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Carolina Master Scholars offers a summer of adventure for middle- and high-school students. **Page 3**

Robert Richmond directs a cinematic version of *The Skin of Our Teeth*, right, at Drayton Hall. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



February 19, 2009

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Aiken named to Presidential Honor Roll for Community Service

The Corporation for National and Community Service honored USC Aiken with a place on the President's Higher Education Community Service Honor Roll for exemplary service efforts and service to America's communities.

"We're proud to be selected for this honor—now two years in a row," said Tom Hallman, chancellor. "At USC Aiken, we strive to promote our University values of character, citizenship, collegiality, and a high-quality learning environment. This award shows our students' commitment to these values and how

they've applied them through community service."

Launched in 2006, the Community Service Honor Roll is the highest federal recognition a school can achieve for its commitment to service-learning and civic engagement. Honorees for the award were chosen based on a series of selection factors including scope and innovation of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the school offers academic service-learning courses.

USC Aiken participated in a number of commu-

nity service events in 2008. In January, the campus held its first 16-hour Dance Marathon to raise money for the Children's Medical Center at the Medical College of Georgia in Augusta, Ga. The marathon raised more than \$5,000 its first year.

In March, 20 students and two staff members spent their Spring Break in Miami, Fla., working with Habitat for Humanity to finish two houses in the Little Haiti neighborhood. In October, 48 students



Hallman

Continued on page 6

Enrollment opens for Long-Term Care Coverage

Prudential Insurance, the state's new provider for long-term care coverage, will offer an open enrollment period for benefits-eligible employees through March 6.

"This is a rare opportunity that is being made available because the state has changed insurance providers," said Faye Gowans, benefits manager. "Typically, open enrollment for long-term care coverage is provided only to employees within 31-days of their hire date."

During open enrollment, employees can obtain long-term care (LTC) coverage without providing evidence of good health. This type of insurance is designed to offset the high cost of long-term care. It provides a benefit in the event of a debilitating disease or injury that severely impairs cognitive skills or disables an employee from performing activities of daily living such as bathing, dressing, and eating. LTC benefits may be used to offset the cost of care that is provided at home or in a facility by a professional caregiver or by an informal caregiver such as a friend or family member.

Medical evidence of good health remains a requirement for enrollment of qualified family members in long-term care coverage.

Prudential will bill each employee directly for long-term care coverage. The company has elected not to use payroll deduction for these premiums.

For more information or to enroll, go to www.prudential.com/gltcweb. At the site, each employee will be required to enter a group name (eipltc) and password (carolina). For more information, call 1-877-214-6588 to speak with a Prudential representative.



Michael Brown

Play ball! The athletics department opened the gates at Carolina Stadium Feb. 13 for an open house, giving Gamecock fans an opportunity to see Carolina's new baseball facility. Fans had access to the entire complex, including coaches' offices, locker rooms, indoor batting cages, and the dugouts. The Gamecocks will open the 2009 season at 2 p.m. Feb. 21 with a three-game series against Duquesne. For the complete baseball schedule and more photos of the stadium, go to the Gamecocks athletics Web site at gamecocksonline.cstv.com.

Register now for Carolina Day at the Statehouse

This year's Carolina Day at the Statehouse will be held from 9 a.m. to 1 p.m. March 25.

The annual event gives faculty, staff, students, alumni, and friends of Carolina opportunities to voice their support of the University to state legislators, especially as the ongoing budget crisis threatens the future of public higher education. The Carolina Alumni Association's Carolina Action Network (CAN) sponsors the annual event.

To participate, register by March 18 online at www.MyCarolina.org/advocacy or by calling the Carolina Alumni Association at 7-4111. A \$10 donation is requested to defray the cost of lunch.

Since 2004, Carolina Day at the Statehouse has been a catalyst for faculty and staff to speak with legislators in support of Carolina and convey how strongly the University benefits the entire state.

Becoming an advocate for CAN can take as little or as much time as an individual can devote. CAN volunteers work together to increase awareness of legislative matters that affect the state's colleges and universities. They communicate with their elected officials in various ways, including e-mail, letters, phone calls, and personal visits.

Membership dues to the Carolina Alumni Association make possible the Carolina Action Network, a variety of scholarship programs, and other initiatives that advance the University and support students. For more information, go to www.MyCarolina.org/advocacy or call 7-4111.



Cantey Heath Jr., advancement, shows his support for the University during Carolina Day at the Statehouse. Participants for this year's event should register by March 18.

Budget picture darkens for next fiscal year

State agencies, including the University, were spared another mid-year budget cut when the state Board of Economic Advisors met last week.

But the board, which will continue to monitor the state's revenue stream on a monthly basis through the end of this fiscal year, also forecast lower revenues for the state in the upcoming fiscal year. That forecast likely will translate into reduced state appropriations for the next budget.

The University began the current fiscal year with \$223 million in state appropriations, accounting for about 21 percent of system revenue. Since then, about \$50 million has been cut, and state appropriations now make up 17.5 percent of system revenue.

For more about how the new federal economic stimulus package might affect higher education, see the Faculty Senate article on page 6.

VP for advancement candidates visit campus

Three candidates for vice president for advancement have visited or soon will visit campus. They are:

- Marsha (Marti) K. S. Heil, associate vice president for development, Michigan State University, who visited Feb. 16
- Cheryl Brown Lohsé, associate vice chancellor for development, University of California, Davis, who will be on campus Feb. 19
- Lisa B. Baronio, vice president for development, University of Connecticut Foundation, who will visit Feb. 20.

Briefly

CAMP TEACHES HIGH-SCHOOLERS ABOUT CAREERS IN TECHNOLOGY: Twenty Midlands high-school students who want to develop new computer skills, learn about careers in information technology, and take home a free laptop computer are participating in the Create IT Computer Camp through Feb. 21 at the University. The students, chosen from 100 applicants, represent every high school in the Midlands and one each from Colleton and Orangeburg counties. Each student wrote an essay on the career importance of information technology, submitted a letter of recommendation from a teacher or guidance counselor, and took a short quiz on information technology. "We'll have students get together with our students and faculty members and learn more about the University of South Carolina," said Bob Brookshire, chair of the Department of Technology Support and Training Management in the College of Hospitality, Retail, and Sport Management. "They'll learn more about computer technology as a career and find out about all the opportunities we have to study information technology at the University."

LACTATION SUPPORT PROGRAM TO HOLD LUNCH N' LEARN: Healthy Carolina has implemented a Lactation Support Program through funding from Eat Smart Move More South Carolina. The program is open to all faculty, staff, and students at the University and consists of breastfeeding classes with a trained lactation consultant, monthly Lunch N' Learn workshops, resources to facilitate pumping, a peer mentoring program, and lactation policy development. The goal of the program is to establish lactation support and management services. A Lunch N' Learn will be held from noon to 1 p.m. March 19 in the Green Quad Conference room. The topic will be "Organic Baby." An experienced parenting team will discuss the differences between cloth and disposable diapers and give tips on making baby food and buying organic and nonorganic foods. Matt Kip, the garden manager at the Green Quad Community Garden and a certified permaculturalist, and his partner, Emily McCravy, will lead the discussion. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

GLBTQ PROFESSIONALS SET COLLOQUIUM: The GLBTQ Professional Development Organization at the University, a group of gay, lesbian, bisexual, transgender, and questioning professionals, will sponsor a colloquia on current research highlighting gay issues being conducted by faculty and staff. The next colloquium in the series will be "Attitudes Linked to Anti-GLBT Harassment" at 5 p.m. March 5 in Davis College, Room 209. The program will feature research by Edmon Tucker, an assistant professor in the College of Social Work. Tucker will focus on a study that examined the attitudes and characteristics of individuals who verbally harassed or physically attacked people they perceived as being GLBT. The GLBTQ Professionals meet from 5 to 6 p.m. on the first Thursday of each month. For meeting topics and locations, contact Fiona McDevitt at fmcde@gmail.com or 7-8248.

MOORE SCHOOL TEAM WINS CONCORDIA CUP: The Moore School of Business' Case Competition Team won the Concordia Cup at the John Molson Case Competition in Montreal, Canada. The team, made up of graduate students, went undefeated as it competed against 36 teams from Canada, France, Denmark, Ireland, Singapore, Germany, Sweden, and the United States. In the round-robin tournament, teams were given three hours to analyze a 15-30-page business case and then present their recommendations. The Moore School team completed five cases over a four-day period. Team members are Richard Allen and Philippe Herndon, French track of the IMBA program; Chelsea Render and Matthew Sockrider, global track of the IMBA program; and Josh Rabon, master's degree student in accountancy. Patrick Demouy, a faculty member in the management program, is the team's adviser.

LIBRARY CELEBRATES BLACK HISTORY MONTH: In celebration of Black History Month, Thomas Cooper Library has created an online guide to library resources on African American history. Books, research materials, digital collections, and other resources relating to African-American history are available at the library. The online guide is at guides.library.sc.edu/blackhistory. The library also has created a Black History Month book display highlighting recent volumes on African-American history found in the library's collection. The display is located on the main level of the library adjacent to the elevators. The books can be checked out.

UNIVERSITY CELEBRATES ANNIVERSARY WITH GERMAN UNIVERSITY: The University is celebrating the 30th anniversary of its exchange program with the University of Bamberg in Germany with a lecture and reception. Thomas Becker of the University of Bamberg will present a lecture, "The Meaning of Numbers," from 2:30 to 3:30 p.m. Feb. 20 in Gambrell Hall, Room 151. The lecture is part of the Linguistics Program Colloquium Series. A reception will be held from 4 to 6 p.m. Feb. 20 in the Gressette Room of Harper College.

ASSISTIVE TECHNOLOGY EXPO IS MARCH 11: The S.C. Assistive Technology Expo 2009 will be held from 9 a.m. to 4 p.m. March 11 at the Columbia Metropolitan Convention Center. The expo will feature exhibits and workshops about the latest assistive technology for people with disabilities and age-related limitations. For more information, contact Sally Young at 935-5263 or sally.young@uscmcd.sc.edu.

Conference to address 'The Futures of Human Rights'

The 11th-annual Comparative Literature Conference will take place Feb. 26-28. "The Futures of Human Rights: Moral, Legal, and Political Cultures" will begin at 9:45 a.m. Feb. 26, and all sessions but one will take place at the Clarion Hotel in downtown Columbia.

Sponsored by the College of Arts and Sciences, the event will feature speakers from institutions around the world:

- Chiara Bottici, philosophy, University of Florence
- Costas Douzinas, law, University of London
- Attracta Ingram, politics and international relations, National University of Ireland, Dublin
- Paul Kahn, law, Yale University
- John McGowan, English, University of North Carolina
- Samuel Moyn, history, Columbia University
- Bertram Ramcharan, United Nations
- Daniel Rothenberg, law, DePaul University
- John Wallach, political science, City University of New York.

Session topics include "Human Rights, Literature, and the Arts," "Surrealism and Political Engagement," "Terror, Torture, and the Sovereign Imagination," "Localism and Voting Rights," "Social Imaginaries of Women's Human Rights," "Human Rights and U.S. Foreign Policy," and "Understanding Torture's Logic: Lessons from a Large-Scale Human Rights Documentation Project on Iraq under Saddam Hussein."



Damrosch

Columbia University's Lori Damrosch will deliver the 2009 Phi Beta Kappa Visiting Scholar Lecture. Damrosch is the Henry L. Moses Professor of Law and International Organization at the Columbia Law School. The title of her lecture is "International Courts and the U.S. Supreme Court: Who Has the Final Word." The session will be held at 3:30 p.m. Feb. 26 in the School of Law Auditorium.

For more information, go to www.cas.sc.edu/DLLC/CPLT/activities/11thannuconcfp.html or contact Meili Steele, a professor of English and Comparative Literature at Carolina, at 7-4204 or steelem@mailbox.sc.edu.



Michael Brown

Get Cocky about reading

University First Lady Patricia Moore-Pastides, left; President Pastides; Cocky; Ben Breazeale, a representative for event sponsor Time Warner Cable; and Charles Bierbauer, dean of the College of Mass Communications and Information Studies, celebrate at the Cocky's Reading Express Red Carpet Premiere Feb. 9 in the Russell House. More than 200 of the state's business leaders joined University supporters who have made Cocky's Reading Express a success. The program is a school outreach collaboration involving the School of Library and Information Science, student government, and state libraries, all part of a Children, Libraries, and Literacy initiative. More than 11,000 books have been distributed to elementary students statewide through the program.

Two to present research at National Conference

A pair of seniors from the University will present research at the 2009 National Conference on Undergraduate Research to be held April 16-18 in La Crosse, Wis.

Andrew Schwark, a McNair Scholar in the Moore School of Business, and Alicia "Kate" White, a Cooper Scholar and Lieber Scholar in the Honors College, were chosen from thousands of submissions to present their research.

Schwark, an international-business major from Hartland, Wis., will present "An Analysis of the Azerbaijani Business Environment and Discussion of Opportunities for Private and Public Sector-Led Economic Development."

White, a Russian-studies major from Marietta, Ga., received a Magellan Scholarship for undergraduate research. Her paper is titled "The Contemporary Russian Orthodox Church Through the Eyes of Russian Believers."

The conference was first held in 1987 to showcase research by the nation's brightest undergraduates. Students and their faculty mentors present the student research through posters, oral presentations, visual arts, and performances.

Salkehatchie inducts first athlete into Hall of Fame

USC Salkehatchie inducted Joe Winkelsas into the newly formed USC Salkehatchie Athletic Hall of Fame at the First Pitch dinner Jan. 29. Winkelsas, the hall's inaugural member, was the keynote speaker.



Winkelsas

Winkelsas visited Salkehatchie for the weekend, spending time with the baseball team and throwing out the first pitch at the opening game.

Winkelsas attended Salkehatchie from 1993 to 1995 and was a pitcher for the Indians. He went on to Elon College in North Carolina. He was drafted by the Atlanta Braves and spent time in the Braves, the Chicago White Sox, and the Milwaukee Brewers organizations, making appearances as a major league pitcher with both the Braves and the Brewers. He retired from baseball last summer and operates a baseball academy, The Diamond, in his hometown of Buffalo, N.Y.

For more information about the Hall of Fame, contact Jane Brewer at jtbrewer@mailbox.sc.edu.

Whole Foods Market CEO to speak at Moore School

John Mackey, CEO of Whole Foods Market, will give a public lecture titled "Conscious Capitalism" Feb. 24 as part of the Moore School of Business' Wachovia Speakers Series. The lecture is free and open to the public.

Mackey will speak at 8 a.m. in the Lumpkin Auditorium on the eighth floor of the Moore School. In his talk, he will share his philosophy that businesses should be concerned with more than profit; they also should create value for all of their stakeholders, including customers, employees, suppliers, community, and the environment.



Mackey

Mackey started his first natural-foods grocery store, Safer Way, in 1978 with partner Renee Lawson. The company later merged with two competitors to form Whole Foods Inc. and has grown to become the largest natural-food store chain in the world. The Austin, Texas-based food chain successfully bought out one of its top competitors, Wild Oats Markets, after a lengthy antitrust suit in 2007.

Widely noted for paying himself only \$1 per year as chair and CEO of Whole Foods, Mackey attributes the success of his business to his application of libertarian philosophies and free-market principles.

Through its Wachovia Speaker Series, the Moore School brings in top executives from around the world to share their knowledge and experience with students, business leaders, and the public.

For more information, send an e-mail to events@moore.sc.edu.

Malhotra is among most prolific journal authors

Manoj Malhotra, the Jeff B. Bates Professor and chair of the Department of Management Science in the Moore School of Business, was named among the top five most prolific authors by the *Journal of Operations Management*. Malhotra, who also directs the Moore School's Center for Global Supply Chain and Process Management, has contributed 12 articles to the journal, which is considered one of the most prestigious in the field.

■ Southern Exposure

Music from Copland House concludes series

The Southern Exposure New Music Series will close its 2008–09 season with a concert by the celebrated American ensemble Music from Copland House.

The concert is set for 7:30 p.m. March 4 in the School of Music Recital Hall. Admission is free, and the concert is open to the public. For a gift of \$75 or more, concertgoers can reserve one seat for the entire Southern Exposure season. Gifts can be made online at www.sc.edu/giving or by calling Jesseca Smith at 576-5763.

Music from Copland House is the resident ensemble at Aaron Copland's landmark, longtime New York home, now restored as a unique creative center for American music (www.coplandhouse.org). Hailed by *The New York Times* for performances that are "bracing and beguiling, incisive and exciting" and "all exuberance and bright sunshine," Music from Copland House occupies a special place on the U.S. musical scene as perhaps the country's only wide-ranging American repertory ensemble, journeying across 150 years of America's rich musical landscape.

The group has been praised for its "compelling and carefully crafted programming" (*Los Angeles Times*), and its Southern Exposure performance will reflect that tradition, with works that are emblematic of America's musical past, present, and future. In addition to the jazz- and blues-inspired *Two Pieces for Violin and Piano*, by America's most influential and popular composer (and the group's namesake), Aaron Copland, the concert will feature two groovy, gritty pieces by the ensemble's virtuoso clarinetist/composer, Derek Bermel.

Other works on the program include Pierre Jalbert's trio for cello, violin, and piano, and works by Sebastian Currier and John Mackey.

"We are in for a real treat," said Michael Harley, Southern Exposure's assistant director. "Music for Copland House is one of the finest chamber groups in American music today; all of the players are true virtuosos. This Southern Exposure program represents a great mix of contemporary musical styles, with something for everyone."

Inspired by Copland's peerless, lifelong advocacy of American composers, Music from Copland House also presents a variety of educational and community outreach activities. Pianist and Copland House artistic and executive director Michael Boriskin will give a master class from 1:30 to 3 p.m. March 4 in the School of Music, Room 112. Composer and clarinetist Bermel will give a pre-concert talk from 5:30 to 6:30 p.m. March 4 in the School of Music, Room 210. Both educational events are free and open to the public.

The Southern Exposure New Music Series was the winner of the Chamber Music America/ASCAP Award for Adventurous Programming in 2007.



American ensemble Music from Copland House will perform March 4.

Be part of the Buddy Plan

Recent research has revealed that exercising with a friend helps you stick to a fitness regimen. University Instructional Services' Keith McGraw and Phil Sawyer already know this. The two have worked out together regularly at the Strom Thurmond Wellness and Fitness Center since it opened in 2003.

"The idea is to go as many times a week as possible; we usually make it three times a week during lunch hour," said McGraw, director of photography. "I do some weight-lifting, walk, sit in the hot tub."

"In the summer, I swim laps in the outdoor pool for my cardio exercise," said Sawyer, photographer. "I walk on the track for cardio in the winter months."

"I usually work out until I'm tired, which takes about three minutes," joked McGraw, a Carolina graduate who has a degree in interdisciplinary studies with an emphasis on journalism.

"We exercise here mostly to maintain fitness," said Sawyer, also a Carolina graduate who has a degree in media arts with an emphasis on photography. "It also keeps me in shape for long motorcycle rides. I stay in shape to keep from getting stiff on long rides, like 600 miles or more, which I do a couple of times a year."

Even though there is a charge to faculty and staff who use the Wellness and Fitness Center, both men choose the center because it is a more convenient location.

"It's a little closer to our office, and it's more of an all-in-one facility with the cardio track and weight room and the pool that I like to utilize," Sawyer said.

An annual membership to the Wellness and Fitness Center, which entitles the member to use the facility during normal operating hours, is \$360. An Early Bird Special Membership also is available. It entitles the member to use the facility during certain hours—6 a.m.–1 p.m. Monday–Friday, all weekends, and holidays—at a reduced rate of \$240 per year. Payroll deduction is available for both memberships.

Want to try before you buy? A 30-day free trial membership gives faculty and staff the chance to use the facility. For more information about the Wellness and Fitness Center, go online to <http://campusrec.sc.edu/WFC>.

Have an idea for a Healthy Carolina article? Contact Kathy Dowell at 7-3686 or kdowell@mailbox.sc.edu.



Pumping iron: Keith McGraw, left, and Phil Sawyer work their upper bodies.

Kim Truett



HEALTHY CAROLINA
University of South Carolina

Freshman roommates shared summer experience

By Larry Wood

Random selection brought Jessica Michal and Mary Glenn together as roommates, but, even before they got to Carolina, the freshmen shared something in common.

Before enrolling at the University last fall, Jessica and Mary, who both are in the Honors College, participated in the popular Carolina Master Scholars program for academically talented sixth- through 12th-grade students. Although they weren't on campus at the same time, they both had a great experience and agreed that the variety of programs offered and the camp's counselors helped make the program special.

"I really enjoyed meeting the students who ran the program," said Jessica, a pre-pharmacy major from Louisville, Ky., who participated in Adventures in Forensics.

Living in the residence hall and getting a "behind-the-scenes" glimpse of what school might be like cemented Jessica's decision to study at Carolina.

"Of all the schools that have summer programs that I visited, the Carolina Master Scholars program was excellent because of those counselors," Jessica said. "At Purdue University or Kentucky or UNC Chapel Hill, you are your GPA or the things you are involved in. But the people here didn't make me feel that way. You're not afraid to be who you are here. It's not one-sided. You're not pressured, and it's the people who made the difference for me."

Later that same summer when Jessica was studying forensics, Mary participated in Adventures in Media Arts, her third time as a Carolina Master Scholar. She studied journalism after her freshman year in high school and took an SAT/ACT prep and career planning class after her sophomore year.

"The counselors, who were in the Honors College, are great," said Mary, a business major from Conway. "They were counselors, but they also were friends. They were people you could look up to and say, yeah, that would be a good place to be one day."

Being a Carolina Master Scholar also helped Mary decide on her major.

"I was really into the visual arts in high school, and I was in the advertising section in Adventures in Journalism," she said. "For a while I was trying to figure out how to mix business with art. Currently, my major is marketing, but I'm keeping my options open."



Jessica Michal, left, and Mary Glenn were Carolina Master Scholars before becoming Carolina freshmen.

Michael Brown

■ Sign up for some adventure!

The Carolina Master Scholars Adventure Series will offer a series of weeklong courses June 7–July 24 for grades 6–12. The courses, taught by some of the University's best faculty members, feature hands-on learning opportunities in a variety of fields. Class sizes are limited to 20, and students can enroll in one class per week. For more information or to submit an application, contact Academic Enrichment and Conferences at 7-9444 or go to <http://saeu.sc.edu/adventures>. The schedule:

■ Rising 6th–9th graders

Adventures in Law and Criminology, June 14–19
Adventures in the Arts, June 14–19
Adventures in Visual Arts Computing, June 28–July 3
Adventures in Climatology, June 28–July 3
Adventures in Writing, July 19–24
Adventures in Robotics/Vex, July 19–24
Adventures in Math and Problem Solving, July 19–24

■ Rising 9th–12th graders

Adventures in Pharmacy, June 7–12 (enrollment capped at 16)
Adventures in Bionanotechnology, June 7–12
Adventures in Law and Criminology, advanced, June 21–26
Adventures in Entrepreneurship, July 5–10
Adventures in Computer Gaming, July 5–10
Adventures in Writing, advanced, July 5–10
Adventures in Exercise Science, July 12–17

■ Rising 10th–12th graders

Adventures in Medicine I—Anatomy, June 21–26 (enrollment capped at 10)
Adventures in Medicine II—Surgery, July 12–17 (enrollment capped at 10)

■ Other pre-University programs available this summer:

- Build a solar car with the Department of Electrical Engineering, July 12–17
- Experience engineering with Camp Success, Aug. 3–8
- Sharpen your test-taking skills for the ACT/SAT, July 27–30 and Aug. 3–6

February & March

Calendar

■ Lectures

Feb. 19 Physics and astronomy, "Quantum Anomalies: The Cloak of Aesir," Brett Altschul, professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

Feb. 19 Chemical engineering, "Adsorption," Arturo Hernandez-Maldonado, Department of Chemical Engineering, University of Puerto Rico-Mayaguez, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Feb. 19 McKissick Museum, gallery talk and book signing, Andrew Billingsley, professor of sociology and African American Studies at Carolina and author of *Yearning to Breathe Free: Robert Smalls of South Carolina and His Families*, 3:30–5 p.m. Companion event to the exhibit *The Life and Times of Congressman Robert Smalls* at the museum through April 4. Free and open to the public.

Feb. 20 Chemistry and biochemistry, "New Technologies for Bimolecular Analysis: Surfaces Meet Mass Spectrometers," Lloyd Smith, professor in the Department of Chemistry, University of Wisconsin-Madison, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

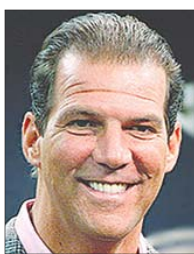


Smith

Feb. 20 Linguistics, "Semantics and Pragmatics of Numbers," Thomas Becker, University of Bamberg, Germany. Lecture is part of the USC-Bamberg Exchange Program's 30th Anniversary Celebration. Sponsored by the Department of Languages, Literatures, and Cultures; Department of Philosophy; and the linguistics program at Carolina. 2:30 p.m. Gambrell Hall, Room 151.

Feb. 26 Chemical engineering, "Photovoltaic," Doh Lee, Los Alamos National Laboratory, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Feb. 26 Sport and Entertainment Management, "My Life and the NFL," Steve Bisciotti, owner of the Baltimore Ravens, will present the Thomas H. Regan Executive Sport Seminar, 7 p.m., Moore School of Business, Belk Auditorium. Free and open to the public.



Bisciotti

Feb. 27 Chemistry and biochemistry, "Self Assembly—The Philosopher's Stone for the Development of Novel Materials," Qian Wang, associate professor and Robert L. Sumwalt Professor of Chemistry at Carolina, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Wang

Feb. 27 Law, Symposium, "The Ins and Outs of the Modern Port: Where Do We Go From Here?" Sponsored by the School of Law's *South Carolina Journal of International Law and Business*. Includes a continental breakfast and buffet lunch for participants who register. Approved for continuing law education credits. To register, go to www.scjilb.org/index_files/2009_symposium.htm. For more information, contact Suzanne White at Symposium@scjilb.org or 7-1429.

■ Theatre/opera/dance

Feb. 20–March 1 Theatre South Carolina: *The Skin of Our Teeth*, Pulitzer Prize-winning play by American playwright Thornton Wilder. 3 p.m. Sunday performances, 8 p.m. all others. Drayton Hall Theater. Tickets are \$16 for the general public; \$14 for USC faculty and staff, and military personnel; and \$10 for students. For Tickets, call the box office at 7-2551. (See story page 8.)

Feb. 26–March 1 Lab Theatre: *Kid Simple: A Radio Play in the Flesh*, by award-winning American playwright Jordan Harrison, 8 p.m. Tickets are \$5 at the door. The Lab Theatre is located on Wheat Street, across from the Blatt P.E. Center. (See story page 8.)

Feb. 27 and 28 Theatre: *Action*, an experimental work-in-progress, 8 p.m. Feb. 27, 3 and 8 p.m. Feb. 28, Longstreet Theatre. Free. (See story page 8.)

■ Lectures

Feb. 27 McKissick Museum, gallery talk and reception, presented by the museum, S.C. Institute for Archaeology and Anthropology (SCIAA), African American Studies Program, and Institute for African American Research, for the exhibits *The Life and Times of Congressman Robert Smalls* and *To Make a House a Home: Freedmen Living on James Island*, 5:30–7 p.m., Held in conjunction with SCIAA's 2009 Post-doctoral Fellows Conference, "The Archaeology of the Recent African-American Past." Free and open to the public.

Feb. 27–28 Archaeology and anthropology, first-annual post-doctoral fellows archaeology conference, "The Archaeology of the Recent African American Past," plenary speaker will be Theresa Singleton, historical archaeologist, foundational scholar in archaeology of the African Diaspora, and a faculty member at Syracuse University, New York. 9 a.m.–5 p.m. Feb. 27, 9 a.m.–3:30 p.m. Feb. 28. Sponsored by the S.C. Institute of Archaeology and Anthropology and the Department of Anthropology at Carolina. A museum exhibit and reception at McKissick Museum will take place, and a tour of African-American Heritage sites will be available. For more information, go to www.cas.sc.edu/SCIAA/postdoc_conf.html or e-mail Jodi Barnes at JBarnes@mailbox.sc.edu.

March 5 Physics and astronomy, "My 40+ Years of Research at USC," Joseph Johnson, a professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

March 5 Women's and Gender Studies, "Students Creating New Knowledge," Women's and Gender Studies Graduate Students' Panel, 3:30 p.m., College of Nursing, Williams-Brice Building, Room 231.

March 6 Chemistry and biochemistry, "Programming Matter: Preparation and properties of binary nanocrystal assemblies," Christopher B. Murray, professor, dual appointments in chemistry in the School of Arts and Sciences and in materials science in the School of Engineering and Applied Science, University of Pennsylvania. 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Murray

Through April 10 IMI and NanoCenter, "Imaging in Electron Microscopy," one-hour seminars that will bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Facilitated by Wolfgang Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik and recipient of the 2002 DFG Gottfried Wilhelm Leibniz-Prize, which is the highest award in German scientific research. 3:30–4:30 p.m., Tuesdays and Thursdays, Sumwalt College, Room 102. For more information, go to <http://imi.cas.sc.edu/IMI>.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 5.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

■ Exhibits

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, featuring photographs and oral histories by Carolina art professor Minuette Floyd.

Through March 28 South Caroliniana Library: *Old Views Made New*, selected images from the newly digitized photograph collections at the library. Subjects include the Carolina Lowcountry, South Carolina railroads, white and African-American communities, and street scenes and historic buildings from around the state. Lumpkin Foyer.

Through March 31 Thomas Cooper Library: *Forming a New Government*, features materials from the South Carolina Political Collections' John C. West, James B. Edwards, Richard W. Riley, and David H. Wilkins collections. Main Level, East Gallery. For more information, call Herb Hartsook at 7-0577.

Through April 4 McKissick Museum: *The Life and Times of Congressman Robert Smalls*, an exhibit featuring South Carolinian Smalls, whose life journey took him from an existence as a slave to a Union hero during the Civil War. In 1874, he was elected to the U.S. Congress where he served five terms. Exhibition is organized by the Avery Research Center at the College of Charleston.

Through April 4 S.C. Confederate Relic Room and Military Museum: "Money, Material, and Labor: Women's Civil War Fundraising," explores the activities that many women, in both the North and the South, undertook in an effort to raise funds for relief projects, materials, and money to supply troops. Focuses on activities in South Carolina and Columbia. The museum is located in the S.C. State Museum Building on Gervais Street.

Through Aug. 1 McKissick Museum: *Worth Keeping*, showcases the museum's often unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other traditional art forms such as music, cooking, and storytelling.

■ Sports

Feb. 20 Men's Baseball: Duquesne, 3 p.m., new baseball stadium.

Feb. 21 Men's Baseball: Duquesne, 1:30 p.m., new baseball stadium.

Feb. 21 Men's Basketball: Arkansas, 7 p.m., Colonial Life Arena.

Feb. 22 Men's Baseball: Duquesne, 1 p.m., new baseball stadium.

Feb. 24 Men's Baseball: Western Carolina, 4 p.m., new baseball stadium.

Feb. 25 Men's Basketball: Kentucky, 7 p.m., Colonial Life Arena.

March 1 Men's Baseball: Clemson, 1:30 p.m., new baseball stadium.

March 1 Women's Basketball: Kentucky, 3 p.m., Colonial Life Arena.

March 3 Men's Baseball: Georgia State, 7 p.m., new baseball stadium.

March 5 Men's Basketball: Tennessee, 7 p.m., Colonial Life Arena.

March 6 Men's Baseball: Long Beach State, 7 p.m., new baseball stadium.

March 7 and 8 Women's Softball: Florida, 1 p.m., Beckham Field.

March 7 Men's Baseball: Long Beach State, 4 p.m., new baseball stadium.

March 8 Men's Baseball: Long Beach State, 1:30 p.m., new baseball stadium.





Modern artists using an ancient medium is the focus of *Contemporary Encaustic*, an exhibit coming to USC Upstate. The medium consists of beeswax mixed with resin, making a hardened material artists can use to embed various materials, pigments, and textures. Work by Georgia artist Mariana Depetris, left, is part of the exhibit.

■ Around the campuses

Feb. 20 USC Aiken: *Swan Lake*, Russian National Ballet, 8 p.m., Etherredge Center. For more information, call 56-3305.

Feb. 21 and 28 USC Aiken: "Follow the Drinking Gourd," DuPont Planetarium Show, 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Feb. 25 USC Aiken: Intercultural Roundtable: Iran with Tom Wood, sponsored by the Office of Intercultural Programs, noon–12:50 p.m., Humanities and Social Sciences Building, Room 116. For more information, call 56-3442.

Feb. 25 USC Lancaster: HIV/AIDS Awareness Day, sponsored by the Black Awareness Group, 10 a.m.–2 p.m., Bradley Multipurpose Room.

Feb. 26–28 and March 1 USC Upstate: *Born Yesterday*, a comedy by Garson Kanin, performed by the USC Upstate Shoestring Players, 8 p.m. Feb. 26–28 and 3 p.m. March 1. Humanities

Performing Arts Center Theatre. Tickets are \$4 for students, faculty, and staff; \$6 general public. For more information, call 52-5695.

Through Feb. 27 USC Lancaster: Exhibit, *The Naturalist*, images by John James Audubon. 50th-anniversary reception and gallery talk by Rudy Mancke, 7 p.m. Feb. 26, Medford Library.

Feb. 27–March 27 USC Upstate: Exhibit, *Contemporary Encaustic*, work created by artists from the eastern United States and Canada using an historical process used by Greeks and Romans that consists of beeswax mixed with resin to impart hardness that renders a material artists can use to embed various marks, materials, pigments, and textures. Curtis R. Harley Art Gallery. Artist lecture to be held at 4:30 p.m. March 5 in the Humanities and Performing Arts Center, with a reception to follow in the gallery. For more information, contact Jane Nodine, gallery director, at jnodine@uscupstate.edu or 52-5838.

March 2 USC Aiken: Aiken Community Band Spring Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

March 4 USC Lancaster: Career Day, 11 a.m.–1 p.m., Bradley Multipurpose Room.

March 7 USC Aiken: "Star Stories," 4 and 7 p.m., and "More Than Meets the Eye," 5 and 8 p.m., Ruth Patrick Science Education. For more information, call 56-3769.

■ Miscellany

Thursdays Food demonstration: "Healthy Your Way," a series of healthy food demonstrations. Foods used will focus on zero trans fats, organic foods, grains, fresh fruits and vegetables, and sustainable products. Sponsored by SODEXHO and the Culinary Council at Carolina. Three demonstration times: noon–12:20 p.m., 12:30–12:50 p.m., and 1–1:20 p.m. every Thursday throughout the semester. Patio Café, Patterson Residence Hall, lower level. Free. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

Feb. 25 Carolina Productions: Comedian Charlie Murphy, 8 p.m., Russell House Ballroom, 8 p.m. Free with valid USC ID.

March 2 Carolina Productions: Atoosa Rubenstein, former editor-in-chief of *Seventeen* magazine 8 p.m., Russell House Ballroom, free with valid USC ID.

March 20 Fair: USC Region II 53rd Science and Engineering Fair, junior division judging begins at 1 p.m., senior division judging begins at 6:30 p.m., Carolina Coliseum, free and open to the public. Invitation-only awards ceremony to be held March 29, junior division begins at 2 p.m., senior division begins at 4 p.m. For more information, contact Monica Warren at 7-6920 or warrenmL@mailbox.sc.edu or Don Jordan at 7-7007 or dmjordan@mailbox.sc.edu.

March 27 McKissick Museum: *Spring for Art! Wonder and Curiosity*, Annual Gala Fundraiser and Art Sale, 7:30–10 p.m.



The annual Band Clinic attracts outstanding high-school musicians from throughout the Southeast.

Band Clinic gathers top musical talent

The School of Music will welcome more than 100 top-ranked high-school band students from surrounding states Feb. 19–22 at the University's 32nd-annual Band Clinic.

As part of the clinic, the School of Music will highlight six of its diverse band ensembles in free concerts at the Koger Center. The event also will showcase two guest high-school ensembles. The last day of the event will feature the student participants in a final recital.

"The Band Clinic is among the nation's most prominent and unique events for public-school band musicians," said Tayloe Harding, dean of the School of Music.

The clinic schedule is:

■ Feb. 19

- 8 p.m.—Left Band Big Band
- 8:45 p.m.—Palmetto Pans Steel Band and Percussion Ensemble

■ Feb. 20

- 4:45 p.m.—University Band
- 7:30 p.m.—Symphonic Band

■ Feb. 21

- 1 p.m.—Sebastian (Fla.) High School, Wind Symphony
- 1:50 p.m.—Wando High School, Symphonic Band
- 7:30 p.m.—University Concert Band
- 8:45 p.m.—Palmetto Concert Band

■ Feb. 22

- 2 p.m.—Four Clinic Honor Bands with student representatives from more than 100 high-school bands and six states.

The Band Clinic helps the University identify talented prospective music students, who must be nominated by their school's band directors to participate. Most of the nominated students are either All-State or All-Region band members and typically perform with youth symphonies. All participants audition to be seated in one of four ensembles. The top performers are placed in the clinic's honor band.

Harding says the Band Clinic offers young musicians an array of opportunities.

"They are introduced to commissioned new works from the world's foremost band composers and exposed to the entire collection of bands at the University in concert," Harding said. "These students have the opportunity to work with and watch performances by the School of Music's internationally respected faculty soloists. The Band Clinic is an archetypal leadership opportunity for our School of Music professional music students."

For more information, go to www.music.sc.edu/events.html or call the band department at 7-4278.

'Bud Light Conan O'Brien' ad wins Cockey Award

The results of the sixth-annual Carolina student Ad Bowl poll are in, and Bud Light wins again, making this year's ad the brand's fourth win.

The team from DDB Chicago that created the Bud Light commercial starring Conan O'Brien has been invited to campus to claim the Cockey Award for best overall Super Bowl commercial during I-Comm week in April. Alumnus John Baker, a 2001 journalism graduate, was part of the team that created the ad.

More than 60 students and faculty gathered at Newsplex Feb. 1 to critique this year's crop of Super Bowl commercials. Ad Bowl is held annually in conjunction with an Honors College course on Super Bowl advertising.

Bonnie Drewniany, who teaches the course and oversees the Ad Bowl, was surprised to see the economy have a dominant role in the ads.

"This year's commercials really captured the essence of what's going on in society," Drewniany said. "Numerous commercials featured the bad economy, from the Bud Light ad that showed office workers facing budget cuts to the Cash4Gold.com ad, which showed MC Hammer selling all his 'bling.'"

■ Concerts

Feb. 19 School of Music: Guest artist recital, William Yelverton, guitar. Yelverton, a guitarist/luenist, is a professor of music and director of guitar studies at Middle Tennessee State University. 7:30 p.m., School of Music, Recital Hall.

Feb. 19 USC Band: Left Bank Jazz Band, 8 p.m., and Palmetto Pans and USC Percussion Ensemble, 8:45 p.m., Koger Center, free.

Feb. 20 USC Band: USC University Band, 4:45 p.m., and USC Symphonic Band, 7:30 p.m., Koger Center, free

Feb. 21 USC Band: Palmetto Concert Band, 8:45 p.m., Koger Center, free.

Feb. 22 USC Band: Band Clinic Honor Bands, 2 p.m., Koger Center, free.

Feb. 24 School of Music: Carolina Trombone Collective, 7:30 p.m., School of Music, Recital Hall.

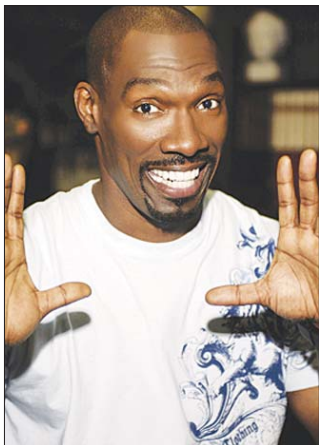
March 3 School of Music: Graduate Vocal Ensemble, 5:30 p.m., School of Music, Recital Hall.

March 3 School of Music: Faculty Recital with Clifford Leaman, saxophone, and Scott Herring, percussion, 7:30 p.m., School of Music, Recital Hall.

March 3 S.C. Philharmonic: S.C. Philharmonic 45th-Anniversary Special featuring The Pops Orchestra with The Return, 7:30 p.m., Koger Center. For more information, go to www.koger.sc.edu/02cal/scopops.html.

March 5 School of Music: Bradley Edwards Faculty Trombone Recital, 7:30 p.m., School of Music, Recital Hall.

The older brother of comedian and actor Eddie Murphy, Charlie Murphy, right, has appeared in numerous movies and, most recently, on *Chappelle's Show*. He comes to the Russell House Feb. 25.



Iranian-born Atoosa Rubenstein, left, didn't speak a word of English when her family emigrated to the United States. The media maven will speak at the Russell House March 2.

Briefly

AIKEN WORKSHOP TO ADDRESS MEN IN NURSING: USC Aiken's School of Nursing will sponsor a workshop titled "Recruitment and Retention of Men in Nursing School" from noon to 4:30 p.m. March 3. The workshop is designed for nursing faculty, school counselors, career specialists, and nursing students. Workshop participants will address strategies to recruit men into the profession of nursing. The workshop includes lunch and an address by keynote speaker, Chad O'Lynn, a registered nurse and registered aromatherapist who is an assistant professor at the School of Nursing at the University of Portland. The registration fee is \$15 and includes lunch and printed materials. Participants should register by Feb. 20. For more information, call Phyllis Farr-Weinstein, assistant professor in the USC Aiken School of Nursing, at 56-3315.

DISCOVERY DAY ABSTRACT DEADLINE IS MARCH 6: Discovery Day provides opportunities for students to share their experiences with service-learning activities, study abroad, internships, and national fellowships, as well as undergraduate research and scholarly activities. It is open to all undergraduates and all majors at all Carolina campuses. Discovery Day 2009 will be held April 24. The deadline for students to register an approved abstract is 5 p.m. March 6. To participate, students must submit abstracts describing their project, activity, or experience for review. Students must register their Carolina faculty/staff reviewed abstract online at www.sc.edu/our/discovery.shtml. The site provides more detailed information, including the online submission form for abstracts, a look at the past year's event, as well as hints and tips on how to write an abstract with posted examples. For more information, go to www.sc.edu/our/discovery.shtml or call 7-1141.

PERKINS TO DELIVER LAST LECTURE MARCH 4: Kenneth Perkins, a professor in the Department of History, will be the speaker at the Last Lecture Series at 7 p.m. March 4 in the Gressette Room on the third floor of Harper College. Refreshments will be served. The Last Lecture Series gives Carolina faculty members a chance to speak on a topic of their choosing as if it was the "last lecture" they could ever give. The series is a project of the Carolina Scholars Association and funded in part by Student Government. To nominate a professor for the series, send the faculty member's name and department to LastLectureAtUSC@gmail.com.

LAW SYMPOSIUM IS FEB. 27: The School of Law's *South Carolina Journal of International Law & Business* will sponsor a symposium titled "The Ins and Outs of the Modern Port: Where Do We Go From Here?" at the School of Law Auditorium Feb. 27. Presenters include Deborah Sivas, professor of law, Stanford University; Taylor Simpson-Wood, professor of law, Barry University; Nancy Vinson, the Coastal Conservation League; and LeRoy Lambert, an attorney with Blank Rome, L.L.P., New York, N.Y. The event is approved for 5.25 CLEs and includes a continental breakfast and buffet lunch for registered participants. To register, go to www.scjilb.org/index_files/2009_symposium.htm. For more information, contact Suzanne White, symposium editor, at Symposium@scjilb.org or 7-1429.

SCIENCE, ENGINEERING FAIR IS MARCH 20: The 2009 Region II Science and Engineering Fair will be held at the Carolina Coliseum March 20. This year's participants come from Calhoun, Clarendon, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Sumter counties. All paperwork for projects is due in the office of Don Jordan, a professor in the College of Arts and Sciences and the director of the USC Science and Engineering Fair, by Feb. 13. For more information, including a schedule for the event, go to www.hrsm.sc.edu/jordan and click on USC Science and Engineering Fair.

NOMINATIONS OPEN FOR OUTSTANDING SENIORS: Nominations are being accepted for the Outstanding Senior and Algernon Sydney Sullivan Awards. Students who have already been selected for *Who's Who Among American Universities and Colleges* also will be considered for the Outstanding Senior Awards. Nomination and application forms are at www.sg.sc.edu/apps.htm. The deadline for submitting nominations for students to qualify for Senior Awards is Feb. 25. The deadline for submitting applications is 4 p.m. March 6. For more information, call 7-6688.

LAW STUDENTS TO PROVIDE FREE TAX ASSISTANCE TO NEEDY CLIENTS: Student volunteers in the School of Law are again providing tax assistance to low-income and elderly citizens. Coordinated by the school's Pro Bono Program, the sessions will take place in the lobby of the law school from 5:30 to 8 p.m. Wednesdays and from 9 a.m. to noon Saturdays through March 28. Volunteers will prepare and file simple state and federal returns. No appointment is necessary, and service is on a first-come, first-served basis. For Spanish speakers, call the Project Ayuda hotline, 7-9120, to ensure that a translator is on site. For more information on the service, go to www.law.sc.edu.

UTS TO SHOWCASE SHAREPOINT: University Technology Services (UTS) will sponsor a technology showcase on SharePoint from 9 a.m. to noon Feb. 24 at 1244 Blossom St. Metered parking will be available at the UTS building. The showcase is free, but registration is required. To register, go to www.uts.sc.edu/showcase/registration. For more information, contact Helen Epting at 7-7730 or UTS@sc.edu.

President discusses multiple funding sources

By Larry Wood

President Pastides addressed at the Faculty Senate meeting Feb. 4 both new and familiar resources from which the University system might seek funding to restore \$52 million in appropriations cut by the state.

Those areas include aid from the federal stimulus plan, research funding, philanthropy, and state government.

The federal stimulus bill could result in some opportunities for the University system, Pastides said. The final package cut \$6 billion from what the U.S. House wanted to spend to kick-start building projects on college campuses, but parts of the \$54 billion state stabilization fund, including \$39 billion set aside for education, can be used for modernizing facilities.

"There are several pools of money that might be available to us, and we will be ambitious and aggressive about getting our fair share," Pastides said.

Pastides said the University's administration is identifying and prioritizing "needs and ambitions" throughout the entire University system. "We need to be prepared; so, we are preparing now," Pastides said.

Concerning external support and philanthropy, Pastides said research funding is up, but giving "doesn't look great right now."

Federal research funding is up 10 percent for the University compared to this time last year, Pastides said, and overall research funding is up 5 percent. Through the stimulus bill, an estimated \$15 billion will be available for scientific research, much of it going to universities. Funding for the National Institutes of Health includes \$1.5 billion set aside for university research facilities.

Some good news can be associated with philanthropy, Pastides said. "Many of our friends have been hit in the same way the University has," he said. "They are not saying no; they



Pastides

are saying not now. Sometimes we take that not now as an expression of loyalty and say, how about a pledge. So, pledges are steadier than the cash receipts."

Pastides said the University is "not going to give up" on seeking funding from the state. "They, of course, do not have the money today to restore our funding," he said. "But just like our friends, we're asking them for a pledge. Many times they say they can't help us today, but I say, I'm asking about tomorrow. We are going to be here for the people of South Carolina, and the state government needs to be here for the University."

Concerning dean searches, Ted Moore, interim provost, said Charles Bierbauer, dean of the College of the College of Mass Communications and Information Studies, is chairing an active search for a new dean of the College of Hospitality, Retail, and Sport Management. "So far, we are receiving strong applications," Moore said.

Finalists have been chosen for dean of the Arnold School of Public Health and should be on campus in the coming weeks. "We look for a successful search there as well," Moore said.

Concerning research funding, Moore said, the number of applications for research funding is up 30 percent compared to the same time last year, and the dollar amounts of the requests are "substantially higher than they were at this time last year. That's a very good sign."

Jim Augustine, the University's ombudsman and a professor in the School of Medicine, presented an overview of his office and his annual report. From Aug. 15, 2007, to Aug. 14, 2008, Augustine met with 53 faculty visitors (with 107 contacts—in person, via e-mail, or by phone).

The top nine concerns he addressed in descending order were: career progression and development; evaluative relationships; peers, colleagues, or co-workers relationships; employee compensation and benefits; safety, health, and physical environment; services and administrative issues; values, ethics, and standards; organizational, strategic, and mission related; and legal, regulatory, financial, and compliance.

For more information about the ombudsman's office, go to www.sc.edu/ombuds.

Pediatric psychology expert to speak Feb. 23

Alan M. Delamater, a faculty member at the University of Miami School of Medicine, will give a talk titled "Behavioral Issues in Pediatric Obesity Prevention and Treatment" at 3:30 p.m. Feb. 23 in the Walsh Conference Room, second floor of Barnwell College. His talk, which is free and open to the University community, is part of a consultation visit sponsored by the Research Consortium on Children and Families (RCCF) for its members.

Delamater is professor of pediatrics and director of clinical psychology at the Mailman Center for Child Development and the Department of Pediatrics at the University of Miami School of Medicine, where he has been since 1991. Previously, he was on the psychology faculty at Washington University and Wayne State University.



Delamater

As a researcher, Delamater consistently has received grants from NIH and other agencies and has published widely in the field of pediatric psychology. While most of his research has focused on psychosocial and behavioral aspects of diabetes in children and adolescents, he has also published in the areas of obesity and cardiovascular disease, asthma, and cystic fibrosis, among others. He was awarded the Lifespan Diabetes Research Award in 1997 and 1999 by the Society of Behavioral Medicine. He currently is funded by the NIH with a research training grant, a study of self management behaviors in early adolescents with type 1 diabetes, an internet study to improve coping in youth with type 1 diabetes, a Web-based family intervention study for overweight children, and for studies to prevent metabolic syndrome in young children and reduce risk for type 2 diabetes in children by behavioral weight control intervention.

For more information about Delamater's visit to campus, contact June Headley-Greenlaw, consortium manager for the RCCF, at 7-5452 or JBHEADLE@mailbox.sc.edu.

Wildlife group honors Connolly

The S.C. Wildlife Federation has recognized Kim Connolly, an associate professor in the School of Law, for her work on legislative issues that affect the environment.

Connolly, a legal expert on wetlands and water issues, has helped conservationists draft legislation, attended legislative meetings, and spoken at conferences. She has testified at both the state and federal level. The federation honored her recently at its annual awards banquet.

Aiken continued from page 1

and two staff members traveled to Slidell, La., to assist with the New Orleans rebuilding project in response to the devastation left behind by Hurricane Katrina.

Under the guidance of Angel Lee, assistant director of student involvement, programming, and volunteerism, the Aiken campus also participated in other community service events throughout the year, including Relay for Life and homeless and hunger awareness programs. USC Aiken students and staff also volunteered at children's services agencies and volunteer agencies in Aiken County.

"In this time of economic distress, we need volunteers more than ever. College students represent an enormous pool of idealism and energy to help tackle some of our toughest challenges," said Stephen Goldsmith, vice chair of the Board of Directors of the Corporation for National and Community Service, which oversees the Honor Roll. "We salute the University of South Carolina Aiken for making community service a campus priority and thank the millions of college students who are helping to renew America through service to others."

Recent studies have underlined the importance of service-learning and volunteering to college students. In 2006, 2.8 million college students gave more than 297 million hours of volunteer service, according to the corporation's Volunteering in America 2007 study. Expanding campus incentives for service is part of a larger initiative to spur higher levels of volunteering by America's college students.

The Honor Roll is a program of the Corporation for National and Community Service, in collaboration with the Department of Education, the Department of Housing and Urban Development, and the President's Council on Service and Civic Participation. The President's Higher Education Community Service Honor Roll is presented during the annual conference of the American Council on Education.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

BOOKS AND CHAPTERS

Wendy Valerio, music, "From the Teacher's View: Observations of Toddler's Musical Development," *Musical Experience throughout Our Lives*, Carlos Abril and Jody Kerchner, editors, Rowman and Littlefield, Lanham, Md.

Hunter H. Gardner, languages, literatures, and cultures, "Women's Time in Ovid's *Remedia Amoris*," *Elegy and Narratology: Fragments of Story*, P. Salzman-Mitchell and G. Liveley, editors, Ohio State University Press.

Samantha K. Hastings, library and information science, and Victoria Kravchyna, *Museums Websites and Their Visitors: Information Needs*, VDM Verlag Dr. Muller Aktiengesellschaft & Co. KG, Saarbrücken, Germany.

Kevin J. Swick, education, *Empowering Parents, Families, Schools and Communities During the Early Childhood Years*, second edition, Stipes Publishing, Champaign, Ill.

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Tena Crews, technology support and training management, M. Patterson, J. Bodenhamer, A. Carmichael, and T. Stewart (all graduate students in business education), "Inquiry-based learning in the business education classroom," *Business Education Forum*.

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Robert Li, hotel, restaurant, and tourism management, and J. Petrick, "Reexamining the dimensionality of brand loyalty: The case of the cruise industry," *Journal of Travel & Tourism Marketing*, and, "Examining the antecedents of brand loyalty from an investment model perspective," *Journal of Travel Research*.

Greg Wilsbacher, university libraries, "Forgotten History? The Value of Newsreel Libraries," *The Chronicle Review*.

Patricia A. Sharpe and **Sara Wilcox**, exercise science, **Cheryl L. Addy**, epidemiology and biostatistics, Michelle L. Granter, Brent E. Hutto, and Lara Peck, "Correlates of Physical Activity Among African American and White Women," *American Journal of Health Behavior*.

Mark Stephen Nagel, sport and entertainment management, D.A. Rascher, M.T. Brown, and C.D. McEvoy, "Where did National Hockey League Fans go during the 2004-2005 Lockout? An analysis of economic competition between leagues," *International Journal of Sport Management and Marketing*, and, with R.M. Southall, "A case study analysis of NCAA Division I women's basketball tournament broadcasts: Educational or commercial activity?" *International Journal of Sport Communication*.

Peter Soros, communication sciences and disorders, Y. Inamoto, and R.E. Martin, "Functional brain imaging of swallowing: An activation likelihood estimation meta-analysis," *Human Brain Mapping*.

Kevin J. Swick, education, "Strengthening homeless parents with young children through meaningful parent education and support," *Early Childhood Education Journal*.

Rebecca A. Hillman, mathematics, Sumter, "There Is A Limit, solution to Problem B-1031," *The Fibonacci Quarterly*.

Ron Pitner, social work, and R. Astor, "Children's reasoning about poverty, physical deterioration, danger, and retribution in neighborhood contexts," *Journal of Environmental Psychology*.

Vitaly A. Rassolov and **Sophya Garashchuk**, chemistry and biochemistry, "Computational complexity in quantum chemistry," *Chemical Physics Letters*, and, "Stable long-time description of zero-point-energy in high-dimensional molecular systems," *Journal of Chemical Physics*.

Russell R. Pate, exercise science, Jennifer R. O'Neill, and Felipe Lobelo, "The evolving definition of 'sedentary,'" *Exercise and Sport Sciences Reviews*.

Allan S. Brett, internal medicine, "Coronary assessment before noncardiac surgery: Current strategies are flawed," *Circulation*, and, with Hamayun Nawaz, "Mentioning race at the beginning of clinical case presentations: A survey of U.S. medical schools," *Medical Education*.

Peter W. Cardon, technology support and training management, "A model of face practices in Chinese business culture: Implications for western businesspersons," *Thunderbird International Business Review*.

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, and D. Shane Miller, "A Probable Hafted Uniface from the Clovis Occupation at the Topper Site, 38AL23, Allendale County, South Carolina," *Current Research in the Pleistocene*, and, same journal, with M.B. Collins, M.R. Waters, D.J. Stanford, T. Pertierra, and T. Goebel, "2008 Paleoamerican Origins Workshop: A Brief Report."

Linda S. Shimizu, chemistry and biochemistry, J. Yang, M.B. Dewal, D. Sobransingh, and M.D. Smith, "An examination of the structural features that favor the columnar self-assembly of bis-urea macrocycles," *Journal of Organic Chemistry*.

Janet L. Fisher, pharmacology, physiology, and neuroscience (medicine), "The anti-convulsant stiripentol acts directly on the GABA_A receptor as a positive allosteric modulator," *Neuropharmacology*.

Steven P. Hooker, **Mei Sui**, **Michael J. LaMonte**, and **Steven N. Blair**, exercise science, **Natalie Colabianchi** and **James N. Laditka**, epidemiology and biostatistics, and John Vena, "Cardiorespiratory Fitness as a Predictor of Fatal and Nonfatal Stroke in Asymptomatic Women and Men," *Stroke*.

PRESENTATIONS

Jeffrey Makala, rare books and special collections, "Connections Between Early Printed Books and Contemporary Book Art," College Book Art Association, Iowa City, Iowa.

Lynnette Gibson, nursing, Upstate, "Increasing Breast Cancer Screening by African American Women," Southern Nursing Research Society, Baltimore, Md.

Gayle Casterline and **Nataliya Lishchenko**, nursing, Upstate, "A Ukrainian Perspective of Caring Science," Southern Nursing Research Society, Baltimore, Md.

Caryn Outten, chemistry and biochemistry, "The yeast iron regulatory proteins Grx3/4 and Fra2 form a [2Fe-2S]-bridged heterodimer with unusual cluster coordination," Metals in Biology Gordon Conference, Ventura, Calif., and, "Spectroscopic Characterization of a 2Fe-2S Cluster Complex that Regulates Yeast Fe Homeostasis," invited lecture, University of Arizona, Tucson, Ariz.



Donna Shannon, library and information science, "Meeting the Student Learning Outcomes Requirements for NCATE and ALA Accreditation," Association for Library and Information Science Education, Denver, Colo.

Teri Browne, social work, "Social networks and pathways to kidney transplant parity," National Institutes of Health Research Summit on the Science of Eliminating Health Disparities, National Harbor, Md.

Rebecca A. Hillman and **Charles K. Cook**, mathematics, Sumter, "On Products of Fibonacci Numbers and Their Recurrence Relations," International Conference on Fibonacci Numbers and Their Applications, Patras, Greece, and, same conference, with **Michael R. Bacon**, mathematics, Sumter, "A Triangular Number Pattern in the Coefficients and Diagonal Sequences of Zernike and Related Polynomials."

Vitaly Rassolov and **Sophya Garashchuk**, chemistry and biochemistry, "Stable long-time semiclassical description of zero-point energy in high-dimensional molecular systems," Chemical Dynamics: Challenges and Approaches, Institute for Mathematics and Its Applications, University of Minnesota, Minneapolis.

Robert Li, hotel, restaurant, and tourism management, "Positioning Mainland China as an International Destination of American Travelers: A Competitive Analysis," Nankai International Conference on Tourism, Tianjin, China, and, "A tale of two countries: How Chinese tourists view America and how American tourists view China?" China-U.S. Tourism Directors Summit, Shanghai, China.

Trevor Rubenzer, political science, Upstate, "The Impact of the Pro-Israel lobby on U.S. Foreign Policy: Measuring Influence," International Studies Association, New York, N.Y.

Viki Fekas, career center, "Millennials Go To Work," National Students in Transition Conference, Columbia.

Samantha K. Hastings, library and information science, and **Charles Bierbauer**, mass communications and information studies, "State of the Schools," Association for Library and Information Science Education, Denver, Colo.

Linda Shimizu, chemistry and biochemistry, "Porous bis-urea macrocycles as confined reaction environments," Winter Conference of the Inter-American Photochemical Society, St. Petersburg, Fla.

Jon Storm, biology, Upstate, "Determining metabolized fuel sources during arousal from hibernation using stable isotope signatures in breath," Society of Integrative and Comparative Biology, Boston, Mass., and, same conference, "Acclimation of thermal physiology in predictable and stochastic environments: a test of optimality theory."

Feili Tu, library and information science, "Can Master's Level Students in LIS Programs Provide Effective Virtual Reference Services (VRS)? A Report of a LIS Education Program and ASERL Collaborative Initiative," Association for Library and Information Science Education, Denver, Colo., and, same conference, "How a Simulated Library in the Second Life World Enhances Library and Information Science (LIS) Education: An LIS Education Program Study," and, same conference, with **Ron Brown**, library and information science, "Evaluating the Use of Second Life by Libraries and Other Information Environments."

OTHER

Gayle Casterline, nursing, Upstate, selected as one of 10 faculty associates for the newly created Watson Human Science Institute.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Prince Receives ATHENA Award

Judith S. Prince, vice chancellor for the Greenville Campus at USC Upstate, recently received the ATHENA Award at the annual meeting of the Greater Greenville Chamber of Commerce.

Prince has been with Upstate for more than 25 years and has been director of graduate regional studies, interim executive vice chancellor for academic affairs, and associate chancellor for strategic initiatives.

"One of my top priorities is working with adult female students at USC Upstate," Prince said. "I see so many of these women at the University Center of Greenville who are juggling work and family. It is amazing what they can accomplish with a job, children, and their own civic responsibilities."

The 2008 ATHENA Award, sponsored by Independence National Bank, honors individuals who have achieved excellence in their profession or life's work, devoted time and effort in their communities to improve the quality of life for others, and actively helped women realize their full leadership potential.



Prince

Theokas joins USC Upstate

USC Upstate has appointed Mary Theokas as assistant vice chancellor for student success.

She will reposition the offices of the Career Center, Center for Student Success, and Opportunity Network to enhance services, increase student retention, and improve graduation rates.

Theokas has a record of academic leadership, especially in the area of student success and retention. She came to USC Upstate from Gardner-Webb University where she was director of Retention, Student Success, and First-Year Programs. Before Gardner-Webb, Theokas was the director for student academic support at Embry-Riddle Aeronautical University in Daytona Beach, Fla.

Theokas has a doctorate of education in administration of higher education from the University of Georgia, a master's degree in English education from Auburn University, and a bachelor's degree in English from UNC Charlotte.



Theokas

In memoriam: Winona B. Vernberg

Winona B. Vernberg, a former dean of the Arnold School of Public Health, died Dec. 29, 2008, in Saluda, N.C., where she had moved after retiring from the University in 1996.

Vernberg had a long career at Carolina. She was a research professor of biology from 1969 to 1975; public health professor of biology from 1975 to 1977; acting dean, Arnold School of Public Health, from 1977 to 1978; and dean from 1978 to 1995. In 1996, she was interim vice president for academic affairs and provost at the University.

Survivors include her husband, F. John Vernberg, the first director of the Belle W. Baruch Institute for Marine Biology and Coastal Research and the first dean of the University's School of the Environment; two daughters, Amy Beekman and Marcia Vernberg; a son, Eric Vernberg; three granddaughters; three grandsons; and three great-granddaughters.

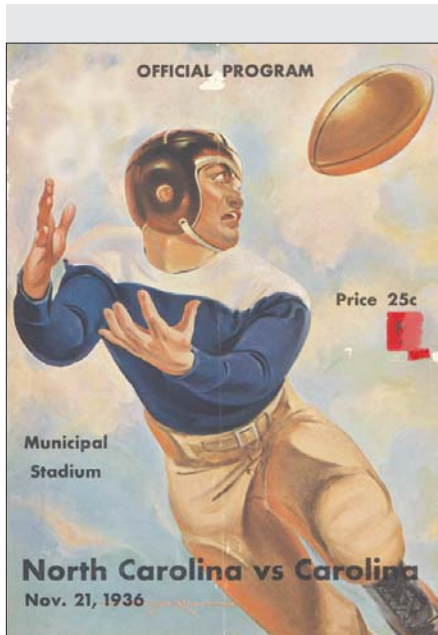
Memorials can be made to the Winona Vernberg Bicentennial Fellowship Fund through the University's development office. For more information, go to www.sph.sc.edu/news/vernberg-memorial.htm.

National Geographic Society honors Graf

The National Geographic Society's committee for research and exploration honored Carolina geographer Will Graf for eight years of service.

Graf, an Educational Foundation Endowed Professor at the University, is one of the nation's leading authorities on American river systems and the lands and wildlife around them. As a committee member, Graf reviewed more than 3,000 research grant proposals.

In 2006, Graf received the Meredith F. Burrill Award, the highest honor given by the Association of American Geographers. He was awarded that honor for his environmental public policy contributions.



■ Catch this vintage football calendar

Asgard Press of Columbia, Md., has produced a 2009 calendar featuring 12 reproductions of vintage football programs from the University.

The prints are perforated and suitable for framing. The calendar is part of the College Vault project (www.collegevault.com), which uses several companies to produce officially licensed products for colleges and universities, using vintage materials from the institutions' archives.

Elizabeth West, University archivist, worked with Asgard Press in selecting the program covers from collections in South Caroliniana Library. "I'm delighted that the South Caroliniana Library's vintage football programs are being used in a calendar," she said. "The reproductions look wonderful. I think the calendar will introduce younger Gamecock fans to the colorful and sometimes humorous artwork that used to grace program covers."

Peter Shin published the vintage calendar. "My visit to the South Caroliniana Library last spring was great—made all the more memorable by Elizabeth West and her gracious hospitality," Shin said.

"We at Asgard Press have a deep appreciation for all the hard work that goes into preserving and organizing such collections, especially in light of the delicate balance of preserving and yet making the materials available to researchers."

The calendar is available online at www.asgardpress.com for \$18.95 and in the University Bookstore at the Russell House.

Skin of Our Teeth careens onto campus Feb. 20

Theatre South Carolina will present the absurdly funny Thornton Wilder play that received the 1943 Pulitzer Prize for Best Drama Feb. 20–March 1 at Drayton Hall Theater.

Sunday performances start at 3 p.m.; all others at 8 p.m.

The Skin of Our Teeth combines farce, burlesque, and satire in what is a real departure from Wilder's studied use of nostalgia and sentiment in his famed *Our Town*, which won the 1938 Pulitzer Prize for Best Drama.

In *The Skin of our Teeth*, the audience is introduced to George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp and resident pessimist). The family survives history's calamities—including ice, flood, and war—and serves as a reminder that throughout history mankind has essentially remained the same, always escaping catastrophe by "the skin of our teeth."

Theatre South Carolina's production will feature Andrew Sorensen, the University's recently retired president, as a bow-tie-wearing news broadcaster.

Third-year MFA acting students Eric Bultman and Felicia Bertch (Mr. and Mrs. Antrobus) have returned from internships at professional theater companies to perform in this play. Bultman spent the fall semester at Milwaukee Repertory Theater; Bertch was at Seattle Children's Theatre.

Robert Richmond, a visiting professor whose previous productions at Carolina include *As You Like it* in spring 2007 and *A Cabal of Hypocrites* in spring 2008, is the director. He comes into *Skin of Our Teeth* fresh from high-profile directing projects, including *Hamlet* at the Denver Center for Performing Arts.

To help the audience in understanding the huge time leaps between



The Antrobus family: MFA acting students Katie Krueger, left, Felicia Bertch, Ryan Krause, and Eric Bultman. Jason Ayer

the play's three acts (which cover 4,000 years), Richmond is employing the very modern aesthetic of "the cinema":

- Act One, which references pre-historic times, will be presented as a black and white movie classic
- Act Two will show the advance of time by colorizing the set and actors in the tradition of the classics of the 1950s–60s heyday of Technicolor
- Act Three, which references a post-war "near future," will showcase a more realistic and gritty visual aesthetic, drawing on the design of horror and sci-fi films while incorporating images that remind the audience of the modern world at war.

For ticket information, call the box office at 7-2551.

Unconventional ACTION happens in the moment

There might be a hint of the 1970s "open theatre" movement in the experimental *ACTION* project, but the piece as a whole is a thoroughly modern creation.

The brand-new theatre piece is being created by three Obie-Award-winning professionals—director and playwright Paul Zimet, composer and playwright Ellen Maddow, and Carolina's own Nic Ularu, a professor of theatre—working with Carolina students, musicians, and media artists who explore a variety of physical actions.

"The genesis for *ACTION* was an idea that sprang from the work of contemporary sculptor Richard Serra," said Zimet, who is writing the work-in-progress. "Serra has started projects by thinking of action words—like to crumple, to scatter, to suspend, to balance—and then creating from there. Since actions are central to the theatre, it seemed a natural way to approach something for the stage."

A fully staged version of *ACTION* will be produced in New York City in 2010 by the Talking Band production company, founded by Zimet and Maddow. For now, the project is giving students the rare chance to watch and participate during the moments of invention.

The project began in the fall with a weeklong exploratory workshop and student auditions. Now Zimet and Maddow are on campus for a month, working with the students on further developing the project and rehearsing.

"It's a very new approach: students were involved from the very beginning," said Ularu, who has worked with Zimet and Maddow on

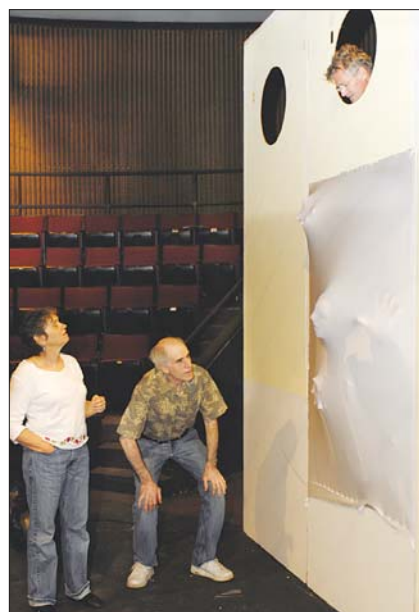
■ If you go

What: *ACTION*, an experimental work-in-progress

When: 8 p.m. Feb. 27, 3 p.m. and 8 p.m. Feb. 28

Where: Longstreet Theater

Admission: Free and open to the public



Ellen Maddow, left, Paul Zimet, and Nic Ularu, top, inspect the set. Kim Truett

professional productions in New York City for about 10 years. "I think the students will be illuminated by this type of creative theatre."

Thanks to the efforts of the Arts Institute, the project's main sponsor, the new work brings together students and faculty from several departments on campus, including theatre, music, and multimedia. Nine students are involved: seven undergraduates and two recent graduates. The project also is being sponsored by the Department of Theatre and Dance.

"*ACTION* will be very theatrical, musically eclectic, and funny," said Maddow, who is composing the score. "There will be a saxophone, viola, keyboard, flute, and homemade instruments used in the score. Nic's visual design will include a huge ship that sinks, the ship's bar, and a lifeboat. Media arts' Simon Tarr is creating video that will project onto the floor and other surfaces."

"It will seem to be happening in the moment, and the audience will appreciate it as an immediate experience," Zimet said. "We'll be

inventing the piece right up until the week before it is staged."



Brandon Martin, as the Mercenary, steals the invention and the heart of Moll, played by Jenni Miller, in the quirky comedy *Kid Simple* at the Lab Theater Feb. 26–March 1.

Witty Kid Simple directed by Honors College senior

Kid Simple, a radio play in the flesh, comes to the Lab Theatre Feb. 26–March 1. Mallory Morris, a senior theatre major from Greenville, is directing the one-act comedy by American playwright Jordan Harrison. The play features an all-undergraduate cast. Shows begin at 8 p.m. Tickets are \$5 and are available at the door of the Lab Theater on Wheat Street.

Kid Simple tells the story of a young inventor, Moll, and her adventures. Moll wins the science fair with a machine for hearing sounds that can't be heard, but when a shape-shifting Mercenary steals the invention (and her heart), she must embark on a quest to save noise as we know it. The fast-paced *Kid Simple* uses radio plays, 1980s rock music, mythological creatures, and live sound effects for a unique theatre experience.

Morris is directing the production as part of her senior thesis for the Honors College. After receiving a \$3,000 grant from the Honors College this summer, she trained with Pacific Performance Project/East in Columbia and New York, studying physical approaches to acting. While in New York, she also conducted field research by seeing Broadway, off-Broadway, and off-off Broadway shows, as well as visit-

ing various art museums. Bringing this training and research to the rehearsal space, Morris hopes to explore the connection between the mind and body of the actor and the ensemble mentality of the cast.

"Because of my background in physical approaches to acting, I wanted to find a show that also had interesting opportunities for movement," Morris said. "I wanted to apply concepts I had been studying without necessarily displaying the forms on stage. I think this show accomplishes that through the Mercenary's shifts, the radio play, and the constantly changing surroundings during Moll's quest."

"The live sound effects are also something that I've never seen done before and was excited to undertake," she said. "This summer, I took a Japanese mimetics class after choosing the play and realized that what I was learning there could directly apply to the play—that sounds can be more than exclamations; they have mood and can convey emotion."

"I instantly fell in love with the quirkiness of the play, and I still laugh every time I see it," Morris said. "*Kid Simple* is a show that I don't think audiences in Columbia have ever seen before. It's not a normal theatrical experience, and it almost overloads your senses, but the story still seems so familiar to everyone."