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Graduate students will share their research at the annual Graduate Student Day April 3. **Page 3**

The gift of rare first-edition Mark Catesby volumes containing illustrations of flora and fauna, right, completes the University Libraries' collection. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



March 26, 2009

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African research informs writing and teaching for three professors

By Marshall Swanson

Anu Chakravarty in political science teaches a course on comparative genocides and why they happen.

Geography professor Ed Carr introduces students to sub-Saharan Africa in a course that examines the challenges of the region's people, places, and environments.

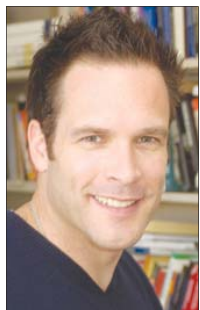


Chakravarty

In the English Department, rhetoric professor Erik Doxtader teaches a course that introduces students to South African political discourse and the ways in which divided societies rebuild trust and understanding.

For all three, their classroom teaching has been enhanced by their research in Africa.

"This is about stepping out of our comfort zones and going to a different part of the world and experiencing it," said Chakravarty, who researched genocide in Rwanda in 2004–05 for her dissertation.



Carr

Carr looks at his 12 years of research in Ghana and more recent work in Malawi studying how poor people earn a living under difficult circumstances as being hugely effective in enabling him to illustrate concepts in his courses.



Doxtader

In South Africa, Doxtader has found difficult but also shining examples of "how speech creates power, and the ways in which spoken and written discourse is created," particularly in situations of violence, during his research into the history of reconciliation in South Africa since the 1960s.

All three speak of a compelling attraction to Africa and its people. "I find the place fascinating," Carr said. "I like the challenge of being in a place that is completely and utterly different than what I'm used to."

Chakravarty's work in Rwanda was interrupted by the authorities while she was studying the politics of grass

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Carolina to celebrate faiths with prayer event

The University will sponsor an interfaith prayer event at 4 p.m. March 26 in the School of Law Auditorium. The program, USC Celebration of Faiths: Voices of Hope, will feature students, faculty, and staff who represent some, but not all, of the faith traditions that are present within in the Carolina community. The event is sponsored by the president's office, Carolina Campus Ministries, Student Life, and other campus groups.

Given the heightened sense of concern stemming from deepening economic woes, unabated war, conflict, and other challenging issues that confront the world today, each speaker on the hour-long program will be asked to share a message, word, or expression of hope from their faith tradition, according to Tom Wall of Carolina Campus Ministries and chair of the event's planning committee.

Participants can bring a canned food donation for a special service project organized by students working with this year's interfaith prayer event. On March 27,

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Michael Brown

Spring for Art

Quiet Thoughts, a striking 18-inch-tall porcelain sculpture created by professional artist Ann Baker, does invite inward reflection but only after a gasp of "Wow!" It is one of 115 varied works for sale during McKissick Museum's Spring for Art: Wonder and Curiosity gala March 27. There are 61 participating artists, including Ellen Emerson Yaghjian, a Carolina graduate and copper sculptor; Tyrone Geter, a painter and art professor at Benedict College; Michael Cassidy, a painter; Carol Pittman, a Carolina graduate, painter, and instructor in the art department at Carolina; and Lucy Hollingsworth, a jewelry designer and staff member in public health at Carolina. Proceeds from the event benefit the museum. A corresponding art exhibit will run through May 9. For more information, go to www.cas.sc.edu/mcks.

Focus Carolina

Planning for the University of South Carolina

April public forums slated to hear committees' ideas

By Chris Horn

Five committees that make up Focus Carolina, the University's strategic planning initiative, have completed the first phase of their work, and public forums are planned for April 6 and 9 to discuss their ideas and gather input from faculty, staff, students, and alumni.

President Pastides announced Focus Carolina shortly after being named the University's 28th president last summer. The initiative is intended to create a roadmap for University excellence in the coming decade and beyond with a series of specific initiatives and benchmarks to gauge progress.

Focus Carolina committees with faculty, staff, student, and alumni representation are concentrating on five topics:

- teaching and learning
- research, scholarship, and creative achievements
- service excellence
- quality of life in the University community
- recognition and visibility.

"The five committees have been charged with generating ideas to move the University forward. They've been asked to look beyond the current economic doldrums to devise a blueprint that will help us to emerge as strongly as we possibly can and move on in the years ahead," said Christine Curtis, vice provost for faculty development.

The Focus Carolina Steering Committee met March 25 to discuss the current work of the five committees. The next step will be to present proposed ideas to the Columbia campus community in public forums April 6 and 9. The forums will be held from 3:30 to 5 p.m. each day in the Russell House Theatre. Faculty, staff, students, and alumni who attend will have an opportunity to ask questions and offer suggestions.

After the forums, initiatives devised by the committees will be adjusted and presented to the Council of Deans, the Executive Council, and, ultimately, to the Board of Trustees for final approval. Implementation will begin in the fall.

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Stimulus money for research available across broad spectrum

By Marshall Swanson

The billions of dollars in new money being made available for university research under the federal government's stimulus package has left Rosemarie Booze giddy with anticipation and also scrambling to keep up with the dizzying array of potential new funding sources.

"This is an amazing opportunity that is going to make a huge difference for the University, but it's also like having a tiger by the tail trying to keep up with the information," said Booze, the University's interim vice president for research and economic development and Carolina's point person for sorting out where the money is coming from and where it might go.

Stimulus money is in several different streams that Booze described as "large and complex," one of which is the State Fiscal Stabilization Fund that currently is a point of political contention. Booze said it isn't clear what will happen to that money yet, but she noted that it is nevertheless "critical to this University's function and operation."

Her office is focused on a separate stream of stimulus funding for competitive grants from major federal agencies such as the National Institutes of Health (NIH), the National Science Foundation (NSF), and the Department of Energy (DOE). The NIH alone, she said, got more than \$10 billion of stimulus money, while the NSF got \$3 billion, and DOE received \$1.6 billion.

Information on the competitive grants is coming out daily and is being posted for faculty on a special University Web site at www.sc.edu/research/stimulus. The Office of Research and Health Sciences also has been meeting with faculty members across the University system to coordinate a response and get information out in a timely manner.

"The information coming in from these federal agencies is incredible, and we are

Continued on page 6



Curtis



Booze

Briefly

BIKE FESTIVAL PEDALS THROUGH MAY 28: The University's second-annual Gamecock Bike Festival will run through May 28 to increase awareness of the personal, community, and environmental benefits of cycling. The two-month festival is sponsored by USCycle, the Green Quad, Healthy Carolina, Cyclecocks, Campus Wellness, Student Government, Vehicle Management and Parking Services, Law Enforcement, and Safety and Bike Columbia. USCycle, the primary bicycling advocacy group at the University, started quietly and unofficially in 2000. Today, it is an official subcommittee of the University's Environmental Advisory Community. For a complete list of activities, go to www.greenquadcommunity.org. For more information, call Jason Craig, Green Quad program coordinator, at 7-1994. For more information about USCycle, contact Alicia Wilson at awilson@geol.sc.edu.

'TEACH-IN' TO LOOK AT CLIMATE CHANGE: Carolina's Student Environmental Committee, in collaboration with the Learning Center for Sustainable Futures, will organize a day-long "Teach-in" on climate change April 17 to open the University's Earth Week events. The four-part event will include a keynote on Carolina's Presidents' Climate Commitment and Columbia Mayor Bob Coble's Climate Protections Action Committee; interdisciplinary panels sponsored by academic departments around campus; in-class discussions; and a roundtable with local business people, representatives, faculty experts, and student leaders. For more information, go to www.greenquadcommunity.org and click on "Discover" or send an e-mail to teachinusc@gmail.com.

MOVE-IN CREW VOLUNTEERS NEEDED: With as many as 4,000 freshmen expected this fall, the University's Move-in Crew is looking for extra faculty and staff volunteers for the Aug. 15 event when students check into residence halls. Last year, more than 160 volunteered to welcome new students and help them haul their suitcases—and TVs, computers, and other assorted household goods—to their dorm rooms. With a record number of first-year students expected, the Move-in Crew is hoping for a record number of volunteers. "Whether you're a veteran of the Move-in Crew or you've never done this before, please consider being a part of what many think is one of the most rewarding days on campus," said Denise Wellman, director of the University's Visitor Center and Move-in Crew coordinator. To sign up for this year's crew—which includes free lunch, snacks, and a T-shirt—e-mail Wellman at denisew@mailbox.sc.edu, call 7-0169, or go to www.sc.edu/moveincrew.

LIBRARIES TO OFFER AWARD FOR UNDERGRADUATE RESEARCH: For the second year, undergraduate students who complete research projects for a class making use of library resources and services are eligible for the University Libraries Award for Undergraduate Research. The top-prize is \$500, and all projects making creative and critical use of information resources are considered. Projects should have been completed during summer 2008, fall 2008, or spring 2009. The submission deadline is 10 a.m. April 20. For more information, including the application procedures, go to www.sc.edu/library/undergradaward.html.

HEALTH ASSESSMENT LAUNCHED: Healthy Carolina has implemented an online health assessment designed specifically for faculty and staff. The confidential assessment will take 10 to 15 minutes to complete and will be used to identify general health trends of Carolina employees. The data will be used to develop health-related programs and services for faculty and staff. To access the health assessment, go to the Healthy Carolina Web site at www.sc.edu/healthycarolina and click on the Faculty/Staff Health Assessment icon.

SCHEDULE A FINANCIAL COUNSELING SESSION: TIAA-CREF will offer one-on-one counseling sessions from 8 a.m. to 4 p.m. April 8 and 9 in the Columbia Campus Benefits Office, Suite 803, 1600 Hampton St. The TIAA-CREF consultant can discuss how to help meet financial goals with products such as mutual funds and annuities. To schedule an appointment, go to the TIAA-CREF Web site at www.tiaa-cref.org/moc or call Tamika Carter at 1-877-267-4505, ext. 255202.

'LIGHTEN' UP LATIN COOKING: Healthy Carolina, Campus Wellness will present a healthy Latin cooking demonstration, "Lightened Up Latin Cooking," from 6:30 to 7:30 p.m. April 6 in the Public Health Research Building, Room 107. Deborah Zippel, Student Health Services registered dietitian, will introduce delicious and healthy "south of the border" foods. For more information, go to http://www.sa.sc.edu/shs/cwp/healthy_cooking.shtml. To register, call Campus Wellness at 576-9393. The deadline to register is April 3.

GET TO KNOW AE&C: The Office of Academic Enrichment and Conferences (AE&C) will sponsor a "Getting to Know Us Luncheon" at noon April 9 at Preston's at Noon in the Russell House. AE&C supports the University's mission of outreach and engagement by providing noncredit opportunities, conference and event services, and youth academic programs. To sign up, go to saeu.sc.edu/luncheon. For more information, call 7-9444 or send an e-mail to saeu.sc.edu/luncheon.

BANDS TO PERFORM MARCH 26: The spring concert performance of the USC Symphonic and Concert Bands, which is free, will be at 7:30 p.m. March 26 in the Koger Center.

Panel, movie focus on political strategist Lee Atwater

The Department of Political Science will screen *Boogiemán, The Lee Atwater Story* March 31 and sponsor a panel discussion with Samuel Tenenbaum and Warren Tompkins.

The movie and discussion, which are free and open to the public, will be held in Gambrell Hall, Room 153. The movie will run from 6:30 to 8 p.m., with the panel discussion scheduled from 8 to 8:45 p.m. A reception with light refreshments will follow in the lobby.

"The film offers a fascinating tale of the rise to prominence and power of a young South Carolinian obsessed with politics, while also documenting the ease with which politics can become a kind of guerrilla war in which only winning matters," said Dan Sabia, chair of the department. "That second message is an old one, of course, but it bears repeating today, when most citizens are looking to politicians for guidance and solutions, not acrimony and partisan militancy."

Carolina professor Blease Graham, an authority on South Carolina politics and organizer of the event, will introduce the panel and film. David Whiteman, professor of political science



Boogiemán is the story of Carolina alumnus Lee Atwater, who was a political advisor to Ronald Reagan and George H.W. Bush.

whose expertise includes film, politics, and social change, will moderate the panel.

Tenenbaum, a political activist who had extensive interaction with Atwater, also has led a number of charitable organizations. Tompkins, a political consultant and former aide to Gov. Carroll Campbell, is familiar with Atwater's role in developing Republican success in the state and nation.

A native of South Carolina, Atwater earned a master's degree in communications from the University. He was chair of the GOP and a controversial figure for his tactics as a political strategist. The documentary, released last fall, recounts Atwater's life and political influence. For more information, contact Graham at cgraham@mailbox.sc.edu or Sabia at 7-3109.

Judges needed for Discovery Day

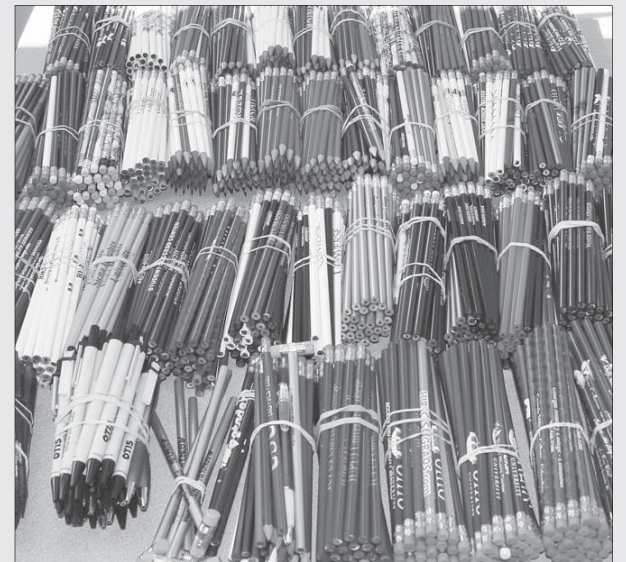
The Office of Undergraduate Research is seeking judges for Discovery Day April 24 in the Russell House. To volunteer to judge, send an e-mail to jmorris@sc.edu and include name, time available (morning, afternoon, or both), and either interests or area of expertise.

The requirements for judging are a willingness to listen and ask questions. Post-docs and graduate students are eligible to be judges.

Morning oral/creative presentations (9:15–11:30 a.m.) need judges in music/theatre, anthropology, business, education, political science, psychology, history, biology, medicine, and engineering.

For the afternoon poster session (12–3 p.m.) and oral presentations (1–3 p.m.), judges are needed for anthropology, biological sciences (general), biomedical, business, education, engineering, environment, chemistry, physics, political science, neuroscience, sociology, and social and behavioral psychology. The tentative schedule is:

- 8:30–9 a.m., welcome and plenary
- 9:15–11:30 a.m., oral/creative presentations
- 11:30 a.m.–12:30 p.m., media presentations
- noon–3 p.m., poster session
- 1–3 p.m., oral presentations
- 3–3:30 p.m., reception
- 3:30–4:30 p.m., closing ceremony.



Pencil Project to benefit local students

The National Resource Center for The First-Year Experience and Students in Transition collected more than 1,500 pencils as part of its Pencil Project during the 28th-annual Conference on The First-Year Experience held recently in Orlando, Fla. For the fourth year, the Resource Center has encouraged conference attendees to participate in an outreach project to encourage low-income, K–12 students to consider higher education in their futures. This year the nearly 1,300 participants were invited to bring at least one new pencil with their respective college or university name or logo to the conference. The pencils have been donated to the Cooperative Ministry, a charitable organization that has served the Columbia community for more than 25 years. The pencils will be combined with other items collected during an annual drive for school supplies for distribution to needy students throughout the greater Columbia area.



Simulate laboratory

Students in the College of Nursing practice patient care in the Client Simulated Laboratory. The facility features an open section to allow instructors to interact with many students at once while still providing individual rooms to simulate the hospital/clinical environment. The lab contains beds with head wall units, exam tables, task trainers, and manikins. The latest audiovisual equipment and simulation equipment also are available to provide students and professors an up-to-date teaching environment.

Michael Brown

Upshaw honored with 2009 Martha Kime Piper Award

Jane T. Upshaw, chancellor of USC Beaufort, recently received the 2009 Martha Kime Piper Award at the S.C. Women in Higher Education Annual Conference at the Columbia campus.

Upshaw is the first female chancellor of a senior campus of the University. Under her leadership, USC Beaufort became a four-year degree-granting institution and doubled its academic programs.

Upshaw led the drive for community support and funding for Beaufort's new 200-acre campus at the gateway to Hilton Head Island. She also has continued to increase access to baccalaureate degrees in the Lowcountry and extend the campus'



Upshaw

resources to the community through partnerships with local agencies and school districts.

The Martha Kime Piper Award is given in honor of Piper, president of Winthrop University from 1986 until her death in 1988, the first woman president of a public higher education institution in South Carolina. S.C. Women in Higher Education, a part of the American Council on Education's Office of Women in Higher Education, present their highest award annually to recognize a woman with an outstanding record of advancing and supporting women in higher education in South Carolina.

I-Comm Week will showcase wide-ranging events

By Marshall Swanson

Financial tumult is the story of the year—so far—and the School of Journalism and Mass Communications is focused on how that story is being told, thanks to an alumni gift and the sixth-annual I-Comm Week March 30–April 3.

I-Comm Week is the College of Mass Communications and Information Studies' yearly showcase spotlighting the college's work in information and communications. The college's journalism school and its School of Library and Information Science present a wide-ranging series of free events, most of which are open to the public.

The five days of lectures, panel discussions, alumni appearances, and other events are "a good way for us to illustrate the things we do across all the disciplines that engage students, faculty, alumni, and other constituents," said Dean Charles Bierbauer.

The week's activities include a panel discussion on business and financial journalism, made possible by a gift from alumnus Ken Baldwin to endow a fund that will support business journalism.

I-Comm Week also will feature the presentation of the college's annual Cockey Award for the Best Super Bowl Commercial, an award for outstanding investigative journalism in South Carolina, a faculty panel spotlighting the college's role with the Arnold School of Public Health in a new graduate certificate in health communication, and an authors' panel and book signing by School of Medicine librarians who compiled a book of answers to frequently asked questions about health.

Other events include a talk by cultural arts educator Hawk Hurst on positive character development; the annual Augusta Baker Lecture featuring storytelling by Hurst and alumni Amanda Brewer and Shelly Osier; a presentation on how the Cigna Insurance Company schools consumers on health care; an overview on understanding information retrieval in marketing; and a look at what works and what doesn't work in political advertising.



Bierbauer

Also included will be a School of Library and Information Science Beta Phi Mu honor society initiation, awards ceremony, and reception; a talk by the archivist of the Martin Luther King Jr. Papers; and a Graduate Student Day alumni panel featuring Jacquie Riley, founder and CEO of Riley Communications, and Zach Sykes, owner and president of Octagon Solution.

The investigative journalism award is funded by entrepreneurs Don Tomlin and Joe Taylor in the interest of better journalism. The annual Cockey Award ceremony honoring DDB Chicago art director and Carolina alumnus John Baker and copywriter Jeff Oswald will feature a parody of the commercial that includes a cameo appearance by President Pastides.

"The bottom line is that we are doing interesting things—on business, health, literacy, and more—and we need to tell people about them," Bierbauer said. "This is one way of demonstrating to constituents in all areas on and off campus some of the things we're involved with."

The complete schedule of I-Comm Week activities is at www.sc.edu/cmcs/news/archive/icomm09.

University projects recognized with awards

Several University projects, including the Visitor Center's virtual tour and the Office of Annual Giving's Y'ALL campaign, have been recognized with competitive awards.

Most of the awards came from the 2008 Region III competition of the Council for the Advancement and Support of Education (CASE), while others were from the S.C. Press Association (SCPA) and the American Advertising Federation. The awards:

- The University's Office of Annual Giving's Y'ALL (Young Alumni Leaving a Legacy) campaign won two CASE Grand Awards for educational fund-raising projects and direct mail projects and a Special Merit Award for institutional relations projects. University Publications assisted with the visual concept for the projects.
- The Office of Parents Programs' Parents Calendar and Handbook won a CASE Award of Excellence in the institutional publications category. University Publications assisted on the project.
- The President's House 2007 holiday card, designed by University Publications, received a CASE Award of Excellence in the design for print category.
- The Visitor Center's Web-based virtual tour received a CASE Award of Excellence in the Web design and implementation category and placed first among Web sites in the SCPA competition. Assistance was provided by University Technology Services, Web Communications, University Publications, and Marketing and Communications.
- USC Aiken received a CASE Grand Award for its main page redesign (www.usca.edu) in the category of World Wide Web home page design and implementation.
- USC Beaufort received a CASE Award of Excellence for "Shaping the institutional identity for a new university: the athletic identity component" in the graphic identity programs category. USC Beaufort also received a CASE Award of Excellence for "Learn Where the Living is Easy" in the paid advertisements category.
- *Times*, the University's newspaper for faculty, staff, and friends, received a Special Merit Award from CASE in the internal tabloids and newsletters category. *Times* also placed first among newsletters in the 2008 SCPA competition. *Carolinian*, the University's general interest magazine, placed second among magazines in the same competition. Photographer Kim Truett received first place in the SCPA competition for a photo in *Carolinian*. University Publications produces *Times* and *Carolinian*.
- In other SCPA categories, USC Aiken's Web site, www.usca.edu, placed second for Web sites, and USC Aiken also placed second for public relations campaigns for "My USC Aiken is"
- Two pieces produced by University Publications for the S.C. Center for Oral Narration at USC Sumter received an ADDY Award from the American Advertising Federation of the Midlands in the "Arts, Campaign" section in the Advertising for the Arts and Sciences category.



Beth Burn presents her ID to Ernest Stroman, Campus Recreation, and borrows a racquet at no charge at the Blatt P.E. Center.

Jeff Salter

Fitness Buddies helps the exercise-minded get connected

Still riding an endorphin high, Beth Burn finished a mid-day faculty/staff exercise class at the Blatt P.E. Center, walked outside, and thought to herself, "I wish I knew someone I could play racquetball with."

At the same time, Healthy Carolina's Michelle Burcin hit "Send" on a listserv e-mail message about a new program.

"When I got back to my office, I read the e-mail about Fitness Buddies and was amazed; I thought someone had been reading my mind," said Burn, who works with the Washington Semester and South Carolina Semester programs within the Institute for Public Policy and Service Research.

"For the past year, I've participated in the faculty/staff group exercise class, and I love that," she said. "But I also like to play racquetball and other sports. A program like Fitness Buddies could help me find like-minded people on campus to play those sports with."

Fitness Buddies is an online networking tool created by Healthy Carolina to help the campus community—faculty, staff, and students—reach established fitness goals through encouragement and companionship. It's almost like a Facebook for exercisers.

After 18 months of development, the Fitness Buddies site went live March 16. It is, according to Burcin, the first program of its kind on a university campus.

"We believe Fitness Buddies provides a great service and will improve the health, fitness, and quality of life for everyone on campus through daily physical activity," she said.

Several areas of the University were involved in creating the program.

"We got a lot of input from faculty, staff, and students, and I talked with Housing a lot because their roommate-matching program was similar to what we envisioned for our program," Burcin said. "University Technology Services did the basic programming, and then we fine-tuned it at Healthy Carolina."

Rebeca Smith, a graduate student in social work and public health, was instrumental in getting the program up and running.

"Fitness Buddies can put two staff members in touch with each other to be running partners, or it can help facilitate a gathering of a team of walkers for an upcoming charity event," Smith said. "We'll send participants customized announcements with the latest on events and activities that match their interests. For example, we can instruct Fitness Buddies to find all the people interested in basketball and then send those people a message about an upcoming three-on-three tournament they might want to participate in."

The site, Burcin stressed, is for University faculty, staff, and students only.

"One of our biggest goals was to ensure the security of the site, and we have done that," Burcin said. "All communication is done through the program's Web site and is logged on the Fitness Buddies server. Only University-recognized user names have access to the site."

Signing up is easy.

"I went online to the Fitness Buddies site at www.sc.edu/healthycarolina/fitnessbuddies, answered a few questions about what exercise activities I enjoyed and my skill level, and that was it," said Burn, a beginner- to intermediate-level racquetball player who wants to improve her game.

Soon, she hopes, she'll get an e-mail message that reads, "You've made a Fitness Buddy match."



HEALTHY CAROLINA
University of South Carolina

Graduate students to share research, contributions April 3

Graduate Student Day, an annual poster and presentation competition that allows graduate students to share their research and contributions with the University community, will be held from 8:30 a.m. to 4 p.m. April 3 on the second and third floors of the Russell House.

The event has been moved from its customary date on Wednesday to Friday to encourage greater participation.

Creative performances and displays, posters, and oral presentations will be held in the morning. A reception for all participants will be held at noon, followed by an awards ceremony in the Russell House Ballroom.

The ceremony will acknowledge recipients of awards to outstanding graduate students from colleges, departments, and organizations and announce the winners of the morning oral presentations and posters competitions.

"Graduate Student Day has become a tradition," said James Buggy, dean of the Graduate School, noting that the event is now in its 14th year. The number of presentations last year exceeded 100.

Nancy Zimmerman, the Graduate School's associate dean, asked for faculty to volunteer as judges at the event, noting that participation by new faculty would be an especially good opportunity to become acquainted with the research and creative performances of Carolina graduate students.

Detailed information about Graduate Student Day, including instructions on how to nominate presenters by graduate directors, instructions on volunteering as a faculty judge, submission of abstracts by presenters, and submission of awards is at www.gradschool.sc.edu/gsd. For additional information, contact Alice Hartzog at 7-7501 or hartzoga@mailbox.sc.edu. The Graduate School's Web site is at www.gradschool.sc.edu.

March & April

Calendar

■ Lectures

March 26 Physics and astronomy, John Thomas, professor at the University of Cambridge, UK, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

March 26 Religious Studies, Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament Studies and Early Christianity, "A Fresh Approach to Paul's Theology," Helmut Koester, John H. Morison Research Professor of Divinity and Winn Research Professor of Ecclesiastical History at Harvard Divinity School, 8 p.m., Russell House Ballroom. Followed by a question-and-answer session. For more information, go to www.cas.sc.edu/relg/department/specialevents/hall.html.

March 26–27 Religious Studies and School of Law, 2009 Rudolph C. Barnes Symposium, *Theory and Application of A Common Word*, looks at Christian and Muslim legal views on a variety of international and religious issues. Speakers include the Grand Mufti of Egypt, the assistant Episcopal bishop of North Carolina, and the UAE minister of education. Jointly sponsored by Zayed University, United Arab Emirates. School of Law Auditorium. For more information, including CLE, go to www.barnessymposium.org.

March 27 Digital Humanities, "How Not to Read a Million Books," John Unsworth, dean and professor, Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign, 2 p.m., Moore School of Business, Lumpkin Auditorium.



Unsworth

March 27 Literature, "Approaching Women in Roman Comedy," Sharon L. James, associate professor of classics at UNC Chapel Hill. Sponsored by the classics program of the Department of Languages, Literatures, and Cultures and the Women's and Gender Studies Program at Carolina. 3 p.m., Gambrell Hall, Room 153. Reception to follow.

March 27 Nursing, Annual Nursing Summit, "Leading in Recessionary Times," keynote speaker will be Karen Miller, dean of nursing, University of Kansas, Columbia Conference Center. For more information, call 7-3468 or e-mail advancingleadership@sc.edu.

March 27 Philosophy, "Jane Addams: Sympathetic Interpretation as Democratic Practice," Charlene Haddock-Seigfried, Purdue University, 3:30 p.m., Wardlaw College, Room 126. This talk is the inaugural session for the fourth Atlantic Coast Pragmatist Meeting, taking place March 27–29 at Carolina. For more information, go to www.cas.sc.edu/phil/acpm4th2009program.php.

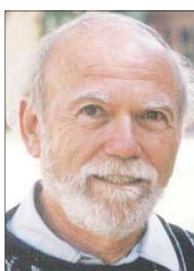


Haddock-Seigfried

March 30 Biology, "Origin and diversification of a major Hawaiian plant lineage: the endemic mints," Charlotte Lindqvist, Department of Biological Sciences, University of Buffalo (SUNY), 4 p.m., Coker Life Sciences Building, Room 005.

March 30 Workshop, Goldwater Scholarship, provides up to \$7,500 for one to two years of undergraduate study. Rising sophomores and juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering; intent to earn a graduate degree in these fields to pursue a career in research and/or college-level teaching; and strong GPA and research experience. Sponsored by the Office of Fellowships and Scholar programs. 4 p.m., Legare College, Room 322. For more information, call 7-0958 or e-mail ofsp@sc.edu.

April 1 Physics and astronomy, "Einstein's Universe," Barry Barish, professor at the California Institute of Technology, 3:30 p.m., BA Building, Belk Auditorium. Refreshments at 3:15 p.m.



Barish

April 1 Green Quad, "Fighting Theology and Science to Love Nature: A Talk with Christopher Preston," Preston is an environmental philosopher, writer, and former philosophy professor at Carolina who now teaches at the University of Montana.

■ Lectures

He will discuss themes from his new book *Saving Creation: Nature and Faith in the Life of Holmes Rolston III*. Sponsored by the Green Quad at Carolina and the Columbia Monthly Meeting (Quakers). 7 p.m., Green Quad, Learning Center for Sustainable Futures.

April 2–4 Thomas Cooper Library, "Robert Burns at 250: Contemporaries, Contexts, and Cultural Forms," a multidisciplinary international conference celebrating the 250th anniversary of the birth of Scottish poet Burns. Most events will be held in Thomas Cooper Library. For more information, go to www.sc.edu/library/spcoll/burns/burnsat250.html.

April 3 Chemistry and biochemistry, "Solubility screening in crystallization process development: CP-724714 Sesquisuccinate cast study," David B. Damon, Pfizer Global Research and Development, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

April 6 Biology, "Role of steroid hormones in amphibian development," Tyrone B. Hayes, Integrative Biology, University of California at Berkeley, 4 p.m., Coker Life Sciences Building, Room 005.

April 6 and 9 Office of the Provost, Focus Carolina Goal Committee Forums, USC Columbia faculty, staff, and students invited, 3–4 p.m., Russell House Theatre.

April 7 Green Quad, Water Talk Series, presentation by Jessica Artz, Gills Creek Watershed Association, and Alan Mehrzad, the Congaree River riverkeeper. 7 p.m., West "Green" Quad, Learning Center. For more information, contact Jason Craig at 7-1994 or craigjd@mailbox.sc.edu.

April 8 Center for Teaching Excellence, Early Career Teaching Workshop, "Teaching Multi-Ability Students," facilitated by Walter Hanclosky, professor of media arts and associate director at the Center for Teaching Excellence at Carolina. 12:20–1:10 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte, e-mail cte@sc.edu, or call 7-8322.

April 9 Physics and astronomy, "Shadows of Galaxies: Quasar Absorption Lines as Probes of Galaxy Evolution," Varsha Kulkarni, a professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

April 10 Philosophy, 17th-annual Sprague Lecture in Ancient Philosophy, "Cosmic Intelligence in Plato, Aristotle, and Plotinus," Steven K. Strange, Emory University, 4 p.m., Wardlaw College, Room 126.

Through April 10 IMI and NanoCenter, "Imaging in Electron Microscopy," one-hour seminars that will bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Facilitated by Wolfgang Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik and recipient of the 2002 DFG Gottfried Wilhelm Leibniz-Prize, which is the highest award in German scientific research. 3:30–4:30 p.m., Tuesdays and Thursdays, Sumwalt College, Room 102. For information on each talk in advance, go to <http://imi.cas.sc.edu/IMI>.

■ Sports

April 1 Men's Baseball: Furman, 7 p.m., Carolina Baseball Stadium.

April 2 Women's Softball: Winthrop, 7 p.m., Beckham Field.

April 3, 4, and 5 Men's Baseball: Arkansas, 7 p.m. April 3, 4 p.m. April 4, and 1:30 April 5, Carolina Baseball Stadium.

April 7 Women's Softball: Coastal Carolina, 5:30 p.m., Beckham Field.

April 7 Men's Baseball: Presbyterian, 7 p.m., Carolina Baseball Stadium.

April 10 Women's Softball: Alabama, 5 p.m., Beckham Field.

April 11 Women's Softball: Alabama, 2 p.m., Beckham Field.

April 10 Women's Softball: USC Upstate, 5 p.m., Beckham Field.

■ Exhibits

March 28–May 9 McKissick Museum: *Spring for Art!: Wonder and Curiosity*, McKissick Museum Annual Fund Raiser Exhibition, an invitational exhibition and sale of works by artists on themes reflecting the South Carolina Midlands. The McKissick Museum Advisory Council sponsors the annual event.

Through March 28 South Caroliniana Library: *Old Views Made New*, selected images from the newly digitized photograph collections at the library. Lumpkin Foyer.



Burns

March 30–June 30 Thomas Cooper Library: Robert Burns exhibit celebrating the 250th anniversary of the Scottish poet's birth. Opening event will be at 4:30 p.m. April 2, with remarks by Ross Roy, emeritus professor of English language and literature at Carolina and pre-eminent Burns scholar, followed by a reception sponsored by the Thomas Cooper Society. Rare Books and Special Collections, Graniteville Room.

Through March 31 Thomas Cooper Library: *Forming a New Government*, features materials from the S.C. Political Collections' John C. West, James B. Edwards, Richard W. Riley, and David H. Wilkins collections. Main Level, East Gallery.

Through March 31 Thomas Cooper Library: *Imagining Paradise, an Exhibit for the John Milton Quatercentenary*, includes original art, engravings, and illustrated books. Mezzanine.

Through March 31 Thomas Cooper Library: *Lincoln and His Legacy: A Bicentennial Exhibition*, briefly traces Lincoln's life and times from original source materials from the collections of the Department of Rare Books and Special Collections to mark the bicentennial of his birth Feb. 12. West Gallery.



Stop Sadness, a photograph by graduate student Emily English, is part of the April 1 Photovoice exhibit.

April 1 Student Health Services: Photovoice exhibit, *Changing the Image of Disabilities*, a photography and creative writing exhibit focusing on the experiences of students with disabilities at Carolina. Through photographic images and the written word, Photovoice will offer an insider's view of the strengths displayed by this unique student population, as well as the challenges they face. An American Sign Language interpreter will be present. 5:30–7 p.m., Russell House Ballroom.

April 1–June 30 Thomas Cooper Library: *Documenting Political Lives Through Oral History*. S.C. Political Collections (SCPC) is engaged in an ongoing oral history program to develop the documentary record, both by conducting its own interviews and by making available interviews with political figures conducted by others. The recorded interviews are then transcribed, edited, and placed on the SCPC Web site at www.sc.edu/library/scpc. The exhibit will explain how interviews are planned and conducted and showcase some of SCPC's narrators. Main Level, East Gallery. For more information, call Herb Hartsook, director of SCPC, at 7-0577.

Through April 4 McKissick Museum: *The Life and Times of Congressman Robert Smalls*, an exhibit featuring the heroic and patriotic exploits of South Carolinian Robert Smalls.

Through Aug. 1 McKissick Museum: *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other traditional art forms such as music, cooking, and storytelling.



◀ Coming to the Koger Center ▶

Hootie & the Blowfish Ballet: The Story Behind the Band, left, dances onto the Koger Center stage the first week of April. Performance times for this Columbia City Ballet production are 7:30 p.m. April 3, and 3 p.m. and 7:30 p.m. April 4.

Broadway in Columbia presents a spirited tribute that recreates one of the famous "Summit at the Sands" hotel shows, right, starring Frank Sinatra, Sammy Davis Jr., Dean Martin, and Joey Bishop. *The Rat Pack is Back* comes to the Koger Center at 7:30 p.m. April 7 and 8. For more information about all Koger Center events, go to www.koger.sc.edu. For ticket information, call 251-2222 or go to Capitoltickets.com.



■ Around the campuses

March 27 USC Salkehatchie: Speech Festival, 9 a.m.–4 p.m., Original Classroom Building, West Campus. For more information, call Joe Siren at 51-3446.

March 27 USC Upstate: S.C. Research Symposium, features presentations, posters, and tutorials contributed by 61 faculty and students from numerous disciplines at several Upstate-area institutions. Several keynote speakers. 8 a.m.–1:30 p.m., Spartanburg Marriott at Renaissance Park. Free and open to anyone who registers at the symposium Web site at www.uscupstate.edu/Symposium. For more information, contact Sebastian van Delden at 52-5292 or svandelden@uscupstate.edu.

March 28 USC Aiken: DuPont Planetarium shows, *Star Stories*, 7 p.m., and *More Than Meets the Eye*, 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

March 28 USC Lancaster: Carolina Critter's Pageant, showcasing a variety of pets weighing less than 200 pounds. Event is a fund raiser for the American Cancer Society's Relay for Life Cancer Survivor's Meal. 7 p.m., Covenant Baptist Church Gymnasium, Lancaster. Entry fee is \$19 for spectators, \$5 adults, and \$3 children under 10 years old.

March 31–April 3 USC Lancaster: Astronomical Viewing Party, three telescopes will be set up to view various astronomical bodies, and local amateur astronomers can bring and set up their telescopes on campus grounds. 7–9 p.m. March 31–April 2, 6–10 p.m. April 3, outside the James A. Bradley Arts and Sciences Building. For more information, call 803-313-7462 or e-mail atjholt@mailbox.sc.edu.

April 1 USC Aiken: Distinguished Speaker Series, Allen Schoer, CEO and founder of TAI Group. Presented by the USC Aiken School of Business Administration. 2:30–4 p.m., Etherredge Center. Free and open to the public, but seating is limited. To reserve seats, call 56-3340.

April 2 and 7 USC Salkehatchie: Meeting, Health Collaborative, 10 a.m., Science Building, Conference Room. For more information, call Camille Nairn at 51-3446.

April 2 USC Salkehatchie: Academic Recognition Reception, 7 p.m., Science Building, Atrium. For more information, call Chrissy Holliday at 51-3446.

April 3 USC Aiken: University Band Spring Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

April 3–5 USC Lancaster: Student production, *Waiting for Lefty*, by American playwright Clifford Odets. Performed by the USC Lancaster Players, directed by Marybeth Holloway, an assistant professor of theatre and speech at USC Lancaster. 8 p.m. April 3 and 4, 3 p.m. April 5. Hubbard Hall, Stevens Auditorium. Tickets are \$5 and are available at the door.

Treehouse is a children's wear logo and product display prototype by Paola Schemainda, a senior in the BFA program with an emphasis in graphic design at USC Upstate. The program prepares students for careers or graduate work in the field of graphic design, including illustration, Web/electronic design, and photography. Schemainda is one of 20 BFA students participating in the 20 in 09 exhibit now at USC Upstate.



■ Around the campuses

April 4 USC Aiken: DuPont Planetarium shows, *In My Backyard*, 4 and 7 p.m., and *Voyager Encounters*, 5 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

April 5 USC Aiken: Assembly Saxophone Quartet Guest Artist Recital, 3 p.m., Etherredge Center. For more information, call 56-3305.

April 6 USC Aiken: Jazz Band and Percussion Ensemble Spring Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

April 6–May 1 USC Upstate: Exhibit, *You Are What You See: Inquiries in Art Education*, work by the first graduating class of the art education program. Artists are seniors McKensie Hall, Charlotte Kerr, Mallory Long, Bridget Rochette, and Samantha Spradley. Public reception is 7 p.m. April 14 and is free and open to the public. Curtis R. Harley Art Gallery. For more information, call Jane Nodine, a professor of art at USC Upstate and gallery director, at 52-5838.

April 7 USC Aiken: Intercultural Roundtable: International Student Panel, sponsored by the Office of Intercultural Programs. 12:15–1 p.m., Humanities and Social Sciences Building, Room 116. For more information, call 56-3442.

April 7–May 1 USC Upstate: Exhibit, *20 in 09*, a variety of work by 20 seniors in the BFA program with an emphasis in graphic design. 151 West Main St., downtown Spartanburg. Public reception is 6:30 p.m. April 7. Free and open to the public. For more information, call Jane Nodine, a professor of art at USC Upstate, at 52-5838.

April 8 USC Aiken: Performance, "It's All Done with Mirrors: The Poetry and Prose of E.E. Cummings," as performed by actor Anthony Zerbe, 7:30 p.m., Etherredge Center. Tickets are \$15 adults, \$5 students. For more information, call the box office at 56-3305.

■ Miscellany

March 26 Bicycle ride: Cycling Club Road Ride with the Cyclecocks, part of the second-annual Gamecock Bike Festival. Sponsored by USCycle, the Green Quad, Healthy Carolina, Campus Wellness, Student Government, Cyclecocks, Vehicle Management and Parking Services, Law Enforcement and Safety, and Bike Columbia. 5 p.m., Russell House.

March 27 McKissick Museum: *Spring for Art: Wonder and Curiosity*, Annual Gala Fund Raiser and Art Sale, a sales event and gala cocktail and hors d'oeuvres reception. Proceeds will benefit the museum's collections and programs. All works will be on view during the museum's public hours March 27–May 9. Presented by Carolina's First Lady Patricia Moore-Pastides and the McKissick Museum Advisory Council. Tickets are \$55 per person, \$100 per couple. 7:30–10 p.m., McKissick Museum, Horseshoe. For more information, call 7-7251.

April 4 Contest: Mr. and Miss USC, 30th-annual competition, men's bodybuilding and women's figure/physique. Open to all faculty, staff, and students at Carolina. New for 2009 is a Mr. USC Alumni Division, open to recent graduates. Sponsored by the USC Bodybuilding and Fitness Club. Seating begins at 5:30 p.m., show begins at 6 p.m., Blatt P.E. Center. The event is open to the public; no reserved seats. Tickets are \$5, sold only at the door.

April 8 Professional Development: Workshop, "How to Invest in a Troubled Market," 12:45–3 p.m., 1600 Hampton St., Room 101. Free. To register, call 7-6578, e-mail hrtrain@mailbox.sc.edu, or go to <http://hr.sc.edu/profdevp/classes/invest.html>.

■ Concerts

March 29 School of Music: Celist Selma Gokcen, a faculty member at the Guildhall. She will perform "A Concert of Solo Cello Suites: J.S. Bach and Gaspar Cassadó," which includes two suites by the 18th-century composer Bach and a solo sonata by the 20th-century Spanish-Catalan composer Cassadó. 3 p.m., School of Music, Recital Hall. Free and open to the public. For more information, go to www.music.sc.edu.



Gokcen

March 30 School of Music: Mark Clodfelter Guest Artist Trumpet Recital. Clodfelter is a professor of trumpet at the University of Kentucky, 5:30 p.m., School of Music, Recital Hall.

March 31 School of Music: Trio of Carolina music faculty, Tina Stallard, soprano; Lynn Kompass, piano; and Joseph Eller, clarinet. Performance to include works that span four centuries, including compositions by Bach, Schubert, Vaughan Williams, Ned Rorem, and Lee Hoiby. 7:30 p.m., School of Music, Recital Hall.

April 2 School of Music: Concert Choir, spring concert featuring the world premiere of a cantata composed by Tayloe Harding, dean of the School of Music at Carolina, and based on *War Prayer*, a prose poem written by Mark Twain. 7:30 p.m., St. Joseph's Catholic Church, 3512 Devine St., free and open to the public.

April 4 School of Music: Craig Butterfield Faculty Double Bass Recital. Butterfield is a member of the jazz faculty at Carolina, 7:30 p.m., School of Music, Recital Hall.



David Cook is a 25-year-old rocker from Missouri.

April 7 Carolina Productions: *American Idol* winner David Cook, 8 p.m., Russell House Ballroom, free with valid USC ID.

April 14 USC Symphony: Vadim Gluzman, violin; Carol Sparrow, mezzo-soprano; and Randolph Locke, tenor. Donald Portnoy, conductor. Performance will include works by Wagner, Bizet, Saint-Seans, Leoncavallo, and Puccini. 7:30 p.m., Koger Center. Tickets are \$25 general public; \$20 faculty and staff and senior citizens; and \$8 students. Tickets are \$5 for Carolina students in advance. Tickets available at the Carolina Coliseum ticket office, at 251-2222, or at Capitoltickets.com.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 9.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Laptop ensemble to debut

Music professor Reg Bain, right, and Alex Wroten, a senior Magellan scholar and S.C. Honors College student, prepare for the upcoming USC Computer Music Concert. The Experimental Music Studio (xMUSE) will present "Control Issues," a unique concert of live-interactive computer music, at 7:30 p.m. April 1 in the School of Music Recital Hall. Admission is free. A showcase for computer music composition and research by xMUSE students and faculty, this year's USC Computer Music Concert will feature the debut of the USC Laptop Ensemble, as well as seven world premieres ranging from xMUSE director Reginald Bain's "When Inspiration Came" for Wiimote and laptop to Alex Wroten's "Cross-fade" for laptop ensemble, a work that has emerged from his Magellan undergraduate research project. Other works include Nicholas Isganitis's edgy Honors College thesis composition "Word Clock/Time Management" for string quartet and electronics, and George Fetner's ethereal "Hypnagogia: Between Wakefulness and Sleep" for solo flute, by guest artist Jennifer Parker-Harley, and electronics.



Michael Brown

IMI teams with NanoCenter to create research seminar

If it's March, then mathematician Wolfgang Dahmen is on campus.

For several years now, Dahmen has spent two months at Carolina, usually February and March, working closely with researchers in the International Mathematics Institute (IMI), teaching graduate courses, and giving lectures. He has played a large role in promoting collaborative international research in IMI and the Department of Mathematics.

Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik in Germany, works in combining theory and applications including multi-scale analysis, on-line and real-time optimization for process control, and computer-aided geometric design.

This year, Dahmen and NanoCenter Director Thomas Vogt organized a 16-part research seminar series on imaging in electron microscopy. The series has brought together specialists from around the globe and across campus, as well as students and faculty from various units throughout the University.

The seminars are scientific discourses on an emerging field.

They have focused on topics such as electron microscopy, image science, materials science, computational science, and mathematics. The goal was to identify current obstacles and problems that have the potential to be resolved by emerging mathematical methods.

The remaining Imaging in Electron Microscopy seminars, which are free and take place from 3:30 to 4:30 p.m. in Sumwalt Building, Room 102, are:

- March 26, "(Scanning) Transmission Electron Microscopy with High Spatial, Temporal, and Energy Resolution," Nigel Browning, University of California at Davis
- March 31, "Fluctuation Microscopy: Nanoscale Order in Amorphous Materials from Electron Nanodiffraction," Paul M. Voyles, University of Wisconsin
- April 2, "Information in Super-Resolution Microscopy and Automated Analysis of Large-Scale Calcium Imaging Data," Eran Mukamel, Stanford University
- April 7, "Concluding Remarks on Imaging in Electron Microscopy," Wolfgang Dahmen.

Stimulus continued from page 1

having to update the Web site daily," said Booze, noting that many of the new solicitations for funding proposals are coming out with 30-day deadlines. "We're scrambling, but, I think we've put ourselves in a competitive situation that is ahead of the curve for faculty."

All of the research stimulus money is supposed to be disbursed within a two-year period, including NIH Challenge Grants for up to \$1 million per investigator, which have been designated for cutting-edge work that will take the research to a new level. "We expect a lot of applications," Booze said.

The Challenge Grant money is for new research, and new investigators can apply. Supplements to existing research projects will probably come along a little bit later.

The NIH has \$200 million set aside for the Challenge Grants and more than \$1 billion in infrastructure grants for biomedical research, "so we're thinking about possibilities for some of the Innovista buildings, some of our animal care facilities, and enhancing biomedical research across campus."

Money will probably begin to flow into research projects around July 1 at the earliest with more coming by the end of the summer.

In addition to science projects, the National Endowment for the Arts received stimulus money that will be used to benefit the arts on campuses in competitive grants. There's also competitive money for infrastructure projects, including the upgrading of broadband computer systems that would benefit initiatives such as the University's Digital Humanities Initiative and research computing in general.

The University's new Web site for the stimulus funding is a central clearinghouse for the Columbia and system campuses.

"It became clear to us very quickly that the flow of information and even rumors about the stimulus was so high we had to gather it in one spot," Booze said. "The funding agencies also are having to scramble to release the solicitations and figure out how to evaluate the proposals."

The University Web site features a searchable database of the stimulus bill so if faculty members want more information they can type in "arts," "humanities," "science," "stem cells," and so on to view available funding opportunities.

Booze is encouraging all faculty to look at the Web site to check the availability of funding opportunities even if they previously might have thought they didn't have a chance of being funded.

"It's a very good time to send in applications, and the sooner the better," Booze said. "The different funding agencies are still working through how they're going to release the money so faculty ought to be thinking about their best ideas and looking at the Web site to see if there is a good match. And of course, they can always call and talk to us about it, too." (Booze can be reached at booze@sc.edu or 7-5458.)

In terms of the long-term recovery from the current economic situation, Booze said, the stimulus package means now is a great time to be a scientist, it's a great time to send in an application for funding, and the country's recovery depends on the best funding ideas by faculty and then developing them.

"I believe it's a patriotic thing to do this," she said.

Africa continued from page 1

roots tribunals that were trying people accused of genocide during the country's civil war 14 years earlier. Government officials told Chakravarty to stop interviewing her subjects in the country's prisons unless she allowed security personnel to monitor the interviews.

She then shifted the focus of her work to the community-based social and political dynamics that impacted the trials.

Scholars who do research in Africa are "fundamentally committed" to their work, Chakravarty said. "For some of us it's more than an intellectual curiosity. It's a deeper commitment to human rights and justice. It's hard to teach something unless you have some experience in what you're talking about."

Carr's time in Malawi last summer looked at how climate change has affected farming, social structure, and the overall welfare of people living in Malawi's Mulanie District. His work in Ghana since 1997 to understand adaptation to climate change was the prelude to more recent work in Kenya with the United Nations Environment Program where he wrote global environment reports dealing with conditions throughout the developing world.

"I have an awful lot of hope and am very much a realist

about the challenges Africa faces," Carr said, "but I genuinely believe they can be dealt with. This is something I try to convey to my students and in my writing."

In Doxtader's writing about South Africa, where he has worked for the past 10 years and published a number of books, his focus has been on the controversial idea of reconciliation.

He has been primarily interested in debates leading up to creation of the Truth and Reconciliation Commission following apartheid. Now, as a senior research fellow with the Institute for Justice and Reconciliation, a non-governmental organization in Cape Town, he is working on a book about the commission and the results of its work.

He's particularly interested in the ways in which the reconciliation functions rhetorically, the way in which it relies on the power of speech, and the power of argumentation and dialog to create interactions, conversation, and even disagreements that can ultimately lead to negotiation of political questions.

"Some of the worst conflicts in the world are going on in Africa, and yet it's a place where some of the most interesting political developments also are happening," he said. "I find it tremendously energizing in terms of culture and politics."

Focus Carolina continued from page 1

The Research, Scholarship, and Creative Achievements Committee, chaired by geological sciences professor Bob Thunell, has been identifying a number of research-related initiatives, some of them related to enhanced graduate student programs.

"Most everything we're proposing will cost some money, but it won't necessarily have to be new money," Thunell said. "We could repurpose some existing funds for some of these initiatives."

The Teaching and Learning Committee, chaired by electrical engineering professor Tangali Sudarshan, has divided its focus into four main areas: faculty, student, teaching and innovation, and curriculum and assessment.

"One of the questions we've asked is how to foster innovation and interdisciplinary collaboration," Sudarshan said. "We're also asking how to reward faculty who dedicate significant time toward the teaching mission by developing interesting and innovative courses."

"And with everything we're looking at, we're focusing on what the immediate bottlenecks are that must be addressed and the bold ideas necessary to move us to a higher level."

The Service Excellence Committee, chaired by Allan Brett, an internal medicine professor, has concentrated its efforts on volunteer community service and on service-based learning.

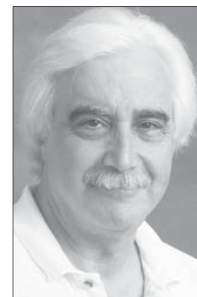
"The committee has recognized the need for a more centralized approach to community service and service learning," Brett said. "There's a lot going on in both areas, but there's a general impression that it's not very coordinated—that we have to overcome a piecemeal approach to doing things. A central coordinating entity could push us to a higher level of activity."

Prayer continued from page 1

students will lead a volunteer effort from 2 to 4 p.m. at Harvest Hope Food Bank. Any faculty, staff, or student who would like to participate should meet in Russell House Room 203 at 2 p.m. For more information about this service project, go to the "Acting on Hope, Interfaith Service Project" on Facebook.

The USC Celebration of Faiths: Voices of Hope will take place during the University's celebration of Creed and Diversity Week (March 23–27) and will be part of the School of Law's 2009 Rudolph C. Barnes Sr. Symposium, an annual event that examines problems of law and morality in the broadest sense.

The Barnes Symposium, co-sponsored by Zayed University, UAE, is based on "A Common Word Between Us and You," an interfaith dialogue started in 2007 by scholars, clerics, and others from the Islamic world in a spirit of intellectual interchange with their Christian counterparts. The two-day conference will feature national and international speakers addressing religious commonalities as well as governance and legal development in the practical context of international challenges such as development, the environment, and human rights.



BERGER HONORED FOR CANCER FIGHTING EFFORTS

Frank Berger, director of the S.C. Cancer Center and the Center for Colon Cancer Research, has been honored by the S.C. Gastroenterology Association (SCGA) for outstanding leadership and commitment to the reduction of colorectal cancer in South Carolina. In announcing the first-ever award, SCGA cited Berger's efforts to "successfully build a bridge between basic science research

and the community." Under Berger's leadership, the Center for Colon Cancer Research has assembled a multidisciplinary team to ensure that colorectal cancer mortality rates are reduced in South Carolina.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

BOOKS AND CHAPTERS

Joshua M. Gold, counselor education, *Counseling and Spirituality: Integrating spiritual and clinical orientations*, Merrill, Columbus, Ohio.

Dana D. DeHart, Center for Child and Family Studies, social work, "Focus on 'turning points' may prevent women from offending," *Women and girls in the criminal justice system, Volume II*, R. Immarigeon, editor, Civic Research Institute, Kingston, N.J., and, same book, "Women in maximum-security describe links between past victimization and criminal behavior."

Ran Wei, journalism and mass communications, "New Media Advertising and Its Social Impact in China," *Advertising and Chinese Society*, H. Cheng and K. Chan, editors, Copenhagen Business School Press, Copenhagen, Denmark.

Gregory MacDougall, Ruth Patrick Science Education Center, Aiken, "The Role of the Science Leader in Developing Teacher Leaders for PLCs," *Professional Learning Communities for Science Teaching: Lessons from Research and Practice*, Susan Mundry and Kathy Stiles, editors, NSTA Press, Arlington, Va.

ARTICLES

Suzi Baxter, Julie Royer, and Caroline Guinn, Institute for Families in Society, **James Hardin**, epidemiology and biostatistics, and **Albert Smith** (Cleveland State University), "Sources of Intrusions in Children's Dietary Recalls from a Validation Study of Order Prompts," *Journal of Health Psychology*.

Song Wang, computer science and engineering, Brent C. Munsell, and Andrew Temlyakov (both USC graduate students), "Fast Multiple Shape Correspondence by Pre-Organizing Shape Instances," *Proceedings of IEEE Computer Society Conference on Computer Vision and Pattern Recognition*.

Katrina Walsemann, health promotion, education, and behavior, G.C. Gee, and A.T. Geronimus, "Ethnic Differences in Trajectories of Depressive Symptoms: Disadvantage in Family Background, High School Experiences, and Adult Characteristics," *The Journal of Health and Social Behavior*.

Charles K. Cook, mathematics, Sumter, "A Matter of Regrouping: solution to Problem B-1038," *The Fibonacci Quarterly*, and, same journal, with **Michael S. Becker**, mathematics, Sumter, "Secants, Cossecants, and Differentials; solution to Problem H-650."

Russell R. Pate, exercise science, and Jennifer R. O'Neill, "After-school interventions to increase physical activity among youth," *British Journal of Sports Medicine*.

Marsha Dowda, Karin A. Pfeiffer, and Russell R. Pate, exercise science, **Cheryl L. Addy**, epidemiology and biostatistics, **William H. Brown**, educational studies, Kerry L. McIver, and Jennifer R. O'Neill, "Policies and Characteristics of Preschool Environment and Physical Activity of Young Children," *Pediatrics*, and, "Social and Environmental Factors Associated With Preschoolers' Nonsedentary Physical Activity," *The Child Development*.

Timothy A. Roy, environmental and health sciences, Beaufort, Karen Hammerstrom, and John Schaum, "Percutaneous Absorption of 3,3',4,4'-Tetrachlorobiphenyl (PCB 77) from Soil," *Journal of Toxicology and Environmental Health*.

Tena B. Crews, technology support and training management, and A.B. North, "Service learning for global business education," *Journal of Business and Training Education*, and, with M. Patterson, J. Bodenhamer, A. Carmichael, and T. Stewart (all USC graduate students in business education), "Inquiry-based learning in the business education classroom," *Business Education Forum*.

Steven N. Blair, exercise science, R. Ross, M. Godwin, S. Hotz, P.T. Katzmarzyk, M. Lam, L. Lévesque, and S. MacDonald, "Prevention and Reduction of Obesity through Active Living (PROACTIVE): rationale, design and methods," *British Journal of Sports Medicine*, and, same journal, with **Duck-chul Lee** and **Mei Sui**, exercise science, "Does physical activity ameliorate the health hazards of obesity?"

Teri Browne, social work, "How interdisciplinary teams can help black hemodialysis patients get kidney transplants," *Journal of Nephrology Social Work*.

Collin A. Webster, physical education, Graeme Connolly (Augusta State University), and Paul Schempp (University of Georgia), "The Finishing Touch: Tracing the Anatomy of Expert Lesson Closures in Sport," *Physical Education and Sport Pedagogy*.

PRESENTATIONS

Thomas Moliterno, management, "Who's in First? Social Aspirations and Organizational Change," Organization Science Winter Conference, Colorado Springs, Colo.

Timothy Carroll, management, and Samina Karim, "The Effects of Internal and External Turbulence on Structural Reorganization," Organization Science

Winter Conference, Colorado Springs, Colo., and, same conference, with Dorte Hakonsson and Peter Klaas, "Organizational Adaptation, Continuous Change, and the Second Order Effects of Inertia."

Lara Ducate, Lara Lomicka, and Nina Moreno, languages, literatures, and cultures, "What in the Wiki? Projects for French, German and Spanish," S.C. Foreign Language Teachers' Association, Columbia.

Ed Madden, English and Women's and Gender Studies, "Austin Clarke's Irritated Penis: Sex and Politics in Clarke's Last Poems," invited lecture, Irish Studies Program, Georgia Southern University, Statesboro, Ga.

Teri Browne, social work, "Social Work & Comprehensive Interdisciplinary Patient Assessments," End Stage Renal Disease Network of Texas, Grapevine, Texas.

Lighter times



Show in whomever it is I've been prepped for.

Brad Stratton, management, Center for Business Communication, "Developing a Comprehensive Business Communication Program," Association for Business Communication, Oklahoma City, Okla.

Ana Lopez De-Fede, Institute for Families in Society, "Quality and Performance in Medicaid Managed Care: The Elephant or Tiger in the Room?" Medicaid Managed Care Summit, Washington, D.C.

Maggi M. Morehouse, history, Aiken, "What Took So Long? Historical Memory and the Integration of the Military," Northeast Modern Language Association, Boston, Mass., also, "Contemporary African Diaspora Migration," invited speaker, Winter Institute of Black Studies, University of Hawaii, Manoa.

Elbeth Brown, Center for Child and Family Studies, social work, "Engaging Families in Early Care and Education," Early Childhood Conference, York County, S.C.

Linda Hutchinson, Center for Child and Family Studies, social work, "Understanding Children's Temperament," Early Childhood Conference, York County, S.C.

Marvin I. Lare, Institute for Public Service and Policy Research, "Political Theory and Strategy," Center for Process Studies' Political Theory Colloquium, Claremont School of Theology, Claremont, Calif.

OTHER

Timothy Doupnik, accounting, won the Best Paper Award at the American Accounting Association's International Accounting Section Mid-Year Conference for "An Experiment to Examine the Effect on Financial Reporting Decision of Moving from More Precise Standards (U.S. GAAP) to Less Precise Standards (IFRS)," co-written with George Tsakumis (Drexel University) and Christopher Agoglia (University of Massachusetts).

William O. Bearden, marketing, named one of the top 50 national/international scholars, according to a study published in the January 2009 issue of *Journal of Marketing*. The study included articles published from 1982 to 2006 in leading marketing journals (*Journal of Marketing*, *Journal of Marketing Research*, *Journal of Consumer Research*, and *Marketing Science*). Bearden has published a total of 73 articles, and 24 of these articles are in the leading marketing journals.

Allen Berger, banking and finance, named among most prolific authors published in seven leading finance journals from 1959 to 2008. Berger placed No. 41 among nearly 9,000 authors contributing during that 50-year period.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Social work faculty member named Hartford Scholar

Rita Jing-Ann Chou, an assistant professor in the College of Social Work, has been awarded a Hartford Geriatric Social Work Faculty Scholars grant.

Chou will receive \$100,000 during 2008–10 to improve the well-being of older adults by strengthening geriatric social work. Her research topic is "Job characteristics, job satisfaction, health, and well-being of older workers." She is among 10 social work faculty members from around the country selected for this highly competitive award.

Chou joined the College of Social Work after receiving her Ph.D. in social welfare from the University of Wisconsin-Madison in 2006. Her research interests include aging, health disparities, aging workforce, long-term care, quality of life, race and ethnicity, and international social work.

The Hartford Geriatric Social Work Faculty Scholars Program was founded by the John A. Hartford Foundation and administered by the Gerontological Society of America. The program is a \$5.4 million dollar project aimed at training academic leaders to teach, conduct cutting-edge research, and prepare the next generation of social workers to serve older adults.



Chou

Beck honored by SCHA

The Southern College Health Association (SCHA) has honored Debbie Beck, director of Student Health Services at the University, for outstanding leadership in college health.

The SCHA presented Beck with the Charles F. Bohmann Award March 5 at the organization's annual conference in Nashville, Tenn. The award recognizes college health leaders who have established impressive standards for excellence and service in the field and in SCHA.

Beck is president-elect of SCHA, an organization of professionals who provide health services to the higher-education community. She earned her bachelor's degree in healthcare management and supervision, her master's degree in public affairs, and her doctorate in higher-education leadership from Western Carolina University. She joined the University in 2006.



Beck

In memoriam: Colgate Whitehead Darden III

Colgate Whitehead Darden III, a former professor of physics at the University from 1964 to 1994, died March 12. He was 79.



Darden

Darden received his Ph.D. in nuclear physics from MIT in 1959 and worked at the Savannah River National Laboratory before joining the University. While at Carolina, he participated in several U.S. government projects, including the Los Alamos National Laboratory, Fermilab, and the DESY Laboratory in Hamburg, Germany. He received the Russell Award for research at the

University in 1986.

Darden was active in the community, served on many boards, was an avid flyer and collector of antique airplanes, and was a ham radio operator and devotee of classical music.

He is survived by his wife, Barbara B. Darden, four children, a sister, and two grandchildren. Donations may be given in his memory to the USC School of Medicine, 6311 Garners Ferry Road, Columbia, S.C. 29209.

Technology consortium names interim director, board

Lonnie Emard has been named interim director of the Consortium for Enterprise Systems Management, a collaboration of business, academic, and economic development organizations that will build information technology (IT) opportunities in South Carolina.

The consortium, a collaboration among BlueCross BlueShield of South Carolina, IBM, and the University, was formed in 2008 to grow IT talent, nurture IT management expertise, and cultivate related business and organizational relationships. It now includes 14 member organizations.

"This is a unique collaboration that converges business, academia, and economic development to foster growth in education in the Palmetto State and across the nation," Emard said. "I'm honored to be at the helm of a new endeavor that

has such a huge potential for success for South Carolina and the Southeast."

The consortium will be housed in Horizon II, which is being constructed at Innovista. The facility will have meeting rooms and classrooms for academic preparation in the business of IT, including post-graduate training of business and academic professionals, and will sponsor activities for secondary school students, including computer camps.

It also will be home to incubator opportunities and have space for applied business research. Participating companies and universities, as well as students, will have opportunities to engage in experiential learning using the data center and business-like environment provided by IBM.

For more information, call 877-214-3513.

Coming up

See works by the winners of the 53rd-annual Student Art Exhibition in the April 9 issue of Times.

School of Music to feature premiere of Tayloe Harding's *War Prayer*

The University's Concert Choir and Chamber Orchestra will present "Songs of Love and War" at 7:30 p.m. April 2 at St. Josephs Catholic Church. Larry Wyatt, director of choral studies at Carolina, will conduct. School of Music faculty soloists Walter Cuttino, tenor, and Jacob Will, bass, also will perform.

The program includes the world premiere performance of *The War Prayer*, composed by School of Music Dean Tayloe Harding, and Benjamin Britten's *Cantata Misericordium*. Also on the program are the Claudio Monteverdi madrigal "Altri canti d'Amor," from *Songs of Love and War*, and Johannes Brahms' lament "Nänie."

Harding's *The War Prayer* is based on a short story of the same title by American writer and humorist Mark Twain. Twain's story is a statement against war written during the Philippine-American War (1899–1902). In it, Twain comments on the blind tie of patriotism to religion, pointing out what happens to one country when another prays for the grace of God on their side. The story wasn't published until after Twain's death in 1910 because his family thought it was too controversial.

Britten's *Cantata Misericordium* is a setting of the Good



Larry Wyatt, left, and Tayloe Harding review changes to the performance.

Samaritan parable that perhaps presents an alternate course of action to war. Britten's work was composed for the 100th anniversary of the founding of the Red Cross.

"The Britten is rarely performed because of its difficulty, and because there are few works that can be programmed with it," Harding said. "There was a definite need for a complementary composition."

"I was attracted to *The War Prayer* text because I found the format of Twain's conscientious objections to war fascinating," said Harding, who accepted a commission to set *The War Prayer* to music.

"Twain captures his central point—a horrific description of what praying for a war victory means for the vanquished—and yet does so in the context of an epic poem in which the imagery is of a community taking pride in their own sacrifices."

"I feel strongly that there is a fundamental truth in Twain's turn-of-the-20th-century words that holds fast at the turn of the 21st century," he said. "It is a moral absolute that praying for a victory in a hostility is at the same time praying for the defeat of another, regardless of the nature of the hostility."

University receives rare, first edition of Mark Catesby's *Natural History*

Susan Gibbes Robinson, a Columbia educator and philanthropist, has given a rare, first edition two-volume set of Mark Catesby's 18th-century *The Natural History of Carolina, Florida, and the Bahama Islands* to University Libraries.

The two massive, leather-bound volumes, published in London in 1731 and 1743, contain the works of the British naturalist during his four-year odyssey through the wilds of South Carolina. The volumes boast 220 hand-colored, copper-plate engraved illustrations of flora and fauna on the right-hand pages, with descriptions in English and French in parallel columns on the facing pages.



Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands* provides one of the earliest accounts of natural life in the Carolinas. A gift of Susan Gibbes Robinson, the University's new first edition of the volumes includes detailed illustrations of birds, such as the Parrot of Carolina, above, and the Summer Duck, right, mammals, fish, plants, and reptiles. Catesby was the first naturalist to depict his subjects in their natural habitats. The books also provide a record of many species now extinct.



"Catesby preceded Audubon by about 100 years, and there are only, roughly, in the world 70 copies," said Tom McNally, dean of libraries. "Many have been destroyed, as people have broken up the volumes and sold the pages individually. This puts the University of South Carolina Libraries in rare company with institutions such as the Smithsonian and other elite libraries and museums."

The Gibbes-Robinson Catesby is the only first edition *Natural History* in a South Carolina library. At the University, it joins later Catesby editions.

The volumes are on display in the Graniteville Room of Thomas Cooper Library through March 27 and will be exhibited again later this summer.

The *Natural History* volumes provide one of the earliest accounts of natural life in the Carolinas. They also provide a record of species now extinct, including the ivory-billed woodpecker and the Carolina Parakeet, the last known survivor having died in 1912 in a Cincinnati zoo. The illustrations range from birds in the first volume to mammals, fish, plants, and reptiles in the second volume.

Take a test drive

Hydrogen Expo is coming to town March 30–April 3

The National Hydrogen Association (NHA) Conference and Hydrogen Expo is coming to Columbia March 30–April 3, putting the University's hydrogen fuel cell research expertise in the spotlight.

The conference is expected to draw hundreds of visitors and scores of vendors, both nationally and internationally, as it highlights some of the latest technology in hydrogen fuel cell development. Unlike many industry trade shows, much of the NHA Conference and Hydrogen Expo will be open to the public, with several opportunities for hands-on learning. Here's a quick agenda for next week's events:



Hydrogen-powered bus is coming to Columbia.

March 30: Columbia hydrogen fueling station ribbon cutting and opening of the hydrogen "hyway," 300 Williams St., time to be announced. On March 31, Aiken will unveil its new fueling station and drive hydrogen-powered vehicles to Columbia's new fueling station.

March 31: Media event at the Statehouse (south steps), 4–5:30 p.m. The event will promote both the conference and the state's commitment to becoming a leading center of excellence in hydrogen and fuel cell technology. S.C. House Speaker Bobby Harrel and an industry representative from the NHA will speak.

April 1: Hydrogen Public Day, 10 a.m.–4 p.m., Expo Hall, Columbia Convention Center. Learn more about hydrogen technologies, experience real, working hydrogen-fueled products in the Live Demo Area, ride in a zero-emission hydrogen bus, and drive all kinds of hydrogen cars in the Ride and Drive, featuring the largest single display of hydrogen vehicles anywhere. Bring a valid driver's license. Registration for the ride and drive will take place onsite at the NHA hospitality table.

Also see a hydrogen and fuel cell demo zone, fuel-cell powered TV cameras, Segways, high-performance Formula Zero go-karts, and green-powered robots. A guided student scavenger hunt will explore the world of hydrogen and fuel cells and the role these technologies will play in solving the global energy problem.

March 31, April 1: Columbia Fuel Cell District Tours, grand tour departs at noon in front of Convention Center; micro tours depart at 2 p.m., 3 p.m., 4 p.m., and 5 p.m. Tours showcase Columbia's hydrogen assets and include Carolina's Innovista research district, fuel cell and other green power projects at Fort Jackson, Trulite's pilot fuel cell manufacturing facility at the MTC Enterprise Campus, and Columbia's hydrogen fueling station.

April 2: S.C. science teachers hydrogen education workshop, all day, Columbia Convention Center. Classroom teachers in grades 6–12 will learn information and hands-on activities to teach students about hydrogen.

April 2: Hydrogen Town Hall, "The Good, Bad, and Ugly About Hydrogen," 2:30–4 p.m., Columbia Convention Center upper level ballroom. Discover the truth behind the hype. An expert panel will be on hand to interact with the audience, share information and ideas, and answer questions.

Annual art auction is April 8

Sculpture, photography, paintings, and ceramics made by faculty and students in the Department of Art will go to the highest bidders April 8 at the 54th-annual USC Art Auction.

The event will be held in the Campus Room of Capstone House, beginning with a preview party at 6 p.m. followed by the auction at 7 p.m. The art will be on display beginning at 1 p.m. the day of the auction for public viewing. The event is free and open to the public, and light refreshments will be provided.

Proceeds from the auctioned works are divided between the artists and the University's art scholarship and gallery fund. Credit cards and checks will be accepted.

This year's auction will feature two works by the late John O'Neil III, a former chair of the art department, which were donated to the department in memory of Carroll Whichard Simril.

For more information, contact Mana Hewitt, gallery director and organizer of the event, at 7-7480, 7-4236, or mana@sc.edu.



Good Thief, by John O'Neil, a former chair of the art department.