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Chilling performance: ICE opens the new season of the Southern Exposure New Music Series Oct. 4. **Page 3**

McKissick Museum's annual fall fund raiser, Fall in the Garden, is Oct. 10 in the garden of Steven Ford and Alonso Cuellar, right. **Page 8**



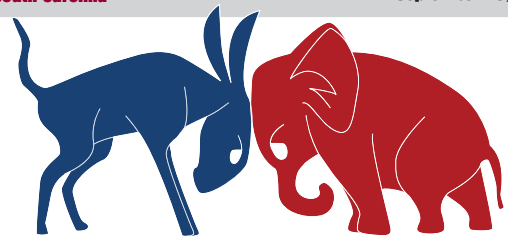
Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

September 25, 2008



Does the South matter in national politics?

By Chris Horn

The Institute for Southern Studies is spreading the word about the American South—its politics, culture, and other spheres of influence—through a series of televised debates, the first of which will air on the eve of the November election.

Entitled *Take on the South*, the project will feature a debate every fall and spring through 2012, presenting differing viewpoints from acclaimed scholars on all things Southern. The first debate, which was held Sept. 19 at the S.C. ETV studios, tackled the question of whether the South still matters in national politics. That debate is scheduled for broadcast by ETV at 9 p.m. on Oct. 16.

"These aren't going to be canned, talking-head events," said Walter Edgar, Carolina history professor and director of the Institute for Southern Studies who will moderate each debate. "In planning with ETV, our production partner, we're anticipating some very interesting programming, something like a high-end documentary."

History professor Mark Smith is co-director of the *Take on the South* project.

The first debate will feature Earl Black, the Herbert S. Autrey

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Bean to the farmer's market yet? The University welcomed its first on-campus farmer's market Sept. 16 on Greene Street in front of the Russell House. Local farmers brought produce, home-canned goods, honey, and lots of other healthy fare. The schedule for the rest of the semester is: Oct. 22, Nov. 13, and a date to be announced in December. Healthy Carolina helped organize the market. Michael Brown

New library named for Sen. Hollings

A new library of special collections at the University will be named for former U.S. Sen. Ernest F. "Fritz" Hollings.

The \$18-million, 50,000-square-foot building, to be named the Ernest F. Hollings Special Collections Library, will be located behind the Thomas Cooper Library. The addition will house the library's growing Rare Books and Special Collections and provide a permanent home for the University's S.C. Political Collections, which document the careers and contributions of many of the state's political leaders.

President Pastides said these collections warrant a place of their own at the Thomas Cooper Library, a place that is in keeping with the University's designation among the nation's top research universities by the Carnegie Foundation.

"Over the past decade, the University of South Carolina has garnered greater recognition for the quality of its collections for their studies, and students and other scholars now will have greater access to the vast materials that these collections provide," Pastides said Sept. 19 at the announcement of the new facility.

Hollings, who donated his personal papers to the library's S.C. Political Collections in 1989, said the building would help ensure the preservation of valuable materials that are vital to many areas of study and research.



Sen. Hollings with University President Pastides

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Campus areas earmarked for improvement

By Chris Horn

Columbia campus facilities administrators have earmarked two sections of campus—Woodrow College residence hall and a section of Sumter Street near Rocky Branch—for dramatic facelifts.

Trustees on the Buildings and Grounds Committee heard a report Sept. 12 for several projects that are in the planning stage. A \$1 million streetscaping project is being planned for the portion of Sumter Street from Rocky Branch to Whaley Street, which will be even more heavily traveled with the planned December completion of the new band hall/dance facility.

Woodrow College, a 102-bed residence hall whose south side faces Greene Street and the Russell House, could also get aesthetic improvements. Architects will design a facade to cover the plain metal outdoor patios and stairwells that were added for fire safety purposes years ago to the early 20th-century building. In



Woodrow College residence hall before planned aesthetic improvements.



A representation of how Woodrow could look after improvements.

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Family Fund co-chairs share commitment to Carolina's excellence

By Larry Wood

Viki Sox Fecas and Patrick Hickey had never met before they became chairs of this year's Family Fund campaign, but they quickly learned they have much in common.

They both have offices on the sixth floors of their respective buildings. They both are tennis players. They both have three degrees from the University. And they both share a passion for helping Carolina students reach their academic goals and faculty and staff enrich their professional careers through the University's annual giving campaign. "The Family Fund is an investment in our future and our students,"

said Hickey, a clinical assistant professor in the College of Nursing for three years, who is well known on campus for having achieved his personal goal of scaling the Seven Summits by climbing the highest mountain on each of the seven continents.

"And for me being new, it's the same passion as I develop my own scholarship and seeing where the needs are and how we all can help make a difference. You don't have to be in a high-paying executive position to make a difference in the campaign. Every single one of us



Fecas



Hickey

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Briefly

UNIVERSITY HONORS LITERACY AWARD

WINNERS: The School of Library and Information Science presented its second-annual Literacy Leaders Awards Sept. 16 at the S.C. State Library. This year's winners were author Jane Conner, S.C. ETV, and Reach 2010 Charleston and Georgetown Diabetes Coalition. Connor has implemented and promoted creative programs and services for children and teens, especially the successful summer reading programs held at every library branch in every county throughout the state. S.C. ETV promotes literacy at many levels throughout the state and has a longstanding commitment to literacy for young learners. Reach 2010 Charleston and Georgetown Diabetes Coalition promotes the power and potential of partnerships between communities and institutions of higher education as a way to improve health. The awards were created as part of the School of Library and Information Science's Children, Libraries and Literacy Initiative, a \$6 million campaign launched in 2005 to eliminate illiteracy across South Carolina. For more information, go to www.libsci.sc.edu/ccbl/index.htm.

ADD PEP TO YOUR ORGANIZATION: The University's Professional Enrichment Programs (PEP) provides training and critical business skills programs through partnerships within the University and community. Programs are led by our professional instructors and are delivered in the classroom, online, and in blended environments. Programs are held on the University's campus and across the state. Training courses and programs cover many subject areas, including critical business skill areas such as project management, coaching, leadership, communication, strategic planning, and sales. PEP also provides IT training needs for any level from desktop applications, such as Microsoft Office and Filmmaker Pro, to IT professional training and certificate preparation programs. Professional and technical training can also be customized to meet organizational needs. The Office of Academic Enrichment and Conferences administers the program. For more information, call 7-9444.

VISUAL ARTS, POETRY MEET IN EXHIBITION:

The natural and the supernatural will meet in "Fire and Transformation," an exploration of visual art and poetry sponsored by the University's Arts Institute and the Columbia Museum of Art. Accomplished and emerging visual artists and poets will present an exhibit of work based on the blown-glass sculptures of Dale Chihuly and selected pieces of Japanese folklore at 6:30 p.m. Sept. 26 at the museum on Main Street. Carolina student-artists Natalie Askew and Julia Koets will feature their art, which is the culmination of mentorship involving artist and faculty member Dawn Hunter and poet Charlene Spearen. Introducing the reading will be a roundtable discussion featuring award-winning scene designer Kimi Maeda. The discussion will explore the ways in which artists incorporate symbolism—both personal and mythic—into their work. For more information, go to artsinstitute.sc.edu.

SET SAIL FOR THE PASSPORT FAIR: The U.S. Postal Service will accept passport applications from 10 a.m. to 4 p.m. Oct. 2 in the Russell House (basement level) in front of the Carolina Card office and student mail center. Applicants must have the following: completed, unsigned, passport application; birth certificate or naturalization papers; and driver's license or state ID. Both parents must accompany children under 15, and payment must be check or money order only. The Intelligence Reform and Terrorism Prevention Act of 2004 mandates that U.S. citizens and foreign nationals present a passport or other appropriate secure identity and citizenship documentation when entering the United States. Effective Dec. 31, 2006, this requirement became applicable to all air and sea travel to or from Canada, Mexico, Central and South America, the Caribbean, and Bermuda.

UPSTATE PROFESSOR TO SPEAK AT NOW

CONFERENCE: Lisa Johnson, director of the Center for Women's and Gender Studies and a professor of English at USC Upstate, will speak at the National Organization for Women (NOW) in South Carolina state conference Oct. 11 at the Unitarian Universalist Church in Spartanburg. Her topic will be "Radical Hope for the Future in South Carolina." She will discuss important differences among women—racial, economic, and sexual orientation—and she will draw on her experience at USC Upstate to propose strategies for creating alliances across those differences. Johnson has published three books on feminist cultural studies and is the current president-elect for the Southeastern Women's Studies Association.

WORKSHOP COMBINES POETRY, COLLAGE:

The University's Arts Institute will hold a collage and poetry workshop at 1:30 p.m. Sept. 27 at the Columbia Museum of Art on Main Street. The workshop will focus on self-expression and awareness, as well as design and interpretation. Participants will return at 10:30 a.m. Oct. 4, as Charlene Spearen and Julia Koets guide adults in a workshop that will focus on poetic word play and will draw upon the collages participants made Sept. 27. For more information, go to artsinstitute.sc.edu.

PARTICIPATE IN PARENTS WEEKEND: Parents Weekend 2008 will be Sept. 26–28. The annual event combines social and educational activities in collaboration with departments from all over campus. Find the full schedule of events at www.sa.sc.edu/parents. The Office of Parents Programs coordinates Parents Weekend.

'Shop Talk Movement' to battle colon cancer

University cancer researchers and the American Cancer Society (ACS) have joined the "Shop Talk Movement," a statewide program that is training barbers and stylists across the state to talk with their clients about the importance of colon-cancer screening and early detection. The program recently received \$60,000 from the ACS.

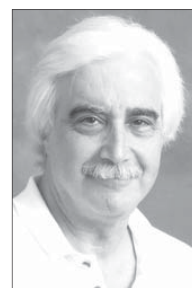
The "Shop Talk Movement," unveiled Sept. 8 during a training session for more than 40 barbers and stylists from the Midlands, is an innovative approach to tackling colorectal cancer in the African-American community, said Tia Brewer-Footman, who co-founded the program with her husband, Gerald Footman, in Charleston.

"African-American barber shops and beauty salons are the cornerstone of our community,"

Brewer-Footman said. "Women and men speak freely beyond the topic of hairstyles. We talk about our lives, our families, and even our health concerns. Barbers and stylists are well-positioned to educate people about colon-cancer screening and early detection."

Frank Berger, director of the Center for Colon Cancer Research (CCCR) at the University, said the "Shop Talk Movement" underscores the importance of community outreach to reduce the number of colorectal cancer cases in South Carolina.

"Scientists are making advances in understanding the causes, prevention, and treatment of colorectal cancer," he said. "But until we are able to eradicate the disease, the second-leading cause of cancer death in our state and nation, education remains our best weapon in saving lives."



Berger



SmartHOME technology unveiled Business and community leaders got a first peek recently at technology that will detect when a person falls or has difficulty standing or walking. The technology is being tested at the SmartHOME laboratory in the Smith House on the campus of Palmetto Health Richland through an international partnership of physicians, healthcare professionals, and engineering and technology experts. Palmetto Health, the University, and Technical Kaiserslautern University and Fraunhofer Institute for Experimental Software Engineering in Germany are collaborating on the design and testing of the SmartHOME technology, created to help senior citizens live independently and safely.

Aiken fall colloquia to showcase faculty research

The Council of the USC Aiken College of Humanities and Social Sciences will sponsor a Fall Faculty Colloquia to showcase the ongoing or completed research projects of faculty members in the college.

"Because each presentation will focus on both content and process, the fall colloquia should be of particular interest to junior faculty as they orchestrate their own research agenda," said Tom Mack, English, coordinator of the council. Sessions are free and open to the public and will be held in the Humanities and Social Sciences Building, Room 116. Sessions are:

- "How to Produce a Great Book with Eight Other Scholars and Remain Friends," Elaine Lacey, history, noon, Oct. 1. Lacey will describe her research on Latino migration to the Southeast and the challenges and pitfalls of editing a book on the topic with scholars from Mexico and the American South.
- "Sri Lankan Tamils and Trauma in the Global Information

Age," Mark Whitaker, anthropology, noon, Oct. 15. Whitaker will talk about how the experience of trauma for Sri Lankan Tamils has been transformed by the presence of new communications technologies such as the Internet and mobile phones.

■ "Performing Heroines: The Interplay of the Stage and the Page in Victorian Fiction," Carla Coleman, English, 12:15 p.m., Oct. 30. Coleman will talk about her interdisciplinary research into Victorian cultural attitudes towards female performers and the pervasiveness of these figures in Victorian fiction, particularly that written by women.

■ "War Veterans and Literature: An Interdisciplinary Challenge," Douglas Higbee, English, 12:15 p.m., Nov. 11. Higbee will discuss his ongoing research on 20th-century war veterans and literature.

For more information, contact Mack at 56-3479 or tomm@usca.edu.

Upstate program awarded grant

The Special Education—Visual Impairment Program in the School of Education at USC Upstate received a \$746,956 grant from the Office of Special Education and Rehabilitative Services from the U.S. Department of Education to increase significantly the number of highly qualified, certified teachers of students with visual impairments throughout South Carolina.



Herzberg

The grant will be administered over four years, and the majority of the grant funding will financially support teachers who are completing a master's degree in visual impairment. The grant also will provide new Braille writers, updated assistive technology, and mentoring for new teachers of students with visual impairments.

"The awarding of this grant will significantly impact in a positive way our ability to increase both the quantity and quality of teachers of students who are visually impaired in South Carolina Schools," said Charles Love, dean of the School of Education.

Tina Herzberg, an assistant professor and current director of the Special Education—Visual Impairment Program, has been named project coordinator. USC Upstate has the only Visual Impairment Training Program in South Carolina. An estimated 50 percent of the state's certified teachers of students with visual impairments are expected to retire within the next three to five years.

■ The Family Fund: Why I give

"The Family Fund campaign provides funds for projects that would otherwise not be possible through state or federal funding. Gifts made by faculty and staff greatly increase the ability of our students to travel, visit other labs, and, in general, reach beyond USC and South Carolina to the broader national and international world. I challenge my colleagues to make a gift in support of the University area that means the most to them; every gift makes a difference to students and our state."

—Rich Showman, biological sciences



Be part of the Healthy Carolina Task Force

Faculty and staff are invited to participate in the Healthy Carolina Task Force, now gearing up for the new academic year.

"Every other year, we coordinate an assessment on the health behaviors of our college students," said Michelle Burcin, director of Healthy Carolina. "Through this assessment we are able to identify the priority health issues that concern our students and are able to channel our programming to address those health needs."

The Healthy Carolina Task Force—made up of faculty, staff, and student representatives from across campus—helps make this happen.

Task force members can join subcommittees, which include nutrition, mental health, healthy relationships, substance abuse, physical activity, sexual health, and tobacco. Subcommittees meet regularly throughout the year.

"We all tend to work in our own area of expertise," Burcin said. "Getting involved in the Healthy Carolina Task Force can get us all together, and it's a great way to participate in an area that you may be passionate about. We are making policy and environmental changes to improve campus health."

One policy-changing initiative to come out of the task force is a new lactation support program.

"The purpose of the Healthy Carolina Lactation Support Program is to create a supportive work environment for breastfeeding employees," said Holly Harring, coordinator for Healthy Carolina. "We have been funded to

establish a lactation support program on campus for our faculty and staff; students are welcome as well. The program includes the establishment of a lactation support policy, breastfeeding classes, and a peer-mentoring program."

For more information about the lactation program, contact Harring at 7-0597 or harrinha@mailbox.sc.edu.

For more information about the task force, or to get involved, go to www.sc.edu/healthycarolina/taskforce.html.



Breakfast event encourages service learning

The Office of Student Engagement, the Honors College, and the Office of Community Service Programs will sponsor the first Community Partner Breakfast from 7:30 to 9 a.m. Oct. 1 in the Russell House Ballroom. A complimentary breakfast will be provided to all participants.

The inaugural event will give faculty and staff the opportunity to explore potential service-learning or community-based research opportunities that are specifically applicable to the goals of their colleges or departments.

The breakfast is part of a recently launched Carolina Service-Learning initiative that aims to engage the campus more intently in community partnerships that enhance learning and retention for student participants and increase program success in agencies across the Midlands.

Service-learning practices allow faculty to enhance and augment the learning and instruction accomplished within the classroom on a real-life, practical level. Students are attracted to service-learning courses that allow for the application of learned material in unique and realistic settings and have exhibited higher levels of academic achievement.

A national study conducted in 1996 by the Rand Corporation and the Higher Education Research Institute at the University of California at Los Angeles found that, compared to nonparticipants, students who participated in service-learning demonstrated higher grades and degree aspirations, increased retention rates, more contact with faculty, more time devoted to academic endeavors, and more academic self-confidence.

To register for the event, go to www.sc.edu/servicelearning/breakfast.html.

Medicine to offer Mini-Med School this fall

Not a doctor? Not a problem. The School of Medicine's Mini-Med School is offering four seminars this fall to provide expert medical information to the public.

Each seminar will be held from 6:30 to 8 p.m. on the School of Medicine campus adjacent to the Dorn VA Hospital on Garners Ferry Road. Cost is \$20 per person for all four sessions and includes class materials, refreshments, a Mini-Med School T-shirt, and participation diploma. The schedule:

■ Oct. 21: Hypertension: All you need to know from A to Z. Speaker: Donald J. DiPette, dean, School of Medicine

■ Oct. 28: Diabetes: Got sugar? Speaker: Ali Rizvi, professor of clinical internal medicine in the Division of Endocrinology, Diabetes, and Metabolism, School of Medicine

■ Nov. 11: Botox and Other Age-Defying Skin Secrets. Speaker: Annette W. Lynn, assistant professor/director, Division of Dermatology, School of Medicine

■ Nov. 18: Changing the Rules of Aging. Speaker: G. Paul Eleazer, associate professor of internal medicine/director, Division of Geriatrics.

To register for the Mini-Med School, go to www.med.sc.edu or call 733-3317. Payment can be made by check or credit card. Deadline for registration is Oct. 14. Enrollment is limited to 125.



Psychology junior faculty present research showcase Oct. 6–7

Assistant professors in the Department of Psychology will briefly summarize their ongoing research Oct. 6–7 during the department's Assistant Professor Research Showcase.

The showcase will be held from 1 to 5:30 p.m. Oct. 6 and 9 a.m. to noon Oct. 7 in the Walsh Conference Room, located on the second floor of Barnwell College. The showcase is open to the University community.

The schedule of presentations for Oct. 6 is:

■ 1 p.m. opening remarks, John Richards, department chair

■ 1:10–1:30 p.m., Amanda Fairchild, "Simultaneously Testing Mediation and Moderation Effects"

■ 1:30–1:50 p.m., Suzanne Swan, "Engaging College Men to Prevent Violence Against Women"

■ 1:50–2:10 p.m., Michael Schillaci, "A Tour of the McCausland Center for Brain Imaging: An Overview of MRI Physics and Current Research Efforts"

■ 2:10–2:30 p.m., Svetlana Shinkareva, "Search for meaning: conceptual knowledge representation in the brain"

■ 2:30–2:50 p.m., Rhonda White, "A Positive Perspective: African American Functioning at the Individual, Family, and Community Level"

■ 3:30–4 p.m., Lee Van Horn, "For whom context matters"

■ 4–4:30 p.m., Tawanda Greer, "Applying Social Neuroscience to the Study of Race-related Health Impacts for African Americans"

■ 4:30–5 p.m., reception.

The schedule of presentations for Oct. 7 is:

■ 9–9:20 a.m., Kimberly Hills, "Defining the role of clinical faculty in the USC school psychology program"

■ 9:20–9:40 a.m., Bret Kloos, "Investigating the relationships between social environments and adaptive functioning"

■ 9:40–10 a.m., Nicole Zarrett, "Adolescents' daily activities:

Context and climate for promoting physical and psychosocial health"

■ 10–10:20 a.m., Shauna Cooper, "African American Youth Development: Implications for Outcomes in Adolescence and Emerging Adulthood"

■ 10:30–10:50 a.m., Heather Kitzman-Ulrich, "Developing Effective Weight Loss Programs for Overweight Adolescents"

■ 10:50–11:10 a.m., Steven Harrod, "Lobeline attenuates METH-induced hyperactivity but does not alter METH-mediated contextual conditioning in male and female periadolescent rats"

■ 11:10–11:30 a.m., Cheri Shapiro, "Natural Experiment in Deviant Peer Exposure and Youth Recidivism: Preliminary Findings"

■ 11:30–noon, Rose Booze, interim vice president for research and economic development, "Insider tips for obtaining NSF and NIH funding."



The International Contemporary Ensemble (ICE) has been called "one of the most adventurous and accomplished groups in new music."

Southern Exposure cracks open its new season with ensemble ICE

The Southern Exposure New Music Series, winner of the Chamber Music America/ASCAP Award for Adventurous Programming in 2007, kicks off its 2008–09 season Oct. 4 with a performance by the International Contemporary Ensemble (ICE).

The 7:30 p.m. concert will take place at the School of Music Recital Hall. The event is free and open to the public.

"We're very excited to host ICE here at the School of Music," said John Fitz Rogers, creator and artistic director of the series and an associate professor of composition in the School of Music. "To have an ensemble of this distinction both perform a concert and work with our students is a fantastic way to start the new season."

The performance will feature landmark works of the previous century, including John Cage's *Credo in US*, a wild sonic ride for percussion, electric buzzers, and FM radio; George Crumb's lyrical *Vox Balaenae (Voice of the Whale)*; and Sir Peter Maxwell Davies' theatrical masterpiece, *Eight Songs for a Mad King*, complete with video projections.

Two other public events will take place Oct. 5 at the School of Music. From 11 a.m. to 12:30 p.m. in Room 016, ICE performers will read works of student composers. From 1:30 to 2:30 p.m. in Room 210, members of ICE will give a public talk about their music.

ICE was founded in 2001 and has rapidly established itself as one of the leading new-music ensembles of its generation, performing more than 60 concerts a year in the United States and abroad. The innovative chamber-music ensemble comprises emerging performers and composers dedicated to advancing contemporary music. Through its programming, multimedia collaborations, commissions by young composers, and performances in non-traditional venues, ICE brings together new music and new audiences.

ICE came into being in April 2000 when a grant from the Theodore Presser Foundation enabled the future founding members, then students at the Oberlin Conservatory of Music, to launch a year-long project to commission and premiere five new works of chamber music in celebration of the new millennium.

As a result of a grassroots marketing campaign, the concert of world premieres attracted a standing-room-only crowd at Oberlin's 750-seat concert hall. This experience—the integration of groundbreaking new work, new talent, and the beginning of a new and diverse following—became the touchstone for the creation of ICE.

The New York Times hailed ICE as "one of the most adventurous and accomplished groups in new music" with "vivid, high-energy performances." According to the *Chicago Tribune*, "it would be hard to over praise the prodigiously talented, bracingly idealistic, and indefatigable ICE."

While Southern Exposure concerts are free, for a donation of \$75 or more, patrons can reserve one seat for the entire season. Donations can be made online at www.sc.edu/giving/ or by contacting Jessica Smith at 576-5763. For more information on the series, contact John Fitz Rogers, creator and artistic director of the series, at 576-5753 or at jrogers@m Mozart.sc.edu.

For more information on ICE, go to www.iceorg.org/.

September & October Calendar

■ Lectures

Sept. 25 Professional Development, "Gamecock Research Administrators Network and Training (GRANT): Basic Proposal Writing," 9 a.m.–noon, 1600 Hampton St, Room 101. Instructor is Richard White, program manager for the University's Office of Sponsored Awards Management. For more information or to register, call 7-8210 or go to <http://hr.sc.edu/profdevp.html>.

Sept. 25 Thomas Cooper Library, J. Scott Applewhite, Pulitzer Prize-winning photographer with the Associated Press, 5 p.m., Graniteville Room, Thomas Cooper Library. Reception to follow, Mezzanine Gallery.

Sept. 25 Walker Institute, "U.S. Foreign Policy and the Next Administration," Mike Scheuer, career CIA analyst, former head of the CIA's Bin Laden Unit, and author of *Marching Toward Hell: America and Islam after Iraq* (2008). 3 p.m., Moore School of Business, Lumpkin Auditorium.



Scheuer

Sept. 25 and 26 Center for Teaching Excellence, "Creating Learning Outcomes," a workshop to assist faculty in developing syllabi with measurable learning outcomes to support a comprehensive curriculum. Bring copies of syllabi. Choose one of four sessions: 12:30–1:20 p.m. Sept. 25; 2–2:50 p.m. Sept. 25; 1:25–2:15 Sept. 26; or 2:30–3:20 p.m. Sept. 26. Center for Teaching Excellence, Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte.

Sept. 26 Biomedical engineering, "Hypothermic Machine Perfusion Preservation of Livers for Transplantation," Charles Lee, associate professor, Department of Mechanical Engineering and Engineering Science, UNC Charlotte. 2:15–3:15 p.m., Swearingen Engineering Center, Faculty Lounge.

Sept. 26 Chemistry and biochemistry, "Investing the Metal Binding Sites in Zinc and Magnesium Metalloproteins Utilizing Low Temperature Solid-State NMR Spectroscopy," Paul Ellis, Pacific Northwest National Laboratory, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Sept. 29 Biological sciences, "Plant Glucose and Energy Signaling Networks," Jen Sheen, Department of Genetics, Harvard Medical School, 4 p.m., Coker Life Sciences, Room 005.

Oct. 1 Museum of Education, Public Square Program, "So their voices will never be forgotten," with Fannie Phelps Adams, 91-year-old retired teacher who spent more than 40 years in Richland County School District One, teaching, guiding, and befriending hundreds of students and scores of fellow teachers, 4:30–5 p.m., Museum of Education Gallery, Wardlaw, Room 124. For more information, go to www.ed.sc.edu/MusofEd.

Oct. 2 Chemical engineering, "New Insights into Nanostructured Block Copolymers: Networks, Nanocomposites, and Electroelastomers," Richard Spontak, Department of Chemical and Biomolecular Engineering, North Carolina State University, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Oct. 3 Chemistry and biochemistry, "Colorimetric Sensor Arrays: An Adventure in Molecular Recognition," Ken Suslick, University of Illinois Urbana-Champaign, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ Theater/opera/dance

Through Oct. 5 Theatre South Carolina: *The Violet Hour*, by Tony Award-winning American author Richard Greenberg. Drayton Hall Theater. Performance times are 8 p.m. Monday–Saturday, 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; \$10 for students. For advance tickets, call Longstreet Theater box office at 7-2551. Tickets also are available at the Drayton Hall box office (7-1111) two hours before every show.



Greenberg

■ Concerts

Sept. 28 Series: Cornelia Freeman September Concert Series, Program Four, works by Johannes Brahms, Samuel Adler, Eric Ewazen, Richard Strauss, John Duke, and Carolina professor William Bates. Performances by William Bates, organ; John Williams, piano; USC Faculty Brass Quintet; and Janet Hopkins, mezzo-soprano. 3 p.m., School of Music Recital Hall. All proceeds go to scholarships for music students. Tickets are \$10 adult; \$8 senior citizens and Carolina faculty and staff; \$5 students. For tickets, contact Jesseca Smith at 576-5763 or jesmith@mozart.sc.edu.

Sept. 30 Series: The Patio Series, Florez, 6 p.m., Russell House Outdoor Patio, free.

Oct. 4 School of Music: Southern Exposure New Music Series, International Contemporary Ensemble, will perform George Crumb's *Voice of the Whale* and Sir Peter Maxwell Davies' theatrical masterpiece, *Eight Songs for a Mad King*, 7:30 p.m., School of Music Recital Hall (see story page 3).

Oct. 5 Series: Cornelia Freeman September Concert Series, Program Five, works by Giuseppe Verdi, Serge Rachmaninoff, Alexander Scriabin, Bill Douglas, and Boris Blacher. Performances by Jennifer Parker-Harley, flute; Michael Harley, bassoon; James Ackley, trumpet; Bradley Edwards, trombone; Richard Conant, bass; Charles Fugo and Joseph Rackers, piano; and jazz with Bert Ligon. 3 p.m., School of Music Recital Hall. All proceeds go to scholarships for music students. Tickets are \$10 adult; \$8 senior citizens and Carolina faculty and staff; \$5 students. For tickets, contact Jesseca Smith at 576-5763 or jesmith@mozart.sc.edu.

Oct. 6 Carolina Productions: Las Guitarras de Espana, music ensemble with a Spanish guitar twist, noon, Russell House Patio.

Oct. 6 School of Music: Guest artist recital, Peter Wood, assistant professor of trumpet at the University of South Alabama, 5:30 p.m., School of Music Recital Hall.

Oct. 7 School of Music: Elliott Carter Centenary Program, School of Music faculty will present a concert of diverse works drawn from Carter's 70-year composition career in honor of the American composer's 100th birthday. 7:30 p.m., School of Music Recital Hall.

Oct. 20 Carolina Productions: Jon Scales Fourchestra, steel drums band, noon, Russell House Patio.

Oct. 23 Colonial Life Arena: Country music band Rascal Flatts, "Bob That Head Tour 2008," with opening act Taylor Swift, 8 p.m., For more information, including ticket prices, go to www.thecolonialcenter.com.

■ Sports

Sept. 26 Women's soccer: Tennessee, 7 p.m., Stone Stadium.

Sept. 27 Football: University of Alabama-Birmingham, 7 p.m., Williams-Brice Stadium.

Sept. 27 Men's soccer: Davidson, 7 p.m., Stone Stadium.

Oct. 28 Women's soccer: Georgia, 2 p.m., Stone Stadium.

Oct. 4 Men's soccer: Florida International, 7 p.m., Stone Stadium.



Since their career launched in 2000, Rascal Flatts has sold more than 17 million albums and scored nine No. 1 singles. They'll be at the Colonial Life Arena Oct. 23.

■ List your events

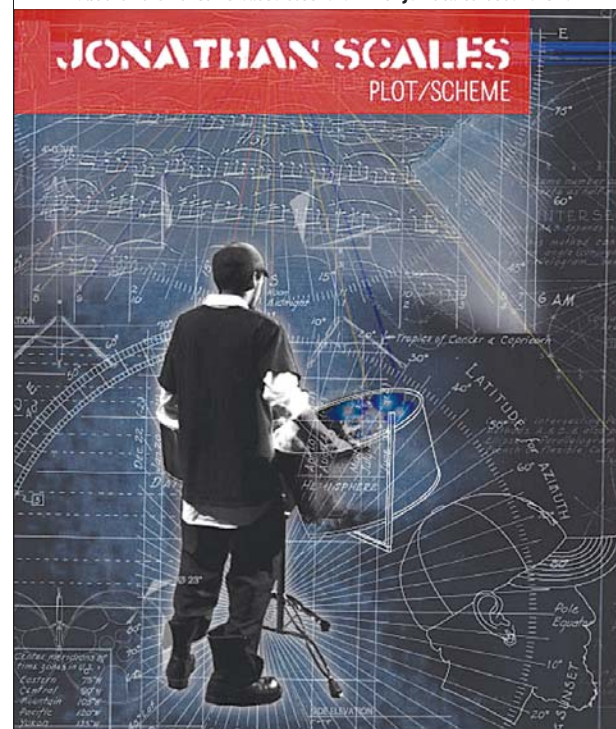
The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 9.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@gwm.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Plot/Scheme is Asheville-based steel drummer Jon Scales' second CD.



■ Miscellany

Sept. 26 Columbia Museum of Art: "Fire and Transformation: Work Inspired by the Artwork of Dale Chihuly," collaborative work is an interdisciplinary large-scale drawing project created by artists Dawn Hunter, an assistant professor of art at Carolina, and Natalie Askeew, a third-year art student at Carolina, and poets Charlene Spearen, Carolina graduate and program coordinator for the University's Arts Institute, and Julia Koets, an MFA candidate in poetry at Carolina. The artwork explores the multi-dimensions of life, nature, and the supernatural within Chihuly's work through an association with traditional Japanese folklore. The event begins with a reception at 6:30 p.m. and informal tour at 7 p.m. of both the *Dale Chihuly: Seaforms* exhibition and the *Fire and Transformation* installation. A gallery talk led by Kimi Maeda, a Carolina alumna who is an award-winning set designer and puppeteer at Columbia Marionette Theatre, and poetry readings by Spearen and Koets will follow. Free. Registration is required. To register, go to columbiamuseum.org, e-mail gjackson@columbiamuseum.org or call 343-2187.

Sept. 26–28 Parents Weekend: A full schedule of events for parents and their students, including open houses and receptions, art exhibits, an historical campus tour, a 5K run and a two-mile walk, and Carolina men's and women's soccer games. Sponsored by Parents Programs in the Department of Student Life. For more information and a full schedule, go to www.sa.sc.edu/parents/parentsweekend.htm.

Sept. 29 Workshop: "Udall Scholarship," one year of support up to \$5,000 for sophomores and juniors who study the environment and related fields or Native Americans and Alaska Natives who have outstanding potential and are in the fields related to health care, the environment, or tribal public policy. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Legare College, Room 322. For more information, go to www.sc.edu/ofsp, contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

Oct. 4–5 Cooking class: "Kid Tested," hands-on class for parents and children ages 9 to 15. Features healthy meals and snacks kids can make, a tip sheet for healthy eating, and ways for kids to get involved with meals. 2–3 p.m., Katie and Irwin Kahn Jewish Community Center. Presented by the University's Cancer Prevention and Control Program. Cost is \$15 per parent/child. For more information or to register, contact Brook Harmon at brookharmon@sc.edu or 734-4432.

Oct. 6 Workshop: "National Security Education Program," supports outstanding undergraduate and graduate students who demonstrate high levels of academic performance and strong motivation to internationalize their education by developing expertise in the languages, cultures, and world regions less commonly studied by Americans. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Legare College, Room 322. For more information, go to www.sc.edu/ofsp, contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

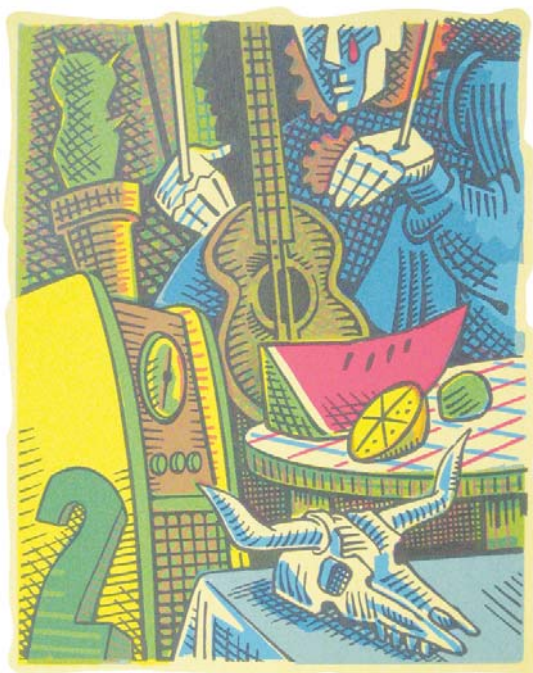
Oct. 7 Workshop: "Knowles Teaching Fellowship," for graduating seniors and graduate students in science, engineering, or mathematics who want to teach high school science and/or mathematics. Sponsored by the Office of Fellowships and Scholar Programs. For more information, go to www.sc.edu/ofsp, contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

Oct. 8 Benefits Fair: Daylong event for University faculty and staff, Russell House Ballroom.

Oct. 10 McKissick Museum: "Fall in the Garden," fall fundraiser to support museum acquisitions and public programs, 4:30–7:30 p.m., in the gardens of interior designer Steven Ford and Alonso Cuellar, Spring Valley, northeast Columbia. Food and wine will be served. At 5 p.m. and 6:30 p.m., University naturalist Rudy Mancke will talk about the gardens, which feature a variety of native and exotic plants. Coordinated by McKissick Museum's Advisory Council. Tickets are \$50 per person. For more information, call the museum at 7-7251 or go to www.cas.sc.edu/MCKS (see story page 8).



USC Beaufort's *Made in the USA* exhibit includes, above, *Mothers Intelligently Loquacious and Famous*, a waterless lithograph by Beaufort art professor Jon Goebel, and below, *Puppet Clown in the Radio Room*, a screen print by Lynwood Kreneck, professor emeritus at Texas Tech University.



■ Around the campuses

Through Sept. 27 USC Beaufort: *Made in the USA*, an art show with 17 participating artists from universities across the nation, intended to examine the role digital technologies play in shaping popular culture as well as its influences on contemporary printmaking. Organized by Jon Goebel, art professor at USC Beaufort. Performing Arts Center, Gallery, Carteret Street, downtown Beaufort. For more information, contact Goebel at goebelj@uscb.edu or 50-3142.

Oct. 2–5 USC Aiken: University Theatre Players present *The Glass Menagerie*, by American playwright Tennessee Williams. 8 p.m. Oct. 2–4, 2 p.m. Oct. 5, Etherredge Center. Tickets are \$15 adults; \$12 senior citizens, faculty, and staff; \$7 students. For more information, call the Etherredge Center box office at 56-3305.

Through Oct. 29 USC Sumter: Exhibit, *Provenance*, work by Greg Fry, associate professor of visual arts and graphic design at Francis Marion University. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

Through Oct. 29 USC Sumter: Exhibit, *Century Dollar Collection Collage*, 21 framed early 20th-century newspaper collages with century dollars, from the collection of Warren A. Hanscom, a collector of early newspaper illustrations and a Manning resident. Umpteenth Gallery, Arts and Letters Building. Gallery is open 8:30 a.m.–5 p.m. Monday–Friday.

■ Exhibits

Sept. 25–Nov. 28 Thomas Cooper Library: *Presidential Prospects—Palmetto Politics: Four Campaigns from South Carolina Political Collections* (SCPC), presents four presidential campaigns that are particularly well documented by SCPC holdings: the Kennedy-Nixon campaign of 1960, the Johnson-Goldwater campaign of 1964, the Ford-Carter campaign of 1976, and Ernest F. Hollings' bid for the Democratic nomination in 1984. Presented by SCPC, East Gallery. Exhibit opening, 5 p.m. Sept. 24, Thomas Cooper Library, Graniteville Room, free and open to the public.

■ Exhibits

Sept. 25–Oct. 10 School of Journalism: *The American President: A Photographic History*, traveling exhibit featuring photos provided by the Associate Press (AP). Companion exhibit to *Presidential Prospects* at Thomas Cooper Library. Lecture by Scott Applewhite, Pulitzer prize-winning photographer with AP, 5 p.m. Sept. 25, Graniteville Room, Thomas Cooper Library. Reception to follow, Mezzanine Gallery.

Through Sept. 30 Thomas Cooper Library: "Never Let Me Go," An Exhibition for the First-Year Reading Experience, 2008.

Through Oct. 2 McMaster Gallery: *Christian Thee: Behind the Curtain*, an exhibition of more than a dozen scenic designs and maquettes created by Thee, a Carolina graduate who settled in New York to work as a scenic artist for top-billed plays and operas. His creations have been seen from Broadway to London. McMaster Gallery is located in the University's art department, 1615 Senate St. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Oct. 26 Columbia Museum of Art: *A Greek Portfolio*, an exhibit of photography by Carolina graduate Constantine Manos, who has worked for *Life*, *Esquire*, and *Look* magazines. The museum is located at the northwest corner of Main and Hampton streets, downtown Columbia. For more information, call 799-2810 or go to www.columbiamuseum.org.

Through Oct. 31 School of Music: *Medieval Voices*, featuring early medieval music manuscripts from Thomas Cooper Library's Rare Books and Special Collections. Exhibit curated by music student Elizabeth Nyikos. Sponsored by Thomas Cooper Library's Rare Books and Special Collections. Music Library. For more information, contact Elizabeth Sudduth at 7-5487.

Through Nov. 30 Columbia Museum of Art: *Dale Chihuly: Seaforms*, approximately 35 glassworks and preliminary sketches by Seattle glass artist Chihuly, widely recognized as the world's premier glass artist.

Through Dec. 23 South Caroliniana Library: *Dear Mom and Dad: Carolina Students Write Home*, letters and images from the collection of the South Caroliniana Library and University Archives illustrate how student life at the University has both changed and remained the same. Lumpkin Foyer.

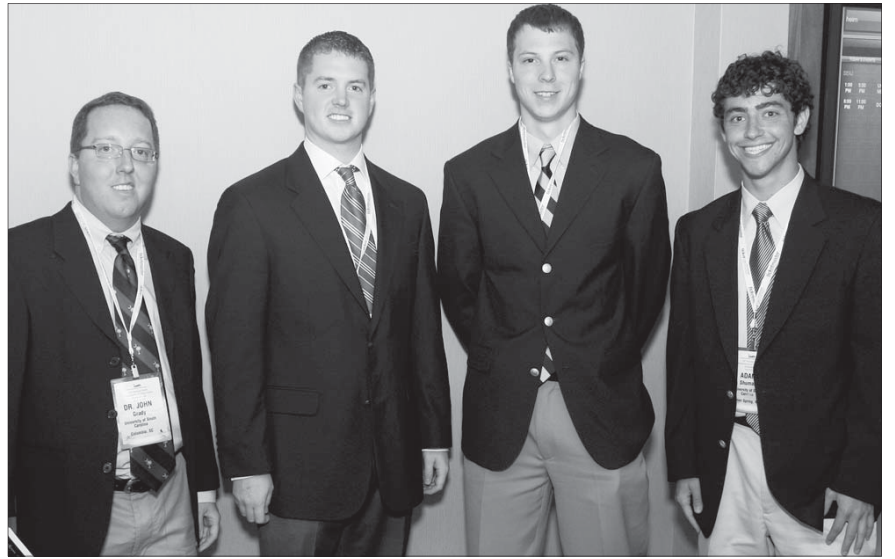


This manuscript—A Gradual (music for the Mass) from Spain, ca. 1500—is part of *Medieval Voices* at the School of Music.



■ Shuttle available for all home football games

A gameday shuttle service for fans attending home football games at Williams-Brice Stadium is available for pick up/drop off at parking lots near the Coliseum/Colonial Life Arena and Blowfish Stadium. An ADA-compliant van also is available for handicapped patrons. The shuttle buses operate five hours before and two hours after each game (Sept. 27, Oct. 18, and Nov. 1 and 8), picking up patrons in the A, B, C, and D parking lots behind the Coliseum and in front of the Colonial Life Arena and at Blowfish Stadium. Buses run every 20 minutes and drop off patrons on Rosewood Drive at the Main Admission Gate to the Fairgrounds, across from the stadium. Handicapped patrons are picked up at Blowfish Stadium and dropped off around the perimeter of the stadium or at Gate 9 of the fairgrounds. To learn more about the gameday shuttle, go to www.sc.edu/vmps/gameday.html.



Students present research at international conference

Three undergraduate students from the Department of Sport and Entertainment Management, along with their faculty mentor, presented research at the International Association of Assembly Managers convention in Anaheim, Calif. The presentation was titled "Analysis of ADA Litigation in Sport and Entertainment Venues (1990 to 2007): Implications for Venue Managers." Pictured are John Grady, left, an assistant professor in the department, Trent Angelucci, Adam Sisson, and Adam Shuman.

Linked course proposals due Oct. 3

Full-time faculty on the Columbia campus are invited to submit team proposals for linked courses in the fall 2009 curricula, specifically targeting first-year students. Deadline for proposals is Oct. 3. The Office of Student Engagement in the Division of Student Affairs and the Department of Academic Support are sponsoring the pilot study of the linked course teaching strategy, which is aimed at increasing interdisciplin-

ary collaboration, and demonstrating connections between seemingly disparate content areas.

Proposals selected will receive a stipend of \$1,500 per faculty member and \$800 for an out-of-classroom learning activity. For more information, go to sc.edu/studentengagement and click on "Linked Course RFP," call 7-5412, or e-mail Kim Lewis at kjlewis@sc.edu.

Library continued from page 1

"Libraries are the repositories of knowledge and the heart of learning at any university," Hollings said. "This new building will allow the University Libraries to place its extensive holdings in a more secure environment while, at the same time, enabling more access to these valued collections by students, scholars, researchers, and the public. To have been able to help the University of South Carolina Libraries expand and modernize its facilities is something I take great pride in, and I am deeply honored by this designation."

The Ernest F. Hollings Special Collections Library, which will be connected by a corridor to the main level of the Thomas Cooper Library, has been designed by Watson Tate Savory architects. The new library will complement the classic modern style of the existing library. Construction began in the summer and is scheduled to be complete in early 2010. Using sustainable building practices, the library is being constructed at a LEED (Leadership in Energy and Environmental Design) Silver certification level.

The library will have space for teaching, exhibits, meetings, and public programs, as well as offices and extensive space for the collections. Special features will include a spacious reading room, work areas for researchers, seminar rooms, a mini theater, exhibit galleries, an auditorium, and a digitization center.

A virtual tour of The Ernest F. Hollings Special Collections Library is online at www.sc.edu/library/develop/renovation. For more information about Rare Books and Special Collections and the S.C. Political Collections, go to www.sc.edu/library/ and click on "collections and departments."

Politics continued from page 1

Professor of Political Science at Rice University, who plans to cite data from several books he and twin brother, Merle (Emory University), have written, including *Divided America: The Ferocious Power Struggle in American Politics*, *The Vital South: How Presidents Are Elected*, and *The Rise of Southern Republicans*.

Tom Schaller, an associate professor of political science at the University of Maryland, Baltimore County, will cite from, among other sources, his book *Whistling Past Dixie, How Democrats Can Win Without the South*.

"A Republican presidential candidate can't win without the Southern states; a Democrat can win without the South," Schaller said. "Bill Clinton got more than 270 electoral votes outside the South; Gore and Kerry each came within one non-Southern state of winning the general election."

But the South's sheer growth in population since the 1960s—census estimates point to one-third of the nation's populace residing in the South—means that the region is only going to gain in political importance, Black said. The traditional Democratic stronghold of the 11-state Northeast region has been losing population for decades, gradually shifting Congressional seats and electoral votes to the South.

Unlike the heated exchanges likely to occur during this fall's presidential debates, the first *Take on the South* debate probably won't feature too many fireworks. But it's quite likely to stir up some conversation and fresh perspectives on the American South—which is exactly what the Institute for Southern Studies would like to see.

Projects continued from page 1

addition, all of the windows will be replaced, bringing the total estimated cost to about \$2 million.

Other campus improvement projects in the planning stage are:

- Davis College heating/cooling equipment replacement to improve indoor air quality
- McClintock residence hall fire sprinkler installation and conversion of community bathrooms to suite-style design
- USC Upstate track and field facilities
- Hamilton College heating/cooling equipment replacement
- Legare/Pinckney residence hall fire sprinkler installation
- Upgrades to animal facilities, and heating/cooling equipment at Building 101 and Building 4, all at School of Medicine.

Trustees also heard updates on the following construction projects:

- baseball stadium, scheduled for completion in December
- band/dance hall, scheduled for completion in December
- Honors College freshman residence hall, scheduled for completion in August 2009
- Thomas Cooper Library Special Collections and Modern Political Collections addition, scheduled for completion in January 2010.

Committee members also discussed an ongoing feasibility study for expansion of the Greek Village. Several tracts have been considered to complement the current Greek Village on Blossom Street.

In a report from University Foundations executive director Jerry Odom, trustees learned that 17 units in the Adesso condominium complex downtown have been sold; the Development Foundation is a partner in that project. In addition, the University-owned Inn at USC will, after December, be listed on Internet-based travel sites such as Travelocity and Expedia.

Family Fund continued from page 1

has the opportunity to make a difference."

"Contributing to the Family Fund is an opportunity for everybody on this campus to demonstrate care and concern for others," said Fecas, a program manager in the Career Center, who has been at Carolina since she started as a freshman 30 years ago. "We're all Carolinians, and we all espouse the Carolinian Creed. One of the tenets is to 'demonstrate concern for others, their feelings, and their need for conditions that support their work and development.' As employees, it's a privilege to work at this institution. So, when we commit our resources, we are saying that we value the academic environment and the University."

Last year, faculty and staff contributed \$2.4 million to the Family Fund—the second largest amount in the history of the campaign and the leader in giving among SEC schools. Last year, too, 57 departments had 70 percent participation or better, but Fecas and Hickey want to increase that number.

"The underlying theme of the campaign is striving for 100 percent participation," Hickey said.

To help increase participation, Fecas and Hickey are volunteering their time to speak to departments around campus. "It's important to put a face with the campaign," Hickey said.

As another incentive to contribute to fund, departments that reach 100 percent participation or increase their participation over last year will be eligible for a drawing to win a breakfast in December with President Pastides and his wife, Patricia.

"My office won it two years ago in the Career Center, and we had a wonderful time," Fecas said. "It's just a way to say you all matter and you make a difference."

Contributors to the Family Fund can designate their gifts to literally thousands of funds.

"The Staff Enrichment Fund, for example, helps to finance flu shots each year, which makes it safer for all of us in this community," Fecas said. "There are other programs, too, such as the cardiovascular screening program and stress tests, which are supplemented by giving from faculty and staff. And there are scholarships such as the new Gamecock Guarantee, which helps offset some of the tremendous financial strain on families for which college would otherwise be unattainable. It's an opportunity for people to see their dollars at work in ways that are meaningful."

"We're a community," Hickey said. "We want to take care of our community, and we want to give back to our community. I tell students all the time that this is my giving back time in my life by teaching. I think that all of us here are giving back all the time in our external communities, but it's important, too, that we think of the communities where we work and live every day."

To schedule a visit from Fecas and Hickey, call Lola Mauer, director of annual giving, at 7-4092. For more information about the Family Fund, a list of designated funds, and a form to contribute online, go to www.sc.edu/familyfund.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

ARTICLES

Ali A. Rizvi, medicine, "Inflammation, Adipocytokines, and Atherosclerosis in the Metabolic Syndrome," *Anti-Inflammatory and Anti-Allergy Agents in Medicinal Chemistry*, and, with Manfredi Rizzo, G.B. Rini, and Kaspar Berneis, "The Therapeutic Modulation of Atherogenic Dyslipidemia in the Metabolic Syndrome: What is the Clinical Relevance?" *Acta Diabetologica*.

Nina Moreno, languages, literatures, and cultures, Hui-Chen Hsieh (Wenzao Ursuline College of Languages), and Ronald P. Leow (Georgetown University), "Attention to form and meaning revisited," *Language Learning*.

Karin A. Pfeiffer, Michael J. LaMonte, Steven N. Blair, and Steven P. Hooker, exercise science, Tamara Payn, Brent Hutto, and John E. Vena, "Daily Steps in Midlife and Older Adults: Relationship With Demographic, Self-Rated Health, and Self-Reported Physical Activity," *Research Quarterly for Exercise and Sport*.

Mark Smith, history, "Still Coming to 'Our' Senses," *Journal of American History*, and, same journal, "Getting in Touch with Slavery and Freedom."

Jason M. Carpenter, retailing, "Consumer shopping value, satisfaction and loyalty in discount retailing," *Journal of Retailing and Consumer Services*, and, with M. Moore, "Intergenerational perceptions of market cues among U.S. apparel consumers," *Journal of Fashion Marketing and Management*.

Robert Li, hotel, restaurant, and sport management, and J. Petrick, "Reexamining the dimensionality of brand loyalty: The case of the cruise industry," *Journal of Travel & Tourism Marketing*, and, "Examining the antecedents of brand loyalty from an investment model perspective," *Journal of Travel Research*, and, same journal, "Tourism marketing in an era of paradigm shift," *Journal of Travel Research*, and, with Y. Zhou, "Towards a conceptual framework of tourists' destination knowledge and loyalty," *Journal of Quality Assurance in Hospitality and Tourism*, and, with C.K. Cheng and H. Kim, "A systematic comparison of first-time and repeat visitors via a two-phase online survey," *Tourism Management*.

E. Angela Murphy, J. Mark Davis, Martin D. Carmichael, and James A. Carson, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, pathology, microbiology, and immunology, A.S. Brown, and N. Van Rooijen, "Benefits of oat β -glucan on respiratory infection following exercise stress: role of lung macrophages," *American Journal of Physiology-Regulatory, Integrative, and Comparative Physiology*.

Chester B. DePratter, S.C. Institute for Archaeology and Anthropology, Charles Hudson (University of Georgia), Robin A. Beck Jr. (University of Oklahoma), Robbie Etheridge (University of Mississippi), and John Worth (University of West Florida), "On Interpreting Cofitachequi," *Ethnohistory*.

Ran Wei, journalism and mass communications, Ven-hwei Lo (National Chengchi University, Taiwan), and Hung-yi Lu (National Chungcheng University, Taiwan), "Third-Person Effects of Health News: Exploring the Relationships among Media Exposure, Presumed Media Influence, and Behavioral Intentions," *American Behavioral Scientist*, and, with Ven-hwei Lo (National Chengchi University, Taiwan), "News Media Use and Knowledge about the 2006 U.S. Midterms Elections: Why Exposure Matters in Voter Learning," *International Journal of Public Opinion Research*.

Sheryl F. Kline, hospitality, retail, and sport management, and K. Harris, "ROI is MIA: Why are hoteliers failing to demand the ROI of training?" *International Journal of Contemporary Hospitality Management*.

Bruce E. Konkle, journalism and mass communications, "On behalf of scholastic journalism: Theses, dissertations, and other research projects concerning the student press," *Dow Jones Newspaper Fund's Adviser Update*.

Xuemei Sui, Timothy S. Church, Felipe Lobelo, and Steven N. Blair, exercise science, and Rebecca A. Meriwether, "Uric acid and the development of metabolic syndrome in women and men," *Metabolism Clinical and Experimental*.

Marianne Bickle, retailing, L. Papas, E. Sanders, and D. Mallette, "High school teachers' complaining behavior toward gothic and punk clothing and appearance," *Journal of Consumer Satisfaction/Dissatisfaction and Complaining Behavior*.

Lighter times



PRESENTATIONS

Robert Li, hotel, restaurant, and sport management, and X. Zhan, "Evaluating the market size of Chinese outbound tourism," Graduate Education & Graduate Student Research Conference in Hospitality & Tourism, Orlando, Fla., and, same conference, with S. Wang, "Chinese outbound tourists' shopping behavior: A sociology perspective," and, with B. Pan, W.W. Smith, and L. Zhang, "Baseline and Enhanced Image: The Effect of Online Information Search," Travel and Tourism Research Association, Philadelphia, Pa., and, with same co-presenters, "Web surfing in a foreign land—A protocol analysis," Association of Marketing Theory and Practice, Savannah, Ga.

Kurt Goblirsch, languages, literatures, and cultures, "A Historical Typology of the English Obstruent System," International Conference on English Historical Linguistics, Munich, Germany.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

In Memoriam: Carolyn S. Tyler

Carolyn S. Tyler, 85, a retired University librarian with 35 years of service, died Sept. 10 in Columbia. A memorial service was held Sept. 14 at Trenholm Road United Methodist Church, where she was a member. The wife of the late Rev. Josie L. Tyler Jr., Tyler was a graduate of Georgia State College for Women. She received a master's degree in library science from Emory University in Atlanta. At the University she worked most of her 35 years as head of the education library when it was part of the McKissick Library. She also worked at the Thomas Cooper Library. She was a member of the S.C. Library Association, the American Library Association, and was on the President's Advisory Committee for the Handicapped from 1984 to 1995. Memorials can be made to the Alzheimer's Association, S.C. Chapter, Box 7044, Columbia, 29202; Trenholm Road United Methodist Church, 3401 Trenholm Road, Columbia, 29204.

Steelman named chair of sociology department

Lala Carr Steelman has been named chair of the sociology department. She succeeds Barry Markovsky, who was chair from July 2001 through June 2008.

Steelman joined the faculty in 1981 and conducts research on the family, parenting, and children's socialization and academic development. She has been on editorial boards of several top journals, including *Social Forces* and the *American Sociological Review*. She is co-author of the forthcoming book *Who Counts as Kin: How Americans Define the Family*.

Steelman earned master's and doctoral degrees in sociology from Emory University and a bachelor's degree in sociology and political science from UNC Chapel Hill.

Carol Pardun is new director at School of Journalism

Carol Pardun was named the new director of the School of Journalism and Mass Communications, effective Aug. 1.

Pardun, former director of the School of Journalism at Middle Tennessee State University in Murfreesboro, was selected after a nationwide search.

She succeeds Shirley Staples Carter, 2007 Scripps Howard Foundation Journalism Administrator of the Year, who completed a five-year term as the school's director and remains on the faculty, expanding her teaching and research.

"Dr. Pardun liked us, and we liked her," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies, which houses the journalism school.

"She has a significant record of research and publishing, her teaching record is admirable, and she brings administrative experience and national stature to our program."

In 2009, Pardun will become president of the Association for Education in Journalism and Mass Communication. Her research has focused on the effects of advertising on adolescents. Her forthcoming book, *Advertising and Society: Controversies and Consequences*, will be published later this year.



Pardun

SCCP faculty/staff win Extra Miles Awards

Sandra Garner, an associate professor of clinical pharmacy and outcomes sciences on the MUSC campus of the S.C. College of Pharmacy (SCCP), and Laura Fox, a clinical assistant professor in pharmaceutical and biomedical sciences on the Carolina campus, were chosen by the SCCP Scholarship and Awards Committee as the inaugural faculty winners of the Extra Miles Award.

Faye Ratliff, administrative assistant for student affairs on the MUSC campus, and John Williams, director of distance education on the Carolina campus, were the inaugural staff recipients.

"The Extra Miles Award is an important reflection of our commitment to intra-campus collaboration and the benefits that can accrue from it," said Joseph T. DiPiro, SCCP executive dean. "Many members of the SCCP community engage regularly in these types of activities, and I congratulate the winners for their efforts in going the extra mile."

The Extra Miles Awards recognize faculty and staff from each campus who demonstrate exceptional success in fostering SCCP's intercampus collaboration and program advancement. Full-time faculty or staff can be nominated by department chairs or vice-chairs or by any two faculty or staff members, or students.

The materials evaluated by the committee include a nomination letter, summary of the nominees' activities that address the award criteria, and a letter of support from one or two faculty or staff members on the alternate campus.

Each winner earns a bonus of \$1,000.



Garner



Fox



Ratliff



Williams

Snapshot

6,400

The largest number of books—up from 5,800 last year—ever pre-packaged by the University Bookstore (Barnes & Noble, Russell House) for students to pick up at the beginning of the fall semester.

Staff spotlight

■ **Name:** Todd Griffin

■ **Title:** University Fire Marshal

■ **Background:** From West Columbia, 1989 graduate of Brookland-Cayce High School, previously held positions with the University Post Office, Central Supply, and Environmental Health and Safety, where he was a hazardous materials technician and fire inspector. Named fire marshal in 2006. Married to Val Griffin, an administrative assistant in the College of Pharmacy.



Griffin

■ **Describe your job.** We are responsible for all aspects of fire safety on the Columbia campus, and we also assist the system campuses. We enforce fire code through building inspections, and we are respon-

sible for fire drills, fire alarm systems, sprinkler systems, fire pumps, fire extinguishers, and fire safety education classes. We also serve as a liaison to local and state authorities and work fire watches for special events after hours such as some athletic contests, concerts, and other activities in accordance with city statutes and University policy.

■ **What are the goals of your office?** Fire prevention and fire safety education for all faculty, staff, and students, especially the resident students. We're trying to make our buildings as safe as we can through our training by identifying hazards that the University community might not be aware of, then eliminating those hazards.

■ **What's the best part of your job?** Identifying a problem and then correcting it, knowing we've made a difference in preventing a potentially hazardous situation.

■ **What's the least favorite part?** Telling people they can no longer do something they've been doing in order to come into compliance with fire code. Fortunately, this doesn't happen very often, and when we explain that we're helping protect people, they usually understand.

■ **What's the biggest misperception about your job that you think people might have?** People don't realize the hours that we put in. We're on call 24 hours a day to assist the University police if they come across a situation that requires knowledge of fire safety or hazardous materials.

■ **If somebody has a question about fire safety, can they call your office?** Yes. The number is 7-5269. We offer fire safety classes and tailor the training to the occupants of the particular buildings they are working or living in. Among other things, we identify potential escape routes and hazards within buildings. We stress getting to stairways and using them because they are rated egress corridors that provide fire and smoke barriers for occupants to get out and the fire department to get into a building.

■ **What do you do to unwind during your spare time?** I'm a huge NASCAR fan. I also enjoy hunting and fishing and spending time with my family and my church, Brookland United Methodist Church.

■ Get in the spotlight

Know someone who would make a good staff spotlight? *Times* is always looking for staff members to feature. To make a suggestion, send an e-mail to Larry Wood at larryw@mailbox.sc.edu or call 7-3478.



Donor for a decade

Arts supporter Evie Vought enjoys visits to the Etherredge Center at USC Aiken.

Scott Webster

Vought's gifts benefit USC Aiken

By Larry Di Giovanni

Evie Vought credits USC Aiken for continually inspiring her lifelong interest in artistic creativity. In return, she's consistently repaid her beloved school with annual gifts.

For the 10th consecutive year, Vought has designated a gift annuity to the campus she has watched develop since its establishment in 1961. Vought moved to Aiken with her husband, the late Ted Vought, from Pennsylvania in 1952. He worked for DuPont as a supervisor in operations. Although the couple had thought of moving back to their home state for retirement, they realized the Aiken campus had become an integral part of their busy lives.

"I drive around the campus, and I cannot believe my eyes," Vought said. "It has grown so tremendously."

Vought's initial gift annuities were designated to ensure that the arts program receives funds in perpetuity. She has kept on giving to that cause. Through the annuities, she receives income for life, a best-of-both-worlds arrangement, providing for her continued security and for the long-term growth of the Aiken campus.

Vought, now in her 80s, said like-minded seniors greatly appreciate the school's development in the fine arts and performing arts. The campus' Convocation Center is still fairly new, and she noted that it was one of the few Southern tour stops for the National Symphony Orchestra. Country singing legend Kenny Rogers also performed at the center.

As another sign of growth, the Aiken campus recently held a ribbon-cutting ceremony to celebrate opening its third residence hall, Pacer Crossing.

As a lifelong learner keenly interested in self-discovery, Vought has taken several studio art classes, and the walls of her home are decorated with the results of her talent and those of fellow artists. A main reason for her ongoing interests comes through inspiration from art professor Al Beyer. "He's the one who really got me interested again in drawing, painting, and so forth," Vought said.

Still eager to learn at every opportunity, Vought is currently enrolled in the Aiken campus' senior-focused Academy for Lifelong Learning, which offers short courses ranging from yoga to conversational Italian. One of her Academy courses centers on Eastern Orthodox religion. In recent years, she also stayed active as a volunteer with the Aiken Symphony Guild and Aiken County Historical Museum.

■ Fall in the Garden

McKissick fund raiser is Oct. 10

McKissick Museum will hold its annual fall fund raiser, Fall in the Garden, from 4:30 to 7:30 p.m. Oct. 10 in the Spring Valley gardens of interior designer Steven Ford and Alonso Cuellar.

Tickets are \$50 per person and are available at the museum office.

At 5 p.m. and 6:30 p.m., University naturalist Rudy Mancke will give a talk about the gardens, which feature a variety of native and exotic plants, as well as a French gazebo and sculptures along with numerous containers filled with mixes of annuals and perennials.

Food and wine will be served, and original artwork by University artist Virginia Scotchie will be on sale.

Ford and Cuellar recently purchased the home from Donald and Yvonne Russell. Mrs. Russell began the gardens 40 years ago with *cryptomeria japonica* (Japanese cedar) from seedlings that have grown into trees as tall as 50 feet.

The fall fund raiser, coordinated by McKissick's Advisory Council, is one of two fund raisers held each year to support museum acquisitions and public programs.

McKissick Museum is open from 8:30 a.m. to 5 p.m. Monday–Friday and 11 a.m. to 3 p.m. Saturday. It is closed on Sunday and holidays. Admission is free.

For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.



The event will feature the garden of Steven Ford and Alonso Cuellar.

Animation class projects find second life in Columbia theater

By Chris Horn

College students typically toil away on classroom projects that never see the light of day once they are turned in at the end of the course.

Sara Schneckloth's animation class was an exception: her students' short animations—completed during May Session—are being featured as film previews at Nickelodeon Theater on South Main Street.

"Each of the 12 students created three animations, and Nickelodeon picked one from each student that is shown for a month at the theater," said Schneckloth, an assistant professor of studio art who joined the University last year. "We've also put the animations on YouTube, and they're getting a lot of exposure there."

Schneckloth, who specializes in drawing, had her students do three types of simple animation:

charcoal drawing, cut paper, and whiteboard.

Students put in 10-hour days to create one-minute

animations; each animation comprises hundreds of still images.

"With a cut paper animation, you move the pieces slightly, shoot a digital image, move them a little more, shoot another image, and so on," Schneckloth said. "Then you edit all of those still images into a simple animation and mix in music underneath. It's tedious, but the end product is kind of magical, too."

Jerry Small's "Paper Cuts" animation combines cut paper and whiteboard media to depict two warriors sword-fighting each other tooth and claw until a dragon appears and threatens to annihilate both. The foes become allies to vanquish the dragon, then become friends when the battle is over.

Other animations are clever promotions for Nickelodeon Theater, such as Summers Morris' "The Progression of Truth."

The course gave the students opportunities to learn basic audio and video editing as well as drawing technique—"good, easy-access stuff," Schneckloth said. Despite the huge time commitment necessary to complete the projects, it seemed no one wanted to leave the course when it ended, she said.

"I definitely hope to teach it again in the next May Session," Schneckloth said.

To see the animation videos, go to www.youtube.com and enter "Maymester animation" in the search box.

Oswald Review marks 10th year

The *Oswald Review* (*TOR*) is celebrating its 10th anniversary.

The first intercollegiate journal of undergraduate research and criticism in the discipline of English, *TOR* was founded in 1999 by Tom Mack and Phebe Davidson in USC Aiken's Department of English. Boasting a review board of English faculty from five colleges, *TOR* is a pioneering journal in the burgeoning field of undergraduate research.

The fall 2008 issue includes six essays by undergraduate scholars at the following institutions: John Carroll University in Ohio; the University of Pittsburgh, Penn State University-Berks, and Elizabethtown College in Pennsylvania; Winthrop University in South Carolina; and Queen's University in Ontario, Canada.

Julie Long, a senior English major at USC Aiken, was this year's editorial intern, assisting Mack in the production of the journal by negotiating revisions with the student authors.