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Bakithi Kumalo, right, will perform as part of Black History Month. **Page 3**

Virginia Walker creates "Wonder"-full costumes from duct tape for her senior thesis. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



February 5, 2009

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• Aiken

• Beaufort

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• Salkehatchie

• Sumter

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• Upstate

Duke Foundation gives \$1.25 million to Upstate business college

In recognition of the project's unique and transformational nature for Spartanburg, the Duke Energy Foundation recently pledged \$1.25 million to the George Dean Johnson Jr. College of Business and Economics at USC Upstate.

The \$30 million facility, which bears the name of the chair of Johnson Development Associates, is currently under construction on Saint John Street and is expected to be completed in May 2010.

"The Duke Energy Foundation views this business school as a landmark event for Spartanburg and the surrounding community. The location of a major business school will be a tremendous enhancement to the downtown area," said George Acker, government and community

relations director for Duke Energy Carolinas. "We view this as a 'once every generation kind of gift,' and the project fits nicely with our focus on economic and business development ties within the community."

USC Upstate Chancellor John Stockwell expressed his appreciation to the Duke Energy Foundation, which is funded by Duke Energy shareholders, for its gift.

"The implications of having a prestigious business school in our downtown will be far-reaching, and we are thankful to Duke Energy Foundation for recognizing these implications," Stockwell said. "Once

Continued on page 6



Pastides



Stockwell



Michael Brown

Fire away Todd Griffin, the University's fire marshal, oversees a hydrant flow test on the Horseshoe in preparation for installing fire sprinklers in Pinckney-Legare over the summer. The test measures water flow from the closest hydrant so that an engineer can design a fire sprinkler system that is compatible with the local water supply. Future plans call for installation of sprinklers in Desaussure, Harper-Elliott, and Rutledge.

With united purpose, Chan triplets go in three directions at Carolina

By Chris Horn

When they were students at Rock Hill High School, Annie, Allie, and Henry Chan enjoyed a small luxury that made them the envy of several friends.

It seems the triplets sometimes shared lecture notes and—because they took many of the same classes—often had to lug home only one set of textbooks.

"Some of our friends would say, 'I wish I were a triplet,'" said Annie, who is now a first-year student at Carolina with Henry and Allie.

The Chan triplets are in different academic disciplines at Carolina so they can't share notes and books anymore, but they continue to share a close-knit camaraderie.

"We don't really think of ourselves as triplets—we just all get along," Henry said.

Annie is majoring in chemistry and might add biology as a double major; her sights are set on medical school. Allie is interested in neonatal nursing and also is considering a second major in biology. Henry is a computer engineering major.

That all three are enrolled together at Carolina is remarkable: the University doesn't keep close track of such things, but triplet students are a rarity, according to the Office of Admissions.

And the Chans' enrollment must make their parents extraordinarily proud. The elder Chans never had the opportunity to complete much schooling, having endured the horrific genocide of the Khmer Rouge in Cambodia, which killed an estimated 1.5 million Cambodians from 1975 to 1979. They immigrated to the United States in the early 1980s.

"Both of our parents lost a lot of their family during that time," Annie said. "But Allie and I went to Cambodia with an uncle last year and met one of our grandmothers. We couldn't speak the language, but it was neat to see her."



From left, Henry, Annie, and Allie Chan

■ Thomas Cooper's special collections

Long-forgotten book puts spotlight on library

By Marshall Swanson

A stock market crash in England, revolution on the European continent, and political reform.

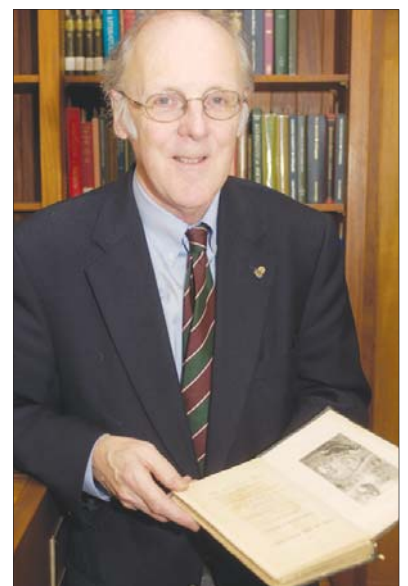
All are topics that could be drawn from today's headlines but are themes in a long-forgotten novel, *The City of the Jugglers, or Free-Trade in Souls*, by William North, published in 1850.

"It's a very thought-provoking book about issues that we still have today," said Patrick Scott, director of rare books and special collections at Carolina's Thomas Cooper Library.

Because of its timely topics, the book was selected for a new program administered by the library and USC Press to digitize and reprint rare and old books for the benefit of academics and the general public. The reprint is already attracting new scholarly attention.

Librarians at Thomas Cooper rediscovered the book several years ago in the library's general stacks when they were assessing which books should be moved to a new off-campus storage facility. They sent the novel to Rare Books where the staff later realized it was one of only two copies known

Continued on page 6



Patrick Scott with *The City of the Jugglers*.

■ Apple Hub grand opening is Feb. 11

The Gamecock Apple Hub will hold a grand opening from 10 a.m. to 6 p.m. Feb. 11, beginning with a ribbon cutting at 10 a.m. Free food, refreshments, entertainment, and hourly prize giveaways, including a free iPod, will be available throughout the day. Special education seminars will focus on the latest Apple software, podcasting, mobile computing, and other topics. Carolina students, faculty, and staff can shop for personal purchases or order equipment for departments or labs. Use your Carolina Cash Card, Master Card, Visa, or Discover. The Gamecock Apple Hub is open 10 a.m.–6 p.m. Monday–Friday on the first floor of the Russell House. For a complete schedule of grand opening events and to register for seminars, go to www.sc.edu/applehub.

Gamecock
AppleHub

Apple Authorized Campus Store

Briefly

RETIREMENT WORKSHOPS OFFERED: A new workshop is now available to help University faculty and staff who plan to retire within seven months. "Applying for Retirement" will be offered once a month by the Division of Human Resources' Benefits Office. Workshop participants will learn about their options for continuing voluntary benefits and Medicare requirements. Information on how sick leave and annual leave impact retirement benefits also will be among the many topics covered. Each participant will receive a personal estimate of their retirement benefits, as well as individualized assistance with completing the necessary forms to initiate the retirement process. "Applying for Retirement" is scheduled for 1-4 p.m. Feb. 23, March 24, and April 22 and 9 a.m.-noon May 1 and June 9. The workshop will be held in the Professional Development Training Center at 1600 Hampton St. To register for one of the scheduled dates, go to <http://hr.sc.edu/profdevp/classes/retirement.html>. For workshop offerings later in the year, go to <http://hr.sc.edu/profdevp/calendar.html>.

NO INJURIES REPORTED IN BTW FIRE: A fire of undetermined cause broke out at the Booker T. Washington building Jan. 29, forcing the evacuation of 50 students and employees. Columbia Fire Department officials said the blaze began at 10:46 a.m. and was extinguished at 11:46 a.m. Officials said the fire was contained to a storage closet on the second level of the building. Law Enforcement and Safety Director Ernie Ellis said the fire is being investigated, but there is no reason to suspect anything suspicious. Damage estimates have not been determined. The historic building, constructed in 1955 and formerly Booker T. Washington High School, houses TRIO Programs offices and classrooms for theater and dance. Officials were not certain when the building would reopen. Students should contact their professors about classes that have been relocated because of the fire.

FARMERS MARKET IS FEB. 10: The University will sponsor its Healthy Carolina Farmers Market Feb. 10. The market will be open from 10 a.m. until 2 p.m. in front of the Russell House between the gates on Greene Street. The farmers market will feature local produce, meats, cheeses, and flowers. The market will be on a cash and carry process; cash payment is due to the farmer at time of purchase. Participants can bring a cooler for cold items such as meats, cheeses, and eggs. Other market dates will be Feb. 24, March 24, and April 14. For more information, contact Holly Harring, coordinator of Healthy Carolina at 7-0597 or harrinha@mailbox.sc.edu.

TRIO PROGRAMS WORKSHOP IS FEB. 28: The University's TRIO Programs and partners will offer a financial aid workshop Feb. 28 for anyone interested in attending college. The "College Goal Sunday" workshop will be held from 10 a.m. to 1 p.m. at the Richland County Public Library on Assembly Street. The workshop is designed to provide financial-aid information and assistance in completing the Free Application for Federal Student Aid (FAFSA) and is free and open to the public. Participants must bring 2008 income-tax returns. To pre-register, go to www.collegegoalsundaysc.org. For more information, call Violette Hunter at 7-5127.

LISTENING LUNCH FOR CLINICAL FACULTY IS FEB. 17: A Listening Lunch for clinical faculty will be held from noon to 1:15 p.m. Feb. 17 in the Center for Teaching Excellence, Room 511, Thomas Cooper Library. The purpose of the listening lunch is to learn from clinical faculty about opportunities for scholarship and barriers that might be hindering success at the University and in academia. The provost's office also wants to hear about policies and activities that clinical faculty think would assist them in reaching academic goals. To register, go to sc.edu/cte/power/clinical/. The vice provost for faculty development is the sponsor for the lunch.

GRANT TO BENEFIT MHR IN MOORE SCHOOL: The Moore School of Business received a Powering Communities Grant of \$9,000 to benefit its master of human resources (MHR) program. The funds will provide fellowships to two incoming MHR students beginning in fall 2009. Since 2004, nine MHR graduates have entered Eaton's Human Resources Development Program, and two students from the International MBA program have joined the company's Global Leadership Development Program.

WIGGINSTO SIGN BOOK FEB. 10: Ernest L. Wiggins, an associate professor in the School of Journalism and Mass Communications, will hold a signing for his new book, *Reflections of a Native Son in the New South*, from 4 to 6 p.m. Feb. 10 in the University Bookstore in the Russell House. The work is a collection of journal entries, newspaper columns, short fiction, and aphorisms that draws on the author's experiences of living in the New South.

GET TO KNOW ACADEMIC ENRICHMENT: The Office of Academic Enrichment and Conferences will sponsor a series of Getting to Know Us Luncheons at noon on April 9, Sept. 17, and Oct. 15 at Preston's in the Russell House. To register, go to <http://saeu.sc.edu/luncheon>. For more information or a packet of information about the office's services, call 7-9444 or send an e-mail to confs@mailbox.sc.edu.

Conference to examine recent African-American past

The S.C. Institute of Archaeology and Anthropology and the Department of Anthropology at the University will hold their first Post-Doctoral Fellows Archaeology Conference in February.

The Archaeology of the Recent African American Past is a two-day conference to be held from 9 a.m. to 5 p.m. Feb. 27 and from 9 a.m. to 3:30 p.m. Feb. 28.

The theme of the conference is the plurality of the post-emancipation experiences in the United States and how the archaeological record can provide insight into how African peoples experienced freedom in places such as James Island; Nicodemus, Kan.; or New Philadelphia, Ill. The presentations will focus on the painful histories of Reconstruction and Jim Crow and the more hopeful histories of the Civil Rights Movement and



Singleton

the building of African-American communities, neighborhoods, and universities.

Theresa Singleton, an historical archaeologist and foundational scholar in African Diaspora archaeology, and a faculty member at Syracuse University in New York, is the plenary speaker. The plenary will be held on Saturday afternoon at the Carriage House of the Robert Mills House and Park, a Historic Columbia Foundation property. A reception will follow.

An exhibit and reception will be held at McKissick Museum Friday night. A tour of African-American heritage sites in Columbia also will be available.

For more information and a list of presentations, go to www.cas.sc.edu/SCIAA/postdoc_conf.html or contact Jodi Barnes at JBarnes@mailbox.sc.edu.



Kim Truett

Weathering the cold

Rebecca Swisher, a first-year geology major (and meteorology minor) from Goose Creek, visits the campus weather station near Bates House to gather data for the National Weather Service. Swisher records the campus' daily minimum and maximum temperatures, the observed temperature, precipitation, wind direction, and cloud cover in a journal, then enters the data onto the National Weather Service's Web site. Swisher was inspired to pursue a career in meteorology by the movie *Twister*.

Ann and Stewart Johnson donate \$1 million to Upstate

Ann Cobb and Stewart Heath Johnson recently donated \$1 million to the George Dean Johnson Jr. College of Business and Economics at USC Upstate. The gift honors Stewart's brother, for whom the facility and college is named, and pays tribute to Ann's father, James David Cobb, for whom the atrium in the facility will be dedicated.



Benefactors Stewart and Ann Johnson

"I am delighted for my brother and having this college named for him is indeed a great honor," said Stewart Johnson, chief executive officer of Morgan Corporation. "This endeavor combines two of George's greatest passions, which are education and business. Having the Johnson College of Business and Economics in downtown Spartanburg is going to be good for this community and good for our economic health."

The atrium of the facility will bear the name of Jamie Cobb, who recently celebrated his 90th birthday. Cobb is the former co-owner of Greenewald's, a staple for men's clothing in downtown Spartanburg for many years.

"If I was to select one person to emulate Tom Brokaw's *The Greatest Generation*, it would be my father," said Ann Johnson. "He is the kindest, most gentle man you will ever meet. My father has kept his mind and body strong for 90 years by reading, studying, being involved with his family, and staying active in this community."

Groundbreaking for the \$30 million George Dean Johnson Jr. College of Business and Economics was held in November. At the event, USC Upstate announced a \$6 million gift from the George Dean Johnson Jr. family for the facility, expected to be completed in May 2010. For more information, go to www.uscupstate.edu/johnsoncollege.

Digital library receives federal preservation grant

The S.C. Digital Library (SCDL), an online collection of South Carolina's rare documents and artifacts, has received a fifth year of federal funding to support the preservation of cultural heritage materials.

Directed by University librarian Kate Boyd, the SCDL (www.scmemory.org/) is coordinated by the Partnership for South Carolina Academic Libraries (PASCAL), which comprises university and public libraries in the state.

The funding will go toward equipment and staffing at Carolina, Coastal Carolina University, Clemson University, and College of Charleston libraries, all of which contribute to the SCDL project.

More than 55 collections from 10 different institutions, including six universities and colleges and four public libraries, can be searched on the project Web site. They are Clemson; College of Charleston; University campuses in Columbia, Aiken, Lancaster, and Beaufort; and county libraries in Richland, Beaufort, Greenville, and Georgetown counties.

In 2007, nearly 14,000 items, ranging from photographs, maps, and manuscripts to books, sound recordings, and objects and all representing the history of South Carolina, were added.

To access the collections, students, researchers, and history enthusiasts can search or browse by collection, institution, county, region, name, time line, or format, such as photos, manuscripts, or maps.

USC Upstate launches new interactive campus map

USC Upstate has launched an interactive map of its campus, allowing visitors to take a virtual tour of its 308-acre site from anywhere in the world.

The map, which can be viewed at <http://www.uscupstate.edu/map/>, offers visitors written descriptions, oral narration, and photographs of every facility on the Spartanburg-based campus. University officials hope to add video segments to the site by fall semester. The new interactive function to the campus' Web site is a key to recruiting prospective and incoming first-year students.

"Today's prospective college students are highly computer savvy, and they will use the Internet to research institutions before ever setting foot on a college campus," said Donette Stewart, assistant vice chancellor for enrollment services. "This is an added advantage that USC Upstate now has to attract prospective students to take a closer look at our university."

The interactive map also offers cost-savings. "In terms of the expense of printing traditional recruitment publications and traveling to college fairs around the Southeast, the interactive map will help us reach a vast pool of potential students that we may not have been able to given our reduced financial resources," Stewart said.

Students win Rotary Scholarships

Two undergraduate students and two graduates of the University have won Rotary International Ambassadorial Academic Year and Cultural scholarships.

Sponsored by clubs in Rotary District 7770 and 7775, this year's scholars will study in Ecuador, Mexico, Germany, and Spain. Since the University's Office of Fellowships and Scholar Programs was established in 1994, 77 Carolina students have earned Rotary scholarships.

Courtney Gibson, a political science major from Columbia, graduated *summa cum laude* in May 2008 from the Honors College. She is working as a research assistant for the Consortium for Latino Immigration Studies, a research unit of the Arnold School of Public Health. The Department of Political Science named her the Outstanding Senior at Awards Day 2008. As a cultural scholar, Gibson will spend three months in the fall of the 2009–10 academic year in Quito, Ecuador, studying Spanish at the Academia de Español.



This year's Rotary scholars are Emily Stanek, left, Jessica Silvaggio, Nick Riley, and Courtney Gibson.

Nicholas McIlvain Riley of Louisville, Ky., will study German as a cultural scholar in the fall 2009 semester at Goethe-Institut Schwäbisch Hall in Schwäbisch Hall, Germany. A McNair scholar, Riley is a member of the Honors College, where he is vice president of the Honors Council, serves on the Honors Housing Building Committee, and is active in the Waverly community.

Jessica Lyn Silvaggio of Mauldin, a member of the Honors College, is a

junior majoring in broadcast journalism in the College of Mass Communications and Information Studies. She will study in Spain in spring 2010 and then pursue a career as a medical correspondent for a national or international news agency.

Emily Stanek of Germantown, Tenn., a May 2008 Honors College graduate with a degree in sociology and a minor in Spanish, was named Outstanding Senior in Sociology. Her senior thesis, which focused on increasing volunteer involvement of University students in Columbia's Hispanic community, led to her current position as director of the Coalition for New South Carolinians, a nonprofit immigrant's rights statewide advocacy network based in Columbia. As an academic year scholar in Mexico, Stanek will work toward a master's degree in public policy/public administration and focus on immigration policy.

The Rotary program, the world's largest privately funded international scholarship program, advances international understanding and friendly relations among nations, cultures, and geographical regions. The Academic Year scholarships, valued at \$25,000, provide nine months of study abroad. Cultural scholarships, valued at \$12,000, support three months of language study abroad.

Rotary candidates were supported by the University's Office of Fellowships and Scholar Programs, established in 1994 to assist students for national fellowship competitions. To learn more about national fellowships and competitions and view a complete list of the University's Rotary scholars, go to www.sc.edu/ofsp.

University to celebrate 200th anniversary of Lincoln's birth

The University will celebrate the 200th anniversary of the birth of President Abraham Lincoln with a conference Feb. 6–7 in Charleston. Titled "Lincoln and the Civil War in Contemporary America," the conference will take place in McKinley Washington Auditorium at the Avery Research Center for African-American History and Culture at the College of Charleston.

Sessions will be held from 5:30 to 7 p.m. Feb. 6 and from 9 to 10:30 a.m. and from 10:45 to 12:15 p.m. Feb. 7. The conference is free and open to the public.

Scholars from around the country will discuss a variety of topics, including Barack Obama and Lincoln, Juneteenth emancipation festivals, Lincoln and the Civil War in 21st-century photography, and Civil War battlefield interpretation and re-enactments.

Robert Brinkmeyer, a professor of English and Southern studies at the University, will discuss the Civil War in contemporary Southern fiction, including University graduate Charles Frazier's *Cold Mountain* (1997), Josephine Humphrey's *Nowhere Else on Earth* (2000), and other novels.

Also attending will be several prominent visual artists who will prepare works for an exhibition to be organized at the Halsey Institute of Contemporary Art in April 2011 for the sesquicentennial anniversary of the outbreak of the Civil War. A conference schedule is available online at www.cas.sc.edu/hist/lincoln/main.html.

Thomas Brown, an associate professor of history, has coordinated the conference, sponsored by the College of Arts and Sciences and its Department of History, the S.C. Humanities Council, and the School of Arts' Halsey Institute of Contemporary Arts at the College of Charleston.



Chef Jimmie Jones prepares Cheesy Grilled Apple Panini at the Patio Café Jan. 29.

Kim Truett

That's Eater-tainment!

On Thursdays this spring, you can get lunch and a show without leaving campus.

At the Patio Café, located on the lower level of Patterson Hall residence hall, University chefs take the stage to cook up healthy dishes using just a microwave and a household grill. The chefs talk as they cook, sharing information on topics such as whole grains, fresh vegetables, and trans-fats. Then they walk into the audience and share the fruits of their labor.

Jimmie Jones is one such chef—he can cook, talk, and teach at the same time.

"Think of antioxidants as trash receptors for bad chemical reactions that occur in our body," he said as he mixed a fruit salad using blueberries, strawberries, and walnuts—foods naturally high in antioxidants. "The more antioxidants you eat, the more trash receptors you have, and the more bad chemicals you can get rid of."

Jones is chef at Bates House residential hall cafeteria and a 2005 graduate of the School of Hotel, Restaurant, and Tourism Management at Carolina. All the foods used in his demonstration are in the top 50 of foods with a high antioxidant content. Jones and his colleagues repeat the cooking segment three times: noon–12:20 p.m.; 12:30–12:50 p.m.; and 1–1:20 p.m. so that more people can attend.

"The Patio Café is a healthy dining facility," said Jeff DeBacker, campus executive chef. "No foods are fried here; we offer more whole grains, have a larger salad bar with more options, and offer a variety of wraps, baked foods, and seafood. All the oils we use are zero trans-fats, and we use fresh vegetables that are grown locally when we can. Next week, we'll have collards from a farm in Lexington."

The next demonstration at the Patio Café is on Feb. 5. "Energize with Beans and Legumes" will be presented three times by James Ellison, the University's president and catering chef.

The Patio Café is open for lunch 11:30 a.m.–2 p.m. Monday–Friday, and for dinner 5:30–7:30 p.m. Monday–Thursday. Once a one-price, all-you-can-eat facility, the café now offers individual food choices at individual prices.



HEALTHY CAROLINA
University of South Carolina

Charles Knowlton Lecture is Feb. 16

The 2009 Charles Knowlton Law and Liberal Arts Lecture, "Women's Status, Men's States," will be held at 6 p.m. Feb. 16 in the School of Law Auditorium. The event is free and open to the public.

This year's speaker is Catharine MacKinnon, the Elizabeth A. Long Professor of Law at the University of Michigan Law School and long-term visitor at Harvard Law School. MacKinnon is an activist lawyer who pioneered sexual harassment law and, with Andrea Dworkin, recognized the harms of pornography as violations of human rights.

One of the most important and prolific feminist legal scholars alive today, and one of the most widely-cited legal scholars writing, MacKinnon defined legal theory for women with her book *Feminism Unmodified*. Her other books include *Sex Equality* (2001, 2007), *Only Words* (1993), *Women's Lives, Men's Laws* (2005), and *Are Women Human?* (2006).

She works with Equality Now, a nongovernmental organization, promoting international sex equality rights for women. Representing Bosnian women survivors of Serbian genocidal sexual atrocities, MacKinnon won, with co-counsel, a damage award of \$745 million in August 2000 in *Kadic v. Karadzic*, which first recognized rape as an act of genocide.

Most recently, MacKinnon was appointed as special gender adviser to the prosecutor of the International Criminal Court, for which she will provide strategic advice to his office on sexual and gender violence. For more information about the lecture, go to law.sc.edu/knowlton/2009.



Bakithi Kumalo will perform Feb. 16.

Black History Month offers music, movies, and healthy cooking

"Celebrating a Legacy: Looking Back, Reflecting Forward" is the theme of this year's Black History Month celebration. Activities include:

- Pretty Poodle Book Club, 7 p.m. Feb. 5, Russell House, Room 203
- Student Leadership and Diversity Conference, 9 a.m.–4p.m. Feb. 7, Russell House
- Quiz Bowl, 6 p.m. Feb. 10, Russell House Theater
- NAACP Centennial Celebration, 7 p.m. Feb. 12, Capstone Campus Room
- Gospel Concert, 7 p.m. Feb. 15, Russell House Ballroom
- Bakithi Kumalo, noon Feb. 16, Marble Slab, Russell House
- Heart & Soul Healthy Cooking, 7 p.m. Feb. 17, Public Health Research Building, Room 107

- Minorities in Graduate School, 7 p.m. Feb. 18, Russell House, Room 302
- Diversity Dialogue, 7 p.m. Feb. 19, South Quad Lounge
- 11th-annual Black History Month Step Show, 8 p.m. Feb. 20, Columbia Convention Center
- Charles R. Drew Blood Drive, 11 a.m. Feb. 23, Greene Street
- Charlie Murphy, 8 p.m. Feb. 25, Russell House, Ballroom
- Student Government Multiculturalism Forum, 6:30 p.m. Feb. 26
- *Soul Men*, 9 p.m. Feb. 26, 27, and 28, Russell House Theater
- Carolina After Dark, 10 p.m. Feb. 27, Russell House.

February & March

Calendar

■ Lectures

Feb. 5 Center for Teaching Excellence, Graduate Student Workshop, "Expectations of Faculty," facilitated by a panel of experienced faculty. 11 a.m.–12:15 p.m., Thomas Cooper Library, Room 511.

Feb. 5 Physics and astronomy, Timir Datta, professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.



Yachnin

Feb. 5–6 Digital Humanities, lecture and conversation with Paul Yachnin, chair of English and the Tomlinson Professor of Shakespeare Studies at McGill University in Montreal. Yachnin's considerable scholarship on early modern theatre in England has had a wide influence, and he has initiated a number of innovative collaborations in teaching and research. Conversation with interested faculty and students, 3:30 p.m., Feb. 5, Department of English, Faculty Lounge. Lecture, "Hamlet and the Social Thing in Early Modern England," 2:30–4 p.m., College of Nursing, Williams-Brice Building, Room 133.

Feb. 6 Philosophy, "Hunger for Aesthetics: Sontag and the Moral Effect of Photographs," Michael Kelly, a professor of philosophy at UNC Charlotte, 3:30 p.m., Wardlaw College, Room 126. Kelly also will give a talk on computing, as part of the NanoSTS program, at 12:30 p.m., Sumwalt College, Room 102.

Feb. 9 Biological sciences, "Eukaryotic mRNA decapping and decay occurs on polyribosomes," Jeff Collier, assistant professor at Case Western Reserve University, 4 p.m., Coker Life Sciences, Room 005.

Feb. 10–April 10 IMI and NanoCenter, "Imaging in Electron Microscopy," one-hour seminars that will bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Facilitated by Wolfgang Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik and recipient of the 2002 DFG Gottfried Wilhelm Leibniz Prize, which is the highest award in German scientific research. 3:30–4:30 p.m., Tuesdays and Thursdays, Sumwalt College, Room 102. For information on each talk in advance, go to <http://imi.cas.sc.edu/IMI>.

Feb. 11 Center for Teaching Excellence, Early Career Teaching Workshop, "Problem Finding to Teach Critical Thinking," facilitated by Walter Hanclosky, a professor of media arts and associate director at the Center for Teaching Excellence at Carolina. 11:15 a.m.–12:05 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte or call 7-8322.

Feb. 11 Women's Studies, "Integrating Biological and Cultural Methods in the Study of Human Health," Erica Gibson, assistant professor of anthropology and Women's Studies at Carolina, 3:30 p.m. Sloan College, Room 112.

Feb. 12 Chemical engineering, Regina Murphy, Department of Chemical and Biological Engineering, University of Wisconsin, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Feb. 13 Nursing, Mary Ann Parsons Lectures, "Giving Voice to What We Know," Carol Picard, past president of the Sigma Theta Tau Honor Society for Nurses International; "Enhancing Practice through Levity," Iwana Ridgill, national speaker; other concurrent and poster sessions; and awards. Columbia Conference Center. Lunch is included in the registration fee. Deadline for registration is Feb. 6. For more information, contact 7-3468 or advancingleadership@sc.edu.



Picard

Feb. 13 Philosophy, "A Natural History of the Self," John Doris, an associate professor of philosophy at Washington University, St. Louis, Mo., and a visiting professor at UNC Chapel Hill, 3:30 p.m., Wardlaw College, Room 126.

Feb. 13 Chemistry and biochemistry, "Dynamis on the Nanoscale: Time-domain ab initio studies of quantum dots and carbon nanotubes," Oleg Prezhdo, University of Washington. 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ Lectures



MacKinnon

Feb. 16 Law, Charles Knowlton Law and Liberal Arts Lecture, "Women's Status, Men's States," Catharine MacKinnon, the Elizabeth A. Long Professor of Law at the University of Michigan Law School and a long-term visitor at Harvard Law School. 6 p.m., School of Law, Auditorium. Free and open to the public. (See page 3.)

Feb. 17 History, "Freedom & Justice: The Civil Rights History of Cecil J. Williams Marking the 100th Anniversary of the NAACP," Cecil J. Williams, author of *Freedom and Justice* and *Out of the Box in Dixie*. Part of the Bobby Donaldson Lecture Series, "Bearing Witness: Documenting African American History in the Palmetto State." 6–7:30 p.m., South Carolina Archives and History Center, 8301 Parklane Rd. Cost for series is \$45. For more information and registration, call Theresa Walling, history, at 7-5195.

Feb. 18 Institute for African American Research, "Reclaiming the Origin of the Civil Rights Movement," Cecil J. Williams, South Carolina photographer. Photography exhibit and discussion with Williams, 1:30–2:30pm, Institute for African American Research, Level II, Thomas Cooper Library; lecture by Williams, 3:30pm, Lumpkin Auditorium, Moore School of Business.

Feb. 18 Center for Teaching Excellence, Workshop, "Fundamentals of Inquiry Roundtable," facilitated by seven Carolina faculty: Jim Barilla, Department of English; Janet Hudson, Extended University, History; Jeffrey Makala, University Libraries, Rare Books and Special Collections; Steve McAnally, Department of Civil and Environmental Engineering; Catherine Packer, Department of Educational Studies, Counselor Education; Charles Pierce, Department of Civil and Environmental Engineering; and Beth Powers-Costello, Department of Instruction and Teacher Education. 2:30–3:20 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte or call 7-8322.

Feb. 18 English, "Constructing Europe in Contemporary English (and German) Literature," Christoph Houswitschka, University of Bamberg, Germany. Lecture is part of the USC-Bamberg Exchange Program's 30th Anniversary Celebration. Sponsored by the Department of Languages, Literatures, and Cultures; Department of English Language and Literature; European Studies Program; and the program in Comparative Literature at Carolina. 3:30 p.m., Business Administration Building, Room 002.

Feb. 19 Center for Teaching Excellence, Workshop, "Six Steps to Better Mentoring and Advising," facilitator will be Jennifer Bloom, a clinical associate professor and director of the master's degree program in the Higher Education and Student Affairs Program at Carolina. 2–3:15 p.m., Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte or call 7-8322.

Feb. 19 Chemical engineering, "Adsorption," Arturo Hernandez-Maldonado, Department of Chemical Engineering, University of Puerto Rico-Mayaguez, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

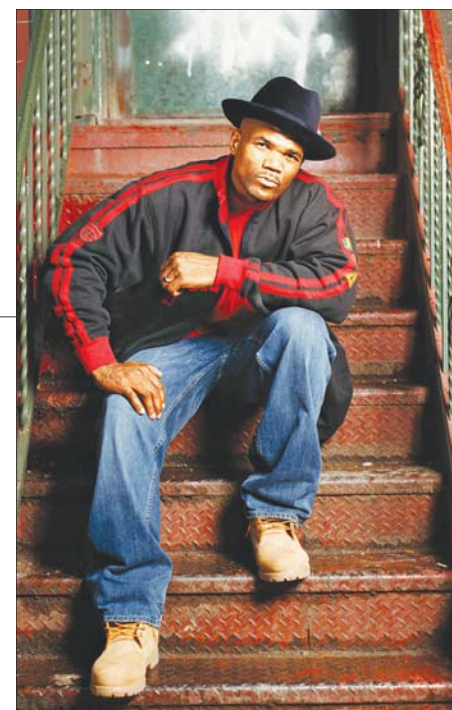
Feb. 19 McKissick Museum, gallery talk and book signing, Andrew Billingsley, professor of sociology and African American Studies at Carolina and author of *Yearning to Breathe Free: Robert Smalls of South Carolina and His Families*, 3:30–5 p.m. Companion event to the exhibit *The Life and Times of Congressman Robert Smalls* at the museum through April 4. Free and open to the public.

■ Miscellany

Thursdays Food demonstration: "Healthy Your Way," a series of healthy food demonstrations. Sponsored by SODEXHO and the Culinary Council at Carolina. Three demonstration times: noon–12:20 p.m., 12:30–12:50 p.m., and 1–1:20 p.m., every Thursday throughout the semester. Patio Café, Patterson Residence Hall, lower level. Free.

Feb. 13 Magellan Scholars: Proposal deadline for summer/fall 2009 projects, 5 p.m. For more information, go to www.sc.edu/our/magellan.shtml.

Feb. 18 Campus Wellness: Workshop, "Know Your Numbers: A Lesson on Cholesterol," led by Toriah Caldwell, noon–1 p.m., Russell House, Room 303. Free. To register, e-mail sawellns@mailbox.sc.edu or call 7-6518.



Rapper Darryl "DMC" McDaniels speaks at USC Upstate.

■ Around the campuses

February USC Lancaster: Black Awareness Group Events: Youth Explosion, 7–10 p.m., Feb. 5, Bundy Auditorium; carnation sale, 11 a.m.–2 p.m., Feb. 11–13, Starr Hall Lobby; and soul food luncheon, noon–2:30 p.m., Bradley Multipurpose Room.

Feb. 6 USC Salkehatchie: Faculty Meeting, 1 p.m., SCB, Room 112, West Campus. For more information, call Sarah Miller, faculty chair, at 51-6314.

Feb. 7 USC Aiken: Show, *Follow the Drinking Gourd*, DuPont Planetarium, 4, 5, 7, and 8 p.m., Ruth Patrick Science Center. For more information, call 56-3769.

Feb. 9 USC Salkehatchie: Meeting, Western Carolina Higher Education Commission, 6 p.m., SCB Conference Room, West Campus. For more information, call Elaine Lawrence at 51-3446.

Feb. 12 USC Salkehatchie: Meeting, Healthy Learners Collaborative Steering Committee, 10 a.m., SCB Conference Room, West Campus. For more information, call Camille Nairn at 51-3446.

Feb. 12 USC Aiken: Concert, Faculty Artist Music Recital, 7 p.m., Etherredge Center. Sponsored by the Department of Visual and Performing Arts. For more information, call 56-3305.

Feb. 12 USC Upstate: Film, *In the Mood for Love* (2000), directed by Wong Kar Wai from Hong Kong. Part of the Reel Genders International Film Series. 7–9 p.m., Tukey Theatre. Free. For more information, contact Lisa Johnson, director of the Center for Women's and Genders Studies at USC Upstate, at mjohnson@uscupstate.edu or 52-5724.

Feb. 16 USC Upstate: Speaker, Darryl "DMC" McDaniels, member of the groundbreaking rap group Run-DMC, author, award-winning documentary maker, and adoption advocate. Part of the campus' Black History Month Celebration; sponsored by Student Life and the Department of Athletics. 7 p.m., Campus Life Center, Ballroom. Free and open to the public. For more information, contact April Palmer, assistant director of student life, at 52-5196 or ajpalmer@uscupstate.edu.

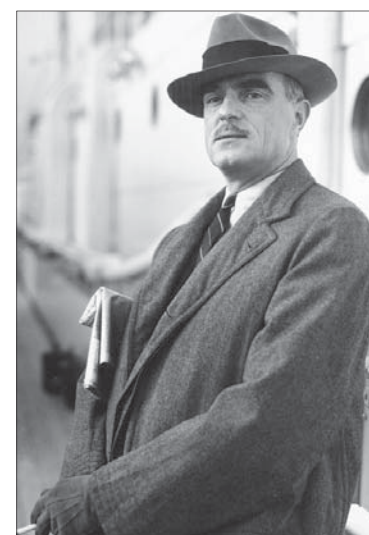
■ Theatre/opera/dance

Feb. 4–8 Lab Theatre: *Sylvia*, a comedy by American playwright A.R. Gurney, 8 p.m., Longstreet Theater. Tickets are \$5 at the door.

Feb. 10–11 Koger Center: Broadway in Columbia presents *Riverdance*, 7:30 p.m. For more information, go to www.broadwayincolumbia.com.

Feb. 20 Theatre South Carolina: *The Skin of Our Teeth*, Pulitzer Prize-winning play by American playwright Thornton Wilder. Performance times are 8 p.m. Monday–Saturday, 3 p.m.

Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; and \$10 for students. To order tickets in advance, call the Longstreet Theater box office at 7-2551.



Playwright Thornton Wilder (1897–1975)

Concerts

Feb. 6 Colonial Life Arena: *Blues is Alright Tour*, featuring Mel Waiters, Roy C., Latimore, Marvin Sease, and others. 8 p.m. Tickets are \$41.50 and \$47.50. For more information, go to www.thecolonialcenter.com or call the box office at 6-9200.

Feb. 7 School of Music: *Sterling and Steel: A Musical Affair to Remember*, elegant dinner followed by dessert and music provided by School of Music faculty members Marina Lomazov, piano, and William Terwilliger, violin. 6 p.m. cocktails, 6:30 dinner. Cost, which includes the after party, is \$125 per person for Friends of the School of the Music members, \$150 per person for nonmembers. *Steel Into the Night*, an after party, includes music, appetizer, and complimentary beverages. Advance cost for after party is \$25 per person; \$10 per person for Carolina students and alumni, age 21 and above. At the door, the cost is \$30 per person; \$15 per person for Carolina students and alumni, age 21 and above. For more information, including event locations, contact Jessica Smith at 6-5763 or e-mail jesmith@mozart.sc.edu.

Feb. 8 School of Music: Faculty recital, Jennifer Parker-Harley, assistant professor of flute at Carolina, 3 p.m., School of Music, Recital Hall.

Feb. 16 School of Music: Guest artist recital, Saxton Rose, bassoon. Rose is a professor of bassoon at the University of North Carolina School of the Arts, 5:30 p.m., School of Music, Recital Hall.



Bassoonist Saxton Rose

Feb. 16 School of Music: Guest artist recital, Mariano Jimenez Garcia, saxophone. 7:30 p.m., School of Music, Recital Hall.

Feb. 17 USC Symphony: "A Tribute to Haydn," a concert commemorating the Haydn year, with James Ackley, trumpet, performing Haydn's famous *Trumpet Concerto*. 7:30 p.m., Koger Center. Tickets are \$25 for the general public; \$20 USC faculty and staff and senior citizens; and \$8 students. For tickets, call 251-2222 or go online to www.capitoltickets.com.

Feb. 18 School of Music: Trombones de Costa Rica, 7:30 p.m., School of Music, Recital Hall.

Feb. 19 School of Music: Guest artist recital, William Yelverton, guitar. Yelverton, a guitarist/lutenist, is a professor of music and director of guitar studies at Middle Tennessee State University. 7:30 p.m., School of Music, Recital Hall.

Feb. 19 USC Band: Left Bank Jazz Band, 8 p.m., and Palmetto Pans and USC Percussion Ensemble, 8:45 p.m., Koger Center, free.

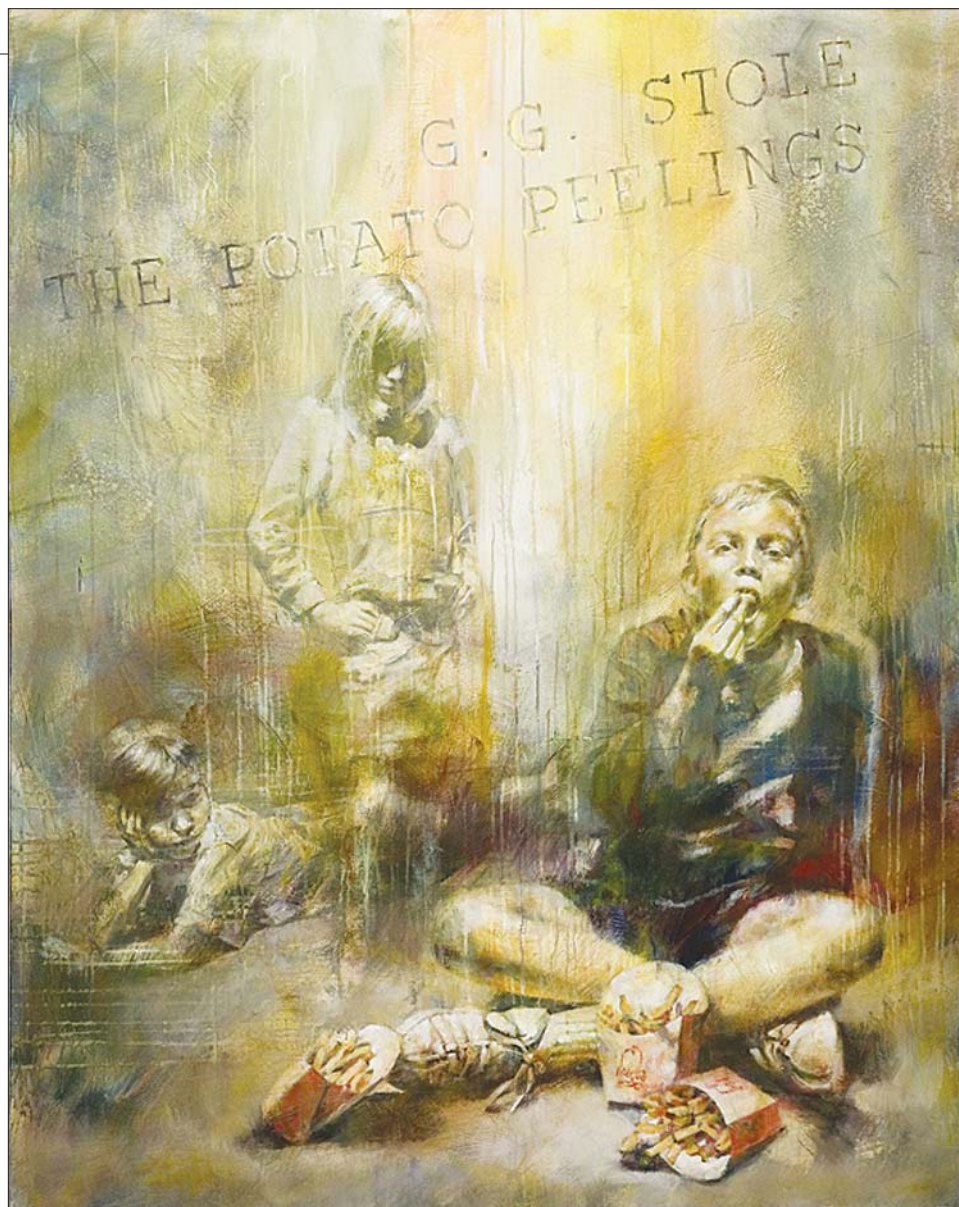
List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 19.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.



Included in McMaster Gallery's exhibition, *Fletcher Crossman: The Age of Endarkenment* is a series of paintings that explore the experiences of Holocaust survivors. The subject of this painting, left, is the great-grandchildren of Holocaust survivor Rosa Dziejewski. Interned in a ghetto, they witnessed the killing of their young son, Shlomo, by German soldiers. They were sent to Plashov labor camp, where Rosa worked in a kitchen and stole potato peelings to survive. Depicted in Crossman's *G.G. Stole the Potato Peelings* are three of Rosa's great-grandchildren: Abigail, Nathaniel, and Eli.

Exhibits

Feb. 7–April 4 McKissick Museum: *The Life and Times of Congressman Robert Smalls*, an exhibit featuring South Carolinian Robert Smalls, whose life journey took him from an existence as a slave to a Union hero during the Civil War. In 1874, he was elected to the U.S. Congress where he served five terms. Exhibition is organized by the Avery Research Center at the College of Charleston.

Through Feb. 17 McMaster Gallery: *Fletcher Crossman: The Age of Endarkenment*, an exhibition of large figurative paintings by the British-born artist. Included in the exhibition will be a series of paintings that explore the experiences of survivors of the Holocaust.

March 6–June 7 Columbia Museum of Art: *Turner to Cézanne, Masterpieces from the Davies Collection, National Museum Wales*, 29 artists featured including van Gogh, Monet, Daumier, Manet, Millet, Pissarro, Renoir, and Whistler. Numerous events connected to the exhibit, including an eight-part lecture series by Brad Collins, associate professor of art history at Carolina. For more information, go to columbiamuseum.org or call 343-2208.

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, featuring photographs and oral histories by Carolina art professor Minuette Floyd.

Through March 28 South Caroliniana Library: *Old Views Made New*, selected images from the newly digitized photograph collections at the library. Subjects include the Carolina Lowcountry, South Carolina railroads, white and African-American communities, and street scenes and historic buildings from around the state, as documented in the collections of E.E. Burson, Beulah Glover, Kenneth Frederick Marsh, Joseph E. Winter, and others. Lumpkin Foyer.

Sports

Feb. 7 Men's Basketball: Georgia, 5 p.m., Colonial Life Arena.

Feb. 8 Women's Basketball: Mississippi, 3 p.m., Colonial Life Arena.

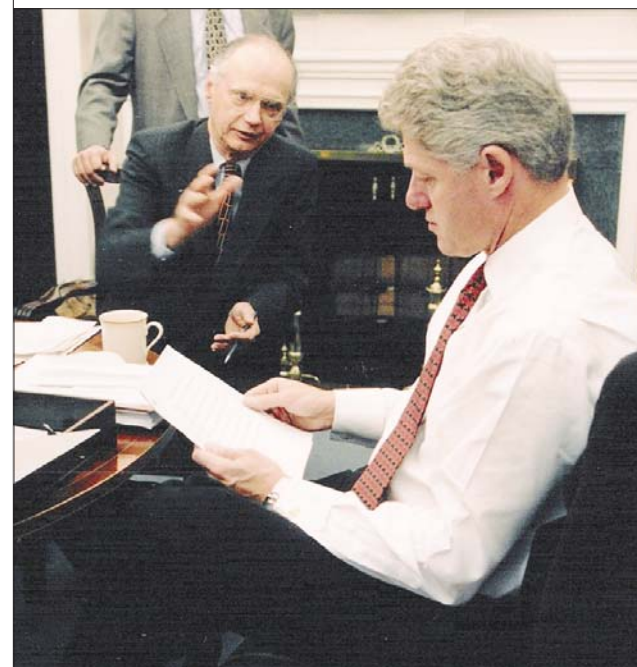
Feb. 15 Women's Basketball: Alabama, 3 p.m., Colonial Life Arena.

Feb. 21 Men's Basketball: Arkansas, 7 p.m., Colonial Life Arena.

Exhibits

Through March 31 Thomas Cooper Library: *Forming a New Government*, features materials from the S.C. Political Collections' John C. West, James B. Edwards, Richard W. Riley, and David H. Wilkins collections. Main Level, East Gallery. For more information, contact Herb Hartsook at 7-0577.

Through August 1 McKissick Museum: *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio and artifacts related to other traditional art forms such as music, cooking, and storytelling.



In this 1997 photograph, U.S. Secretary of Education Richard Riley confers with President Bill Clinton at the White House. The photograph is part of *Forming a New Government*, drawn from the University's S.C. Political Collections. "Since everyone is so fascinated with Obama's election and the formation of his administration, we thought we would showcase some of our collections with ambassadors and members of presidents' cabinets," said Herb Hartsook, director of S.C. Political Collections. "We're drawing from Dick Riley's service to President Clinton as secretary of education, Jim Edwards' service to President Reagan as secretary of energy, David Wilkins' service to President George W. Bush as ambassador to Canada, and John West's service to President Carter as ambassador to Saudi Arabia." The exhibit is on display at Thomas Cooper Library through March 31.

Briefly

AIKEN PLANETARIUM TO UNVEIL HUBBLE

IMAGES: Two new mural-sized images taken by NASA's Hubble Space Telescope, Spitzer Space Telescope, and Chandra X-ray Observatory will be unveiled to the public at 4 p.m. Feb. 13 at the DuPont Planetarium of the Ruth Patrick Science Education Center on the USC Aiken campus. One six-foot-by-three-foot image shows three full-color images that showcase the galaxy's features in the infrared light observed by Spitzer, the visible light observed by Hubble, and the X-ray light observed by Chandra. The images show not only the details of the grand design spiral structure for which the galaxy is famous but also the underlying giant clouds where stars are born, as well as the hidden locations of black holes and exploded stars. Another three-foot-by-three-foot image of Messier 101 combines the views from all three telescopes into an amazing composite. The photographs of spiral galaxy Messier 101 commemorate the International Year of Astronomy. For more information, call 56-3769.

HEART AND SOUL HEALTHY COOKING DEMONSTRATION IS FEB. 17:

In celebration of Black History Month, Campus Wellness and the Office of Multicultural Student Affairs will sponsor a Heart and Soul Healthy Cooking Demonstration from 7 to 8 p.m. Feb. 17 in the Public Health Research Center, 921 Assembly St., in Room 107. Deborah Zippel, a registered dietitian with Campus Wellness, will prepare oven fried catfish, greens, Charleston red rice, banana pudding, and Crystal Light tea sweetened with Splenda. She also will address how to modify recipes for health, high blood pressure, diabetes mellitus, heart disease, and weight management. The deadline to register is Feb. 13. To register, call Campus Wellness at 576-9393.

STUDENT LEADERSHIP AND DIVERSITY CONFERENCE IS FEB. 7:

The 23rd-annual Student Leadership and Diversity Conference will be held from 9 a.m. to 4 p.m. Feb. 7 in the Russell House. Leadership Programs and the Office of Multicultural Student Affairs sponsor the one-day conference. The cost is \$20 for Carolina students, faculty, and staff. This price covers the cost of two catered meals, two nationally recognized guest speakers, and all materials. To register, go to www.sa.usc.edu/leaders/diversity.htm.

HELP DESK HAS NEW HOURS: The University Technology Services Help Desk operating hours have changed. The new hours are from 8 a.m. to 6 p.m. Monday-Friday. On-call services for critical University systems will continue to be available 24 hours a day, seven days a week. For more information, call the Help Desk at 7-1800, send an e-mail to helpdesk@sc.edu, or go to <https://helpdesk.uts.usc.edu>.

Book continued from page 1

to survive in any North American library. According to Scott, North had a very active but short career as a writer and then was soon forgotten. He grew up in England and published his first book when he was only 19. But only 10 years later, in 1854, he committed suicide after moving to New York.

He was despondent over his love life and what he thought, at the time, was his literary failure. The author's self-assessments are noteworthy, Scott said, because North actually produced a prodigious amount of work—10 books in 10 years, plus stories, articles, poems, and a play. He also was part of a famous literary circle at Pfaff's Tavern in New York that included noted contributors to leading magazines.

Nonetheless, until now, North has been such an obscure figure that he doesn't show up in any major biographical reference works.

That is probably about to change.

At this year's meeting in Columbia of the Victorians Institute, an organization of Victorian literature and history scholars, a special session on North's unorthodox views on the Victorian age drew significant interest from 90 conferees representing the United States, England, and Canada.

In addition to the impact of this "knowledge tourism" on South Carolina's tax coffers, a scholarly journal came forward with a request to publish a special edition about North with the Victorians Institute papers. From now on, Scott predicts, "There's a lot more to know about North and a lot more research that will be done."

The scholarship will help make the University's rare book holdings known to the larger world, as will the USC Libraries' collaborative AccessAble Books program with the USC Press that is making available up to eight titles a year from Special Collections and the South Caroliniana Library. The library's Digital Projects team scans each book for a Web version, and the press then uses the scans to produce print-on-demand paperback copies.

"People used to think of rare books as very old-fashioned, but I believe, the growth in interest in rare books is partly because the material can be better known and can be made available in different ways," Scott said. "The growth of technology is going hand-in-hand with the growth in interest in special collections. You just need to find out which of these new ways of making books available works best for a project."

As for *The City of the Jugglers*, "Books have a way of suddenly finding their time again," Scott said. "This is a book that somehow didn't find its time when it was first published, but new technology has given it a second chance."

Lab Theater to present *Sylvia*

The University's Lab Theater will perform the Broadway hit comedy *Sylvia* Feb. 5-8 at Longstreet Theater.

Show times are 8 p.m. Tickets are \$5 each and are available only at the door of the theater. David Britt, a University acting instructor and production manager for the Lab Theatre, is the director.

Sylvia is about a Manhattan married couple forced to explore a new, unexpected phase of their life together when husband Greg, played by senior theater major Trey Hobbs, brings home a dog named Sylvia he found in the park. The dog, played by freshman theater major Mary Tilden, is a street-smart lab/poodle mix who becomes a major bone of contention between Greg and his wife, Kate, played by Adrienne Lee, a sophomore theater major. The marriage is threatened until Greg and Kate learn to let their new addition become a valued part of their lives.

First produced on Broadway in 1995 at Stage I of the Manhattan Theatre Club, *Sylvia* featured a cast that included Blythe Danner and Sarah Jessica Parker. The play received Drama Desk nominations for Outstanding Play, Outstanding Actress in a Play (Parker), and Outstanding Costume Design.

For more information, call Kevin Bush at 7-9353 or go to www.cas.sc.edu/THEA/2009/LabTheater.html.



Jealous of the affections of a dog named Sylvia, played by Mary Tilden, below, Kate (Adrienne Lee) forces Greg (Trey Hobbs) to make a choice—their house or the doghouse—in the USC Lab Theater production of A.R. Gurney's *Sylvia*.

Photojournalist to present *Eyewitness Gaza* at Aiken

Skip Schiel will share his photojournal of Gaza at USC Aiken Feb. 11.

Schiel's multimedia presentation, *Eyewitness Gaza*, is free of charge, is open to the public, and will take place at noon Feb. 11 in the Business and Education Building, Room 140.

From Cambridge, Mass., Schiel has traveled in and photographed Israel-Palestine over a five-year period. Using photographs and stories, he will share his experiences from his last journey to the land of troubles in January 2008.

The photographer visited the apparent site of the 2003 killing of Rachel Corrie, a young woman working with Palestinians in Rafah. He toured the area near the Egyptian border wall, which four days later, Gazans breached in a nonviolent attempt to break the siege. While in Gaza, Schiel worked with the American Friends Service Committee youth program,

teaching and photographing.

For 10 years, Schiel taught filmmaking at Boston College, and since 1990 he has taught photography through the Cambridge Center for Adult Education and Harvard University's Landscape Institute. His photography ranges from landscape to abstract, experimental, portraiture, and socially engaged. Schiel claims that his goal is to link much of his photography to social issues. Schiel's photos have appeared in *The Boston Globe*, *Christian Science Monitor*, and *The Progressive* magazine and are in collections at Harvard University.

A sampling of Schiel's photos is available at teeksaphoto.org and his blog, skipschiel.wordpress.com.

For more information on Schiel's visit to USC Aiken, contact Christine Wernet, an assistant professor of sociology, at 56-3798 or christinew@usca.edu.

Upstate continued from page 1

the facility is completed and our business and economics programs are running out of the heart of downtown Spartanburg, it will assist in the economic development of the city, the region, and the state; serve as a magnet for corporate investment; aid in pre-start-up and incubation support of small business; and introduce thousands of business majors over the years to the opportunities for investment in Spartanburg."

Stockwell will present the Chancellor's Council Distinguished Gold Dome Award to the Duke Energy Foundation for its loyalty and commitment to USC Upstate and its future at the campus' annual Founders' Day celebration Feb. 19.

Darrell Parker, dean of the George Dean Johnson, Jr. College of Business and Economics, is energized when thinking of the new facility—what it means for current faculty and students and the ability to recruit future faculty and students.

"This new facility will relieve pressures on restricted space for teaching and learning through the creation of sufficient classrooms and offices for future growth," Parker said. "In addition, it will permit the development of specialized instructional space, including dedicated computer labs with business software, a stock market trading room for finance classes, and classrooms with computers to permit students to individually run educational software during class."

Parker also predicts significant expansion of resources for the local business community. "The Johnson College of Business and Economics will support executive education and other academic outreach activities, enabling expanded services for small businesses and connecting business leaders with the University and its students. We have the amazing opportunity to provide modern facilities with current technology, shared space for executive and continuing education opportunities, and a 'Class A' office environment that welcomes and serves the business community."

Nominations for Freshman Advocate Award are due Feb. 9

The Outstanding Freshman Advocate Award selection committee is soliciting nominations for the 2009 award.

The award recognizes individuals who have made significant and extraordinary contributions to the academic or professional development or personal lives of first-year students. University faculty, staff, and students can be nominated for the award.

Any member of the University community can submit a nomination at nrc.fye.usc.edu/univ101/award. Nominations must be received by Feb. 9. For more information, contact Jennifer Latino at latino@mailbox.usc.edu or at 7-6029.

Student fairs to explore service, changing majors

Two fairs offered Feb. 11 are designed to encourage students to find their direction inside and outside the classroom. The Service Opportunity Fair and the Majors and Information Fair will be held from 11 a.m. to 2 p.m. at the Russell House. Both events are free.

The Service Opportunity Fair will show students ways to create change in the Columbia community and beyond. Non-profit agency representatives who are looking for volunteers will be there to talk with students about volunteer opportunities working with children, feeding the hungry, and caring for animals. This fair is sponsored by Community Service Programs, the Office of Student Involvement and Leadership, and the Department of Student Life. It will take place in the Russell House Lobby, on the second floor.

The Majors and Information Fair will provide information for students who are interested in changing their major or want to learn more about campus resources. Students who attend can, among other activities, clarify their career goals, talk with academic advisors about changing majors, and increase their awareness of involvement opportunities on campus. This event is sponsored by the Office of Student Engagement, the Student Success Center, and the Sophomore Initiative. It will take place in the Russell House Ballroom.



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Director of periodicals: Chris Horn chorn@mailbox.usc.edu

Managing editor: Larry Wood larryw@mailbox.usc.edu

Design editor: Betty Lynn Compton blc@mailbox.usc.edu

Senior writers: Marshall Swanson mswanson@mailbox.usc.edu
Kathy Henry Dowell kdowell@mailbox.usc.edu

Photographers: Michael Brown mbrown@mailbox.usc.edu
Kim Truett ktruett@mailbox.usc.edu

To reach us: 7-8161 or larryw@mailbox.usc.edu

Campus correspondents: Office of Media Relations, Columbia; Jennifer Conner, Aiken; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Danielle Raquidél, Spanish, Upstate, "El Juego Narrativo y los niveles de consciencia en la Mujer habitada de Gioconda Belli," Congreso Internacional de Literatura Centroamericana Congress Proceedings, vol. 5, Jorge Román-Lagunas, editor, Purdue University-Calumet, Hammond, Ind.

Lawrence Glickman, history, co-editors with James W. Cook and Michael O'Malley, *The Cultural Turn in U.S. History: Past, Present and Future*, University of Chicago Press, Chicago, and, same volume, with James W. Cook, "Twelve Propositions for a History of U.S. Cultural History."

Mary Stuart Hunter, University 101, National Resource Center for the First-Year Experience and Students in Transition, and B.L. Moody, "Civic engagement in the first college year," *Civic engagement in higher education: Concepts and practices*, Jossey Bass, San Francisco, Calif.

Lizette Mujica Laughlin, languages, literatures, and cultures, Maria Spicer Escalante (Utah State University), and Helen Hamlyn (Language Testing International), *A Mi Manera: Spanish For Proficiency*, Heinle/Cengage Publishers, Florence, Ky.

Mark Smith, history, general editor, *Slavery in North America: From the Colonial Period to Emancipation*, four volumes, Pickering and Chatto, London.

Paul Allen Miller, languages, literatures, and cultures, "Queering Alcibiades: Foucault, Halperin, et Perse," *Queer: écritures de la différence?* Pierre Zoberman, editor, Harmattan, Paris, France.

■ ARTICLES

R. Gregg Dwyer, neuropsychiatry and behavioral science, and D.L. Laufersweiler-Dwyer, "Juvenile Sex Offenders: Initial Evaluations," *Encyclopedia of Public Administration and Public Policy*.

Teri Browne, social work, "Psychosocial Aspects of the 2008 End-Stage Renal Disease Conditions for Coverage," *Journal of Nephrology Social Work*, and, same issue, served as guest editor.

Gregg Akkerman, music, Upstate, "Playing the Gig You're On: Coltrane Knew How," *JAZZed*.

Wendy Gonzalez and **Edward Frongillo Jr.**, health promotion, behavior, and education, and Sonja J. Jones (USC graduate student), "Restricting Snacks in U.S. Elementary Schools Is Associated with Higher Frequency of Fruit and Vegetable Consumption," *Journal of Nutrition*.

Jon Storm, biology, Upstate, "Thermal benefits of clustering during hibernation: a field test of competing hypotheses on *Myotis sodalis*," *Functional Ecology*, and, "Statistical confusion among graduate students: Sickness or symptom?" *Journal of Wildlife Management*.

Barbara F. Tobolowsky, National Resource Center for the First-Year Experience and Students in Transition, "Sophomores in transition: The forgotten year," *New Directions for Higher Education*, number 144, *The First Year and Beyond: Rethinking the Challenge of Collegiate Transition*.

Karen D. McMullen and **Laura Townsend Kane**, medicine library, "Better Safe Than Sorry: Panic Buttons as a Security Measure in an Academic Medical Library," *Public Services Quarterly*.

Brenda Jackson, nursing, Upstate, "Influence of Family Resources and Coping Behaviors on Well-Being of African American and Caucasian Parents of School-age Children with Asthma," *The Association of Black Nursing Faculty Journal*.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology, José Iriarte, and Oscar Marozzi, "Ethnic Enclaves, monument building and postfunerary rites: The emergence of Taquara/Itarare mound and enclosure complexes in the southern Brazilian highlands," *Antiquity*, and, with Andrei V. Tabarev, Masami Izuho, Yuichi Nakazawa, Chen Quanji, Batmunkh Tsogtbaatar, and Yongwook Yoo, "The Far East Archaeological Database (FEAD): A Maximum 1-Minute Resolution Database for Exploring the Big Picture," *Current Research in the Pleistocene*, and, same journal, with Rafael Suárez, "The Paleolithic Database of Uruguay: Collections Survey and GIS Data Development."

David Darmofal, political science, "Bayesian Spatial Survival Models for Political Event Processes," *American Journal of Political Science*, and, with Janet M. Box-Steffensmeier (Ohio State University) and Christian A. Farrell (University of Oklahoma), "The Aggregate Dynamics of Campaigns," *Journal of Politics*.

Greta Freeman, education, Upstate, "Successful organization of a school or classroom poetry club," *Thinking Classroom*, and, with L. Hooks and A. Hinton, "Bibliotherapy and Bullying in Kindergarten," *Reading Matters*, and "Why some teachers refuse to give up: Teachers who have seriously considered leaving the profession but chose to stay," *South Carolina Teacher Education Journal*.

Russell R. Pate, exercise science, "Physically active video gaming: An effective strategy for obesity prevention," *Archives of Pediatrics & Adolescent Medicine*, and, with **Marsha Dowda**, exercise science, Karen Pfeiffer, and J.R. Sirard, "Race differences in activity, fitness, and BMI in female eighth graders categorized by sports participation status," *Pediatric Exercise Science*.

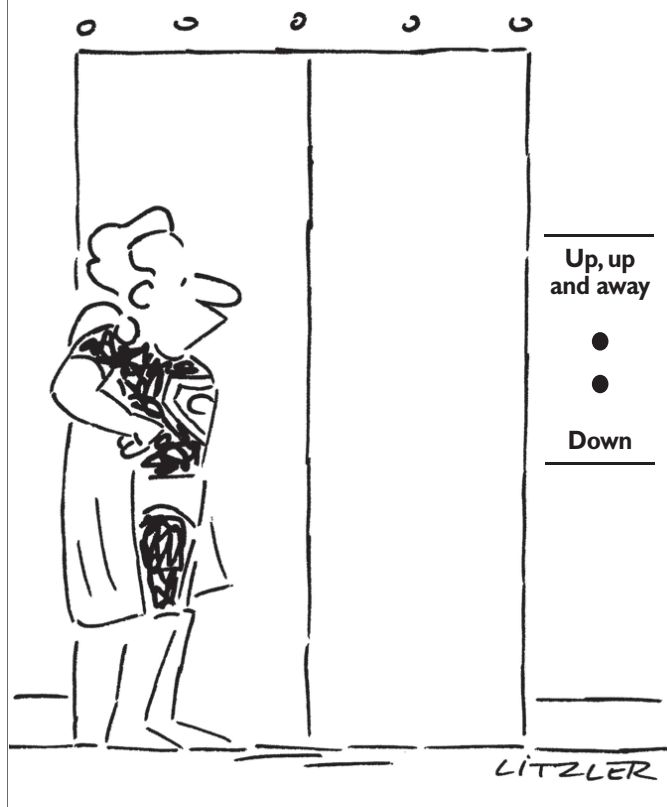
Jennifer R. Keup, National Resource Center for the First-Year Experience and Students in Transition, "New challenges of working with traditional-aged college students," *New Directions for Higher Education*, number 144, *The First Year and Beyond: Rethinking the Challenge of Collegiate Transition*.

Ed W. Tucker, social work, S.L. Craig, and E.F. Wagner, "Empowering lesbian, gay, bisexual, and transgender youth: Lessons learned from a safe schools summit," *Journal of Gay and Lesbian Social Services*.

Chioma Ugochukwu, journalism, Upstate, "Cultural Resistance and Resilience amid Imported TV Programming in Nigeria," *Africa Today Journal*.

Steven N. Blair, exercise science, C. Mattocks, K. Deere, S. Leary, A. Ness, K. Tilling, and C. Riddoch, "Early life determinants of physical activity in 11 to 12 year olds: cohort study," *British Journal of Sports Medicine*.

■ Lighter times



Rigoberto Flórez, mathematics, Sumter, "Original Problem H-662," *The Fibonacci Quarterly*, and, "Harmonic Conjugation in Harmonic Matroids," *Discrete Mathematics*.

Vincent Connors, biology, Upstate, G.R. Perez, W.A. Roumillat, E.M. Levesque, and I. de Buron, "Synchronization of occurrence of the ovarian philometrid, *Philometra carolinensis*, with the spawning season of its fish host, the spotted seatrout, *Cynoscion nebulosus*," *Parasitology Research*, and, with B.N. Steelman, "Chemokinetic effect of Interleukin-1 beta on Cultured *Biomphalaria glabrata* Embryonic Cells," *Journal of Parasitology*.

■ PRESENTATIONS

Hans-Conrad zur Loye, chemistry and biochemistry, "Polymer nanocomposite Dielectric materials for the preparation of High-Energy Density Capacitors," Materials Research Society, Boston, Mass.

Chioma Ugochukwu, journalism, Upstate, "Faces without Voices: Nigerian Women in the News," African Studies Association, Chicago, Ill.

Teri Browne, social work, "Dialysis Conditions for Coverage: Implications for Nephrology Social Workers," Council of Nephrology Social Workers of Greater Los Angeles, Burbank, Calif., and "Psychosocial Aspects of Dialysis Conditions for Coverage," National Kidney Foundations of Georgia and South Carolina, Hilton Head.

York Bradshaw, arts and sciences, Upstate, "Leading with Technology: Examples from South Africa and Beyond," South African Principals' Association Conference, Johannesburg, South Africa.

Patrick Scott, libraries, English, "So I am set down to write a life of Robert Burns: James Hogg's Memoir of Burns and the Self-Conscious Biographer," Robert Burns 250th Anniversary Conference, University of Glasgow, Scotland, and, same conference, with **G. Ross Roy**, libraries, English, "An Interview with G. Ross Roy about Robert Burns and the G. Ross Roy Collection."

Michael Gibbs Hill, languages, literatures, and cultures, "Ancient-style Prose, Universal Principle, National Language," International Conference on Early Modern Chinese Literature, Fudan University, Shanghai, China.

Warren J. Carson, English, Upstate, "To Read Poetry: Expansion, Excellence, and Engagement in the Advanced Placement English Literature Program," Association of Literary Scholars and Critics, Philadelphia, Pa.

Chris Amer, S.C. Institute of Archaeology and Anthropology, "Finding Historic Shipwrecks in the Dynamic Coastal Environment of Winyah Bay: A Geoaerchaeological Approach," Society for Historical Archaeology, Toronto.

Paulo Guimaraes, economics, "Real Wages and the Business Cycle: Accounting for Worker and Firm Heterogeneity," Allied Social Sciences Associations, San Francisco, Calif.

Audrey Dawson, S.C. Institute of Archaeology and Anthropology, "Using the Records: Preparing for Archaeological Excavations at Comingtee Plantation, Berkeley County, South Carolina," Society for Historical Archaeology, Toronto.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology, "Empirical Modeling of Cultural Landscapes," Neolithisation and Modernisation Landscape Workshop, Research Institute for Humanity and Nature, Kyoto, Japan, and "Modeling Cultural Landscapes: Examples from East Asia and the Americas," Society for East Asian Archaeology, Beijing, China, and, same conference, "Prehistoric Landscape Shifts in the East Asian Inland Seas," and, with **Albert C. Goodyear**, S.C. Institute of Archaeology and Anthropology, David G. Anderson, Scott C. Meeks, D. Shane Miller, Stephen J. Yerka, Derek T. Anderson, Erik N. Johanson, and Allen West, "The Effect of the Younger Dryas on Paleoindian Occupations in Eastern North America: Evidence from Artifactual, Pollen, and Radiocarbon Records," American Geophysical Union, San Francisco, Calif., and, with David G. Anderson, D. Shane Miller, and Stephen J. Yerka, "Compiling Midwestern Paleoindian Artifact Data: Lessons from Paleoindian Database of the Americas," Great Lakes Paleoindian Workshop: Early Paleoindian Colonization of the North American Midcontinent, University of Illinois at Urbana-Champaign, Illinois.

Bruce E. Konkle, journalism and mass communications, "Scholastic Journalism's Value to the Secondary School, According to Past Education and Curriculum Textbook Authors," Association for Education in Journalism and Mass Communication's Scholastic Journalism Division, St. Petersburg, Fla.

Ray Merlock, interdisciplinary studies, Upstate, "In the Genes: Westerns and Science Fiction via Gene Autry and Gene Roddenberry," 2008 Film and History Conference, Chicago, Ill.

Jonathan Leader, S.C. Institute of Archaeology and Anthropology, "Where History, Science, and Myth Collide: The Finding, Raising, and Preservation of the Confederate Submarine, *H. L. Hunley*," *Sea Stories* Conference, Explorers Club, New York.

Jorge Salvo, Spanish, Upstate, "El porteador de Marlow: la ventana de Guinea Ecuatorial al siglo XXI," Congreso Internacional de Literaturas Hispanoafricanas, Instituto Cervantes, Madrid, Spain.

Jodi Barnes, S.C. Institute of Archaeology and Anthropology, "Land Rich and Cash Poor: The Materiality of Poverty in Appalachia," Society for Historical Archaeology, Toronto.

Jim Charles, education, Upstate, "American Indian Literatures and the Ecological Shift," National Council of Teachers of English, San Antonio, Texas.

Charles Cobb and **Stephanie Sapp**, S.C. Institute of Archaeology and Anthropology, "Imperial Anxiety and the Dissolution of Colonial Space and Practice at Ft. Moore, South Carolina," Society for Historical Archaeology, Toronto.

■ OTHER

Teri Browne, social work, appointed to the American Society of Nephrology's new publication, *American Society of Nephrology Kidney News*, also, appointed to the Medical Advisory Board of the National Kidney Foundation of South Carolina.

Fran Gardner, art, Lancaster, a review of her artwork appeared in the December 2008 issue of *NeedleArts Magazine*, a publication of the Embroiderers' Guild of America.

Tom McConnell, English, Upstate, won second prize in the 14th-annual Greater Augusta Arts Council's Porter Fleming competition for drama for his play *A Natural History of Dust*.

Robert Lamb, journalism, continuing education, received an Excellence in Teaching Award from the Mortar Board Honor Society.

Sergey Tsyplakov, finance, won the Outstanding Paper Award in Financial Institutions and Markets at the 2008 meeting of the Southern Finance Association for his paper "Originator Performance, CMBS Structures and Yield Spreads of Commercial Mortgages," co-authored with Sheridan Titman.

Jane Nodine, visual arts, Upstate, has three works accepted into the second-annual International Juried Exhibition, sponsored by Pixels to Plates in Portland, Ore.

R. Gregg Dwyer, neuropsychiatry and behavioral science, named to the editorial board of the journal *Academic Psychiatry*.

Bill Bearden, marketing, has been cited as one of the top 50 most prolific scholars in a study published in the January 2009 issue of the *Journal of Marketing*.

W. Benjamin Myers, speech, Upstate, received the Ellis-Bochner Autoethnography and Personal Narrative Research Award for his essay "Straight and White: Talking With My Mouth Full," which appeared in *Qualitative Inquiry*. The award was presented in San Diego, Calif., at the 2008 National Communication Association convention.

Manoj Malhotra, management science, elected vice president of education for the Production and Operations Management Society.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Chen, Jordan receive Governor's Awards

Two Carolina professors recently received Governor's Awards for 2008.

Donna Chen, an associate professor in the Department of Chemistry and Biochemistry, received the Young Scientist Governor's Award for Excellence in Scientific Research, and Don M. Jordan, College of Arts and Sciences, Center for Science Education, received the Governor's Award for Excellence in Scientific Awareness.

Chen does pioneering work in nanoparticle chemistry and is emerging as a young leader at the national and international levels. In her five years at Carolina, Chen secured more than \$ 1.7 million in funding for her research program and played a key role in a successful \$2 million Catalyst Nanoscale Interdisciplinary Research Team grant application to the National Science Foundation.

Jordan has worked to increase science awareness in South Carolina for many years, both as a faculty member at Carolina and as a member of the S.C. Academy of Science. He was a finalist for the Distinguished Teacher Award in 1998 and was the winner of the Distinguished Researcher and Scholarship Award from the College of Arts and Sciences in 1996.

Dowell named senior vice chancellor for academic affairs at USC Upstate

Marsha Dowell has been named senior vice chancellor for academic affairs at USC Upstate.

Dowell, dean of the Mary Black School of Nursing at USC Upstate, had been serving in the position on an interim basis since January 2008. She will continue to serve as dean of nursing until a successor is named.

Dowell has been at USC Upstate since July 2005. She is a member of the Spartanburg Regional Healthcare System Board of Trustees.

John Stockwell, chancellor of USC Upstate, said Dowell is well positioned for success as the campus' chief academic officer because of her competitive credentials, experience, and deep reservoirs of well-earned respect both on and off campus.

"Dr. Dowell has performed with remarkable effectiveness in her recent role as interim senior vice chancellor for academic affairs and has done so through some of the most difficult decision processes that a chief academic officer can be called upon to manage," Stockwell said. "She shares a keen understanding of the mission of USC Upstate and an ambition for its vision to emerge as one of the leading metropolitan universities in the Southeast."

YOUiversityTV video tour offers fast-paced view of Carolina

By Larry Di Giovanni

The Carolina campus—along with a few Carolina students, faculty, and Cocky—are in the spotlight as part of a new fast-paced online campus video tour sponsored by YOUiversity TV.

YOUiversityTV, which launched last year, describes its free service as the “world’s first wholly integrated College Video Resource Community” tailored for the exploration of higher education venues. More than 350 universities and colleges have been taped so far, including nearly every Southeastern Conference school. The online tours provide a new way of marketing campuses to prospective high school students who might consider a visit.

“The fast-paced style of the video plays well with the high school market, and our tour was given high marks in focus groups before it was launched,” said Gary Snyder, the University’s associate vice president for marketing and communications. “I’d like to thank our student ambassadors, including Cocky, faculty and staff members, and President Pastides, for lending their talent and excitement about Carolina to the production.”

Carolina’s six-minute campus video tour includes soundbites about academic programs, research, financial aid and scholarship opportunities, Gamecock athletics, and Columbia’s cultural attractions. The YOUiversityTV online tour is available at www.youiversitytv.com/university_south_carolina.html and will later be available on iTunes.



Student Body President Andrew Gaeckle waits for a YOUiversityTV cameraman to make adjustments before taping a testimonial about his study-abroad experience at Carolina.

Kim Truett

Discovery Day abstract deadline is March 6

Discovery Day provides opportunities for students to share their experiences with service-learning activities, study abroad, internships, and national fellowships, as well as undergraduate research and scholarly activities. It is open to all undergraduates and all majors at all Carolina campuses.



Morris

Discovery Day 2009 will be held April 24. The deadline for students to register an approved abstract is 5 p.m. March 6.

“Our students are participating in such a variety of activities that add to and enhance their academic experience—activities that make them the educated citizens and future leaders that Carolina is committed to creating,” said Julie Morris, director for the Office of Undergraduate Research. “These types of activities are critical to student learning and engagement. By providing students a venue for sharing their experiences, other students become aware of the many opportunities available to them at Carolina, and, perhaps more importantly, the students presenting have the opportunity to reflect on the experience, discovering the impact it had on themselves and others.”

To participate, students must submit abstracts describing their project, activity, or experience for review. Students must register their Carolina faculty/staff reviewed abstract online at www.sc.edu/our/discovery.shtml. The site provides more detailed information about Discovery Day, including the online submission form for abstracts, a look at the past year’s event, as well as hints and tips on how to write an abstract with posted examples.

This April will mark the seventh year of Discovery Day at the University and the fifth since the establishment of the Office of Undergraduate Research. For the 2008 event, 155 presenters participated.

For more information, go to www.sc.edu/our/discovery.shtml or call 7-1141.

SiHLE offers a rich mosaic of skills and values for African-American women

A program at USC Upstate is helping African-American teenage girls ages 16–18 build pride in their gender and ethnicity while learning life skills aimed at reducing sexually-transmitted diseases, unplanned pregnancies, and physical and emotional abuse.

The SiHLE (Sistering, Informing, Healing, Living, and Empowering) peer education program helps participants develop interpersonal skills to build healthy relationships. Led by African-American females, the program includes small-group discussions, training, and role playing to educate participants about HIV risks and how to initiate conversations about abstinence and safe sex through effective communications skills. This semester’s participants are from the Viking Academy at Spartanburg High School.

“The SiHLE initiative is a staple on the campuses of many historically black colleges and universities because it is an effective intervention tool for at-risk populations,” said Lisa

Johnson, director of the Center for Women’s and Gender Studies Programs at USC Upstate.



Johnson

The program equips teenage girls with skills to handle their romantic relationships more effectively and retain a sense of self. “I shared my story of being in an abusive romantic relationship as a teenage girl in hopes that girls in Spartanburg won’t have to go down that road,” Johnson said.

SiHLE (the Swahili word for beautiful) teaches the participants to value the traits of black womanhood, such as curly hair, dark skin, and curvy bodies—traits often portrayed as negative by the mainstream media. The girls also talk and work with African-American college women who can be role models.

“We bring the teens to the USC Upstate campus to get a feel of what college life is like and to see who they can be in the future, if they make positive life choices,” Johnson said.

Jasmine Rice, a junior majoring in business/marketing

at USC Upstate, is the assistant coordinator for the SiHLE program for spring 2009.

“Teens in the Spartanburg community most definitely need to be taught the skills that SiHLE offers,” said Rice, a native of Spartanburg. “Teaching them assertiveness skills, about abstinence and safe sex, and how to talk to their families about these subjects is important. Teenage girls need to be strong, be able to stand up for themselves, and break the cycle of teen pregnancies in their families.”

Because participants engage in frank discussion about abstinence, sexual relationships, sexually transmitted diseases, teen pregnancy, and motherhood, each teen has to present a signed parental permission slip to participate.

“I’m from Spartanburg, and I know many of these girls,” Rice said. “I let them know that I’m watching them and want them to do better. What we need in Spartanburg is more strong women, more strong role models.”

For more information, contact Johnson at (864) 503-5724 or ljohnson@uscupstate.edu.



Sarah Cox as the White Rabbit



April Coker as Alice

Photos by Kirill Simin

Sticky business Honors College student tapes her way through looking glass

By Chris Horn

For her Honors College senior thesis this past December, Virginia Walker handed in a stunning collection of costumes made for six major characters in Lewis Carroll’s *Alice in Wonderland*.

What makes the costumes so interesting is that they were made entirely of colorful duct tape and form fitted to the students who served as models for the Mad Hatter, the Queen of Hearts, the White Rabbit, and others.

“The first thing I made of duct tape was a purse in high school,” said Walker, who graduated in December and now lives back home in Colleyville, Texas. “I made my prom dresses out of duct tape for my junior and senior proms, too.”

When she enrolled at Carolina, Walker was a theatre major and took a few costume design courses. She switched to computer science in her sophomore year, but she never lost her love of costume design—and duct tape.

“I got interested in *Alice in Wonderland* in high school after watching the movie and reading the book,” she said. “I learned that Carroll was a brilliant mathematician—he put all kinds of clever puzzles and logic problems in the book, and that appealed to me because I love math.”

“I’m going to work in the computer science field, but making things out of duct tape hasn’t stopped. I’d like to reproduce paintings with duct tape.”

Laura Mewborn, who coordinates senior thesis projects for the Honors College, said more students are choosing nontraditional projects.

“Senior theses tend to be research papers, but we’re seeing more projects like Virginia’s,” Mewborn said. “Some students don’t want to do another project within their major, and we’ve been encouraging them to think outside of the box.”

Making duct tape costumes is definitely outside of the box, said Lisa Martin-Stuart, a theatre professor who specializes in costume design and was Walker’s faculty advisor for the project.

“Virginia manipulated the material so well, doing pleats and ruffles and other details,” Martin-Stuart said. “What I learned from her was how you can manipulate the duct tape so many ways. And I never knew there were so many different colors.”

About the costumes:

• Walker estimates that the six costumes required about 125 hours to complete

• She used duct tape in a number of colors, including purple, black, blue, silver, red, green, yellow, white, teal, chrome, and two types of plaid

• Walker was the model for the Cheshire Cat costume, which is on display on the first floor of Harper College, home of the Honors College administrative offices.



Walker

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