

## ■ Inside

Works by Fletcher Crossman, right, are on display at McMaster Gallery in the Department of Art through Feb. 27. **Page 5**

Family Fund giving is ahead of last year. **Page 8**

# Times

A publication for faculty, staff, and friends of the University of South Carolina



January 22, 2009

• Columbia

• Aiken

• Beaufort

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• Upstate



James Weeks shows off his collection of political buttons.

## Weeks buttons up Obama collection for inauguration

By Larry Wood

You might say James Weeks elected to turn a political statement into a fashion statement.

Every day since early November, Weeks, who works at Thomas Cooper Library, has sported a chest full of Barack Obama buttons—with a couple of McCain/Palin pins, too, to be fair—on his sweaters. He started with just a couple but now has 28. Thomas F. McNally, interim dean of library, even pinned down the perfect nickname for Weeks: "Button Jim."

"I can't even say what made me decide to want to wear pins," said Weeks, who has been at Carolina 19 years. "It grew from two to three and four, and from there, it just kept growing and growing."

A library patron gave Weeks his inaugural button. "I said, 'I like your Barack Obama pin,' and she said, 'I want to give it to you,'" Weeks said.

Since then, Weeks has bought some of the buttons, some locally and some from as far away as the West Coast. Supporters donated the rest. One of his latest donations is a miniature figure of Barack Obama that attaches by magnet to any of his buttons.

"They thought that it would be a good addition to my sweater," Weeks said.

Earlier this week, Weeks took his buttons

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Michael Brown

### The cycle of school life

After a number of weeks of warm weather, more seasonal temperatures in the 50s greeted students when they returned to campus for the beginning of the spring semester Jan. 12. But the cold snap won't last forever. Spring break is only about six weeks away.

## Digital Initiative is resource for scholarly work

By Marshall Swanson

The University is marshaling its resources in digital technology to aid faculty in their scholarly work and research.

The effort, known as the Digital Humanities Initiative, is already working with faculty members and is expected to achieve center status before the end of the current school year.

"The purpose of the initiative is to identify digital academic projects on campus, and then provide them with hardware and software packages, a pool of skilled staff members who can work on projects, and a forum for project directors to learn from one another," said David Miller, a Carolina Distinguished Professor in the Department of English who is heading the effort.



Miller

The initiative also has inaugurated a series of events in which people talk to each other about their projects during bag lunches and more formal presentations. Another series is bringing in outside national speakers.

Numerous academic projects are taking place throughout the campus that entail digitizing research material.

"Data mining techniques are being developed to provide new opportunities for processing information, and they have serious needs for infrastructure," Miller said. "By infrastructure, we mean not only hardware and programs but also human expertise and working relationships that cross different disciplinary boundaries."

"Digital projects require input and cooperation from

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## Provost's office announces personnel changes

The Office of the Provost has announced several key personnel changes, some of which have taken place in the past several months:



Moore

■ William T. "Ted" Moore is serving as interim provost following the departure of Mark Becker, who is now president of Georgia State University in Atlanta. Moore will serve as interim provost at least until the end of this academic year. A search committee for a new provost will be announced. Moore continues to serve as the University's vice president for planning.

■ Helen Doerpinghaus, former associate provost and dean of undergraduate studies, is now vice provost for academic affairs and dean of undergraduate studies. She replaced Ted Moore in that capacity after he was named vice president for planning. She oversees the Faculty Salary Equity Committee, compliance issues with the Southern Association of Colleges and Schools (SACS) and the state Commission on Higher Education (CHE), general education curriculum changes, the First-Year Reading Experience, and other undergraduate studies initiatives.

■ Ed Walton, former director of finance and administration for the Office of Research and Economic Development, is now associate vice provost for academic resources. He oversees personnel, facilities, and finances. He is assisted by Heather Winkelman, business and human resources coordinator.

■ Kris Finnigan, former assistant dean in the College of Arts and Sciences, is now assistant provost for academic programs. She oversees introduction of all new programs and termination of existing programs, including CHE and SACS compliance issues, in conjunction with the Graduate Council and the Faculty Senate.

## Hickey named Capstone's new faculty principal

Patrick Hickey, nursing, is the new faculty principal of the Capstone Scholars Program. He succeeds John Spurrier, who served as faculty principal from 2005 until his recent retirement.



Hickey

"Dr. Spurrier epitomized the role of a principal, and as the first principal for the Capstone Scholars Program, he established a high performance standard and garnered the love and respect of all his students," said Dennis Pruitt, vice president for student affairs and vice provost for academic support. "Fortunately, the University has a person with remarkably similar attributes, and we are thrilled Dr. Hickey is both prepared and willing to share his talents and experiences as our next Capstone principal."

Hickey is a faculty member in the College of Nursing and has more than 30 years of experience as a registered nurse, operating room educator, and hospital risk manager. An avid traveler and mountaineer, Hickey climbed Mount Everest in 2007 to become the world's first nurse to have scaled the Seven Summits, the tallest mountains on each of the seven continents.

"Dr. Hickey brings tremendous energy and enthusiasm to the

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# Briefly

## UPSTATE TO OFFER ESOL CERTIFICATE:

USC Upstate has received approval from the S.C. Commission on Higher Education to offer a 15-hour post baccalaureate certificate in English for Speakers of Other Languages (ESOL). The non-degree program is designed for K-12 school personnel who wish to advance their professional development and enhance their knowledge and expertise in ESOL but are not seeking a master's degree. "Teachers with knowledge and skill in teaching second language learners are needed at every grade level," said Rebecca Stevens, director of graduate programs at USC Upstate. Dave Marlow, an assistant professor of languages, literature, and composition, and Marilyn Izzard, an associate professor of education, will teach the courses. For more information, call 52-5573.

**GAMECOCK APPLE HUB OPENS:** The Gamecock Apple Hub is now open to all faculty, staff, and students on the Columbia campus. The Apple campus store is located in the Russell House across from Zia Juice and Pandini's and features special educational pricing on most Apple products and software. Store hours are from 10 a.m. to 6 p.m. Monday-Friday. Purchases made at the Gamecock Apple Hub can be for personal or institutional (departmental) use. When ordering for a department, buyers should indicate that the order is departmental. For more information and to see what products are available, go to [www.sc.edu/applehub](http://www.sc.edu/applehub), call the Gamecock Apple Hub at 7-0005, or send an e-mail to [applehub@mailbox.sc.edu](mailto:applehub@mailbox.sc.edu). Orders can be made for items not available in the store.

**CENTER WINS AWARDS FOR MEDIA:** The Center for Child and Family Studies in the College of Social Work has received three silver Davey Awards. Two of the awards were in the print collateral category for poster designs by Gabe Madden, the center's graphics manager. The third award was in the multidisciplinary campaign category for BASICspaces. Elsbeth Brown, Linda Hutchinson, Beck Sullivan, Jennifer Webb, and Madden worked on the BASICspaces project. The Davey Awards, overseen and judged by the International Academy of the Visual Arts, recognize the achievement of small organizations in the areas of design, video, and print.

## FIRST-YEAR EXPERIENCE RECEIVES AWARD:

The National Resource Center for The First-Year Experience and Students in Transition at the University has received the 2008 Special Merit Award from the Association for the Study of Higher Education (ASHE). The award is presented to a person, group, or organization in recognition of influential leadership and contributions to the understanding and study of colleges and universities. ASHE is a scholarly society with some 1,900 members dedicated to higher education as a field of study. It promotes collaboration among its members and others engaged in the study of higher education through research, conferences, and publications.

## DEPARTMENTS MOVING TO NEW LOCATIONS SHOULD FILL OUT WEB FORM:

All departments planning to move to a new location should complete the "Department Move" form under ONLINE FORMS on the USC Postal Service Web page at [webapps.csg.sc.edu/postaldeptmoves](http://webapps.csg.sc.edu/postaldeptmoves) no later than two weeks before the move. Completing the form will help ensure that mail delivery and pick up will be maintained. Affected faculty and staff also should update their VIP profile to include the new location. Confirmation will be sent by e-mail after the information and location have been reviewed by USC Postal Services. For more information, call 7-3168.

## GOT UNIVERSITY TELEPHONE BOOKS?

The 2008-09 University telephone directory is still available for departments that have not received them or that need additional copies. To receive directories, send an e-mail to Sherry Holmes at [saphonbk@mailbox.sc.edu](mailto:saphonbk@mailbox.sc.edu). Include name, campus mailing address, phone number, and number of directories needed. Carolina Recycling's phonebook recycling program will begin in late February or early March and will collect old directories (USC, Bellsouth, Talking Phone Book, and others) at that time.

**POSTAL SERVICE OFFERS TIPS FOR INTRA-CAMPUS MAIL:** To better serve the University community and its intra-campus mailing needs, the USC Postal Service recommends that all intra-campus mail be addressed as follows:

- From: sender's name and department
- To: recipient's name
- Department: department name
- Building: building name (location).

Cross out all previous addresses listed on the envelope, separate, and bundle mail by department for pick up. For more information, call 7-2158.

**NEW MAGELLAN SCHOLARS NAMED:** The Office of Undergraduate Research has announced 55 new Magellan Scholars, including two freshman and eight students from system campuses (four from Aiken, two from Sumter, and two from Upstate). Projects will begin in January. Since March 2006, the program has sponsored 266 Magellan Scholars. The latest scholar information, faculty mentors, and project titles can be found at [www.sc.edu/our/magellan.cohort.shtml](http://www.sc.edu/our/magellan.cohort.shtml). The next Magellan Scholar proposal deadline is Feb. 13.

# CTE invites faculty to join Community of Practice

■ **What is it?** A Community of Practice (CoP) is a group of faculty and instructors who share ideas, find solutions, and build innovations. The Service Learning CoP addresses the topic of service learning as a teaching strategy into academic courses. Some members have experience integrating service learning into courses. Others may be just getting started or finding out more. Community members will plan to meet five times during the spring semester to share ideas.

■ **Who should do it?** Anyone! Are you looking for ways to incorporate active learning or civic engagement into your classroom? Do you wonder how service learning works in terms of curricular design and classroom practice? Do you already have students active throughout the community? If any of these answers are yes, then you should join. All disciplines are welcome. Tena Crews from the Center for Teaching Excellence (CTE) and Jimmie Gahagan from the Office of Student Engagement also will be members of this community.

■ **How does it work?** Join the group through the link below. We will survey the respondents to come up with a time for an initial community meeting in which to determine goals and topics for the group to discuss throughout the semester. Community members will determine the focus and vision of the CoP within the scope of the enabling faculty to enhance their abilities to use service learning effectively as a teaching tool. The group will set its own meeting times and will be encouraged to establish personal and group goals as a result of community involvement. You can contribute to the focus and vision of the CoP.

■ **Why is it significant?** It gives you an opportunity to network with others engaged in service learning. You will gain

## Initiatives for innovative teaching

The Center for Teaching Excellence has organized its spring programs and resources into four initiatives to help explore innovative and refreshing approaches to teaching. They are:

- **Early Career Teaching Initiative**—helps faculty establish a foundation for a lifetime of efficient and effective teaching. For information, go to [www.sc.edu/cte/earlycareer](http://www.sc.edu/cte/earlycareer)
  - **Pedagogy Initiative**—supports all who teach at USC in their commitment to teaching excellence. For information, go to [www.sc.edu/cte/pedagogy/](http://www.sc.edu/cte/pedagogy/)
  - **Technology Initiative**—provides a variety of opportunities to enable the wise use of instructional technology to enhance student learning. For information, go to [www.sc.edu/cte/technology/](http://www.sc.edu/cte/technology/)
  - **Graduate Student Initiative**—helps students who teach or who want to teach improve effectiveness and efficiency. For information, go to [www.sc.edu/cte/graduate/](http://www.sc.edu/cte/graduate/).
- For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte) or contact the CTE at 7-8322 or [cte@sc.edu](mailto:cte@sc.edu). Upcoming classes are listed in the "Lectures" section of the calendar on page 4.

ideas and resources to strengthen your own approach from colleagues, and develop a community of support to help you now and in the future.

Interested in Service Learning? Join at [www.sc.edu/cte/slcop](http://www.sc.edu/cte/slcop). Questions? Contact the CTE at [cte@sc.edu](mailto:cte@sc.edu) or 7-8322.



## Under construction

Construction on the 537-bed Honors College residence hall is scheduled for completion this summer and opening in the fall semester. The University's latest residence hall complex will feature private bedrooms and common living spaces for clusters of students. The buildings face south and are bordered by Sumter, Blossom, and South Main streets, backing up to the Graduate Science Research Center.

## Forums on General Education curriculum announced

The General Education Committee will sponsor forums on the proposed revision of the University's general education curriculum from 3 to 4:30 p.m. Jan. 27 and from 11:30 a.m. to 1 p.m. Jan. 28 in the Russell House Theater.

The forums are for all University system faculty, staff, and students to learn more about the new curriculum proposal. Participants can address the committee and its co-chairs, David Lee Miller, Carolina Distinguished Professor in English, and Helen Doeringhaus, vice provost for academic affairs and dean of undergraduate studies.

The proposed revision is the culmination of an initiative by faculty and education professionals from across the University system and representing a variety of academic disciplines. The proposed general education requirements, common for all University undergraduate students, would make up what would be known as the "Carolina Core." To read the revision, including the proposed learning outcomes for the Carolina Core, go to [www.sc.edu/generaleducation](http://www.sc.edu/generaleducation).

Faculty, staff, and students who are unable to attend the forums can offer comments or ask questions at [www.sc.edu/generaleducation](http://www.sc.edu/generaleducation).

## Upstate chancellor helps celebrate anniversary of Chinese university

John Stockwell, chancellor of USC Upstate, with Regis Robe, director of the Center for International Studies, made a five-day trip to Lin'an, China, to attend the 50th-anniversary celebration of Zhejiang Forestry University (ZFU).

Although forestry was the university's founding discipline, the 18,000-student campus in Zhejiang Province southwest of China's major port city of Shanghai now is a major comprehensive university. ZFU is one of 12 universities worldwide with which Upstate has partnership agreements allowing for the exchange of students in travel/study abroad programs.

Despite being a young partnership between the two campuses, Stockwell and Robe feel that Upstate and ZFU have formed a strong relationship at a pivotal time for U.S.-China relations. "We are careful to enter into partnerships with universities that really want to be partners," Stockwell said.

Both universities are planning to strengthen the relationship between their business schools.

"We would like to see USC Upstate students have the opportunity to study abroad because of the globalization of the business world," said Robe, who returned with a list of business school-related initiatives the two universities plan to develop.

The list includes a bilingual Chinese faculty member who will be invited to guest lecture at Upstate's Johnson College of Business and Economics in the area of international business. USC Upstate has also been asked to serve in an advisory role in the technical, educational, administrative, and infrastructure development of the 80-mile economic corridor between Lin'an and Hangzhou. Details of a summer certificate program are being finalized for 2009 in which 10-15 Chinese business students will take business classes on the Upstate campus during the week and make cultural excursions on the week-ends. Future discussions will explore the possibility of faculty exchanges and the offering of master's degrees.

## Go to class with a GX Pass

Armed with a Group Exercise Pass (GX Pass), faculty and staff can participate in unlimited group exercise offerings on campus. The fee for a GX Pass is \$20 per semester. Current faculty and staff can access the Solomon Blatt P.E. Center (PEC) free of charge with a valid University ID. Current faculty and staff with a membership to the Strom Thurmond Wellness and Fitness Center can also take advantage of GX class offerings there.

GX Passes can be purchased using cash or check only at the PEC Business Office 8:30 a.m.–

5 p.m. Monday–Friday. GX Passes also can be purchased before any GX class; with this option, you must arrive early because the GX staff cannot assist you once class is in session. To obtain a GX Pass, you must present a valid USC Columbia ID card, review and sign the waiver of liability and release, and pay the \$20 fee. Spring 2009 GX Passes are valid Jan. 12–May 31.

Classes being offered for all fitness levels at the PEC include Cycle, Hydro-fit, Faculty/Staff Cardio Sculpt, Faculty/Staff Sculpting, Step, Step and Sculpt, Step Surprise, Yoga, and Yoga Tone.

For the complete Spring 2009 class schedule, go to <http://campusrec.sc.edu/fitness/group/default.html>. For class descriptions, go to <http://campusrec.sc.edu/fitness/group/descriptions>. Please note that all schedules may be subject to change.



The P.E. Center's mid-day exercise classes, such as Faculty/Staff Sculpt 45, above, are tailored to faculty and staff.



## ■ Forum

# Everyone has the power

Editor's note: The following column is part of an occasional series addressing important issues at Carolina.

By Jed Lyons, director, Center for Teaching Excellence

The University of South Carolina has a long history of excellent undergraduate and graduate teaching, but many of the nation's graduate programs that produce our new faculty members do little to prepare them to teach.

I'm a case in point: When I joined the University as an assistant professor in mechanical engineering in 1990, my previous teaching experience consisted entirely of giving one substitute lecture for my major professor when she was away at a conference. Through a number of professional development experiences and a lot of mistakes, I have since developed my own personal teaching style, which seems to work for most of my students.

Now that I am faculty director of the Center for Teaching Excellence, I hope to help others connect with resources and information that they need to address their own challenges. It is not about lecturing on my own perspectives on what makes good teaching—it's about helping others find what works for them.

So what is the center doing? Last year, we sponsored 15 colloquia, seminars, and workshops, 11 events for new faculty, five cohort programs, six teaching grant and technology loan programs, and dozens of other professional development events for faculty, instructors, and graduate students. These programs contributed to more than 2,630 hours of in-person professional development.

Additional professional development resources are provided through the [www.sc.edu/cte](http://www.sc.edu/cte) Web site. Many seminars are streamed live and hosted in our video archive. An online teaching guide features multimedia and information for improving teaching.

I think the Center for Teaching Excellence is going to play a number of roles at the University. A continuing role is as a resource for people who want to improve their teaching, whether they are already effective and seek excellence or perhaps are struggling a bit and have problems they need to address. But, I think, there is something more significant going on: the center will be to teaching what Innovista is to research. It is a flag we are flying that says teaching is important at the University of South Carolina, and we are investing resources in it.

At the Center for Teaching Excellence, we believe that every faculty member, instructor, and teaching assistant has the power to be an excellent teacher. That's why we offer a variety of engaging programs and convenient resources for novices and veterans. Our students are our future: nurses, artists, accountants, engineers, teachers, everyone. We need to do all we can to prepare them for the future that we all want and need.



Lyons

## Athletics department increases resources for needy students

The athletics department will commit \$15 million over 15 years for University academics—primarily need-based student scholarships.

University Athletics Director Eric Hyman and President Pastides said the agreement, which calls for \$1 million per year over the life of a 15-year SEC contract with CBS/ESPN, strengthens the ongoing partnership between athletics and academics and comes at a time when the University is facing severe budget cuts.



Hyman

"This commitment gives South Carolina's athletics department an opportunity to assist the University in maintaining its strong national and regional reputation," Hyman said. "All of us want Carolina to remain a strong flagship university because every department, including athletics, benefits."

Pastides said the athletics department's latest commitment of support could not have come at a better time, given recent state budget cuts to higher education.

"The athletics department's financial support, which will allow the University to enhance scholarship and other academic programs for students and address other institutional needs, demonstrates clearly the department's commitment to blending seamlessly into the life and mission of our institution," he said. "I appreciate Eric Hyman's support and his leadership of Carolina athletics."

The funds will assist in meeting several specific needs:

- increased funding of the Gamecock Guarantee, a need-based scholarship program for students from families of limited means
- allocation for resident students who have severe family circumstances such as loss of employment
- assistance for graduate students to meet their health-insurance premiums.

By state law, athletics departments at public universities in South Carolina must be self-supporting.

## Former pitcher returns to USC Salkehatchie

Former USC Salkehatchie baseball pitcher Joe Winkelsas came to campus from Buffalo, N.Y., straight out of high school back in 1992, nervous and not knowing what to expect.

"Here I was an 18-year old kid from the streets of west Buffalo; I thought that I knew everything and that I was as tough as they come. I soon learned that I wasn't as tough as I had first thought. Coach Baxter at USC Salkehatchie taught me that I had to be both tough on the outside and mentally tough. I always tell everyone that USC Salkehatchie made me the man that I am today," Winkelsas said.

Winkelsas will be back on campus Jan. 29 as the guest speaker at the USC Salkehatchie annual First Pitch Dinner to kick off the 2009 baseball season. For more information on tickets to the dinner, contact head baseball coach Bubba Dorman at USC Salkehatchie at 58-3446, ext 143.

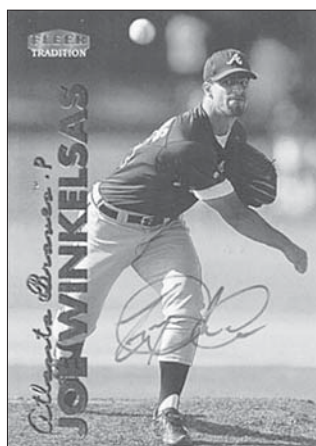
Despite leading junior college Division II in ERA as a sophomore at Salkehatchie, Winkelsas wasn't drafted for a professional baseball career. Instead he went to Elon College to keep his dream of playing in the major leagues.

He moved around from one minor-league team to another for several years until 1999 when he finally got the call against the Arizona Diamondbacks at Turner-Field for the Atlanta Braves.

Winkelsas pitched with the Braves farm system through the end of 2003; then he moved to the independent leagues. He was in the farm system with the Chicago White Sox until an arm injury cut his 2005 season short.

Winkelsas returned home to take a job as a garbage man. At first, he looked at his job negatively, but it became a blessing in disguise. Tipping garbage cans and dragging them through the thick snow helped heal his arm injury.

He became pitching coach with Niagara University and later played with the Milwaukee Brewers and the minors, until he retired from baseball in 2008.



Joe Winkelsas will speak Jan. 29.

## Therapist authors guide on dealing with loss

By Marshall Swanson

When she worked as a psychologist with the University's Counseling and Human Development Center, Ruthann Fox-Hines developed and provided workshops on everything from assertiveness training to the healing effects of laughter and play.

One of the workshops the University community seemed to appreciate the most was about dealing with loss: deaths of friends and family members, divorces, relationship breakups, the loss of a dream when clients couldn't get into the graduate program of their choice, the loss of part of one's life when diagnosed with an illness or disability, and so on.

Now Fox-Hines, who retired from the University in 2005, has published a book on dealing with loss that draws on the same concepts and mechanisms she used when dealing with loss in her own and her clients' lives, then presented in her workshops.

In *Healing The Wound, Recovering From Loss* (Xlibris, Philadelphia, 72 pages), she provides a "compact guide for real people" facing major losses, in which she develops the model of treating an emotional wound using the metaphor of treatment of a physical wound.

"There are lots of books out there about dealing with death, divorce, and illness, but most of them are thick treatises that try to help people understand loss and grief," Fox-Hines said. "I couldn't find anything beyond pamphlets that was short and sweet and that provided a guide for everyday people to help them get through periods of loss."

Fox-Hines emphasizes that the book is a guide to be used in conjunction with other measures, including possibly talking with a therapist, working through exercises outlined in the book, and reading other recommended books. "I don't present the book as the only answer," she said.

Thinking of a loss as an injury that can be treated the same as a physical wound makes sense to a lot of practical people, Fox-Hines said.

"The way I got into this was by first using the metaphor on myself as a way to keep going when I experienced loss," she said. "After seeing how loss was showing up in clients at the Counseling Center, I started pulling the concepts together and began thinking, this is something I can offer to other people."



Fox-Hines

# January & February

# Calendar

## ■ Lectures

**Jan. 22 Center for Teaching Excellence**, Seminar, "Strategies for Surviving, Balancing Expectations, and Assuring Quality Online," Larry Ragan, director of faculty development at Penn State World Campus, 9:30–10:34 a.m., College of Nursing, Room 409 Studio. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**Jan. 22 Center for Teaching Excellence**, Workshop, "Using Flip Videos," 12:30–1:45 p.m., Room 511, Center for Teaching Excellence, Thomas Cooper Library. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**Jan. 22 Chemical engineering**, "SOFC Catalysis," Eranda Nicola, University of Michigan, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

**Jan. 23 Center for Science Education**, S.C. Junior Science Humanities Symposium, six concurrent sessions, 9 a.m.–noon, Russell House, second and third floors, free. Final five presentations, 1:40 p.m., Russell House Theater, free. Keynote speaker is Tom Vogt, director of the University's NanoCenter, whose presentation is "Nanotechnology: Inventions, Innovations, and Commercialization," noon–1:30 p.m., invitation only. Event sponsored by the University, the Center for Science Education at Carolina, and the U.S. Department of Defense. For more information, contact Don Jordan, Center for Science Education, at [dmjordan@mailbox.sc.edu](mailto:dmjordan@mailbox.sc.edu) or 7-7007.

**Jan. 23 Philosophy**, "Irony and Ethics," Jonathan Lear, John U. Nef Distinguished Service Professor in the Committee on Social Thought at the University of Chicago. 3:30 p.m., Wardlaw College, Room 126.

**Jan. 26 Biology**, Jennifer Price, Baruch Institute, 4 p.m., Coker Life Sciences Building, Room 005.

**Jan. 26–27 Chemical engineering**, "Computation," Marianthi G. Ierapetritou and Ioannis Androulakis, Rutgers State University, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

**Jan. 27 Center for Teaching Excellence**, "Vice Provost's Teaching Lunch: Teaching and Research in Tenure and Promotion," for Columbia campus faculty, 12:30–1:45 p.m., Room 511, Center for Teaching Excellence, Thomas Cooper Library. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**Jan. 28 Center for Teaching Excellence**, Workshop, "Learning Outcomes Assessment," facilitator is Walter Hanclosky, professor of media arts at Carolina and an associate director at the Center for Teaching Excellence. 10:10–11 a.m. or 12:20–1:10 p.m., Room 511, Center for Teaching Excellence, Thomas Cooper Library.

**Jan. 29 Chemical engineering**, Mark Prausnitz, Department of Chemical and Biomolecular Engineering, Georgia Institute of Technology, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.



Prausnitz

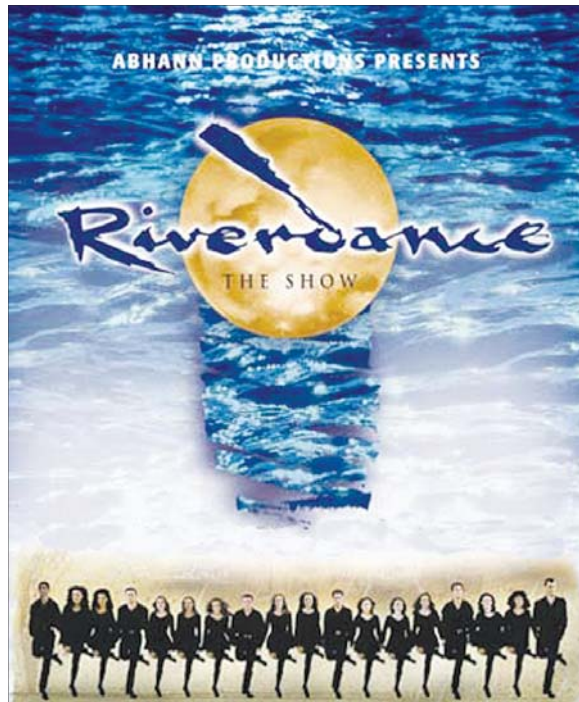
**Jan. 30 Center for Teaching Excellence**, Seminar, "Writing Strategies in Different Disciplines," 12:20–1:10 p.m., Moore School of Business, Room 203. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte), e-mail [cte@sc.edu](mailto:cte@sc.edu), or call 7-8322.

**Jan 30 Philosophy and the Jewish Studies Initiative**, "A Hermeneutics of the Self," Anne Pollok, philosophy instructor at Carolina, 3:30 p.m. Wardlaw College, Room 126.

**Feb. 2 Biology**, Jane Kenney-Hunt, post-doctoral student in the biology department at Carolina, 4 p.m. Coker Life Sciences Building, Room 005.

**Feb. 3 Center for Teaching Excellence**, Early Career Teaching Seminar, "Waking Up from PowerPoint Induced Sleep: Effective Use of PowerPoint for Teaching," presented by Vera Polyakova-Norwood, program manager and director of online learning at the College of Nursing at Carolina. 12:30–1:45 p.m., College of Nursing, Williams-Brice Building, Room 409. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte), e-mail [cte@sc.edu](mailto:cte@sc.edu), or call 7-8322.

**Feb. 4 Chemical engineering**, "Catalysis," Julian Ross, Center for Environmental Catalysis and Chemistry, University of Limerick, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.



Broadway in Columbia presents Riverdance Feb. 10–12 at the Koger Center.

## ■ Lectures

**Feb. 5 Center for Teaching Excellence**, Graduate Student Workshop, "Expectations of Faculty," 11 a.m.–12:15 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte), e-mail [cte@sc.edu](mailto:cte@sc.edu), or call 7-8322.

**Feb. 6 Philosophy**, Michael Kelly, professor of philosophy, UNC Charlotte, 3:30 p.m., Wardlaw College, Room 126.

**Feb. 6 Chemistry and biochemistry**, "Molecular Tools for Biomedical Discovery," Ivan Dmochowski, University of Pennsylvania, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**Feb. 9 Biology**, Jeff Collier, Case Western Reserve University, 4 p.m., Coker Life Sciences Building, Room 005.

## ■ Dance

**Jan. 30–31 USC Dance**: *American Treasures and More*, performed with the USC Symphony, featuring works by legendary American composers and choreographers Martha Graham and George Balanchine. 7:30 p.m., Koger Center.

**Feb. 10–12 Koger Center**: *Riverdance*, Irish music, song, and dance, 7:30 p.m. Feb. 10 and 11, 7 p.m., Feb. 12. Tickets range from \$46 to \$56. Tickets are available at the Carolina Coliseum box office or any Capitol Tickets outlet. Tickets also are available by using Visa or Mastercard by calling 251-2222 or by going online to [www.capitoltickets.com](http://www.capitoltickets.com).

## Art professor to present museum lecture series

Brad Collins, associate professor of art history, offers an eight-part lecture series at the Columbia Museum of Art that began Jan. 14 and will continue through March 4. Called *Beyond Turner to Cézanne: A History of European Painting, 1781–1910*, the one-hour lectures begin at 10 a.m.



Collins

Wednesdays in the museum's Lorick Auditorium.

The series will help people learn more about the artists and time periods in the museum's upcoming major exhibit, *Turner to Cézanne*, on view March 6 through June 7.

Collins holds a Ph.D. in art history from Yale University and has taught modern art at Carolina for more than 20 years. He currently is working on a survey textbook titled *Modern Art and Modern Life, 1848 to the Present*. Collins' lectures at the Columbia Museum of Art will offer a mini-history of European painting from the Neoclassical movement of the late 18th century through French Expressionism of the early 20th century.

Cost to attend the lectures is \$100 or \$75 for museum members. To register, call 343-2187.

## ■ Sports

**Jan. 24 Men's Basketball**: Ole Miss, 8 p.m., Colonial Life Arena.

**Jan. 25 Women's Basketball**: Vanderbilt, 3 p.m., Colonial Life Arena.

**Jan. 28 Men's Basketball**: Vanderbilt, 7 p.m., Colonial Life Arena.

**Jan. 29 Women's Basketball**: LSU, 7 p.m., Colonial Life Arena.

**Feb. 7 Men's Basketball**: Georgia, 5 p.m., Colonial Life Arena.

**Feb. 8 Women's Basketball**: Mississippi, 3 p.m., Colonial Life Arena.

## ■ Miscellany

**Jan. 22–23 Professional Development**: Workshop, "Weight Loss Skills," for faculty and staff, 11:30 a.m.–1 p.m., 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/classes/weightloss.html>.

**Jan. 26 Campus Wellness**: Program, Walking Works, six-week exercise challenge for faculty and staff. Deadline to register is Jan. 23; competition begins Jan. 26. To participate, e-mail [sawellns@mailbox.sc.edu](mailto:sawellns@mailbox.sc.edu) or call 7-6518.

**Jan. 27 Campus Wellness**: Program, Choose to Lose, six-week weight management support program for faculty, staff, and students. Program includes consultation with registered dietitian, tailored workout plans, weekly classes and weigh-ins, body fat percentage analysis, and support group. For faculty and staff, begins at 5 p.m., Blatt P.E. Center; for students, begins at 7:30 a.m., Strom Thurmond Wellness and Fitness Center. For more information, call 7-6518.

**Jan. 29–30 Professional Development**: Workshop, "Investing for Everyone," for faculty and staff, 11:30 a.m.–1 p.m., 1600 Hampton St., Room 101. For more information, go to <http://hr.sc.edu/profdevp/classes/investing.html>.

**Feb. 4 Professional Development**: Workshop, "How to Invest in a Troubled Market," for faculty and staff, 12:45–3 p.m., 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/classes/invest.html>.

**Feb. 4 Study Abroad**: Study Abroad Night, an event that gives students of all majors a chance to learn more about study abroad opportunities, 6–8 p.m., Russell House Ballroom. For more information, call Sarah Langston, study abroad advisor, at 7-7557.

**Feb. 5 Campus Wellness**: Mobile Mammography, 9 a.m.–4 p.m., Greene Street, in front of Russell House. For more information, call 6-9393.

## ■ Concerts

**Jan. 22 School of Music**: Guest artist recital, Lorraine Duso, oboe. Duso is on the faculty of the University of Central Arkansas. 4 p.m., School of Music, Recital Hall.

**Jan. 25 School of Music**: Concert Number One, Chamber Innovista Series, the first of three concerts in the second season of the chamber music series, 3 p.m., School of Music, Recital Hall. Series tickets are \$28; single concert tickets are \$15 adult and \$5 student. To reserve tickets, call 576-5763.

**Jan. 30 School of Music**: Guest artist recital, Brad Meyer, percussion and digital music, 7:30 p.m., School of Music, Recital Hall.

**Feb. 3 School of Music**: Faculty recital, Clifford Leaman, saxophone. Leaman is a professor in the School of Music at Carolina. 7:30 p.m., School of Music, Recital Hall.

**Feb. 5 School of Music**: Graduate Vocal Ensemble Concert, 5:30 p.m., School of Music, Recital Hall.

**Feb. 5 School of Music**: Faculty recital, Robert Pruzin, horn. Pruzin is a professor of horn and director of undergraduate studies in the School of Music, 7:30 p.m., School of Music, Recital Hall, free.

**Feb. 7 School of Music**: Guest artist recital, Kenneth Martinson, viola, 3 p.m., School of Music, Recital Hall.



Martinson

## ■ Around the campuses

**Jan. 22 USC Salkehatchie:** Meeting, Community Health Collaborative Board of Directors, 11 a.m., SCB, Conference Room, West Campus, 11 a.m. For more information, call Camille Nairn at 51-3446.

**Jan. 29 USC Salkehatchie:** First Pitch Dinner, featuring Joe Winkelsas, USC Salkehatchie alumnus and former major league pitcher, 7 p.m., Science Building, Atrium, West Campus. Tickets are \$20. For more information, contact Bubba Dorman, coach, at 51-3446, ext 143.

**Jan. 30 USC Salkehatchie:** Baseball Alumni Golf Tournament, 9 a.m., Paw Paw Golf Course, Bamberg. For more information, call Bubba Dorman, coach, at 51-3446, ext 143.

**Jan. 30-31 USC Aiken:** Homecoming 2009: Back to Banksia, events will include an alumni dinner, campus tours, a service project, and a USC Aiken Pacer basketball game. For the full schedule, go to [www.usca.edu/alumni/homecoming](http://www.usca.edu/alumni/homecoming).

**Jan. 31 USC Salkehatchie:** Special recognition for baseball alumni, first game of season versus Walters State, 1 p.m., West Campus. For more information, call Bubba Dorman, coach, at 51-3446, ext 143.

**Feb. 1-26 USC Upstate:** Black History Month, with several events to include a concert, lectures, step show, and soul food sampling. For more information, contact Office of Student Life at 52-5196.

**Through Feb. 19 USC Upstate:** Exhibit, sculpture works by Mark Gordon, associate professor of art, Barton College, Wilson, N.C. C. Curtis R. Harley Art Gallery. Artist lecture, 4:30 p.m., Feb. 19; reception to follow. Exhibit and

lecture are free and open to the public. For more information, contact Jane Nodine, gallery director, at [jnodine@upstate.edu](mailto:jnodine@upstate.edu) or 52-5838.

**Through Feb. 27 USC Sumter:** *Robert Lyon: Recent Works in Wood.* Lyon is a professor of studio art at Carolina. University Gallery, Anderson Library. For more information, call Cara-lin Getty at 55-3727.

**Through Feb. 27 USC Sumter:** Sumter County Art Teachers Show, a variety of art from local Sumter County teachers. Umpteenth Gallery, Arts and Letters Building. For more information, call Cara-lin Getty at 55-3727.

Several recent works by Robert Lyon, including Orange buoy, left, made from various woods turned on a lathe, can be seen at USC Sumter through Feb. 27.



## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@mailbox.sc.edu](mailto:kdowell@mailbox.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 5.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at [mcdowj@mailbox.sc.edu](mailto:mcdowj@mailbox.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.



**'Imagining Paradise'** In celebration of the 400th anniversary of the birth of English poet John Milton—marked on December 6, 2008—Thomas Cooper Library is displaying original art, engravings, and illustrated books from its Robert J. Wickenheiser Collection. The exhibit, *Imagining Paradise, an exhibit for the John Milton Quartercentenary*, charts the development of Milton illustration, from the first illustrated edition of *Paradise Lost* (1688) through 18th-century, Romantic, and Victorian illustration, to recent fine-press editions. It includes important original drawings and watercolors by Haydon, Richter, Westall, and others; engravings by Rowlandson, Fuseli, and Martin; and fine Milton editions with illustrations by Blake, Turner, and Doré. Pictured here: *Adam and Eve*, by Jean Frederic Schall, as it appears in *Paradise Lost, Book IV* (Paris, 1792). For more information, go to [www.sc.edu/library/spcoll/britlit/milton/intro.html](http://www.sc.edu/library/spcoll/britlit/milton/intro.html).

## ■ Exhibits

**Through Jan. 24 McKissick Museum:** *Carrying the State: Presidential Campaigns and Politics in South Carolina*, explores the role South Carolina has had in presidential elections and the evolution of the voting process and methods. Exhibit curated by graduate students in the University's Museum Management Program.

**Through Feb. 17 McMaster Gallery:** *Fletcher Crossman: The Age of Endarkenment*, an exhibition of large figurative paintings by the British-born artist. Artist reception and gallery talk, 5 p.m., Jan. 22.

**Through March 14 McKissick Museum:** *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, featuring photographs and oral histories by Carolina art professor Minuette Floyd.

Fletcher Crossman's huge figurative paintings have been widely exhibited on both sides of the Atlantic. For the last six years, he has been creating large canvasses that take a sideways glance at American life, including *America, You Thirsty Thing*, below. A new exhibit that brings these pieces together, *The Age of Endarkenment*, is on display at McMaster Gallery through Feb. 27. Like Crossman's previous work, the new exhibit takes on timely themes, including the Iraq War, contemporary politics, and oil dependence. The exhibit will open with an artist reception and gallery talk at 5 p.m. Jan. 22 at McMaster Gallery. The event is free and open to the public.



# McCutchen House announces spring classes

McCutchen House on the Horseshoe is offering several culinary and wine classes this spring. Classes include Carolina Cuisine, five-course dinners paired with appropriate wines, prepared and demonstrated by chefs; Chef d'Jour classes, a four-hour-long instruction that gives participants a leg up in the kitchen; and Wine and Beer events. For more information about these classes or to register, call 7-8225 or go online at [www.mccutchenhouse.sc.edu](http://www.mccutchenhouse.sc.edu). The spring 2009 schedule is:

## ■ Carolina Cuisine

- Jan. 23, 6:30 p.m., A Night in Italy: Discover the rich flavor and diversity of Italian cuisine from the north to the south of Italy and everywhere in between.
- Feb. 13 and 14, 6:30 p.m., Valentine's Day: Celebrating the most romantic night twice, the menu will feature dishes from France, Italy, Spain, and the Americas. Each course will be paired with a wine from that region.
- Feb. 27, 6:30 p.m., Bonefish Grill: Experience the Bonefish Grill's new ideas and dishes first. Also experience some of the current dishes, complete with recipes, as well as the Bonefish Grill's wines with each course.
- March 6, 6:30 p.m., Honored Chef Series—Gina Stipo from Ecco La Cucina and Banfi Wines: Discover the flavor and diversity of Tuscan cuisine with Chef Stipo.
- March 20, 6:30 p.m., The French Table: Spend an evening traveling across France and sampling its many varied dishes and wines.
- April 10, 6:30 p.m., Shelton Wine Dinner: Learn how to make the simplest dish become an "over the top" dish. As an extra bonus, the entire dinner will be paired with wines from Shelton Vineyards, the largest family-owned estate winery in North Carolina.

## ■ Chef d'Jour

- Jan. 24, 9 a.m.—1 p.m., The Basics: Designed for the novice in the

kitchen or someone who wants to refine their skills. Get basic knowledge on how to use, store, and sharpen knives; how to prepare the five basic sauces; and how to break down a chicken.

- Feb. 7, 9 a.m.—1 p.m., Cake Decorating 101: Learn the basic steps to making a cake look its best. Learn how to work with real butter cream, basic piping techniques, and how to work with fondant.
- March 7, 9 a.m.—1 p.m., Italian Cuisine: Discover the rich history of Tuscan cuisine with Chef Gina Stipo of Ecco La Cucina. Participants will learn to prepare recipes from this distinct and rich region of Italy and work side-by-side with the first chef in the Honored Chef Series.
- March 21, 9 a.m.—1 p.m., French Cuisine: Following the teachings of Julia Child, this class will teach the secrets to the rich flavors and soft textures of French foods. Learn to prepare Bouillabaisse, Pommes Pailles, and Chocolate Mousse.
- April 11, 9 a.m.—1 p.m., Picnic Basket: Learn quick and easy ways to put together a gourmet picnic basket.
- June 6, 9 a.m.—1 p.m., Grill It!: Learn all about grilling, from marinades to rubs and fish to beef.

## ■ Wine and Beer

- Jan. 28, Cognac and Brandy: This class will teach how to taste and serve these rich and warming delights. Discover what it means to taste and enjoy a good brandy or cognac, how they are made, and how to buy the right one.
- Feb. 3, 10, 17, and 24, Wine 101: This class will provide the knowledge needed to become wine savvy. Learn about the big six wines and what is meant by woody, oaky, and leather. Learn how to select wine, store it, and pair it with food.
- March 17, Bordeaux Wines
- March 30, Italian Wines
- April 28, Wines of Burgundy.

## Initiative continued from page 1

many different kinds of people with different skill sets. That's a key component of the infrastructure as well," Miller said.

The digital initiative began as a result of Miller's work with scholars at four other universities who are preparing an edition of the collected works of Renaissance poet Edmund Spenser. The work created the realization that "a lot of the collaboration, equipment, and expertise that projects like this require" were not at the University or were scattered around the campus, Miller said.

Funded by an initial appropriation of \$50,000 from the College of Arts and Sciences with additional support from University Technology Services and other departments, the initiative has already hired a full-time programmer, Jun Zhou, and set up an office on the third floor of the humanities office building.

Zhou is assisted by graduate research assistant Bhavin Tailor and undergraduate assistant Aidan Zander.

Also working with Miller on the digital initiative is Randall Cream, who joined the University as a project manager for the Spenser Project. Over time the project morphed into a collaborative effort with Miller to create the Digital Humanities Initiative.

"It became a situation where we had this project in the works and realized we had to build its [digital] working environment while also going forward with the project," Miller said. "Our belief then was that many other academic projects at the University would benefit the same as ours, and they have."

In addition to the Spenser project, the digital initiative has already helped with research endeavors in English, history, philosophy, and linguistics and has drawn on the expertise of faculty members in Computer Science and Engineering.

The initiative also is reinforcing digital humanities in the classroom.

Cream is teaching an honors college course where students think about the digital aspects of human culture. He's also co-teaching a graduate course on how to conduct writing instruction in electronic spaces and how digital technology can transform composition studies.

"The Digital Humanities Initiative is interested in looking

at computing culture throughout an array of disciplines in the humanities but also in some non-humanistic fields," Cream said. "In order to do that, we need students who are interested in thinking about these kinds of questions."

The Digital Humanities Initiative maintains an open door policy for faculty who want to draw on its resources and is looking forward to cultivating relationships with academic units that desire assistance or collaboration, Miller said.

Faculty are enthusiastic about the initiative because it enhances their ability to do research but also will help them win research grants and improves the University's ability to make knowledge available to students and the general public.

## ■ Speakers series continues on March 27

Two presentations remain in "Future Knowledge, Prospects for a Digital Era," the University's Digital Humanities Speakers Series sponsored by University Technology Services, the College of Arts and Sciences, the Department of English, and the Digital Humanities Initiative.

On March 27, John Unsworth, dean and professor at the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign, will speak on "How Not to Read a Million Books."

On April 17, Peter Stallybrass, director of the History of the Book Seminar at the University of Pennsylvania, will discuss "The Book as Computer."

Both presentations will be at 2 p.m. in the Lumpkin Auditorium on the eighth floor of the Moore School. A reception will follow each lecture. Details are at [cdh.sc.edu](http://cdh.sc.edu).

The series began Oct. 6 with a lecture by Clifford Lynch, executive director of the Center for Networked Information ("Humanities Scholarship, Cyberinfrastructure and the Future of Cultural Memory Organizations"). On Nov. 7, John Tolva, senior program manager with IBM's Division of Cultural Strategy and Programs, spoke on "Architecting Cultural Spaces: The Past, Present, and Many Futures of Digital Humanities."

The first two lectures are available as podcasts on the Digital Humanities Initiative's Web site at <http://cdh.sc.edu/futureknowledge>, as are interviews with each lecturer.

## Hickey continued from page 1

Capstone principal position," said Helen Doeringhaus, vice provost for academic affairs and dean of undergraduate studies. "His international experience, science and service orientation, and his love of adventure make him a great choice for leading 'beyond-the-classroom' learning. He is committed to students and to their success, and he will continue the established Capstone tradition of excellence."

Hickey earned a diploma nursing degree from St. Lawrence College in Brockville, Ontario, Canada; a bachelor's degree in nursing from Corpus Christi State University; and master's degrees in health education and nursing and a doctoral degree in public health from the University.

"I am very excited to be a part of this prestigious program and look forward to helping these high achieving students to realize their potential," Hickey said. "As I reflect on my

own initial college years, I can easily identify three teachers who made a significant difference in my life and, by doing so, greatly helped me to be who I am today. I hope to be able to make that same difference in the lives of these students as I 'pay it forward.'"

The Capstone Scholars Program is the University's living and learning community for select, high achieving, first- and second-year students. The program provides these students with educational enrichment in and beyond the classroom, including specially designed courses, community service activities, lectures from prominent faculty and community members, and group discussions on films and current events.

For more information about the Capstone Scholars Program, go to [www.sc.edu/capstonescholars](http://www.sc.edu/capstonescholars) or call 7-4411.

## Briefly

**WORKSHOP ADDRESSES RETIREMENT:** A new workshop is available to help University faculty and staff who plan to retire within seven months. "Applying for Retirement" will be offered once a month by the Division of Human Resources' Benefits Office. "Faculty and staff who are considering retirement later than seven months are welcome to attend," said Faye Gowans, benefits manager, "however, state employees are unable to submit their retirement application until six months prior to their desired date of retirement." Participants will learn about their options for continuing voluntary benefits and Medicare requirements, information on how sick leave and annual leave impact retirement benefits, and many other topics. Each participant will receive a personal estimate of his or her retirement benefits and individualized assistance with completing the necessary forms to initiate the retirement process. The workshop is scheduled from 1 to 4 p.m. Jan. 26, Feb. 23, March 24, and April 22 and from 9 a.m. to noon May 1 and June 9. The workshop will be held in the Professional Development Training Center at 1600 Hampton St. To register, go to [hr.sc.edu/profdevp/classes/retirement.html](http://hr.sc.edu/profdevp/classes/retirement.html).

## FACULTY CAN HOST DINNER DIALOGUES:

Dinner Dialogues, sponsored by the Office of Parents Programs, offers faculty members a unique way to strengthen faculty-student interaction and build community among the members of a class. Created by a grant from the Parents Annual Fund, the program provides funding to faculty members and University 101 instructors who would like to host their undergraduate classes for dinner in their homes. Since the program began in fall 2006, nearly 100 dinners have been held, representing classes in nearly a dozen academic disciplines. The Office of Parents Programs provides faculty members with funding for the dinners up to \$10 per student enrolled in their undergraduate classes. Applications are accepted each academic year as long as funding is available. To download an application, go to [www.sa.sc.edu/parents](http://www.sa.sc.edu/parents). For more information, contact Melissa Gentry, director of parents programs, at 7-5937 or [mfgentry@sc.edu](mailto:mfgentry@sc.edu).

## SMOKING CESSATION CLASS STARTS

**MARCH 24:** Campus Wellness and Palmetto Health Richland Hospital will offer a free smoking cessation class for faculty, staff, and students. Classes are available on campus and meet six times in three weeks. Class meetings are 5:15–6:30 p.m. on March 24, 26, and 31 and April 2, 7, and 9. To register, call 296-CARE. For more information, call Campus Wellness at 6-9393.

## Buttons continued from page 1

to President Obama's inauguration in Washington, D.C., with his two sons, Devin, 7, and Zachary, 10.

"I plan to wear my long black trench coat, and I'm going to have all my buttons covering the front," Weeks said the week before he left. "I'm just excited about being there. I'm excited about making history with all these other millions of people and being able to take my kids. My oldest is a big Barack Obama supporter. He dressed as his favorite political figure for Halloween and won a contest. They're really excited."

At the inauguration, Weeks planned to add to his collection. "I'm going to pile on as many more buttons as I possibly can," he said.

Once he's home, Weeks, who is vice president of the Black Faculty and Staff Association, plans to organize an exhibit of the buttons in February for Black History Month. Then, he will retire the collection of buttons—along with magazines, newspaper clippings, bumper stickers, and other memorabilia that chronicles the election of the country's first African-American president—for his sons.

"I'm going to put the buttons in a keepsake box, and I'm making two scrapbooks for Devin and Zachary, which they will be able to pass on to their children," Weeks said.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [cham@mailbox.sc.edu](mailto:cham@mailbox.sc.edu).

## BOOKS AND CHAPTERS

**Agnes C. Mueller**, languages, literatures, and cultures, "Beyond Totalitarianism? Gender, Jews, and East vs. West in Peter Schneider's *Eduards Heimkehr*," *Literatur im Jahrhundert des Totalitarismus. Festschrift für Dieter Sevin*, Elke Gilson, Barbara Hahn, and Holly Liu, editors, Olms, Hildesheim, Germany.

**Tim Douppnik**, accounting, Joe Ben Hoyle, and Thomas Schaefer, *Advanced Accounting: Ninth Edition*, McGraw Hill, Columbus, Ohio, and, same publisher, with Hector Perera, *International Accounting: Second Edition*.

**Walter Collins**, French and English, Lancaster, "Post-Colonial Africa," *The Cultural History of Reading*, Sara E. Quay and Gabrielle Watling, editors, Greenwood Press, Westport, Conn.

**Donald Songer**, political science, *The Transformation of the Supreme Court of Canada: An Empirical Examination*, University of Toronto Press, Toronto, Ontario.

**Keith Kenney**, journalism and mass communications, *Visual Communication Research Designs*, Routledge, New York.

**David Weintraub**, journalism and mass communications, "Everything You Wanted to Know, but Were Powerless to Ask," *Visual Communication Research Designs*, by **Keith Kenney**, journalism and mass communications, Routledge, New York.

## ARTICLES

**Lorene B. Harris**, librarian, Lancaster, "Glimpses of a Nearby Nation: The Making of Catawba Pottery with Georgia Harris and Edith Harris Brown," *Southern Cultures*.

**Daniela B. Friedman**, health promotion, education, and behavior, and Laurie Hoffman-Goetz, "Literacy and Health Literacy as Defined in Cancer Education Research: A Systematic Review," *Health Education Journal*.

**Isis Sadek**, languages, literatures, and cultures, "Place-making as negative labour: a review essay of Gastón Gordillo's *Landscapes of Devils*. Tensions of place and memory in the Argentinean Chaco," *Journal of Latin American Cultural Studies*.

**Mark S. Nagel**, D.A. Rascher, M.T. Brown, and C.D. McEvoy, "Where did National Hockey League Fans go during the 2004–2005 Lockout? An analysis of economic competition between leagues," *International Journal of Sport Management and Marketing*, and, with R.M. Southall, "A case study analysis of NCAA Division I women's basketball tournament broadcasts: Educational or commercial activity?" *International Journal of Sport Communication*.

**J. Mark Davis** and **E. Angela Murphy**, exercise science, D. Nieman, D. Henson, G. Gojanovich, C. Dumke, A. Utter, S. Pearce, S. McAnulty, and L. McAnulty, "Immune Changes: 2 h of Continuous vs. Intermittent Cycling," *International Journal of Sports Medicine*.

**David Sluss**, management, and Blake Ashforth (Arizona State University), "How Relational and Organizational Identification Converge: Processes and Conditions," *Organization Science*, and, with Malayka Klimchak (Winthrop University) and Jeanne Holmes (USC doctoral student), "Perceived Organizational Support as a Mediator Between Relational Exchange and Organizational Identification," *Journal of Vocational Behavior*.

**Steven P. Wilson**, pharmacology, physiology, and neuroscience (medicine), M. Pinto, A.R. Castro, F.Tshudy, D. Lima, and I. Tavares, "Opioids Modulate Pain Facilitation from the Dorsal Reticular Nucleus," *Molecular and Cellular Neuroscience*, and, with I. Martins, M. Pinto, S. Pereira, D. Lima, and I. Tavares, "Dynamic of Migration of HSV-1 from Two Major Medullary Pain Control Areas: Implications for Gene Therapy of Chronic Pain," *European Journal of Neuroscience*.

**Brent Simpson**, sociology, and Kyle Irwin and Tucker McGrimmon (both USC graduate students in sociology), "Sympathy and Social Order," *Social Psychology Quarterly*.

**Marty Roth**, business, and **Elizabeth Bender** and **Charles Partlow**, hotel, restaurant, and tourism management, "An Examination of Strategic Drivers Impacting U.S. Multinational Lodging Corporations," *International Journal of Hospitality and Tourism Administration*.

## Anderson nabs national award for using technology in teaching

Lara Lomicka Anderson, an associate professor of French in the Department of Languages, Literatures, and Cultures, recently received the American Council on the Teaching of Foreign Languages/Cengage Learning Faculty Development Award for Excellence in Foreign Language Instruction Using Technology.

Lomicka has an extensive history of implementing annual language projects that employ strong technology components. She uses the computer-mediated communication project *Raison d'Etre* in the Honors College French course that she teaches. The project engages students to explore different perspectives and cultures as they learn intermediate proficiency in French, incorporating student-to-student e-mail correspondence, collaborative blogs, text chats, audio/videoconferencing, and podcasting.

Lomicka also shares her expertise with other educators through her classes on methodology; her publications, including the 2004 book titled *Teaching and Technology*; and many conference presentations.

**Sergey Tsyplov**, finance, "Investment Frictions and Leverage Dynamics," *Journal of Financial Economics*.

**Andrea Tanner**, journalism and mass communications, **Daniela B. Friedman**, health promotion, education, and behavior, Daphney Barr, and Alexis Koskan, "Preparing for Disaster: An Examination of Public Health Emergency Information on Local TV Web Sites," *Electronic News*.

**Peter W. Cardon**, technology support and training management, "A model of face practices in Chinese business culture: Implications for western businesspersons," *Thunderbird International Business Review*.

**Russell R. Pate**, exercise science, D.J. Barr-Anderson, D. Neumark-Sztainer, K.H. Schmitz, Dianne S. Ward, T.L. Conway, C. Pratt, C.D. Baggett, and L. Lytle, "But I like PE: Factors Associated with Enjoyment of Physical Education Class in Middle School Girls," *Research Quarterly of Exercise Sports*, and, with T.G. Lohman, K. Ring, Karen Pfeiffer, S. Camhi, E. Arredondo, C. Pratt, and L.S. Webber, "Relationships among fitness, body composition, and physical activity," *Medicine & Science in Sports and Exercise*, and, with **Marsha Dowda** and **Harriet G. Williams**, exercise science, **William H. Brown**, education and Research Consortium on Children and Families, J.R. O'Neill, Kerry L. McIver (East Carolina University), and Karen Pfeiffer (Michigan State University), "Motor skill performance and physical activity in preschool children," *Obesity*, and, with **Cheryl Addy**, epidemiology and biostatistics, "Directly-observed physical activities in preschool children," *Journal of School Health*, and, same authors, "Social and environmental factors associated with preschooler's nonsedentary physical activity," *Child Development*, and, with Karen A. Pfeiffer, D.B. Horn, and J.R. O'Neill, "Predictors of physical activity in the transition after high school among young women," *Journal of Physical Activity and Health*.

## Lighter times



We've run out of room in the "hopeful" file. Should I use the "better luck next time?"

**Lara Lomicka**, languages, literatures, and cultures, and Gillian Lord (University of Florida), "Coauthoring: What Every Department Should Know," *MLA Profession*.

**Jeanette M. Jerrell**, neuropsychiatry and behavioral science, and Roger S. McIntyre (University of Toronto), "Polypharmacy in children and adolescents with major depressive disorder," *Journal of Clinical Psychiatry*, and, "Cardiovascular and neurological adverse events associated with antidepressant treatment in children and adolescents," *Journal of Child Neurology*, also, "Health care service use and cost among pediatric clients developing adverse events during treatment with antipsychotics," *Value in Health*, and, with **Janice Bacon**, **Judith Burgis**, and **Seema Menon**, obstetrics and gynecology, "Hyperprolactinemia adverse events associated with antipsychotic treatment in children and adolescents," *Journal of Adolescent Health*.

**Ran Wei**, journalism and mass communications, "The state of new media technology research in China: A review and critique," *Asian Journal of Communication*.

**Sara Wilcox** and **Marsha Dowda**, exercise science, L.C. Leviton, J. Bartlett-Prescott, T. Bazzarre, K. Campbell-Voytal, R.A. Carpenter, C.M. Castro,

D. Dowdy, A.L. Dunn, S.F. Griffin, M. Guerra, A.C. King, M.G. Ory, C. Rheume, J. Tobnick, and S. Wegley, "Active for Life—Final results from the translation of two physical activity programs," *American Journal of Preventive Medicine*.

**Amanda Reich**, Institute for Public Service and Policy Research, "South Carolina EMS Endotracheal Intubation: How Do Local Policies Affect First Response," *EMS Magazine*.

**Jeffrey Makala**, libraries, "On the Need for a New, Open Access, Online Directory of Special Collections," *Association of Research Libraries Bimonthly Report*.

**Timothy S. Church** and **Stephen N. Blair**, exercise science, T.M. Gill, A.B. Newman, C. Earnest, and M. Pahor, "Maximal Fitness Testing in Sedentary Elderly at Substantial Risk of Disability: LIFE-P Study Experience," *Journal of Aging and Physical Activity*.

**Albert C. Goodyear**, S.C. Institute of Archaeology and Anthropology, D.G. Anderson, S. Meeks, and S. Miller, "Southeastern Data Inconsistent with Paleoindian Demographic Reconstruction," *Proceedings of the National Academy of Sciences*.

**Donghang Zhang**, finance, Rongbing Huang, and Zhaoyun Shangguan, "The Networking Function of Investment Banks: Evidence from Private Investments in Public Equity," *Journal of Corporate Finance*.

**Jennifer L. Bloom**, education leadership and policies, and Amanda E.P. Cuevas, "A How-To Guide for Undergraduates Interested in Participating in Undergraduate Research," *The Scalpel: The Journal of Alpha Epsilon Delta, The Health Pre-Professional Honor Society*.

## PRESENTATIONS

**Michele Dames** and **Renee Shaffer**, University Technology Services, "Blackboard: The First Year," Blackboard World 2008, Las Vegas, Nev.

**Robert F. Askins**, registrar's office, "How to Think Like Einstein: Developing Vision and Creative Thinking in the Real World," Carolina's Association of Collegiate Registrars and Admissions Officers Annual Conference, Greenville.

**Ray Smith**, business, "Multi-Modal Learning: Taking Executive Learning to Work Across the Globe," ExpoManagement 2008, Sao Paulo, Brazil.

**Jennifer Burr**, registrar's office, "Registrars: Putting the 'Success' in the Student Success Center," Carolina's Association of Collegiate Registrars and Admissions Officers Annual Conference, Greenville.

**Carolyn Jones**, business, and **Kristia Finnigan**, provost's office, "International Service Learning and Leadership: A Case Study," Reinvention Center Conference on Education, Innovation, and Discovery, Washington, D.C.

**Elaine Belesky**, registrar's office, "Excel Tips & Tricks," Carolina's Association of Collegiate Registrars and Admissions Officers Annual Conference, Greenville.

**Eileen Korpita** and **Brooke Roper**, pre-professional advising, "To Professional School and Beyond," National Conference on Students in Transition, Columbia.

## OTHER

**Marius Valdes**, art, had a digital print accepted into the 2009 juried exhibition "Decadence" at the Cultural Arts Center at Glen Allen in Virginia.

**Steven Blair**, exercise science, received the American Heart Association's Population Research Prize for his population studies that established the benefits of aerobic exercise in achieving cardio-respiratory fitness.

**Walter Edgar**, Institute for Southern Studies, elected to the Board of Trustees of Penn Center, South Carolina's premier institution for the promotion of African-American culture.

**Robert F. Askins**, registrar's office, received the Charlie Hendricks Award at the Carolina's Association of Collegiate Registrars and Admissions Officers Annual Conference, Greenville, for his significant contributions to the association.

**Herb Hartsook**, University Libraries, appointed chair of the Society of American Archivists' newly formed Government Affairs Working Group.

**Jimmy Burkett**, accounting, received the 2008 Outstanding Accounting Educator Award from the S.C. Association of CPAs.

**Marty Roth**, business, joined the editorial review board of the *Journal of International Business Studies*.

**Russell R. Pate**, exercise science, and Jennifer O'Neill and Felipe Lobeola (USC exercise science doctoral candidates) authored an article titled "The Evolving Definition of Sedentary," which was named among the Top 10 Public Health Articles of 2008 by Medscape/WebMD.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Moore School professor wins prestigious APA award

Robert Ployhart, an associate professor of management and a Moore Research Fellow in the Moore School of Business, has received the 2009 American Psychological Association Distinguished Scientific Award for Early Career Contribution to Psychology.

The award is given only once every four years and is reserved for academic professionals who have held a doctoral degree for no more than nine years. The selection process spans a range of research areas in applied psychology.

"I am very honored," Ployhart said of the award. "Many of the prior winners made important contributions that redirected applied psychology. To be included with this group is humbling."

Ployhart's area of expertise is in human resources. His research focuses on how to improve the recruitment and selection of talented employees and, in so doing, improve the firm's performance. He has also contributed to applied statistical modeling and research methods in the field of management psychology.

Ployhart's research extends internationally, examining how staffing needs and practices vary across cultures. He has found that "global firms should be careful about how they select and promote talent internationally, because what is considered effective managerial judgment in one culture may be ineffective in another culture."

## Two Arnold School researchers receive awards

Two scientists from the Arnold School of Public Health received national awards for research on physical activity and health.

Steven Blair, a professor in the Department of Exercise Science, received the American Heart Association's Population Research Prize for leading major studies that have established the benefits of aerobic exercise in achieving cardio-respiratory fitness to reduce illness and death from cardiovascular disease.

Russell Pate, a professor of exercise science and vice provost for health sciences, received honorary membership in the American Dietetic Association for his professional contributions in shaping physical activity and nutrition recommendations and policies.

Blair and Pate are past presidents of the American College of Sports Medicine.

## Professors named science fellows

The American Association for the Advancement of Science (AAAS) has awarded the distinction of fellow to three professors and administrators at Carolina. They are among 486 AAAS members worldwide to earn this ranking in 2009.

The fellows are Timothy Mousseau, associate dean of the College of Arts and Sciences and a professor in the Department of Biological Sciences; Catherine Murphy, the Guy F. Lipscomb Professor of Chemistry in the Department of Chemistry and Biochemistry; and Thomas Vogt, director of the University's Nanocenter and a professor in the Department of Chemistry and Biochemistry. Mark Becker, former executive vice president for academic affairs and provost who is now president of Georgia State University, also was named a fellow.



Mousseau



Murphy



Vogt

Faculty achievements recognized by the AAAS include Mousseau's "distinguished contributions to the field of evolutionary biology"; Murphy's "distinguished contributions to materials chemistry, especially for the synthesis and applications of inorganic nanomaterials"; and Vogt's "distinguished contributions to structural chemistry, crystallography, and experimental approaches to X-ray and neutron diffraction."

President Pastides said the awards from the association, which has nearly 120,000 members in 143 countries and publishes the journal *Science*, is a testament to the strength of the University's faculty.

"The American Association for the Advancement of Science is the world's largest general scientific society," Pastides said. "Having our faculty honored among the world's top scientists is recognition of their individual achievements in advancing scientific knowledge and recognition of the caliber of teaching and research at our University."

The AAAS fellows are recognized for their efforts toward advancing science applications that are deemed scientifically or socially distinguished.

## Family Fund celebrates its mid-year achievement

By Larry Di Giovanni

In some of the most difficult economic times the University has ever faced, faculty, staff, and retirees have come through for the Family Fund like never before.

Through Dec. 12, 2008, faculty, staff, and retiree giving to the Family Fund bested last year's total at that time by \$726,674, said Lola Mauer, director of Annual Giving Programs for the Office of Development.

"With the economic climate we have right now, giving to the Family Fund is more important than ever," Mauer said. "Our colleagues recognize the importance of their annual gifts, and their passion for continuing that support is quite encouraging."

Faculty and staff can still contribute to the Family Fund, which has 77 fewer donors than 2007–08's mid-year number of 2,136.

The final 2007–08 total included 2,924 donors contributing \$2.4 million to Carolina—a figure unmatched by any Southeastern Conference school.

The Family Fund allows employees to contribute to the University's operational, vital, and emerging needs most meaningful to each individual donor—from library books, lab equipment, and study-abroad stipends for students, to any of thousands of other ways to give.

Each year, the Family Fund honors one unit that has achieved ei-

ther 100 percent participation or has exceeded its previous year's total for employee participation with a catered breakfast. The Children's Law Center, which increased participation, was selected randomly for the breakfast held Dec. 16, 2008.

President Pastides and his wife, Patricia Moore-Pastides, greeted and thanked the center's staff, and Harry Davis, the center's director, congratulated them. Family Fund co-chairs Patrick Hickey, nursing, and Viki Sox Fecas, career center, attended the breakfast with Mauer; Walter F. Pratt Jr., dean of the School of Law; and Michelle Dodenhoff, associate vice president for university development and interim vice president for University Advancement.

"No one has quite seen times like these before," said President Pastides, adding that he has drawn upon his own family's experience of combining resources to pull together and make it through hard times "where a dollar more, five dollars more, means so much."

"It's a real comment on this office that, without even thinking about it, we ended up with such a high level of participation," Davis said.

Even when larger planned gifts are set aside, faculty, staff, and retiree giving is still \$149,000 ahead of this time last year, Mauer said. If each of the University's 6,703 full-time faculty and staff gave just \$3 per pay period through payroll deduction, the yearly total would raise \$482,000 for the Family Fund.



**Upstate Gospel Choir to celebrate anniversary with concert** The 140-member USC Upstate Gospel Choir will stage its largest performance of the year at the Spartanburg Marriott Hotel Grand Ballroom at 4 p.m. Feb. 1. The concert is free. Student-singers will celebrate the choir's many years of joyous and inspirational performances at the 29th Anniversary Concert. The concert also will usher in the community's celebration of Black History Month. Organized in 1979 by students seeking a way to honor their African-American culture on campus, the choir has performed in churches and other venues across North and South Carolina as well as in major cities such as Chicago, Washington, D.C., and Atlanta, and a five-city tour of Switzerland. Warren Carson has directed the choir since 1984. "Students from all over South Carolina make up the dynamic voices of the choir," Carson said, "and the anniversary concert allows USC Upstate to showcase all that wonderful talent in an energizing and uplifting way for the entire community to see, hear, and experience." Carson will be stepping down as director after 25 years at the conclusion of the spring semester. For more information, contact Carson at 52-5634 or [wcarson@uscupstate.edu](mailto:wcarson@uscupstate.edu).

## Bradley, Friendly receive first Choate Advancement Staff Awards

In December, Lynn Bradley, Carolina Alumni Association, and Barbara Friendly, Advancement Administration, received the inaugural Bradford E. and Julie D. Choate University Advancement Staff Awards.

Choate was vice president for university advancement from February 2006 to May 2008. He and his wife funded the award to recognize full-time employees' exemplary service to the University.

Award nominees are considered for a significant increase in productivity; demonstrated positive attitude and spirit of cooperation; and substantial contribution to the objectives of university advancement through the performance of special assignments and/or exceptional customer service. Nominees also demonstrate the highest ethical and moral standards, emphasizing core values of integrity, honesty, trustworthiness, confidentiality, professionalism, and stewardship.

Bradley joined the Carolina Alumni Association as a full-time staff



Bradley



Friendly

member shortly after her graduation from the University in 1984. Now assistant executive director of alumni engagement, Bradley manages all events that are facilitated by the organization each year.

Bradley's nomination praised her work ethic and management skills: "Those of us who work closely with Lynn admire her patience, positive attitude, professionalism, creativity, and willingness to give of herself far beyond the parameters of her job description. The high standards she sets for herself as she approaches any assignment are unwavering and evident on a daily basis."

Friendly oversees the Donor Prospect Management System, working with development directors.

Her nomination praised her upbeat attitude: "Even with the increased workload. You would never know it by her constant positive attitude and smile. Barbara is always friendly and helpful, giving cheerful and exceptional customer service."

## Online survey, happy hour, and listening lunch on tap for early career faculty

The University's Early Career Faculty Network will conduct an online anonymous survey to gather input about initiatives and programs for new faculty members.

An e-mail inviting participation in the survey will be sent Jan. 23. The first 10 respondents will receive a pair of tickets to a concert in the School of Music's Chamber Innovista Concert Series.

The Early Career Faculty Network's happy hours will resume Feb. 5 at the Cock and Bull Pub, 2910 Rosewood Drive. The happy hour will be from 5 to 7 p.m. on the first Thursday of each month. Free parking is available behind the building.

A Listening Lunch for clinical faculty, sponsored by the vice provost for faculty development, will be held from noon to 1:15 p.m. Feb. 17 in the Center for Teaching Excellence, Room 511, Thomas Cooper Library. The purpose of the listening lunch is to learn from clinical faculty about opportunities for scholarship and barriers that might be hindering their success at the University and in academia.

The provost's office also wants to hear about policies and activities that clinical faculty think would assist them in reaching academic goals. To register, go to [sc.edu/cte/power/clinical](http://sc.edu/cte/power/clinical).

## Magellan deadline is Feb. 13

Proposals for the Magellan Scholar Program are due by 5 p.m. Feb. 13. The program is open to all USC campuses.

Each Magellan Scholar will receive up to \$3,000 to help fund a research project, competing for this award with the submission of a research, scholarship, or creative project proposal developed in collaboration with a faculty mentor. Selection is based on the project's educational and intellectual merit, the potential impact of the project, and the student's previous academic success.

All students and faculty applying for Magellan funding are required to attend one 30-min application workshop (no registration needed). Students and faculty unable to attend a workshop on the Columbia campus should contact the office for alternatives. Students and mentors do not have to attend the same session. Workshops will be held at 5 p.m. Jan. 26 and noon Jan. 30 in the Russell House, Room 315.

Students and faculty who have attended a workshop previously do not need to attend a second; however, students and faculty should review the Magellan guidebook at <http://www.sc.edu/our/magellan.shtml> for revisions. Applications will not be accepted from students who have not attended a workshop. Students and faculty who are not able to attend one of the workshops should contact Julie Morris at 7-1141 or [OUR@sc.edu](mailto:OUR@sc.edu).