevigny**, criminal justice and criminology, "Excessive Uniformity in Federal Drug Sentencing," *Journal of Quantitative Criminology*.

**Russell R. Pate** and **Marsha Dowda**, exercise science, June Stevens, Larry S. Webber, David Murray, Deborah R. Young, and Scott Going, "Age-Related Change in Physical Activity in Adolescent Girls," *Journal of Adolescent Health*.

**Timothy S. Church** and **Steven N. Blair**, exercise science, C.K. Martin, A.M. Thompson, C.P. Earnest, and C.R. Mikus, "Changes in Weight, Waist Circumference and Compensatory Responses with Different Doses of Exercise among Sedentary, Overweight Postmenopausal Women," *PLOS One*, and, with C.K. Martin, A.M. Thompson, and C.P. Earnest, "Exercise dose and quality of life," *Archives of International Medicine*.

**E. Angela Murphy** and **J. Mark Davis**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, pathology, microbiology, and immunology, A.S. Brown, and Martin D. Carmichael, "Effect of IL-6 deficiency on susceptibility to HSV-1 respiratory infection and intrinsic macrophage anti-viral resistance," *Journal of Interferon Cytokine Research*.

**Roberto Refinetti**, psychology, Salkhehatchie, with G. Piccione, F. Fazio, and E. Giudice, "Body size and the daily rhythm of body temperature in dogs," *Journal of Thermal Biology*.

**Mathieu Deflem**, sociology, and **Suzanne Sutphin**, social work, Center for Child and Family Studies, "Policing Katrina: Managing Law Enforcement in New Orleans," *Policing*.

**Murray Mitchell** and **Jim Mensch**, physical education and athletic training, and Thomas Dodge (former USC Ph.D. student, now at Boston University), "Student retention in athletic training education programs," *Journal of Athletic Training*.

**Darcy A. Freedman**, social work, K.D. Bess, H.A. Tucker, D.L. Boyd, A.M. Tuchman, and K.A. Wallston, "Public health literacy defined," *American Journal of Preventive Medicine*.

## ■ PRESENTATIONS

**Michael Gibbs Hill**, languages, literatures, and cultures, "Qu Yuan Meets J. S. Mill: Feminine 'Voice,' Translation, and Women's Rights Discourses in Early Twentieth-Century China," *American Comparative Literature Association*, Cambridge, Mass., and, "Is Two Less Than One? Making Meaning and Authority in Late Qing Translation," *Circuits of Cultural Entrepreneurship in China and Southeast Asia*, Columbia University, New York City.

**Patrick D. Nolan** and **Tim Bertoni**, sociology, "Dead Men Do Tell Tales: Industrialization and the Rise of Hedonism in the United States 1852–2000," *Southern Sociological Society*, New Orleans, La.

## ■ In Memoriam: William M. Morgenroth Sr.

William M. Morgenroth Sr., a former professor of marketing who taught fulltime at the University from 1968 to 1987 and continued to teach part-time through the 1990s, died April 5 in St. Petersburg, Fla. He was 93.

Services for Morgenroth, a former lieutenant commander in the U.S. Navy, will be held at 1:30 p.m. June 22 in Arlington National Cemetery, Washington, D.C.

He earned a strong classroom and publication record as well as a popular lecturing circuit. He was a member of Faith Lutheran Church in West Columbia and taught the Adult Sunday School class for more than 20 years.

He is survived by four children, a twin brother, eight grandchildren, a great-grandson, and longtime friend Laura Randall. Memorials may be made to the Stephan M. Ross School of Business at the University of Michigan, Attn: Terri Janni, 701 Tappan St., W3700 Wyly Hall, Ann Arbor, Mich. 48109-1234.

**Christopher Bundrick**, English, Lancaster, "The Dark Knight Errant," Popular Culture Association/American Culture Association Conference, New Orleans, La.

**Dana DeHart**, social work, Center for Child and Family Studies, "Polyvictimization histories of girls in the juvenile justice system," National Institute of Justice, Washington, D.C.

**Barbara Koons-Witt** and **Emily Wright**, criminology and criminal justice, and **Dana DeHart**, social work, Center for Child and Family Studies, "Companions, coping, and criminality: The influence of prior victimizations, violence, and relationships on offending by women," *American Society of Criminology*, Philadelphia, Pa.

## ■ Lighter times



To whom much was given, much was expected returned or a late fee charged.

**Jeanne Garane**, French and comparative literature, "Re-Casting the Metaphor of Translation: Self-Translation and Francophone Literatures," *African Literature Association*, Burlington, Vt.

**Albert C. Goodyear**, S.C. Institute of Archaeology and Anthropology, "The Allendale-Brier Creek Clovis Complex of the Central Savannah River Valley," *Society for American Archaeology*, Atlanta, Ga., and, same conference, with Ashley Smallwood and Shane Miller, "A Preliminary Analysis of Clovis Biface Technology at the Topper Site, South Carolina."

## ■ OTHER

**Geoffrey Alpert**, **John D. Burrow**, and **Benjamin Steiner**, criminology and criminal justice, received honorable awards at the 2009 Academy of Criminal Justice Sciences (ACJS) Meeting in Boston, Mass. Alpert received the Bruce Smith Sr. Award for contributions made to the field of Criminal Justice. Burrow received the Donald McNamara Award for Outstanding Journal Publication. Steiner was recognized with the Outstanding Young Scholar Award from the Juvenile Justice Section of ACJS.

**Tom McNally**, libraries, received the Rempel Award from Student Government, given annually to a member of the faculty or administrative staff concerned for the welfare of the student body.

**Marjorie J. Spruill**, history, elected by the British Association for American Studies to serve a four-year term on the editorial board of *The Journal of American Studies*.

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Folks named associate dean for international activities

William R. Folks Jr. has been named the first associate dean for the Office of International Activities in the Moore School of Business.

In his new role, Folks will coordinate all international activities for the school and will report jointly to Scott Koerwer and Greg Niehaus. To support the efforts of the Office of International Affairs, Louis Dessau and Mike Shealy will work on Folks' team.

Folks, who has been in the international business department for more than 30 years, has extensive experience in international business scholarship, teaching, and service in higher education and has won a number of awards.

In addition to his teaching duties, Folks is the executive director of the Center for International Business, Education, and Research, a position that he will retain with his new duties.



Folks

## Aiken professor to be featured at Batchelor Emerging Writers Series

Andrew Geyer, an assistant professor of English at USC Aiken, has been chosen as one of two featured writers at the fifth-annual Batchelor Emerging Writers Series to be held at Barton College in North Carolina March 29–30, 2010.

"It's an honor to be picked," said Geyer, who was nominated by USC Aiken Chancellor Tom Hallman. "The series picks an emerging writer who has written one or two books, and it's an opportunity to represent the English department and the Aiken campus in a positive manner. I hope it will also get more people interested in creative writing."

The University of New Mexico Press published Geyer's first novel, *Meeting the Dead*, in 2007. His debut short story cycle, *Whispers in Dust and Bone* (TTUP 2003), won the silver medal for short fiction in the *Foreword Magazine* Book of the Year Awards and was named a finalist for the John Gardner Fiction Book Award. One of the stories in the collection won the Spur Award from the Western Writers of America for best work of Short Fiction published in 2003.



Geyer

## Benicewicz receives fuel cell grant of \$320,000

Brian Benicewicz, the Center for Economic Excellence Endowed Chair in Polymer Nanocomposite Research, has received a \$320,000 grant from BASF Fuel Cell GmbH/Inc. to support research on high-temperature fuel cells.

The BASF award continues a decade of support for his research in the field of fuel-cell membranes, which often are considered the "heart" of fuel cells.

"It's an excellent partnership and a model for future industry-university relationships," Benicewicz said.

Benicewicz is known for his work in developing fuel-cell membranes that function at temperatures higher than most, resulting in a fuel-cell system that is more durable and longer lasting. His research with BASF has resulted in the development of fuel-cell units that are being used in homes in Europe and portable power devices around the world.

Benicewicz also is known for his work in polymer nanocomposites, for which he designs new materials for electronics, optical, and other industrial applications.



Benicewicz

## Grady, Carpenter receive teaching, research awards

Two faculty members in the College of Hotel, Restaurant, and Sport Management have received annual teaching and research awards.

John Grady, an assistant professor in the Department of Sport and Entertainment Management, is the Harry E. and Carmen S. Varney Distinguished Teacher of the Year. He teaches classes in business law and risk management as well as sport law and risk and security management. His research interests focus primarily on the legal aspects of the business of sport. Grady has mentored many students conducting undergraduate research, including one of the first Magellan Scholars at Carolina. Grady received the Patricia G. Moody Researcher of the Year Award in 2008.

Jason Carpenter, an assistant professor and curriculum coordinator in the Department of Retailing, is the Patricia G. Moody Researcher of the Year. His research interests include consumer shopping value, retail format choice, consumer credit issues, and teaching methods in retailing. He has successfully secured research funding from internal and external sources, and he has published articles in a variety of refereed journals. He also has held professional positions in retail management, merchandising, and product development.



### Engineering to mark 100 years May 16

The College of Engineering and Computing will celebrate its 100th anniversary with a dinner at the Zone inside Williams-Brice Stadium May 16. Guest speaker will be Andrew Card, who received a civil engineering degree in 1971 and was chief of staff in the George W. Bush administration. Although engineering classes were offered to senior year students at Carolina in 1848, the School of Engineering did not come into existence until 1909. For more information about the event, and to see a timeline tracking the college's history, go to [www.engr.sc.edu/100THanniv/index.html](http://www.engr.sc.edu/100THanniv/index.html).

## Archaeologists' expertise is widely sought

By Marshall Swanson

When archaeologists find cannons, it often means the remains of the vessel the cannons were on, along with other related artifacts, can't be far away.

Such is the case of the *CSS Pee Dee* in South Carolina, a Confederate gunboat that was scuttled in the Pee Dee River in 1865. Archaeologists from the S.C. Institute of Archaeology and Anthropology now are working to recover cannons from the ship.



Leader

And such was the case in 1995 when underwater archeologists in Texas discovered bronze cannons from the wreck of *La Belle*, one of three ships sailed by French explorer Robert Cavellier, Sieur de La Salle that wrecked off of Matagorda Bay in Texas in 1686.

Discovery of the cannons led to other remains of the ship and extensive efforts to preserve the artifacts that will provide insights into early attempts to explore and settle the New World.

When Texas A&M University needed guidance in the best way to conserve the artifacts, it turned to a panel of experts that included Jonathan M. Leader, South Carolina's state archeologist and research associate professor at the S.C. Institute of Archeology and Anthropology at Carolina.

"They were at a point where they could go several different ways [in the conservation process] and wanted us to help," said Leader, who collaborated with other colleagues in materials preservation as outside experts for a peer assessment and blue-ribbon panel that issued its report on *La Belle's* artifact preservation in mid-March.

"I think they'll come out very well," said Leader, who referred to *La Belle* as "an international icon" because the conservation of the ship and its artifacts represents a model partnership between the United States and the government of France.

Leader has been a sought-after expert in the conservation of artifacts since before he joined the Institute of Archaeology and Anthropology in 1990. Shortly thereafter, he took over conservation of the Brown's Ferry Vessel, which was recovered by the institute from the Black River in 1976. The work helped establish the institute as a leader in efforts to preserve large vessels.

Leader also worked on recovery and preservation of the Confederate submarine *CSS Hunley* in Charleston harbor with other members of the institute's Maritime Research Division. He also has been involved in other projects in England, Canada, South America, the Bahamas, and other countries.

In 2006, he and underwater archeologist Christopher Amer of the institute were featured in a segment of PBS' *History Detectives* in which the two helped correspondent Elyse Luray unravel the mystery of a Civil War artifact found by a hobby diver in the Savannah River.

Though he often has served as the liaison for funding from outside entities to look for and conserve archeological artifacts, Leader, who is a Fellow of the Royal Geographical Society in the UK and the Explorers Club, doesn't think of himself as a fundraiser.

"I try to act as a steward, go-between, fair witness, and advocate for archaeology," he said. "Protection of our shared history and past is integral to the interests of everybody, whether or not they realize it, even in times of economic downturn."

People are motivated to continue funding archaeology projects despite fluctuations in the economy because "they're incredibly well attached to the state's landscape and to their history," especially in South Carolina. "Half the people I meet with want you to understand where they came from, why they're here, and what they're doing in the world," Leader said. "If you want to understand how land has been used and how the archaeology is formed, you can't divorce it from the people."

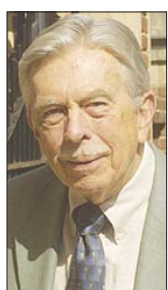
"I'm an anthropological archaeologist. Archaeology is my primary thing, but to do it right, I'm as much of an ethnographer as I am an archaeologist."

## \$500,000 gift will establish financial-journalism endowment

During a time when financial news is dominating front pages of newspapers and newscasts, a Carolina alum has established an endowment to enhance the teaching and learning of business and financial journalism.

Columbia native and 1949 alumnus Kenneth W. Baldwin Jr. has given a \$500,000 gift to the School of Journalism and Mass Communications to establish the Baldwin Business and Financial Journalism Endowment Fund. It is the school's largest gift to date that is aimed at teaching and learning.

"I was thrilled last fall to learn of Ken's interest in establishing this gift," said Carol Pardun, director of the School of Journalism and Mass Communications. "We could not have realized at the time how truly timely its purpose



Baldwin

would be given the current economic climate.

"Financial literacy is integral to an informed citizenry, especially in today's uncertain times. We will be forever grateful for Ken Baldwin's foresight, passion, and commitment to our students, and we look forward to seeing how his generosity will positively impact our school in the years to come."

Baldwin, a former business editor and executive at the Norfolk, Va.-based Landmark Communications media company, said he established the endowment to help sharpen young journalists' understanding of and reporting on business and financial matters and the impact of those matters on consumers and taxpayers.

"Journalists today need business savvy and must have the

tenacity to ask the right questions and dig deeper in filling their watchdog role," said Baldwin, who retired in 1986 from Landmark and lives in Blythewood.

The income generated from the endowment will provide students with training that will support research, symposia, lecturers, visiting professors, student assistantships, and related programs.

Baldwin credits his passion for journalism to Carolina English professor Havilah Babcock, who instilled a love and appreciation for language and grammar.

"What I learned from Professor Babcock, I have used throughout my life," Baldwin said. "He was a wonderful professor. I've been very blessed, in particular by the growth and success of Landmark and the Weather Channel."

### Life after Carolina

## Four roommates reflect on two years together and look ahead

By Larry Wood

Roommates Megan Hyman, Brandy Sanderlin, Kathryn Ward, and Tamara Willing often shared a ritual that is familiar with anyone old enough to remember TV's *The Waltons*.

After the students went to bed in their Horseshoe apartment but hadn't yet fallen asleep, a chorus of goodnights echoed among their rooms. If they were still not sleepy, they'd meet in the hall or congregate in the living room and talk for another hour.

"It's been like a never-ending sleepover," Tamara said.

But the four seniors have something else in common with *The Waltons*. In the two years they've roomed together in Pinckney, they've become a family: helping each other with projects; traveling to Florida for a football game and seeing how intimidating the gator chop can be up close; and playing April Fool's jokes on one another—the deer antlers on the living room wall are a testament to their good-natured fun, not a decorating statement.

About a week before graduation, the Honors College students reflected on their favorite times together and looked ahead to life after Carolina.

Megan remembers a surprise birthday party last year for Kathryn that almost didn't happen.



Kathryn Ward, left, Megan Hyman, Tamara Willing, and Brandy Sanderlin, kneeling, share lots of memories from living on the Horseshoe.

Kim Truett

"Kathryn did not want to cooperate. She didn't even want to leave the apartment," Megan said. "We finally got her out of the apartment long enough to surprise her before we left for the summer."

A civil and environmental engineering major from Pamplico, Megan has applied to graduate school at Carolina but also is considering jobs, perhaps with the S.C. Department of Transportation or the Santee Cooper Environmental Program where she worked last summer.

Brandy remembers outings to the river to study, trips to thrift stores, and treats baking in the oven. A criminal justice major with a minor in political science and a cognate in chemistry, Brandy, from Williston, also has applied to graduate school at Carolina but is looking at job options, too. "Maybe the sheriff's department [where she interned this semester] would be a good place for me, and I've also thought about law," she said.

To raise money for a trip to China with the University Concert Choir last summer, Kathryn and Tamara, both music education majors with certificates in voice performance, sold CDs of the concert choir door-to-door and caroled in neighborhoods around Columbia during Christmas.

"The community was so supportive," Kathryn said. "We were like, hey, we're from USC."

Kathryn, from Aynor, has applied for an assistantship in elementary school music education but might look for a job teaching chorus in middle school.

Saturdays always will remind Tamara of Gamecock football.

"As roommates, we did a lot of tailgating together," Tamara said. "Last fall, we bought a tent and a tailgating spot at the fairgrounds. We'd get all our food together, and friends would bring different things. It was hectic, but it was really fun."

Tamara, from Duluth, Ga., also applied for an assistantship in elementary school music education. She's interested in teaching elementary school music and, in her spare time, auditioning for parts in musicals in community theatre.

The *Waltons* had nine seasons together. As roommates, Megan, Brandy, Kathryn, and Tamara had only two years, but in that time, they made enough memories for seasons to come.

Goodnight, Megan. Goodnight, Brandy. Goodnight, Kathryn. Goodnight, Tamara. And good luck.