

Times



June 18, 2009

A publication for faculty, staff, and friends of the University of South Carolina

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

HRSM gets new dean

Brian J. Mihalik, an associate dean and professor at the Graduate School for Virginia Polytechnic Institute and State University, has been named dean of the College of Hospitality, Retail, and Sport Management. He will begin Aug. 15.

President Pastides said Mihalik's extensive experience in teaching, research, and higher-education administration will make him a valuable member of his administrative team



Mihalik

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Three internal provost candidates make presentations

Three internal candidates for vice president for academic affairs and provost made public presentations to University faculty, staff, and students June 16.

Michael Amiridis, dean, College of Engineering and Computing; Mary Anne Fitzpatrick, dean, College of Arts and Sciences; and Davis Baird, dean, Honors College, gave presentations in Lumpkin Auditorium that were viewable on all campuses.

Letters of application and CVs for the candidates can be found at sc.edu/provost/searches. The search committee invites feedback on the candidates from faculty, staff, and students on all campuses. Submit feedback by June 25 by completing an evaluation form, also found on the provost search Web site.

A recommendation to the Board of Trustees could be made as soon as early July.

Sign up now to avoid tobacco surcharge

The S.C. Budget and Control Board has approved a surcharge of \$25 per month in health insurance premiums for employees who use tobacco or whose covered family members use tobacco. The surcharge will go into effect Jan. 1, 2010.

The surcharge, totaling \$300 annually, will go into effect automatically unless you certify to the Employee Insurance Program (EIP) that you and your covered family members are tobacco free. To avoid this surcharge:

- you and all covered family members must be tobacco free for at least six months

- you must certify that you and your covered family members are tobacco free by using the Certification Regarding Tobacco Use form or by completing the online certification process at MyBenefits at <https://mybenefits.sc.gov>.

The Division of Human Resources recommends that employees complete certification by Oct. 30, which coincides with the end of Open Enrollment, to avoid the surcharge that will be deducted in December 2009 to cover the January 2010 health insurance premium.

For more information and to access a copy of the paper form, go to the Division of Human Resources' Web site at hr.sc.edu/benefits/tobacco_surcharge.html.

Move 'em in! Volunteers needed to help freshmen into new homes

The University is expecting one of its largest freshman classes ever, and the Move-in Crew is looking for extra faculty and staff volunteers for the Aug. 15 event when students check into residence halls.

Last year, more than 160 volunteered to welcome new students and help them haul their suitcases—and TVs, computers, and other assorted household goods—to their dorm rooms. With a possible record number of first-year students expected, the Move-in Crew is hoping for a record number of volunteers.

"Whether you're a veteran of the Move-in Crew or you've never done this before, please consider being a part of what many think is one of the most rewarding days on campus," said Denise Wellman, director of the University's Visitor Center and Move-in Crew coordinator.

To sign up for this year's crew—which includes free lunch, snacks, and a T-shirt—go to www.sc.edu/moveindcrew.

Trustees OK 'conservative but strong' budget with modest tuition increase

In the wake of historic state budget cuts, the University's Executive Committee gave preliminary approval June 11 to a 2009–10 operating budget that adheres to President Pastides' pledge for a modest tuition increase while maintaining the core mission of excellence in teaching, research, and service.

The \$1.08 billion eight-campus budget, which begins July 1, includes a \$584 million operating budget and estimated restricted grants and contracts and auxiliary enterprises. The new operating budget does not restore \$55.4 million in state appropriation cuts that occurred since last June and



Pastides

does not incorporate federal stimulus funds, which are intended for non-recurring expenses.

Undergraduate tuition and fees on the Columbia campus will go up by 3.6 percent, the lowest increase in eight years. The percentage corresponds with the Higher Education Price Index, which measures inflationary costs in higher education.

"The University's budget cuts have been historic, and we have made some difficult choices," Pastides said. "However, I pledged that we would not resort to a steep tuition increase to offset these cuts, and

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Paper flowers

Sophisticated Whimsy, hand-painted paper collages by Joan Podd, will be on display at McMaster Gallery through July 17. The exhibit contains deceptively simple and joyful landscapes, including *Coast of Carolina*, above. Podd's works explore the boundaries between painting and collage, fantasy and dreamscape, traditional landscape and abstraction. Podd, who taught young children during most of her career, said, "Through teaching the works of master artists like Rousseau and Matisse, I found myself drawn to their shapes, colors, patterns, and visual interpretations."

Carolina Gives Back

Donate items this summer to help local organizations

It's time to give again. For the second year, the Carolina Master Scholars Adventure Series, an award-winning summer program for academically talented rising sixth–12th graders, will sponsor Carolina Gives Back to highlight a local charity each week.

Carolina Master Scholars will accept donations from 7:30 to 8:30 a.m. on Mondays and Tuesdays through the summer in the parking lot behind Maxcy College Residence Hall on Pendleton Street across from the McCutcheon House (see dates). The items collected will be presented to a representative of the charity on Wednesday of each week.

"Through Carolina Gives Back, we are trying to help support these worthwhile causes while also showing the next generation how important it is to give back to the community," said Kate Shelton, director of Conference and Event Services, Academic Enrichment and Conferences. "We challenge the campus community to get involved this summer and help make a difference by volunteering their time or through charitable donations."

The collection schedule for the rest of the summer is:

- **June 22 and 23**, Communities in Schools, "One of the Top 100 Nonprofits Most Likely to Save the World ..."

The mission of Communities In Schools is to champion the connection of needed community resources with schools to help young people successfully learn, stay in school, and prepare for life. Each year, more than two million young people in 27 states and the District of Columbia have access to integrated student support services through Communities In Schools. Needs include loose-leaf paper, notebooks, pencils, rulers, glue sticks, compass, erasers, USB flash drive, 3-ring binder, lined index cards, and highlighters.

- **June 29 and 30**, Harvest Hope Food Bank

Every year, Harvest Hope provides more than 200,000 families in central South Carolina with nutritious food and related products. Now serving 20 counties from its headquarters in Columbia and branch warehouse in Florence, Harvest

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Briefly

EPI IS LOOKING FOR CONVERSATION PARTNERS:

English Programs for Internationals (EPI) is looking for conversation partners for the summer term, which ends July 24. The Conversation Partners Program provides international students with opportunities to practice their English and meet American friends. The program creates partnerships between internationals and Americans; partners meet weekly to practice English and get to know each other. The commitment is for one EPI term. EPI students are available during lunch, from 12:10 to 1:30 p.m.; after class, after 3:30 p.m.; and on Fridays, after 12:10 p.m. Partners also can meet on weekends. Partners coordinate their own times and usually meet on campus or the surrounding area. To apply, go to www.epi.sc.edu/cp.html.

FARMERS MARKET SET FOR SUMMER DATES:

The next Healthy Carolina Farmers Market will be held from 10 a.m. to 2 p.m. June 23 on Davis Field, located between Thomas Cooper Library and the Russell House. On July 14 and 28, the market will be on Greene Street, in front of Russell House, between the iron gates. The market will feature local farmers selling fresh vegetables and other items. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

HOST FAMILIES NEEDED FOR MEXICAN TEACHERS:

English Programs for Internationals is looking for families to host overnight home stays for Mexican English teachers from various parts of Mexico for the weekend of July 11 and 12. Hosts should pick up their guests at 10 a.m. July 11 at the Inn at USC and drop them off at their hotel by 5 p.m. July 12. The teachers are interested in learning about American culture and are excited for the opportunity to meet Americans. Hosts can take their guests shopping or to the movies or any other activities. For more information, call 7-2882.

SAT/ACT SUMMER INSTITUTE SET: University Test Prep will sponsor several SAT/ACT summer institutes in July and August. The institute, for students in grades eight–12, provides 20 hours of on-campus classroom learning and is led by a professional test prep instructor. The institute also offers comprehensive review opportunities through additional interactive online review sessions. The schedule is:

- USC Sumter, July 20–23,
- USC Beaufort, July 27–30
- USC Columbia, July 27–30 and Aug. 3–6.

For more information, call 7-9444 or go to <http://learn.sc.edu/>.

VIVOLO MEMORIAL SCHOLARSHIP FUND ESTABLISHED AT USC AIKEN:

Friends and family of Connie Vivolo established a scholarship at USC Aiken in her memory. More than \$3,000 has been contributed to the Connie Vivolo Memorial Scholarship Fund, which will provide an annual scholarship for the School of Business Administration (SOBA) Study Abroad Program. The scholarship will be awarded by the dean of the SOBA to a full-time, degree-seeking female student who is an Aiken County resident. "We are so grateful for the generosity of Mrs. Vivolo's friends and appreciate their decision to fund this scholarship in her honor," said Tom Hallman, chancellor of USC Aiken. "In these tough economic times, student scholarships are more important than ever. I can't imagine a more fitting tribute to Mrs. Vivolo's memory."

LIBRARY RECEIVES PRESTIGIOUS LEAB AWARD:

Thomas Cooper Library's Rare Books and Special Collections has received a 2009 Leab Award for Catalog Excellence from the Association of College and Research Library's Rare Books and Manuscript Division for *Scottie Fitzgerald: the Stewardship of Literary Memory*. The exhibit was curated by University librarian Jeffrey Makala. The catalog was written by the late Matthew J. Brucoli and designed by Kimberley Massey in University Publications. An accompanying CD featuring conversations with Scottie Fitzgerald was produced by Ed Breland with University Instructional Services. The award was presented June 12 at the American Library Association annual conference in Chicago.

UNIVERSITY ASSOCIATES NAMES OFFICERS:

John A. Boudreaux, chair of the Boudreaux Group Inc., has been elected president of the University Associates for 2009–10. Jodie W. McLean, president and CIO of Edens & Avant Inc., is president-elect; Alan B. Kahn, chair of M. B. Kahn Construction Co. and president of Kahn Development Co., was elected vice president; and J. Cantey Heath Jr., special assistant to President Pastides, was elected secretary-treasurer. University Associates is a "town and gown" organization made up of Midlands area business, community, and professional leaders who are committed to supporting and promoting the University. Meetings throughout the year feature addresses by Pastides and highlight special programs and activities.

CAROLINA REPORTER IS NATIONAL FINALIST:

The *Carolina Reporter* was named a National Finalist as best all-around nondaily newspaper in a contest sponsored by the Society of Professional Journalists. The newspaper had been judged best in Region 2 and had advanced to the nationals.

SUMMER OFFERS DINING OPTIONS: The Grand Market Place, Preston's at Noon, Hampton Street Café, and the Colloquium are open for summer school dining. For summer specials and specific hours, go to sc.edu/dining/main.html.

Students win NSEP awards to study abroad

Carolina undergraduates Harold Bradford and Jasmine Whelan have won National Security Education Program (NSEP) Boren Scholarships for language and culture study abroad in Russia and Japan during the 2009–10 academic year.

Jarrold Chlapowski, a Carolina graduate student, has won the NSEP Boren Fellowship for language and culture study in China during the same period. Christine Clarke-Pounder was named one of 86 alternates for the NSEP Scholarship, and Clinton Canady was designated an alternate for the NSEP Fellowship.

Bradford, from Carmel, Ind., will spend his sophomore year in Tokyo at the KCP International Japanese Language School. When he returns to Carolina, where he is a Woodrow Scholar, he will continue his business major, with the intention of working with the International Trade Association when he graduates in 2012.

Whelan, a member of the Honors College from Florence, will spend her junior year in St. Petersburg, Russia, learning Russian with a program offered through the American Council of Teachers of Russian. She also received a Ceny Walker Undergraduate Fellowship from the Walker Institute of International and Area Studies at USC and the Rising Senior Award for Russian from the College of Arts and Sciences to help finance her studies in Russia. When she returns to Carolina, she will continue her double degrees in International Studies and Russian, with the goal of working as a U.S. foreign service officer.

A Carolina Scholar, Whelan holds the James A. Morris Carolina Scholarship and is a Leiber Scholar and a Palmetto Fellow.

Chlapowski, who is working for a master's of arts degree in International Studies, is a veteran of the U.S. Army and served in Korea as a linguist from 2000 to 2005. When he graduates, he hopes to serve as a foreign service officer for the U.S. Department of State.



Undergraduates Jasmine Whelan and Harold Bradford have received National Security Education Program (NSEP) Boren Scholarships to study in Russia and Japan, respectively. Graduate student Jarrod Chlapowski, not pictured, received an NSEP Boren Fellowship to study in China.

The NSEP David L. Boren Scholarships and Fellowships provide U.S. undergraduates and graduates with the resources and encouragement they need to acquire skills and experience in countries and areas of the world critical to the future security of our nation. This year NSEP granted a total of 130 scholarships for undergraduate students from 896 applications nationwide and 98 fellowships from a nationwide application pool of 499. The maximum yearlong undergraduate award is \$20,000 while the graduate award is \$30,000.

NSEP candidates were supported during the application process by the Office of International Programs for Students, which assists international students studying on campus as well as Carolina students studying internationally, and the Office of Fellowships and Scholar Programs, established in 1994 to assist students applying for national fellowship competitions.

Baker, Habisreutinger receive Gold Dome Award

Paula Black Baker and Marianna Black Habisreutinger recently were presented with USC Upstate's highest honor, the Chancellor's Council Distinguished Gold Dome Award, for their loyalty and commitment to the campus and its future. The award recognized the sisters' long-standing support of the Mary Black School of Nursing at Upstate, named in honor of their grandmother, Mary Louisa Snoddy Black.

Marsha Dowell, senior vice chancellor for academic affairs and dean of the nursing school, credited the Black family with giving Upstate the resources and vision to grow its nursing program. When the nursing program began in 1967, it enrolled 36 students and had eight faculty members. Today the program boasts 966 nursing students and 42 full-time faculty members, graduating some 300 students each year.

"The vision of the Black family has allowed us to grow our nursing program into one of the Southeast's most highly regarded nursing institutions that offers a four-year degree," Dowell said. "We have expanded from a traditional mode of teaching to on-site instruction, distance learning, and inter-institutional articulation to accommodate students who are diverse in background, age, race, ethnicity, educational experiences, and needs. Our faculty are experts in their fields, and our alumni are highly qualified healthcare professionals who are practicing in 36 states and on four continents."

Baker and Habisreutinger's dedication and contributions to healthcare and education in Spartanburg can be traced back to their grandfather, Hugh Ratchford Black, a pioneer, innovator, and leader in the field of medicine who founded three hospitals in Spartanburg. Black and his sons, Sam Orr Black and Hugh Snoddy Black, operated the original Mary Black School of Nursing in conjunction with the Mary Black Hospital from 1926 to 1951. During those years, 300 nursing students were educated, paying no tuition, room and board, or fees for books and supplies. The Blacks picked up all the expenses.



Michael Brown

Getting oriented

Students in the 2009–10 freshman class and their parents gather in the Koger Center to check out the day's schedule for summer orientation. New students meet with an academic advisor, register for classes, receive the CarolinaCard student ID, and learn about campus resources, University services, and University expectations. Orientation will run through early July. This year's freshman class is expected to be one of Carolina's largest.

USC Aiken school, technical college sign transfer agreement

Officials from USC Aiken's School of Education (SOE) and Aiken Technical College (ATC) recently signed a transfer articulation agreement, making it easier for ATC early childhood education graduates to transition into USC Aiken's bachelor's program.

The agreement, which becomes effective immediately, states that graduates of ATC's Associate in Arts—Emphasis in Early Childhood Education Program admitted to USC Aiken's SOE will receive transfer credits for courses from the ATC's program and for additional courses taken at ATC or at any other regionally accredited institution of higher education that are equivalent to courses offered by USC Aiken. The agreement also states that ATC and USC Aiken's SOE "will work together to ensure quality learning experiences for the parties' student(s)."

"This articulation agreement between Aiken Technical College and USC Aiken's School of Education opens another pathway for students to pursue a career in teaching," said Gregory Roger, dean of general education and university transfer at ATC. "Gaining a solid foundation at Aiken Technical College, students can then complete their professional education program at USC Aiken."

"The School of Education looks forward to working with candidates enrolled in the early childhood education transfer program," said Jeff Priest, dean of the School of Education at USC Aiken. "The SOE faculty are excited about working with their counterparts at ATC to develop the courses and to help candidates make the transition from ATC to USC Aiken as smooth and seamless as possible." For more information, call Priest at 56-3269.



Priest

■ Ada B. Thomas Outstanding Faculty Advisor Award

Professor shows zest for sports law and student advising

By Kathy Henry Dowell

John Grady can pinpoint the moment his career plans moved from the practice of law to the teaching of law.

"While I was working on my law degree at Florida State University, I met Annie Clement, a faculty member in sport management and author of several texts about law in sports. She later became my mentor during my Ph.D. program," said Grady, an assistant professor in the Department of Sport and Entertainment Management who joined the faculty in 2005. "She demonstrated the joy of teaching, the gratification of working with students, and the intellectual fulfillment of conducting research. It was enough to make me change my direction. And I learned it really can take just one person to make a difference to a student."

Armed with that revelation, Grady shifted his focus to a career in academia.

His students are glad he did. They nominated him for the 2009 Ada B. Thomas Outstanding Faculty Advisor Award. He was presented with the award in May.

"Advising is a joint venture between the student and his or her advisor," Grady said. "A good advisor listens and uses his or her experiences to provide the student with options; these options become opportunities as the college years proceed. The advisor works to see that the student completes his or her degree requirements, while also guiding the student to find a career in a particular segment of the sport and entertainment industry that he or she will enjoy and thrive in."

Of course, there's more to it than that. There's the human element.

"I think advising works best when the advisor sticks with the student throughout his or her time at Carolina," Grady said. "That's what we do in our college. It's a good model—it lets us build a level of trust between advisor and student, and it allows the advisor to see the student mature and progress throughout four years. It also allows the advisor to help the student select classes to match his or her interests, and it gives the advisor the chance to suggest internship opportunities that align with the student's career aspirations."

"When they first come to the sport management program, it seems that almost every student wants to be a sports

agent," he said. "We convince them that there is more to sport management than being an agent. In most cases, their only knowledge has come from the consumer side of sports. We show them the business side; we train them in the practical side of sport management as an applied major. In my courses, they learn about legal challenges, like premise liability, such as ensuring the safety of 18,000 fans in an arena."

"The advising relationship also can be critical to a student's success," he said. "An advisor can be the person students rely upon if they are having academic trouble or personal issues that are affecting their academic performance. It is really different from a faculty role because of the level of trust that is built between the advisor and the student over time. I believe students may be more comfortable with an advisor they've been working with for some time."

Grady tries to be a person who makes a difference to students. In addition to his advising duties, he teaches graduate courses in sport law

and risk and security management. He also teaches undergraduate courses in business law and risk management. He has mentored several students conducting undergraduate research, including two Magellan Scholars. He also designed the Department of Sport and Entertainment Management's Undergraduate Research Track.

Grady's own research interests focus primarily on the legal aspects of the business of sport, including concentrations in the implementation of the Americans with Disabilities Act by the sport and entertainment venue industries as well as intellectual property protection by professional and collegiate sport properties. He is the principal investigator on a funded research study investigating the risk perceptions of venue managements in accommodating patrons with disabilities.

His research has been published in numerous outlets; he serves on the editorial review boards of two professional journals; and he is the assistant editor of the *Journal of Venue and Event Management*. Grady was the recipient of the College of Hospitality, Retail, and Sport Management 2009 Harry E. and Carmen S. Varney Distinguished Teacher of the Year Award, as well as the 2008 Patricia G. Moody Distinguished Researcher and Scholar of the Year Award.



John Grady, advisor extraordinaire

Kim Truett

Many ingredients go into the right recipe for weight-loss success

Five months and 28 pounds into her weight loss makeover, Tamika Miller has formulated a mantra to keep her on track.

"Stop drinking soft drinks. Stop drinking soft drinks. Stop drinking soft drinks."



That inner voice motivates her in other ways, too, like reminding her to attend weight management workshops on campus or to exercise at the Blatt P.E. Center.

But cutting out the sugary drinks was the jumping off point.

"I have stopped the soft drinks," said Miller, a facilities staff member. "I'm drinking lots of water, trying to eat more fruits and vegetables, and cutting down on fast food restaurants. That part's not easy, because I was a manager at the McDonald's on Garners Ferry Road for eight years before coming to work at the University in 2005."

"I exercise three times a week at the Blatt, either during my lunch hour or right after work," she said. "I walk on the treadmill for 30 minutes, then go upstairs to the weight room to do the cardio circuit machines for another 30 to 40 minutes."

"I'm doing it all to stay healthy," the Columbia native said. "I don't want diabetes. I don't want heart disease. Extra weight can put you in the danger zone for both of those."

"I'm trying to push myself to lose weight and get healthy, and I'm bringing my two kids along. Diabetes runs in the family, and I want to help my kids avoid it. We exercise together at home, and we walk. They love fast food, but if I don't eat it, they don't eat it."

Miller found the knowledge she needed for a health transformation at her doctor's office, on the Internet, and during the Choose to Lose program, offered by Campus Wellness.

"I participated in a six-week Choose to Lose weight management program offered by Campus Wellness," Miller said.

For more information on Choose to Lose, go to www.sa.sc.edu/shs/cwp/cwp_choosetolose.shtml.



Tamika Miller has lost four pants sizes since January by exercising and avoiding sugary drinks and fast food.

Kim Truett

"I recommend it if you feel you're overweight. Do something about it now; don't wait."

"A big motivator for me is watching *The Biggest Loser* (weight loss show on network television). That's my show. I watch every week. Did you see Helen win *The Biggest Loser* last month? She lost a total of 140 pounds! She looked good."

"I weighed 253 pounds in January when I started, and now I'm at 225," she said. "I want to lose another 40 pounds. Maybe by December I will hit my goal."

Staff spotlight

■ **Name:** Meredith Fievet

■ **Title:** Pre-university programs coordinator

■ **Department:** Academic Enrichment and Conferences

■ **Hometown:** High Point, N.C.

■ **Background:** Bachelor's degree in sports management and journalism, Lynchburg College, Lynchburg, Va., 2004; master's degree in hospitality, retail, and sport management, Carolina, 2005; sales executive, Georgia World Congress Center, Atlanta, 2005; director of events, The Inn At USC, and Carolina adjunct professor of hotel, restaurant, and tourism management, 2006–08; joined Academic Enrichment and Conferences in summer 2008.



■ **What does your position as pre-university programs coordinator entail?** I am the overall coordinator of several pre-university programs held on campus in the summer and fall for children in grades K–12: The Duke TIP Scholar Program for talented and gifted 7th and 8th graders; Carolina Master Scholars for rising 6th through 12th graders; Carolina Gives Back, which gives students an opportunity to bring donations to the campus for local charitable organizations; the Southeast Piano Festival in which students vie for music scholarships to the USC School of Music and opportunities to perform with the S.C. Philharmonic during the upcoming concert season; the Summer Program for Research Interns (SPRI) for rising seniors from the Governor's School of Science and Mathematics in Hartsville; Electrical Engineering Summer Camp sponsored by the Department of Electrical Engineering for rising 10th and 11th graders; Camp Success, another technology/engineering program for rising 6th through 8th graders sponsored by the College of Engineering and Computing; and SAT-ACT Summer Institute, which helps students prepare for those two exams.

■ **What's the scope of your responsibility with the programs?** I plan, direct, and market the programs, handling everything from the budgets to contracts and other logistics. I work with the faculty to hire instructors and hire the eight counselors and one residential program director to supervise the students. Our staff also works with the programs on promotion, risk management, housing, and food and beverage service, plus coordination of afternoon/evening activities for the youths when they're not in class. We oversee registration and track and evaluate each program with the undergraduate admissions office to see if the students come to the University as freshmen, which is one goal of the programs.

■ **What kinds of job skills would you say are the most useful to you in this position?** Patience, flexibility, organization, a positive attitude, and being outgoing and personable.

■ **What kinds of psychological income does this job provide?** We don't usually see the results until after a program has ended. If I get an e-mail from a parent who says a child enjoyed coming to the University, it makes me feel good about my job and how I did it, or how the program was run. Sometimes the staff will also see it on the kids' faces at the end of the week. If they're smiling or happy, we know it has gone well for them and that gives us a sense of happiness and pride. I can't have it be perfect, but I want it to be as close to perfect as possible.

■ **Has the economy affected your programming?** It's a challenge, as is getting the community and some faculty and staff to take us seriously. Some people don't see these programs as an investment in their children's future, or think it's not important to have youth programming on campus. I think it's important for Carolina's future that we have programs like this to open our campus to young people and give them the opportunity to take part in them. We would like to keep these academically talented students in our state and at Carolina instead of sending them to universities in other states.

Mancke to speak at McKissick

McKissick Museum will present an outdoor lecture June 23 by naturalist Rudy Mancke, who will discuss the natural world of summer.

"The Nature of Things" series features public lectures and events in conjunction with the vernal and autumnal equinoxes and the summer and winter solstices.

Mancke's talk, which is free and open to the public, will take place at noon on the patio in front of McKissick Museum. The public can bring items—but not live animals—for Mancke to review and discuss. Participants can bring a bag lunch; McKissick Museum will supply soft drinks and water.

June & July

Calendar

■ Miscellany

June 2, 4, 9, 11, 16, and 18 Wellness: Free smoking-cessation classes for faculty, staff, and students, six classes in three weeks. Offered by Campus Wellness and Palmetto Health Richland Hospital. Noon–1 p.m., Strom Thurmond Wellness and Fitness Center, Room 201F. To register, call 296-CARE. For more information, call Campus Wellness at 6-9393.



See Rudy Mancke make friends with snakes and other creatures on a free nature walk June 23.

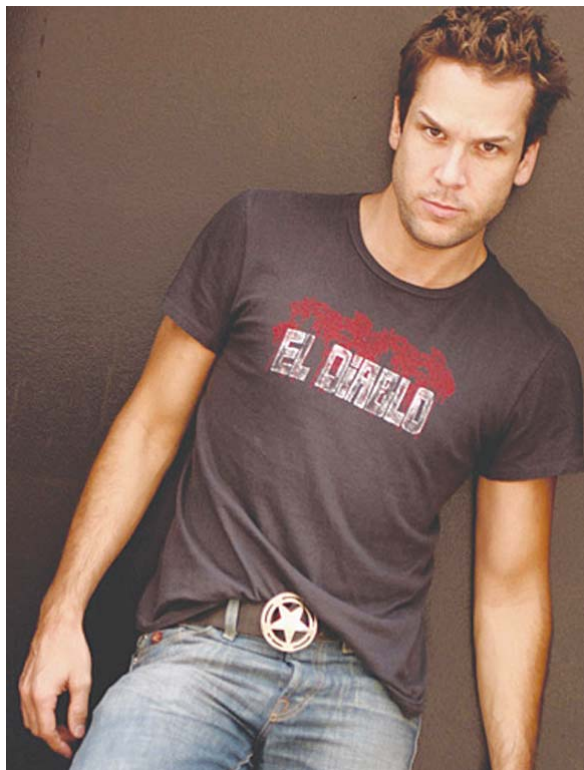
June 23 McKissick Museum: “The Nature of Things,” outdoor lecture about the natural world of summer with Rudy Mancke, a naturalist who produced and appeared in SCETV’s nationally syndicated *NatureScene* television program for 25 years. Mancke also is guest curator of natural history at McKissick Museum and teaches courses on natural history at Carolina. Noon, in front of McKissick Museum. Participants are invited to bring a bag lunch; soft drinks and water will be supplied. Free and open to the public. For more information, go to www.cas.sc.edu/MCKS or call 7-7251.

June 25 Comedy tour: Comedian Dane Cook, 8 p.m., Colonial Life Arena. Ticket prices range from \$32 to \$102. For more information, go to www.thecolonialcenter.com.

July 1 Center for Teaching Excellence: Early Career Teaching Workshop, “Problem Finding to Teach Critical Thinking,” discover how to use instructional processes that can help students develop unique ideas, products, and outcomes in various disciplines. Facilitator will be Walter Hanclosky, a professor of media arts at Carolina and associate director of the Center for Teaching Excellence. 11 a.m.–noon, Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte, e-mail cte@sc.edu, or call 7-8322.

July 14 and 28 Healthy Carolina: Farmers Market, 10 a.m.–2 p.m., Greene Street, between iron gates. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

From stand-up comedian to leading man in movies like *Good Luck Chuck* and *Dan in Real Life*, Dane Cook is on the move. He brings his comedy tour to the Colonial Life Arena June 25.



■ Exhibits

July 1–Sept. 14 Thomas Cooper Library: *Memoir and Biography: Interpreting Political Lives*, a new exhibit by S.C. Political Collections (SCPC) showcases books by and about individuals whose papers are held by SCPC, including Speaker of the S.C. House Sol Blatt, U.S. Congressman Bryan Dorn, S.C. House member Harriet Keyserling, Justice Bruce Littlejohn’s four books, S.C. Governor Bob McNair, and editorial cartoonist Kate Salley Palmer. Main Level, outside the East Gallery.

Through Aug. 10 Thomas Cooper Library: *Radical Errors: Edgar Allan Poe at 200*, West Gallery.

Through Aug. 15 McKissick Museum: *Saving Face: Conserving University of South Carolina Portraits*, this collection is a result of an effort by several University departments to survey, catalog, and conserve many University portraits after the University’s Board of Trustees authorized the conservation of 15 presidential portraits needing care, including the portrait of William Patterson, painted by Raymond Goodbred, and the portrait of James H. Thornwell, by William Scarborough. (See story page 5.)

August–September Thomas Cooper Library: *Persepolis: An Exhibition for the First-Year Reading Experience 2009*, East Gallery, Main Level.



The Black Bottom Biscuits, above, perform with Salt Creek beginning at 6 p.m. July 11 as part of the Finlay Park Sizzlin’ Summer Concert Series.

■ Around the campuses

June 18 USC Sumter: “Innovative Imaging: Critically Viewing and Interpreting Media Messages,” a workshop for all educators presented by Santee Wateree Writing Project. Led by Frank Baker, media literacy educator. 9 a.m.–noon, Arts and Letters Building, Room 142. Free. For more information, contact Megan Campbell at campbml@uscsumter.edu.

July 13–31 USC Salkehatchie: Summer Scholars Camp, Middle School Environmental Camp, funded by Donnelley Foundation and in cooperation with Colleton Museum. Main Building, East Campus. 8:30 a.m., Monday–Friday. For more information, contact Sheila Smoak at 51-6314.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is July 16.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.



Miley Cyrus, whose latest album is *Breakout*, brings her pop sound to the Colonial Center Nov. 28.

■ Concerts

June 20–Aug. 15 Concert series: Finlay Park Sizzlin’ Summer Concerts, 7–10 p.m. Saturdays, Finlay Park, downtown Columbia. Presented by the Columbia Action Council. Free. For a list of upcoming performers, go to www.columbiaparksandrecreation.net/wow.htm.

June 21 Concert in the Park: Palmetto Concert Band, performing several selections, including *Semper Fideles*, by John Philip Sousa, and highlights from *Porgy and Bess*, by George Gershwin. Listeners are welcome to bring a blanket, lawn chairs, and picnic supper to enjoy an evening of music. 7 p.m., Horseshoe, free. (See story page 5.)

Through June 27 Concert series: Rhythm on the River, 6–9 p.m. Saturdays, West Columbia Riverwalk Amphitheatre. Free. For a list of upcoming performers, go to rhythmontheriversc.com.

June 28 and 29 School of Music: Performance, USC Summer I Chorus, Mendelssohn’s *Elijah*, conducted by Larry Wyatt. School of Music, Recital Hall. For more information, contact 7-5369 or sbeardsley@mozart.sc.edu.

July 2 Colonial Life Arena: Icey City Tour presents Gucci Mane with special guest Soujla Boy, OJ Da Juice Man, and Shawty Lo. 7:30 p.m. Tickets range from \$31 to \$51. For more information, go to www.thecolonialcenter.com.

Beginning July 7 School of Music: Rehearsals, USC Summer II Chorus, Haydn’s *The Seasons*, conductor Lillian Quackenbush. Rehearsals are 7:30–9:30 p.m., Tuesdays and Thursdays, School of Music, Room 006. There is a \$10 fee for non-students to participate. Performances take place Aug. 2 and 4, School of Music, Recital Hall. For more information, contact 7-5369 or sbeardsley@mozart.sc.edu.

Nov. 28 Colonial Life Arena: North American Tour, 16-year-old American singer and actress Miley Cyrus, with Metro Station, an American pop rock band from Los Angeles. Tickets range from \$42.25 to \$82.25. Tickets on sale now; four-ticket limit per household. For more information, go to www.thecolonialcenter.com.

Metro Station is known for its original teenager anthem, *Seventeen Forever*. Frontman Trace Cyrus, second front left, is Miley’s sibling.



Concert in the Park will fill Horseshoe with music

The Palmetto Concert Band will sponsor its annual Concert in the Park at 7 p.m. June 21 on the Horseshoe.

The performance is free and open to the public. Concertgoers can bring lawn chairs, blankets, and picnic suppers to enjoy the evening's music. Selections on the program include:

- *Semper Fideles*, by John Philip Sousa
- *Just a Closer Walk with Thee*, traditional
- *The Irish Washerwoman*, by Leroy Anderson
- Highlights from *Porgy and Bess*, by George Gershwin.

The Palmetto Concert Band was organized in January 1999 and incorporated as a private, nonprofit organization later that year. The ensemble is made up of professional and semiprofessional musicians from throughout South Carolina, with a few members from North Carolina and Georgia.

A majority of the band's members are Carolina alumni, and more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because they enjoy making music and performing outstanding repertoire composed or transcribed for the wind band.

In its 10th season, the Palmetto Concert Band performs annually for the USC Concert Band Clinic in February, at its Memorial Sunday Concert honoring members and veterans of the U.S. Armed Forces, a "Concert in the Park" each June, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble also has been featured on the international stage. Based on a recording of its premiere performance at the Koger Center in February 1999, the Palmetto Concert Band was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, an honor bestowed upon only one or two community concert bands each year. The Palmetto Concert also performed at the Midwest Clinic in December 2008.

For more information, go to www.palmettoconcertband.org.



A majority of the Palmetto Concert Band's members are Carolina alumni, and more than half are public school band directors.

Upstate student receives full scholarship to CalArts

A senior communications major with a concentration in speech and debate at USC Upstate was awarded the prestigious Theatre Merit full scholarship, worth \$24,000 per year plus stipends and assistantships, to the California Institute of the Arts (CalArts) for his graduate study. Ben Womick, 29, from Spartanburg, will leave for CalArts, located in Valencia near Los Angeles, this summer to begin his masters in fine arts studies in theatre technical direction and production.

"CalArts is one of the top five programs in the nation in the field of performing arts," said Womick, who was recruited by the head of the program and supported by Upstate's Theatre Department and Jimm Cox, chair of fine arts and communications studies.

"Ben will represent USC Upstate and our theatre program very well at CalArts," Cox said. "The CalArts program will further elevate his lighting, stage craft, and technical production capabilities to new heights. The program is highly competitive and all of us in the theatre department were extremely supportive of him as he went through the grueling University/Resident Theatre Association interview and selection process."

Womick's vision for the future after CalArts includes returning to South Carolina to teach undergraduate classes and freelance work. "I am falling in love with teaching," he said.



Womick



As a finalist for the Works on Paper prize, Dawn Hunter's *Lasting Valor*, above, is spending the summer in Australia.

Postal Service director makes international exhibit possible for Carolina art professor

Dawn Hunter, an assistant professor of art, is spending the first part of this summer in Columbia and Vermont, while one of her drawings will be halfway around the world. The work, *Lasting Valor*, has been named a finalist for the 2009 Brunswick Street Gallery Works on Paper Prize in Melbourne, Australia.

Getting the piece to Australia wasn't easy. While artists are accustomed to the labor-intensive process of crating up and shipping their work, overseas shipping adds yet another layer of complexity.

"It took a lot of figuring out," Hunter said. "There were quite a number of customs forms to fill out. But I got a ton of help from Barry Meyers, the director of the USC Postal Service. He really worked with me to make sure everything went through all right and I can't thank him enough. I couldn't have done this without his support."

Hunter had heard from other artists in her department that Meyers was willing to go the extra mile to help ensure their work arrived safely and on time. Still, she was amazed at Meyers' dedication to the project of getting her work to Australia.

"He was on the phone with people over the weekend," Hunter said. "I feel like the drawing could have so easily gone astray without his guidance. When it's your artwork and you're sending it so far away and you don't know what might happen to it, you can't help but worry. Barry really took so much of the worrying out of the process for me."

Hunter's work has been exhibited some 70 times since she arrived at the University in 2004. *The Spectacle Spectacular* series, of which *Lasting Valor* is a part, has been particularly well received, appearing at both university and commercial venues. But while she regularly shows her work nationally and internationally, this is the first time Hunter has ventured to exhibit in Australia.

Being selected for the Brunswick Street Gallery's exhibition and being named a finalist for the Works on Paper Prize is an exciting honor, Hunter said.

"I wanted to try to reach a wider audience with the *Spectacle Spectacular* work," she said. "And as I researched possible venues, the Brunswick Street Gallery struck me as being very well-respected and pretty influential in shaping its local art scene. It's a new gallery but clearly an up-and-coming one. So I am delighted to have been chosen for this exhibition."

Logistical hassles notwithstanding, Hunter looks forward to exhibiting overseas again in the future. "The international exchange of ideas and perspectives can be such a stimulus to the creative process," she said. "I just wish I could have traveled to Melbourne with my work. Next time, I hope to make that happen."

McKissick unveils exhibit of presidential portraits

McKissick Museum is featuring more than 20 restored portraits of past University presidents in its exhibition "Saving Face: Conserving University of South Carolina Portraits." The exhibit will run through Aug. 15.

The collection is the result of an effort by several University departments to survey, catalog, and conserve many University portraits after the Board of Trustees authorized the conservation of 15 presidential portraits needing care. Among those paintings were portraits of William Patterson, painted by Raymond Goodbred, and William Scarborough's portrait of James H. Thornwell.

Nine portraits in the collections of McKissick Museum and the South Caroliniana Library have been conserved by Craig Crawford. By mid 2010, all 15 are expected to be completed.

The exhibition charts the progress of these projects and displays some of the recently conserved portraits, as well as others to be restored. Details and photos charting the process will accompany the works.

The initiative is one of several efforts to restore the University's valuable portraits.

The South Caroliniana Library has created a portrait conservation fund, and University Housing and McKissick Museum have collaborated on improved care for portraits that hang in the residence halls. Columbia art conservator Virginia Newell recently completed work on the portrait of Irene Dillard Elliott, the first dean of women.

For more information, call Ja-Nae Epps at 7-7251.



Restored portrait of J. Rion McKissick



Michael Brown

Key performance

Naomi Causby, a student at Ben Lippen High School in Columbia, tunes her keyboard skills with John Kenneth Adams, professor emeritus, during the Southeastern Piano Festival in the School of Music. The annual festival attracts promising piano students from throughout the United States.

Briefly

SCHOOL OF MUSIC TO PRESENT SUMMER CHORAL CONCERTS:

The School of Music will present a series of summer concerts June 28 and 30 and Aug. 2 and 4, featuring Summer I and Summer II Chorus. Summer I Chorus will present scenes from Felix Mendelssohn's *Elijah*, considered to be the composer's best work. It depicts various events in the life of the Biblical prophet Elijah. Performances will be in the School of Music Recital Hall at 4 p.m. June 28 and at 7:30 p.m. June 30. The concerts will be conducted by director of choral studies Larry Wyatt and doctoral student Helen Klang. The Summer II Chorus will be conducted by Columbia College's retired professor of music Lillian Quackenbush and doctoral student Jennifer Adam. The chorus will present, in two performances, portions of Franz Joseph Haydn's *The Seasons*, which is divided into four parts, corresponding to spring, summer, autumn, and winter; with the usual recitatives, arias, choruses, and ensemble numbers. Concert times are 4 p.m. Aug. 2 and 7:30 p.m. Aug. 4 in the School of Music Recital Hall. All concerts are free and open to the public. For more information, call Sara Beardsley at 7-5369, or go to www.mozart.sc.edu/.

NURSING DEAN RECEIVES

AWARD: Peggy O. Hewlett, dean of the College of Nursing, was honored as the 2009 S.C. Nurse Leader of the Year at the S.C. Nursing Excellence Conference in Columbia. The award recognizes leadership in promoting and enhancing the nursing workforce, improving professionalism, improving the work environment for nurses, and improving retention and recruitment of nurses for South Carolina.



ADULT-STUDENT HONOR SOCIETY INDUCTS 12:

The Mu Gamma chapter of Alpha Sigma Lambda adult student honor society inducted 12 new students. They are:

- Denise Bachmann-Krug, a geology major from Elgin
- Tenia Bostick, a liberal-studies major from Allendale
- Daniel Brasington, a liberal-studies major from Lancaster
- Avis Clyburn, a liberal-studies major from Lancaster
- James Holcombe, a history major from Columbia
- Andrew Holland, a finance major from Lexington
- Lynn Kea, an interdisciplinary-studies major from Hampton
- Elizabeth Lewis, an accounting major from Rembert
- Sheila Pack, a psychology major from Sumter
- Sadia Reed, a biology major from Sumter
- Toby Shuler, a nursing major from Sumter
- Carmen Smith, a Spanish major from Columbia,

Founded in 1945, Alpha Sigma Lambda recognizes the academic success of adult students. The University chartered its chapter in 2000. For more information, call Harriet Hurt, director of adult-student services, at 7-8155.

REGISTER FOR PARENTS WEEKEND: Registration for Parents Weekend 2009, to be held Oct. 2-4, is now available for families of Carolina students and will continue through 4 p.m. Sept. 11 on the Office of Parents Programs' Web site at www.sa.sc.edu/parents. Families should register soon to buy football tickets for the S.C. State football game; only a limited number of tickets are available. A tentative schedule of events for Parents Weekend is available online, and more activities will be added throughout the summer.

Budget continued from page 1

for the Columbia campus undergraduates, we did not raise tuition one penny above the inflation rate. I am keenly aware of the burden that a big tuition increase would create for our students and their families, and I want to increase—not diminish—access to the University.”

Pastides said a tuition increase of 16.5 percent on the Columbia campus would have been required to restore the base budget to the beginning base level for fiscal year 2009.

Seventy-five percent of the operating budget is slated for categories that directly serve students, including instruction, academic support, student services, and scholarships. The new budget reflects priorities that deans and vice presidents were instructed to honor when recalibrating their individual budgets to manage mid-year cuts.

“I have remained committed to maintaining the best educational experience possible and preserving students' progress toward their degrees, supporting faculty development, safeguarding health and safety initiatives, maintaining information technology, and preserving the University's infrastructure,” Pastides said.

This year's budget marks a shift in funding sources for Carolina. “As state funding has diminished, state appropriations have slipped from No. 2 to fourth as a source of funding for USC Columbia and to third for the system,” said Ted Moore, interim provost and vice president for strategic planning.

State appropriations for FY 2009-10 will make up 16.3 percent of the total system budget and 15 percent of the Columbia campus total budget, following federal grants and

contracts, auxiliary enterprises, and tuition and fees.

Federal stimulus funds are badly needed because they will free up recurring funds that otherwise would go toward one-time needs, Moore said. As a result, the stimulus reduces pressure on the need to increase tuition further.

The tuition adjustment for undergraduates on the Columbia campus will raise tuition and fees for in-state students by \$159 per semester, to \$4,578 per semester. Non-resident tuition and fees will increase to \$11,866 per semester.

Graduate-student tuition and fees also will increase by 3.6 percent: \$176 per semester for in-state students, for a total of \$5,094; \$372 per semester for non-resident students, for a total of \$10,740.

Tuition and fee increases for the system campuses are 3.6 percent for Beaufort and Upstate and 4.9 percent for Aiken. For the regional campuses (Lancaster, Salkehatchie, Sumter, and Union), students with fewer than 75 credit hours will see tuition and fees increase by 5 percent. For students with 75 or more credit hours, tuition and fees will increase by 5.8 percent.

Stimulus funds will be distributed strategically on the campuses, Pastides said. The University has engaged in a yearlong, comprehensive strategic planning study—called Focus Carolina—in which faculty, staff, and students identified five bold initiatives for enhancing the University's impact. These initiatives emphasize teaching and learning; research, scholarship, and creativity; service excellence; quality of life in the University community, and recognition and visibility.

Donate continued from page 1

Hope strives to meet the needs of friends and neighbors who are finding themselves at risk of hunger. Through a network of member agencies, dedicated volunteers, and staff, Harvest Hope combats hunger in central South Carolina. Their needs include canned meat and fish, peanut butter in plastic jars, canned soups, plastic grocery bags, canned vegetables and fruit, breakfast cereal, personal care items (soap, shampoo, etc) and other nonperishable food items.

- **July 6 and 7, S.C. Coalition Against Domestic Violence & Sexual Assault (SCCADVASA)**

SCCADVASA is a statewide coalition of all domestic violence shelters and rape crisis centers in South Carolina. Since 1981, SCCADVASA has been an advocacy leader in representing the critical needs of survivors of domestic violence and sexual assault. Needs include feminine hygiene products, shampoo, soap, makeup, baby clothing, baby shampoo, hair-brushes, children's books, children's toys, and other personal care items.

- **July 13 and 14, Zig the Pig**

Zig helps care for families in South Carolina who face pediatric cancer. When Zig goes to school, he teaches compassion, health, and community involvement. He helps students experience the powerful feeling that comes from helping others. Zig wants to help! No matter where Zig goes, he's always thinking about his children who have cancer and their families.

Needs include loose-leaf paper, pencils, pens, erasers, notebooks, rulers, folders, and other school supplies.

- **July 20 and 21, West “Green” Quad at Carolina**

The West “Green” Quad is designed to be a model and advocate for sustainability on campus and in the community. The residence hall promotes interactions among students, faculty, staff, and community members to explore the changes required to create a sustainable society. Green values and a holistic perspective guide all its programs, operations, and facilities. The result is a unique “green bubble” within which students are able to begin or continue their journey toward a more sustainable lifestyle. Needs include canned meat and fish, peanut butter in plastic jars, canned soups, plastic grocery bags, canned vegetable and fruit, breakfast cereal, personal care items (soap, shampoo, etc) and other nonperishable food items. Items will be donated to Harvest Hope Food Bank.

Earlier in the summer, Master Scholars collected donations for Palmetto Animal Assisted Life Services and the American Heart Association (Alliance for a Healthier Generation). For more information, contact Academic Enrichment and Conferences at 7-9444 or PUPS@mailbox.sc.edu.

Book signing for ‘Ivy League’ series is June 22

Author Karen Petit, a senior writer in the Office of Media Relations, will sign copies of *The Mystery of the Circus Curse* from 3 to 6 p.m. June 22 at the Columbia Regional Visitors Center, 1101 Lincoln St.

The novel is part of the “Shandon's Ivy League” mystery series, which follows the adventures of a group of crime-solving pets and was inspired by Petit's dog Ivy, a lively Lab-Chow mix. The series takes its name from the author's neighborhood in Columbia and Ivy, who died last year.

“The mystery series was born in Columbia and has a decidedly Southern flair,” Petit said. “It's a great fit to launch the book at the Visitors Center, which is Columbia's front door to fun and adventure. Reading is a cool pastime in our ‘famously hot’ city.”

Dean continued from page 1

and a vibrant leader for the college, which has an enrollment of 1,800 students and 36 faculty members.

“His academic background in government, public relations, and business, combined with his administrative and teaching experience, will bring a valuable perspective to the college and to my administration,” Pastides said. “His strong leadership qualities and his experience in public higher education made him a very strong candidate who captured the confidence of faculty, staff, and students when he visited the University.”

Mihalik said he is looking forward to leading a college that boasts diverse programs and alumni who have risen to top positions in their respective fields.

“We in the College of Hospitality, Retail, and Sport Management are critical partners in moving South Carolina to the next level in the global economy,” Mihalik said. “Our college impacts the largest sectors that drive the economy in South Carolina. Hospitality, tourism, retail, sport and entertainment, and technology support and training make up a large portion of the state's economy. Working with the faculty, administration, students, staff, alumni, industry partners, and friends of the University, we will carve a path to excellence through our joint efforts.”

Mihalik earned his bachelor's degree in business with an emphasis on transportation from Syracuse University, where he also earned a pair of master's degrees, one in instructional communication, media production, and administration, and one in local government administration and management. He earned his doctoral degree in corporate public relations from Temple University.

After holding tenured faculty and administrative posts at Clemson, Oklahoma State, and SUNY Brockport universities, he joined Virginia Tech in 1999 as department head and professor in the Department of Hospitality and Tourism Management. Since 2006, he has been an associate dean of the graduate school, overseeing education and the development of new graduate programs and working closely with eight college deans.

Mihalik will succeed Sheryl Kline, who has been interim dean since August 2007.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Harvey Starr, political science, editor, *Dealing with Failed States: Crossing Analytic Boundaries*, Routledge, Milton Park, UK, and New York, and with Bruce Russett and David Kinsella, *World Politics: The Menu for Choice 9th edition*, Thompson Wadsworth, Belmont, Calif.,

Alexander J. McDonald, pharmacology, physiology, and neuroscience, "Amygdala," *Encyclopedia of Neuroscience*, U. Windhorst, M. Binder, and N. Hirokawa, editors, Springer Verlag, Heidelberg, Germany.

■ ARTICLES

Jennifer F. Reynolds, anthropology, and Marjorie Faulstich Orellana (UCLA), "New immigrant youth interpreting in White public space," *American Anthropologist*.

J. Mark Davis and **E. Angela Murphy**, exercise science, D.C. Nieman, D.A. Henson, M. McMahon, J.L. Wrieden, S.J. Gross, L.S. McAnulty, and C.L. Dumke, "Effects of β -glucan on immune function and upper respiratory tract infections in endurance athletes," *Medicine & Science in Sports & Exercise*, and with J.L. McClellan, M.D. Carmichael, and J.D. Gangemi, "Quercetin reduces susceptibility to influenza infection following stressful exercise," *American Journal of Physiology: Regulatory Integrative Comparative Physiology*.

Jay F. Muller, **Franco Mascagni**, and **Alexander J. McDonald**, pharmacology, physiology, and neuroscience, "Dopaminergic Innervation of Pyramidal Cells in the Rat Basolateral Amygdala," *Brain Struct Funct*, and with C.R. Pinard, "Dopaminergic Innervation of Interneurons in the Rat Basolateral Amygdala," *Neuroscience*.

Yuriy V. Pershin, physics and astronomy, and Massimiliano Di Ventra, "Frequency doubling and memory effects in the spin Hall effect," *Physical Review B*.

Steven N. Blair, exercise science, and J.N. Morris, "Healthy Hearts—and the universal benefits of being physically active: physical activity and health," *Annals of Epidemiology*, and with T. Dwyer, C.G. Magnussen, M.D. Schmidt, O.C. Ukoumunne, A.L. Ponsoy, O.T. Raitakari, P.Z. Zimmet, R. Thomson, V.J. Cleland, and A. Venn, "Decline in physical fitness from childhood to adulthood associated with increased obesity and insulin resistance in adults," *Diabetes Care*.

Russell Haber, counseling and human development center, Della Marshall, Katie Cowan, Alisa VanLandingham, Michael Gerson, and Jenelle Fitch, "Live Supervision of Supervision," *Perpendicular Interventions in Parallel Processes*, *The Clinical Supervision*.

Collin Webster, physical education, "Expert teachers' instructional communication in golf," *International Journal of Sport Communication*.

John Gerdes, technology support and training management, "User interface migration of Microsoft Windows applications," *Journal of Software Maintenance and Evolution: Research and Practice*, and with J. Kalvenes and C. Huang, "Multi-dimensional credentialing using veiled certificates: Protecting privacy in the face of regulatory reporting requirements," *Computers & Security*.

■ PRESENTATIONS

Ted Moore, finance, Soku Byoun (USC Ph.D. graduate), and Z. Xu, "Why Do Some Firms Become Debt-Free?" Eastern Finance Association, Washington, D.C.

Ran Wei, journalism and mass communications, Ven-hwei Lo (National Chengchi University), and Hung-yi Lu (National Chungcheng University), "Examining the perceptual gap and behavioral outcomes in perceived effects of coverage of media polls in the 2008 Taiwan presidential election,"

International Communication Association, Chicago, and with Shuhua Zhou (University of Alabama), "Effects of cultural congruency in creative strategy and execution on arousal, brand perceptions, and purchase intention," Asia-Pacific Conference of American Academy of Advertising, Beijing.

Elsbeth Brown, Center for Child and Family Studies, social work, "Bridging the Quality Gap: Improving Rural Child Care," World Forum for Early Care and Education, Belfast, Northern Ireland.

Kaye Randall, Center for Child and Family Studies, social work, "The Application of Knowledge Is True Power," Independent Living Youth Forums, S.C. Department of Social Services, Spartanburg, Florence, and Charleston.

Tena Crews, technology support and training management, "Creative Teaching Ideas," National Business Education Association, Reston, Va.

■ Lighter times



■ OTHER

Ed Tucker, social work, and M. Potocky-Tripodi, "Changing heterosexuals' attitudes toward homosexuals: A systematic review of the empirical literature," *Readings in evidence-based social work: Syntheses of the intervention knowledge base*, M.G. Vaughan, M.O. Howard, and B.A. Thyer, editors, Sage, Thousand Oaks, Calif.

Darcy Freedman, social work, awarded Best Dissertation on a Topic Relevant to Community Psychology Award by the Society for Community Research and Action, a Division of the American Psychological Association.

Lizette Mujica Laughlin, languages, literatures, and cultures, conducted oral proficiency workshops for teachers training volunteers for the Peace Corps in Paraguay and Peru.

Michael Galbreth, management science, has been awarded a Fulbright Scholarship for his project "Reducing Waste Profitably: Models to Improve the Collection, Remanufacturing, and Redistribution of Used Products" and will spend four months in the upcoming academic year at McGill University in Montreal.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Briefly

BINDER NAMED GREEK ADVISOR OF THE YEAR:

Ron Binder, director of Greek Life at Carolina, recently was named the Greek Advisor of the Year by the Lambda Chi Alpha International Fraternity. Binder was given this award not only for his work with the Carolina chapter of Lambda Chi Alpha but also for his more than 20 years of Greek advisor experience at four major institutions. "We are delighted to bestow this honor upon Dr. Binder for his work with Lambda Chi Alpha chapters and his work with fraternity and sorority members across the country. He has made a very positive difference in the lives of thousands of individual fraternity and sorority members," said Tim Reuter, director of education for Lambda Chi Alpha International Fraternity. Binder will receive the award at Lambda Chi's Centennial Celebration in Indianapolis, Ind., July 31. Lambda Chi Alpha, a men's fraternity, was founded in 1909 and has 200 chapters with more than 10,000 undergraduate members and more than 200,000 alumni.

NEED STUDENT WORKERS? JOB FAIR CAN HELP:

Registration for the new Opportunity Knocks Part-time Job Fair (www.sc.edu/career/Fairs/PTJweb/employers.htm) is open on the Career Center Web site at www.sc.edu/career. On-campus departments and offices can showcase part-time and/or work-study positions free at the fair. The fair is for students interested in part-time and/or work-study positions on or near the University campus. Offices can post positions for students to view in the JobMate database. The Opportunity Knocks Part-time Job Fair will be held from noon to 3 p.m. Aug. 19 in the Russell House Ballroom. Before the job fair from 9:45 until 11:45 a.m., Career Center staff members will offer educational workshops to help students prepare for the event. Workshop topics include "Choosing A Major," "Finding Internships and Part-time Jobs," "Career Fair Preparation," and "Resume/Letter Writing." The deadline to register for the Opportunity Knocks Part-Time Job Fair is Aug. 5. Space is limited. For more information, contact Erica Lake at erlake@mailbox.sc.edu.

STUDENT HEALTH SERVICES DIRECTOR RECEIVES LEADERSHIP AWARD:



Debbie Beck, director of Student Health Services, has been honored by the Southern College Health Association (SCHA) for outstanding leadership in college health. The SCHA presented Beck with the Charles F. Bohmann Award at the organization's annual conference in Nashville. The award honors college health leaders who have established impressive standards for excellence and service in their field and in SCHA. Beck is the president-elect of SCHA, an organization of professionals who provide health services to the higher education community. She joined the University in 2006.

PLAN A SESSION FOR PARENTS WEEKEND: It's not too late for offices, departments, colleges, and schools to get involved with Parents Weekend, set for Oct. 2-4. Opportunities include educational sessions, drop-ins, open houses, or opening Friday classes for families to visit. To participate, complete the form at www.sa.sc.edu/parents/docs/parentsweekendform.pdf and return it to the Office of Parents Programs. For more information, contact Melissa Gentry, director of parents programs, at 7-5937 or mfgentry@sc.edu.

SCCP HONORS FACULTY, STAFF: Jim Chapman, an associate professor of medicinal chemistry on the Columbia campus, and Philip Hall, an associate dean on the MUSC campus, have been named Teachers of the Year at the S.C. College of Pharmacy. Craig Beeson, an associate professor of pharmaceutical and biomedical sciences, was selected as the MUSC Graduate Studies Teacher of the Year. On the Columbia campus, Mark J. Twohey was selected as the Roche Preceptor of the Year, and Emily Willingham, an administrative assistant, was honored with a 20-year pin.

Two professors receive Fulbright awards

Michael Galbreth, an assistant professor of management science in the Moore School of Business, has been awarded a Fulbright Scholarship for 2009-10.

Galbreth, an expert in sustainable operations, will spend four months at McGill University in Montreal conducting research for his project titled "Reducing Waste Profitably: Models to Improve the Collection, Remanufacturing, and Redistribution of Used Products."

Having joined the faculty in 2006, Galbreth is helping the Moore School develop a new strategic theme in sustainable enterprise and development, building on the school's established success in the area of international business.

The Fulbright Scholar Program, sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs, sends 800 U.S. faculty and professionals abroad each year to lecture and conduct research in a variety of fields.

Minuette Floyd, an associate professor of art education, is the recipient of a Fulbright-Hays Seminars Abroad Program.

The four-week travel and seminar experience is titled "Gateway to West Africa." Floyd will travel June 28-July 26 with 15 educators who live across the United States. The institute will be based in Dakar at the West African Research Center, and during the course of the four weeks, participants will travel to key sites in Senegal.

Floyd's research will focus on identifying and interviewing both traditional and contemporary artists and will result in curricula materials that can be used in school settings.

Moore named to NCORE committee

Rodrick Moore, director of Multicultural Student Affairs in the Department of Student Life, has been selected for membership on the National Conference on Race and Ethnicity in American Higher Education (NCORE) National Advisory Committee.

Moore's appointment is for two years. The committee is made up of 33 members.

In 1988, the Southwest Center for Human Relations Studies launched the first NCORE to address the resurgence of racist incidents in higher education. Since its inception, NCORE has evolved into a national resource for higher education institutions, providing an annual multicultural forum that attracts Black/African Americans, American Indians, Asian/Pacific Islanders, Latino/as, and European Americans representing campuses across the United States.

The NCORE conference series constitutes a national forum on issues of race and ethnicity in American higher education. The conference focuses on creating and sustaining comprehensive institutional change designed to improve racial and ethnic relations on campus and to expand opportunities for educational access and success by culturally diverse, traditionally underrepresented populations.

Students present papers at research conference

A pair of seniors from the University presented research at the 2009 National Conference on Undergraduate Research in La Crosse, Wis.

Andrew Schwark, a McNair Scholar in the Moore School of Business, and Alicia "Kate" White, a Cooper Scholar and Lieber Scholar in the Honors College, were chosen from thousands of submissions to present their research at the conference.

Schwark, an international-business major from Hartland, Wis., presented his paper titled "An Analysis of the Azerbaijani Business Environment and Discussion of Opportunities for Private and Public Sector-Led Economic Development."

White, a Russian studies major from Marietta, Ga., received a Magellan Scholarship for undergraduate research. Her paper was titled "The Contemporary Russian Orthodox Church Through the Eyes of Russian Believers."

The National Conference on Undergraduate Research was first held in 1987 to showcase research by the nation's brightest undergraduate students. Students and their faculty mentors present the student research through posters, oral presentations, visual arts, and performances.

■ *"Is God a Mathematician?,"* by Mario Livio, is a lively little book by an astrophysicist who heads the Office of Public Outreach at the Hubble Institute in Baltimore. The author explores the 'unreasonable effectiveness' of mathematics, a seemingly abstract discipline that so well explains the natural world. From Pythagoras to modern day, Livio demonstrates how ingenious answers derived from mathematics have led to deeper insights into the world about us. It is not a math book, but rather a book about inquiry and philosophy."

—Ted Moore, interim provost and vice president for planning

■ *"The Clean House and Other Plays,"* by Sarah Ruhl, is a collection of plays that was given to me by my son, Andrew. Plays are best read in one sitting, so I can see enjoying these on the beach. Sarah Ruhl is a modern playwright who is developing a great following. Her plays touch all human emotions head on, make us face our vulnerabilities, especially in relationships, and are just plain truthful. There's a laugh or two in them, too! *The Omnivore's Dilemma, A Natural History of Four Meals,* by Michael Polan, was given to me by friends who said I'd be very happy that I have a vegetable garden after reading this book. It's so true! Exploring how food is grown or cultivated in this country can be frightening. Since 'we are what we eat,' this is a must read! Did you know that but for one vote in the S.C. state legislature in 1827, the Midlands of South Carolina might have been the Napa Valley of the United States? I'll be reading *Pioneering American Wine, Writings of Nicholas Herbemont, Master Viticulturist,* by David Shields, in Burgundy this summer, surrounded by old vines. *My Stroke of Insight,* by Jill Bolte Taylor, was a fascinating true story of a neuroanatomist's recovery from a stroke she experienced at age 36. I found it compelling for its explanation of what her body required vis-à-vis patient care for treatment leading to recovery. I was also especially interested in her description of the time when she was aware of being between life and death. Fascinating."

—Patricia Moore-Pastides, Carolina's First Lady

■ "I have just finished reading John Wray's *Lowboy*, a 2008 novel that has already become something of a cult favorite. Set in the New York subway system, the novel is part thriller and part character study; the teenaged protagonist is a paranoid schizophrenic off his meds but on a mission to save the world. Wray takes the reader inside the character's teeming brain. Wray, who changed his surname from Henderson to Wray in homage to the lead actress in *King Kong*, asserts that he wrote most of the book while riding the rails. I am also about to reread Mark Doty's *Fire to Fire*, a collection of the poet's new and selected poems, which won the National Book Award in 2008. Since it includes highlights from Doty's first seven books plus some new pieces, this is an excellent introduction to one of America's most important contemporary poets. Doty explores the nature of desire, the various incarnations of beauty, and how even the most seemingly mundane item or event can be a source of revelation."

—Tom Mack, chair, English, Aiken

■ "I just got through reading *The Fifth Horseman*, by James Patterson. I would recommend this to anyone who likes murder/mystery. Just when you think you have it figured out, something else happens, and you are wrong. Nobody will know until the end, which makes the suspense much anticipated! I also read a western titled *Massacre at Whiskey Flats*, by William W. Johnstone. I have always been a western fan, and this was the first Johnstone western novel I have read. It was very good and a simple read, but it was NOT a Louis L'Amour western!"

—Lamar Hewett, bookstore manager and Palmetto Programs coordinator on the East Campus, Salkehatchie

■ "I plan to read *One Hundred Years of Solitude*, by Nobel Prize-winner Gabriel Garcia Marquez, and *Rule by Secrecy: The Hidden History that Connects the Trilateral Commission, the Freemasons, and the Great Pyramids*, by Jim Marrs. I chose *One Hundred Years* because it is my daughter's favorite book, and I chose *Rule by Secrecy* because it seems very 'off the beaten path.' When I go to the beach, I will probably bring along *Eclipse*, by Stephenie Meyer, from the *Twilight* series. That will be an easy, entertaining beach read! I am going to try to read *The Thing About Life is That One Day You'll Be Dead*, by David Shields, and *The Story of Edgar Sawtelle*, by David Wroblewski, his first and only novel. It's a story about a mute boy, his family, and his dog. Got great reviews!"

—Kim Elia, program assistant, Center for Teaching Excellence

■ "If I could have only one book to read for the rest of my life, it would be Ernest Hemingway's *For Whom the Bell Tolls* (1940). For action, drama, and unparalleled intensity of narrative effect, it easily rivals anything Hemingway ever published, an adventure novel par excellence."

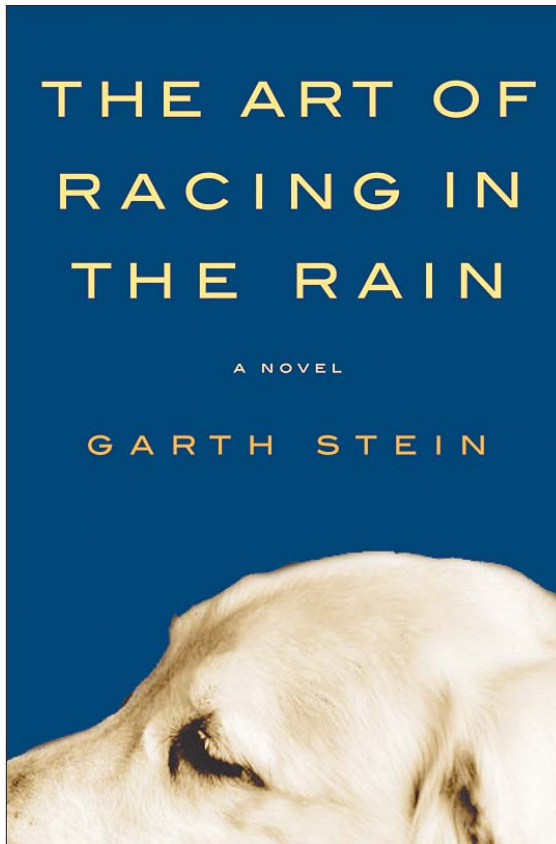
—Jacob F. Rivers III, director, Veterans' Services

■ "My summer reading plans include *Oolong Dead: A Tea Shop Mystery*, by Laura Childs. Ms. Childs has written a number of "tea mysteries," all of which are set in and around Charleston. While the characters and some place names are fictitious, the author also includes a smattering of actual street and place names. In addition, at the end of each mystery, the reader finds some delicious recipes for various goodies mentioned in the story."

—Ed Merwin, head librarian, East Campus, Salkehatchie

Book me!

On a sunny day or a rainy afternoon, these selections recommended by faculty and staff will sentence you to a summer of reading enjoyment.



■ "I tend to read heavy history stuff that, I doubt, most people would be interested in at the beach, but there is one book that I've read recently that isn't as academic. I recommend *Heart of a Soldier*, by James B. Stewart. It's a biography of Rick Rescorla, a colorful, larger-than-life character who displayed remarkable bravery and self-sacrifice throughout his life—including his final moments in the World Trade Center. Rescorla, who once taught briefly here at Carolina, was a highly decorated Vietnam veteran who later became head of security for Morgan Stanley. For years, he warned the Port Authority officials that the World Trade Center was an easy target for terrorists and insisted on drilling the Stanley employees in emergency procedures. On 9/11, he safely evacuated everyone from the Morgan Stanley offices—and went back in to help more people, just minutes before the building collapsed. A true hero."

—Elizabeth Cassidy West, University Archivist

■ "For nonfiction, I recommend *The Lost City of Z* (paperback), by David Grann, whose background is as a staff writer for *The New Yorker*, and the journalistic approach he takes is apparent. In this book, the age of the Victorian explorer, the birth of the National Geographic Society, and the world of the Amazon are detailed. Part mystery,

part history, part cultural studies, this book is a great read for anyone with wander lust and an adventurous spirit. For fiction, *The Art of Racing in the Rain* (paperback), by Garth Stein, details the life of a professional racer as narrated by his companion, Enzo. This tale is centered on family, love, and loss, as well as Enzo's wish to finally become human. Even nonreaders love this book, especially those who love dogs, cars, and family. *Little Bee* (hardcover), by Chris Cleave, is the story of a Nigerian immigrant girl, a little boy who will wear only his batman costume (with the mask), and the world of immigration in present-day Europe. It's an intimate look at many cultures and how they intertwine in unexpected ways."

—Danielle McSwain, trade book manager, University Bookstore

■ "I just finished Cormac McCarthy's *The Road*, frankly, because the film is being released in the fall. It's a pretty devastating story that's told fairly obliquely. I'm not a huge fan of McCarthy's. I prefer my literature with conventional punctuation, but *The Road* was enormously entertaining. I am now juggling Stephen King's latest tome, *Duma Key*, and Alfred North Whitehead's classic collection of lectures, *The Aims of Education*."

—Ernest Wiggins, associate professor, School of Journalism

■ "My pick would be *The Guernsey Literary & Potato Peel Pie Society*, by Mary Ann Shafer and Annie Barrows. This is a small, charming novel that begins in 1946 when Juliet Ashton, a young English newspaper columnist, tells her publisher that she is tired of covering the sunny side of war and its aftermath and wants to do something else. The 'something else' materializes when she receives a letter from an admirer on the island of Guernsey, which leads to a correspondence back and forth and an eventual trip to the island. The World War II history of Guernsey—a British Crown Dependency in the Channel Islands off the coast of Normandy that was occupied by the Nazis—is crucial to the plot. This is delightful, light reading, but you learn a lot, too." (Editor's note: This title also was recommended by Danielle McSwain at the University Bookstore who said, "The main character is one of the best I've ever read.")

—Jan Collins, editor and writer, Marketing and Communications Department, Moore School of Business

■ "Our book club's favorite is *The Help*, by Kathryn Stockett. Twenty-two-year-old Skeeter has just returned home after graduating from Ole Miss. It is 1962 Mississippi, and Skeeter has missed her much-loved maid Constantine. But she returns to find that Constantine has disappeared. When Skeeter starts to get to the bottom of what has happened to Constantine, she finds herself working with sassy Minny and wise Aibileen, two other maids, on a secret project that puts them all at risk. Stockett creates three incredible women whose determination forever changes a town, and the way women—mothers, daughters, caregivers, friends—view one another."

—Jennifer B. Collins, administrative assistant, Office of Fellowships and Scholar Programs, and Graduate Student in Library and Information Science

■ "Pat Conroy's new novel, *South of Broad*, releases in mid-August. As someone born in South Carolina with a particular affinity for Charleston, I'm pretty sure all of his novels are required reading. Also on the list is *The Six Wives of Henry VIII*, by Alison Weir, because, while I love The Tudors [on ShowTime], I'm fairly certain it paints an incomplete (if not wholly inaccurate) picture of Henry's reign. Finally, I cannot wait to read *The Book Thief*, by Markus Zusak, because I have a fondness for great young adult fiction."

—Laura Mewbourn, director of student services, Honors College

■ "I have just read *The Broker*, by John Grisham. I particularly liked the book because it is fast paced and took me totally away from my work setting and allowed me to be in a mystery, cloak-and-dagger world. The author takes the reader to this make-believe world of intrigue while simultaneously painting true to life pictures of Italian cities, restaurants, Italian culture, and customs. As books go, it will never make the classic list. However, my goal for summer reading is to be entertained, and *The Broker* is definitely a page-turner and good entertainment for me."

—Julia Ball, dean, School of Nursing, USC Aiken

■ "I am currently reading *A Heretic's Guide to Eternity*, by Spencer Burke and Barry Taylor. It's an examination of new ways of contemplating Christian thought and practice. I'm interested, naturally, because I work with our campus ministers and try to stay current in the ways that religion influences and supports our students, faculty, and staff. There is an incredible diversity of thought on our campus and elsewhere and much sincere exploration of issues of faith. This book promises to take a very different view of how religion can be approached in the post-modern era. I can't give a review yet, as I am just starting it, but it will definitely be provocative!"

—Cheryl Soehl, administrative coordinator/ liaison to religious workers, Student Life

■ "I teach critical thinking to first-year writers every semester, so I'm always looking for books that explore the edges of belief and the nature of evidence. *The Philosophers' Secret Fire*, by Patrick Harpur, is an eclectic and daring attempt to model allegedly 'paranormal' phenomena as neither delusion, illusion, nor as strictly empirical fact, but as a distinct category of existence. Ghosts, UFOs, cryptids, etc., in Harpur's view, are best understood as observer-dependent phenomena arising from a place

where the physical universe intersects with myth and the psyche. Though Harpur can come off as frustratingly credulous, he never fails to provoke."

—Hayes Hampton, chair, Division of Arts and Letters, Sumter

■ "I just finished reading *The Love of Natalee*, by Beth Holloway. It's the 2005 true story of Natalee Holloway, who went missing on the last night of her senior class trip to Aruba. It tells the torture her mother, step-father, father, brother, and all her best friends went through trying to find her. The book reads like a novel and is very well written. It's a sad story but not a depressing book—uplifting if I could say the author wrote with 'true' detail. I encourage anyone planning to travel abroad, young or old, to read it and prepare better for your trip. I know it opened my eyes to international travel. My next trip, our family will be prepared."

—Lynn Young, administrative assistant, University Advancement Office, Upstate

