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Based on *Images*, right, is an original work for dance and theatre inspired by national media images of Hurricane Katrina. **Page 5**

A new anthology focuses on South Carolina women in history. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



May 28, 2009

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

Events herald cancer prevention group's new home on campus



Cooking demonstrations are part of the grand opening.

Cooking and gardening demonstrations, live music, aerobic dance, and a visit from Cocky—who knew that cancer prevention could be so much fun?

It's all part of the June 5–6 grand opening of the Cancer Prevention and Control Program's new home in the University's Discovery Building, located at 915 Greene St. behind the Koger Center. All of the events are free and open to the public.

Events on June 5 include a research symposium from 9 a.m. to 2 p.m. on the fifth floor of the Discovery Building with a keynote address by Claudia Baquet, associate dean for policy and planning and director of the Center for Health Disparities at the University of Maryland School of Medicine.

Research presentations featuring the work of University scientists

will include topics such as Vitamin D and cancer, cervical cancer prevention in South Carolina, and the role of circadian rhythm disruption in cancer risk.

The June 6 events will be community oriented with cooking demonstrations at 10 a.m., 11 a.m., and noon (University First Lady Patricia Moore-Pastides will lead the 11 a.m. event). Demonstrations in yoga, Feldenkrais (an awareness-through-movement exercise), and aerobic dance also will be held, and farmer's market vendors will have produce available for sale.

The USC Jazz Ensemble, Southern Groove Line, and the Zion Chapel Choir will perform, and Carolina mascot Cocky will join in the festivities.

Continued on page 6

Public law program garners high marks in latest ranking

By Chris Horn

A recent assessment of graduate public law programs based on publications and research productivity places Carolina among the top five in the country.

The assessment, conducted by a Ph.D. student at Western Michigan University, uses four metrics to compare public law programs in political science departments across the country from 1997 through 2008.



Randazzo

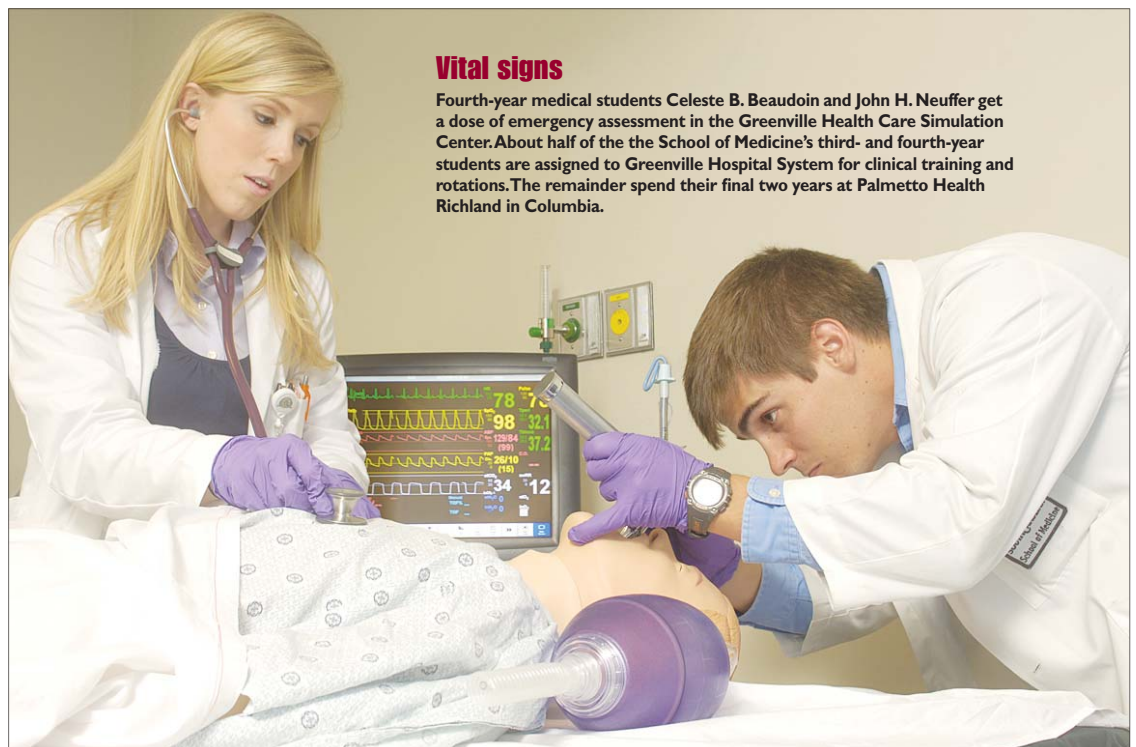
"These academic discipline rankings come out every 10 years or so, and some of them are based on only one criteria," said Kirk Randazzo, an assistant professor of political science and one of three faculty members in Carolina's graduate public law program. "This assessment is much more comprehensive in that it measures faculty performance and the performance of our graduate students after they leave here."

In the first metric, publications by faculty in top journals, Carolina's program ranks No. 3. The program ranks No. 7 for the quantity of publications in top journals by its graduates and No. 4 for the number of National Science Foundation grants garnered by faculty. Finally, Carolina's public law program ranks No. 2 for the number of NSF grants awarded to its graduates.

Only five programs were ranked within the top 10 of each metric: Michigan State University, Ohio State University, State University of New York-Stony Brook, Washington University in St. Louis, and Carolina.

Randazzo is director of the Judicial Research Initiative, an electronic archive of empirical data on law and judicial politics, including all U.S. Supreme Court decisions dating back to 1953. His public law colleague Don Songer maintains a similar archive that contains a random sampling of U.S. Courts of Appeals cases dating back to 1925.

Songer and public law faculty member Lee Walker are using a National Science Foundation grant to conduct research on Latin American judicial systems and plan to develop a Web-based database on their findings.



Vital signs

Fourth-year medical students Celeste B. Beaudoin and John H. Neuffer get a dose of emergency assessment in the Greenville Health Care Simulation Center. About half of the the School of Medicine's third- and fourth-year students are assigned to Greenville Hospital System for clinical training and rotations. The remainder spend their final two years at Palmetto Health Richland in Columbia.

Photo credit

University seeking applications for provost

The University is accepting applications and nominations for internal candidates for the position of vice president for academic affairs and provost. The vice president for academic affairs and provost is the chief academic officer of the University, acting for the President in his absence.

The full position description and candidate requirements can be found at www.sc.edu/provost/searches/docs/PositionDescription_Provost_Internal.pdf.

Each candidate should submit a letter of application containing a brief statement of experience in academic leadership, administrative experience, and educational philosophy, along with a curriculum vitae and at least three references.

The University seeks to fill the position by Aug. 1. Applications and nominations will be accepted until a successful candidate has been selected.

Applications, nominations, and inquiries should be addressed to Tayloe Harding, Vice President for Academic Affairs and Provost Search Committee, c/o Office of the Provost, University of South Carolina, Columbia, S.C. 29208; faxed to 7-9502; or sent electronically to heatherw@mailbox.sc.edu. For more information, call 7- 4336.

The University is an equal opportunity employer and specifically invites and encourages applications from women and minorities.

Symposium will launch anthology leading into women's history conference

A June 4 symposium at the University will launch *South Carolina Women, Their Lives and Times*, a new three-volume anthology that will spotlight some of the Palmetto State's more noteworthy women from the 1560s through the present day.

The symposium, which is expected to draw scholars from around the world who have written entries for the anthology, is co-sponsored by the Southeastern Institute for Women and Politics and the Alliance for Women. The College of Arts and Sciences is the sponsor.

The symposium at the Daniel-Mickel Center in the Moore School of Business will feature concurrent sessions on the lives of notable South Carolina women, from the Native American Lady of Cofitachequi, who reigned in the 1560s, to S.C. Chief Justice Jean Hofer Toal.

The event will include an optional lunch and is open to the public. Registration is \$20 for the meeting and parking, or \$40 with lunch and



Carolina history professors Marjorie Julian Spruill, left, and Valinda W. Littlefield, with co-editor Joan Marie Johnson of Northeastern Illinois University, edited the three-volume anthology *South Carolina Women, Their Lives and Times*. See page 8 for more on their collaboration.

parking. For reservations, go to saeu.sc.edu/reg/symposium/.

The symposium coincides with the release by the University of Georgia Press of the first volume in the series of three books co-edited by Marjorie Spruill, a professor, and Valinda Littlefield, an assistant professor, in Carolina's history department, and Joan Marie Johnson, a professor of history at Northeastern Illinois University.

The symposium will feature authors bringing their biographical entries to life through lively accounts of South Carolina women. A number of the women whose stories will be told will attend and be recognized for their roles in the history of the state.

The symposium will precede the eighth Southern Conference on Women's History of the Southern Association for Women Historians.

Continued on page 6

Briefly

SUSTAINABILITY IS FOCUS OF CLASS

INVENTORY: To address the University's goals for sustainability, the Education and Engagement Subcommittee of the President's Environmental Advisory Committee is developing an inventory of courses that have sustainability as a primary focus. Sustainability is defined, for this purpose, as "meeting the needs of the present without compromising the ability of future generations to meet their own needs." Courses in this inventory can relate to any of the three dimensions of sustainability: environmental, social, and/or economic. Ideally they have, or will have, one or more learning outcomes that address sustainability. At a later time, the inventory will be expanded to include courses more distantly related to sustainability. The inventories will be freely available via the Web and regularly updated. They are intended to be a common resource for students, faculty, and staff. To include a course in the inventory, send the course number and name and a brief description, including the sustainability-related learning outcome, to fletcher@sc.edu.

BEA COMMUNITY SERVICE INTERN:

Applications are being accepted for the Community Service Intern Program. Up to five students will be selected to serve during the 2009-10 academic year. These student interns will support the mission and services of Community Service Programs in the Department of Student Life. Interns will be challenged to use their passion for service to develop new volunteer opportunities for their peers. By participating in this internship program, students will develop leadership skills including project planning, marketing, teamwork, time management, and small group facilitation. The deadline for application is June 5. For more information or to download an application, go to www.sa.sc.edu/communityservice/internprogram.htm. For questions, contact Michelle Hahn, program advisor for Community Service, at 7-3197 or hahnma@mailbox.sc.edu.

INSTITUTE FOR AFRICAN AMERICAN

RESEARCH ACCEPTING APPLICATIONS: The Institute for African American Research at the University is accepting applications from faculty and graduate students for research awards for the 2009-10 academic year. The grant awards will be \$1,500 for faculty and \$1,000 for graduate students. Recipients also will have access to and use of an office at the institute during the period of the award. Faculty and graduate students from all of the University's campuses are eligible. The deadline for submissions is June 1; awards will be announced June 15. For more information on proposal guidelines and submission, contact Francesca Fair at fairf@mailbox.sc.edu or 7-4472.

FARMERS MARKET SET FOR SUMMER DATES:

Summer dates and locations have been announced for the University's Farmers Market. The market is held from 10 a.m. to 2 p.m. On June 9 and 23, the market will be on Davis Field, located between Thomas Cooper Library and the Russell House. On July 14 and 28, the market will be on Greene Street, in front of Russell House, between the iron gates. The market will feature local farmers selling fresh vegetables and other items. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

UNIVERSITY WINS ALLIANCE AWARD FOR

INNOVISTA INITIATIVE: For its development of the Innovista research district, the University has received the American Institute of Architects Alliance Award from AIA South Carolina. The award recognizes and honors non-architect individuals and institutions that influence architecture and design excellence. The Boudreaux Group, a Columbia architectural firm that has designed several University buildings including one of Innovista's parking garages, nominated the University, represented by Innovista executive director John Parks, for the award. In its nomination letter, Boudreaux Group hailed Parks' leadership of Innovista, a University-led initiative that embodies the values of architecture with "a guiding master plan, goals for dynamic buildings that foster research and creativity, [and] an understanding of the value of green space, landscapes, and sustainability."

SUMMER STRING WORKSHOPS, CAMPS SET:

Beyond the Notes at Carolina, a summer string chamber music workshop for middle- and high-school students and adult amateur string players, will be held June 9-14. For more information, go to www.music.sc.edu/AlumCommVis/private_instruction.html. The String Project Summer Camp will be July 6-9. One year of string experience is required to attend. For more information, go to www.music.sc.edu/Special_Programs/StringProject/index.html. For more information about community classes in the School of Music, go to www.music.sc.edu/AlumCommVis/cms.html.

FINANCIAL COUNSELING AVAILABLE:

TIAA-CREF will offer one-on-one counseling sessions June 3, 4, and 9 in the Columbia Campus Benefits Office, Suite 803, 1600 Hampton St. The TIAA-CREF consultant can discuss how to help meet financial goals with products such as mutual funds and annuities. To schedule an appointment, go to the TIAA-CREF Web site at www.tiaa-cref.org/moc or call Tamika Carter at 1-877-267-4505, ext. 255202.

Law library exhibit highlights S.C. lawyers

The Coleman Karesh Library at the School of Law has mounted an exhibit exploring the lives and law practices of five generations of South Carolina lawyers in celebration of the 25th anniversary of the S.C. Legal History Collection.

In August 2007, the library received a donation of 419 books that had been part of the library accumulated by five generations of Colcocks and Hutsons, whose families included lawyers who lived in Beaufort, Jasper, and Hampton counties from 1744 to 1939.

The donor, Charles Cook, received the books from a family friend 45 years earlier when he was about to enter law school. Cook never used the books in his practice, which included 14 years as reporter of the S.C. Supreme Court, but he kept the library intact. His donation provides a vehicle for examining



A Nineteenth Century Law Library
The Colcock-Hutson Collection

the practice of law from the 18th through the 19th and early 20th centuries.

For additional information about the exhibit, go to www.law.sc.edu/colcock-hutson. Information about the Coleman Karesh Law Library, including hours, is at www.law.sc.edu/library.

Alumnus' planned gift to Aiken makes history

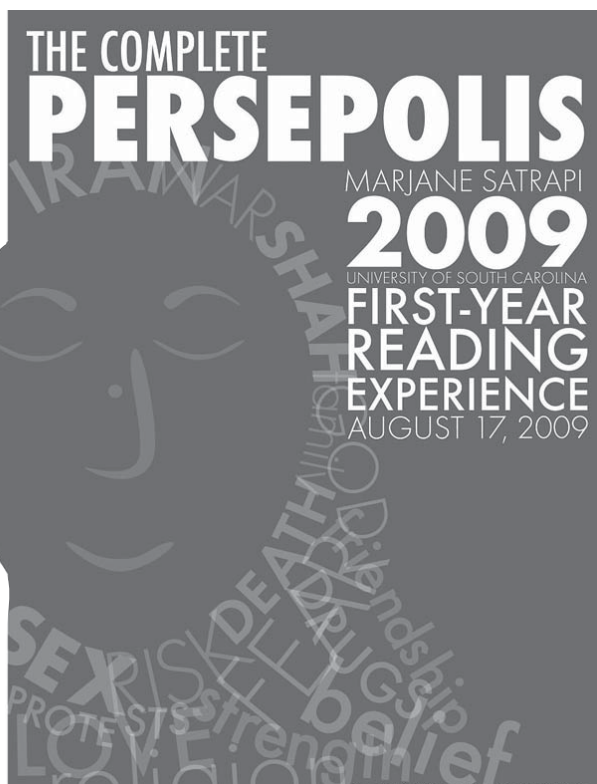
Charles H. "Chip" Marvin IV, an alumnus of USC Aiken's class of 1994, recently made a planned gift to the campus, making him the first alumnus and first Aiken Partnership Board member to make a planned gift as well as the youngest individual to make a planned gift to the University.

Marvin, 37, and his wife, Cheryl, are both alumni of USC Aiken: Chip, the School of Business Administration, and Cheryl, a graduate of the School of Nursing.

"There are dozens of planned giving options available, besides an outright cash gift, for people to consider," said Marvin, a certified financial planner and second vice president of wealth management with Smith Barney in Aiken. "I help clients all the time with estate planning, and most of them don't realize all the ways they can leave a gift behind. Also, they may not realize how flexible these options can be."

Marvin's gift will support the School of Business Administration, with an emphasis on students enrolled in the program.

"We're thrilled that Chip has made this gift to USC Aiken, and most importantly, that he's informed us of his gift," said Linda Evans in the Office of University Advancement. "Sometimes, we don't learn of a donor's planned gift until after the donor has passed away. It's so helpful for us to work with the donor earlier, so that we know his or her intentions of the gift. Additionally, it helps programs and departments to plan for the future."



Persepolis redux Katie Jones, a rising senior in graphic design, created the poster that was selected to promote this year's First-Year Reading Experience selection, *The Complete Persepolis*, by Marjane Satrapi. "It was difficult designing a poster for an illustrated novel," Jones said, "but I focused on some of the key ideas and incorporated them into a veil." *Persepolis*, a coming-of-age story set in Iran, will be distributed to all incoming freshmen this summer.

Career Center reports competitive job market for May grads

Carolina graduates entering the job market this month can expect to face significantly tougher competition than last year, said staff at the University's Career Center.

On-campus recruiting in Columbia is down significantly, Career Center personnel confirm, though other universities have seen an even steeper drop-off. Career-fair attendance was down 4 percent from last year; nationally, career-fair employer registration was down 25 to 30 percent. An additional career fair for science, engineering, and technology students brought in 59 more companies to the Columbia campus than last year.

"Recruiting activity does not always equate to hiring activity, and that is clearly the case this year," said Tom Halasz, director of the Career Center. "With fewer companies coming to campus, we did see some sectors hiring fewer graduates. But, at the same time, some employers hired equal numbers as previous years. What it means is you can't draw clear conclusions about the job prospects for graduates from recruiting activity alone. Many students received job offers as a result of their internships last summer and did not participate in recruiting this year."

The Career Center continues to see the most demand for engineering, accounting, finance, information systems, insurance and risk management, computer technology, global supply chain, and operations management students.

Demand for liberal-arts graduates has not retained the high levels experienced in previous years, although college graduates of all majors who have strong technical, leadership, and language skills, as well as previous internship experience, can still find opportunities.

URS and SRR support Aiken through STEM initiatives

A gift of \$75,000 has been made to USC Aiken through URS Corporation and the URS-led company, Savannah River Remediation LLC. URS supports initiatives at Aiken with a focus on science, technology, engineering, and mathematics (STEM).

The gift will support three major areas: scholarships for academically talented students in science, mathematics, and engineering; a feasibility study to assess the interest and support for a locally delivered undergraduate engineering program; and support for STEM initiatives at the Ruth Patrick Science Education Center.

"A major concern for our country is our ability to maintain our global technological competitive advantage in the future with fewer U.S. students pursuing degree programs in the science, technology, engineering, and mathematics fields," said USC Aiken Chancellor Tom Hallman. "Through this generous gift, URS and SRR are making a difference in the lives of students today, while making an important investment in our future."

Dave Pethick, president of the URS Energy and Environment Group, said, "We are proud to continue our longstanding support of USC Aiken and to be able to provide funding that will help students further their education in science, math, and engineering."

Jim French, president and project manager for Savannah River Remediation said, "Like other technology-oriented companies, we need highly skilled employees. To meet our needs, we want the best and brightest graduates who can help us in the future. We know that through the funding of these programs USC Aiken will provide a pipeline of talent from which we can draw."

USC Aiken sponsors Legacy Society Brunch

USC Aiken sponsored its first-ever Legacy Society brunch April 29 to honor donors who have made gifts to the campus through a variety of planned giving options.

The event included remarks by Deidre Martin, vice chancellor for University Advancement at Aiken, and William Tucker, president of the Aiken Partnership Board.

During the brunch, Legacy Society Charter Members were recognized: the Honorable Herbert C. and Gwen Adams; Robert and Leslie Alexander; Elizabeth and Frederick D. Benton; Wade and Sylvia Brodie; Marie H. Carpenter; Ben Cox; T. Richard and Barbara Herold; Jim Huff; Hilare Inder; Jane E. Little; Tom Mack; Charles and Cheryl Marvin; Eleanor R. Miller; Mary Leslie Hudson Parsons; Sarah Patterson; Benjamin Steen Smith; Jo Steel; Ida Crawford Stewart; Evelyn K. Vought; Alice M. Weems; Charmaine Wilson and T.J. Voss; and two anonymous donors.

The Legacy Society is a recognition group for individuals who have included USC Aiken in their plans through bequests, life income gifts, insurance policies, and other estate planning vehicles. These gifts help with scholarships, academic programs, and answer needs of both students and faculty.

Faculty, students win honors

■ Six students named Fulbright Scholars

Six Carolina students have been named 2009 Fulbright Scholars and will conduct research or serve as English teaching assistants abroad. Matthew Thomas Caine, Emilee L. Duck, Benjamin Forney, Patrick Leon Hankins, Wesley Moore, and Veronica Sue are this year's recipients.

Caine is a doctor of musical arts student in the School of Music and will study Bulgarian at an intensive language program at the University of Pittsburgh and the New Bulgarian University in Sofia.

Duck, who graduated from the Honors College in May with a double major in English and German, taught English in Germany through a University program last summer and will build on that experience as a Fulbright English teaching assistant in Germany.

Forney, who graduated from the Honors College in May with a degree in English, will be an English teaching assistant in a South Korean middle or high school next year.

Hankins graduated in May from the Honors College with degrees in chemistry and German and will be a Fulbright teaching assistant in Germany.

Moore, a 2008 *magna cum laude* graduate, majored in German and minored in art history and will be in Germany for his Fulbright year.

Sue, a December 2008 graduate, will be a Fulbright English teaching assistant in South Korea.



Ben Forney, left, Emilee Duck, Patrick Hankins, and Matthew Caine. Veronica Sue and Wes Moore are not pictured.

■ '08 graduate named Knowles Teaching Fellow

Amanda Hall, a December 2008 mathematics graduate who is currently pursuing a master's of arts in teaching at Carolina, has been awarded a 2009 Knowles Science Teaching Fellowship. Hall is the University's eighth Knowles Teaching Fellow.

Knowles Fellowships are awarded to recipients of bachelor's or advanced degrees in science, engineering, and mathematics who are committed to teaching high school science or mathematics in U.S. schools. The fellowship supports them professionally and financially for up to \$150,000 for five years and exposes them to a variety of teaching resources, curriculum materials, research, and experts in the field.

"Mandy Hall's selection as a Knowles Fellow is testimony to her hard work and dedication as a USC mathematics major committed to becoming a high school teacher," said Ed Dickey, a mathematics education professor in the Department of Instruction and Teacher Education.

A *summa cum laude* graduate, Hall was a Palmetto Fellow, a S.C. Teaching Fellow, and a recipient of the Lavisky Education Scholarship. She received the Jeong Yang Award, which recognizes outstanding Carolina undergraduate mathematics students, and was on the Presidents list for six semesters.



Hall

■ Undergrads named Critical Language Scholars

Three undergraduates have been awarded Critical Language Scholarships by the U.S. State Department for intensive language study this summer.

Anthony Michael Busch, Patrick Ehrling Holstad, and Tammy Chen Hsu will be studying in programs abroad sponsored by the department's Bureau of Educational and Cultural Affairs and administered by the Council of American Overseas Research Centers.

Six Carolina students have received the scholarship since it was established in 2006.

Critical Language Scholarships for Intensive Summer Institutes are part of a U.S. government interagency effort to expand dramatically the number of Americans studying and mastering critical need foreign languages. Scholarship recipients receive funding to participate in beginning, intermediate, and advanced level summer language programs.

Busch, an international business and finance major, will study Turkish at the Izmir University of Economics in Izmir, Turkey. Holstad, an international studies major, will study Russian at Astrakhan State University in Astrakhan, Russia. Hsu, an economics major, will study Arabic in Cairo, Egypt, at the American Research Center in Egypt.



Anthony Michael Busch, left, Patrick Ehrling Holstad, and Tammy Chen Hsu.

■ WGST program presents awards

The Women's and Gender Studies (WGST) program has awarded three research awards. Marjorie J. Spruill, a professor of history, received the 2009 Josephine Abney Faculty Research Award for her project "Remembering International Women's Year 1977: A Feminist History Preservation Project." The funds will go toward transcribing a vast archive of oral interviews conducted with women who attended the 1977 International Women's Year conference in Houston, Texas, with a special focus on South Carolinians.

Erica Gibson, an assistant professor of anthropology and WGST, received a 2009 Carol Jones Carlisle Faculty Research Award for her project "Perinatal Care Access: A Cross-Cultural Study of Mexican and Mexican-American Women." Agnes Mueller, an associate professor of German, also received a 2009 Carol Jones Carlisle Faculty Research Award for her project "Jews and Gender in Contemporary German Literature."

Sharon White, a graduate student in curriculum and instruction in the College of Education, received the program's annual undergraduate teaching award.

Graduating senior Annie Boiter-Jolley received the Arney Robinson Childs Award, which honors the former dean of women at Carolina and recognizes a WGST undergraduate who exemplifies the leadership and scholarship of Dean Arney Childs. A native of Chapin, Boiter-Jolley is a double major in political science and WGST, with a minor in Southern studies. A Carolina Scholar, Lieber Scholar, and Palmetto Fellows Scholar, Boiter-Jolley was named Phi Beta Kappa in 2008.

■ Ada B. Thomas Staff Advisor of the Year

Listen and respect: Award-winning advisor keeps it simple in her approach to students

By Chris Horn

In four years of advising students at the Moore School of Business, Melissa Lowe has found that some need a persistent push in the right direction—and others are so focused they benefit from little more than an encouraging cheer.

Lowe, this year's Ada B. Thomas Staff Advisor of the Year, knows how to do both.

"I love young people," Lowe said. "They take many of the same courses, but they struggle with different things, and you have to treat each one differently."

Holding a thank-you note from a recently graduated student, Lowe said she often develops strong bonds with her advisees and proudly ticks off the names of prestigious graduate schools where some were recently admitted.

With its perennial high enrollment—the Moore School typically has about 3,600 undergraduates and expects more than 900 freshmen in August—advising is a year-round responsibility. "We can almost never shut down," said Lowe, who also assists with freshman orientation in June.

Moore School students follow a general curriculum that includes courses in broad areas such as accounting and marketing. Some find their niche early, while others remain undecided about a specific major.

"But by their junior year, they have to get something going, and we try to help them rule things out based on their experiences in some of the courses they've taken," Lowe said. "I also refer them to the Career Center to complete one of the career assessment instruments that can steer them in the right direction."

Lowe's list of do's and don'ts for advisors is simple: know the curriculum; let students know through body language, eye contact, and attentiveness that you're interested in what they have to say; don't be dismissive; and encourage them to call or come back if they have more questions or concerns.

"I show them respect and expect it in return," she said. "For example, I tell them they can't text on their cell phones during an advising session."

Lowe said she often thinks about her three-year-old nephew when she's advising a student. "I picture him sitting in an advisor's office 15 years from now, and I try to treat the student in front of me the same way I want my nephew to be treated when it's his turn."



Lowe

Read about the 2009 faculty advisor of the year in the next issue of Times on June 18.

Interdisciplinary graduate certificate targets effective health communication

By Marshall Swanson

As the public relations and quality improvement coordinator for student health services at the University, Lauren Vincent promotes health campaigns on campus and conducts quality improvement studies for the Thomson Student Health Center.

Now, Vincent is the first student to pursue Carolina's new Certificate of Graduate Study in Health Communication. Her goal is to become an even more effective public health communicator, which she believes is one of the most important aspects of her job.

"That's really what the college population needs—positive, empowering messages of how they can prevent certain health issues from emerging later on in life," said Vincent, who earned a bachelor's degree in public relations and a master's degree in public health with an emphasis in health promotion, education, and behavior, both from the University.

"It's great to work with this population as they're learning how to make their own health decisions on their own for the first time."

The new certificate is a collaborative undertaking among the School of Journalism and Mass Communications, the School of Library and Information Science, and the Department of Health Promotion, Education, and Behavior in the Arnold School of Public Health.

The 18-hour curriculum offers an interdisciplinary core of courses and an emphasis in journalism, library science, and health promotion, education, and behavior. A research project or practicum experience is also required, and a limited number of hours can be applied to other graduate degree programs at the University.

Created for both working professionals and graduate students, the certificate will enhance professional or clinical skills of practitioners in public health organizations and the media. It also will help academics and researchers create and measure the efficacy of media messages and interventions using communication and health behavior theory and methods.

Health journalists, consumer health librarians, health promotion specialists, and health educators are among the working professionals for which the new certificate was created.

All public health positions involve some sort of communication, said Daniela Friedman, an assistant professor of health promotion, education, and behavior in the Arnold School of Public Health who helped design the new certificate.

The interdisciplinary nature of the program, she added, is based on students' needs and the direction in which the field of health communication is headed.

"The same communication principles apply across a number of disciplines, and the three fields involved in the certificate program fit together nicely," she said.

"We have public health students who are very interested in communication, but they want to learn more about journalism, or there are students in library science who want to learn more about public health. It is exciting that students from different disciplines will have the opportunity to engage in research and practice that will help to improve the public's health knowledge and behavior."

"One thing that's really extraordinary about health communications is that you can do so much within the field," Vincent said. "You can be a spokesperson for a hospital, a medical writer for a newspaper, a media consultant for a health campaign, or an advocate for health care policy. There are definitely a lot of options."

Information about the new certificate is on the Web at sc.edu/healthcomm/news/index.html. For more information, contact Daniela Friedman at dbfriedman@sc.edu or 7-9933.



Vincent



Friedman

Calendar



Born and raised in Belton, Loretta Holloway financed her college education by performing in small jazz clubs at night. The velvety-voiced singer comes to Columbia May 29 and 30.

Concerts

May 29 and 30 Jazz events: *Salute to Women in Jazz*, with Loretta Holloway, "South Carolina's First Lady of Song," 7 p.m., May 29, S.C. Statehouse North Lawn, free. Also, *Jazz Under the Stars 2009*, a salute to Benny Goodman, featuring Holloway, 7 p.m., May 30, S.C. State Fairgrounds, Cantey and Ellison Buildings. Events presented by the Skipp Pearson Jazz Foundation. For more information, contact Shirley Fields-Martin at 400-1205.

June 4 Concert series: Five Points After 5 concert series, Tootie and the Jones, with current member Jim "Soni" Sonefeld, a member of Hootie and the Blowfish, and Isabelle's Gift. 6:30 p.m., Five Points, at the fountain, free. For a complete schedule of concerts in this series, go to <http://fivepointscolumbia.com/after5>.

June 7-13 School of Music: The Southeastern Piano Festival, provides training for outstanding young pianists and offers a showcase of piano performances with celebrated and new artists. Events are open to the public; many are free. For more information, go to <http://sepf.music.sc.edu>. For tickets, call 6-5763. (See story page 5.)

June 6-20 School of Music: Conductors Institute, 9 a.m.-5 p.m., Koger Center. The general public can observe on weekday morning or afternoon sessions in the Koger Center auditorium. Most sessions are free to watch. For more information, call 7-7500 or go to <http://koger.sc.edu>.

June 22-26 School of Music: Summer Band Camp, Koger Center. For more information, go to <http://koger.sc.edu>.

Through June 27 Concert series: Rhythm on the River concert series, 6-9 p.m., Saturdays, West Columbia Riverwalk Amphitheatre, free. For a list of upcoming bands, go to <http://rhythmtheriversc.com>.



Corey Crowder, below, performs June 6, and Angela Easterling performs June 13 as part of the Rhythm on the River concert series. Both musicians, who got their start in the Upstate, write and perform their own alternative country music.



Exhibits

Through May 31 Thomas Cooper Library: *The Celebration of Burns, from His Time to Ours: An Exhibit from the G. Ross Roy Collection*, selected items by and about the Scottish poet Robert Burns over the two centuries since his death to illustrate the influence of his work. The Roy Collection is the largest and most comprehensive collection of works by and about Burns in North America. Graniteville Room.

Extended through July 25 McKissick Museum: *The Life and Times of Congressman Robert Smalls*, exhibit chronicles the life of Smalls, whose journey took him from an existence as a slave to a Union hero during the Civil War. In 1874, he was elected to the U.S. Congress and served five terms.

Through June 27 McKissick Museum: *To Make a Home a Home: Freedmen Living on James Island*, student-created exhibit organized by the S.C. Institute of Archaeology and Anthropology. Explores the significance of post-emancipation life in the Diaspora, particularly in James Island, located in the Lowcountry. Third floor, lobby gallery.

Through June 30 Thomas Cooper Library: *Documenting Political Lives Through Oral History*, from S.C. Political Collections. Main Level, East Gallery.

Through June 30 Thomas Cooper Library: *Student Book Collecting Contest Winning Collection*, Main Level, West Gallery.

Through July 4 Thomas Cooper Library: *Robert Burns at 250: An Exhibition from the G. Ross Roy Collection*, a celebration of the 250th anniversary of the birth of the Scottish poet and songwriter Burns (1759-1796). Exhibit features original manuscripts and letters, rare books (including inscribed copies), contemporary magazines and newspapers, and other material from the library's G. Ross Roy Collection of Robert Burns and Scottish Poetry. Mezzanine.

Through Aug. 1 McKissick Museum: *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts.

Through Aug. 15 McKissick Museum: *Saving Face: Conserving University of South Carolina Portraits*, exhibit charts a multi-year project to survey, catalogue, and conserve the portraits of the former Carolina presidents.

Through Aug. 22 S.C. State Museum: *Robert Courtright: Collages, Collage Constructions, and Masks 1953-2008*, includes collages from the 1950s through the present, as well as a collection of marble stone and cast bronze masks. Courtright is a collage artist, painter, and native of South Carolina who has exhibited his work in galleries and museums around the world. He was an artist-in-residence in the art department at Carolina in fall 2006. For more information, go to www.museum.state.sc.us.

Through May 2010 School of Law: *A Nineteenth-Century Law Library: The Colcock-Hutson Collection*, an exhibit exploring the lives and law practices of five generations of South Carolina lawyers, held in celebration of the 25th anniversary of the S.C. Legal History Collection. Coleman Karesh Law Library, S.C. Legal History Room. (See story page 2.)

List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is June 18.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.



Theatre/opera/dance

May 27-28 Dance: *Based on Images: A Katrina Story*, original dance theatre performance created by Thaddeus Davis and Tanya Wideman-Davis, two new contemporary dance instructors in the Carolina dance program. The piece uses contemporary dance choreography and language to recreate the indelible images of the Hurricane Katrina disaster. 7 p.m., Drayton Hall Theatre. Tickets range from \$7 to \$15. For more information, go to www.capitoltickets.com or call 7-5112. (See story page 5)

Through May 30 Musical: *Guys and Dolls*, 8 p.m., Town Theatre, 1012 Sumter St. For more information, call the box office, which is open from noon to 5:30 p.m., at 799-2510.

June 2-3 Koger Center: *Chicago*, winner of six Tony Awards. Part of the Broadway in Columbia series. For ticket information, call 251-2222 or stop by the Carolina Coliseum Box Office.

June 24 Colonial Center: *Thomas & Friends Live! On Stage: A Circus Comes To Town*, a 90-minute musical adventure featuring Thomas the Tank Engine. Includes brand-new sing-along songs and a colorful cast of circus performers. Tickets range from \$16 to \$36. For more information, go to www.thecolonialcenter.com or call 576-9200.



Sir Topham Hatt tells Thomas the Tank about the circus in *Thomas & Friends Live!* The family-friendly show will be at the Colonial Center June 24.

Miscellany

June 2, 4, 9, 11, 16, and 18 Healthy Carolina: Free smoking-cessation classes for faculty, staff, and students. Six classes in three weeks. Offered by Campus Wellness and Palmetto Health Richland Hospital. Noon-1 p.m., Wellness and Fitness Center, Room 201F. For more information, call 6-9393.

June 5 and 6 Grand opening: Discovery I Building, 915 Greene St., Columbia. After two years of construction, the Cancer Prevention and Control Program has moved into its new space on campus. Celebration includes grand opening with events highlighting cancer and health disparities research, community programs, and the program's state-of-the-art demonstration kitchen. 8:30 a.m.-3 p.m. June 5, 10 a.m.-2 p.m. June 6. Free and open to the public.

June 6 Koger Center: S.C. Bodybuilding Championships, 10 a.m. and 6:30 p.m. For more information, go to <http://koger.sc.edu>.

June 9 and 23 Healthy Carolina: Farmers Market, 10 a.m.-2 p.m., Davis Field, located between library and Russell House. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

June 10 Professional Development: "Communication: It's Everyone's Business," course provides fresh insight into the communication process and a philosophy that enhances understanding of self and others. Presented by the Office of Professional Development at Carolina. 8:45 a.m.-4 p.m., 1600 Hampton St., Room 101. Free and open to University faculty and staff. For more information or to register, go to <http://hr.sc.edu/profdev/classes/commwheel.html>.

Students tune up for Southeastern Piano Festival

For one week in June each summer, the School of Music celebrates the piano from morning to evening.

Since its beginning in 2003, the Southeastern Piano Festival, to be held June 7–13, has become a major cultural event in Columbia and the region. The festival presents new and celebrated artists in concert and provides a training program for a select group of aspiring young pianists.

The festival has created a tradition of excellence, providing cultural and educational outlets for music lovers, music teachers, piano students, and classical music lovers. Many festival alumni go on to study at top conservatories and music schools, including many alumni who are studying at the School of Music. This year's schedule of events is:

June 7

■ **Piano Fireworks Gala Concert**, 6 p.m., featuring School of Music faculty members Charles Fugo; Marina Lomazov, artistic director of the festival; and Joseph Rackers. School of Music Recital Hall. Tickets are \$20 for adults, \$10 for members of the Music Teachers National Association (MTNA), \$5 for students, and free for ages 18 and under. An opening reception will follow the concert.

June 8

■ **Open lessons**, 2–4:30 p.m., faculty offices, School of Music. Participants can observe School of Music faculty as they work with festival participants. Free.

■ **Alumni Celebration Concert**, 8 p.m., School of Music Recital Hall. The concert will feature past winners of the Arthur Fraser International Concerto Competition, including Olga Krayterman, a master's student in piano performance at the Eastman School of Music; Leo Svirsky, a composition and piano performance major at the University of Maryland; and Sonya Schumann, a piano performance major at Carolina. Tickets are \$5 for all and free for ages 18 and under.

June 9

■ **Outreach Concert**, 12:30 p.m., Fine Arts Center of Kershaw County. Festival participants will perform. Free.

■ **Open lessons**, 3–5:30 p.m., faculty offices, School of Music. Free.

■ **Rising Star Showcase**, 8 p.m. School of Music Recital Hall. Ran Dank, winner of the 2008 Hilton Head International Piano Festival Competition and third-prize winner of the Sydney International Piano Competition in Australia, will perform. Tickets are \$20 for adults, \$10 for members of the MTNA, \$5 for students, and free for ages 18 and under.



Gregory Wang is a two-time prizewinner of the Arthur Fraser International Concerto Competition.

June 10

■ **Open lessons**, 1–3:30 p.m., faculty offices, School of Music. Free.

■ **Outreach Concert**, 4 p.m. The concert will be at the S.C. Episcopal Home at Still Hopes. Free.

■ **Artist Showcase**, 8 p.m., School of Music Recital Hall. Yakov Kasman, a silver medalist at the X Van Cliburn International Piano Competition, will perform. Tickets are \$20 for adults, \$10 for members of the MTNA, \$5 for students, and free for ages 18 and under.

June 11

■ **Master class**, 10 a.m.–noon, School of Music Recital Hall, with Nelita True and young pianists who are studying with members of the Columbia Music Teachers Association.

■ **Marian Stanley Tucker Guest Lecture Series**, School of Music Recital Hall, 4:30 p.m. The 2009 lecture will feature True, a master teacher and a professor of music at the Eastman School of Music. Free.

■ **Artist Showcase**, 8 p.m., School of Music Recital Hall. Christopher Taylor, a bronze medalist at the IX Van Cliburn International Piano Competition, will present a program pairing Bach's

Goldberg Variations with one of its heirs, the *36 Variations on "The People United Will Never Be Defeated,"* by Frederic Rzewski. Tickets are \$20 for adults, \$10 for members of the MTNA, \$5 for students, and free for ages 18 and under.

June 12

■ **Arthur Fraser International Concerto Competition**, 10 a.m.–9 p.m., sponsored by the Symphony League of the S.C. Philharmonic, School of Music Recital Hall. Festival participants will compete for cash prizes and an opportunity to perform with the S.C. Philharmonic. Breaks are from noon to 2 p.m. and from 5 to 7 p.m. Free.

June 13

■ **Secrets of the Trade Master Classes**: True, 10–11 a.m.; Natalya Antonova, 11 a.m.–noon; Kasman, 3–4 p.m.; Taylor, 4–5 p.m. School of Music Recital Hall. Free.

■ **Winners' Concert and Closing Ceremony**, 7 p.m., School of Music Recital Hall. The concert will feature the winners of the Arthur Fraser International Concerto Competition. Free.

For tickets, call Jesseca Smith at 576-5763 or send an e-mail to jesmith@m Mozart.sc.edu. Tickets also are available at the School of Music. Cash, checks, and credit cards are accepted.



The Art of Farming will include a photography exhibit celebrating local farms. Denholm Davis

Arts Institute goes 'green' with poetry and farming

Farming and poetry will be the subjects of a two-day "green" event sponsored by the University's Arts Institute in June.

The Art of Farming will feature an adult poetry workshop from 6 to 8 p.m. June 4 and a closing celebration from 6 to 8 p.m. June 7. Both events will be at the Riverbanks Zoo Botanical Garden and are free and open to the public.

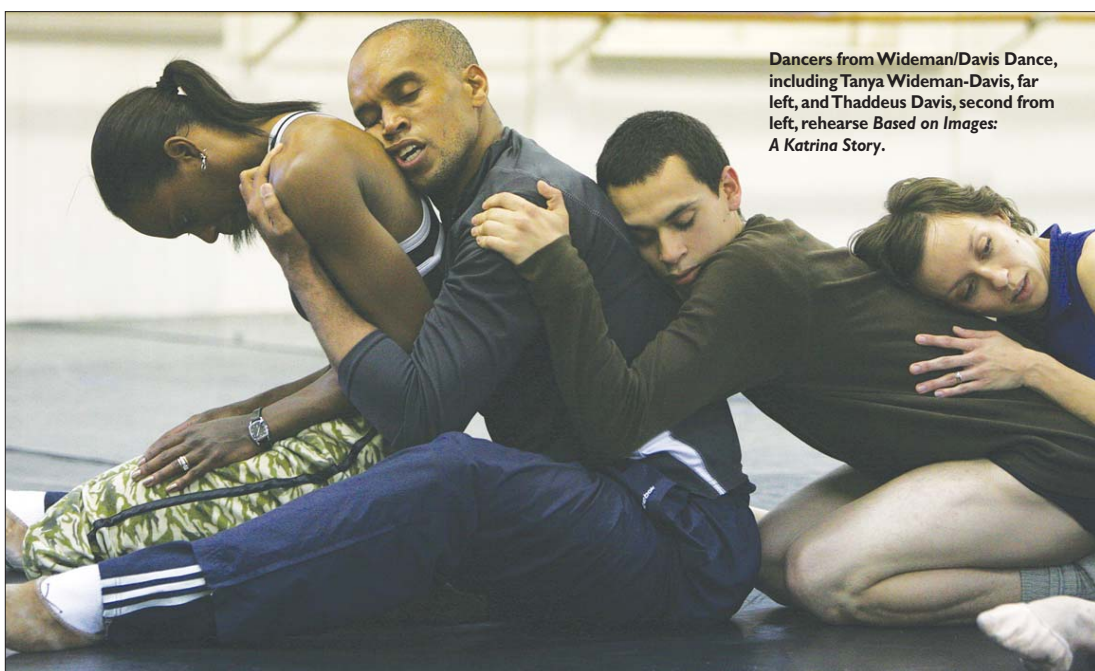
Riverbanks Zoo poet-in-residence Ed Madden, an associate professor of English at Carolina, will lead the poetry workshop. Madden will guide participants through a series of exercises that will help them contemplate the themes of planting, nurturing, and harvesting in the life of the farmer as well as in their own lives. Participants will compose original poems inspired by these themes. Selected poems from the workshop will be published in a chapbook that will be available at the closing celebration June 7.

In addition to the poetry exercises, guest farmers Kristen and Ben DuBard from FiveLeaves Farm will share their personal stories and experiences to help participants understand life on a farm.

The catered closing celebration will include a poetry reading, a photography exhibit celebrating local farms, and a special guest speaker who will talk about the pleasures and rewards of sustainable farming and gardening in South Carolina.

The University's Green Quad, the Agriculture Commission, and several local grocery stores also will have informative displays on sustainable farming. As a part of the closing celebration, poets who participated in the April 7 children's workshop and the June 4 adult workshops will get to see select poems from those workshops published in a commemorative chapbook.

The USC Arts Institute, S.C. Poetry Initiative, USC English department, and USC art department are sponsors of the event.



Dancers from Wideman/Davis Dance, including Tanya Wideman-Davis, far left, and Thaddeus Davis, second from left, rehearse *Based on Images: A Katrina Story*.

Ann Marie Bloodgood

Based on Images dance inspired by Hurricane Katrina

A pair of visiting faculty artists will present an original interpretative work for dance and theater May 28. The work is inspired by national media images of Hurricane Katrina.

Choreographed by Thaddeus Davis and Tanya Wideman-Davis, *Based on Images: A Katrina Story* will take place at 7 p.m. in Drayton Hall Theatre. The Wideman/Davis Dance Company will perform an additional piece set to the music of Etta James and James Brown.

The performance combines movement with dialogue to depict Katrina images. The dialogue is based on research and the books *Come Hell or High Water: The Color of Disaster*, by Michael Eric Dyson; *The Great Deluge*, by Douglas Brinkley; and *Breach of Faith*, by Jed Horne. Music is from the album *1996*, by Ryuichi Sakamoto.

"It is important to be relevant to what is going on today," Wideman-Davis said. "Our work is about creating movement that inspires discussion and dialogue, instead of just making movement that is about itself alone."

Tickets for *Based on Images* are \$15 general admission, \$10 for students, and \$7 for children ages 12 and younger. Tickets are available at the Carolina Coliseum box office, by phone at 7-5112, online at www.capitoltickets.com, or at the door.

Briefly

SHARE YOUR SUMMER READING LIST AND FAVORITE VACATION SHOTS:

Times will publish its annual roundup of summer reading favorites June 18. To participate, send what you've got on your list this year—everything from beach reads to biographies to more scholarly works—to Larry Wood at larryw@mailbox.sc.edu. Please include the book's author, a brief description, why you chose it, and, if you've already read it, why you would recommend it.

The 15th-annual summer vacation photo spread will appear in the Aug. 27 issue of *Times*. The deadline to submit photos is Aug. 17. E-mail digital images to larryw@mailbox.sc.edu. Please include yourself in the picture, if possible, and send any IDs and information about the location.

SOCIAL WORK PRESENTS NEWMAN AWARDS:

The I. DeQuincey Newman Institute for Peace and Social Change in the College of Social Work has honored a social work graduate and a current student. Isaac "Ike" Williams received the 2009 I. DeQuincey Newman Champions of Social Justice Award, and Amanda Diaczenko, a first-year Ph.D. student, was awarded the 2009 I. DeQuincey Newman Scholar Award. Williams, who organized voter registration projects throughout South Carolina before the passage of the 1964 Civil Rights Act, is the former chief liaison to the U.S. House Majority Whip Rep. James E. Clyburn. He won the award for his outstanding life of service as a civil and human rights activist and an advocate for peace and social change. A social worker in the nonprofit sector, Diaczenko works with individuals with intellectual and developmental disabilities and survivors of traumatic head and spinal cord injuries. She was chosen for the award because she has an interest in social and economic justice, rural community building, social and economic self-sufficiency, capacity building, and community-centered services to children, families, and the elderly living in rural communities.

UPSTATE HONOR SOCIETY INDUCTS 45 STUDENTS:

Forty-five students at USC Upstate recently were inducted into the Honor Society of Phi Kappa Phi, the nation's oldest, largest, and most selective honor society for all academic disciplines. "The purpose of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others," said George Williams, an assistant professor of English and president of Chapter 289 Phi Kappa Phi at USC Upstate. "That we have inducted 45 students this year speaks highly of the quality of our students and their dedication to academic success." The organization inducts approximately 30,000 students, faculty, professional staff, and alumni annually from more than 300 select colleges and universities in North America and the Philippines. Membership is by invitation only to the top 10 percent of seniors and graduate students and 7.5 percent of juniors. Faculty, professional staff, and alumni who have achieved scholarly distinction also qualify.

USC UPSTATE TO OFFER NEW MINOR IN RELIGION:

Beginning in fall 2009, the Department of History, Political Science, Philosophy, and American Studies at USC Upstate will offer a minor in religion. "The academic and impartial study of world religions and religious ideas, values, and institutions is especially important for the United States, which is the most religiously diverse nation on earth," said David Damrel, an assistant professor of religion at USC Upstate. "The religion minor can be an important and practical concentration for students majoring in the liberal arts, business, education, and nursing or who are interested in law, medicine, or graduate studies." For more information, contact David Damrel at 52-5798 or ddamrel@uscupstate.edu.

FACULTY, STAFF ELIGIBLE FOR MUSIC CAMP DISCOUNT:

USC Bands will offer a \$100 fee discount for 2009 Summer Music Camp participants who are children of University faculty and staff. This year's camp is scheduled for June 21–26. Rising seventh–12th grade students attend from across the country. Participants can choose to take part in Symphonic Band Camp, Symphonic Percussion Camp, Drum Major Camp, or Marching Percussion Camp. Housed on the Columbia campus, students participate in ensemble rehearsals, master classes, private lessons, and special sessions. For more information, go to <http://bands.music.sc.edu>.

SALKEHATCHIE SOFTBALL PLAYER NAMED ALL-AMERICAN:

Cea Knox, of Myrtle Beach, has become the first player from USC Salkehatchie to earn the honor of being named to the *ESPN The Magazine* Softball All-American, All-District second team as selected by the College Sports Information Directors of America (COSIDA) for the college division. Knox, a pitcher, was selected for District 3, which includes much of the eastern United States. Selection is based on athletics, academics, and campus/community service. Trent Kinard, sports information director for USC Salkehatchie, said the selection is very rare for a junior college player. "After looking through all the selections, it appears as though Knox is the only junior college player selected this year in District 3 and could be the only junior college player in the nation," he said. "The National Junior College Athletic Association (NJCAA) is researching that."



Touch up

Suspended in a bucket from a crane, a painter puts a fresh coat on the cupola atop the Osbourne Administration Building.

Michael Brown

In Memoriam: Charles B. Weasmer

Charles B. Weasmer, a retired professor of political science who taught at the University from 1959 to 1987, died May 14. His funeral was held May 16 at the Centennial ARP Church in Columbia with burial in Elmwood Cemetery.



Weasmer focused his scholarship and teaching at Carolina in classical and Medieval political theory. He was active in faculty and academic affairs, serving as chair of the Faculty Senate and faculty representative to the Board of Trustees.

During his retirement, he volunteered with McKissick Museum and the South Caroliniana and Thomas Cooper libraries. He was a deacon and elder with the Centennial ARP Church

where he was a longtime member and taught the Men's Bible Study Class.

Weasmer is survived by his life-long partner, Joseph Shumpert, and neighbors Lynn Bailey and Polly Morrison. Memorials can be made to the Centennial ARP Church, 1103 Laurel St., Columbia, 29201.

Conference continued from page 1

The meeting, which is expected to draw hundreds of women's history scholars from the United States and Europe, will begin the evening of June 4 and runs through June 6.

Individuals who attend the June 4 symposium can attend a dinner and/or lecture program that evening, which are the opening events for the two-day conference. Speakers at the 7 p.m. program will be Patrician Sullivan, a history professor at Carolina; Glenda Gilmore of Yale University; and Darlene Clark Hine of Northwestern University. All are leading scholars of African-American history and will discuss women in the civil-rights movement. The dinner in the Russell House is \$25 per person, with online registration at the same Web site: www.saeu.sc.edu/reg/sawh.

The Southern Conference on Women's History also is open to the public with registration. Sessions will cover a wide range of topics, including *Gone with the Wind* and Southern identity, the teaching of Southern history outside the South, and black women educators and activism. Archivists from across South Carolina will conduct workshops on teaching and research using their collections, and the South Caroliniana Library will sponsor an open house. The conference also will include a Women's History Tour of Columbia.

For information on the June 4 symposium or the Southern Conference on Women's History, go to www.saeu.sc.edu/reg/sawh, call 7-2927, or send an e-mail to confs@mailbox.sc.edu.

Prevention continued from page 1

The Cancer Prevention and Control Program (CPCP), directed by epidemiology professor James Hebert, works with individuals, organizations, and communities to encourage and make possible cancer prevention, early detection, and appropriate care for people diagnosed with the disease. The program's staff has expertise in several areas, including cancer research, nutrition and diet, public health, health communications, and epidemiology.

For more information about CPCP, go to cpcp.sph.sc.edu/.

Looking for a summer camp? Stop right here

Need a place to send your children this summer? Send them to Carolina. Registration is still open for Summer (Youth) Pre-University Programs. This year's schedule includes:

■ **Carolina Master Scholars Adventure Series**, June 7–July 24: Carolina Master Scholars Adventure Series program is designed for academically talented rising sixth–12th graders. The challenging weeklong programs will be held on the Columbia campus, and students can attend as a day or residential student. The programs are developed and instructed by leading University faculty and researchers and include such topics as adventures in the arts, pharmacy, biotechnology, law and criminology, visual arts, climatology, entrepreneurship, computer gaming, writing, exercise science, math and problem solving, and vex robotics.

■ **SAT/ACT Summer Institute**: University Test Prep provides thorough preparation for undergraduate admissions exams. The institute, for eighth–12th graders, provides 20 hours of on-campus classroom learning and is led by a professional test prep instructor. The institute also offers comprehensive review opportunities through additional interactive online review sessions. Courses are also available on the USC Sumter and USC Beaufort campuses. The schedule for all campuses is: USC Sumter, July 20–23; USC Beaufort, July 27–30; and USC Columbia, July 27–30 and Aug. 3–6. For more information, go to learn.sc.edu or call 7-9444.

■ **Solar Car Summer Camp—Electrical Engineering**, July 12–17. Build a robot. Imagine a robot that can sense heat, light, and wind. Build a robot and race it. Participants will be engaged in a world of sensors as they are guided in the construction of the circuits that allow the robot to sense these elements. By spending a week on campus, participants will get a feel for college life and meet new friends. The program is for rising 10th–11th graders.

■ **Camp Success**, Aug. 2–7. Discover careers in engineering and technology at Camp Success by going beyond the books and assisting a local community agency with an actual problem. Working alongside University professors, each project team will work on real design and engineering problems that are impacting South Carolina community agencies and organizations. Participants will use creativity, innovative thinking, and problem-solving skills to develop a solution and learn about a broad range of career paths along the way. The program is for middle school students entering the sixth, seventh, or eighth grade in the 2009–10 school year.

For more information or to apply to each program, go to www.saeu.sc.edu/adventures or contact Academic Enrichment and Conferences at 7-9444 or confs@mailbox.sc.edu.

Upstate to hold Children's Summer Drama Camp

A Children's Summer Drama Camp will be held at USC Upstate from 1 to 5 p.m. June 15–19 and June 22–26 for ages 8 to 18. The camps include drama games, warm ups, scene work, mask making, theatrical makeup, lighting, and scene painting.

The first 20 students to register for camp will be allowed to audition for *Winnie The Pooh*. Rehearsals for *Winnie* will be held from 9 a.m. to noon during both weeks of the camp; children who are cast in the play must be available both weeks.

Performances of *Winnie The Pooh* will be given at 6 and 7:30 p.m. June 26.

The cost for the attending the 9 a.m. to noon rehearsals is \$60. The cost for attending the drama classes from 1 to 5 p.m. is \$70. The cost to attend both sessions is \$120. Some need-based scholarships will be available.

For more information, contact Rich Robinson at 52-5621 or rrobinson@uscupstate.edu.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

BOOKS AND CHAPTERS

Ran Wei, journalism and mass communications, and Zizhong Zhao (Communication University of China), "Digital cable TV networks: Convergent technologies, value-added services, and business strategies," *Handbook of Research on Telecommunications Planning and Management for Business*, I. Lee, editor, IGI Publishing, Hershey, Pa.

Charles Cobb, S.C. Institute of Archaeology and Anthropology, and Randall H. McGuire, "North America," *The Oxford Handbook of Archaeology*, B. Cunliffe, C. Gosden, and R.A. Joyce, editors, Oxford University Press, London.

Stanley South and **Chester DePratter**, S.C. Institute of Archaeology and Anthropology, "The Santa Elena and Charlesfort Sites," *Archaeology in America: An Encyclopedia*, Francis McManamon, editor, Greenwood Press, Westport, Conn., and, same volume, **Adam King**, S.C. Institute of Archaeology and Anthropology, "The Etowah Site," and **Steven Smith**, S.C. Institute of Archaeology and Anthropology, "Historic Period Military Sites in the Southeast."

ARTICLES

Teri Browne, social work, "How to make the new Conditions for Coverage work in your dialysis clinic: Psychosocial Considerations," *Nephrology News & Issues*.

Janet L. Fisher, pharmacology, physiology, and neuroscience, Mitchell L. Nimmich, and Laura S. Heidelberg, "RNA Editing of the GABA_A Receptor $\alpha 3$ Subunit alters the Functional Properties of Recombinant Receptors," *Neuroscience Research*.

Felipe Lobelo, **Marsha Dowda**, **Karin A. Pfeiffer**, and **Russell R. Pate**, exercise science, "Electronic Media Exposure and Its Association With Activity-Related Outcomes in Female Adolescents: Cross-Sectional and Longitudinal Analyses," *Journal of Physical Activity and Health*.

Marsha Dowda, **Rod K. Dishman**, and **Russell R. Pate**, exercise science, **Dwayne Porter**, Baruch Institute, and **Ruth P. Saunders**, health promotion, education, and behavior, "Commercial Facilities, Social Cognitive Variables, and Physical Activity of 12th Grade Girls," *Annals of Behavioral Medicine*.

Katherine Chaddock, educational leadership and policies, and James Wallace, "Shaping a Century of Criticism: H.L. Mencken on 'Pedagogues' and 'Oberrogues' in the Rolling Mills of Higher Education," *Perspectives: History of Higher Education*.

Steven N. Blair, exercise science, I.M. Lee, and C.E. Matthews, "The legacy of Dr. Ralph Seal Paffenbarger, Jr.—Past, present, and future contributions to physical activity research," *President's Council on Physical Fitness & Sports Research Digest*.

J. Mark Davis and **E. Angela Murphy**, exercise science, D.A. Henson, D.C. Nieman, C.L. Dumke, S. Gross, Martin D. Carmichael, D. Jenkins, J. Quindry, S.R. McAnulty, L. McAnulty, A. Utter, and E.P. Mayer, "Post-160-km Race Illness Rates and Decreases in Granulocyte Respiratory Burst and Salivary IgA Output are Not Countered by Quercetin Ingestion," *International Journal of Sports Medicine*.

Joshua Gold, educational studies, "Negotiating the financial concerns of stepfamilies: Directions for family counselors," *The Family Journal: Counseling and Therapy for Couples and Families*.

Lara L. Lomicka, languages, literatures, and cultures, "An Intercultural Approach to Teaching/Learning French," *The French Review*.

Russell R. Pate, **Marsha Dowda**, and **Steven N. Blair**, exercise science, J.A. Mitchell, C. Mattocks, A.R. Ness, S.D. Leary, and C. Riddoch, "Sedentary Behavior and Obesity in a Large Cohort of Children," *Obesity*.

Ray Smith, business, "A Model for the 21st-Century Classroom," *BizEd*.

Steven N. Blair, exercise science, N.L. Chase, X. Sui, and D.C. Lee, "The association of cardiorespiratory fitness and physical activity with incidence of hypertension in men," *American Journal of Hypertension*, and, with **James R. Hebert**, epidemiology and biostatistics, J.B. Peel, X. Sui, S.A. Adams, and J.W. Hardin, "A prospective study of cardiorespiratory fitness and breast cancer mortality," *Medicine & Science in Sports & Exercise*.

William H. Brown, educational studies, **Karin Pfeiffer**, **Marsha Dowda**, and **Russell R. Pate**, exercise science, and Kerry McIver, "Assessing Children's Physical Activity in Their Homes: The Observational System for Recording Physical Activity in Children-Home," *Journal of Applied Behavior Analysis*.

Murray Mitchell, physical education and athletic training, "Content development: Using application tasks to celebrate and calibrate," *Journal of Physical Education, Recreation, and Dance*.

Sara Wilcox and **Marsha Dowda**, exercise science, S. Wegley, and M.G. Ory, "Maintenance of physical activity change in the Active for Life initiative," *Society of Behavioral Medicine*, Montreal, Quebec, and, same conference, with M. Baruth, Deborah Kinnard, and T. Warren, "Objectively measured physical activity participation in African American adults."

PRESENTATIONS

Teri Browne, social work, and Joe Merighi (Boston University), "A nationwide survey of kidney transplant social workers' job roles, responsibilities, and occupational well-being," National Kidney Foundation, Nashville, Tenn., and, same conference, "How interdisciplinary teams can help black hemodialysis patients get kidney transplants."

Libraries dean receives Rempel Award

Tom McNally, dean of libraries, is this year's recipient of the Rempel Award.

Student government gives the honor annually to a faculty or staff member who has shown particular concern for the welfare of students. The award is named in honor of Richard Rempel, a former history professor who was well known for his dedication to students.

"I was very pleased to receive the award, as it is an honor I share with all the library staff at the University," McNally said. "Every single individual in every one of our libraries works each day to make this a better library for our students. This is a wonderful form of recognition from our students to our library."

McNally was named dean of libraries in February, having served as interim dean since 2007 and on the library staff for 19 years. Past recipients of the Rempel Award have included former President John Palms; Jerry Brewer, associate vice president for student affairs; and Gene Luna, associate vice president for student affairs and director of student development and university housing.



McNally

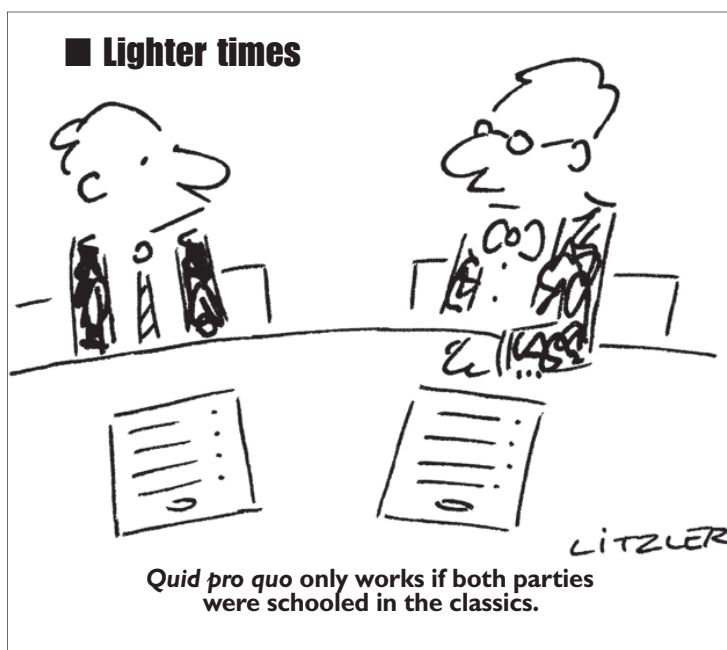
Ran Wei, journalism and mass communications, and Ven-hwei Lo and Hsiao-mei Wu (both National Chengchi University, Taiwan), "Examining the first, second and third-person effects of Internet pornography on Taiwanese adolescents," Broadcast Education Association, Las Vegas, Nev.

Olga Ivashkevich, art education, "Girls in Charge: Reflecting on the Visual Cultural Practices of Preadolescent Girls," National Art Education Association, Minneapolis, Minn., and, same conference, "Children's Drawing as a Sociocultural Practice: Remakings of Gender and Popular Culture."

Charles Cobb, S.C. Institute of Archaeology and Anthropology, and Dawnie Steadman, "Mississippian sieges and diseases: fetishizing the epidemiological transition," Society for American Archaeology, Atlanta, Ga.

Pamela Rogers Melton, law library, "Click to Refresh: Using Audience Response Systems," South Eastern Chapter of the American Association of Law Libraries, Athens, Ga.

Chester DePratter, S.C. Institute of Archaeology and Anthropology, Victor Thompson, and John Turck, "The Historical Ecology of Islands Large and Small Along the Georgia Coast," Society for American Archaeology, Atlanta, Ga.



Timothy A. Roy, environmental and health sciences, Beaufort, "Percutaneous Absorption Study of Oxidized Asphalt Fume Condensate," Health Research in the USA (Asphalt Institute), Chicago, Ill.

Adam King, S.C. Institute of Archaeology and Anthropology, "Continuing the Debate on the Dating of Etowah's Mound C," Society for American Archaeology, Atlanta, Ga., and, same conference, "New discoveries at Etowah Indian Mounds—Lectures in honor of Dr. Lewis H. Larson," and, "A New View of Etowah Provided by Remote Sensing," Augusta Archaeological Society, Augusta, Ga.

Phillip Barnes, School of the Environment, "Implementation of International Organization for Standardization Environmental Management System Standards in a Moroccan Regional Center for Blood Transfusion," Council for International Exchange of Scholars, Moroccan-American Commission for Educational and Cultural Exchange, Rabat, Morocco.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology, and Carlos Zeballos Velarde, "Modeling Cultural Landscape Change in East Asia," Society for American Archaeology, Atlanta, Ga., and, same conference, with Junzo Uchiyama and Peter Jordan, "Understanding Neolithization of East Asian Inland Seas."

OTHER

David Weintraub, journalism and mass communications, awarded contract from Santa Clara County, Calif., to write history of county's Department of Parks and Recreation.

Peggy O. Hewlett, nursing, received the 2009 S.C. Nurse Leader of the Year Award at the S.C. Nursing Excellence Conference, Columbia. The award recognizes the nursing dean's leadership in promoting and enhancing the nursing workforce, improving professionalism, improving the work environment for nurses, and improving retention and recruitment of nurses for South Carolina.

Beverly Baliko and **Mary Boyd**, nursing, won second place at the International Society of Psychiatric-Mental Health Nurses for their poster presentation, "Experiences of Women Survivors of Life-Threatening Intimate Partner Violence," Greenville.

Pam Cooper, speech, Beaufort, named a Centennial Scholar by the Eastern Communication Association in recognition of her contribution to her discipline and the association.

Jeffrey Makala, libraries, elected member-at-large on the Executive Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries, a division of the American Library Association.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Griggs named SIAM Fellow

Jerrold R. Griggs, Carolina Distinguished Professor and chair of the Department of Mathematics, recently was named a 2009 Society for Industrial and Applied Mathematics (SIAM) Fellow.

Griggs has been with the Department of Mathematics more than 20 years. He has published numerous articles for prestigious journals and has been editor-in-chief for the *SIAM Journal on Discrete Mathematics*. His research interests include combinatorics, extremal set theory, extremal graph theory, graph coloring, operations research, as well as applications of discrete math to biology, number theory, analysis of algorithms, and communications.

Selection as a Fellow is limited to distinguished individuals who have made outstanding contributions to applied mathematics and computational science. Fellows for the inaugural class were chosen from five continents and work in academia, industry, and government laboratories.

SIAM is an international community of more than 12,000 members, including applied and computational mathematicians, computer scientists, and other scientists and engineers.



Griggs

Lekan named National Humanities Center Fellow

Thomas Lekan, an associate professor in the Department of History, has been named a National Humanities Center (NHC) Fellow for the 2009–10 academic year.

Lekan is among 32 distinguished scholars from institutions in the United States and abroad to be named a fellow. He will conduct research at the center on green tourism in Germany, specifically the study of how the popular 20th-century German nature conservation led to outdoor leisure among the masses and, ultimately, an awareness of global dimensions of environmental problems.

"Tom Lekan's enthusiasm for research is contagious," said Lacy Ford, chair of the history department. "That contagion has revealed itself in his influence on graduate and undergraduate students at the University, as well as a number of interdisciplinary initiatives across campus in which he has organized or assisted. Tom's success continues a remarkable record the history department has built in this area. Since 2000, history has won more than a dozen major national fellowships of this kind. As both individuals and as members of project teams, history faculty have been awarded \$12.2 million in grants since 2000."

Lekan is the fourth Carolina scholar from the history department to be named a Fellow by the NHC. Previous fellows are Daniel Littlefield (1988–89), Dan Carter (1990–91), and Patricia Sullivan (2001–02).



Lekan

Robinson receives Attorney Mentor Award

Pamela D. Robinson recently received the inaugural Outstanding Attorney Mentor Award from Women in Law (WIL).

The award recognizes a lawyer or law graduate who has demonstrated a sincere interest in and contribution to the development of WIL members through ongoing mentoring relationships.

Robinson, a 1986 graduate of the School of Law, is a member of the S.C. Bar and is director of the USC Law Pro Bono program. She has shaped careers and lives with her efforts to counsel, educate, mentor, and guide students into rewarding and worthwhile activities in her role as faculty advisor to WIL.



Robinson

Staff spotlight

Name: Lauren Rose
Title: Grill operator
Area: Grille at McCutchen House
Hometown: Summerville
Education: Bachelor's degree, Hotel, Restaurant, and Tourism Management, May 2009
You've been very busy this month. I started working full-time at McCutchen House Grille; the next day I graduated with a degree in the restaurant concentration; then I moved out of South Tower residence hall, where I had been an RA for three years, and moved in with my brother. I start grad school here in international hospitality in August.

How did you get interested in the restaurant industry? I knew I wanted to do something in the hospitality industry. When I learned more about it, I felt there was too much liability in the hotel industry. Plus, hotels are open all the time, which means their employees work shifts and possibly have difficult schedules. That was too much for me. I've always liked food. When I was young, my mom went back to school to get her degree, and my dad did the cooking. He burned just about everything. I got tired of burnt steak, so I figured out what I needed to do: I needed to learn how to cook.

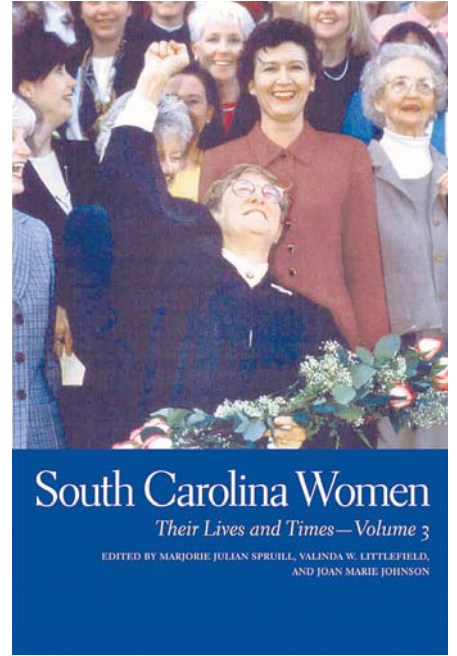
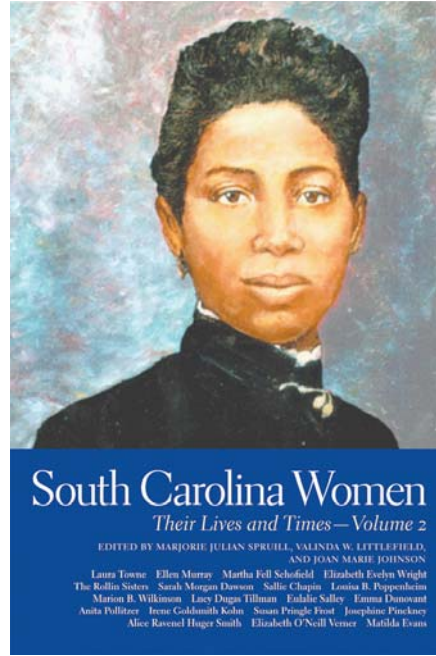
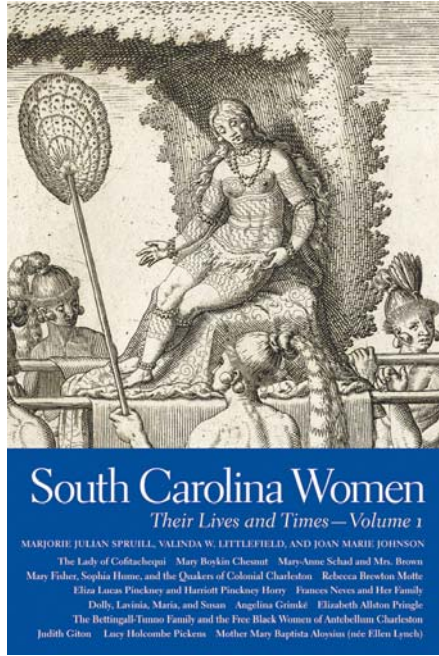


Have you worked in restaurants? In high school, I was a server at Logan's Steakhouse in Summerville. There was a woman who came in as general manager, and her job was to identify problems in the restaurant and correct them. She brought up sales, and the restaurant made a huge turnaround. When sales go down in another restaurant in the chain, she is sent there for a few years. Once I saw what she did and what the results were, I was like, I want to do that! So maybe that's what I'll do later in my career.

Other restaurant experience? Well, I completed the mandatory HRTM 270 and 370 courses. In 270, you work downstairs in the McCutchen House and cook; in 370, you work upstairs and serve. Then I did an independent study at McCutchen House to learn more about how it is managed. I helped plan the College of Hospitality, Retail, and Sport Management's main fundraising event—the Garnet Jacket Classic. There's a reception on Thursday and a golf tournament on Friday. I was in charge of the reception.

Now that you've graduated, what courses stand out in your mind? I learned a lot from Mr. [Neal] Smoak. And I really liked the wine and spirits class with Dr. [Sandy] Strick. It was amazing to realize all that goes into making wine. A glass of wine takes years to make and just minutes to drink.

Which do you prefer: cooking shows or cookbooks? I have a slight obsession with the Food Network. I just moved in with my brother, who lives out in the country. We have no cable [television], which means no Food Network. I'm about to die without it.



Professors collaborate on anthology of S.C. women

The history of the Palmetto State is a rich and complex tableau that is made richer when the study of women is included. Focusing on the lives of individual women—some famous and some obscure—shows how they shaped and were shaped by society.

That's one of the pictures that emerges in *South Carolina Women, Their Lives and Times* (University of Georgia Press), a new three-volume anthology edited by Carolina history professors Marjorie Julian Spruill and Valinda W. Littlefield with co-editor Joan Marie Johnson, a lecturer in history at Northeastern Illinois University.

The first volume will be introduced during a special daylong symposium at the University June 4 immediately prior to the eighth Southern Conference on Women's History of the Southern Association for Women Historians. The conference begins on the evening of June 4 and concludes June 6. (See related article on page 1.)

Each of the three volumes contains about 18 essays on noteworthy women in the state's history, starting in Volume I with the Lady of Cofitachequi, a 1560s Native American chieftain, and ending in Volume III with S.C. Supreme Court Justice Jean Hofer Toal.

Volume I covers the period through the Civil War; Volume II, which is due in January 2010, covers Reconstruction through 1920; and Volume III, set for publication in summer 2010, will conclude in the present day.

Included in the essays, written by professors, graduate students, and senior scholars—some from Carolina and others from all parts of the United States, the U.K., France, and Australia—are accounts of enslaved and free black women, plantation mistresses, abolitionists, Revolutionary and Civil War heroines, suffragists, civil rights leaders, politicians, artists, scientists, teachers, and even a stock car racer.

"As the editors, we tried to ensure that there was a balance in the women included in the anthology and tried to avoid giving the impression that they walked on water," said Littlefield. "They were human and had the same frailties of all people."

The Carolina editors said one of their reasons for working on the anthology was their belief in the importance of understanding history to be able to affect the present and the future.

"We want people to learn about the things that have limited women's lives and constrained their opportunities, but also to know about how women managed to accomplish a lot despite those factors," Spruill said.

Though the anthology is representative of women in South Carolina history, there was no way it could be comprehensive, even if their sole purpose had been to chronicle the experiences of women who had made key contributions, said Spruill and Littlefield. And they did not limit it only to women who were famous.

"We were interested in the times the women lived in, so we chose individuals or closely related groups of women whose stories would help tell the story of their times," Spruill said.

"Some of the women included in the anthology had an impact on society and were catalysts for change, but others had no impact other than on their families, though studying their lives provided insights into the times they lived in," Spruill said.

The three professors edited the entries so that a general audience, as well as scholars, could read and appreciate them. They anticipate the anthology will be used by teachers in grades K–12 as part of their social studies curriculum.

They believe it will give readers a heightened understanding of gender as a factor in analysis of the human experience as well as a more complete understanding of South Carolina's history.

"This isn't just about studying women who made a difference," said Spruill. "It's also about studying what difference it makes if you're a man or woman in society. Increased attention to women and women's roles has changed and enriched the work of historians."

"Now people look at men as gendered creatures, too, and it has changed the study of history."



Special features of Magnolia House include eight study rooms for in-house tutoring, free laundry facilities (including Laundry View, which allows a resident to determine the status of his/her laundry from their computer, and Laundry Text, which allows residents to receive a text message when their laundry is done), well-illuminated and gated parking lots, parking lot security cameras, emergency phones, and green space.

Upstate tops out newest freshman residence hall

The "topping out" of the Magnolia House, the newest freshman coeducational residential facility at USC Upstate, took place May 14. Topping out occurs when construction has reached a celebratory point—the stage at which the final piece of steel is hoisted into place, and the building, while not completed, has reached maximum height.

"This is an exciting day in the history of USC Upstate," said Chancellor John C. Stockwell. "Just as our enrollment continues to grow, so, too, does our student population living on campus. The addition of Magnolia House and with it 352 more students residing on the USC Upstate campus, coupled with the recent opening of the Wellness Center, has created a dynamic and an energy on this campus never before felt here. It is truly exciting."

Although the residential facility is still under construction, incoming freshman students are signing contracts to live there this fall. Contracts for most of the rooms have already been signed,

despite worries of current economic climate and how it might affect the fall enrollment.

"We are very pleased to have 91 percent of Magnolia House already booked," said Laura Puckett Boler, interim vice chancellor for student affairs and dean of students. "It points to a positive enrollment growth for the campus in the fall and to the fact that our student body has a strong desire to live on campus."

Magnolia House, a 105,000-square-foot traditional-style complex, has 87 suites, including single or double rooms and handicap-accessible units. Each suite has a full bathroom, a communal living area with furniture, and a micro fridge (microwave and refrigerator combination). Each resident also is provided with a bed, a desk, two chests of drawers, and an armoire. Magnolia House also offers all of the standard amenities, including basic electricity, local phone services, water service, and garbage collection. In addition, students receive cable hook-up, wireless Internet access, and stain- and scratch-resistant furniture.