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Public health program targets sexual behavior of at-risk teens. **Page 3**

Oil Can, right, a ceramic piece by Mike Bowen, took first place in the 53rd-annual Student Art Exhibition. Adrian Rhodes was named best in show. **Page 8**

# Times

A publication for faculty, staff, and friends of the University of South Carolina



April 9, 2009

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

## Move-in Crew volunteers needed

With as many as 4,000 freshmen expected this fall, the University's Move-in Crew is looking for extra faculty and staff volunteers for the Aug. 15 event when students check into residence halls.

Last year, more than 160 volunteered to welcome new students and help them haul their suitcases—and TVs, computers, and other assorted household goods—to their dorm rooms. With a record number of first-year students expected, the Move-in Crew is hoping for a record number of volunteers.

"Whether you're a veteran of the Move-in Crew or you've never done this before, please consider being a part of what many think is one of the most rewarding days on campus," said Denise Wellman, director of the University's Visitor Center and Move-in Crew coordinator. To sign up for this year's crew—which includes free lunch, snacks, and a T-shirt—go to [www.sc.edu/moveincrew](http://www.sc.edu/moveincrew).

## New center assesses risks of nanoparticles

### Endowed chair search begins

By Chris Horn

From invisible specks of silver embedded in carpet and socks to carbon nanotubes used in construction of golf clubs and tennis rackets, nanoparticles in manufacturing are popping up everywhere.

Despite their commonplace use, little is known about the effects these tiny particles might have on the environment, and that has the federal Environmental Protection Agency and the Food and Drug Administration concerned. The launch of Carolina's Center for Nanoenvironmental Research and Risk Assessment couldn't have come at a better time.



Chandler

"Some companies use a lot of nano-sized substances for their products and also produce lots of nanoscale waste that will end up in landfills or wastewater streams," said Tommy Chandler, interim dean of the Arnold School of Public Health. "It is much more ethical and economically feasible to assess the potential risk for harm to health and the environment by nanomaterials and prevent it than to try to correct any harm after it has occurred."

The Center for Nanoenvironmental Research and Risk Assessment is endowed with \$3 million by the state's Centers of Economic Excellence program. Most of the matching funds for the center are planned to come from two sources: \$1 million from Arnold School of Public Health benefactor Norman J. Arnold (part of his \$10 million endowment gift to the school) and \$200,000 from Michael Bolick, president and CEO of Selah Technologies, an Upstate firm that manufactures nanomaterials used in medical diagnostics.

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## Black and white and (soon to be) read all over

Graphic novel is this year's First-Year Reading Experience selection

By Chris Horn

At first glance, this year's First-Year Reading Experience selection might appear to be a very thick black-and-white comic book. But don't judge a book by its cartoon-embellished cover.

For those familiar with graphic novels, *The Complete Persepolis*, by Marjane Satrapi, is a gem of the genre, an illustrated coming-of-age story set in Iran that offers a nuanced



perception of life in a culturally complex country. A movie based on the book won the 2007 Cannes Film Festival Jury Prize.

*Persepolis* will be distributed to incoming freshmen this summer, and the First-Year Reading Experience (FYRE) will be held Aug. 17 at the Carolina Coliseum. A student on the FYRE book selection committee initially suggested the book.

"The committee wasn't uniformly familiar with graphic novels, so it was a learning experience for everyone," said Helen Doeringhaus, vice provost for academic affairs and dean of undergraduate studies. "I have to say that I've never seen so much excitement over a book selected for the First-Year Reading Experience."

The graphic novel or graphic narrative has its roots in the superhero genre, one of the earliest examples of which is Will Eisner's *The Spirit*, which debuted in 1940. Superhero themes predominate in graphic novel sections at major bookstores, but more serious subjects are included in the genre, such as Art Spiegelman's *Maus*, which chronicled his father's escape from the Holocaust as a Polish Jew. *Maus* won a Pulitzer Prize Special Award.

Andrew Kunka, an associate professor of English at USC Sumter, teaches graphic novels and thinks *Persepolis* will resonate with Columbia campus freshmen.

"When I've taught *Persepolis* in freshman English here, I've been surprised by how well students have engaged with the material," Kunka said. "Satrapi makes her childhood growing up in Iran accessible to students in the United States even though it happened before they were born and took place in a very different culture."

Qiana Whitted, an assistant professor in English at USC

Continued on page 6



Kim Truett

### Sonnie day

Allyson Brooks, a freshman education major from Virginia Beach, Va.; Sarah Troutwein, a freshman biology major from Lexington, with her dog Sonnie; and Lindsey Smith of Lexington share a beautiful spring afternoon on the Horseshoe.

## Annual Women's Leadership Institute is April 29

The sixth-annual Women's Leadership Institute, sponsored by the USC Provost's Advisory Committee on Women's Issues, will be held from 8 a.m. to 1 p.m. April 29 in the Russell House Ballroom.

The institute is designed for faculty, staff, and graduate students from South Carolina institutions of higher education who are interested in the advancement and success of women in leadership roles. This year's theme is "Empowered Voices: Strategies of Effective Leaders."

Presentations, panel discussions, and a networking luncheon will promote greater awareness of the challenges and opportunities women face in their careers. Speakers are:

- Inez Tenenbaum, former State Superintendent of Education
- Hildy Teegen, dean of the Moore School of Business



Teegen

■ Sarita Chourey, a reporter for Morris News Service and political blogger for *Skirt! Magazine*

■ Barbara Gelberd, change management consultant and president of BridgeBuilders LLC

■ Carolyn Sawyer, CEO of The Tom Sawyer Company and author of *Forget the Glass Slipper, Build Your Own Castle: 10 Traits of a Million Dollar Business*.

The schedule is:

- 8–8:45 a.m., coffee and registration
- 8:45–10 a.m., institute opening and opening speaker
- 10:10–11 a.m., panel presentations and discussion
- 11:10–11:50 a.m., breakout sessions with panelists
- 11:50 a.m.–1 p.m., keynote speaker, lunch, and door prizes

Registration is free and includes coffee, lunch, and all sessions. Advance registration is required by April 21. Go to [www.sc.edu/provost/faculty/pacwi](http://www.sc.edu/provost/faculty/pacwi) to register. For more information, contact Helen Fields at [hefields@mailbox.sc.edu](mailto:hefields@mailbox.sc.edu).

# Briefly

**SCIAA RECEIVES AWARD:** The S.C. Institute of Archaeology and Anthropology (SCIAA) at the University and the Lancaster campus' Native American Studies Program were honored by the S.C. State Library March 16. SCIAA received one of 10 2008 Notable State Document Awards for last year's Archaeology Month poster, titled "Native American Archaeology: Working Backward, Moving Forward." Each year, SCIAA helps to coordinate dozens of community events around the state to highlight South Carolina archaeology and the state's rich cultural history, with the poster serving as an important education tool. The 2008 poster featured a concise history of the state's Native American heritage. It was designed by Brittany Taylor and edited by Chris Judge on the Lancaster campus. SCIAA director Charlie Cobb accepted the award on behalf of the University.

**AWARDS RECOGNIZE ENVIRONMENTAL STEWARDSHIP:** The School of the Environment is seeking nominations for its Environmental Stewardship Awards, which are presented in three categories: a student or student organization, faculty member, and staff member who have demonstrated a high standard of stewardship of the Carolina environment. Demonstrated efforts can include beautification programs, educational programs, creating a safer or less toxic environment for the campus, and innovative recycling programs. Awards in each category will be presented during Earth Week activities. Submit nominations by April 10.

**AEC GOLF TOURNAMENT IS JUST A FEW SWINGS AWAY:** The USC Administrative Employee Club (AEC) spring golf tournament will be April 28 at Timberlake Golf Club in Chapin for a Master's style tournament. Shotgun start will be at 1 p.m. The cost is \$40 for AEC members and \$45 for non-member guests. Player cost includes cart and greens fee, beverages and snacks on the course, and a 19th hole cookout following play. Cookout only (for non-players) is \$10. Door prizes will be drawn in addition to prizes for hole-in-one, low gross, low net, high gross, long drive, and closest-to-the pin on each of the par-three holes. For more information, go to [www.sc.edu/aec](http://www.sc.edu/aec), or contact Bob Holdeman, tournament chair, at [BOBHO@mailbox.sc.edu](mailto:BOBHO@mailbox.sc.edu) or 7-4212.

**SAT/ACT SUMMER INSTITUTE SET:** University Test Prep will sponsor several SAT/ACT summer institutes in July and August. The institute, for students in grades 8-12, provides 20 hours of on-campus classroom learning and is led by a professional test prep instructor. The institute also offers comprehensive review opportunities through additional interactive online review sessions. The schedule is:

- USC Sumter, July 20-23
- USC Beaufort, July 27-30
- USC Columbia, July 27-30 and Aug. 3-6.

For more information, call 7-9444 or go to <http://learn.sc.edu>.

**DISCOVERY DAY IS APRIL 24:** The Office of Undergraduate Research invites the University community to attend Discovery Day and support undergraduate students as they share their experiences with service-learning activities, study abroad, internships, national fellowships, and undergraduate research and scholarly activities. A keynote address by Patrick Hickey, professor of nursing, will kick off the event at 8:30 a.m. in the Russell House. For more information, including a schedule of events, go to [www.sc.edu/our/discovery.shtml](http://www.sc.edu/our/discovery.shtml).

**PLAN AN ACTIVITY FOR PARENTS WEEKEND:** Parents Weekend will be Oct. 2-4. Faculty can become involved by sponsoring an open house, drop-in, educational session, or by opening Friday classes to family members. To sponsor an activity or to let the Office of Parents Programs know about activities already scheduled, go to [www.sa.sc.edu/parents/docs/parentsweekendform.pdf](http://www.sa.sc.edu/parents/docs/parentsweekendform.pdf), complete a participation form, and return it to the office by April 24. For more information, contact Melissa Gentry, director of parents programs, at 7-5937 or [mfgentry@sc.edu](mailto:mfgentry@sc.edu).

**HOMECOMING, PARENTS WEEKEND, SYSTEM DAY SET:** The University has set the dates for special events that will take place during the 2009 Gamecock football season. As the Gamecocks take on the Florida Atlantic University Owls on Sept. 19, System Day will honor the eight campuses of the University. The University will welcome parents and families to campus for Parents Weekend, Oct. 2-4. The Gamecocks will play the S.C. State University Bulldogs for the Parents Weekend game Oct. 3. The Carolina community will celebrate Homecoming at the Oct. 24 game against Vanderbilt University.

**BEAUFORT RECEIVES MARKETING AWARD:** USC Beaufort was recognized at the 24th-annual Admissions Marketing Awards Competition, the largest educational advertising awards competition in the country. The campus received the Silver Award in the magazine advertising/single ad category for schools with fewer than 2,000 students for its entry "Learn Where the Living is Easy." More than 2,000 entries from from all 50 states and several foreign countries competed.

**ANT HILL WINS TWO AWARDS:** The S.C. Press Association recently awarded two prizes to *The Ant Hill*, the student newspaper at USC Sumter, in the under 5,000 division. Chris Coleman won first place in the illustration or informational graphic category, and Katelyn Herbert won second place in the sports story category. James Borton, English, is the paper's advisor.



Kim Truett

## Aquatic detective

Sara Powell, a graduate student in the Department of Environmental Health Sciences, uses a water analysis device that measures pH, turbidity, and other data associated with water quality. As part of her master's thesis, Powell is working with homeowner groups at Lake Wateree to monitor water quality at the lake, whose main tributary is the Catawba River. Powell has recorded elevated pH and turbidity readings in certain locations of Wateree; she has begun test sampling in small creeks that feed the lake in search of clues as to what might be causing the irregular water quality readings.

## Beaufort receives second \$1 million endowment

The Osher Lifelong Learning Institute (OLLI) at USC Beaufort has received its second \$1 million endowment from the Bernard Osher Foundation to continue providing educational enrichment to Lowcountry citizens.

The endowment will help provide nearly 350 not-for-credit educational classes annually for more than 1,250 adults at four USC Beaufort locations in the Lowcountry. In addition to the Beaufort campus and the Hilton Head Gateway campus in Bluffton, OLLI classes are offered at the Pineland Station Mall on Hilton Head Island and in Jasper County.

"We are grateful to the Bernard Osher Foundation for providing this second significant endowment to this vital educational initiative for the citizens of our community," said Jane

T. Upshaw, chancellor of USC Beaufort. "It is recognition of the growth and achievements of our lifelong learning program. We are proud that OLLI at USC Beaufort is now in the highest echelon nationwide of programs in the Osher network. This nationally recognized program serves the needs of Lowcountry residents."

OLLI classes were developed specifically for older adults. There are no entrance requirements and no tests. Students enroll for personal enrichment and choose from a variety of subject areas, including arts and culture, finance, gardening, government, history, literature, science, and music.

For more information, call Dan Campbell, OLLI director, at 53-8249.



## Carolina Catering takes top award in Vegas

Two staff members from Carolina Dining—Rick Gant, director of catering, and Don Staley, presidential catering manager—recently won first place in the tabletop competition at the 2009 Catersource Conference in Las Vegas, Nev. Their top finish was for most innovative and unique use of materials in a tabletop display. The pair also placed third in the Best in Show category, which was voted on by some 4,000 participants at the trade show.

## New title from USC Press wins poetry book prize

A first book-length collection of poetry by DeLana R.A. Dameron published April 7 by the University of South Carolina Press is the winner of the fourth-annual S.C. Poetry Book Prize.



Dameron

*How God Ends Us* (96 pages, paperback, \$14.95), selected by presidential inaugural poet Elizabeth Alexander, "explores essential, perennial questions raised by natural disasters, family struggles, racism, and the experience of travel abroad,"

according to a news release from the press.

The S.C. Poetry Initiative at the University coordinates the S.C. Poetry Book Prize. Dameron is a Columbia native living in New York City. She received a bachelor's degree in history from the University of North Carolina.

Her poetry has appeared in *The Ringing Ear: Black Poets Lean South*; *PMS: PoemMemoirStory*; *42opus*; *storySouth*; *Pembroke Magazine*; and *Borderlands: Texas Poetry Review*. She also has received fellowships from the Cave Canem Foundation and Soul Mountain and is a member of the Carolina African American Writers Collective.

## Students win eight awards from advertising federation

Seven Office of Student Media students were honored for their creative design work at the American Advertising Federation of the Midlands ADDY Awards in March. The student designers won eight individual ADDY awards, including four Student Gold ADDY awards.

■ Aidan Zanders, a visual communications major, won three Student Gold ADDY awards: two for his editorial spread of "Fantastic" featured in the October 2008 issue of *Garnet & Black* magazine and one for his editorial spread of "A Model Student" featured in the holiday 2008 issue of *Garnet & Black* magazine.

■ Corey Burkarth, a broadcast journalism major, and Brian Walker, a broadcast journalism major, each won a Student Gold ADDY award for their collaborative work on a 60-second commercial promoting Capital City Sports shown on SGTV.

■ Elizabeth Howell, a visual communications major, won a Student Silver ADDY award for her "Blitz 2008" editorial series featured in *The Daily Gamecock*.

■ Morgan Reid, a marketing major, won a Student Silver ADDY award for her creative design of the 2008 Election Coverage Guide featured in *The Daily Gamecock*.

■ Meredith Ray, a visual communications major, won a Student Silver ADDY award for her "100 Years Later" editorial cover design featured in *The Daily Gamecock*.

■ Megan Sinclair, a visual communications major, won a Student Silver ADDY award for "Lipstick Jungle," featuring *Survivor* Jamie Dugan cover design for the February 2008 issue of *Garnet & Black* magazine.

Conducted annually by the American Advertising Federation, the local ADDY Awards is the first of a three-tiered, national competition to recognize and reward creative excellence in the art of advertising. Local gold winners are eligible for the district-level ADDY competition.

## Poetry winners to be announced

The S.C. Poetry Initiative will hold its 2009 Single Poem Contest and Book Contest Awards Ceremony at 2 p.m. April 11 at 80808 Vista Gallery on Lady Street.

The University event, which is free and open to the public, will showcase artistic expression from studio art to poetry. Attendees can view the exhibits and hear the work of nationally renowned poets, as well as be on hand for the announcement of this year's contest winners.

Judges are poets David Baker and Marjory Wentworth. Baker's poetry collections include *Never-Ending Birds* (W. W. Norton, 2009). Wentworth, the South Carolina poet laureate, has published several collections of poetry.

The single poem contest is co-sponsored by *The State* newspaper. For more information, go to [www.cas.sc.edu/engl/poetry/index.htm](http://www.cas.sc.edu/engl/poetry/index.htm).

# Project iMPPACS targets at-risk, sexually active teens

By Chris Horn

At a time when unemployment is high, here's one job that might not get many takers: convincing teens who are at high risk for contracting HIV/AIDS to stop engaging in unprotected sex.

But that's exactly what Robert "Skip" Valois, a professor in the Department of Health Promotion, Education, and Behavior, and his research team are trying to do. Their goal is to develop an inexpensive program that convinces teens to change their risky behavior for 18 months or longer.



Seated are Skip Valois and Naomi Farber. Standing, from left, are Andure Walker, Sarah Kershner, and Jelani Kerr.

"Health promotion literature shows that there are ways to get high-risk teens to modify their behavior for a year—but then they start reverting back to their old ways," Valois said. "The key is to find something that doesn't cost a lot of money and generates results for a longer period of time."

Valois, social work associate professor Naomi Farber, and project manager Andure Walker, a Ph.D. student in the Department of Health Services Policy and Management are engaged in one part of a four-city longitudinal study funded by

the National Institutes of Health. Their \$2.2 million portion of the study involves working with 400 at-risk African-American teens in Columbia. The overall study includes similar cohorts of teens in Macon, Ga.; Syracuse, N.Y.; and Providence, R.I.

"The 'just say no' approach doesn't work with these kids—they're already sexually active," Valois said. "We're trying to get them to use condoms correctly and regularly, which involves teaching them how to talk to their partners about condom use, and to reduce their number of sexual partners."

Targeting at-risk African-American teens makes sense, Walker said, because they account for 52 percent of new HIV cases. Overall, African Americans make up about 13 percent of the national population.

Teens in Columbia and Providence were randomly selected as control groups. After two Saturday sessions with health educators, the teens have been tracked for follow-up interviews to see if what they learned in the Saturday sessions is having an effect on their risky sexual behavior. Graduate assistants Sarah Kershner and Jelani Kerr keep in touch with the teens by phone, Myspace, and e-mail and have managed to retain 90 percent of the cohort for follow-up study.

The effort is worth it, Valois said, because "if you can prevent them from becoming pregnant, infected with an STD, and HIV-positive, they can become productive members of society."

"Imagine the costs to medicate an HIV-positive person. There are amazing savings of emotional, social, and economic capital if we can get teens to change behavior and find a chance for success."

Two of the cities in the study—Macon and Syracuse—are getting large doses of radio and TV advertisements created for the program by Media Education and Entertainment, a Philadelphia-based, Afro-centric media company. That approach appears to be working, Valois said.

"The number of sexually transmitted diseases and number of sexual partners is down and the reported use of condoms is up in Macon and Syracuse," Valois said. "The teens there are responding to the media messages."

A planned second phase of the project, if funded, would involve media messages tailored for Columbia and Providence, as well as a video intended as a brief intervention.



Publications staff members Jane Jeffcoat, left, and Vasilisa Hamilton are campus walkers.

## Grab a map and get going

Healthy Carolina's Fit Walk Maps make it easy to take a quarter-mile stroll on campus. Or a one-mile power walk. Or a two-mile, flat-out run.

The free maps—eight in all—are premeasured routes that loop around different areas of campus.

"We tried our very best to touch all the areas of campus," said Michelle Burcin, director of Healthy Carolina. "We wanted to show how easy it would be to walk a mile on campus during lunch or a break in the workday."

"The project really came about because we've heard faculty and staff say they wanted to be physically active by walking on campus, but they really never had an idea of how far they were walking," she continued. "The Fit Walk Maps are very accurate: our graduate assistants went out on campus with mileage wheels and clocked the exact distances."

While a limited number of the printed maps can be found at various locations around campus, such as in the School of Public Health and the Visitors Center, they are easily accessible online. To view or download the Fit Walk Maps, go to [www.sc.edu/healthyCarolina/fwpaths.html](http://www.sc.edu/healthyCarolina/fwpaths.html).



**HEALTHY CAROLINA**  
University of South Carolina



*Stachys iltisii* is found in Arkansas and Oklahoma.

## Botanist gives an old plant a new name

A wildflower cataloged some 50 years ago in the wilds of Arkansas has been renamed by the biology department's chief curator, who established that the plant is a separate species.

The plant, *Stachys iltisii*, is part of a genus of hairy-stemmed herbs found around the world that includes the garden favorite Lamb's ear. *Stachys iltisii* is found only in parts of Arkansas and Oklahoma.

"An Arkansas botanist named Hugh Iltis collected the plant in the 1950s and suspected it might be a new subspecies of *Stachys*," said John Nelson, curator of the biology department's A.C. Moore Herbarium. "He never proved the plant was a new species, but that's the beauty of being a botanist: You don't have to know what every specimen is—just preserve it, and someone eventually will figure it out."

That turned out to be Nelson, who, since graduate school in the 1970s, has cultivated a special interest in the *Stachys* genus. After painstaking comparison with other *Stachys* specimens, Nelson submitted his findings—and a new name for the Arkansas plant named in honor of Hugh Iltis—to the *Journal of the Botanical Research Institute of Texas*.

"My job as a botanist is to give a new plant species a name," Nelson said. "Of course, it's pretty rare to go out in the woods and find an exotic plant and name it, but it hap-

pens." But the *Stachys* story doesn't end there. Nelson has been looking at a colony of the plants growing along the S.C. coast and thinks it might be a new species, endemic only to the Palmetto State.

## New volume showcases collection of verse by 'poet archaeologist'

Stan South is old enough to remember a childhood during the Depression when his mother once asked him to bring home some sawdust from a nearby lumber mill so she could use it as an extender in a recipe for cornbread.

The memory was one of many that welled up along with other vivid and compelling thoughts about current events since last summer when the archeologist at the S.C. Institute of Archaeology and Anthropology began taking two prescription drugs and injections of Vitamin D to help ward off Alzheimer's disease.

Long known among his colleagues as "the poet archaeologist," South decided to draw on the memories and dreams for a new collection of verse. He published the poems last October in a book titled, *Namenda's Echo: The Dream Catcher*.

The 74-page paperback also includes poems formatted from letters to South by 77-year-old avocational archeologist Jean Hartfield of Carriere, Miss., who provided the book's line drawings that illustrate the writing. Copies of the book are \$20, available from South at 7-8170 or [stansouth@sc.edu](mailto:stansouth@sc.edu).



Stan South is known as the "poet archaeologist."

## Lawyer awards dinner is April 16

Nine outstanding alumni will be recognized for their significant contributions at the School of Law's annual Compleat Lawyer Awards dinner April 16 at the Columbia Marriott. Established in 1992 by the USC Law School Alumni Association Board, the awards recognize alumni for outstanding civic and professional accomplishments.

Awards are given in categories based on years in practice. The Platinum Award, given to three attorneys who have been in practice more than 30 years, will be awarded to Robert "Bob" D. Coble, '75, '78, law, of Nexsen Pruet, Columbia; F. Earl Ellis Jr., '75, law, of Ellis, Lawhorne, and Sims, Columbia; and Toney J. Lister, '68, '74, law, of Lister, Flynn, Kelly, and Talley in Spartanburg.

The Gold Award, given to three attorneys who have been in practice from 15 to 30 years, will be awarded to Teri Kimball Callen, '92, law, S.C. counsel for Investors Title Insurance Co., Columbia; Gray T. Culbreath, '88, law, of Collins and Lacy, Columbia; and A. Marvin Quattlebaum Jr., '89, law, of Nelson, Mullins, Riley, and Scarborough, Greenville.

The Silver Award, given to three attorneys who have been in practice for fewer than 15 years, will be awarded to Molly Hughes Cherry, '93, law, of Nexsen, Pruet, Charleston; Tanya A. Gee, '02, law, chief attorney at the S.C. Court of Appeals, Columbia; and Thomas R. Young Jr., '93, '96, law, of Whetstone, Myers, Perkins, and Young, Aiken.

Recipients are nominated by members of the S.C. Bar and are chosen by a committee consisting of the chief justice of the S.C. Supreme Court, the chief judge of the S.C. Court of Appeals, the president of the S.C. Bar, the president of the Alumni Association, and the dean of the School of Law.

To register to attend, go to [www.law.sc.edu/compleatlawyer/registration](http://www.law.sc.edu/compleatlawyer/registration).

# Calendar

Gregg Akkerman teaches all of the jazz coursework and supervises the applied lesson program at USC Upstate.



## ■ Lectures

**April 9 Physics and astronomy,** "Shadows of Galaxies: Quasar Absorption Lines as Proves of Galaxy Evolution," Varsha Kulkarni, a professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

**Through April 10 IMI and NanoCenter,** "Imaging in Electron Microscopy," one-hour seminars that will bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Facilitated by Wolfgang Dahmen, a professor and head of the Institut für Geometrie und Praktische Mathematik and recipient of the 2002 DFG Gottfried Wilhelm Leibniz-Prize, which is the highest award in German scientific research. 3:30–4:30 p.m., Tuesdays and Thursdays, Sumwalt College, Room 102. For information on each talk in advance, go to <http://imi.cas.sc.edu/IMI>.



Dahmen

**April 13 Biology,** "Thymidylate Synthase and the Chemotherapy of Colon Cancer," Frank Berger, director of the Center for Colon Cancer Research and George H. Bunch Sr. Professor of Biology at Carolina, 4 p.m., Coker College, Room 005.

**April 14 Center for Teaching Excellence,** "Teaching with Study Abroad," workshop, facilitated by Jenn Engel, director of study abroad at Carolina, and Elise Hammonds, assistant director of study abroad at Carolina. 12:30–1:45 p.m., Thomas Cooper Library, Room 511. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte), e-mail [cte@sc.edu](mailto:cte@sc.edu), or call 7-8322.

**April 14 Jewish Studies,** "Yiddish Writing after the Holocaust: An Act of Survival," Esther Frank, Jewish Studies, McGill University, 3 p.m., BA Building, Room 855.

**April 16 Physics and astronomy,** Leslie Camilleri, CERN, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

**April 16 Jewish Studies,** "The Odd Couple: Turkey and Israel," Raphael Israeli, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University, Jerusalem, 3:30 p.m., BA Building, Room A (eighth floor).

**April 17 Center for Teaching Excellence,** Michael J. Mungo Distinguished Professor Awardee Lecture, Sanjib Mishra, professor of physics at Carolina, 8:30–10 a.m., Harper College, Gressette Room. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**April 17 Chemistry and biochemistry,** "Sunlight-driven hydrogen formation by membrane-supported photoelectrochemical water splitting," Nathan Lewis, George L. Argyros Professor of Chemistry, Department of Chemistry, California Institute of Technology, 1:30 p.m., Jones Physical Science Center, Room 006.



Lewis

**April 17 Chemistry and biochemistry,** "Powering the Planet: Where in the World Will Our Energy Come From?," Nathan Lewis, George L. Argyros Professor of Chemistry, Department of Chemistry, California Institute of Technology, 4 p.m., Jones Physical Science Center, Room 210.

**April 17 Digital Humanities,** "The Book as Computer," Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, a professor of English and of comparative literature and literary theory, and director of History of the Book seminar at the University of Pennsylvania. 2 p.m., Moore School of Business, Lumpkin Auditorium.



Stallybrass

**April 17 Jewish Studies,** "Palestinians between Nationalism and Islam," Raphael Israeli, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University, Jerusalem, 5:30–7 p.m., Gambrell Hall, Room 153.

## ■ Lectures

**April 17 Philosophy,** "Transcending and Enhancing the Human Brain," Susan Schneider, University of Pennsylvania, 3:30 p.m., Wardlaw College, Room 126.

**April 17 Student Environmental Committee,** "Teach-in on Climate Change," daylong event will open the University's Earth Week events. Four-part teach-in will include a keynote on Carolina's Presidents' Climate Commitment and Columbia Mayor Bob Coble's Climate Protections Action Committee; interdisciplinary panels sponsored by academic departments around campus; in-class discussions; and a roundtable with local businesspeople, representatives, faculty experts, and student leaders. Faculty members are invited to guide the discussion both in their own classrooms and on panels to capture climate issues through the lenses of their respective disciplines. Co-sponsored by the Learning Center for Sustainable Futures. For more information, contact Thomas Chandler, program coordinator at the Green Quad Learning Center, at 7-4565 or [teachinusc@gmail.com](mailto:teachinusc@gmail.com), or go to [www.greenquadcommunity.org](http://www.greenquadcommunity.org) and click on "Discover."



Felder

**April 20 Biology,** "Genomic Analysis of Chromatin Modifications in Plants," Xiaoyu Zhang, an assistant professor in the Department of Plant Biology, University of Georgia at Athens, 4 p.m., Coker College, Room 005.

**April 23 Chemical engineering,** The Geneva F. Gibbons Seminar in Chemical Engineering Education, "Engineering Education in Five Years (or Sooner), Richard M. Felder, Hoechst Celanese Professor Emeritus of Chemical Engineering, North Carolina State University, 3:30 p.m., Swearingen Engineering Center, Amoco Hall.

**April 23 Physics and astronomy,** Donald York, a professor at the University of Chicago, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

**April 24 Center for Teaching Excellence,** Webcast, "Bringing Grading to Life: Audio/Visual Assessment and Feedback," 2–3 p.m., Thomas Cooper Library, Room 511. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte) or call 7-8322.

**April 24 Philosophy,** Annual Sprague Lecture, "Cosmic Intelligence in Plato, Aristotle, and Plotinus," Steven Strange, an associate professor of philosophy, Emory University, 3:30 p.m., Wardlaw College, Room 126.

**April 24 Professional Development,** Administrative Professionals Conference, 8:45 a.m.–1:30 p.m., Capstone House. Cost is \$45 per person, which includes instruction, continental breakfast, lunch, and breaks. For more information or to register, go to <http://hr.sc.edu/conference.html>.

**April 24 Chemistry and biochemistry,** Davis Lecture in Chemistry, "Thermodynamics and Kinetics of Surface Chemical Reactions in Catalysis," Charles Campbell, University of Washington, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**April 30 Physics and astronomy,** Roberto Petti, professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

**May 11–14 Association for Bookarts,** Third biennial Southeastern Association for Bookarts conference and workshops, events to be held on campus. Opening dinner reception is May 10. Supported by the College of Arts and Sciences, the Honors College, Thomas Cooper Library, Department of Art, and the Arts Institute. For more information, go to <http://southeastbookarts.org>.

**May 12 Research Consortium on Children and Families,** brown bag presentation, overview of the Thrasher Research Fund's mission and discussion of grant funding opportunities for research on children's health. Presented by Aaron Pontsler, from the Thrasher Fund, which has awarded more than \$55 million in research grants since 1977. Co-sponsored by the Arnold School of Public Health. Noon–1 p.m., Barnwell College, Walsh Conference Room. Free and open to the University community. To reserve a space, e-mail [jbheadle@mailbox.sc.edu](mailto:jbheadle@mailbox.sc.edu). For more information about the fund, go to [www.thrasherresearch.org](http://www.thrasherresearch.org).

## ■ Around the campuses

**April 9 USC Upstate:** Spring Fest celebration, featuring Just Off Turner, rock 'n' roll band, 7 p.m., Main Quad, free. For more information about Spring Fest, contact April Palmer, assistant director of student life at USC Upstate, at 52-5196 or [ajpalmer@uscupstate.edu](mailto:ajpalmer@uscupstate.edu).

**April 10 USC Upstate:** Concert, performance by seven-piece jazz combo made up of students and faculty from USC Upstate, directed by Gregg Akkerman, assistant professor of music and director of jazz studies at USC Upstate. Spartanburg High School, 8:30 a.m. For more information, contact Akkerman at [gakkerman@uscupstate.edu](mailto:gakkerman@uscupstate.edu) or 52-5263.

**April 11 and 18 USC Aiken:** DuPont Planetarium show, "In My Backyard," 7 p.m., and "Voyager Encounters," 8 p.m. Ruth Patrick Science Education Center. For more information, call 56-3769.



Allison

**April 15 USC Upstate:** Speaker, John Allison, chair of BB&T Bank, will speak on the topic of leadership. Presented by the George Dean Johnson Jr. College of Business and Economics at USC Upstate. 4 p.m., Chapman Cultural Center, 200 E. St. John St. Tickets are free but must be obtained in advance from Darrell Parker, dean of the Johnson College, by calling 52-5312.

**April 16 USC Aiken:** Annual Academic Convocation, 7 p.m., Etherredge Center.

**April 16–18 and 19 USC Upstate:** Production, *Working*, an episodic look at the lives of working-class people in America based on the book of the same name by writer Studs Terkel. Combines the music of James Taylor, Stephen Schwartz, Mary Rodgers, and others. 8 p.m. April 16–18, 3 p.m. April 19. For tickets, call the USC Upstate Box Office from 1 p.m. to 5 p.m. Monday–Friday at 52-5695.

**April 17 USC Aiken:** Research Day, 10 a.m.–5 p.m., posters will be in the Business and Education Building, Gym; oral presentations will be in the Business and Education Building, Room 140. For more information, call Elaine Lacy, a history professor at USC Aiken, at 56-3551.

**April 17 USC Salkehatchie:** Meeting, Regional Campus Faculty Senate, 10 a.m., Science Building, Atrium, West Campus. For more information, call Sarah Miller at 51-6314.

**April 18 USC Aiken:** concert, Masterworks Chorale, 8 p.m., Etherredge Center. For more information, call 56-3305.

**April 23 USC Lancaster:** Annual Spring Fling and Teacher of the Year Celebration for students, faculty, and staff, 11:30 a.m.–2 p.m., Bradley Multipurpose Room.

**April 23–26 USC Aiken:** University Theatre production, *An Evening of Broadway Memories*, featuring four musicals that won the Tony Award for Best Musical in their decade. Directed by Jack Benjamin and Joel Scrapper. 8 p.m. April 23–25, 2 p.m. April 26. Etherredge Center. For more information, call the box office at 56-3305 or contact Lauren Jenkins at [ljenkins@usca.edu](mailto:ljenkins@usca.edu).

**April 24 USC Upstate:** Third-annual William S. Moore Memorial Lecture, Prabha Sinha, founder and co-chair of ZS Associates. Presented by the George Dean Johnson Jr. College of Business and Economics and the Department of Mathematics at USC Upstate. 9–10:30 a.m., Campus Life Center Ballroom. For more information or to make reservations, contact 52-5581 or [jcbe@uscupstate.edu](mailto:jcbe@uscupstate.edu).

**April 24 USC Upstate:** USC Upstate University Singers and Chamber Choir, "This Shall Be For Music," 8 p.m., Performing Arts Theater. Tickets are free; to reserve, call the box office at 52-5695.

**April 27 USC Beaufort:** Inaugural Student/Faculty Research Day, more than 45 students and faculty are expected to present their research in poster form. Presentations will be judged and prizes awarded based on criteria such as scholarship, clarity, and quality of delivery, and handling of questions. 1–5 p.m., Hargray Building, Lobby, Bluffton campus. Keynote speaker is Carrie Randall, director of the Charleston Alcohol Research Center; Center for Drug and Alcohol Programs, Medical University of South Carolina, and an expert in the research areas of social phobia and alcoholism. Keynote address will begin at 3:30 p.m., Hargray Building, Room 156. Free and open to the community.

## ■ Theater/opera/dance

**April 17–26 Theatre South Carolina:** *Mother Courage and Her Children*, a drama by Bertolt Brecht, translation by David Hare, Drayton Hall Theatre. Performance times are 8 p.m. Monday–Saturday, 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; and \$10 for students. To order tickets in advance, call the Longstreet Theater box office at 7-2551.



Brecht

**April 18 Theatre department:** Workshop performance, *The System*, a play by Nic Ularu, winner of an OBIE award and theatre professor at Carolina. This performance is in advance of the show's scheduled run at the LaMaMa, E.T.C. Theatre in New York City

April 23–May 10. 7:30 p.m., Longstreet Theatre, free.

**April 23–24 USC Dance:** *The Little Mermaid*, presented by USC Dance Conservatory and the Center for Dance Education, 6 p.m., Koger Center. Tickets are \$16 for the general public; \$14 for USC faculty and staff, and military; and \$10 for students. To order tickets, call the box office at 7-5112; to charge by phone, call 251-2222.

**April 23–26 Lab Theatre:** *Iphigenia and Other Daughters*, written by Ellen McLaughlin, American playwright and actress. Directed by Amy Boyce Holtcamp. 8 p.m., Lab Theatre, Booker T. Washington Building, across from Blatt P.E. Center. Tickets are \$5 at the door.

**April 24 and 26 Opera at USC:** *Our Town*, American composer Ned Rorem's transformation of the classic play by Thornton Wilder. Ellen Schlaefler is opera director; Lynn Kompass is musical director; Neil Casey is conductor. 7:30 p.m. April 24 and 3 p.m. April 26. Longstreet Theatre. Tickets are \$18 general admission; \$15 faculty, staff, military, and senior citizens; \$5 students. For tickets, call 7-0058.



Jason Ayer

Students from the USC Dance Conservatory will present Hans Christian Andersen's fairytale *The Little Mermaid* at the Koger Center for the Arts April 23–24. The performance features 105 conservatory students ranging in age from 3 to 16, plus seven members of the USC Dance Company. Freshman dance performance student Sara Caton will play the title role.

## ■ Concerts

**April 9 School of Music:** USC Chamber Winds Ensemble, 7:30 p.m., School of Music, Recital Hall.

**April 10 School of Music:** Campus Orchestra, one of two new School of Music ensembles. Directed by Neil Casey. 7:30 p.m., School of Music, Recital Hall.

**April 13 School of Music:** Syzygy Student Woodwind Quintet, 5:30 p.m., School of Music, Recital Hall.

**April 14 School of Music:** Colla Voce presents *Two Evenings of Romantic Music*, a vocal music program that will include *Trois Chansons (Three Songs)* by the Impressionist composers Maurice Ravel and Claude Debussy. 7:30 p.m., Kathwood Baptist Church, 4900 Trenholm Road, Columbia. Tickets are \$10, available only at the door the night of the performance.

**April 14 USC Symphony:** Vadim Gluzman, violin, Randolph Locke, tenor, and Carol Sparrow, mezzo-soprano, will perform Richard Wagner's "Prelude to Act III" of *Lohengrin*, Ottorino Respighi's *Pines of Rome*, Camille Saint-Saens' *Introduction and Rondo Capriccioso*, Pablo de Sarasate's *Zigeunerweisen*, and select arias and duets. Directed by Donald Portnoy. 7:30 p.m., Koger Center. Tickets are \$25 adults; \$20 faculty, staff, and senior citizens; and \$8 students. For tickets, go to the Carolina Coliseum box office or call 251-2222.

**April 16 School of Music:** Palmetto Pans Steel Band, 7:30 p.m., School of Music, Recital Hall.

**April 17 School of Music:** University Chorus, spring concert will feature Luca Marenzio's *Spring Returns*, and Vaughan Williams' *Early in the Spring*. Also to be performed is Joseph Haydn's *Evensong*, in celebration of the 200th anniversary of the composer's death, as well as spirituals by William Dawson, Undine Smith Moore, and Robert Hunter. Directed by James Dunaway. 7:30 p.m., St. Andrews Baptist Church, 230 Bush River Road, free.

**April 19 School of Music:** Chamber Innovista Series, featuring the USC Faculty Brass Quintet. Performance to include Andre Mehmani's *Quartet for Oboe, Clarinet, Bassoon, and Piano*; Francis Poulenc's *Trio for Oboe, Bassoon, and Piano*; and Silvestre's *Revueltas*. 3 p.m., School of Music, Recital Hall. Tickets are \$15 per person per performance or \$38 for the three-concert series. To reserve tickets, call 6-5763.

**April 21 School of Music:** USC Jazz faculty recital, Bert Ligon and Craig Butterfield perform. 7:30 p.m., School of Music, Recital Hall.

**April 22 School of Music:** Evening of Chamber Music, 7:30 p.m., School of Music, Recital Hall.

**April 23 School of Music:** Left Bank Big Band recital, 7:30 p.m., School of Music, Recital Hall.

## ■ Miscellany

**April 14 Healthy Carolina:** Farmers Market, offering fresh, locally grown produce for sale. Sponsored by Healthy Carolina, S.C. Department of Agriculture, and Student Government. 10 a.m.–2 p.m., Greene Street in front of Russell House. For more information, call Holly Harring, coordinator of Healthy Carolina, at 7-0597.

**April 14 Professional Development:** Workshop, "GRANT: Getting Intellectual Property to Market," provides an in-depth view of how University technologies are transferred into the commercial realm. 1:30–4:30 p.m., 1600 Hampton St., free. For more information or to register, go to <http://grant.sc.edu/course-detail.php?cid=76>.

**April 15 Campus Wellness:** Workshop, "Fun with Fitness: Physical Activity Team Building," noon–1 p.m., Blatt P.E. Center Field. Free. To register, e-mail [sawellns@mailbox.sc.edu](mailto:sawellns@mailbox.sc.edu) or call 7-6518.

**April 20 Carolina Dining:** Carolina Dining Gives Back Cookout and Servathon, community service, all collected items and proceeds from the event will go to Columbia's Harvest Hope Food Bank. 4–7 p.m., Russell House, Back Patio. Cost for the meal is \$6, or bring six nonperishable food items. Sponsored by Carolina Dining. For more information, contact Cynthia Steele at [clsteele@sc.edu](mailto:clsteele@sc.edu) or 7-6339.

## ■ Sports

**April 10 Women's Softball:** Alabama, 5 p.m., Beckham Field.

**April 11 Women's Softball:** Alabama, 2 p.m., Beckham Field.

**April 14 Men's Baseball:** College of Charleston, 7 p.m., Carolina Baseball Stadium.

**April 15 Women's Softball:** USC Upstate, 5 p.m., Beckham Field.

**April 15 Men's Baseball:** The Citadel, 7 p.m., Carolina Baseball Stadium.

**April 17, 18, and 19 Men's Baseball:** Auburn, 7 p.m. April 17, 4 p.m. April 18, and 1:30 p.m. April 19, Carolina Baseball Stadium.

**April 22 Men's Baseball:** Clemson, 7 p.m., Carolina Baseball Stadium.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@mailbox.sc.edu](mailto:kdowell@mailbox.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 23.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at [mcdowj@mailbox.sc.edu](mailto:mcdowj@mailbox.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.

Tyrone Geter's mixed media work, *Gathering the Grass*, right, is part of the *Spring for Art!* exhibit on display at McKissick Museum through May 9. An award-winning artist, muralist, and children's book illustrator, Geter teaches art at Benedict College in Columbia.



## ■ Exhibits

**Through May 9 McKissick Museum:** *Spring for Art! Wonder and Curiosity*, McKissick Museum Annual Fund-raiser Exhibition, an invitational exhibition and sale of works by artists on themes reflecting the South Carolina Midlands. The McKissick Museum Advisory Council sponsors the annual event.

**Through June 30 Thomas Cooper Library:** *Documenting Political Lives Through Oral History*. Sponsored by S.C. Political Collections (SCPC). Main Level, East Gallery. For more information, call Herb Hartsook, director of SCPC, at 7-0577.

**Through June 30 Thomas Cooper Library:** Robert Burns exhibit celebrating the 250th year of the Scottish poet's birth. Rare Books and Special Collections, Graniteville Room.

**Through Aug. 1 McKissick Museum:** *Worth Keeping*, showcases the museum's oft-unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other traditional art forms such as music, cooking, and storytelling.

# Briefly

## LADIES FOOTBALL CLINIC IS APRIL 18:

The fifth-annual Steve Spurrier Ladies Football Clinic will be held April 18 at the Colonial Life Arena. The event will feature interaction with Coach Spurrier and the Carolina coaches and players, including the opportunity to take photos with and get autographs from the Gamecocks, a question-and-answer session, interactive football drills, a tour of Willams-Brice Stadium, and the experience of running out of the smoke and on to the field at the stadium with 2001 playing over the sound system. The cost for the general public is \$45 per person and will include lunch, a T-shirt, and door prizes. The cost for Carolina faculty and staff is \$40; the cost for Carolina students is \$35. Faculty, staff, and students must include a copy of their University ID with the completed application to receive the discount. Applications are at [gamecocksonline.cstv.com/camps/football-camp-information.html](http://gamecocksonline.cstv.com/camps/football-camp-information.html). For more information, call 7-4273.

## EVENT WILL FOCUS ON THRASHER FUND:

The Research Consortium on Children and Families and the Arnold School of Public Health will sponsor a brown-bag event with Aaron Pontsler of the Thrasher Research Fund from noon to 1 p.m. May 12 in the Walsh Conference Room in Barnwell College. Pontsler will give an overview of the fund's mission and will discuss grant-funding opportunities for research on children's health. Since 1977, the Thrasher Research Fund has awarded more than \$55 million in research grants, resulting in diagnostic methods, treatments, and governmental policies that have improved the lives of children in many countries. The event is free and open to the public. To attend, e-mail [jbheadle@mailbox.sc.edu](mailto:jbheadle@mailbox.sc.edu). For more information about the fund, go to [www.thrasherresearch.org](http://www.thrasherresearch.org).

## ALUMNUS EARNS COCKY AWARD:

DDB Chicago art director and Carolina alumnus John Baker and copywriter Jeff Oswald received the Cocky Award for their winning Bud Light Super Bowl commercial starring Conan O'Brien. Baker and Oswald discussed how they created this year's winning commercial, and Carolina journalism students showed a parody of the commercial they created, which includes a cameo appearance by President Pastides. The Cocky Award has earned a certain cachet in the ad industry, with the winning team coming to campus to claim the coveted award. The Cocky Award presentation is part of I-Comm Week, the College of Mass Communications and Information Studies' yearly showcase spotlighting the college's work in information and communications.

## UPSTATE HOLDS COLLEGE DAY FOR HIGH SCHOOLERS:

Nearly 50 high school students interested in becoming teachers attended Teacher Cadet College Day at USC Upstate in March. The cadets spent the spring semester being dually enrolled at their respective high schools and USC Upstate as they explored a prospective future earning a degree in education. This year marked the first time that Upstate has offered an option for dual credit enrollment at a reduced tuition rate. Eighty-six students have opted to earn both high school credit and three-hours of college course credit for the work they are doing as teacher cadets.

## BUSINESS STUDENTS EXCEL IN CASE

**COMPETITION:** The Moore School's Undergraduate Case competition won the Royal Roads University Case Competition in Victoria, Canada, March 21. The competition included 11 colleges and universities from the United States and Canada and consisted of two rounds: the preliminary round of three cases and a final round in which the top three teams prepared a case. The University won both the preliminary and the final rounds. The students were given one computer and three hours to read, analyze, and develop a solution to a case and then give a 20-minute presentation. The variety of the topics of the cases included finance, e-marketing, and small business development.

## SHUTTLE GOES TO NEW STADIUM ON GAME

**DAYS:** The Game Day Shuttle goes to and from the Carolina Stadium before, during, and after home baseball games, saving Carolina fans and visiting fans the frustration of dealing with traffic to the ballpark. Shuttle service to the Carolina Stadium operates two hours prior to the game, during the game, and one hour after the game. Cost is \$1.50 round trip; students with a current USC ID and children age 4 and under ride free. The shuttle service leaves and drops off at the Russell House and Lot B behind the Coliseum.

## FARMERS MARKET IS APRIL 14:

The University will sponsor another Healthy Carolina Farmers Market on April 14. The market will be open from 10 a.m. until 2 p.m. in front of the Russell House between the gates on Greene Street. The farmers market will feature local produce, meats, cheeses, and flowers. The market operates on a cash and carry basis with cash payment due to the farmer at time of purchase. For more information, contact Holly Harring, coordinator of Healthy Carolina, at 7-0597 or [harrinha@mailbox.sc.edu](mailto:harrinha@mailbox.sc.edu).

## STRIDES FOR HEALTH 5K RUN/WALK SET:

The Strides for Health Run/Walk will be held at 2 p.m. April 26 in front of Building 1 on the School of Medicine/VA campus. The event is organized by the Medical Student Association. All proceeds go to the Free Medical Clinic of Columbia. Race timing will be provided by Strictly Running, and the course is USTAF certified. Registration is \$25 through April 25 and \$30 on race day. Register online at [www.strictlyrunning.com](http://www.strictlyrunning.com).

# History senior awarded Madison Fellowship

Paige Sadé Fennell, a senior history major and Honors College student, has been named a 2009 James Madison Fellow.

James Madison Fellowships support the graduate study of American history by aspiring and experienced secondary school teachers of American history, American government, and social studies.

Fennell is a S.C. Teaching Fellow, a member of Phi Beta Kappa, Alpha Kappa Alpha Sorority, the National Association for the Advancement of Colored People (NAACP), Minority Assistance Peer Program (MAPP), and Minority Honors Student Union. She also is a Ronald E. McNair Scholar and a Magellan Scholar.



Fennell

History and African American Studies professor Bobby Donaldson is Fennell's research advisor.

Fennell plans to use her fellowship at the University to pursue a master's in teaching degree. After graduation, she plans to teach secondary social studies in South Carolina.

The fellowship funds up to \$24,000 of each fellow's course of study toward a master's degree. The award is intended to recognize promising and distinguished teachers, to strengthen their knowledge of the origins and development of American constitutional government, and to expose the nation's secondary school students to accurate knowledge of the nation's constitutional heritage.

The Office of Fellowships and Scholar Programs assisted Fennell in the application process. Recent Madison Fellows at Carolina are Amanda "Bailey" Pettit in 2006, Patrick Kelly in 2004, and Nathan Saunders in 2002.

# Alvarez named Carolina's Outstanding Woman of the Year

Victoria Alvarez, a junior history/political science major from Greer who plans to attend law school, has been named Carolina's Outstanding Woman of the Year for 2009.

A student in the Honors College, Alvarez is president of the University's mock trial team and a resident mentor in Preston Residential College. She is a member of Omicron Delta Kappa and Alpha Lambda Delta honor societies, the National Society of Collegiate Scholars, and Kappa Kappa Gamma sorority.

Passionate about teaching public speaking skills to young adults, Alvarez is a team leader with YMCA Youth and Government and helps coach a high school debate team.

## Center continued from page 1

A national search has begun for an endowed chair scientist to lead the center. The scientist will be housed in the Arnold School's Public Health Research Center and will be recruited along with two junior-level faculty to complement the existing strengths in nanoenvironmental risk assessment at Carolina.



Vogt

"Nanoenvironmental research is one of seven scientific themes of the University's NanoCenter, which seeded this initiative two years ago and provided an initial platform to integrate and grow existing efforts across the University," said Tom Vogt, director of the Nanocenter.

"We have a lot of research capabilities in place to conduct this kind of research—Tom Chandler and Tara Sabo-Attwood in environmental health sciences, and me. An endowed chair will bring his or her own expertise as well as the ability to coordinate everyone's efforts in larger interdisciplinary research initiatives," said Lee Ferguson, an environmental chemistry professor in the Department of Chemistry and Biochemistry.

Ferguson and Chandler have been conducting extensive studies on the effects of carbon nanotubes in marine environments and have shown that the nanotubes have an enhanced ability to absorb toxic chemicals. What that might mean for the health of the environment is not yet clear but points to a need for better monitoring and analysis.

"The global cost to industry for clean-up of chemicals that were originally thought to be harmless and benign, such as PCBs, has now approached the trillion dollar mark," Chandler said. "The cluster of faculty in our new Center for Nanoenvironmental Risk Assessment will serve as a valuable information and consultation resource to industry as it produces new nanomaterials almost every day."

Michael Bolick, president and CEO of Selah Technologies, said Selah is one of four companies nationwide that has joined the In-Depth Portion of the EPA's Nanomaterials Stewardship Program. Bolick's support for the new center was a logical next step as his company engages with the government and other members of the program, he said.

"This is truly a stewardship opportunity," Bolick said. "We are fortunate to live in a time when nanotechnology's promise has begun to bear fruit in the fight against cancer, cleaning up the environment, and in energy efficiency. Selah Technologies is committed to a proactive cradle-to-grave approach to assess, manage, and minimize environmental risks of our nanomaterials. It will be very exciting to see this center grow right here in South Carolina."

The center likely will focus initially on developing new analytical techniques and sensors to detect nanomaterials in the environment and assessing health effects, Chandler said. Research projects in the center will look at human health and worker exposure to nano-particles such as in the carpeting industry, which embeds nano-silver particles in some of its products for germicidal purposes. Carbon, silica, and gold-based nanoparticle research is already a strength at USC.

"We can't rely on traditional toxicology methods to test the effects of nanomaterials," Ferguson said, "because nanomaterials have different behaviors in organisms, soil, and water. We'll have to design experiments very differently to determine how nanoparticles behave compared to traditional environmental pollutants such as DDT."

## Reading continued from page 1

Columbia, teaches a May Session course entitled Comics in American Culture, which encompasses graphic narratives such as *Persepolis*.

"Comics are a part of American popular culture. We see them in newspapers and at the checkout counter in the grocery store," she said. "But quite a few graphic novels in the past 20 years or so have been a departure from the superhero genre: we're seeing memoirs, coming-of-age stories, and different approaches to what heroism is. This is its own art form with its own language."

Satrap's use of black-and-white images to illustrate *Persepolis* offers an illusion of simplicity and reflects the world of absolutes—strict Islamic law and religion—that she found herself in.

"She is trying to find her way in a world that doesn't want to compromise," Whitted said.

Students in a class taught by graphic design faculty member Stephanie Nace are creating posters that capture the essence of the book; one poster will be selected as the official art to promote the event and will appear in the April 23 issue of *Times*.

## ■ Stimulus package is Faculty Senate topic

President Pastides discussed the federal stimulus funds for education at the Faculty Senate meeting April 1.

Interim Provost Ted Moore talked about several new initiatives that will affect all of the University's campuses.

To read the story, go to the *Times* Web site at [www.sc.edu/usctimes](http://www.sc.edu/usctimes).



Times • Vol. 20, No. 6 • April 9, 2009

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. [lpearce@mailbox.sc.edu](mailto:lpearce@mailbox.sc.edu)

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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

## BOOKS AND CHAPTERS

**James C. Carper**, educational studies, and Thomas C. Hunt (University of Dayton), editors, *The Praeger Handbook of Religion and Education in the United States*, Praeger Publishers, Westport, Conn., and London.

**D. Eric Holt**, languages, literatures, and cultures, "When Small Words Collide: Morphological Reduction and Phonological Compensation in Old Leonese Contractions," *Little Words: Their history, phonology, syntax, semantics, pragmatics, and acquisition*, Ronald Leow, Héctor Campos, and Donna Lardiere, editors, Georgetown University Press, Washington, D.C.

**John Baynes**, exercise science, and M.H. Dominiczak, *Medical Biochemistry, 3rd Edition*, Mosby/Elsevier, London.

## ARTICLES

**William H. Brown**, educational studies, **Karin A. Pfeiffer**, **Marsha Dowda**, and **Russell R. Pate**, exercise science, **Cheryl L. Addy**, epidemiology and biostatistics, and Kerry L. McIver, "Social and Environmental Factors Associated With Preschoolers' Nonsedentary Physical Activity," *The Child Development*, and "Assessing children's physical activity in their homes: The Observational System for Recording Physical Activity in Children-Home," *Journal of Applied Behavior Analysis*.

**Stephanie Carter-Smith**, residence life, "Background Information: Members turn to background checks to add another level of security to the residential experience," *Association of University Housing Officers International Talking Stick*.

**Rita Chou**, social work, "Organizational justice and turnover intention: a study of direct care workers in assisted living facilities for older adults in the United States," *Social Development Issues*.

**Timothy S. Church** and **Steven N. Blair**, exercise science, C.K. Martin, A.M. Thompson, and C.P. Earnest, "Exercise dose and quality of life," *Archives of Internal Medicine*.

**Robert Markland**, business, Jeffery S. Smith (Florida State University), and Kirk R. Karwan (Furman University), "An Empirical Examination of the Structural Dimensions of the Service Recovery System," *Decision Sciences*.

**Melayne McInnes**, business, Susan Laury, and Todd Swarthout (both Georgia State University), "Insurance Decisions for Low Probability Hazards," *Journal of Risk and Uncertainty*.

**Steven N. Blair**, exercise science, M.H. Murphy, and E.M. Murtagh, "Accumulated versus continuous Exercise for Health Benefit," *Sports Medicine*.

**Satish Jayachandran**, marketing, Alexander Krasnikov (George Washington University), and V. Kumar (Georgia State University), "The Impact of CRM Implementation on Cost and Profit Efficiencies: Evidence from U.S. Commercial Banking Industry," *Journal of Marketing*.

**Mark Coe**, psychology, Lancaster, "A call to action: SCPA's Diversity Committee," *Feedback: A Quarterly Publication of the South Carolina Psychological Association*.

**Nancy Buchan**, international business, Gianluca Grimalda, Rick Wilson, Marilynn Brewer, Enrique Fatas, and Margaret Foddy, "Globalization and Human Cooperation," *Proceedings of the National Academy of Science*.

## PRESENTATIONS

**D. Eric Holt**, languages, literatures, and cultures, "On the context of acquisition of connected speech in L2 Spanish," Georgetown University Round Table on Languages and Linguistics, Washington, D.C.

**Tracy L. Skipper**, National Resource Center for The First-Year Experience and Students in Transition, "The Challenge of Teaching for Engaged Citizenship: The Role of Cognitive-Structural Theories in Composition Pedagogy," Conference on College Composition and Communication, San Francisco, Calif.

**Nina Moreno**, languages, literatures, and cultures, "The challenges of establishing the spontaneous allocation of attention to meaning/form," Georgetown University Round Table 2009 Conference, Washington, D.C., and, "Differential effects of levels of awareness on SLA through computerized tasks," American Association for Applied Linguistics, Denver, Colo.

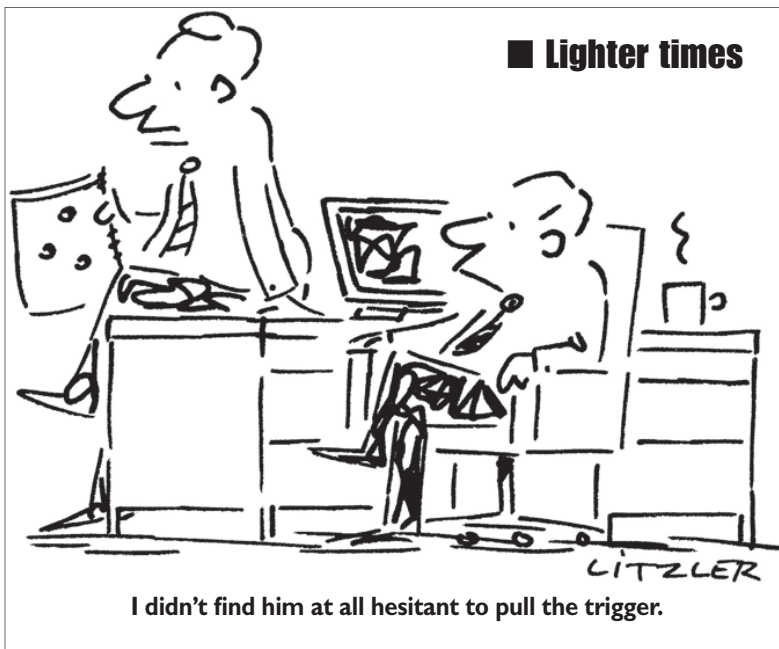
**Stacy L. Fritz**, exercise science, Y-P Chiu, P-S Wen, S.B. Davis, K.E. Light, O. Teitelbaum, and P. Teitelbaum, "Development and reliability of Essential Movement-Component Evaluation: an alternative clinical method to analyze movement in people with stroke," International Stroke Conference, American Heart/Stroke Association, San Diego, Calif.

**Rita Chou**, social work, "Factors affecting the work participation of older adults in China—A study based on a national survey," Gerontological Society of America, National Harbor, Md.

**Jennifer A. Elliott**, international student services, "Indigenous Education in Mexico: Past, Present and Future," Comparative and International Education Society, Charleston.

**Steven D. Smith**, S.C. Institute of Archaeology and Anthropology, "Obstinate and Strong: The History and Archaeology of the Siege of Fort Motte, South Carolina," Middle Atlantic Archaeological Conference, Ocean City, Md.

**Teri Browne**, social work, "Resources for Nephrology Social Workers," S.C. Council of Nephrology Social Workers, Columbia.



**John Dawson**, chemistry and biochemistry, "Mechanistic Studies of Oxidative Halophenol Dehalogenation by Heme-Containing Peroxidases," keynote lecture, European Biological Inorganic Chemistry Conference, Wrocław, Poland, and, "Mechanistic Studies of Oxidative Halophenol Dehalogenation by Heme-Containing Enzymes," invited lecture, Department of Chemistry, Tohoku University, Sendai, Japan.

**Tilda Reeder**, library and information science, "Earn a Master of Library and Information Science Degree and Have the Power," National Black Graduate Students Conference, Houston, Texas.

**Stephen L. Morgan** and **Michael L. Myrick**, chemistry and biochemistry, Heather Brooke, Jessica N. McCutcheon, Megan Baranowski, and Anthony R. Trimboli, "Forensic discrimination of blood on various substrates by diffuse reflectance infrared spectroscopy (DRIFTS) and visualization using a sensitized thermal detector," Academy of Forensic Sciences, Denver, Colo.

**Ed Madden**, English and Women's and Gender Studies, "James Brennan's *Seaman: The First Modern Gay Novel in Ireland?*," American Conference for Irish Studies, Chattanooga Tenn.

**Olga Ivashkevich**, art education, "Visual Culture of Girlhood as Resistance," Women's and Gender Studies Conference, Columbia.

**Omar Troutman**, student disability services, counselor education, "What About the Parents?: A Cognitive Behavioral Group Approach for Parents of LGBT Adolescents," American Counseling Association, Charlotte, N.C.

## OTHER

**Rita Chou**, social work, appointed by the Association for Gerontology Education to the editorial board for the *Journal of Gerontological Social Work*.

**Bertha Maxwell Roddey**, education and African-American Studies, Lancaster, was featured in the March/April Women's issue of *Pride* magazine, Charlotte, N.C.'s African-American Magazine.

**Anthony Nyberg**, management, received the Academy of Management's 2008 HR Division Scholarly Achievement Award for his paper "Keeping Your Headcount When All about You Are Losing Them: Downsizing, Voluntary Turnover Rates, and the Moderating Role of HR Practices," co-authored with Charlie Trevor (University of Wisconsin), *Academy of Management Journal*.

**David C. Virtue**, instruction and teacher education, appointed editor of *Middle School Journal* by the National Middle School Association.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Mack makes first planned gift by faculty member to USC Aiken

Tom Mack recently made a planned gift to USC Aiken, making him the first faculty member to establish a planned gift for the campus.

Mack, professor and chair of the English department and coordinator of the College of Humanities and Social Sciences, has worked at USC Aiken for more than 30 years. In 2008, he was honored with a Carolina Trustee Professorship from the University.



Mack

"I am committed to the future success of our programs," Mack said. "To that end, I have been instrumental during my tenure as chair in establishing nine endowment funds for the department, three for general programming and six for student scholarships and prizes. I am happy to add another fund in my own name."

The gift will support program development in the English department, of which Mack admits to being very proud. "In the last two decades, the individual and collective initiatives of our English faculty, both in and out of the classroom, have made our department one of the most vital academic units, not only on our campus, but also in the country," Mack said. "The implementation of the junior writing portfolio requirement in 1996, for example, put our campus in the forefront in our region in the assessment of student writing proficiency, and the creation of *The Oswald Review* in 1999 has made our department a national leader in undergraduate research in the discipline of English."

Mack described the process of leaving a planned gift to USC Aiken as "easy and quick."

"I now have the satisfaction of knowing that, at some future date, some of my IRA money will go to the department that has been my academic home for over three decades," Mack said.

For more information about making a planned gift to USC Aiken, call the Office of University Advancement at 56-3342.



## Carolina's finest

Sgt. Calvin Gallman, right, and Sgt. Robert B. Baker were honored recently by the University's Division of Law Enforcement and Safety. Gallman, a 21-year veteran of the Columbia campus police department, was named Officer of the Year. Baker, who joined the department in 2002, was named Supervisor of the Year. Both officers also received the department's Life Saving Award for separate incidents. Baker and a University medic administered first aid to a person found on campus with a life-threatening laceration. Gallman successfully applied the Heimlich Maneuver to a choking victim at Williams-Brice Stadium.

## Sturino named among nation's top advertising students

Erika Sturino, a junior in the School of Journalism and Mass Communications, has been named one of the top 15 students in the country by the American Advertising Federation (AAF). She also has been awarded the AAF's Vance Stickell Internship. Sturino is a McKissick Scholar and a Capstone Scholar.



Sturino

The 10-week paid internship will be with the Richards Group in Dallas, which works with Amstel Light, Bridgestone, Chick-fil-A, Motel 6, Zales, and other high-profile clients. A stipend of \$5,500 accompanies the internship. Last summer, Sturino interned with Post No Bills Inc., working with an array of clients that included DreamWorks and the U.S. Olympics.

A campus student leader, Sturino is vice president of chapter development for Delta Delta Delta sorority and has served as a senator for student government and the committee for Dance Marathon, which raises money for Palmetto Health Children's Hospital through the Children's Miracle Network.

Sturino is the 11th student from the School of Journalism and Mass Communications to receive the AAF honor since 1996.

## Coming up

In the April 23 issue of *Times*, read about archaeologists who begin a search for Civil War cannons.

## In memoriam: Ennis Rees

Ennis Rees, a professor of English at the University for more than 30 years and the former poet laureate of South Carolina, died March 24 in Columbia. He was 84.



Rees

Rees taught at Carolina from 1954 through 1988. He was named the state's poet laureate in 1984. He was eulogized in a March 30 memorial service in Rutledge Chapel on the Horseshoe.

Rees was the author of 21 books, most notably as a translator of Homer's *The Iliad* and *The Odyssey*. His other books were *Selected Poems*, *Fables From Aesop*, and a number of children's books in verse with fanciful titles, many of which were illustrated by Edward Corey.

Before arriving at the University, Rees taught at Duke and Princeton universities. He earned his bachelor's degree from William and Mary and his master's and doctoral degrees from Harvard.

He was inducted into the S.C. Academy of Authors in 1999. He is survived by his widow, Marion Lott Rees; children, Amy Rees McKee and Jeffrey Stuart Rees; and grandchildren, Megan McKee and Caitlin McKee.

## Opera at USC

# Our Town still feels like home

By Larry Wood

In keeping with this year's theme, "From the page to the stage," Opera at USC will end its 2008–09 season with an operatic adaptation of Thornton Wilder's classic American play *Our Town*.

Opera at USC will present *Our Town* three times instead of the usual two at 7:30 p.m. April 23 and 24 and at 3 p.m. April 26 in Longstreet Theater. The production is the South Carolina premiere of the opera. Tickets are \$18 for the public; \$15 for senior citizens, faculty, staff, and military personnel; and \$5 for students. Seating is limited, and only a few tickets will be sold at the door. For tickets, call 7-5800.

With music by Ned Rorem and the libretto by J.D. McClatchy, *Our Town* tells the story of life, love, and death among the people of Grover's Corners, N.H., in the early 20th century.

"It's 100 percent based on the Thornton Wilder play," said

Ellen Schlaefler, director of Opera at USC. "There is a lot of text, but the music is very lyrical. *Our Town* speaks to a uniquely American way of life. To see it staged in a musical setting is interesting."

The all-student cast features junior Jeremy Buzzard as the Stage Manager. Senior and Columbia native Ashley Briggs and senior Bianca Raso of Toronto, Canada, share the role of Emily, and DMA candidate Zach Marshall of



Michael Brown

Cast members Serena Hill, left, and Bianca Raso

Johnson City, Tenn., is singing George.

International student Jan Malcher of Poznan, Poland, sings the role of Dr. Gibbs, and his wife, Julia, is MM candidate Eddenia Robinson. Mr. Webb is DMA candidate Michael Laroche of Greenville, N.C., and the role of Mrs. Webb is shared by DMA candidate Serena Hill of Columbia and senior Rebecca Krynski of Charlotte, N.C.

The opera will be sung in English under the baton of Neil Casey. Musical preparation is by Lynn Kompass. Chorus master is Barry Sharrock of Columbia. Teddy Moore, a native of Salisbury, N.C., designed the set.

Costume designer is Debra Michaelson. Lighting design is by Opera at USC's resident designer Aaron Pelzek.

"*Our Town* is a good fit for Opera at USC," Schlaefler said. "It offers a number of age appropriate roles for our students. Ashley and Bianca, who share the role of Emily, and Rebecca, who shares the role of Mrs. Webb, are all seniors who have been with Opera at USC since they were freshmen. It's been wonderful to see their growth as young artists."

Although written more than 70 years ago, *Our Town* and Wilder's other works still resonate with contemporary audiences.

"It's interesting that, independently of each other, Opera at USC chose *Our Town*, and Theatre South Carolina picked Wilder's *The Skin of Our Teeth*, which I really enjoyed, this year," Schlaefler said. "*Our Town* is about the core family and seizing the day and living life. He was writing in the midst of the depression with a world war looming. In many way, the stresses and strains of Thornton's world are very similar to our world today."



A mid-century pick-up truck is the "trading post" maneuvered on stage by *Mother Courage*, played by Robyn Hunt.

Jason Ayer

## Theatre South Carolina

# Professor plays title role in *Mother Courage*

When *Mother Courage and Her Children* comes to life on the Drayton Hall Theatre stage April 17, theatre professor Robyn Hunt will be playing the title role. It is a controversial part, and one she has played before.

"*Mother Courage* is the only role I've played where I can actually feel the audience sometimes pull away from her, where I sense they judge her behavior in a very unfavorable light," said Hunt, who has been *Mother Courage* in productions at the University of Washington and at the Connecticut Repertory Theatre.

"But at the same time, it is the only role where I have sensed the audience comes back momentarily, almost like for a quick drink of water, before they move away again," Hunt continued. "I suppose playing Hedda Gabler comes the closest to this experience, but with Hedda I could rest in the hope that the audience understood the complex environment in which a woman like that—with ambition and dreams but unable to express them anywhere—might behave as she did. In this case, *Mother Courage* takes gambles that some people just cannot accept, and I do sometimes feel that reaction."

*Mother Courage's* creator, German playwright Bertolt Brecht (1898–1956), would be pleased to hear this. His play is set in 1600s Europe during the Thirty Years' War, and it is not meant to be a sunny musical with a traditional heroine.

*Mother Courage and Her Children* is a timeless indictment of war and its costs. Using his distinct blend of affecting language and overt theatricality, Brecht centered the play around an anti-heroine: *Mother Courage* is a wily canteen woman who makes a living for herself and her three children by selling goods to troops. Instead of profiting from the war, however, she finds herself and her children the victims of it.

Dick Goodwin, professor emeritus of music at Carolina and leader of the Dick Goodwin Big Band, is music director for Theatre South Carolina's production. The supporting cast is comprised of theatre undergraduate and graduate students at Carolina. The director is Steven Pearson, professor of acting and directing and head of the MFA acting program at Carolina.

"The importance of this play as an example of the 'alienating' Brechtian style, I think, has overshadowed the fact that first and foremost Brecht was a man of the theatre, and knew that audiences should feel invigorated and entertained as well as challenged to think," said Pearson, who has acted and directed professionally in the United States, Japan, Canada, and Europe, and previously taught in and headed the acting program at the University of California in San Diego.

"With this production, we want to bring out the meaningful components of the story, of course, but we're making sure to pay attention to the lightness and wit of the script, as well."

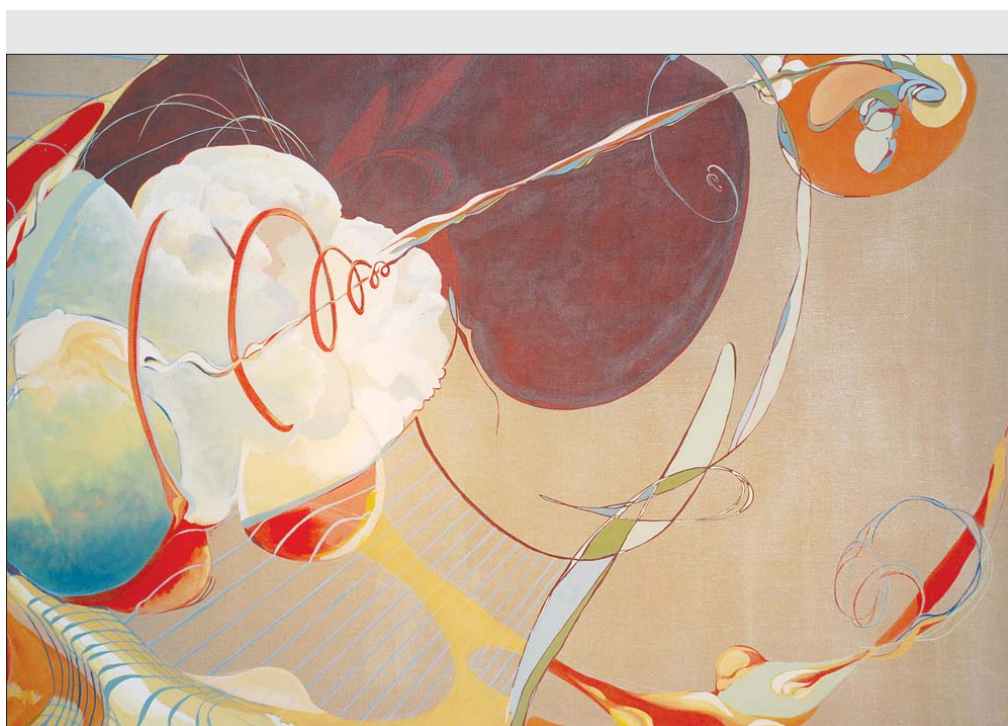
### If you go

**What:** *Mother Courage and Her Children*, a drama by German playwright Bertolt Brecht

**When:** 8 p.m. show times, with 3 p.m. Sunday matinees, April 17–26

**Where:** Drayton Hall Theatre

**Admission:** Tickets are \$16 for the public; \$14 faculty, staff, and military; \$10 students. Tickets can be purchased at Longstreet Theatre or by calling the box office at 7-2551. Tickets will be available at the Drayton Hall box office beginning April 10 and two hours before every show.



**Best in show** *Untitled*, an acrylic work by Adrian Rhodes, was named Best in Show in the 53rd-annual Student Art Exhibition sponsored by the art department. Other winners were *Oil Can*, a ceramic piece, by Mike Brown, first place; *Programming*, a silkscreen on analog TV, by Jerry Slayton, second place; and *Fear*, an intaglio piece, by Izabella Blaupied, third place. This year's competition was juried by Lana Burgess, a curator at McKissick Museum and director of the Museum Management Program.

## Dance program to hold annual gala fund raiser in new building April 25

The dance program will hold its annual fund-raising gala at 7 p.m. April 25 in the new band and dance building at 324 Sumter St. Tickets are \$75 or \$125, the latter to include a personalized brick that will be laid on the building grounds.

Tables for eight also can be reserved for \$1,000. Call 7-7264 for reservations; black tie is optional. Proceeds will benefit dance scholarships for the University's dance program.

Organized by the USC Board of Dance, this year's gala will feature President Pastides and Patricia Moore-Pastides as honorary co-chairs and Helmut and Gillian Albrecht as co-chairs.

The gala will include a cocktail buffet by Jimmy Stevenson and Southern Way Catering, performances by the USC Dance Company, and an after-dinner dance with music by Second Nature.

The new building is the latest achievement for the dance program, which Susan Anderson, its artistic director, founded in 1977. An undergraduate degree program began in 2005.

The \$9.8 million building, which will open this spring, will serve the School of Music's band ensembles as well as the dance program. To support the growing dance program, the building will include three large studios that can be divided into six separate studios, sprung floors, a locker and shower area, 10 offices for faculty and staff, a smart classroom, and a large meeting space for courses in dance appreciation.

"Everybody wants to be on a winning team, and I really feel like we've built a winning team in dance here at Carolina," Anderson said. "We're very similar to the athletics department in that way. We are attracting the best students because we can now provide them the best opportunity to succeed, both academically and professionally. Having quality facilities plays a vital role in making that possible."

For more information, call Kevin Bush at 7-9353 or go to [www.cas.sc.edu/dance/](http://www.cas.sc.edu/dance/).