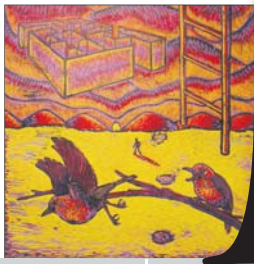


Inside

International conference will celebrate the 250th anniversary of Scottish poet Robert Burns. **Page 3**

Works by Chris Johnson, right, and other art department students and faculty are part of an exhibit in Cayce through March 31. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



March 5, 2009

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

■ Fall semester textbook deadline is March 15

Provost office hoping faculty provide more timely orders

Last fall, faculty at Carolina fell behind Clemson, Mississippi State, Central Florida, and the University of Toledo.

The "losses" weren't registered on the playing field but in the completion of textbook orders. Faculty at the other institutions submitted textbook orders for the spring semester in a far more timely manner than faculty at Carolina. In some cases, the delays in textbook ordering meant that Carolina students paid higher costs because bookstores weren't able to find enough used books in time.

"If faculty members let us know by the deadline what books they're planning to use for the next semester, we can source those books with wholesalers or get used books from other campuses," said Andy Shaffer, manager of the University Bookstore. "And if they let us know that they're going to use the same textbook in the next semester or the next academic year, we give students more money back for those books at the end of the semester."

Saving money on textbooks is part of the idea behind the new Higher Education Opportunity Act, which mandates in 2010 that universities pro-

vide specific information about required textbooks and course materials when students register for classes. Universities will have to provide textbook titles and estimated book costs for each course so that students will know the total cost of their semester expenses when registering.

"Students have been getting restless about the high price of textbooks, and their lobbying helped to bring about this federal act," said Helen Doeringhaus, vice provost for academic affairs. "On this campus, they've been asking for the names of faculty who are not turning book orders in on time—it's becoming a high-visibility issue."

The University Bookstore processes more than 7,800 book orders each semester, but timeliness has been a problem, Doeringhaus said.

"Last fall, five days after textbook orders were due for the spring semester, only 20 percent were in. One month later, 45 percent were in, compared to 75 to 80 percent at other universities," she said. "It's simple: not getting textbook orders in on time drives up the cost of textbooks, and the high cost of textbooks is a hot-button issue. We've got to address it."



Doeringhaus

Increase in grants shows research programs are strong, competitive

Research awards totaled nearly \$83 million for the first half of fiscal year 2009, an increase of almost 5 percent from the same time last year.

"Without a doubt, this is great news," President Pastides said. "The increase shows that our faculty are competitive for the nation's top grants and that faculty and staff are working tirelessly to keep the University moving forward even in this bleak economic time."

An increase of 10.2 percent in federal grants and a recent award of more than \$2.2 million from the Duke Endowment could help position the University to surpass its record \$206 million in grants last year, Pastides said.

"Our faculty are submitting more research proposals than ever before," he said. "Their productivity and commitment come at a critical time, and their success speaks volumes about the quality of work that they are doing. Research, particularly applied research that drives the development of new companies and products, is key to our future economy."

Research funding for the University's health

sciences increased by nearly 15 percent overall and by more than 6 percent at the regional campuses.

The Duke Endowment is funding four projects, including colorectal-cancer awareness and screening, a community-focused public-health program, a rural health initiative, and a program to support families and communities, said Rose Booze, interim vice president of research.

"Even when state and local research awards have declined, our faculty have been able to secure significant awards through federal and private sources to support research that is relevant to the people of South Carolina and ultimately to our nation," she said.

The Carnegie Foundation for the Advancement of Teaching has designated Carolina a university of "very high research activity."

Go to www.sc.edu/research for more information about research at Carolina.



Booze



Kim Truett

March of the flamingos: First Lady Patricia Moore-Pastides adjusts "Flamingrow," center. From left are birds created by Laura Lambden, Lisa Robinette, Don Staley, and Lucy Hollingsworth.

Philanthropic flamingos help raise funds for cancer research

A feathered flock of fancy birds alighted temporarily on campus Feb. 19. They were on their way north to Spartanburg, where they are scheduled to make an appearance at the Unmasking Colon Cancer Beach Ball on March 7. It is the third-annual fund-raising event for the University's Center for Colon Cancer Research.

Be assured: no feathers were ruffled in the organizing of this event.

The flamingos were carefully and creatively dressed and will be auctioned off during the ball. The net proceeds will benefit colon cancer research, screening, and awareness throughout South Carolina.

Five of the many flamingos that will be available to bidders are the brainchildren of members of the Carolina family. Each member came up with an idea or theme, acquired the necessary accessories, and then handcrafted their bird.

First Lady Patricia Moore-Pastides' bird, affectionately called "Flamingrow," cleverly sports garden gloves for wings and is surrounded by spring-green grass and seed packets. Moore-Pastides is on the advisory board of the University's Cancer Research Center and is an advocate of cancer prevention through nutrition.

Continued on page 6

Philosophy course dishes food for thought and helps put food on the plate



Students in the Ethics of Food course plant mustard greens in a raised bed at the Harvest Hope Food Bank.

Michael Brown

By Chris Horn

Students in Kevin Elliott's philosophy course entitled "Ethics of Food" are getting a hefty serving of food for thought about hunger, industrial farming practices, and American food consumption.

They're also getting their hands dirty by building and planting vegetable gardens for Harvest Hope Food Bank in Columbia as part of a service-learning component of the course, which Elliott is teaching this spring for the first time.

"I wanted to get the students involved in something tangibly related to food and hunger in Columbia," said Elliott, an assistant professor of philosophy who specializes in environmental ethics.

Ryan Nevius, president of the Richland County Master

Gardeners Association, is helping mentor the gardening efforts of the 75 students in Elliott's class who have built three raised-bed gardens at Harvest Hope Food Bank on Shop Road. She also has guest lectured about hunger in South Carolina and the disparities of nutritional food affordability.

"These three raised beds won't feed everyone, but it will be a demonstration garden to show other agencies that partner with Harvest Hope Food Bank what they can do," Nevius said. "And it's a wonderful way to show Carolina students what they can do to help address hunger in the Midlands."

"Students will be empowered to say 'I can volunteer and make a difference.' We're planting a seed of awareness and volunteerism."

Continued on page 6

Briefly

RECYCLE OLD TELEPHONE BOOKS: The Carolina Recycling phone book recycling program will continue through March 13. All old telephone directories (Carolina, Bellsouth, Talking Phone Book, etc.) will be accepted. Telephone books can be recycled three ways:

■ take phone books to the corner of Gadsden and Greene streets and place them in the bin labeled for telephone directories. (Only phone books can go in the collection bin; do not place magazines, white paper, or newspaper in the bin.)

■ Neatly stack phone books in the department's main office. They will be picked up on regularly scheduled recycling pick-up days.

■ call 7-WORK (4217) and place a work order to have telephone books picked up. Do not call the work order desk to have only one phone book picked up. Ten or more telephone books are required to place a work order.

FARMERS MARKET CONTINUES: The Healthy Carolina Farmers Market, launched last fall, will operate March 24 and April 14. The market will be open from 10 a.m. to 2 p.m. between the gates on Greene Street in front of the Russell House. Products are competitively priced, and most vendors accept only cash. Produce and products are sold individually and in bulk. Products include natural and organic fruits and vegetables, grass-fed meat products, cheeses, eggs, pecans and boiled peanuts, jams, baked items, honey, soaps and candles, pet treats, and handmade items such as wool blankets and socks. The market is part of the University's Healthy Carolina Initiative, which aims to make healthy choices simple. The University has teamed with the S.C. Department of Agriculture to offer the monthly markets. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu. For more information on Healthy Carolina, go to www.sc.edu/healthycarolina.

LADIES FOOTBALL CLINIC IS APRIL 18: The fifth annual Steve Spurrier Ladies Football Clinic will be held April 18 at the Colonial Life Arena. The event will feature interaction with Coach Spurrier and the Carolina coaches and players, including the opportunity to take photos with and get autographs from the Gamecocks, a question-and-answer session, interactive football drills, a tour of Williams-Brice Stadium, and the experience of running out of the smoke and on to the field at the stadium with 2001 playing over the sound system. The cost for the general public is \$45 per person and will include lunch, a T-shirt, and door prizes. The cost for Carolina faculty and staff is \$40; the cost for Carolina students is \$35. Faculty, staff, and students must include a copy of their University ID with the completed application to receive the discount. Applications are at gamecocksonline.cstv.com/camps/football-camp-information.html. For more information, call 7-4273.

SUPPORT CAROLINA AT THE STATEHOUSE: Carolina Day at the Statehouse will be held March 25. Participants should meet at 9 a.m. at the Capital City Club for registration. An advocate briefing will begin at 9:30 a.m. Participants will visit with elected officials at the Statehouse and Senate offices beginning at 10 a.m. A luncheon, featuring remarks by President Pastides, will begin at noon. Participants are asked to wear garnet and black to show their support for Carolina. Denim and tennis shoes are not permitted in the Capital City Club. The Carolina Alumni Association's Carolina Action Network sponsors Carolina Day at the Statehouse to let the state's elected officials know the importance of the University and higher education to the well being of South Carolina. For more information, call 7-4111 or go to www.MyCarolina.org/advocacy.

JEWISH STUDIES TO SPONSOR LECTURES: Jewish Studies at Carolina will co-sponsor two lectures in March. Ranan Kuperman, School of Political Sciences, University of Haifa, will speak from 1 to 2:30 p.m. March 6 in the Close/Hipp Building, Room 855. His topic will be "How Norms of International Relations Influence policy adjustments: An Experimental Study with the Aid of an Interactive Dynamic Simulator of a Protracted International Conflict." Julia Phillips Cohen, Jewish Studies and History, Vanderbilt University, will speak at 3:30 p.m. March 22. Her topic will be "Imperial Allegiance and Jewish Citizenship in the Modern Middle East." The location will be announced.

BASEBALL TICKETS AVAILABLE FOR FACULTY, STAFF: Faculty and staff tickets will be available at Carolina Stadium for the 2009 baseball season. All faculty and staff members will be required to show their University ID at the gate to receive a single game ticket for all home games this year. There is no early distribution of faculty and staff tickets for any home game for the 2009 season. Faculty and staff seating is in section 28 with overflow seating in the outfield bleachers as well as standing room only. For more information, call the Gamecock Athletics Ticket Office at 7-4274.

GET TO KNOW ACADEMIC ENRICHMENT AND CONFERENCES: The Office of Academic Enrichment and Conferences will hold a "Getting to Know Us" luncheon at noon April 9 at Preston's at Noon in the Russell House. The office supports the University's mission of outreach and engagement by providing noncredit opportunities, conference and event services, and youth academic programs. To register, go to saeu.sc.edu/luncheon or call 7-9444.



Michael Brown

Heart healthy lunch

Carolina First Lady Patricia Moore-Pastides, right, signs recipe cards Feb. 20 for guests at McCutchen House in celebration of Heart Healthy Week. That day's menu featured her recipes, including shrimp with red pepper flakes, chicken kebob, pasta with arugula and olives, and moussaka. Moore-Pastides has a passion for healthy cooking and teaches a Mediterranean cooking class through the University's Cancer Prevention and Control Program. She also is working on an upcoming book showcasing her creations.

Spartanburg celebrates Women's and Gender Studies

Converse College, USC Upstate, and Wofford College are collaborating to offer a three-campus celebration of Women's and Gender Studies throughout the month of March, with special emphasis placed on the week of March 23-29, which is also the final week of National Women's History Month.

"It is phenomenal that a community the size of Spartanburg has not one but three women's and gender studies programs," said Lisa Johnson, director of the Center for Women's & Gender Studies and assistant professor of English at USC Upstate. "We are dedicating this week to academic inquiry and creative performances as part of National Women's History Month."

Converse College will sponsor *Finding Voice: Women in Music Therapy* on March 24 at 7 p.m. in the Hazel B. Abbott Theater. Admission is \$10. All proceeds benefit the Spartanburg-based SAFE HOMES/Rape Crisis Coalition.

Elizabeth York, chair of music education and music therapy at Converse College, helps survivors of domestic abuse find their voices again through a variety of expressive arts experiences including visual arts, poetry, dance, and music therapy as part of their treatment.

Finding Voice is an hour-long performance that educates the public about issues facing women survivors of domestic abuse by incorporating original songs, poetry, storytelling, percussion, choreography, and visual "props" created by the women.

On March 25, USC Upstate will sponsor its second annual

Bodies of Knowledge Symposium from 4 to 8:30 p.m. in Rampey. This symposium is designed to raise awareness on campus about sexual diversity; to cultivate anti-homophobic attitudes among Upstate students, faculty, staff, and administration; and to educate the community about contemporary debates in lesbian, gay, bisexual, and transsexual studies.

Topics for the symposium will include the science of gender, the coming-out process, and the invisibility of bisexuals in the straight and gay worlds. The evening will culminate with the speaker Jennifer Baumgardner, author of *Look Both Ways: Bisexual Politics*.

Wofford College will sponsor the Seventh Annual Conference on Gender at 4 p.m. March 26 in the Montgomery Room of the Burwell Building. The conference showcases student research written for a variety of courses.

"The Conference on Gender is a celebration of excellent undergraduate academic writing and potentially draws students from every discipline, including the sciences," said Sally Hitchmough, associate professor of English, who coordinates the conference with Karen Goodchild, associate professor of fine arts. "We were delighted to add USC Upstate students last year and to have Converse students involved this year." Six student papers are selected to be read in public; the papers then are added to the collection at Wofford's Sandor Teszler Library.

All events are free and open to the public. For more information, contact Johnson at 52-5724 or mjohnson@uscupstate.edu.



Jessica Steele, left, and "Jeet" Guram

Two named Truman Scholar Finalists

Gurjeet "Jeet" Guram and Jessica Steele, juniors in the Honors College, have been named Truman Scholar Finalists and will interview March 5 in Atlanta for the \$30,000 scholarship. They are among 176 finalists from 127 institutions across the United States; about 75 will be named Truman Scholars.

Guram, a Carolina Scholar, hopes to combine a career in medicine with advocacy for U.S. health policy reforms. He plans to pursue medical and master's in public policy degrees. Steele, a Palmetto Fellow, hopes to work for an international public health organization and is currently studying in Mexico. She plans to pursue a program combining a master's of public policy and public health with a specialized degree in global health.

Truman Scholarships are awarded for superior academic ability, a strong record of service and leadership, and plans for careers in public service. Carolina has had six Truman Scholars, including four since 2003.

Learn about Investigator's Toolbox

Do you need federal or private funding sources? Looking for other University collaborators? You can find both fast and easily in the new online Investigator's Toolbox, a one-stop shop for finding funding, writing proposals, and navigating the grant submission process. It's offered through the Office of Research Development, which also offers assistance in developing and submitting research grant proposals.

Learn how to use it to your advantage at the Navigating the Investigator's Toolbox workshop from 3 to 4:30 p.m. March 26 in Sumwalt, Room 305. The workshop will feature an overview of the online toolbox and a Q&A session with a panel of experienced and new investigators. No reservations are required.

The workshop is sponsored by the Early Career Faculty Network, Office of the Provost, and Office of Research and Economic Development. For more information, contact Wanda Hutto at Huttowk@mailbox.sc.edu.

Entries sought for student book collecting award

Thomas Cooper Library is accepting entries from University students for the Student Book Collecting Award, which has a first-place prize of \$250. The award is sponsored by the Thomas Cooper Society, which initiated it in 1993 to encourage beginning book collectors. A list of previous winners and the topics of their collections is available at www.sc.edu/library/spcoll/bookcoll/winners.html.

The collection can be in any field or can emphasize some particular area of interest within a subject. Collections can illustrate a certain bibliographical feature such as edition, illustrations, typography, or binding, for example. Books and printed documents in all formats are acceptable for submission.

Deadline for submission of entries is March 31. For entry guidelines or other information, contact Jeffrey Makala at 7-0296 or makalaj@mailbox.sc.edu.

Evolutionary biologist to give Moore lectures

This year's A.C. Moore Lecturer is Kevin Padian, a professor in the Department of Integrative Biology at the University of California at Berkeley. He is one of the top paleontologists in the United States whose research focuses on the major events in the evolution of vertebrates, especially the radiation of dinosaurs and the origins of flight. Padian will give two lectures on March 19 in the Coker Life Sciences Building, Room 215. The first lecture, at 11:15 a.m., is entitled, "How Dinosaurs Grew (And What It Tells about Their Biology)." The second lecture, at 4 p.m., is entitled, "Darwin, Dover, and Intelligent Design: What's Next for Anti-Evolutionists?" A reception will follow the second lecture in the Graniteville Room of Thomas Cooper Library. Both talks and the reception are free and open to the public.

Put some heart into it

Want to find out how healthy your heart is? Consider having a cardiovascular screening exam.

The Department of Exercise Science is offering a Cardiovascular Screening Program in March and April. The test is offered at a significantly reduced rate for University faculty, staff, and community members. The Family Fund is picking up the tab for a number of the exams, making them free on a first-come-first-served basis for faculty and staff.

The screening exam consists of two sessions scheduled about one week apart.

"The first date takes approximately 45 minutes to assess body composition, perform a resting electrocardiogram, collect a blood sample, and fill out a medical history questionnaire," said Patrick Crowley, an exercise science instructor who is overseeing the testing. "The second date requires approximately one-and-a-half hours and will include a physician-supervised graded exercise test with an ECG (electrocardiogram) and a personal consultation with an exercise physiologist to review the test results. The exercise test is done on a treadmill, but we can do the test on a stationary bike if that is requested."

Participants will receive a written summary of results; results also can be forwarded to a physician of the participant's choice.

Cardiovascular disease is a leading cause of death for men and women, and it costs Americans billions each year in health care, lost productivity, and lost wages.

"The reality is that everyone has some form of cardiovascular disease whether they know it or not," Crowley said. "It begins early in life and continues to progress depending on genetics, diet, and exercise. Unfortunately, the first sign of disease is often an event such as a heart attack."

"Even if you are healthy, having both a resting ECG and an exercise ECG tracing on record can be very helpful," he continued. "If you are considering beginning an exercise program and if you exhibit or don't know if you have any of the risk factors, you should be tested."

Risk factors to be aware of are:

- age (men over 45; women over 55)
- family history of heart attack or stroke
- current cigarette smoker
- high blood pressure (>140/90)
- diabetes
- physically inactive
- total cholesterol >200 or HDL levels <35.

There are a limited number of free screenings available for faculty and staff. Once these spaces fill up, faculty and staff can receive the screenings at a reduced rate.

For more information about the cardiovascular screening exam, call 7-0431 or e-mail Crowley at crowleep@mailbox.sc.edu.

For more information about the Family Fund, a division of University Development, go to www.sc.edu/development/Family, call Tina Anderson at 7-2985, or e-mail Lola Mauer at LMauer@gwm.sc.edu.

Cardiovascular screening exams will be held at the Public Health Research Center March 18 and 26, and April 2, 8, and 15. To register, contact the Preventative Exercise Program, Department of Exercise Science, at 7-0431 or crowleep@gwm.sc.edu.



Trustees OK renovation projects on campuses

By Chris Horn

University trustees at their Feb. 20 meeting approved several renovation projects on the Columbia, Aiken, and Beaufort campuses and approved fees for a new master of international business program created by the Moore School of Business.

The one-year, interdisciplinary master's degree is intended for students who have completed an undergraduate degree (preferably in business) and want a foundation in global business. The new degree does not have the rigorous language and internship requirements of the Moore School's No. 1-ranked international master's in business administration degree, which requires two years or more to complete.

"We're expecting 20 students in the initial class this fall, and we'll have the capacity to grow to 50," said Hildy Teegan, dean of the Moore School. Trustees approved a resident fee of \$25,000 and non-resident fee of \$35,000 for the program.

In other business, trustees OK'd:

- upgrades to elevators in the Russell House, Thomas Cooper Library, and Coker Life Sciences Building
- renovations to suites on the west side of Williams-Brice Stadium, electrical upgrades, waterproofing in the west stands, and conversion of the current training facility into a recruiting room
- roof replacement for Thomas Cooper Library and removal and reattachment of the library's exterior marble veneer panels
- upfitting of the second floor of USC Beaufort's library (south campus) and renovations to the Hargray Building



Teegan

- replacement of the fire alarm system in the Coliseum
- repairs to windows on various Horseshoe buildings
- repairs to Stone Stadium (soccer) to fix water drainage issues
- replacement of cooling towers for USC Aiken's Penland Building and Etherredge Center and renovations of the campus' student activity center and dining hall.

Trustees were advised that the University has taken ownership of the state Farmers Market property on Bluff Road. The 54.5-acre site will be available for University use in time for the 2010 football season.

A new seven-year agreement will begin this July with Collegiate Licensing Co., giving the University 85 percent of the first \$1.5 million collected in licensing fees associated with sportswear and other products bearing official University academic and athletic spirit marks. The University will get 90 percent of licensing fees collected in excess of \$1.5 million. Those fees, which totaled \$1.7 million in 2007-08, support the University's scholarship fund.

In his remarks to the board, Jerry Odom, executive director of University foundations, reported that five acres owned by the Development Foundation adjacent to the new baseball stadium will be made available for parking. Ten acres of foundation-owned land on St. Helena Island have been sold, with the proceeds earmarked for maintenance of University-owned facilities on Pritchards Island near Beaufort.

Like many other universities, Carolina's investment portfolio has lost considerable value in the past few months. But because of the portfolio's solid performance in 2004-07, the Educational Foundation will be able to furnish the same funding to the University in the next fiscal year that it provided this year, Odom said.

Conference will highlight anniversary of poet Burns

By Marshall Swanson

One of the University's lesser-known bragging rights is the largest repository of Scottish literature anywhere outside Scotland, the G. Ross Roy Collection housed in Rare Books and Special Collections at the Thomas Cooper Library.

In early April, the collection, which has nearly 6,000 items dealing with 18th-century Scottish poet and writer Robert Burns (1759-96), will become the centerpiece of an international conference on Burns in Columbia to mark the 250th anniversary of his birth.

"Burns is unique because more than almost any other literary figure, he attracts people who are both academics and self-taught enthusiasts," said Patrick Scott, the library's director of special collections who will coordinate the conference April 2-4 at the library and other locations in the city.

Three years in the making, the conference, "Robert Burns: Contemporaries, Contexts, and Cultural Forms," is one of several Burns meetings being held worldwide this year but is the only university-based conference on Burns planned in the United States.

Some 80 participants from the United States and several foreign countries will take part in the meeting, which Scott said will focus on Burns, his friends, culture, music, and books. A highlight will be a concert on Friday evening by Jean Redpath, the legendary Scottish singer of Burns songs. The conference is also open to the general public, with many events free and separate tickets available to

the public for the concert and a Burns dinner.

In addition to papers, panels, and the concert, the conference will include an exhibit of Burns' works; a question-and-answer session with Redpath on Saturday morning; special Burns programs at the S.C. State Museum on Saturday during the museum's observance of Tartan Fest; and a Saturday evening Burns dinner at the Courtyard by Marriott Hotel on Assembly Street with the president of the Robert Burns World Federation.

The University got the bulk of its Burns materials from G. Ross Roy in 1989 when the emeritus professor of English retired and arranged to have his personal Burns collection transferred to Thomas Cooper Library under a gift-purchase agreement.

Roy inherited the beginning of the collection from his grandfather, William Omiston Roy, who began amassing Burns materials in the 1890s. Over the years, Roy increased the size of the collection six-fold. He has continued to donate Burns manuscript items to the archive every year following his retirement.

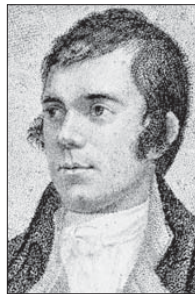
He also established an endowment to ensure the future of the collection and help researchers travel to Columbia so they could use it. Because the items are so highly regarded, Burns scholars from 26 states and 13 foreign countries have visited Columbia to use them. Some Scottish researchers conducting research at the University have received British government funding to come to Columbia.

"I think it's fair to say that every specialist in Scottish literature knows about our collection, and they're constantly amazed at the range and importance of what we have here," Scott said.

The deadline for conference pre-registration is March 15. Details on the conference program, costs, and registration forms are at www.sc.edu/library/spcoll/burns/burnsat250.html. For updates or more information, call 7-8154.



Scott



Burns

McNally named dean of libraries

Thomas McNally, who has served as interim dean of the University libraries since 2007, has been named to the post permanently. McNally, who joined the libraries in 1991 as university librarian for public services, said strong libraries are essential to the University's success.



McNally

"The library plays a key role in the process of teaching, learning, and research," McNally said. "We must continue to build and conserve our collections. We must work every day to develop services that keep pace with the technologies that our users are employing."

"We must remodel our libraries to reflect the changes in the ways our students learn and interact with one another. Each librarian we recruit must be a leader capable of creating initiatives and moving them into daily practice."

McNally was director of Thomas Cooper Library from 2003 until he was named interim dean of libraries in 2007, replacing Paul Willis, who retired.

"This is a time of transformation in our libraries, and I am honored and humbled to be following the footsteps of so many individuals who have done so much for our University," McNally said.



Kim Truett

Wigged out Members of the Garnet Army, the new student section at the Colonial Life Arena, show their colors at the Carolina-Kentucky basketball game Feb. 25. The Gamecock's 77-59 victory over the Wildcats put Carolina solely in first place in the SEC East Division. The final home game of the season will be against Tennessee at 7 p.m. March 5. The game will be broadcast on ESPN. The SEC Tournament will begin March 12 in Tampa, Fla.

March & April

Calendar

■ Lectures

March 5 Physics and astronomy, Cherie R. Kagan, associate professor in the Department of Electrical and Systems Engineering and the Department of Materials Science and Engineering, University of Pennsylvania, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

March 5 Women's and Gender Studies, "Students Creating New Knowledge," Women's and Gender Studies Graduate Students' Panel, 3:30 p.m., College of Nursing, Williams-Brice Building, Room 231.

March 6 Chemistry and biochemistry, "Programming Matter: Preparation and properties of binary nanocrystal assemblies," Christopher B. Murray, University of Pennsylvania, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 13 Chemistry and biochemistry, Graduate Symposium, Jones Physical Science Center, Room 006.

March 16 Biology, "Fatty acid-derived signals in plant-insect interactions," Juergen Engelberth, Department of Biological Sciences, University of Texas-Austin, 4 p.m., Coker Life Sciences, Room 005.

March 17 Green Quad, Water Talk Series, members of the USC Outdoor Recreation Department will make a presentation on backcountry water activities and sustainable practices. 7 p.m., West "Green" Quad, Learning Center. For more information, contact Jason Craig at 7-1994 or craigid@mailbox.sc.edu.

March 18 Office of the Provost, Faculty Manual Forum, 4-5 p.m., Russell House Theater.

March 18 Center for Teaching Excellence, workshop, "Guided Inquiry," facilitated by Walter Hanclosky, professor of media arts at Carolina and an associate director at the Center for Teaching Excellence. Guided inquiry improves interaction between instructors and students and increases content relevance throughout the learning process. This session will introduce and discuss methods of using guided inquiry as an instructional methodology. 2:30-3:20 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte, e-mail cte@sc.edu or call 7-8322.

March 18 Fellowships and Scholar Programs, UK and Ireland Graduate Study Fellowships Workshop, 4 p.m., Legare College, Room 322.

March 19 Physics and astronomy, "My Four-plus Decades of Research at USC," Joseph E. Johnson III, faculty member in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

March 20 Chemistry and biochemistry, "The Nano-World of Chemistry: Reception Applications from the Warner Group," Isiah M. Warner, vice chancellor, Office of Strategic Initiatives, and Boyd Professor and Philip W. West Professor of Analytical and Environmental Chemistry, Louisiana State University, Baton Rouge, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Warner

March 20 Philosophy, "Nietzsche's Critical Psychological Naturalism," Charlie Huenemann, Utah State University, 3:30 p.m., Wardlaw College, Room 126.

March 23 Biology, "Role of steroid hormones in amphibian development," Tyrone Hayes, Department of Integrative Biology, UC Berkeley, 4 p.m., Coker Life Sciences, Room 005.

■ Theatre/opera/dance

March 20 Performance: A *Celtic Collaboration of the Arts*, presented by the USC Arts Institute with participation from the School of Music and the Department of English, 9:30 and 11 a.m., Koger Center.

March 21 USC Dance: *Ballet Stars of New York*, fourth-annual concert featuring principal dancers from the New York City Ballet, plus the rousing ballet *Celts*, 7 p.m., Koger Center. Tickets range from \$15 to \$35. For more information, call the box office at 7-5112.

■ Lectures

March 24 Center for Teaching Excellence, Early Career Teaching Workshop, "Research Supervision," will discuss strategies for establishing expectations, monitoring progress, providing feedback, and maintaining motivation that result in successful development of student researchers. Revised from a 2008 session, this workshop includes an interdisciplinary panel of award-winning faculty who will interact with the participants. The invited panel includes Mark Berg, professor of chemistry and biochemistry and winner of the 2007 Educational Foundation Research Award for Science, Mathematics, and Engineering; Alan Decho, professor of environmental health sciences and winner of the 2003 Educational Foundation Research Award for Health Sciences; and Meili Steele, professor of English and winner of the 2007 Russell Research Award for Humanities and Social Sciences. 3:30-4:30 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte, e-mail cte@sc.edu, or call 7-8332.

March 25 Fellowships and Scholar Programs, Udall Scholarship Workshop, 4 p.m., Legare College, Room 322.

March 26 Physics and astronomy, John Thomas, professor at the University of Cambridge, UK, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.



Koester

March 26 Religious Studies, Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament Studies and Early Christianity, "A Fresh Approach to Paul's Theology," Helmut Koester, John H. Morison Research Professor of Divinity and Winn Research Professor of Ecclesiastical History at Harvard Divinity School, 8 p.m., Russell House Ballroom. Followed by a question-and-answer session. For more

information, go to www.cas.sc.edu/relg/departments/specialevents/hall.html.

March 27 Digital Humanities, "How Not to Read a Million Books," John Unsworth, dean and professor, Graduate School of Library and Information Science at University of Illinois, Urbana-Champaign, 2 p.m., Moore School of Business, Lumpkin Auditorium. Reception will follow lecture. Free and open to the public. Sponsored by University Technology Services, the College of Arts and Sciences, the Department of English, and the Digital Humanities Initiative @ SC. Part of the "Future Knowledge" speakers series. Podcasts of the first two lectures in the series, and of interviews with speakers Clifford Lynch and John Tolva, are available at CDH.sc.edu.

March 27 Nursing, Annual Nursing Summit, "Leading in Recessionary Times," keynote speaker will be Karen Miller, dean of nursing, University of Kansas, Columbia Conference Center. Registration deadline is March 20. For more information, call 7-3468 or e-mail advancingleadership@sc.edu.



Miller

March 27 Philosophy, "Jane Addams: Sympathetic Interpretation as Democratic Practice," Charlene Haddock-Seigfried, Purdue University, 3:30 p.m., Wardlaw College, Room 126.

March 27 Chemistry and biochemistry, David Giedroc, Indiana University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Through April 10 IMI and NanoCenter, "Imaging in Electron Microscopy," one-hour seminars that bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Facilitated by Wolfgang Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik and recipient of the 2002 DFG Gottfried Wilhelm Leibniz-Prize, which is the highest award in German scientific research. 3:30-4:30 p.m., Tuesdays and Thursdays, Sumwalt College, Room 102. For information on each talk in advance, go to <http://imi.cas.sc.edu/IMI>.



Actor, writer, and comedian Aasif Mandvi is a regular correspondent on *The Daily Show* and has had recurring roles on network television shows *Jericho* (CBS) and *ER* (NBC). He will speak at the Russell House March 23.

■ Miscellany

March 6 Undergraduate research: Deadline, Discovery Day abstracts due no later than 5 p.m. Discovery Day 2009 will be held April 24. To participate, students must submit abstracts describing their project, activity, or experience for review. Students must register their Carolina faculty/staff reviewed abstract online at www.sc.edu/our/discovery.shtml. The site provides more detailed information about Discovery Day, including the online submission form for abstracts, a look at the past year's event, as well as hints and tips on how to write an abstract with posted examples.

March 11 Professional Development: Workshop, "Get Fit While You Sit," group instruction in resistance training for faculty and staff, led by Julie Hutt, program director for Faculty and Staff Wellness Promotion. 11:30 a.m.-1 p.m., 1600 Hampton St., Room 101. Free. For registration and more information, go to <http://hr.sc.edu/profdevp/classes/getfit.html>.

March 18 Campus Wellness: Workshop, "Relationship Building," led by Pete Liggett, noon-1 p.m., Russell House, Room 303. Free. To register, e-mail sawellns@mailbox.sc.edu or call 7-6518.

March 20 Fair: USC Region II 53rd Science and Engineering Fair, junior division judging begins at 1 p.m., senior division judging begins at 6:30 p.m., Carolina Coliseum, free and open to the public. Invitation-only awards ceremony to be held March 29, junior division begins at 2 p.m., senior division begins at 4 p.m. For more information, contact Monica Warren at 7-6920 or warrenml@mailbox.sc.edu or Don Jordan at 7-7007 or dmjordan@mailbox.sc.edu.

March 23 Carolina Productions: Comedian Aasif Mandvi, from *The Daily Show with Jon Stewart*, 8 p.m., Russell House Ballroom, free with valid Carolina ID.

March 24 Film: *The Curious Mr. Catesby*, with remarks by Walter Edgar, a history professor at Carolina, and David Elliott, producer of the film. Co-sponsored by the Institute for Southern Studies and the Thomas Cooper Society. 7 p.m., Law School Auditorium. Free and open to the public, but seating is limited. To make a reservation, call 576-6016 or e-mail libdev@mailbox.sc.edu.

March 24-April 9 Campus Wellness: Smoking Cessation, six classes in three weeks: March 24, 26, and 31 and April 2, 7, and 9. Offered by Campus Wellness and Palmetto Health Richland Hospital. Free. For more information, call 296-CARE.

March 27 McKissick Museum: *Spring for Art! Wonder and Curiosity*, Annual Gala Fund Raiser and Art Sale, 7:30-10 p.m.

■ Sports

March 5 Men's Basketball: Tennessee, 7 p.m., Colonial Life Arena.

March 6 Men's Baseball: Long Beach State, 7 p.m., Carolina Stadium.

March 7 and 8 Women's Softball: Florida, 1 p.m., Beckham Field.

March 7 Men's Baseball: Long Beach State, 4 p.m., Carolina Stadium.

March 8 Men's Baseball: Long Beach State, 1:30 p.m., Carolina Stadium.

March 10 Men's Baseball: Old Dominion, 7 p.m., Carolina Stadium.

March 11 Men's Baseball: Wofford, 7 p.m., Carolina Stadium.

March 17 Men's Baseball: Davidson, 7 p.m., Carolina Stadium.

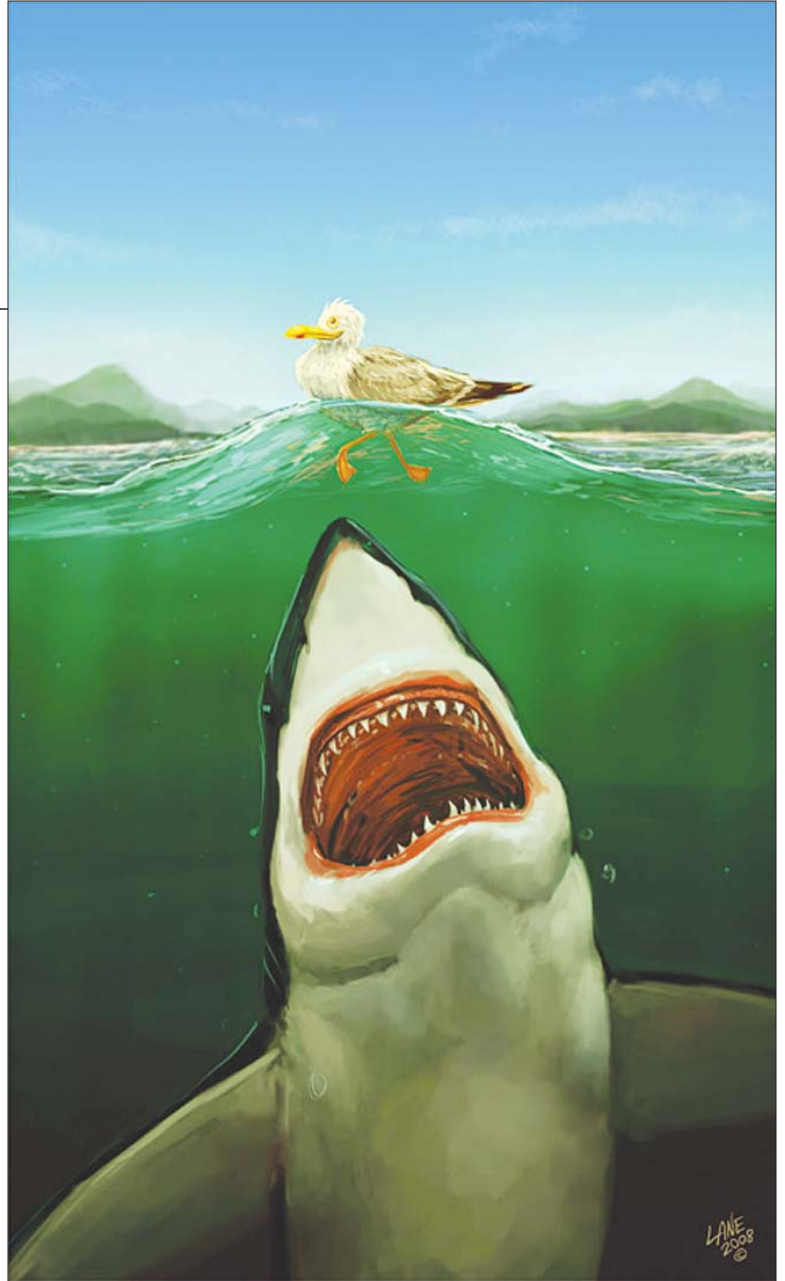
March 18 Women's Softball: Mississippi, TBA, Beckham Field.

March 20, 21, and 22 Men's Baseball: LSU, 7 p.m. March 20, 4 p.m. March 21, and 1:30 p.m. March 22, Carolina Stadium.

March 21 and 22 Women's Softball: Georgia, 1 p.m., Beckham Field.

March 25 Men's Baseball: Georgia Southern, 7 p.m., Carolina Stadium.

An unsuspecting bird enjoys a final swim in Lane Brown's illustration *Gull*, right. Brown is a USC Upstate student majoring in art studio with an emphasis in graphic design. His work is part of an invitational art exhibit at Carolina Gallery in Spartanburg.



■ Concerts

March 5 School of Music: Bradley Edwards Faculty Trombone Recital. Edwards is an associate professor of trombone at Carolina. 7:30 p.m., School of Music, Recital Hall.

March 17 USC Symphony: With Marina Lomazov, piano, and winners of the USC Concerto/Aria Competition. 7:30 p.m., Koger Center. Tickets are \$25 for the general public; \$20 for faculty and staff and senior citizens; and \$8 for students. For tickets, call 251-2222 or go online to www.capitoltickets.com.

March 17 Carolina Productions: The Calling, an LA-based rock band, and Eve 6, a Southern California-based alternative rock band, 8 p.m., Russell House Ballroom, free with USC ID.

March 23 School of Music: Peter Kolkay Faculty Bassoon Recital. Kolkay is an assistant professor of bassoon at Carolina. 7:30 a.m., School of Music, Recital Hall.

March 24 School of Music: Carolina Alive, the University's jazz vocal ensemble, conducted by Chris Bechtler, will perform songs in a variety of styles, from jazz and swing to Latin and gospel. Several vocal soloists and a jazz instrumental combo will be featured. 7:30 p.m., School of Music, Recital Hall. For more information, call 7-5369.

April 2 School of Music: Concert Choir, spring concert featuring the world premiere of a cantata composed by Tayloe Harding, dean of the School of Music at Carolina, and based on *War Prayer*, a prose poem written by Mark Twain and published after his death. 7:30 p.m., St. Joseph's Catholic Church, 3512 Devine St. Free and open the public.



Alex Band, above, third from left, is lead singer for *The Calling*. Max Collins, below center, is lead vocalist for *Eve 6*. Their California-based bands perform at the Russell House March 17.



■ Around the campuses

March 5 USC Upstate: Sixth-annual "An Evening of Great Conversations," an elegant dinner and conversations facilitated by faculty experts on a variety of topics, including "Islam in the Modern World," "Genocide in the World," and "Language and Literature in a Digital Age." Sponsored by the College of Arts and Sciences at USC Upstate. For more information, contact Shawn Masto at 52-5700 or smasto@uscupstate.edu, or go to www.uscupstate.edu/greatconversations.

March 13 USC Aiken: The Male Choir of St. Petersburg, a group of 25 professional musicians performing sacred and secular music, folk songs, military marches, and anthems. Etherredge Center. For more information, call the box office at 56-3305

March 13 and 14 USC Salkehatchie: "Bamberg County's Brew" of Salkehatchie Stew, two days of storytelling featuring Michael "Badhair" Williams, oral history, and folk music. Sponsored by USC Salkehatchie Leadership Institute in various locations in Bamberg County. For more information, call Frances Chavous at 51-3446.

March 14 USC Upstate: Tenth-annual International Soccer Tournament, 10 a.m.–5 p.m., Youth County Soccer Field, Upstate campus. Free and open to the public. For more information or to form a team, contact Kathryn McLaughlin-Rojas at 52-5675 or kmclaughlin@uscupstate.edu, or Saville Williams at 52-5661 or swilliams1@uscupstate.edu.

March 15 USC Beaufort: Concert, Festival Series, Todd Palmer, clarinet; Gilles Vonsattel, piano; and Karen Gomyo, violin. 5 p.m., USC Beaufort Performing Arts Center. Tickets are available at the Beaufort Visitor Center, 2001 Boundary St. For more information, call 843-525-8534.

Through March 16 USC Upstate: Exhibit, *An Invitational Student Show*, featuring work by students Lane Brown, Cliff Conner, and Vanessa Martinez, created in the classes of Upstate art professors Jane Nodine, Henry Fagen, and Judith Battaglia. Carolina Gallery of Spartanburg, 151 West Main St. on Morgan Square. For more information, contact Nodine at 52-503-5838 or jnodine@uscupstate.edu.

March 18 USC Sumter: *Julius Caesar*, performed by the Georgia Shakespeare Company, 3:46 p.m., Nettles Auditorium, free and open to the public.

March 19 USC Upstate: Film, *Summer Storm* (2004), a movie directed by German filmmaker Marco Kreuzpaintner. Part of the Reel Genders International Film Series. 7–9 p.m., Tukey Theater. Free. For more information, contact Lisa Johnson, director of the Center for Women's and Genders Studies at USC Upstate, at mjohnson@uscupstate.edu or 52-5724.

March 20 USC Upstate: REFLECTIONS: Foreign Language Teachers Workshop 2009, "Differentiated Instruction to Support and Challenge Our 21st Century Learners," 8:30 a.m.–3 p.m., Campus Life Center Ballroom. Cost is \$40 per person. For more information, contact June C. D. Carter at 52-5881 or jcarter@uscupstate.edu.

March 20 USC Salkehatchie: Faculty Organization Meeting, 1 p.m., Main Building, Room 120, East Campus. Preceded by potluck lunch at 11:30 a.m. in Room 108. For more information, call Sarah Miller at 51-6314.

March 23 USC Aiken: Concert, Canadian Brass, 7:30 p.m., Convocation Center. For ticket information, call 866-722-8877 or go to www.uscatix.com.

March 26–30 USC Aiken: Play, *Fat Pig*, by Neil LaBute, directed by Dewey Scott-Wiley. 8 p.m. evenings, 2 p.m. matinees, Etherredge Center, University Theater. For more information, call the box office at 56-3305 or e-mail sharonk@usca.edu.

Through March 27 USC Upstate: Exhibit, *Contemporary Encaustic*. Curtis R. Harley Art Gallery. Artist lecture to be held at 4:30 p.m. March 5 in the Humanities and Performing Arts Center, with a reception to follow in the gallery. For more information, contact Jane Nodine, gallery director, at jnodine@uscupstate.edu or 52-5838.

■ Exhibits

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, featuring photographs and oral histories by Carolina art professor Minuette Floyd.

March 28–May 9 McKissick Museum: *Spring for Art! Wonder and Curiosity*, McKissick Museum Annual Fund-raiser Exhibition, an invitational exhibition and sale of works by artists on themes reflecting the South Carolina Midlands. This annual event is sponsored by the McKissick Museum Advisory Council. Gala fund raiser will be held 7:30–10 p.m. March 27.

Through March 28 South Caroliniana Library: *Old Views Made New*, selected images from the newly digitized photograph collections at the library. Subjects include the Carolina Lowcountry, South Carolina railroads, white and African-American communities, and street scenes and historic buildings from around the state, as documented in the collections of E.E. Burson, Beulah Glover, Kenneth Frederick Marsh, Joseph E. Winter, and others. Lumpkin Foyer.

Through March 31 Thomas Cooper Library: *Forming a New Government*, features materials from the S.C. Political Collections' John C. West, James B. Edwards, Richard W. Riley, and David H. Wilkins collections. Main Level, East Gallery. For more information, call Herb Hartsook at 7-0577.

Through March 31 Thomas Cooper Library: *Imagining Paradise: An Exhibit for the John Milton Quatercentenary*, includes original art, engravings, and illustrated books from the Robert J. Wickenheiser Collection acquired with leading support from the William L. Richter Family Foundation. Mezzanine.

Through March 31 Thomas Cooper Library: *Lincoln and His Legacy: A Bicentennial Exhibition*, briefly traces Lincoln's life and times from original source materials from the collections of the Department of Rare Books and Special Collections to mark the bicentennial of his birth Feb. 12. Items are from the library's Francis Lord Civil War Collection and are drawn from gifts of G. Ross Roy and Robert D. Ochs, the Joel Myerson Collection of Nineteenth-Century American Literature, and the Joseph M. Bruccoli Great War Collection. West Gallery.

Through April 4 McKissick Museum: *The Life and Times of Congressman Robert Smalls*, an exhibit featuring the heroic and patriotic exploits of South Carolinian Robert Smalls, whose life journey took him from an existence as a slave to a Union hero during the Civil War. In 1874, he was elected to the U.S. Congress and served five terms.

Through Aug. 1 McKissick Museum: *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other traditional art forms such as music, cooking, and storytelling.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 26.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Briefly

UNIVERSITY WINS ALLIANCE AWARD: For its development of the Innovista research district, the University has received the American Institute of Architects Alliance Award from AIA South Carolina. The award honors non-architect individuals and institutions for influencing architecture and design excellence. The Boudreaux Group, a Columbia architectural firm that has designed several campus buildings including one of Innovista's parking garages, nominated the University, represented by Innovista executive director John Parks. The Boudreaux Group hailed Parks' leadership of Innovista, a University-led initiative that embodies the values of architecture with "a guiding master plan, goals for dynamic buildings that foster research and creativity, [and] an understanding of the value of green space, landscapes, and sustainability."

ALPERT TO RECEIVE CAREER RESEARCH AWARD:

Geoffrey Alpert, a professor in the Department of Criminology and Criminal Justice, will receive the Bruce Smith Sr. Award from the Academy of Criminal Justice Sciences March 11 during the academy's annual conference. The award recognizes involvement and contributions made to the field of criminal justice. Alpert is nationally recognized as a leading authority on police violence, use of force, pursuit driving, and training. He has written 15 books and more than 100 research articles during his 25-year career. Alpert joined the faculty at the University in 1988, having taught at universities in Colorado, Florida, Georgia, and Washington.



CONNOLLY HONORED FOR ENVIRONMENTAL WORK:

The S.C. Wildlife Federation has recognized Kim Connolly, an associate professor in the School of Law, for her work on legislative issues that affect the environment. Connolly, a legal expert on wetlands and water issues, has helped conservationists draft legislation, attended legislative meetings, and spoken at conferences.



She has testified at both the state and federal level. The federation honored her recently at its annual awards banquet.

ASSISTIVE TECHNOLOGY EXPO IS MARCH 11:

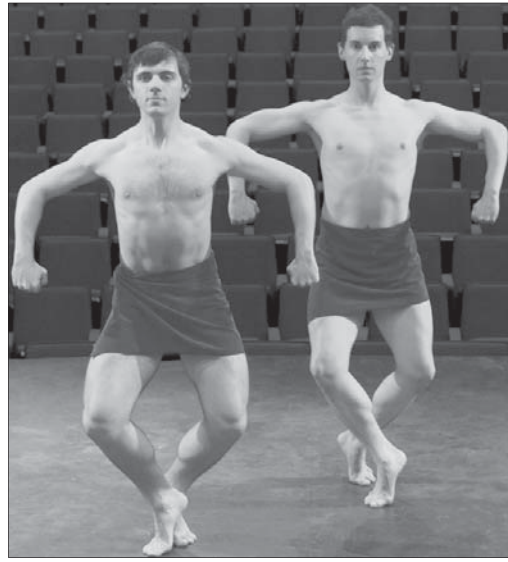
The S.C. Assistive Technology Expo 2009 will be held from 9 a.m. to 4 p.m. March 11 at the Columbia Metropolitan Convention Center. The expo will feature more than 50 exhibits and 15 workshops showcasing the latest assistive technology for people of all ages with disabilities and age-related limitations. Topics include "Basics of Accessibility and Usability," "Assistive Technology Solutions for People with Degenerative Neurological Disorders," and "Low-tech Seating and Positioning Solutions for Real-life Situations." The expo is free and open to the public. No pre-registration is necessary. For more information, go to www.sc.edu/scatp/expo/expo09.html.

Celtic Celebration features theatre, dance March 17-21

Celtic Celebration, an event combining poetry, art, dance, and music comes to campus March 17-21. The interdisciplinary festival is sponsored by the Arts Institute, the Department of Theatre and Dance, the Department of Art, the School of Music, and the English department.

On March 17 in Longstreet Theater, *Celts: Plowing the Hard Earth* begins at 6:30 p.m. with light refreshments; the main event starts at 7 p.m. *Celts* weaves a mixture of music, visual art, poetry, and theatre to create a celebration of all things Irish. Poets Ed Madden and Ray McManus, from the English department, and Charlene Spearen, from the Arts Institute, will be joined by Carolina music student Monica Johnston. The evening also will feature a theatrical presentation from Brian Friel's *Dancing at Lughnasa*, performed by Carolina student actors Alex Anderson, Sarah Crouch, Lisa Hilt, Kathryn Hutton, Lauren Koch, David Jones, Sean Stevens, Sam Traquina, and Michael Downey. Media arts students will bring

to life key characters from Irish legends and myths. The event is free and open to the public.



Dance majors Ben Hankinson, left, and McCree O'Kelley will dance in *Celts*. Jason Ayer

USC Dance Company's *A Celtic Collaboration of the Arts* takes place at 9 a.m. and 11 a.m. March 20 at the Koger Center. While the USC Dance Company performs selections from Lila York's rousing ballet *Celts*, students from the School of Music and the Departments of English and theatre will bring to life the sounds and voices of Irish history and myth. Throughout the presentation, original Celtic-inspired visions will be displayed, courtesy of artists from the Department of Art. For ticket information, call 7-5636.

USC Dance Company's Stars of the New York Ballet Gala takes place at 7 p.m. March 21 at the Koger Center. This event gives the community a second chance to see

the ballet *Celts* and includes principal dancers from the New York City Ballet. Ticket prices range from \$15 to \$35.

Staff spotlight

Name: Joseph A. Bowman

Title/department: Student athlete tutor in the athletics department Academic Enrichment Center

Education: Degree in literature from Carolina in 1997 and a master's degree in counseling

What's your job at the Academic Enrichment Center? I work with students on the track team. They come from all over the country and all over the world: Finland, the Czech Republic, Botswana. Students come to study hall eight hours a week.

How do you approach your work? I take this mentality to the job: these students' parents sent them here to get a quality education, and I am not going to cheat those parents. You send your child here and entrust him or her to a professional to educate your child and keep the parameters tight so that they can get the best possible education and spend their time wisely.

How do you motivate your students? I tell them the decisions they are making right now as they sit in this classroom will determine their life's earning power.

Do you have a philosophy for success? I stress that my students have to claim ownership for their own success. Then it's not me cracking the whip but the students cracking the whip themselves. If they prepare hard enough, the test is easy.



It's the same on the field: practice hard enough and the track meet is easy.

You were one of the first African-Americans to try out for Carolina's football team. How was that experience? It was in 1965 when I first enrolled at Carolina. I was not a football player, but my friend Jimmy Hill, who is another Carolina grad, and I agreed to support each other and go out for football. Jimmy had a lingering ankle sprain, and if they had allowed him to heal, Carolina would have had the best back in the state. The political climate wasn't ready for us then.

You're also helping with a class in the Honors College on the history of gospel music in South Carolina. How did you get involved? I'm working with Gary Beckman, an adjunct professor in the School of Music, and the name of the course is "The Rev. Bowman Project: Community Leadership Exposed." My father, the Rev. Dr. William McKinley Bowman Sr. was a founding member of WOIC-AM, the first African American-owned radio station in Columbia, in the early 1950s. He brought some of the greatest gospel talent to venues in Columbia. He also was active in the Civil Rights Movement, establishing the city's first NAACP chapter. It was dangerous back then, but he never wavered. He was a peacemaker. When Columbia could have blown up any number of times, he was the voice of reason. I'm also doing research for a book about my father, who was a chaplain for death-row inmates at the old Central Correctional Institution, and about his life in public service.

Food continued from page 1

When they're not in the gardens at Harvest Hope (students will have planted beans, cucumbers, tomatoes, peppers, and mustard greens by the end of the semester), they're considering a range of food topics in classroom lectures.

"We're looking at the ways food is produced, the pros and cons of the industrial farming process, vegetarianism, obesity, diabetes, and the role of food advertising," Elliott said. "We're also considering the irony of how Americans have become larger, but super models—who represent our ideal body form—have grown skinnier."

Emily Labrooy, a graphic design sophomore from Irmo, said it was eye opening to learn how cattle are raised on commercial feed lots. "I used to eat a lot of meat—I want to eat less of it now," she said.

Jaylene Williams, a second-year English education student, said the course already has changed the way she thinks

about food. "It started when we read [Michael Pollan's] *The Omnivore's Dilemma*," she said. "Now I'm changing my budget—even though I'm still in college—to eat more organic and all-natural foods."

Matt Bookter, a biology junior, echoed a common theme among his Ethics of Food classmates: "To find out how much corn shows up everywhere in just about every kind of food—that was shocking."

Teaching the Ethics of Food course provides a platform far beyond food, Elliott said. "In a course like this, I'm able to touch on philosophical, economic, and anthropological issues, and focus critical thinking on contemporary issues. That's really what philosophy is about."

Editor's note: Faculty and staff can participate in the Richland County Master Gardeners' Plant a Row campaign, which contributes produce to Harvest Hope Food Bank. Contact Ryan Nevius at crestwoodsc@gmail.com.

Cancer research continued from page 1

The tallest bird of the group, "In-cock-nito," is a sunglass-wearing, purple-plumed Gamecock fan created by Lucy Hollingsworth, public health.

One bird strives to overcome the fact that she isn't a naturally-born Gamecock. She wears a Carolina cheerleading uniform and owns every imaginable garnet bauble and souvenir. She is the creation of Lisa Robinette, the president's house manager and assistant director of special events.

There is no ignoring the diva of the bunch, whose silky blond hair and feather (synthetic!) boa echo the early days of Hollywood glamour. Laura Lambden, Moore Business School, is the genius behind it.

The fifth bird is clearly ready for Spring Break. "Flamin-coed" wears flip flops and a flattering bikini. She sprang from the inventive mind of Don Staley, presidential catering manager.

Everyone involved with the Unmasking Colon Cancer

Beach Ball knows the importance of raising funds for colon cancer research. Colorectal cancer is a leading cause of cancer death in the United States. Each year, there are about 150,000 new cases and 56,000 deaths.

The Center for Colon Cancer Research is a driving force leading the development of innovative and groundbreaking research in colorectal cancer. By providing state-of-the-art technology, senior faculty mentors, and an infrastructure that offers multiple opportunities for academic and professional growth, the center aims to foster the progression of young scientists into independent investigators supported by peer-reviewed grants.

For more information about the Beach Ball, call Anjee Davis at 7-7325, Marylou Stinson at 351-5197, or Anne Brady Moore Carlson at 864-706-3662. For more information about the Center for Colon Cancer Research, go to www.ccr.sc.edu.

Coming up

Anu Chakravarty, Ed Carr, and Erik Doxtader all share a compelling attraction to Africa and its people. Read how these Carolina professors enhance classroom teaching with their research in Africa in the March 26 issue of *Times*.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Hal French, religious studies, "Zen: Does it Make Sense?," *China-West Inter-culture: Toward the Philosophy of World Integration*, Jay Goulding, editor, Global Scholarly Publications, New York.

William R. Stanley, geography, and **Carol A. Williams**, nursing, "Rural Southern County In-transition: Positive and Negative Effects of Increasing Globalization," *Globalization and its impact on localities*, T. Siwek and V. Baar, editors, University Press, Ostrava, Czech Republic.

Jeanne Garane, languages, literatures, and cultures, "From the Screen to the Page: Cinematic Intertextuality and Orality in Ken Bugul's *La folie et la mort* and *La pièce d'or*," *Emerging Perspectives on Ken Bugul: From Alternative Choices to Oppositional Practices*, Ada Uzoamaka Azodo and Jeanne-Sarah de Larquier, editors, Africa World Press, Trenton, N.J.

Dana DeHart, Center for Child and Family Studies, College of Social Work, and H.P. Smith, "Training of victim service providers," *Encyclopedia of Victimology & Crime Prevention*, B. Fisher and S. Lab, editors, Sage, Thousand Oaks, Calif.

Janet G. Hudson, history, Extended University, *Entangled by White Supremacy: Reform in World War I-era South Carolina*, University Press of Kentucky, Lexington, Ky.

Jo Ann Coe Regan, social work, and P. Freddolino, editors, *Integrating Technology into the Social Work Curriculum*, Council on Social Work Education Press, Washington, D.C., and "Technology in social work education," *Encyclopedia of Social Work*, Oxford University Press, New York.

■ ARTICLES

Gail Wagner, anthropology, "Botanical Knowledge of a Group of College Students in South Carolina, U.S.A.," *Ethnobotany Research & Applications*.

Kenneth G. Kelly, anthropology, and Mark W. Hauser (Notre Dame), "Preface," *International Journal of Historical Archaeology*, and, "Where is the Caribbean? French Colonial Archaeology in the English Lake," *International Journal of Historical Archaeology*.

Darcy A. Freedman, social work, D. Jones, and S.E. Van-Hooser, "Experiences in a trans-disciplinary social science doctoral program," *Women's Studies Quarterly*.

Robert L. Johnson, education, Susan Green (Winthrop), Do-Hong Kim (UNC-Charlotte), and Nakia Pope (Winthrop), "Educational leaders' perceptions about ethical assessment practices," *The American Journal of Evaluation*.

John Dawson, chemistry and biochemistry, S. Vetter, A.C. Terentis, R.L. Osborne, and D.B. Goodin, "Replacement of the Axial Histidine Heme Ligand with Cysteine in Nitrophenol I: Spectroscopic and Crystallographic Characterization," *Journal of Biological Inorganic Chemistry*.

Jo Ann Coe Regan, social work, and E. Youn, "Past, present, and future trends in teaching clinical skills through Web-based learning environments for distance education," *Journal of Social Work Education*, and, with A. Quinn and D. Schoech, "Online synchronous audio and video environments for education, training, and human service delivery: A review of three products," *Journal of Technology in Human Services*.

Suzi Baxter, Institute for Families in Society, "Cognitive processes in children's dietary recalls: Insight from methodological studies," *European Journal of Clinical Nutrition*.

Tena B. Crews, technology support and training management, and A. B. North, "Service learning for global business education," *Journal of Business and Training Education*.

Jorge Camacho, languages, literatures, and cultures, "Liberalismo y etnicidad: las crónicas mexicanas y guatemaltecas de José Martí," *Ciberletra: Journal of Literary Criticism and Culture*, and, "El miedo y la deuda: el negro en las crónicas de Patria de José Martí," *Islas Quarterly Journal of Afro-Cuban issues*, and, "A la sombra de un árbol: un análisis comparativo de 'El Juramento' de Plácido, Gabriel de la Concepción Valdés y el poema XXX de José Martí," *Letras Hispanas*, and, "Memorias del Desarrollo" de Edmundo Denoes," *Otro Lunes. Revista Hispanoamericana de Cultura*.

■ PRESENTATIONS

Kenneth G. Kelly, anthropology, "Ceramics, Plantations, and Slavery in the French West Indies," Society for Historical Archaeology, Toronto.

Darcy A. Freedman, social work, "Barriers to accessing healthy foods," National Leadership Summit on Eliminating Racial and Ethnic Disparities in Health, National Harbor, Md.

Gail Wagner, anthropology, "Late Woodland and Mississippian Plant Use in Central South Carolina," Southeastern Archaeological Conference, Charlotte, N.C.

Stephanie M. Foote, academic success, Aiken, "A Multi-Campus Study of the Perceived Effects of First-Year Seminars on the Experience of Students in Their First Semester of College," Conference on The First-Year Experience, Orlando, Fla.

Jorge Camacho, languages, literatures, and cultures, "Reconfiguring Ethnicity: Indigenous Representations in Cuban Romantic Literature," Modern Language Association, San Francisco, Calif., and "Sobre desechos y ruinas: melancolia y luto por el indígena en José María Heredia," South Atlantic Modern Language Association, Louisville, Ky., and, same conference, "El cuerpo y la espada: la representación del dolor en los escritos de Bartolomé de las Casas y Hernán Cortés," and "Los recuerdos, la historia y la ficción en *Memorias del Desarrollo* de Edmundo Denoes," Mountain Interstate Foreign Language Conference, Wilmington, N.C., and "El miedo 'primitivo' de los negros: el terremoto de Charleston de José Martí," Kentucky Foreign-Language Conference, Lexington, Ky.

John Dawson, chemistry and biochemistry, "Mechanistic Studies of Oxidative Halophenol Dehalogenation by Heme-Containing Peroxidases," Harden Conference on Enzymes: Nature's Molecular Machines, Ambleside, U.K., and, "His93Gly Myoglobin as a Versatile Template for Modeling Novel Heme States: Thioether and Amine Ligation of Heme Iron and Application to SelenoCys-Ligated Cyt P450," Asian Biological Inorganic Chemistry Conference, Jeju Island, Korea, and "Mechanistic Studies of Oxidative Halophenol Dehalogenation by Heme-Containing Enzymes," invited lecture, Department of Chemistry, University of Washington, Seattle, Wash.

■ Lighter times



Chris Judge, anthropology, Lancaster, "A Landscape View of the Late Woodland/Mississippian Interface along the Upper Great Pee Dee River, SC," Southeastern Archaeological Conference, Charlotte, N.C.

Tommy Charles, S.C. Institute for Archaeology and Anthropology, and Terry A. Ferguson (Wofford College), "Late Woodland/Mississippian Components at the Robertson Farm Sites: 38GR1 and 38PN35: The Pisgah Phase in Northwest South Carolina," Southeastern Archaeological Conference, Charlotte, N.C.

Dana DeHart, Center for Child and Family Studies, College of Social Work, "Best Practices in Victim Service Ethics," National Association of Attorneys General, Tampa, Fla., and, "Victim rights and victim impact: Learning from experiences of offenders," S.C. Solicitors' Association, Myrtle Beach.

Wendy Valerio, music, Annabel Sy, Hannah Gruber (Crane School of Music), and Claire Griffith (USC music graduate student), "Anthony, Autism, and a Reciprocal Communication-Based Music Approach: A Heuristic Inquiry," Music Educators National Conference Early Childhood Special Research Interest Group, University of Delaware, and, same conference, with **Ching Ching Yap**, education, Alison Reynolds (Temple University), and Anne McNair (USC music doctoral candidate), "What Parents Tell Us about Their Children's Music Behaviors."

■ OTHER

Judith Prince, Upstate, received the 2008 Yellow Rose Award from the Asociación Hispano-Americana de Mujeres in appreciation for her service to the Association of Hispanic Women in Greenville.

Ran Wei, journalism and mass communications, Ven-hwei Lo, and Hsiaomei Wu (both of National Chengchi University, Taiwan), won the 2009 top faculty paper award of the research division of the Broadcast Education Association.

Geoff Alpert, criminology and criminal justice, received the Bruce Smith Sr. Award from the Academy of Criminal Justice Sciences for his contributions to the field through leadership and academic practices.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

GRANT program graduates 34

The University's GRANT (Gamecock Research Administrators Networking and Training) program recently added 34 new names to its roster of graduates.

The GRANT program's nine core courses and two electives cover topics such as proposal development, research budgets, pre- and post-award administration, research compliance, and intellectual property. More than 30 staff members and program graduates serve as instructors; they represent business and finance, human resources, research development, research compliance, intellectual property, contract and grant accounting, and sponsored awards management.

"GRANT has now trained more than 145 staff members to improve their understanding of research administration regulations, policies, and procedures," said Wanda Hutto, research development director. "Many have opted to springboard from their GRANT certificate to national professional certification and, in the process, made Carolina one of the nation's Top 10 research universities for Certified Research Administrators." The 2008 GRANT graduates are:

■ Arts and Sciences

Michelle Bridge, Abby Callahan, Bill Lewis, Susan Lowe, Peggy Nunn

■ Athletics

Vickie Simpkins

■ Business and Finance

Katherine Hepfer

■ Cancer Prevention and Control Program

Madeline Broderick, Jamiemarie Smith

■ Education

Joy Manning

■ Engineering and Computing

Johanna Bartl, Alicia Williams, Susan Yuan

■ Hospitality, Retail, and Sports Management

Michele Sullivan

■ Mass Communications and Information Studies

Carolyn Delton

■ Medicine

Mareen Dever-Bumba, Joyce Dunn, Sonja Gurley, Adrena Harrison, Marlo Thomas-Koger, Allyson Palmer, Rajee Rao, Teshia Salters, Beverly Yates Wilson

■ National Resource Center

Angela Griffin

■ Pharmacy

Felissa Carter-Moore

■ Public Health

Deborah Gipson, Janie Godbold, Memory Royal

■ Sponsored Awards Management

Stephanie Harrison, Allyson Martin

■ Social Work

Pam Weiss

■ USC Research Foundation

Lasonya Belk, Daniel Jamison.

Townes named 2009 Palmetto Gold Recipient



Townes

Jeanne Townes, an instructor in the nursing lab at USC Aiken, has been named a 2009 Palmetto Gold Recipient for exemplifying excellence in practice and commitment to the profession of nursing. She was chosen from more than 250 nominations.

Each year, employers from a variety of health care settings nominate outstanding nurses

from their organizations to become one of the 100 nurses to be recognized for the award. Recipients are recognized at a gala and receive a specially designed pin and certificate.

Four other faculty members from Aiken's School of Nursing have been named Palmetto Gold Recipients: Linda Johnston and Michele Steinhauser, 2008; Joyce Pompey, 2007; and Julia Ball, 2004.

Facilities names award winners

The Department of Facilities has announced several employee awards for 2008.

Ann Derrick was named Employee of the Year. Derrick, who has a bachelor's degree in civil engineering from Carolina, is a project manager with Facilities Planning and Construction. She was selected for her "hard work, superior organization, laser sharp attention to detail, and customer service." Runner-up was Ben Urbates, a plumbing supervisor with Facility Services.

The department also recognized exemplary employees for the fourth quarter 2008. Administrative Employee of the Quarter was Debbie Cauley, an administrative assistant with Facility Services. Building and Grounds Employee of the Quarter was Hampton Sumter, a building and grounds specialist with the Department of Facilities. Trades Employee of the Quarter was Rusty Austin, a trades specialist with Facility Services. Administrative Supervisor of the Quarter was Barbara McGee, a call center supervisor with Facility Services. Non-administrative Supervisor of the Quarter was Tommy Fallaw, a landscaping manager with Facility Services.

Study examines how diet affects hypertension in diabetic youth

Young people with diabetes who follow a diet rich in fruits, vegetables, and low-fat dairy products can lower their risk for hypertension, particularly those who have Type 1 diabetes, according to a study co-authored by a University researcher.



Liese

Angela Liese, in the Arnold School of Public Health, is co-author of the study, which appeared in the January issue of the journal *Hypertension* and looked at the effectiveness of the Dietary Approaches to Stop Hypertension (DASH) diet in youth with diabetes. It is the first study to focus on the DASH diet among youth and the first to examine the association between DASH and hypertension among people with diabetes.

"The DASH diet was developed to help people lower their blood pressure without medication," said Liese, director of the Arnold School's Center for Research in Nutrition and Health Disparities. "The 2005 U.S. Dietary Guidelines for America explicitly recommend the DASH diet as an example of a healthy eating plan. Furthermore, the National Institutes of Health are promoting the DASH eating plan. This diet is highly regarded as successful in helping many adults lower their blood pressure."

The eight DASH food groups are vegetables, fruits, grains, dairy, meat, nuts, seeds, legumes, fats, oils, and sweets.

McCutchen House restaurant serves, cooks, and cleans it up 'green'

The phrase "going green" has fast become a cliché, but the University's McCutchen House restaurant can produce a long menu of things they're doing to walk the walk.

The Horseshoe restaurant, which serves about 125 people daily with an upscale lunch buffet prepared by students in the College of Hospitality, Retail, and Sport Management, has become environmentally conscious in several areas.

"We're educating future managers in the hospitality industry, and it's important that they're exposed to this now while they're in college," said William Knapp, a chef and

instructor at McCutchen. "They're learning that these are good practices that actually save money."

Knapp and his fellow chefs started looking at sustainable seafood options three years ago, then expanded their focus beyond culinary practices. The restaurant now:

- recycles its cooking oil, cardboard, and glass
- has nearly eliminated use of Styrofoam cups, plates, and plastic utensils. When disposable cutlery is needed, the restaurant uses a biodegradable type made from dehydrated potato pellets.

- uses low-wattage, compact fluorescent lighting
- uses tankless water heating and low-flow restroom fixtures
- serves locally grown produce when available
- uses environmentally safe dish machine and pot and pan solutions
- uses efficient gas-fired stoves and plans to replace other appliances with Energy Star models.

"We're planting an organic herb garden this spring behind Harper College," Knapp

said. "And we've cut back significantly on our water usage, which always is a high waste item for restaurants."

McCutchen House is working with the Green Restaurant Association and the National Restaurant Association to explore the possibility of becoming certified for its sustainable practices.

"We're not 100 percent green, but we're getting there," Knapp said. "What we've done so far is really not a pain, and it saves money over time. We're always looking for the next step in the process."

Sustainable technology to power baseball stadium scoreboard

It will be up to the Gamecock baseball team to rack up the numbers that will appear on the scoreboard at the new Carolina Baseball Stadium, but cutting-edge technology—driven by the University's commitment to developing alternative-energy sources—will make the scoreboard work.

Working through a grant from the S.C. Research Authority, faculty members from the College of Engineering and Computing have devised a method by which the scoreboard will be partly powered by a hydrogen fuel cell. A cornerstone of the University's long-term research focus, fuel-cell technology offers tremendous potential for providing low-cost, low-emission power for a wide range of applications, from toys to automobiles.

"This is more than just a baseball stadium," President Pastides said. "It is a workshop of innovation in future-fuels research. We are especially proud that some of our best and brightest researchers in alternative fuels were directly involved in making this happen, and we hope to incorporate more new energy technologies in the future."

Roger Dougal, a professor of electrical engineering and the principal investigator on the project, said the technology has not yet reached the cost-saving stage yet. Powering the scoreboard, therefore, will be an educational exercise and a means of demonstrating the practical applications of fuel cells.

And it gives Carolina a measure of distinction with the world's first fuel-cell-powered scoreboard.

"Just like the first steam-powered locomotives required a lot of up-front commitment, so does this," Dougal said. "Eventually, the economical advantages will trickle down."

The environmental advantages of fuel cells, however, are immediate. Tanks of compressed gas will be used to supply hydrogen to the fuel cell, which generates power through a reaction of hydrogen with oxygen from the air. Unlike other power sources, which produce toxic exhausts and other pollutants, the fuel cell emits only water.

A replica of the actual working fuel cell, along with educational material, will be on public display at the stadium to allow fans to learn more about how fuel cells work and how the one at the stadium will power the scoreboard.

Underscoring the environmentally friendly nature of the project, the fuel cell is actually recycled, having been a backup power to a cell-phone tower in its previous life.

The project ultimately will serve as a seedbed for future applications, Dougal said, adding that, in the four months since the effort got under way, he has had multiple conversations with groups interested in joining the fuel-cell revolution. Plans call for a fuel-cell-powered bus to be on site when the National Hydrogen Association Conference and Hydrogen Expo is held in Columbia later this month. And later on, one of the familiar Columbia trolley buses will likely have some level of hydrogen power.

"Nobody knows exactly where this will lead," Dougal said, "but names will pop up, questions will be asked, and solutions will be found."

Ad Federation honors three students

Courtney Robinson, an advertising senior from Simpsonville, has been named by the American Advertising Federation (AAF) as one of the Most Promising Minority Students in the country.

The federation announced Robinson's selection Feb. 4 in New York. It also named two other Carolina seniors, Noell Williams and Katie Okawa, to the AAF Honor Roll.



Robinson

Robinson is a marketing intern in the University's Marketing and Communications Division. She also has interned with Macy's Central in Atlanta and Erwin-Penland Advertising in Greenville.

She is one of 40 students honored by AAF for academic achievement, interest in the advertising industry, leadership, and community service.

Okawa, a senior from Aiken, is a marketing assistant and public relations specialist at ECI-Find New Markets and has interned with the Marketing Performance Group in Columbia.

Williams, a senior from Hollywood, has interned with the *Post and Courier* newspaper in Charleston.

Of the 200 collegiate chapters of the AAF, the University is one of only three to have had a student honored every year since the AAF began the award in 1997. The other two are Howard University and the University of Illinois.

Bonnie Drenwiany, the faculty adviser for the USC AAF student chapter, is the only professor in the nation to have nominated a Most Promising recipient every year since the award began in 1997.



Exhibit features works by faculty, students

An exhibition at 1329 State St. in Cayce will feature works by Carolina art faculty and MFA students through March 31. The show includes ceramic sculpture and printmaking works by faculty members Virginia Scotchie and Mary Robinson and graduate students from the Department of Art. Above is *Make Your Mark*, by Gene Speer. Below, left, is *Cause/Effect*, and below, right, is *Exit Strategy*, both by Chris Johnson. The gallery is open from 10 a.m. to 4 p.m. Monday–Friday and from 1 to 4 p.m. Saturday and Sunday. For more information, call 765-0838.

