

■ Inside

Underwater archaeologists from the S.C. Institute of Archaeology and Anthropology will try to locate and raise three Confederate cannons from the Pee Dee River. **Page 3**

Proceeds from Patrick Hickey's new book will benefit nursing scholarships. Hickey, right, is the first nurse to climb the Seven Summits. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



April 23, 2009

• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

Focus Carolina forums attract University community and comments

Public forums held April 6 and 9 to discuss the Focus Carolina strategic planning efforts attracted about 200 faculty, staff, and students who offered a bit of feedback to the planning committees.

Five faculty-chaired committees presented their initial recommendations as part of the first phase of Focus Carolina, which is drawing a roadmap for the University to follow in the next decade and beyond. The Focus Carolina Steering Committee will consider the initiatives and, after further refinement, will present them to President Pastides. The Board of Trustees will take up the plan later this year.



Moore

"What we're doing is no less than shaping the University for the rest of the century," said Ted Moore, interim provost and vice president for planning.

Some of their committees' proposals involve little or no new funds; others would require substantial investment to implement. Full text of the five committees' proposed initiatives can be found at sc.edu/focuscarolina.

Faculty Senate chair Bob Best, who chairs the Steering Committee for Focus Carolina, acknowledged that low-cost initiatives are more attractive in these "sobering and trying times," but said pricier proposals

would still be considered. The Research, Scholarship, and Creative Achievement Committee, chaired by geology professor Bob Thunell, offered several suggestions for building upon the University's research enterprise, including:

- establishing a presidential advisory council that would work to identify evolving research priorities
- launch a new faculty hiring initiative from the provost's office that would target particular research areas

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Commencement is set for May 8–9

The University will divide its spring commencement exercises among three ceremonies May 8–9.

■ Commencement exercises for the Moore School of Business, the College of Mass Communications and Information Studies, the College of Nursing, the College of Pharmacy, and the Arnold School of Public Health will be held at 3 p.m. May 8 in the Colonial Life Arena. Brian Patrick Lamb, founder of the Cable Satellite Public Affairs Network (C-SPAN) in 1977 and its chair and chief executive officer since 1979, will be the speaker. He will receive an honorary Doctor of Humanities degree.

■ Commencement exercises for the Honors College and the College of Arts and Sciences will be held at 9:30 a.m. May 9 in the Colonial Life Arena. Gerald Wayne Clough, secretary of the Smithsonian Institution and former president of the Georgia Institute of Technology, will be the speaker. He will receive an honorary degree of Doctor of Engineering.

■ Commencement exercises for the College of Education; the College of Engineering and Computing; the College of Hospitality, Retail, and Sport Management; Fort Jackson Military Base Program; Interdisciplinary Programs; School of Music; College of Social Work; and Palmetto Programs will be held at 3:30 p.m. May 9 in the Colonial Life Arena. Donald L. Fowler, an advertising executive and political consultant and former chair of the Democratic National Committee, will be the speaker. He will receive an honorary degree of Doctor of Public Service.

■ The School of Law will hold commencement exercises at 9:30 a.m. May 8 on the Horseshoe. In case of rain, the ceremony will be held in the Koger Center. Karen Johnson Williams, chief judge of the U.S. Court of Appeals for the Fourth Circuit and a former public school teacher, will be the speaker. She will receive an honorary degree of Doctor of Laws.

■ The School of Medicine will hold commencement exercises at 12:30 p.m. May 8 in the Koger Center. Robert R. Ireland, a 1985 alumnus of the School of Medicine with a 24-year career in the U.S. Air Force, will be the speaker.

■ The doctoral degree ceremony will be held at 12:30 p.m. May 9 in the Koger Center. Michael Amiridis, dean of the College of Engineering and Computing, will be the speaker.

The University expects to award more

Continued on page 6



Michael Brown

Wheel world

Framed by pink azaleas and a backdrop of spring greenery, a University police officer pedals across the Horseshoe. In addition to responding to calls for assistance, the bicycle patrol fosters positive police community relations by initiating conversations with students, faculty, and staff on rides across campus.



Reobert Anderson, left, Henri Monteith, and James Solomon registered for class on Sept. 11, 1963, as Carolina's first African-American students in the 20th century.

■ Remembering Robert Anderson (1944–2009)

Alumni, friends mourn historic figure from desegregation era

By Chris Horn

Though he holds a prominent place in Carolina's modern history as one of three individuals whose admission desegregated the University in 1963, Robert Anderson spent most of his life far away from his native state and the alma mater he left 43 years ago.

But his death earlier this year has prompted an outpouring of remembrances, shining a fresh light on the quiet man who spent his life helping some of society's most downtrodden individuals.

"He was a spirit lifter, a generous soul who would give you everything," said Susan Raskin, a social worker in New York City and Anderson's companion for the past 22 years. "We met while working at the Bowery Shelter—which was kind of a strange place to fall in love—and I was always struck by his calmness.

"He could get through to people who were crazy and talking out of their heads. He was drawn to helping those that most people are afraid of."

Anderson's early life was marked by a series of challenges: his father's untimely death; his experiences as a student at Carolina, which included many acts of overt racism; and combat service in Vietnam.

James Solomon, one of Anderson's fellow African-American students in fall

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Briefly

WORKSHOP LOOKS AT APPLYING FOR RETIREMENT:

A new workshop is available to help University faculty and staff who plan to retire within seven months. "Applying for Retirement" will be offered from 9 a.m. to noon May 1 and June 9 by the Division of Human Resources' Benefits Office. "Faculty and staff who are considering retirement later than seven months are welcome to attend," said Faye Gowans, benefits manager; "however, state employees are unable to submit their retirement application until six months prior to their desired date of retirement." Workshop participants will learn about their options for continuing voluntary benefits and Medicare requirements. Information on how sick leave and annual leave impact retirement benefits also will be among the many topics covered. Each participant will receive a personal estimate of his or her retirement benefits and individualized assistance with completing the necessary forms to initiate the retirement process. To register for the workshop, go to hr.sc.edu/profdevp/classes/retirement.html.

CLASSES ON ENVIRONMENTAL DESIGN, GREEN BUILDING TO BE OFFERED:

The Office of Academic Enrichment and Conferences is offering two-day courses for individuals preparing for the Leadership in Energy and Environmental Design (LEED) accredited professional exam for new construction. The courses include a complete review of LEED credits, hundreds of simulated exam questions, a practice exam, worksheets, and strategies for passing the exam. Classes will be June 9–10, Sept. 1–2, Oct. 13–14, and Nov. 23–24. Participants also will receive continuing-education credit. For fee and registration information, contact Academic Enrichment and Conferences at 7-9444, or go to <http://saeu.sc.edu/noncredit/LEED>.

UPSTATE TO SHOWCASE EMERGING HEALTH-CARE TECHNOLOGIES:

The Department of Informatics at USC Upstate is sponsoring an Emerging Technologies in Healthcare Conference from 9 a.m. to noon April 24 on the Spartanburg Campus in the Health Education Complex, Room 2039. Greenville Hospital System University Medical Center, QS/1, and Spartanburg Regional Healthcare System are co-sponsoring the conference, which will highlight and preview 15 new technologies, all researched and business case developed by graduating seniors in the information management program at USC Upstate. Presentations will be accompanied by video demonstrations of the technology in use in prototype healthcare facilities. For more information or to register, contact Donna Sandor at 52-5432 or dsandor@uscupstate.edu.

BARUCHS ARE TOPICS OF JEWISH HISTORICAL SOCIETY:

Lawrence Glickman, a professor in the history department, will speak May 3 at the meeting of the Jewish Historical Society of South Carolina at Hobcaw Barony, a 17,500-acre research reserve near Georgetown. His topic will be "Bernard Baruch and the Transformation of American Liberalism." Lee Brockington, the senior interpreter for the Belle W. Baruch Foundation at Hobcaw Barony, also will speak. Her topic will be "Baroness of Hobcaw: The Life of Belle Baruch." The meeting will include a buffet lunch. For more information, go to jhssc.org/2009_Spring_JHSSC_Newsletter.pdf.

STOP SMOKING WITH FREE CESSATION CLASS:

Campus Wellness and Palmetto Health Richland Hospital offer a free smoking cessation class for students, faculty, and staff. Classes are available on campus and span six classes in three weeks. To register, call 296-CARE. To take one of the classes held on campus, tell the receptionist when calling to register. Participants also will be given a date and time to meet with a medical doctor who will write a prescription for Zyban or the nicotine patch. All classes will be held at the Strom Thurmond Wellness and Fitness Center, Boardroom (201F). For more information, call Campus Wellness at 576-9393. A summer session will be held from noon to 1 p.m. June 2, 4, 9, 11, 16, and 18.

SAT/ACT SUMMER INSTITUTE SET:

University Test Prep will sponsor several SAT/ACT summer institutes in July and August. The institute, for students in grades eight–12, provides 20 hours of on-campus classroom learning and is led by a professional test prep instructor. The institute also offers comprehensive review opportunities through additional interactive online review sessions. The schedule is:

- USC Sumter, July 20–23,
- USC Beaufort, July 27–30
- USC Columbia, July 27–30 and Aug. 3–6.

For more information, call 7-9444 or go to <http://learn.sc.edu>.

ON-SITE BLOOD PRESSURE AND BODY FAT SCREENINGS AVAILABLE:

Have a Campus Wellness staff member come to your department/office to conduct free blood pressure and body fat screenings. Set a date and time and reserve space in your office. A minimum of six people are required to schedule a screening. Fill out a request form online at <http://www.sa.sc.edu/shs>, fax to 7-6250, and a Campus Wellness staff member will contact to schedule the screening. For more information, call 7-6518.

AIKEN TO HOST FAMILY EARTH AND SKY NIGHT:

USC Aiken will sponsor Family Earth and Sky Night at the Ruth Patrick Science Center May 2. The fun-filled evening, designed for the whole family to enjoy, celebrates the Earth and sky during the International Year of Astronomy. Events include planetarium shows, hands-on activities, night-sky viewing, and a visit from the Galaxy Gals. For more information call 56-3769.

Time to renew faculty/staff parking permits

Registration deadline for all faculty and staff to apply for new parking permits is April 30. Faculty and staff can use the VIP system to apply for a parking lot permit at www.sc.edu/vmps/to_vip.html. The VIP site requires a PIN number to access the application, and all fields of the application must be completed. Reserved space and garage space holders cannot apply for a faculty/staff permit on the VIP parking site. A separate notification will be sent for those assignments. Employees with 25-plus years of service with USC will be assigned an "H" permit regardless of the choices made on the application, but they must apply to be assigned the permit. Anyone without access to the Internet can go to Parking Services Monday-Friday from 8 a.m. to 5 p.m. for assistance. Parking Services is located on the ground floor of the Pendleton Street Garage. Contact Parking Services at parking@mailbox.sc.edu or 7-5160.



Members of Carolina's concrete canoe team are, back row from left, team captains Jeremy Knight and Kenny Wagner, Chris Roof, and David Boyer. Front row from left, Amy Killoy, Amanda Enoch, and Megan Bell.

Concrete canoe team places second at two competitions

Does concrete really float? Yes, and it moves fast when it's shaped into a canoe and paddled by Carolina's concrete canoe team.

The team competed earlier this month at the 22nd-annual American Society of Civil Engineers Carolina's Conference competition and at the Stalite annual Concrete Canoe Challenge (a part of the Carolina's Conference). They placed second in both events.

Carolina's team had a theme of sustainability for their canoe, with more than 90 percent of the canoe's volume made of water or recycled materials. They named their canoe "Johnisee" in memory of civil engineering undergraduate Dennis Johnisee, who passed away unexpectedly in December 2008.

The Carolina's Conference involves civil engineering majors from 10 colleges and universities in North Carolina, South Carolina, and Georgia and is the regional qualifier for the ASCE National Concrete Canoe Competition.

The Stalite Concrete Canoe Challenge allows schools the opportunity to showcase the strengths of their civil engineering departments. In addition to Carolina, participating teams included The Citadel, Clemson, Duke, Georgia Tech, North Carolina A&T, N.C. State, S.C. State, and Trident Technical College.

Members of the team are Kenny Wagner, Jeremy Knight, Amanda Enoch, Megan Bell, Amy Killoy, Richard Kirby, Chris Roof, Jeremy Knight, and Kenny Wagner.

New University Press books highlight former English professors

The University of South Carolina Press has published two new books highlighting the legacies of former Carolina English department faculty members James Dickey (1923–1997) and Matthew J. Bruccoli (1931–2008).

The Way We Read James Dickey: Critical Approaches for the Twenty-first Century (264 pp., 5 illus., \$44.95), edited by William B. Thesing and Theda Wrede, works to reinsert Dickey into contemporary literary studies through the application of innovative critical approaches to his fiction and poetry by contributors that include Pat Conroy, James Applewhite, Keen Butterworth, and Ed Madden. Thesing is a distinguished professor emeritus of English at the University. Wrede is an assistant professor of English at Dixie State College in St. George, Utah.

F. Scott Fitzgerald in the Marketplace: The Auction and Dealer Catalogues, 1935–2006 (320 pp., 350 illus., \$44.95), edited by Matthew J. Bruccoli with Judith S. Baughman, takes a unique approach to chronicling its subject's posthumous rise in literary reputation through the corresponding rise in collectability of all things Fitzgerald as recorded in auction house and antiquarian bookseller catalogues. Baughman is Bruccoli's longtime associate and frequent coeditor.

Math major named Goldwater Scholar

Timothy "Hudson" Harper, a sophomore math major and Honors College student, has been named a 2009 Goldwater Scholar. Harper holds the Cooper Scholarship, Lieber Scholarship, Polston Family Mathematics Scholarship, and is a National Merit Finalist.



Harper

His undergraduate research has been recognized with funding as a Magellan Scholar. He is a member of the math honor society Pi Mu Epsilon and of the USC Academic Team. Hudson also performs with the Washington Street United Methodist handbell choir.

He was a 2008 participant in the NSF Research Experience for Undergraduates at Mount Holyoke College in Mathematical Biology and Algebraic Number Theory; he will participate

this year, as well. Harper has presented his research at the Charleston Regional Undergraduate Mathematics Conference and plans to complete a Ph.D. in mathematics.

Harper was one of 278 Goldwater Scholars selected on the basis of academic merit from a field of 1,035 mathematics, science, and engineering students. The one- and two-year scholarship awards defray educational expenses of up to \$7,500 per year.

Fall textbook orders increase

As of mid April, Columbia campus faculty have placed orders for 42 percent of fall semester textbooks. That percentage compares with 27 percent of textbook orders filed for the same time last year.

The increase percentage of textbook orders will translate into more used books being available for sale for the fall semester and higher payouts to students for some textbook buybacks, said Andy Shaffer, manager of the University Bookstore at the Russell House.

When faculty place textbook orders in a timely fashion for the next semester, the bookstore is usually able to locate more used books, which lowers costs for students, Shaffer said. And when faculty notify the bookstore that they will use the same textbooks for the next semester, students receive more money back.

To place textbook orders with University Bookstore, go to sc.bncollege.com or call 7-3982.

Choose to Lose this summer

Upon discovering that the next Choose to Lose program begins May 20, we began to ponder the following question: should we write a lengthy article about the upcoming summer program, or should we let concise comments from current participants do the talking?

We didn't ponder long. Choose to Lose is a free, six-week weight management support program for faculty, staff, and students. It's a big hit on campus, and participants are loud with their praise. Here's what some of them are saying:

■ "These classes are really great; I certainly hope the budget cuts don't impact the Wellness Program. I think y'all are doing a fantastic job. I've always valued exercise and am now reaping the blessings. Life over 50 is so much more fun when you can still run, jump, and play!"

■ "Thanks for making fitness an integral part of the culture at USC!"

■ "This is just a quick note to say how much I'm enjoying my participation in Choose to Lose. Yesterday, we did some basketball drills. I was amazed how much I enjoyed it because I'm so decidedly unathletic. My classmates were very supportive, and it was a lot of fun."

■ "I have to share this with you. I went to give blood today (I'm a universal donor, so they track me down every eight weeks), and my blood pressure was lower by 12 points! AND even better...when the technician took my pulse, he said, 'You must do some cardio work'!!! I give credit to your program. Thanks to everyone involved."

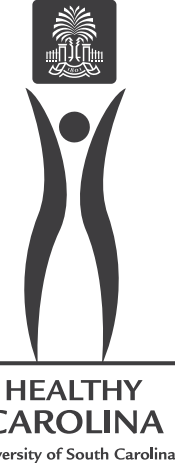
The Choose to Lose program includes registered dietitian consultations, tailored workout plans, weekly classes and weigh-ins, body fat percentage analysis, an orientation to the weight room, and a support group.

To participate in the summer Choose to Lose, sign up by May 8 at www.sa.sc.edu/shs. Once on the site, select Student or Faculty/Staff, then select Choose to Lose, and follow the instructions. For more information, call 6-9393.

Graduate student wins book-collecting contest

The winner of the 2009 Thomas Cooper Library Student Book Collecting Contest is Ann Stewart Plein, a graduate student in the School of Library and Information Science (SLIS).

Her collection, "Beautiful Bindings: The Designs of Margaret Armstrong," showcases the work of one



HEALTHY CAROLINA
University of South Carolina

of the most notable book cover designers of the late 19th and early 20th century.

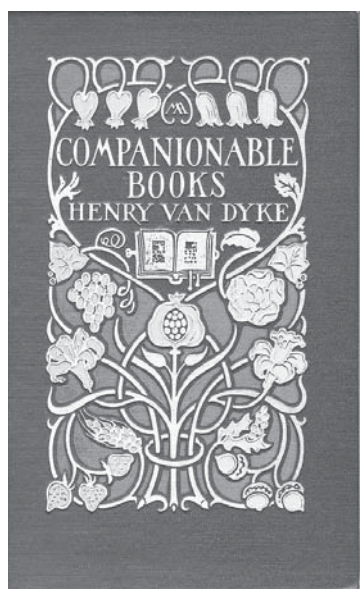
Armstrong (1867–1944) designed several hundred book covers during her long career, which flourished from the turn of the century to the First World War.

Plein's collection shows the range of Armstrong's work in color- and

gold-stamped cloth designs for commercially published books that reflect popular Art Nouveau and Arts and Crafts movement motifs and typography in the period just before the dust jacket gained a wide acceptance as a medium to attract consumers to new publications.

An exhibit of items from the winning collection will be on display in the Thomas Cooper Library Main Level West Gallery in May.

An honorable mention was awarded to Thomas Maluck, also an SLIS graduate student, for his collection of English-language manga by Osamu Tezuka.



Outstanding students recognized at Awards Day

The annual Honors and Awards Day took place on the Horse-shoe April 16, recognizing undergraduate academic, service, athletic, and leadership achievements, as well as the University's highest undergraduate honors.

Andrew Tyler Gaeckle of Parker, Colo., and Kathy Lei Niu of Columbia received the Algernon Sydney Sullivan Award, the University's highest honor for undergraduates.

Ashley Nicole Wood of Fort Mill received the Steven N. Swanger Award, the University's second-highest undergraduate honor.

"We're proud that we have many students who excel in academics, but these students show that it's possible to be a student of distinction and a leader in service as well," said President Pastides, in remarks during the ceremony.

The Sullivan Award is given each year to one male and one female graduating senior for their outstanding achievements, campus leadership, exemplary character, and service to the community. The Swanger Award is given to a graduating senior for exemplary leadership and for making significant contributions to the Carolina community.

Gaeckle, an international studies major, studied abroad in Senegal in 2007 through Action Humaine pour le Developpement Integre au Senegal (AHDIS). He will continue to pursue his passion for service in graduate school, studying international affairs.

At Carolina, Gaeckle has been a member of the National Scholars Honor Society, a Collegiate All-American Scholar, a recipient of the Chester and Sylvia Bain Scholarship, University student body president, a member of Cocky's Reading Express, a University Ambassador, director of Alternative Breaks for the Carolina Service Council, and a site leader and member of the Martin Luther King Jr. Day of Service.

Born in Beijing, China, Niu was raised in Clearwater, Fla., and has lived in Columbia for the past six years. Her collegiate resume includes being a Carolina Scholar, an Honors College student, Merit Scholar, Leiber Scholar, Palmetto Fellow, and recipient of the Outstanding Student Volunteer Award for her work as a hospice volunteer. She is or has been a member of



Ashley Nicole Wood, left, Kathy Lei Niu, and Andrew Tyler Gaeckle. Michael Brown

Phi Beta Kappa, Alpha Epsilon Delta, Honors Council, the Maxcy Residence Hall Association, and the Martin Luther King Jr. Planning Commission.

After graduating with a *baccalaureous Artium et Scientiae*, the Honors College's most selective undergraduate degree, Niu will begin medical school.

Wood is an English and political science major, and her leadership was most evident as a project coordinator for the Cocky's Reading Express literary initiative and as president of Carolina Productions, which provides campus programming and events.

At Carolina Productions, Wood and an executive board managed a \$600,000 budget to bring movies, cultural events, concerts, comedians, and other events to campus. She also served on the Presidential Investiture Committee.

In addition, Wood was a Lillian Dickert Gainey Scholar, secretary of advancement for the Student Government executive cabinet, a Peer Leader for University 101, president of the Trustee Liaison Committee, a University ambassador, and winner of the Student Government Meritorious Award.

Search set for gunboat cannons lost in Civil War

By Marshall Swanson

By March 1865, the Civil War was drawing to a close, but in the Carolinas even Union Gen. William Tecumseh Sherman's march had not ended the South's will to fight.

As Sherman's forces advanced on North Carolina after occupying Columbia, the Confederacy sent Gen. Joseph Johnston to the Tar Heel State to organize a last-ditch resistance against the federals. Joining Johnston in North Carolina were Gen. William J. Hardee and a division of troops from South Carolina.

The Confederate gunboat CSS *Pee Dee* was also dispatched northward to Cheraw, from its base on the Pee Dee River in Mars Bluff to cover Confederate troops as they retreated across the river.

The 170-foot Macon-class gunboat, which had been built at the Confederate shipyard in Mars Bluff only months earlier, fired some rounds from its two massive Brooke deck guns and a captured Union Dahlgren cannon.

Then it returned to Mars Bluff, where, fearing the gunboat might fall into enemy hands, commanders ordered the cannons thrown overboard into the Pee Dee River before the ship was scuttled on March 15.

Exactly what happened to the cannons, which were made of cast iron and weighed several tons apiece, has been the subject of conjecture, speculation, and occasional searches ever since.

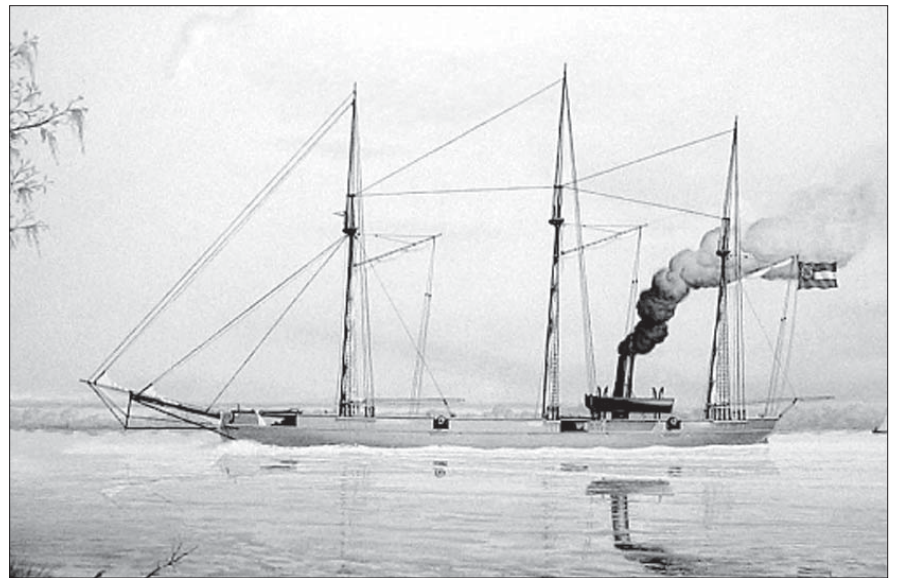
Now, starting in late April, archaeologists from the S.C. Institute of Archaeology and Anthropology at the University plan to locate and begin recovery of the guns to help complete another chapter of the state's Civil War history.

"It's about time to bring these important vestiges of the state's history to light," said state underwater archeologist Christopher Amer, who will lead the team conducting a magnetometer and side-scan sonar survey of the Pee Dee River to find the cannons. Working with Amer as co-principal investigator on the effort is state archaeologist and research associate professor Jonathan M. Leader.

The recovery expedition, which is being funded by a \$200,000 grant from the Drs. Bruce and Lee Foundation in Florence, also will draw on the expertise of East Carolina University, which will conduct an underwater archaeology field school at the site May 25–June 20. The field school will map the underwater portions of the old Confederate Navy Yard and the location of any artifacts that are found.

Francis Marion University in Florence also will assist by helping Leader conserve the cannons after they are removed from the river by cranes, perhaps this fall.

Plans call for the cannons to eventually be displayed at the Florence County Museum along with whatever other remnants of the Navy Yard and the gunboat Amer and the team of archaeologists can recover from the Pee Dee River.



The CSS *Pee Dee* was similar in appearance to the CSS *Chattahoochee* depicted in this painting. Image courtesy of the National Civil War Naval Museum at Port Columbus, Columbus, Ga.

The move to find the cannons is the latest in a series of efforts to preserve what is left of CSS *Pee Dee* for history. In 1932, the Daughters of the Confederacy provided the backing to find two large propellers from the gunboat, which are now on display at the Florence County Museum.

In the 1950s, a group associated with South of the Border founder Alan Schafer is said to have found what may have been boilers and other machinery from the wreck. During the 1960s, state Sen. Nick Zeigler sponsored U.S. Navy divers to search for the cannons to no avail. In the 1980s, another search for the gun tubes was considered by the Florence County Historical Commission but never mounted.

Finally, in the late 1990s, a group of hobby divers named the Pee Dee Search and Recovery Team recovered numerous artifacts, including cannon shells, from the site of the former Confederate shipyard. The artifacts are on display at the Civil War Collection Museum in Myrtle Beach. During that search the divers also reported finding the Dahlgren cannon and one Brooke gun, though their report was never verified.

Nonetheless, their work provides Amer with a sense of optimism that the coming search will yield the cannons, which he thinks of as the centerpiece of a much broader effort to document the state's past.

In the final analysis, he said, the story of CSS *Pee Dee*'s last days is emblematic of the Confederacy's underdog role in the war and its determination to hold out until the very end. The South couldn't beat the Union, Amer said, but CSS *Pee Dee* provides another piece of compelling evidence that "they gave it their best shot."

April & May Calendar

■ Lectures

April 23 Physics and astronomy, Donald York, professor at the University of Chicago, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.



York

April 24 Chemistry and biochemistry, "Thermodynamics and Kinetics of Surface Chemical Reactions in Catalysis," Charles Campbell, Department of Chemistry, University of Washington, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Campbell

April 24 Philosophy, Sprague Lecture, Steven K. Strange, an associate professor of philosophy at Emory University, 4–5 p.m., Wardlaw College, Room 126. Reception to follow.

April 27 Biology, "Some Strait Talk about a Twisted Isthmus: The Historical Biogeography of Tropical American Marine Species," Peter Marko, Clemson University. Sponsored by the Graduate Association of Biological Sciences. 4 p.m., Coker Life Sciences Building, Room 005.



Strange

April 30 Physics and astronomy, Roberto Petti, a professor in the Department of Physics and Astronomy at Carolina, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

May 1 Chemistry and biochemistry, "Porous bis-urea macrocycles as confined reaction environments," Linda Shimizu, an assistant professor in the Department of Chemistry and Biochemistry at Carolina, 3:30 p.m., Jones Physical Science Center, Room 006.

May 1 Philosophy, "Who's Afraid of Nagelian Reduction? The Case of Effective Field Theories," Stephan Hartmann, Tilburg University, 3:30 p.m., Byrnes Building, Room 413.

May 4 Biology, "What Determines the Degree of Marine Population Genetic Structure? Currents, Capes, and Local Adaptation," Steve Palumbi, Stanford University. Sponsored by the Graduate Association of Biological Sciences. 4 p.m., Coker Life Sciences Building, Room 005.

May 4–5 Mathematics, 33rd-annual SIAM Southeastern-Atlantic Section Conference, 13 minisymposia on a wide range of topics in Computational and Applied Mathematics. Speakers include Wolfgang Dahmen, RWTH Aachen, Germany; M. Gregory Forest, UNC at Chapel Hill; Max Gunzburger, Florida State University; and Mary Wheeler, University of Texas at Austin. Sponsored by the International Mathematics Institute and the Department of Mathematics at Carolina. For more information, go to www.math.sc.edu/~siamseas.

May 6 Public Health, "From Soil Health to Human Health," Wes Jackson, president of the Land Institute. Jackson was chair of one of the country's first environmental studies programs at California State University-Sacramento and then returned to his native Kansas to found The Land Institute in 1976. He is the author of several books including *New Roots for Agriculture* and *Becoming Native to This Place*, and he is widely recognized as a leader in the international movement for a more sustainable agriculture. He was a 1990 Pew Conservation Scholar; in 1992 became a MacArthur Fellow, and in 2000 received the Right Livelihood Award. Sponsored by the Delta Omega Honor Society in Public Health at Carolina. Noon–1 p.m., Public Health Research Center Auditorium.



Jackson

■ Sports

May 1–3 Men's Baseball: Vanderbilt, 7 p.m. May 1, 4 p.m. May 2, and 1:30 p.m. May 3, Carolina Baseball Stadium.

May 2–3 Women's Softball: Kentucky, 1 p.m. and 3:15 p.m. May 2, 1 p.m. May 3, Beckham Field.

■ Lectures

May 11–14 Bookarts, Third biennial Southeastern Association for Bookarts conference and workshops, events to be held on campus. Opening dinner reception is May 10. Supported by the College of Arts and Sciences, the Honors College, Thomas Cooper Library, Department of Art, and the Arts Institute. For more information, go to <http://south-eastbookarts.org>. (See story page 8.)

May 12 Research Consortium on Children and Families, brown bag presentation, overview of the Thrasher Research Fund's mission and discussion of grant funding opportunities for research on children's health. Presented by Aaron Pontsler, from the Thrasher Fund, which has awarded more than \$55 million in research grants since 1977. Co-sponsored by the Arnold School of Public Health. Noon–1 p.m., Barnwell College, Walsh Conference Room. Free and open to the University community. To reserve a space, e-mail jbheadle@mailbox.sc.edu. For more information, go to www.thrasherresearch.org.

■ Exhibits

Through April 30 Thomas Cooper Library: *Lincoln and His Legacy: A Bicentennial Exhibition*, briefly traces Lincoln's life and times from original source materials from the collections of the Department of Rare Books and Special Collections to mark the bicentennial of his birth Feb. 12. Items are from the library's Francis Lord Civil War Collection. West Gallery.

May 1–June 30 Thomas Cooper Library: *Student Book Collecting Contest Winning Collection*, Main Level, West Gallery.

Through May 9 McKissick Museum: *Spring for Art!: Wonder and Curiosity*, an invitational exhibition and sale of works by artists on themes reflecting the Midlands of South Carolina.

Through May 31 Thomas Cooper Library: *The Celebration of Burns, from His Time to Ours: An Exhibit from the G. Ross Roy Collection*, selected items by and about the Scottish poet Robert Burns over the two centuries since his death to illustrate the influence of his work. The Roy Collection is the largest and most comprehensive collection of works by and about Burns in North America. Graniteville Room.



Part of the Thomas Cooper Library exhibit, this creamware jug is decorated with scenes from Robert Burns' poem *Tam o' Shanter* in bas relief. The handle is in the shape of an arm grasping the tail of Tam's mare.

Through June 30 Thomas Cooper Library: *Documenting Political Lives Through Oral History*, from S.C. Political Collections. Main Level, East Gallery.

Through July 4 Thomas Cooper Library: *Robert Burns at 250: An Exhibition from the G. Ross Roy Collection*, a celebration of the 250th anniversary of the birth of the Scottish poet and songwriter Burns (1759–1796). Exhibit features original manuscripts and letters, rare books (including inscribed copies), contemporary magazines and newspapers, and other material from the library's G. Ross Roy Collection of Robert Burns and Scottish Poetry. Highlights include Burns' wooden porridge bowl and horn spoon; a copy of the first edition of his first book (1786); copies of his second collection (Edinburgh 1787), including one in original binding and one annotated by the poet; books that Burns owned; autographed manuscripts of three songs by Burns; autographed letters between Burns and "Clarinda," with the silhouette cameo of Clarinda that Burns promised to wear next to his heart; and the original editions in which his Scottish songs were published, including *Auld Lang Syne* and *My Love Is Like a Red, Red, Rose*. Mezzanine.

Through Aug. 1 McKissick Museum: *Worth Keeping*, showcases the museum's often unseen permanent collections of traditional art, including quilts, baskets, and pottery, along with video, audio, and artifacts related to other tradi-



Marina Alexandra studied with Carolina music professor Christopher Berg.

■ Concerts

April 25 School of Music: "New Voices," student composers concert, 7:30 p.m., School of Music, Recital Hall, free.

April 26 School of Music: Carolina Band Building Dedication, 5 p.m., followed by the USC Symphonic Band in an open air concert, 6 p.m., New Band Building, 324 Sumter St., free.

April 27 School of Music: Graduate String Quartet Recital, 7:30 p.m., School of Music, Recital Hall.

April 30 Benefit: "Light the Way with Music and Art," featuring Marina Alexandra, classical guitarist and Carolina School of Music alumnus. Concert to benefit the Light the Way project, begun under the umbrella of the Midlands Interfaith Housing Authority to find creative ways local artists and musicians can contribute their services to help raise matching funds required for the recent \$5 million grant from the Knight Foundation. All contributions from this concert go directly toward the grant. 7:30 p.m., School of Music, Recital Hall. For more information, call 7-4336.

May 15 School of Music: "Waltzing with Williams and Wyatt," with Colla Voce and director Larry Wyatt. Program to feature Johannes Brahms' *Liebeslieder Waltzes*, as well as several waltzes for piano solo, including Franz Liszt's *Mephisto Waltz*, played by John Williams, music professor emeritus at Carolina. The concert is the last in the 2008–09 series "Light the Way with Music and Art—Columbia's Musicians Helping Columbia's Homeless." School of Music, Recital Hall. Donations are \$10; all proceeds go to benefit the Homeless Transition Center.

■ Miscellany

April 24 Undergraduate research: Discovery Day, undergraduate showcase of research/scholarly projects, study abroad experiences, internships, service-learning and community service, and national fellowship competitions. Russell House. For more information and a schedule, go to www.sc.edu/our/discovery.shtml.

April 29 Health walk: Walk at Lunch Day at the Statehouse 2009, sponsored by BlueCross BlueShield of South Carolina, vendors along the walking route will offer chair massages, blood pressure checks, and body fat analyses, plus free items like pedometers. 11 a.m.–2 p.m., Statehouse grounds. Event is free and open to the public.

April 29 Health and wellness: "Introduction to Mediterranean Cooking for Life," interactive cooking class will teach participants healthy and delicious recipes that can be made in minutes. Offered by Columbia's Cooking. Cost is \$30 per person. 5:30–8:30 p.m., Discovery I Building, 915 Greene St. For tickets, call 6-5618.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 7.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Janie Kerzan at mcdowj@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

■ Around the campuses

April 23–May 8 USC Beaufort: Student art exhibit, *Fresh Paint/Chiaroscuro*. Opening reception, 5:30–7 p.m., April 23. USC Beaufort Art Gallery.

April 23 USC Lancaster: Annual Spring Fling and Teacher of the Year Celebration, luau-style food and fun for students, faculty, and staff, 11:30 a.m.–2 p.m., Bradley Multipurpose Room.

April 23–26 USC Aiken: University Theatre production, “An Evening of Broadway Memories,” directed by Jack Benjamin and Joel Scrapper. 8 p.m. April 23–25, 2 p.m. April 26. Etherredge Center. For more information, call the box office at 56-3305.

April 24 USC Salkehatchie: East vs. West in games and athletic competitions, sponsored by Student Government Association, noon, The Grove, West Campus. For more information, call Mitch Smith at 51-3446.

April 24 USC Upstate: Third-annual William S. Moore Memorial Lecture, Prabha Sinha, founder and co-chairman of ZS Associates. Presented by the George Dean Johnson Jr. College of Business and Economics and the Department of Mathematics at USC Upstate. 9–10:30 a.m., Campus Life Center Ballroom. For more information or to make reservations, contact 52-5581 or jcbe@uscupstate.edu.

April 24 USC Upstate: USC Upstate University Singers and Chamber Choir, “This Shall Be For Music,” 8 p.m., Performing Arts Theatre. Tickets are free; to reserve, call the box office at 52-5695.

April 25 USC Aiken: DuPont Planetarium Shows, “In My Backyard,” 7 p.m., and “Voyager Encounters,” 8 p.m. Ruth Patrick Science Education Center. For more information, call 56-3769.

April 26 USC Lancaster: Book signing and reception, *Upcountry South Carolina Goes to War*, by Lancaster native Tom Craig. Sponsored by the Friends of Medford Library. 2:30–5 p.m., Historic Craig House, 1859 Craig Farm Road, Lancaster. Special reading by the author at 3:30 p.m. For more information, go to <http://us-clanaster.sc.edu/library/Friends/index.shtml>.



Craig

April 27 USC Beaufort: Inaugural Student/Faculty Research Day, more than 45 students and faculty are expected to present their research in poster form. Presentations will be judged and prizes awarded based on criteria such as scholarship, clarity and quality of delivery, and handling of questions. 1–5 p.m., Hargray Building, Lobby, Bluffton campus. Keynote speaker is Carrie Randall, director of the Charleston Alcohol Research Center, Center for Drug and Alcohol Programs, Medical University of South Carolina, and an expert in the research areas of social phobia and alcoholism. Keynote address will begin at 3:30 p.m., Hargray Building, Room 156. Free and open to the community.



Randall

April 28 USC Salkehatchie: Athletic Banquet, 6 p.m., Science Building, Atrium, West Campus. For more information, call Jane Brewer at 51-3446.

May 1 USC Salkehatchie: Administrative Council, 9:30 a.m., Dean's Conference Room, Science Building, West Campus. For more information, call Elaine Lawrence at 51-3446.

May 2 USC Aiken: DuPont Planetarium Shows, “Digital Virtual Journey, 4 and 8 p.m., and “Explorers of Mauna Kea,” 5 and 9 p.m. Ruth Patrick Science Education Center. For more information, call 56-3769.

May 4 USC Salkehatchie: Commencement, speaker is Joe Winkelsas, USC Salkehatchie graduate and former major league baseball pitcher, 7 p.m., Conference Center, West Campus. For more information, call Jane Brewer at 51-3446.



The USC Beaufort student exhibit *Fresh Paint/Chiaroscuro* includes Amanda Marlowe's *A Slice of Heaven*, above, a 15" x 20" monotype, and Cordes Marshall's *Uncle, Sam!*, below, a 15" x 11" etching and aquatint. The works can be seen at the USC Beaufort Art Gallery through May 8.



■ Theater/opera/dance

April 23–24 USC Dance: *The Little Mermaid*, presented by the USC Dance Conservatory and the Center for Dance Education, 6 p.m., Koger Center. Tickets are \$16 for the general public; \$14 faculty, staff, and military; \$10 students. For tickets, call the box office at 7-5112 or charge by phone at 251-2222.

April 23–26 Lab Theatre: *Iphigenia and Other Daughters*, written by Ellen McLaughlin, American playwright and actress. Directed by Amy Boyce Holtcamp. 8 p.m., Lab Theatre, Booker T. Washington Building, across from Blatt P.E. Center. Tickets are \$5 at the door.

April 23, 24, and 26 Opera at USC: *Our Town*, American composer Ned Rorem's transformation of the classic play by Thornton Wilder. Ellen Schlaefter is opera director; Lynn Kompass is musical director; Neil Casey is conductor. 7:30 p.m. April 23 and 24 and 3 p.m. April 26. Longstreet Theatre. Tickets are \$18 general admission; \$15 faculty, staff, military, and senior citizens; \$5 students. For tickets, call 7-0058.

Though April 26 Theatre South Carolina: *Mother Courage and Her Children*, a drama by Bertolt Brecht, translation by David Hare. Performances are 8 p.m. Monday–Saturday, 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; and \$10 for students. Drayton Hall Theater. To order tickets in advance, call the Longstreet Theater box office at 7-2551. (See review this page.)

■ Review

Play almost turns into a musical while keeping its powerful message

By Francee Levin

Bertolt Brecht's *Mother Courage and Her Children*, directed by Steven Pearson and now playing at Drayton Hall, is Theatre South Carolina's last play of the 2008–09 season. This production features musical direction by Dick Goodwin, and some fine voices and a great musical ensemble make the play at times resemble a musical or even an opera, all of which only add to the dynamic impact and powerful antiwar message.

The lyrics are clear as the proverbial bell, and the results are indeed dramatic. Robyn Hunt delivers a remarkable performance as Mother Courage. She literally dominates the stage, but the remaining cast members, including the excellent ensemble, all do a marvelous job as supporting players.

The play supposedly takes place during the Thirty Years War, and German language and locations are flashed on the walls, but the message is timeless, as indicated by the costumes and sets.

Debuting during World War II, the play could just as easily have been written about Vietnam or Iraq. Mother Courage is a war profiteer who nevertheless seeks to protect her own family from the war. Of course, she does not succeed. While naturally the overall theme is depressing, there is just enough humor in the script to keep it from becoming oppressive.

The show is amazing technically, which is no surprise at Theatre South Carolina. Scenic designer Craig Vetter's deceptively simple set is soon dominated by Mother Courage's large truck. Lighting designer Jim Hunter creates an overall dark mood, and sound and costume designs, by Walter Clissen and Marilyn Wall respectively, are both noteworthy.

Mother Courage is playing at Drayton Hall through April 26; call 7-2551 for reservations. It's an outstanding ending to a marvelous season.



Robyn Hunt stars as Mother Courage at Drayton Hall.

Earning his wings: Pastides takes leap from 14,000 feet

President Pastides earned his Ph.D. in 1980 and joined the University nearly 11 years ago. But he earned his wings just this past weekend when he parachuted from a plane 14,000 feet high with the Flying Gamecocks, the University skydiving club.

How did Carolina's 28th president—a man who is not overly fond of heights—end up leaping from a perfectly sound airplane?

"I was talking to him in a receiving line a few months ago and kind of hit him with it cold, inviting him to jump with the Flying Gamecocks," said nursing professor Patrick Hickey, the club's faculty advisor. "He wasn't expecting that, I'm sure, but he grinned and said he was interested."

The big day came April 18 when Pastides joined members of the Flying Gamecocks at Skydive Carolina, a jump center in Chester. The passengers, all Carolina students with Hickey

and Pastides, chanted "Game ... Cocks!" back and forth as the twin-engine plane climbed to the jump-off altitude more than two miles high.

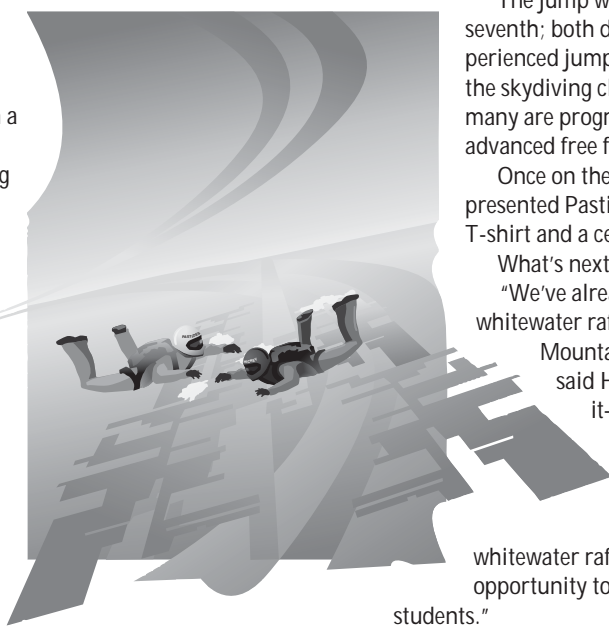
The jump was Pastides' first and Hickey's seventh; both did tandem jumps with experienced jumpmasters. Other members of the skydiving club jump every weekend, and many are progressing through the steps of advanced free fall to do solo jumps.

Once on the ground, club members presented Pastides with a Flying Gamecocks T-shirt and a certificate noting his jump.

What's next?

"We've already invited him to go whitewater rafting this fall with the Mountaineering Whitewater Club," said Hickey, who is—you guessed it—faculty mentor for that club, too.

Pastides is game: "Not necessarily the mountaineering part, but I'd love to go whitewater rafting with them. It's a great opportunity to spend down time with the students."



Anderson continued from page 1

1963 who went on to a long and successful career in state government, recalled Anderson's campus life.

"After we enrolled in September, especially during the early months, Robert was harassed quite a bit," said Solomon, who was a graduate student in mathematics and lived off campus. "Young men would stand in the shadows behind their windows and yell things like, 'Is your daddy a monkey?'"

"Guys would bang on his dorm door late at night. When he would go to the door, they'd run, and he'd never know who it was. He was concerned about that because he thought those guys were nuts."

Matthew Perry, now a U.S. District Court judge, was a prominent Civil Rights lawyer who filed lawsuits to integrate Carolina and Clemson University. Perry represented Anderson and Henrie Monteith Treadwell and reminded them that what they were doing was worthwhile—and would invite opposition.

"You're talking 1963 when South Carolina's education system was rigidly segregated on the basis of race," Perry said. "We conferred with all of the plaintiffs in these cases to advise them of the societal attitudes as we perceived them, that they might look forward to some resistance on the part of some people. We didn't think it would rise to the level of violence like what occurred in Mississippi, but we made sure to acquaint them with what they might face."

Thorne Compton, an English and Southern Studies professor, was a freshman at Carolina when Anderson enrolled. He was on the University debate team with Anderson and remembered his "sharp, biting sense of humor. He took very seriously what he was doing here, but he didn't take himself seriously."

Compton recalled a tragic incident that revealed Anderson's perception of the racism he felt. A student who lived in the residence hall room next to Anderson committed suicide, and other students gathered at the end of the hall, trying to figure out who had died.

"I saw all the guys looking down the hall," Anderson told

me, 'and I could tell they were wishing it was me,'" Compton said.

After graduating from Carolina in 1966, Anderson, a Greenville native, moved to New York City. A combat tour in Vietnam followed, and Anderson returned to the city to work in a series of social services assignments. He helped Cuban refugees, worked with mothers and children in the Bureau of Child Welfare, and ran an alcohol counseling program. Along the way he earned a professional social work degree from Hunter College.

After retiring from the city in 1995, Anderson worked 12 more years for the Veterans Administration, assisting at homeless shelters.

One of his social work co-workers shared this thought at Anderson's memorial service in January: "We hold our belief in the sacredness of life even—maybe especially—for the least among us. We sit at desks and do our damndest to persuade and cajole, to push the lost, the crazy, and the addicted into living one more day. People like Bob don't burn out. Everything that could burn out already was decades ago."

Raskin marvels at the kindness that was Anderson's trademark. "It was amazing that he was this gentle soul, a supportive and nurturing man, especially considering his experiences on campus, the death of his father, and Vietnam."

"He would let you talk to him about your problems, but he didn't put out his stuff. He would rather listen."

In 1988, Anderson returned to campus for the 25th anniversary of Carolina's desegregation. Grace McFadden, a now-deceased history and African American Studies professor, had organized the event in hopes of promoting healing and understanding.

"We were walking across campus that day," Solomon said, "and he said he was glad he came back, that it had changed his perception of the University."

Though he is now gone, Anderson's legacy at Carolina should never be forgotten, Solomon said.

"It was amazing that he was this gentle soul, a supportive and nurturing man, especially considering his experiences on campus, the death of his father, and Vietnam."

—Susan Raskin

Commencement continued from page 1

than 4,000 degrees on the Columbia campus, including five associate degrees, 2,667 baccalaureate degrees, 235 law degrees, 68 medical degrees, 120 pharmacy degrees, 33 graduate certificates, 1,015 master's degrees, 28 graduate specialist degrees, and 165 doctoral degrees.

■ USC Beaufort will hold commencement exercises at 6 p.m. May 1. Harriet Hirschfeld Keyserling, who represented part of Beaufort County in the S.C. House of Representatives from 1977 to 1993, will be the speaker and will receive an honorary degree of Doctor of Humane Letters. Helen C. Harvey, who was a member of the University's Board of Trustees for 13 years, will receive an honorary degree of Doctor of Humane Letters. Her husband, W. Brantley Harvey Jr., a lawyer and a member of the American Bar Association, will receive an honorary degree of Doctor of Laws. The Harveys supplied the lead gift for the Hilton Head Gateway campus of USC Beaufort. The front plaza of the campus, which serves as the location for commencement exercises at USC Beaufort, bears their names.

■ USC Lancaster will hold commencement exercises at 2:30 p.m. May 2. James E. Clyburn, who represents South Carolina's Sixth District in the U.S. Congress and is House Majority Whip, will be the speaker.

■ USC Union will hold commencement exercises at 7 p.m. May 2. John W. Fields, a lawyer who was a member of the University's Board of Trustees from 2005 to 2008, will be the speaker.

■ USC Salkehatchie will hold commencement exercises at 7 p.m. May 4. Joe Winkelsas, a USC alumnus and a former Major League Baseball player, will be the speaker.

USC Upstate will hold commencement exercises at 7 p.m. May 5. Amy-Jill Levine, the E. Rhodes and Leona B. Carpenter Professor of New Testament Studies at Vanderbilt University Divinity School's Department of Religious Studies and Graduate Department of Religion, will be the speaker and will receive an honorary degree of Doctor of Religious Education.

■ USC Sumter will hold commencement exercises at 7 p.m. May 6. Retired Gen. T. Michael Moseley, U.S. Air Force, will be the speaker.

■ USC Aiken will hold commencement exercises at 7 p.m. May 7. June Hodges Murff, president of the Greater Aiken Chamber of Commerce from 1981 to 2002, will be the speaker and will receive an honorary degree of Doctor of Public Service.

Forums continued from page 1

■ establish a humanities center to foster cross disciplinary research and scholarship

■ create a new University award for creative achievement

■ provide resources to conduct more small- to medium-sized academic conferences on campus.

The committee also suggested creating more interdisciplinary Ph.D. programs, providing better stipends and health insurance for graduate students, reexamining the value-centered management budgeting model, and building more competitiveness in biomedical research.

The Teaching and Learning Committee, chaired by electrical engineering professor Tangali Sudarshan, offered several initiatives, including:

■ a centralized advising office

■ early intervention writing assistance for undergraduates

■ enhanced support for distance education

■ University-wide, small-group mentoring for students.

The committee also recommended reducing the student-to-teacher ratio and giving more weight to teaching as a tenure and promotion requirement.

The Service Excellence Committee, chaired by medicine professor Allan Brett, proposed establishment of a centralized office with full-time staff to coordinate service learning and volunteer community service. The committee also suggested a lifelong learning institute on the Columbia campus, similar to USC Aiken's Academy for Lifelong Learning and USC Beaufort's Osher Lifelong Learning Institute.

The Quality of Life in the University Community Committee, chaired by English professor Paula Feldman, announced a quality of life survey sent to faculty, staff, and students. Survey data will largely inform the direction of the committee's proposed initiatives, Feldman said.

The Recognition and Visibility Committee, chaired by geography professor Susan Cutter, proposed establishing a new University award that recognizes use of technology in teaching and an annual symposium series, organized by the provost's office.

"These semester or year-long symposia would be high visibility/high profile events that would attract positive media attention to the University," Cutter said, adding that the University needs to translate the significance of its achievements to a broader audience.

The two public forums elicited several comments from those in attendance.

Eboni Nelson, a law school faculty member, questioned whether a proposal to increase student admission standards (recommended by the Teaching and Learning Committee) would result in a decrease in student diversity. "We have to have a multi-faceted approach to student recruiting," she said. "Perhaps a task force should be assigned to take a look at it."

Randy Folks, a business professor, suggested recruiting more international students and also concurred with the Research, Scholarship, and Creative Achievement Committee's idea of improving doctoral student stipends. "They [doctoral students] are the lifeblood of our institution," Folks said.

Exercise science professor Larry Durstine said basic infrastructure within the University needs to be developed. "I have only 1.75 staff to support 30 faculty members," he said.

Business professor Bruce Meglino suggested to the Teaching and Learning Committee that the University should rethink its philosophy of student housing. "The NCAA has outlawed athletic housing, yet we continue to house honors students and Capstone Scholars in the same locations. [We should] think about reevaluating that to create a richer learning environment by having them housed with the rest of the student body."

Charley Adams, a communication sciences and disorders faculty member, said that while the University has several awards specifically for tenure-track faculty, he hoped "we also can find a way to recognize non-tenure-track faculty."



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Director of periodicals: Chris Horn chorn@mailbox.sc.edu

Managing editor: Larry Wood larryw@mailbox.sc.edu

Design editor: Betty Lynn Compton blc@mailbox.sc.edu

Senior writers: Marshall Swanson mswanson@mailbox.sc.edu
Kathy Henry Dowell kdowell@mailbox.sc.edu

Photographers: Michael Brown mbrown@mailbox.sc.edu
Kim Truett ktruett@mailbox.sc.edu

To reach us: 7-8161 or larryw@mailbox.sc.edu

Campus correspondents: Office of Media Relations, Columbia; Jennifer Conner, Aiken; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Jill Beute Koverman, McKissick Museum, "Clay Connections: A Thousand-Mile Journey from South Carolina to Texas," *American Material Culture and the Texas Experience: The David B. Warren Symposium, Volume 1*, Christine Waller Manca, editor, The Museum of Fine Arts, Houston, Texas.

Lara Lomicka, languages, literatures, and cultures, and Gillian Lord (University of Florida), editors, *The Next Generation: Social Networking and Online Collaboration in Foreign Language Learning*, Computer Assisted Language Instruction Consortium, Texas State University, San Marcos, Texas.

Elizabeth Sudduth, libraries, *The G. Ross Roy Collection of Robert Burns & Scottish Poetry: An Illustrated Catalogue*, University of South Carolina Press, Columbia.

William F. Edmiston, languages, literatures, and cultures, "Sex as Satire in Voltaire's Fiction," *An American Voltaire: Essays in Memory of J. Patrick Lee*, E. Joe Johnson and Byron R. Wells, editors, Cambridge Scholars Publishing, Cambridge, United Kingdom.

■ ARTICLES

William H. Brown, educational studies, Heather Smith Googe, Kerry L. McIver, and Jenna Marie Rathel, "Effects of Teacher-encouraged Physical Activity on Preschool Playgrounds," *Journal of Early Intervention*.

Charles K. Cook, mathematics, Sumter, "A Matter of Regrouping," solution to Problem B-1038, *The Fibonacci Quarterly*, and, with **Michael S. Becker**, physics/mathematics, Sumter, "Secants, Cosecants and Differentials," solution to Problem H-650, *The Fibonacci Quarterly*.

Timothy S. Church and **Steven N. Blair**, exercise science, "When will we treat physical activity as a legitimate medical therapy... even though it does not come in a pill?" *British Journal of Sports Medicine*, and, with **Xuemei Sui**, exercise science, **James N. Laditka**, epidemiology & biostatistics, J.W. Hardin, N. Chase, and K. Davis, "Prospective study of cardiorespiratory fitness and depressive symptoms in women and men," *Journal of Psychiatric Research*.

Jason M. Carpenter, retailing, and Marguerite Moore (North Carolina State University), "Consumer Demographics, Retail Attributes and Apparel Cross-Shopping Behavior," *Journal of Textile and Apparel, Technology and Management*, and, "Utilitarian and Hedonic Shopping Value in the U.S. Discount Sector," *Journal of Retailing & Consumer Services*.

Anand Nair, management, Ram Narasimhan, David A. Griffith, Jan Stentoft Arlbjorn, and Elliot Bendoly, "Lock-In Situations in Supply Chains: A Social Exchange Theoretic Study of Sourcing Arrangements in Buyer-Supplier Relationships," *Journal of Operations Management*.

J. Mark Davis and **E. Angela Murphy**, exercise science, M.D. Carmichael, and J.B. Davis, "Quercetin increases brain and muscle mitochondrial biogenesis and exercise tolerance," *American Journal of Physiology - Regulatory, Integrative and Comparative Physiology*.

Donald R. Songer, political science, and Julia Siripurapu, "The Unanimous Decisions of the Supreme Court of Canada as a Test of the Attitudinal Model," *Canadian Journal of Political Science*.

Audrey Korsgaard, management, Dan Forbes and Harry Sapienza (both Carlson School of Management, University of Minnesota), "Financing Decisions as a Source of Conflict in Venture Boards," *Journal of Business Venturing*.

■ PRESENTATIONS

Jie Guo, languages, literatures, and cultures, "Our Kingdom: Space and Love Between Men in Bai Xianyong's Niezi," American Comparative Literature Association, Boston, Mass.

Daniel T. Brantley, **John M. Shafer**, and **Michael G. Waddell**, Earth Sciences and Resources Institute, "Using a Wellbore Fluid Displacement Test to Estimate Hydrogeologic Properties in a South Carolina Limestone Quarry," Clemson Hydrogeology Symposium, Clemson.

Moore School leadership dinner set for April 24

The 14th-annual Moore School of Business Leadership Dinner and awards program will be held April 24 at The Zone at Williams-Brice Stadium. The annual dinner honors recipients of the school's Distinguished Alumni Award, Distinguished Young Alumni Award, and Distinguished Service Award.

This year, the distinguished alumni honorees are: Klaus Kuehn, '89 MIBS, CFO and board of management member of Bayer AG; Andy Lowrey, '90 MIBS, president and CEO of AgFirst Farm Credit Bank; Drew Atkinson Putt, '85, president RBC Bank; and Jose Salibi Neto, '86 MIBS, chief knowledge officer, HSM Group.

Winner of the Distinguished Young Alumni Award is Eden Isbell, '92 MHR, senior director, human resources, Genzyme Corporation. The Distinguished Service Award will be presented to Travis Pritchett, a distinguished professor emeritus in the Moore School of Business and commissioner of the S.C. Retirement Systems Investment Commission.

Keynote speaker for the evening will be Jill Griffin, best-selling author and expert on customer loyalty. Griffin is a 2003 Distinguished Alumni Award recipient. For more information or to register for the event, go to www.mooreschool.sc.edu and follow the link for the business leadership dinner.

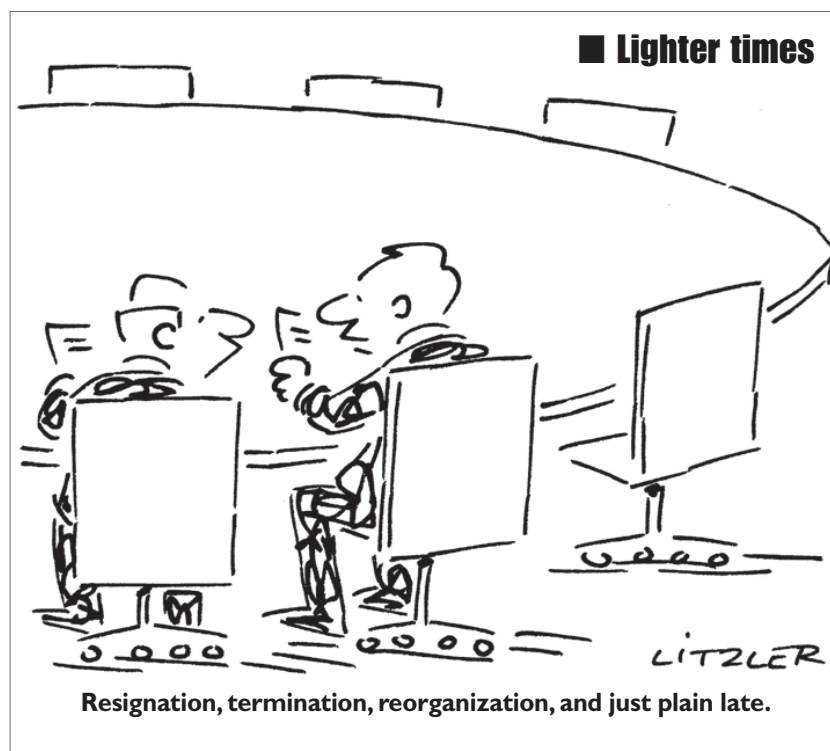
Abbas S. Tavakoli, nursing, K. Jackson, and L. Moneyham, "Examining Mediator and Moderator Effect using Rural Women's HIV Study," SAS Global Forum, Washington, D.C.

Jeanne Garane, French and comparative literature, "Ou est la littérature-monde? Littérature-monde: New Wave or New Hype?" invited lecture, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, Fla.

Laura C. Hein, nursing, "How Do You Feel About Seeing a Straight Doctor? Lesbian, Gay, Bisexual, and Transgender Adolescents," Southern Nursing Research Society, Baltimore, Md.

M. Elizabeth Register, nursing, "Development of the Register-Connectedness Scale for Older Adults," Southern Nursing Research Society, Baltimore, Md.

Joan M. Culley, nursing, "A Conceptual Model That Provides the Structure for Studying Information Systems Needed for Mass Casualty Events," Mu Zeta Chapter of Sigma Theta Tau International Research Symposium, Lander University, Greenwood.



Audrey Korsgaard and **Bruce Meglino**, management, and Sophie Jeong (USC Ph.D. student), "Why Be Nice? The Role of Other Orientation, Normative Obligation, Expected Returns in Motivating OCB," Society for Industrial/Organizational Psychology, New Orleans, La.

David S. Hodson, nursing, "Nurses Knowledge and Attitudes Toward ECT Revisited," International Society for Psychiatric Nurses, Greenville.

Kate Holland, psychology, Lancaster, Jennifer Kirby, Leah Leak, and Brooke Hunter, "A Functional Cerebral Systems Approach to Examining Changes in Arousal in the Left and Right Frontal Lobes as a Function of Hostility," S.C. Psychological Association, North Myrtle Beach.

Arthur Mitchell, history, Salkhatchie: "Myth of the National Redoubt," Obersalzberg Conference, Germany

■ OTHER

David Virtue, instruction and teacher education, named editor of *Middle School Journal*.

Roger L. Steele, art, Beaufort, received an Honorary Member of the Council Award from the Southern Graphics Council.

Mark Coe, psychology, Lancaster, presented with a certificate of appreciation for leadership and service by the S.C. Psychological Association. Coe was chairman of the association's Committee on Diversity in 2008.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Upstate student presents paper at Mint Museum

Alyssa Ashdown, a senior at USC Upstate, was one of six college students selected to present her research paper at the Mint Museum of Art's 19th-annual Regional Collegiate Art History Symposium in March. A native of Charlotte, Ashdown presented "Beyond Appearances: Julie Moos' Friends and Enemies Series."

Ashdown is majoring in history and minoring in art history. She worked very closely with Rachel Snow, an assistant professor of art history, in preparing the research paper.

"This is a very prestigious honor for Alyssa and for the USC Upstate," said Jane Nodine, a professor of art and director of the Curtis R. Harley Art Gallery at USC Upstate. "Alyssa is the first student from our campus to be invited to participate in the Mint's Symposium, and we are very proud of her."

The symposium showcased undergraduate art history students' research on works of art from the Mint's collections or the artists represented within the diverse collections. Since 1990, the symposium has had the distinction of being one of the country's few forums that spotlight undergraduate art history research.

■ Board of Trustees

Renovation projects moving forward

The University is moving forward with emergency safety repairs at Thomas Cooper Library to remove and reinstall exterior marble slabs whose attachment points have been compromised by failed roof drains.

Repairs to the library's 40,000-square-foot roof, estimated to cost nearly \$500,000, will be completed before the exterior panels are reattached. Those repairs and several major renovation and construction projects were discussed during the Board of Trustees' Buildings and Grounds Committee meeting April 7. Projects approved are:

■ installation of sprinklers and new fire alarms in Preston College. When that project is completed next summer, nearly 90 percent of all University residence hall beds will be protected by automatic fire sprinklers. The Preston College project will be paid with housing funds.

■ new architectural plans for Patterson Hall that will upgrade the building's interior by adding bathrooms between bedrooms, eliminating community bathrooms. The project, to be paid with housing funds, also includes required seismic and life safety improvements as well as extensive exterior landscaping. The high-rise residence hall will be closed for the 2010/11 academic year while renovations take place.

■ the beginning of design plans for the 54-acre Farmers Market property that the University acquired and will take possession of next summer. Plans call for creating as many as 3,300 parking spaces for Williams-Brice Stadium. Athletics funds were used to acquire the property and will pay for improvements.

■ construction of a 60,000-square-foot coaches support building, a 368-space garage and maintenance facility, a 12-court tennis facility with 720-seat viewing deck, and landscaping and utilities for the athletics village that is taking shape around the Dodie Academic Enrichment Center. All of the projects will be paid for with athletics funds.

In addition, repairs and renovations to the Russell House Ballroom's lighting, audio/visual, and wiring systems will be made with institutional capital project funds. Removal of ceiling asbestos in the Jones Physical Science Center is continuing with all floors and basement areas scheduled to be asbestos free by summer 2011.

During the full board meeting held later in the day, trustees approved three new academic programs: a graduate certificate in counselor education (career development facilitator); a master of arts in teaching with a music major; and a non-degree pre-pharmacy major. Also approved was a new Institute for African American Research, which will be funded internally by the College of Arts and Sciences.

In his report to trustees, President Pastides said the first phase of Focus Carolina, a strategic planning effort, is complete (See related story on page 1).

In addition, he said many members of the General Assembly had contacted him in recent days to express their support for the University. The House of Representatives has written a budget that would restore about 62 percent of the \$55 million cut from the University system this fiscal year. That plan relies on a portion of the federal stimulus package that Gov. Mark Sanford is reluctant to use.

"I can't believe we will become the university that has experienced the highest cuts in the nation and not have access to federal stimulus funds," Pastides said.

English prof wins award for book on Southern writers

Robert Brinkmeyer is the 2008 winner of the prestigious Brooks-Warren Award for Outstanding Literary Criticism for his book, *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950* (2008, LSU Press).

Brinkmeyer is a professor of English and Southern Studies who teaches and writes about 20th-century Southern literature, contemporary Southern literature and culture, and the literature of the West and Westerns. The jury chose Brinkmeyer's book for its "clearly superior scholarship, breadth of content, and authoritative style."

Brinkmeyer's books include *Remapping Southern Literature: Contemporary Southern Writers and the West*, *Katherine Anne Porter's Artistic Development: Primitivism, Traditionalism, and Totalitarianism*, and *The Art and Vision of Flannery O'Connor*.

Nursing professor Patrick Hickey looks at life's seven summits

By Marshall Swanson

Lessons learned from successfully climbing the highest mountain on each of the world's seven continents are the focus of a new book by Patrick Hickey, a Carolina clinical assistant professor of nursing who scaled Mt. Everest—the last of his seven summits—in 2007.

Seven Summits: A Nurse's Quest to Conquer Mountaineering and Life (Jones and Bartlett Publishers, \$34.95) is a motivational book aimed at nurses and nursing students that Hickey wrote after realizing "lessons learned on the mountains will help other people.

"I came up with what I termed the seven summits of life—wellness, balance, success, goals, attitude, potential, and legacy—with each chapter named for one of them," Hickey said.

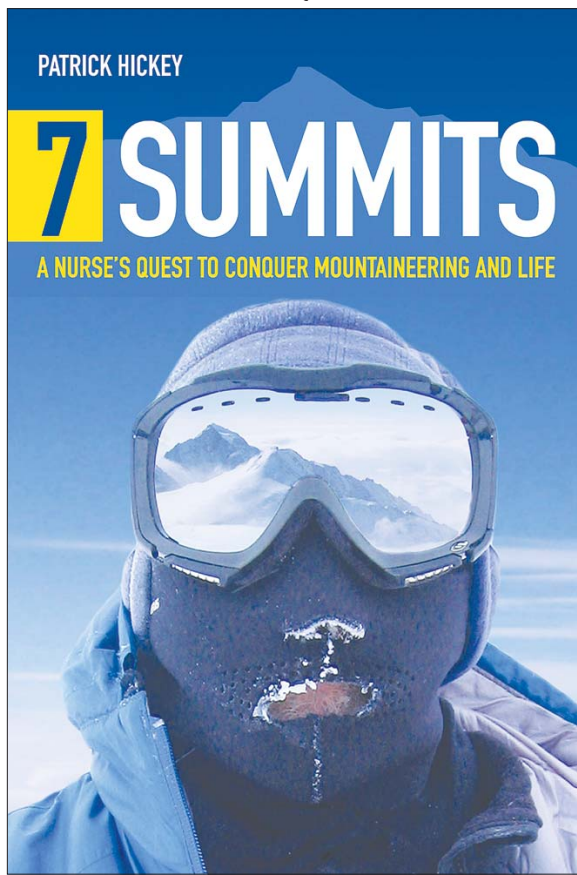
Along with his own experiences in nursing and mountain climbing, Hickey includes motivational tips sent to him from supporters during the Everest expedition two years ago.

Hickey at first questioned the book's publisher about the word "conquer" in the title—he doesn't feel he has conquered life or the mountains he climbed. "I believe the mountains allowed me to climb them," he said.

But he ultimately agreed to the title when the publisher pointed out that it focuses attention on the book's premise of overcoming challenges and setbacks to realize one's potential and achieve personal goals.

The similarities of climbing mountains and writing a book included "planning ahead, knowing your resources, and realizing your strengths and weaknesses," he said.

"Unlike mountaineering, writing is more of an individual and less of a team effort where I've had other people to fall back



Patrick Hickey will sign copies of *Seven Summits: A Nurse's Quest to Conquer Mountaineering and Life* from 11 a.m. to 1 p.m. April 27 in front of the Russell House. In the event of rain, the autograph party will be held at the Russell House Starbucks.

on," he said. "But I guess all the information I had gathered [about mountaineering] over the years was my support system, which you've got to have, and in my case, also included my wife, family, friends, and colleagues."

Hickey, who recently became faculty principal for the University's Capstone Scholars Program, has designated all proceeds from the sale of his book to two nursing scholarships, one of which he created before climbing Mt. Everest.

The University's Summit Scholarship for Nurses is funded at \$25,000, and Hickey plans to add to it until it reaches \$29,035, a dollar for every foot of Mt. Everest's height. He's also funding a second scholarship with the National Student Nurses Association and plans to establish a third scholarship with the Association of periOperative Registered Nurses, a professional nursing association in which he is a member.

The latter two scholarships will also be endowed with fees from his speaking engagements, including an October appearance at the national convention of Men in Nursing.

"I've always been an ardent advocate for nursing and for promoting nursing," Hickey said. "I came here four years ago to teach because it is part of that unwritten rule of nursing, giving back in life.

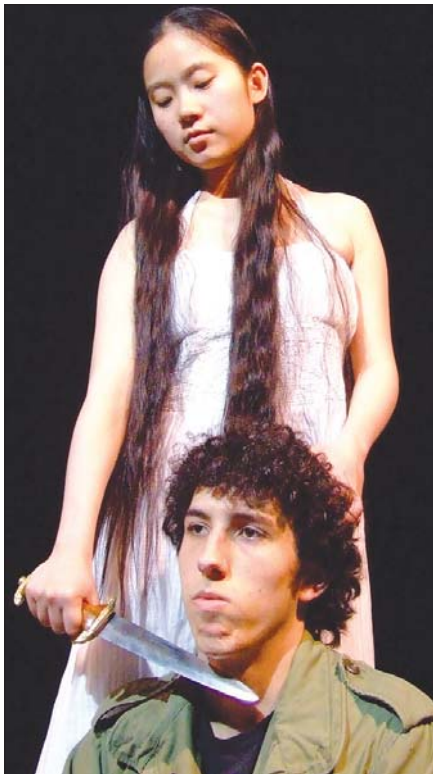
"We have to be role models and we have to be able to give back ourselves. I'd like to think that what I'm doing will help some students to pick up that same banner and to run with it."

Lab Theatre to present *Iphigenia and Other Daughters* April 23-26

Lab Theatre will perform Ellen McLaughlin's *Iphigenia and Other Daughters* April 23-26 at the Booker T. Washington building on Wheat Street. Curtain times are 8 p.m., and tickets are \$5, sold only at the door.

Directed by Amy Boyce Holtcamp, *Iphigenia and Other Daughters* is a modern retelling of the Greek legend of the House of Atreus and the tragedy that befalls Agamemnon, his daughters, son, and wife, Clytemnestra. Holtcamp is an acting instructor in the Department of Theater and Dance.

The story unfolds in three acts, beginning with Agamemnon's decision to sacrifice his teenage daughter Iphigenia so the gods will allow him to fight in the Trojan War. Time passes, and the aftermath of Clytemnestra's murderous revenge on Agamemnon, who is not seen in the play, unfolds. Finally, it is Iphigenia who cannot escape violence when she is faced with the decision of having to murder her brother, Orestes.



MFA acting student Lin Ying and Sam Traquina, a sophomore theatre major, star in *Iphigenia and Other Daughters*.

"*Iphigenia and Other Daughters* is an exploration of the idea of justice and how humanity has been taught down through the ages to define it," Holtcamp said. "All of the characters continually search for a sense of doing what is morally right while struggling to resist the human impulse to 'take an eye for an eye' or start wars in the pursuit of justice."

The cast features graduate and undergraduate theater students, including graduate students Lin Ying (Iphigenia), Felicia Berch (Clytemnestra), and Sonya Thompson (Elektra), senior Mallory Morris (Chrysothemis), and sophomore Sam Traquina (Orestes). The chorus includes junior Lisa Hilt and Deborah Stevenson, sophomores Alex Anderson and Sara Crouch, and freshman Savannah Kruzner.

For more information, contact Kevin Bush at 7-9353 or bushk@mailbox.sc.edu.

Book arts conference includes national juried exhibit

The Third Biennial Southeastern Association for Book Arts (SABA) Conference will take place on campus May 11–14.

The conference includes numerous workshops and, for the first time, a national juried exhibition

This year's conference, "Intimate Curiosities," is four days of a variety of workshops, including a new beginner's workshop; lectures by artists and scholars; a national juried exhibition and public reception; and a public book swap and sale, also open to the public.

"Book arts" is a broadly-defined term for all sorts of artistic explorations that use the form of the book as a starting-off point," said Jeffrey Makala, a Rare Books and Special Collections librarian and co-organizer of the conference. "It encourages collaboration between artists, and it encourages people to work in mixed media.

"Some artist's books are more 'book' than 'art'; some are more 'art' than 'book,'" he continued. "What distinguishes book arts from many other artistic forms is the intimacy that it forces upon the viewer: you have to touch it and work your way through it in some fashion in order to understand it, instead of simply viewing it framed and matted on a gallery wall. Like a traditional book, it calls out to be 'read,' and there are many ways of reading."

What's nice about the conference, Makala said, are the workshops, many led by nationally known figures in the art world.

"Bea Nettles, for example, is emeritus art faculty at the University of Illinois and is nationally known for her artwork," he said. "She is leading a workshop and is the juror for the corresponding exhibit."



Western Carolina University art professor Matt Little—his *Heart of Sand* is above—will speak and lead workshops.

That exhibit—*Intimate Curiosities: 2009 Southeast Association for Book Arts National Juried Exhibition*—will be displayed May 5–29 in McMaster Gallery.

For more information about the conference, go to www.southeastbookarts.org.

Upstate program brings live theatre to 3,500 children

Nearly 3,500 elementary and middle school students and their teachers and administrators will experience live theatre during April thanks to an initiative of the theatre program at USC Upstate.

Twelve USC Upstate students are enrolled in Rich Robinson's "Theatre For Youth" course this spring semester, and all are involved in the community outreach initiative that is taking the production of *Little Red and the Hoods* to local elementary and middle schools. The cost to the schools is \$1 per student.

"This is such a win-win opportunity for all involved," said Robinson, an associate professor of theatre at USC Upstate. "The children are being exposed to a live theatrical performance, many for the first time ever, and they are the most honest audience we could ever hope for. The theatre students are gaining hands-on experience with acting, stage managing, and the technical aspects of theatre.

Little Red and the Hoods, a play written by Karen Boettcher-Tate, takes the beloved and timeless tale of Little

Red Riding Hood and adding a new twist, turns it into a participatory comedy. A teaching module was designed and organized by Xavier Hernandez, a senior at USC Upstate, to assist classroom teachers in preparing their students for the live performance.



Upstate theatre student Simone Winn captures the attention of school children as she and other theatre students perform.

The module provides discussion questions such as: why is teamwork important, what are code words, how are code words used, what does it mean to judge a book by its cover, what are some dangers in going out by yourself, what do you do if you can't read as well as someone else, why is it important stay on task, and is it good to participate in a performance?

The cast is Michelle Ellis as Little Red Riding Hood, Ciara Brown as Granny, Danette Gains as Maggie/Mom, Daniel Gorski as Nathaniel The Narrator, Cory Granner as Harry Wolf, Jessica Howard as Zelda, Richard Mahler as Assistant, Amber Smallwood as Assistant, Nicole Stiles as Stephanie The Narrator, and Simone Winn as Mrs. Weaslebud/Ma Sugar Lump.