

Times

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Freeman, Caskey, and Bernardin lectures are set for fall. **Page 3**

This Audubon print, right, from the University's Rare Books and Special Collections, was part of a recent exhibit in Greenville. University Libraries is sharing its collections with citizens around the state. **Page 8**



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

October 9, 2008



Something to crow about A loud and proud Sir Big Spur strutted atop his own miniature goal posts as the Gamecocks beat the University of Alabama at Birmingham Sept. 27 and Ole Miss Oct. 4. The eight-pound, Old English, black-breasted, red gamecock is owned by College of Nursing alumna Mary Snelling. Next up: Carolina takes on Kentucky in Lexington Oct. 11.

Faculty Senate

Pastides: University faces more budget cuts

By Larry Wood

The University probably will face another budget cut before the end of the semester and might have to absorb yet another cut in early 2009, President Pastides told members of the Faculty Senate at its meeting Oct. 1.

"I've been told that the state Bureau of Economic Advisors will meet shortly to take a look at whether there will need to be additional rounds of cuts to budgeted allocations from the state of South Carolina," Pastides said. "I expect that that will happen. I hope that it will be the last cut that we at the University and, for that matter, all state agencies will have to take this fiscal year, but I can't be sure of that."

Pastides said he expects the Bureau of Economic Advisors to meet again after the Christmas sales season, and "we might have to have more cuts in January."

Pastides and the University's deans have begun to strategize internally to deal with any budget cuts, he said. "I'm certainly optimistic that we will be able to make these difficult choices and make them well by working with you and the academic units at the college, department, center, and institute levels."

Pastides said he is not inclined to make an across the board cut when the next cut is announced. Although faced with budget cuts, Carolina must preserve affordable tuition, accessibility, and a quality



Pastides

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Save the date

Faculty and staff on all University campuses are invited to attend the investiture of Harris Pastides as Carolina's 28th president at 3:30 p.m. Nov. 21 at the Koger Center for the Arts.

Cybersecurity Awareness Month

Get ready to be SECURE

By Kimberly South and Mike Brown, University Technology Services

October is National CyberSecurity Month.

Organizations across the country are sponsoring seminars and events to raise awareness of Internet security issues and to provide security professionals with an opportunity to share information. Toward that end, University Technology Services (UTS) will be presenting computer and network security seminars at Carolina. For more information, go to uts.sc.edu/informationsecurity/events.shtml.

Bill Hogue, the University's chief information officer, believes that information technology security is everyone's business. "That makes security your business, if only to help protect your own personal privacy," he said. "USC, like nearly every organization, maintains a substantial amount of personal or confidential information about members of the University community. While USC has invested heavily in systems and professional staff to strengthen IT security and safeguard personal data, no amount of investing ever will be able to match the collective strength and vigilance of the user community."

Topics that will be discussed at UTS during October include:

- Protecting your computer
- Social Network security and privacy
- E-mail phishing scams and hoaxes
- Wireless attacks on your computer
- Risk management and incident handling for network managers.

Ten sessions will be held throughout October, at times and dates to fit just about everyone's schedule. For a list of events, go to uts.sc.edu/informationsecurity/events.shtml.



Hogue

Educator's papers shed light on Reconstruction era

By Larry Wood

Names in a faded autograph book from July 1878 could help write the history of African-American students at the University during Reconstruction.

The book, which belonged to prominent Columbia educator and Civil Rights pioneer Celia Dial Saxon, includes the names of about 20 African-American students who were classmates of Saxon at the State Normal School on campus from 1873 to 1877. Many of the names had been lost to time.

"In collaboration with my students and other colleagues, we are beginning to uncover fascinating new details about Saxon and her peers," said Bobby Donaldson, an assistant professor of history who teaches an ongoing course titled African American Documentary History in South Carolina. "Now we have some tangible evidence

about that era that we really did not have before."

Donaldson received the autograph book and other personal papers belonging to Saxon—including her state teaching certificate from 1883 and her lesson plans for a summer course at the Aiken Institute from 1885—from her granddaughter, who lives in Chicago.

"Now that we are beginning to acquire these documents, it pushes us to think of Saxon as a USC student, living on campus and studying in what is now the South Caroliniana library, during a transformative moment in our state's history," Donaldson said. "Her granddaughter believes she has her grandmother's diploma. If it turns up, it will likely be the first diploma from the Reconstruction era that we have seen."

Born into slavery in 1857, Saxon became a teacher

Continued on page 6



Donaldson

Evening tribute for Grace Jordan McFadden is Oct. 30

A tribute to the life and University career of Grace Jordan McFadden will be held Oct. 30 in Columbia, featuring readings and live music with net proceeds benefitting the Grace Jordan McFadden Fellowship in African American Studies.

The event will be held from 7 to 11 p.m. at 300 Senate St. in the Congaree Vista and will feature original poetry readings by Johnnie McFadden, professor emeritus in the College of Education, and live music inspired by McFadden's recently published poetry tribute, *Seeking Grace*. Cost is \$50 and includes an autographed copy of the book, gourmet hors d'oeuvres, and a selection of wines. For reservations, e-mail mcfadden7@hotmail.com or call 704-277-6778.

Grace Jordan McFadden was the first African-American woman to receive tenure in the College of Humanities and Social Sciences (now College of Arts and Sciences) as a faculty member in the history department. In 1986, she founded the Oral History and Cultural Project, a repository for oral histories of the Civil Rights Movement. The resulting 25-part video series later aired on S.C. ETV.

In 1988, she became director of the African American Studies Program and retired in 1994. The fellowship named in her honor supports students majoring or minoring in African American Studies. The Grace Jordan McFadden Lecture Series in the Institute for Southern Studies is held during the spring semester.

The Oct. 30 event is an extension of Johnnie McFadden's poetry tribute, which began as a sort of cathartic



McFadden

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Briefly

OCTOBER IS AMERICAN PHARMACISTS MONTH:

October is American Pharmacists Month. During this national observance, a number of faculty and students in the S.C. College of Pharmacy participate in activities celebrating pharmacists. The American Pharmacists Association is celebrating the month with a publicity campaign, "Know Your Medicine, Know Your Pharmacist." The Association of Student Pharmacists (ASP) students from both the Columbia and Charleston campuses have joined a team raising money for juvenile diabetes. Several students will participate in the Juvenile Diabetes Research Foundation Walk in Columbia Oct. 26 and plan to raise money through a "sugar-free" bake sale and other events.

UPSTATE TO HOLD OPEN HOUSE FOR GRADUATE PROGRAMS:

The School of Education Graduate Programs Office at USC Upstate will hold an open house from 4 to 5:30 p.m. Oct. 28 in the new Health and Education Complex on the Upstate campus. The meeting is for all area elementary and early childhood educators who are interested in learning more about graduate programs and courses. "We will highlight the new fast-track master's degree programs with information available on admissions requirements, financial aid, and program details," said Rebecca Stevens, director of graduate programs. "Representatives from the Upstate's school districts, faculty from USC Upstate, and graduates from our program will provide details and be available to answer specific questions." For more information or to confirm attendance, contact Jeanette Cook at 52-5573 or jcook@uscupstate.edu.

MOORE SCHOOL STUDY EXAMINES BMW'S ECONOMIC IMPACT:

BMW Manufacturing Co. has pumped more than \$8.8 billion into South Carolina's economy, leading to the creation statewide of 4.3 jobs for every job created at the Upstate factory, according to a study released by the Moore School of Business. The findings of the study reveal that, after 16 years, BMW has become more than a manufacturing branch plant of the famous German automaker. Combining manufacturing, community, and educational activities, it occupies a distinctive position in the South Carolina economy, according to the report. The study stresses that, as BMW invests and creates jobs for South Carolinians, it also demonstrates how successful businesses can address environmental challenges and serve as models for sustainable enterprise. The economic impact study was conducted earlier this year using BMW's activity in 2007. The complete report is available online at <http://mooreschool.sc.edu/moore/research>.

SCIENCE WORKSHOP IS OCT. 18: The S.C. Academy of Science and the University are sponsoring a workshop for middle- and elementary- school students on campus Oct. 18. The keynote address, titled "Criminalistic Chemistry," will be made by Carolina chemistry professor Scott Goode. There also will be 30 or more hands-on sessions in science, math, engineering, and environmental science. The event is for students in grades four through eight, parents, and teachers. For more information, contact Don Jordan, USC Center for Science Education, at 7-7007 or Jordan@gwm.sc.edu.

GET TO KNOW ACADEMIC ENRICHMENT:

The Office of Academic Enrichment and Conferences (AE&C) will sponsor informational luncheons Oct. 23 and Nov. 20 at Preston's in the Russell House. To sign up online, go to saeu.sc.edu. AE&C supports the University's mission of outreach and engagement by providing noncredit opportunities, conference and event services, and youth academic programs. Services include registration (paper and online); processing on-line credit card payments; contracting venues; coordinating logistics, such as parking, dining, and housing; and compiling brochures and mailings. To receive an information packet, call 7-9444 or send an e-mail to confs@gwm.sc.edu.

ACCREDITATION REVIEW SET FOR DOCTOR OF NURSING PRACTICE:

An accreditation review is scheduled for the Doctor of Nursing Practice Program in the College of Nursing for Nov. 17-19. Written and signed third-party comments will be accepted by the Commission on Collegiate Nursing Education until 30 days before the visit. Direct all comments and feedback to: Commission on Collegiate Nursing Education; LiAnn Shepard, accreditation assistant; One Dupont Circle, NW, Suite 530; Washington, D.C. 20036-1120.

WEB SITE ADDED FOR NEW, EARLY CAREER FACULTY:

The Provost's Home Page has added two new pages for new faculty and early career faculty. To find the new faculty Web site, go to www.sc.edu/provost/facultydevelopment/newfaculty/. To find the early career faculty network Web site, go to www.sc.edu/provost/facultydevelopment/ecfn/.

GROCERY STORE TOUR IS OCT. 22: In support of Healthy Carolina, Campus Wellness will offer a free grocery store tour for students, faculty and staff at 4 p.m. Oct. 22 at the Gamecock Bi-Lo on Devine Street. Deborah Zippel, campus dietitian, will lead the tour. To register, call 576-9393.

GMAT WORKSHOP IS OCT. 15: A GMAT Strategy Workshop will be held from 6:30 to 8:30 p.m. Oct. 15 in the Williams-Brice Nursing Building, Room 127. University Test Prep Strategy Workshops are free and open to current students as well as the general public. Pre-registration is required. To register or for more information, go to <http://saeu.sc.edu/Testing/index.php> or call 7-9444.

Sustainable Living segment is available for University 101

As part of its goal to promote a more sustainable future, the Sustainable Universities Initiative (SUI) through the School of the Environment will offer University 101 instructors the opportunity to have a "Sustainable Living" presentation given in their class.

The presentation, given by graduate students, is an interactive exercise and will include such topics as worldwide sustainability, population growth, and environmental impacts of consumption and waste. The goal is to stimulate thought and discussion on these issues.

The presentation begins with an overview of worldwide sustainability issues. Population growth trends are demon-

strated using a world map with dried beans used to indicate individual population size.

The discussion then focuses on the environmental impact of consumption and waste across cultures (e.g., the United States has approximately 5 percent of the world's population but uses 25 percent of the world's resources). Students are asked to calculate their own ecological footprint as an introduction to a discussion of how each person affects the earth. The discussion that follows can focus on local issues, personal choices, or plans for future action.

To schedule a presentation, contact Margee Zeigler at mzeigler@environ.sc.edu.



Athletes win students' attention

USC Salkehatchie basketball players Bryant Julious, left, Branden Herring, and Chaz Williams visit students at Northside Elementary School in Walterboro. Athletes from the softball, baseball, men's basketball, and men's and women's soccer teams also visited Fairfax Elementary School in Fairfax and Forest Circle Middle School and Colleton Middle School in Walterboro. The athletes read to the younger students, ate lunch with them, and talked with them about the importance of education and planning for college. The program will continue throughout the academic year.

University to offer citizens' schools on environment and hydrogen technology

The University's NanoCenter will present two Citizens' Schools this fall—one focusing on the environment and the other on fuel cell and hydrogen technology.

The environment sessions will be held on Wednesdays at 6:30 p.m. from Oct. 22 through Dec. 10. The fuel cell/hydrogen technology school will take place on Thursdays at 6:30 p.m. from Oct. 23 through Dec. 11.

Both sessions will combine background readings, presentations, and discussions for people who want to learn more about environmental issues and/or fuel cell and hydrogen technology and their consequences. Cost for each school is \$30, which includes all sessions. The schools will meet in Room 102 of Sumwalt College on Greene Street.

To register for either school, e-mail Argiri Aggelopoulou at aggeloup@mailbox.sc.edu.

TRIO program recruiting students

In an effort to increase diversity in higher education, the TRIO Ronald E. McNair Achievement Program provides research opportunities, financial resources, and faculty mentoring for economically disadvantaged and under-represented students who have the desire and potential to enter a doctoral program.

The program currently is recruiting students for 2008, and the deadline to apply is Dec. 15.

"If you know of any current sophomores or juniors who you think have the potential and desire to earn a Ph.D., please nominate them for this program by calling or e-mailing us," said Michelle Cooper, program coordinator. "We will determine their eligibility and contact them personally, if eligible."

For more information or to nominate a student, contact Cooper at rogersm8@mailbox.sc.edu or 7-5198, or go to www.sc.edu/trio/mcnair2.htm.

Snapshot

8,600

The number of student mailboxes on campus to which postal workers make deliveries. The University's postal service has six delivery routes serving the Columbia campus.

Beaufort nursing program approved

USC Beaufort's proposed BS in nursing program passed the final step in its accreditation approval process with a vote by the S.C. Board of Nursing. The board voted to approve the four-year program at the South Campus in Bluffton.

"It has been a long journey, but this marks a major step forward for the BSN program at USC Beaufort," said Susan Williams, chair of the campus' nursing department. "This nursing program will really open doors for our students and meet a critical regional need for BSN qualified nurses."

The pre-licensing nursing program at USC Beaufort has begun accepting applications for the BSN major and will begin offering core junior and senior level courses in spring 2009.

Nursing program information is posted online for prospective students at www.uscb.edu.

"This new BSN program is particularly exciting for our region," said USC Beaufort Chancellor Jane Upshaw. "This professional program will meet a critical need for nurses at our local hospitals, from Savannah to Beaufort, and will provide excellent job opportunities for our students."

October is Archaeology Month

Everyone is invited to explore the state's prehistoric past during the 17th-annual S.C. Archaeology Month.

The theme is "Native American Archaeology: Working Backward, Moving Forward." Activities include guided archaeological and plantation tours, canoe trips, historical reenactments, a Southeastern Tribes Cultural Arts Celebration, a traditional dance workshop, an archaeological dig, and indigo dyeing. The events are organized by the S.C. Institute of Archaeology and Anthropology with assistance from the archaeological community.

The month will end with the 2008 S.C. Archaeology Field Day at Colonial Dorchester State Historic Site near Summerville from 10 a.m. to 4 p.m. Oct. 25.

Sponsored by the Archaeological Society of South Carolina and by the S.C. Department of Parks, Recreation, and Tourism, Field Day will feature interactive demonstrations and exhibits on beads in Colonial trade, Yamasee archaeology, Colonial and Revolutionary War re-enactors, aboriginal fishing technology, Native American storytelling, South Carolina underwater archaeology, and cooking in aboriginal pottery vessels.

The cost of the event is \$8 for adults, \$6 for seniors, and \$3 for children; children age 4 and under are free. For more information, go to www.assc.net. For a schedule describing all the activities, go to www.cas.sc.edu/sciaa/pdfdocs/archmnt.pdf or call 7-8170.

■ Fall lectures

Freeman Lecture celebrates black women

Georgia State University sociologist Adia Harvey Wingfield, author of *Doing Business with Beauty: Black Women, Hair Salons, and the Racial Enclave Economy*, will deliver the Adrenée Glover Freeman Memorial Lecture in African American Women's Studies Oct. 15. The 7 p.m. event will take place in the School of Law Auditorium.

The lecture, which is free and open to the public, will focus on businesses—particularly hair salons—owned by women of color. These businesses are growing faster than the overall economy. Wingfield's new book explores several facets of the business of owning a hair salon, including the process of becoming an owner, the dynamics of the owner-employee relationship, and the factors that steer black women to work in the hair industry.

A graduate of Spelman College, Wingfield earned her master's and doctoral degrees from Johns Hopkins University. She specializes in the impact of race and gender in professional and nonprofessional workplaces. Her article, "Racializing the Glass Escalator: Reconsidering Men's Experiences with Women's Work," focuses on black male nurses and will appear in the December issue of the journal *Gender & Society*.

As part of the evening, Dianne "Dinah" Johnson, a professor of English at Carolina and last year's speaker, will present a slide show of photographs from her book, *Hair Dance*, and will discuss the portrayal of the black body in American children's literature.

The Freeman Lecture was established in 1993 in memory of the Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program. It is co-sponsored by the College of Arts and Sciences and the African American Studies Program.

For more information, contact Paulette Jimenez at 7-4200 or jimenzep@mailbox.sc.edu.

Bernardin symposium is Oct. 22–23

Ana Maria Diaz-Stevens, a professor of church and society at the Union Theological Seminary in New York, will be the guest speaker at the annual Joseph Cardinal Bernardin Lecture for 2008. The lecture will begin at 7:30 p.m. Oct. 22 in the Belk Auditorium in the Business Administration Building.

Anthony Stevens-Arroyo, a professor emeritus of Puerto Rican and Latino Studies at Brooklyn College and Diaz-Stevens' husband, will be the lead presenter at a related symposium to be held at 3 p.m. Oct. 23 in the Lumpkin Auditorium in the Business Administration Building.

Both events are free and are sponsored by the Department of Religious Studies.

The title of Diaz-Stevens' lecture is "Dissonance, Harmony, and Improvisation: The Challenge of Latinos to the Catholic Church." Diaz-Stevens currently is working on a manuscript titled *Faith of Our Mothers: the Roots and Routes of Latina Ministry*, research for which was made possible in part by a Luce Fellowship.

The focus of the symposium is "Who's on First? What's on Second? Latino Christianity in the U.S." In addition to Stevens-Arroyo, other panelists will be Diaz-Stevens; Elaine Lacy, a professor of history, USC Aiken, and an affiliate with the Consortium for Latino Immigration Studies, Arnold School of Public Health; Sonia Ortigoza, Hispanic congregational specialist, S.C. Conference of the United Methodist Church, and director of the S.C. Hispanic Leadership Council; and Carlos Luis Parilla, director of Hispanic Ministries, Catholic Diocese of Charleston.

The lecture event is named for Joseph Cardinal Bernardin, a South Carolina native, Carolina graduate, and distinguished leader in the Roman Catholic Church. He left a legacy of service, social concern, and education in his work as priest, archbishop of Chicago, author, and public servant.

For more information, go to www.cas.sc.edu/relg/department/specialevents/bernardin.html.

Caskey Lecture looks at genetic variants

A leading researcher in human genetics will discuss genetic variations and disease as part of the Caskey Lecture Series at 7:30 p.m. Oct. 27 in the Lumpkin Auditorium, Business Administration Building.

Charles Lee, an associate professor of pathology at Harvard Medical School, will present "Understanding Human Diseases and Disorders through Structural Genomic Variation: Implications for Autism and Schizophrenia." A 15-minute question-and-answer session will follow.

"When the human genome project was completed in 2003, it was widely thought that there was only 0.1 percent genetic variation between any two individuals," Lee said. "These variations, called single nucleotide polymorphisms (SNPs) are small, like spelling mistakes, in the 'book of life.'"

But it turns out there are substantially more genetic differences between people than previously thought. In 2004, Lee's laboratory released a report announcing it had found widespread structural genomic variations on a larger scale. Called copy number variants (CNVs), these "were not mere spelling mistakes but situations where whole words, sentences, or even paragraphs [in the genetic code] were deleted or duplicated several times over," Lee said.

"We now have identified specific structural genomic changes that are significantly associated with over a dozen common diseases. These genetic variants have thus become risk factors for the common diseases being studied. It's a very hot topic in human genetics, and the latest studies reveal that people with autism or schizophrenia have more-than-normal amounts of structural variation in their genomes."

Knowledge of these genetic variations could lead to earlier diagnoses, though Lee cautioned that correlating the variations with diseases is still very much in its infancy. "There is an alteration on chromosome 16 that is present in about 1 percent of autism cases. That might sound like a small number, but to my knowledge, it's the largest percentage of cases of autism that are associated with any one genetic defect," he said. "So we still have a way to go."

Lee expects that a larger understanding of genetic variation among humans will ultimately lead to more personalized medicine. In this scenario, three people with the same disease diagnosis might receive three different types of treatment, based on an analysis of their genetic makeup. "Just from preliminary data we're starting to collect, this could be a reality soon," he said.

The Caskey Lecture Series, sponsored by the College of Arts and Sciences, features free public programs focused on the impact of advances in biotechnology on medicine.



Justin Burcham records blood pressure readings for Gay Ferguson, TRIO site manager.

Michael Brown

It's simple and free—what's not to love?

In these tough economic times, it's good to know that there are still caring people out there who make house calls. Or, rather, office calls.

The folks at Campus Wellness provide on-site health screenings for individual offices and departments.

It goes like this: a University wellness expert arrives, takes blood pressure and body fat screenings for each participant, and provides brochures on a variety of health topics. Faculty and staff get lots of immediate information. They don't have to leave their office. And they don't pay a dime.

■ Wellness workshops

Oct. 15: Strength Training

Oct. 29: Depression and Self-esteem

Nov. 19: Smoking Cessation

Dec. 3: Healthy Holiday Cooking

Workshops are free and take place noon–1 p.m. in the Russell House, Room 303. To attend, send an e-mail to wellness@gwm.sc.edu with the workshop requested in the subject line. For an updated listing of workshops, go to www.sa.sc.edu/shs/cwp/fwp.shtml.



"A minimum of six people are required for a free screening," said Julie Hutt, program director for Campus Wellness. "Just decide on a date and time, e-mail your request to us, then leave the rest to us. A Campus Wellness representative will contact you within a week to schedule your screening."

TRIO Programs welcomed Campus Wellness' Justin Burcham to their office for an on-site screening Oct. 3. Associate TRIO Director Althea Counts arranged for the visit.

"We have staff development sessions the first Friday of every month, and our staff wanted to focus on personal health and fitness," she said. "The on-site screening was perfect for our needs."

Want to schedule an on-site screening for your office? E-mail wellness@gwm.sc.edu.

Cellist joins USC Symphony Oct. 21

Andrés Díaz and the USC Symphony Orchestra will perform Haydn's *Cello Concerto in D major* at 7:30 p.m. Oct. 21 at the Koger Center. The orchestra also will perform Weber's *Der Freischütz Overture* and Mendelssohn's *Symphony No. 3 (Scottish)*.

Since winning first prize in the 1986 Naumburg International Cello Competition, Díaz has earned exceptional reviews for his "strongly personal interpretive vision" (*The New York Times*) and his "bold and imaginative" playing (*The Boston Globe*). He was awarded the prestigious Avery Fisher Career Grant, as well as a generous grant from the Susan W. Rose Fund for Music.



Andrés Díaz is a member of the Diaz String Trio.

Díaz was born in Santiago, Chile, in 1964 and began studying the cello at the age of 5. Three years later he moved to Atlanta, Ga., and studied at the Georgia Academy of Music with Martha Gerchefski. He graduated from the New England Conservatory, where he worked with Laurence Lesser and Colin Carr. He continues to play an active role in chamber music performances with the Conservatory's faculty.

Currently, Díaz is an associate professor at Southern Methodist University. He lives in Dallas, Texas, with his wife and two sons. He plays a 1698 Matteo Goffriller cello with a bow made by his father, Manuel Díaz.

A pre-concert chat will begin at 6:45 p.m. in the large rehearsal room in the Koger Center. Valet parking is available for \$5 from the professional staff of Southern Valet. Tickets are \$25 for the general public; \$20 for USC faculty and staff, and senior citizens; and \$8 students. To order, call the Carolina Coliseum box office at 251-2222 or go to capitoltickets.com.

■ Coming up

Walt Hanclosky, media arts, uses James Bond to shake up and stir students' interest in cultural inquiry in the Oct. 23 issue of Times.

October & November Calendar

■ Lectures

Oct. 13 Biological sciences, "Clathrin-mediated endocytosis and beyond: Tales of two molecules at the drosophila neuromuscular synapse," Bing Zhang, Department of Zoology, University of Oklahoma, 4 p.m., Coker Life Sciences, Room 005.

Oct. 13 and 15 Caught in the Creative Act, lecture on Josephine Humphreys' novel *Rich in Love*, Oct. 13, and campus visit by Humphreys, Oct. 15. Both events will take place from 5:45 to 7 p.m., Gambrell Hall Auditorium. Free and open to the public.

Oct. 15 African American and Women's Studies, The Adrenée Freeman Memorial Lecture in African American Women's Studies, "Doing Business with Beauty: Black Women, Hair Salons, and the Racial Enclave Economy," Adia Harvey Wingfield, assistant professor of sociology at Georgia State University. Additional commentary by Dianne "Dinah" Johnson, a professor in the Department of English at Carolina and author of *Hair Dance*. 7 p.m., School of Law Auditorium. (See story page 3.)

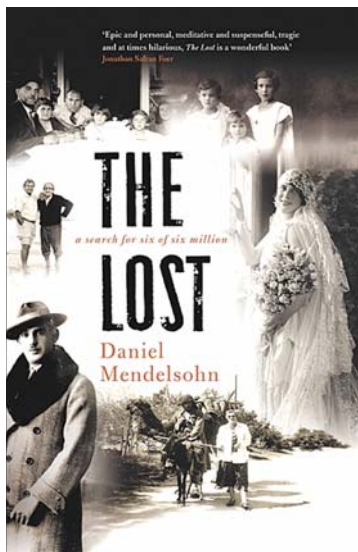
Oct. 15 Center for Teaching Excellence, Seminar, "Effective Multiple Choice Testing," Ed Neal, director of Faculty Development Center for Teaching and Learning, University of North Carolina at Chapel Hill, 4-5:30 p.m., Business Administration Building, Room 203. Sponsored by the Center for Teaching Excellence and the College of Arts and Sciences. For more information, go to www.sc.edu/cte.



Neal

Oct. 16 Center for Teaching Excellence, Workshop, "Teaching and Evaluating Critical Thinking," Ed Neal, director of Faculty Development Center for Teaching and Learning, University of North Carolina at Chapel Hill, 8 a.m.-12:15 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. Seating is limited. RSVP online at www.sc.edu/cte by Oct. 10.

Oct. 17 Chemistry and biochemistry, "Chemical and Biochemical Approaches in the Study of Signal Transduction, Circadian Rhythm, and Gene Regulation," Philip Cole, Johns Hopkins, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Oct. 20 and 22 Caught in the Creative Act, lecture on Daniel Mendelsohn's nonfiction book, *The Lost*, Oct. 20, and campus visit by Mendelsohn, Oct. 22. Both events will take place from 5:45 to 7 p.m., Gambrell Hall Auditorium. Free and open to the public.

Oct. 22 Religious Studies, Joseph Cardinal Bernardin Lecture, "Dissonance, Harmony,

and Improvisation: The Challenge of Latinos to the Catholic Church," Ana Maria Diaz-Stevens, a professor of church and society, Union Theological Seminary, New York, 7:30 p.m., Business Administration Building, Belk Auditorium. For more information, go to www.cas.sc.edu/relg/department/specialevents/bernard.html (see story page 3).

Oct. 23 Center for Teaching Excellence, Teaching Assistant Forum, "Promoting Academic Integrity in the USC Classroom," strategies to prevent cheating and how the Office of Academic Integrity can assist faculty members if they suspect student cheating has occurred. Led by Kelly Eifert, director, Office of Academic Integrity, 11 a.m.-noon, Center for Teaching Excellence, Thomas Cooper Library, Level 5, Room 511. To register, go to www.sc.edu/cte.

■ Lectures

Oct. 23 Religious Studies, Symposium, "Who's on First? What's on Second? Latino Christianity in the U.S." Lead presenter will be Anthony Stevens-Arroyo, professor emeritus of Puerto Rican and Latino Studies, Brooklyn College. Other panelists include Ana Maria Diaz-Stevens, a professor emeritus of church and society, Union Theological Seminary, New York City, and Elaine Lacy, a professor of history, USC Aiken, and affiliate with the Consortium for Latino Immigration Studies, Arnold School of Public Health. 3 p.m., Business Administration Building, Lumpkin Auditorium.

Oct. 23 Chemical engineering, "Fuel Cells," James M. Fenton, Department of Mechanical, Materials, and Aerospace Engineering, University of Central Florida, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.



Fenton

Oct. 24 Chemistry and biochemistry, "Architectural Diversity and Elastic Networks in Hydrogen-Bounded Host Frameworks: From Molecular Jaws to Cylinders to Embedded Capsules," Michael Ward, New York University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Oct. 24-26 Philosophy, the 20th-biennial meeting of the Hegel Society of America, Harper College, Gressette Room. For information about the program or registration, contact Martin Donougho at donougho@mailbox.sc.edu or 7-4166.

Oct. 24 School of Law, "1.9 Kids and a Foreclosure: Subprime Mortgages, the Credit Crisis, and Restoring the American Dream," symposium presented by the *South Carolina Law Review* that will examine various issues and problems stemming from the subprime mortgage crisis with an emphasis on analyzing proposed solutions and determining the role of law in correcting the current financial turbulence and preventing future recurrences. Keynote speaker is Stephen Schwarcz, Duke law school. 9 a.m., School of Law Auditorium. Free and open to the public. Continuing Legal Education credit is available. For more information or to register, go to www.sclawreview.org or contact Jason Luther, editor-in-chief of the *South Carolina Law Review*, at lutherjp@mailbox.sc.edu.

■ Sports

Oct. 10 Women's soccer: Mississippi State, 7 p.m., Stone Stadium.

Oct. 10 Women's volleyball: Tennessee, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Oct. 12 Women's soccer: Mississippi, 2 p.m., Stone Stadium.

Oct. 17 Men's soccer: Memphis, 7 p.m., Stone Stadium.

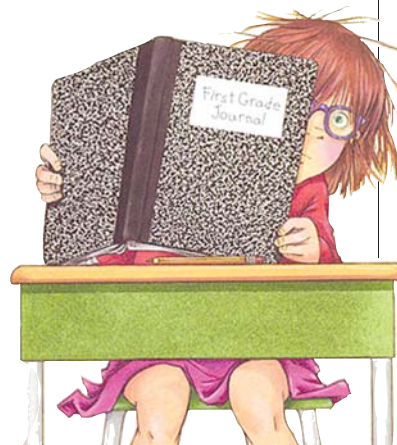
Oct. 18 Football: LSU, kickoff time TBA, Williams-Brice Stadium.

Oct. 23 Women's soccer: LSU, 7 p.m., Stone Stadium.

■ Theater/opera/dance

Oct. 14 Koger Center: *Junie B. Jones*, adapted from the *Junie B. Jones* series of children's books written by Barbara Parks. Grade appropriate for K-4. 9:45 a.m. and 11:45 a.m., Koger Center. Tickets are \$6 for children and adults. For tickets, call 800-272-8874 or go to www.classicproductions.org.

Oct. 22-23 Koger Center: Broadway series, *Oliver!*, one of Broadway's most memorable scores, including *Consider Yourself at Home* and *Food, Glorious Food*. 7:30 p.m., Koger Center. Tickets range from \$45 to \$55. For tickets, call 251-6333 or go to www.koger.sc.edu.



Junie B. Jones comes to the Koger Center Oct. 14.

■ Around the campuses

Oct. 9 USC Salkehatchie: Health Collaborative NEEDS meeting, 10 a.m., Science Classroom Building, Conference Room, West Campus. For more information, call Camille Nairn at 51-3446.

Oct. 9-10 USC Salkehatchie: Healthy Learners Board Development Workshop, 10 a.m.-4 p.m., LR Building, Conference Room, West Campus. For more information, call Camille Nairn at 51-3446.

Oct. 9-16 USC Union: Union County Arts Council 2008 Invitational Juried Art Exhibition, Main Building, Lobby.

Oct. 11 USC Upstate: "Medallions, Madras, and Music," a family event featuring a special performance by the Swingin' Medallions. 4-8 p.m., Upper Quad, behind the Administration Building. Free. For more information, go to www.uscupstate.edu/alumni.

Oct. 13 USC Salkehatchie: Western Carolina Higher Education Commission meeting, 6 p.m. Main Building, Room 111, East Campus. For more information, call Elaine Lawrence at 51-3446.

Oct. 15 USC Salkehatchie: Health Collaborative Allendale Campaign to Prevent Teen Pregnancy meeting, 10 a.m., Science Classroom Building, Conference Room, West Campus. For more information, call Camille Nairn at 51-3446.

Oct. 16 USC Upstate: *Show Me Love*, a 1998 Swedish movie directed by Lukas Moodysson. Part of the Reel Genders Foreign Film Series. 7-9 p.m., Tukey Theater, free. For more information,



A scene from the Swedish movie *Show Me Love*.

contact Lisa Johnson, director of the Center for Women's and Gender Studies, at mjohnson@uscupstate.edu or 52-5724.

Oct. 17 USC Union: "Creative Learning Outcomes," a workshop to assist faculty in developing syllabi with measurable learning outcomes to support a comprehensive curriculum. Bring copies of syllabi. Presented by the Center for Teaching Excellence (CTE), led by Walt Hanclosky, associate director of CTE. Noon. For more information, contact Hugh Rowland, dean, at 54-7727.

Oct. 20 USC Union: "Crisis Management," Opportunity Scholars Program Workshop, noon, Community Room.

Oct. 21 USC Aiken: James and Mary Oswald Distinguished Writers Series, Richard Bausch, author of nine novels including *Hello to the Cannibals*. 8 p.m., Etherredge Center. For more information, call 56-3305.

Oct. 24 USC Sumter: Opportunity Scholars Program Fall Gala, noon, Nettles Building, Lobby.

Oct. 24 and 25 USC Aiken: *The Emperor's New Clothes*, a funny re-telling of the Hans Christian Anderson story, directed by Jack Benjamin, visual and performing arts, at USC Aiken. For more information, call 56-3305.

Through Oct. 29 USC Sumter: Exhibit, *Provenance*, work by Greg Fry, an associate professor of visual arts and graphic design at Francis Marion University. Anderson Library, University Gallery. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

Through Oct. 29 USC Sumter: Exhibit, *Century Dollar Collection Collage*, 21 framed early 20th-century newspaper collages with century dollars, from the collection of collector Warren A. Hanscom. Umpteenth Gallery, Arts and Letters Building.

Through Oct. 31 USC Upstate: Exhibit, *A Sense of Place*, a collection of paintings by the late Curtis Harley, whose work is in the permanent collections of the city of Jeju, Korea, and the S.C. Governor's Mansion in Columbia, as well as many private collections. Performing Arts Center, University Gallery. For more information, contact Jane Nodine, gallery director, at jnordine@uscupstate.edu or 52-5838.

■ Miscellany

Oct. 9 Professional Development: "Humor (For the Health of It)," with instructor Iwana Ridgill. 8:45 a.m.–noon, West Quad Learning Center. Cost is \$40 per person and includes instruction, continental breakfast, snacks, and breaks. For more information or to register, go to hr.sc.edu/profdevp/classes/humor.html.

Oct. 9 Professional Development: "How to Invest in a Troubled Market," with instructor Preston Rainer, of TIAA-CREF. 8:45 a.m.–noon. For more information, go to hr.sc.edu/profdevp.html.

Oct. 14 Professional Development: "GRANT: NIH Policies and Procedures Overview," with instructors Dan Christmus, Sponsored Awards Management, and Kristi Harmon, exercise science. 1:30–4:30 p.m., 1600 Hampton St., Suite 101. Free. For more information, go to grant.sc.edu/course_detail.php?cid=71.

Oct. 16 Professional Development: "The Purchasing Workshop," with instructor Venis Manigo, director of purchasing. 8:45 a.m.–noon, 1600 Hampton St., Suite 101. Free. For more information, go to hr.sc.edu/profdevp/classes/purchwkshp.html.

Oct. 19 McCutchen House: First-ever McCutchen House Sunday Lunch, featuring special menu items of Bone Fish Grill and the McCutchen House chefs and students. 11 a.m. and 1 p.m. seatings, McCutchen House, located on the Horseshoe. \$20 for adults, \$10 for children. To make reservations, call 7-4450. For more information about McCutchen House, go to www.mccutchenhouse.com.

Oct. 20 Carolina Productions:

Student Comedy Competition, hosted by Alexandra McHale, a comedian who has appeared on network and cable television shows, including *The Tonight Show with Jay Leno* and *The Late Late Show with Craig Kilborn*. 9 p.m., Russell House Theater. Free for students with valid USC ID.



Comedian Alexandra McHale

Oct. 21 Cooking class: "What to do with Pumpkin," learn ways to incorporate fresh and canned pumpkin into treats and meals. Presented by Columbia's Cooking, the University's Cancer Prevention and Control Program. 5:30–8 p.m., Capital Senior Center. Cost is \$30 per person. For more information or to register, contact Brook Harmon at brookharmon@sc.edu or 734-4432.

Oct. 22 Campus Wellness: Grocery store tour with Carolina dietician Deborah Zippel, an educational event for faculty, staff, and students, 4 p.m., Gamecock Bi-Lo, Devine Street. Free. For more information or to register, call 7-9393.

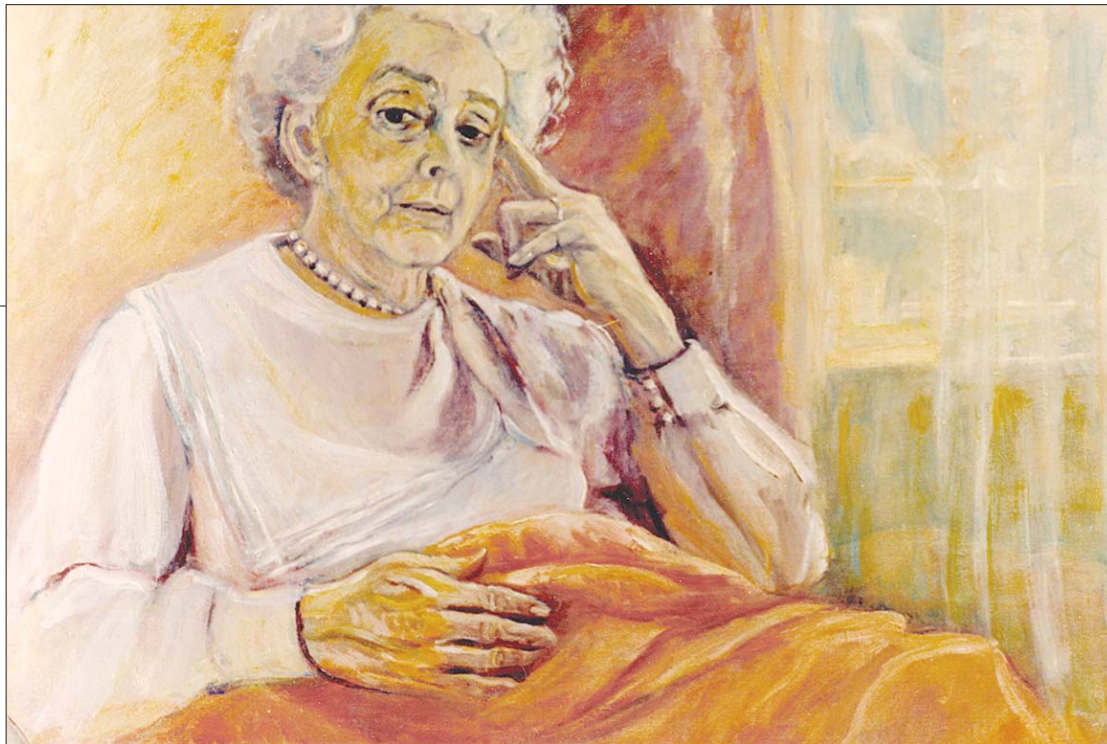
■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 23.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@gwm.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.



A Sense of Place at USC Upstate is an exhibit of portraits and landscapes by prolific artist Curtis Harley. *Remembering*, above, is an oil on canvas.

■ Exhibits

Through Oct. 10 School of Journalism: *The American President: A Photographic History*, traveling exhibit featuring photos provided by the Associated Press (AP). Companion exhibit to *Presidential Prospects* at Thomas Cooper Library.

Oct. 14–Nov. 18 McMaster Gallery: *Open Gestures: (Re)Active Drawings*, work by Sara Schneckloth, including interactive drawings, stop-action animation, large-scale works on paper, and an original ambient composition by sound artist Nathan Halverson. This exhibition is funded in part by the USC Research Opportunity Program. There will be a reception with the artist, free and open to the public, from 5 to 7 p.m. Oct. 14. McMaster Gallery is in the Department of Art at Carolina, located at 1615 Senate St. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Oct. 26 Columbia Museum of Art: *A Greek Portfolio*, an exhibit of photography by Carolina graduate Constantine Manos, who has worked for *Life*, *Esquire*, and *Look* magazines. The museum is located at the northwest corner of Main and Hampton streets, downtown Columbia. For more information, call 799-2810 or go to www.columbiamuseum.org.

Through Oct. 31 School of Music: *Medieval Voices*, featuring early medieval music manuscripts from Thomas Cooper Library's Rare Books and Special Collections. Exhibit curated by music student Elizabeth Nyikos. Sponsored by Thomas Cooper Library's Rare Books and Special Collections. Music Library. For more information, contact Elizabeth Sudduth at 7-5487.

Through Nov. 28 Thomas Cooper Library: *Presidential Prospects—Palmetto Politics: Four Campaigns from South Carolina Political Collections*, presents four presidential campaigns that are particularly well documented by S.C. Political Collections' holdings: the Kennedy-Nixon campaign of 1960, the Johnson-Goldwater campaign of 1964, the Ford-Carter campaign of 1976, and Ernest F. Hollings' bid for the Democratic nomination in 1984. Presented by S.C. Political Collections, East Gallery. Thomas Cooper Library, Graniteville Room, free and open to the public.

Through Nov. 30 Thomas Cooper Library: *Victorian Writers Remembered and Forgotten*, an exhibit welcoming the Victorians Institute, Mezzanine Gallery.

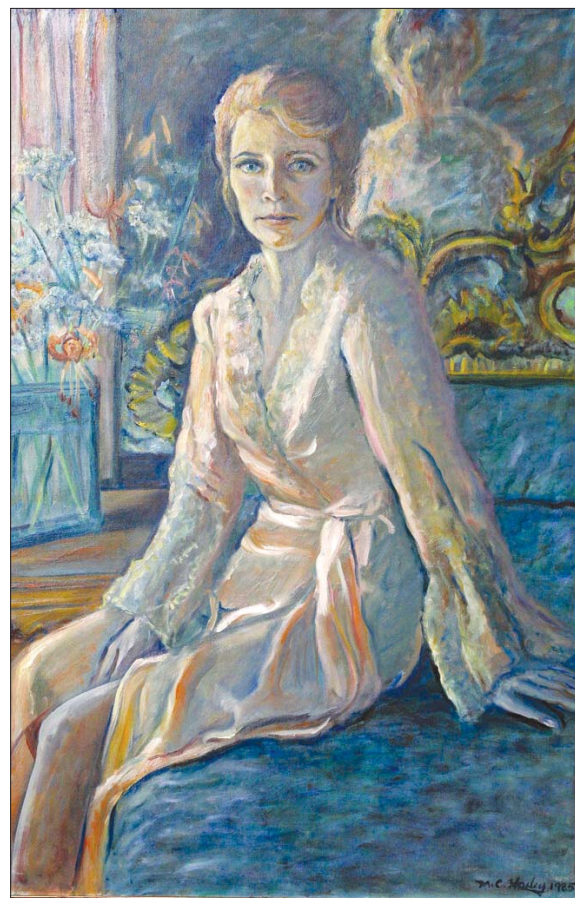
Through Nov. 30 Columbia Museum of Art: *Dale Chihuly: Seaforms*, approximately 35 glassworks and preliminary sketches by Seattle glass artist Chihuly, recognized as one of the world's premier glass artists.



Clough

Through Dec. 23 South Carolina Library: *Dear Mom and Dad: Carolina Students Write Home*, letters and images from the collection of the South Carolina Library and University Archives illustrate how student life at the University has both changed and remained the same. Lumpkin Foyer.

Through Dec. 23 Thomas Cooper Library: *Collecting a Victorian Poet: Arthur Hugh Clough (1819–1861)*, Graniteville Room.



Another oil painting, *Gail*, above, shows Harley's command of color.

■ Concerts

Oct. 13 School of Music: Faculty recital, James Ackley, an associate professor of trumpet at Carolina. 7:30 p.m., School of Music, Recital Hall.

Oct. 14 School of Music: Guest artist recital, Carlos Audi, cello, 7:30 p.m., School of Music, Recital Hall.

Oct. 14 School of Music: Graduate Vocal Ensemble, 5:30 p.m., School of Music, Recital Hall.

Oct. 19 School of Music: Friends of the School of Music Special Performance, 4 p.m., School of Music, Recital Hall.

Oct. 20 School of Music: Payne Family Concert, solo and two-piano works, 7:30 p.m., School of Music, Recital Hall.

Oct. 21 USC Symphony: Andrés Diaz, cello, joins the orchestra to perform Haydn's *Cello Concerto in D major*. The orchestra also will perform Weber's *Der Freischütz Overture* and Mendelssohn's *Symphony No. 3 (Scottish)*.

Oct. 22 School of Music: Faculty recital, Scott Herring, an associate professor of percussion at Carolina, 7:30 p.m., School of Music, Recital Hall.

Oct. 22 Carolina Productions: Kate Voegele, singer, songwriter, guitarist, and pianist from Cleveland, Ohio, 8 p.m., Russell House Ballroom. Free with University ID.

Oct. 23 Colonial Life Arena: Country music band Rascal Flatts, with opening act Taylor Swift, 8 p.m. For more information, go to www.thecolonialcenter.com.



Singer Kate Voegele



U101 fun on the Horseshoe Victoria Ramm from Ohio tosses an M&M to her fellow classmate Jill Eelman from New Jersey to win one of the field games that are a part of Horseshoe Appreciation Day in Jeannie Weingarth's University 101 class. As part of the class, freshmen take part in a series of games that teach the history of the Horseshoe and celebrate Gamecock spirit.

Fowler, McCall to square off after presidential debate

McKissick Museum will sponsor a post-presidential debate at 6 p.m. Oct. 16, featuring Don Fowler, former chair of the Democratic National Committee, and Glenn McCall, Republican national committeeman of the S.C. Republican Party.

The debate, which is free and open to the public, will be held in the auditorium on the first floor of the museum. Charles Bierbauer, dean of the College of Mass Communications and Information Studies, will moderate. It is expected to last an hour.

"We are particularly interested in hearing from the participants on how they see the policies of the two candidates impacting South Carolina and its citizens," said Lynn Robertson, executive director of McKissick Museum. "They say all politics are local. This will be an opportunity to interact with South Carolina leaders from both of the parties and get their opinions on how the state will both influence and be influenced by the election."

After the debate, the public is invited to join Fowler, McCall, and Bierbauer for a reception and a gallery tour of McKissick Museum's exhibit "Carrying the State: Presidential Campaigns and Politics in South Carolina."

Cuts continued from page 1

education while maintaining an environment in which faculty are satisfied and productive.

Focus Carolina, Pastides' comprehensive strategic plan to identify priorities, is "moving briskly, he said, adding "we are just about to the point where we come back to you both as a Faculty Senate and as faculty members to review the first three chapters of Focus Carolina."

Initially, Focus Carolina will ask faculty members to review the University's vision, mission, and goals, which Pastides said are not necessarily new but are better articulated for today.

"As we look at the end of the calendar year, we will begin to sharpen those goal statements and begin to recruit faculty to be on committees that will do the hard work and heavy lifting in early 2009 when we create actionable objectives and specific strategies to implement the goals that we approve as a faculty."

President and Mrs. Pastides will sponsor a Fall Sabbatical for faculty at 6:30 p.m. Oct. 24 at the President's House. "The sabbatical will last only one evening, but there will be good food and good food for thought and conversation," Pastides said.

The next Faculty Senate meeting will be at 3 p.m. Nov. 5 in the School of Law Auditorium.

McFadden continued from page 1

therapy after his wife's death.

"I started writing a few days after her death in 2004 and have been inspired to write nearly every day since," said McFadden, director of the African American Professors Program and the Benjamin Elijah Mays Distinguished Professor Emeritus. "I read some of these poems at the wedding of our daughter, Rashida, in 2007, and a musician there asked me about setting the words to music."

The result is a music CD of the same title, *Seeking Grace*, from which selections will be premiered at the October tribute by the musician and his band, Roland E. Haynes Jr. and Friends.

Briefs

STUDY TO LOOK AT VANISHING JAPANESE TOURISM:

The Alfred P. Sloan Travel and Tourism Industry Center at the University and the U.S. Department of Commerce Office of Travel and Tourism Industries (OTTI) are launching a major research project addressing the decrease in Japanese tourism to the United States. Robert Li, a center faculty associate, will manage the project. The study will provide insight into the reasons behind the decline of Japanese visitors to the United States and provide options for market recovery. The study will also focus on Japanese travel outside of Asia, such as where they're visiting and why they're choosing a particular destination, and how marketing to Japanese travelers can be improved. OTTI statistics reveal that 3.7 million Japanese tourists visited the United States in 2006. They represent the fourth-largest tourism market for the U.S. behind Canada, Mexico, and the United Kingdom. In 2006, Japan's visitors spent approximately \$16.03 billion in the United States. But, in 2006, the United States experienced a 5 percent decline in the Japanese market following years of impressive growth.

MINI-MED SCHOOL STARTS OCT. 21:

The School of Medicine's Mini-Med School will offer four seminars this fall to provide expert medical information to the public. Each seminar will be held from 6:30 to 8 p.m. on the School of Medicine campus adjacent to the Dorn VA Hospital on Garners Ferry Road. Cost is \$20 per person for all four sessions and includes class materials, refreshments, a Mini-Med School T-shirt, and participation diploma. Topics will be hypertension, Oct. 21; diabetes, Oct. 28; Botox and other age-defying skin secrets, Nov. 11; and changing the rules of aging, Nov. 18. To register, go to www.med.sc.edu or call 733-3317. Deadline for registration is Oct. 14. Enrollment is limited to 125.

CHAPBOOK AWARDS ARE OCT. 11:

The Arts Institute will hold a ceremony at 2 p.m. Oct. 11 to present this year's chapbook awards. The event, to be held at the Columbia Museum of Art, also will feature readings from poets selected during the past two years who will share their work and their personal experiences as writers.

Reconstruction continued from page 1

after graduating and taught for 57 years, many of those years at Booker T. Washington. She was part of the first faculty when the school opened in 1916.

"The irony of Saxon's career is that she taught at Booker T. Washington in the shadow of her alma mater, but could not walk across the campus, even though she was a graduate," Donaldson said.

For Saxon's dedication to education, the Blossom Street School, which opened in 1898 for white children, was renamed the Celia Dial Saxon School in her honor in 1930. Blossom Street became a school for African-American children in the Ward One neighborhood in 1929. The school, which was torn down in 1974 to make room for the University's expansion, sat on the site of the outdoor swimming pool at the Strom Thurmond Wellness and Fitness Center.



Celia Dial Saxon

In September, the Ward One Families Reunion Organization and the Historic Columbia Foundation erected an historical marker to honor Saxon and the school on Blossom Street outside the pool.

Although Saxon died in 1935 before the modern Civil Rights movement, she helped train a generation of educators and activists. Fannie Phelps Adams, a student of Saxon's in 1934, spoke at the dedication of the marker.

"She recalled Saxon's role as a teacher and as a civic leader and how her dedication impacted black Columbians," Donaldson said. "Another gentleman I interviewed in Augusta who is 91, who became the executive secretary of the NAACP in the 1950s, talked about Saxon's role in shaping people's attitudes about civil rights."

While Donaldson's students will do much more biographical research on Saxon this semester, they also will study the neighborhood where the Saxon School once stood and

Historic Columbia to honor students for research on Ward One neighborhood

On Oct. 13, the 2008 Historic Columbia Foundation will recognize history professor Bobby Donaldson, students in his Honors College spring 2008 class, and the Ward One Families Reunion Organization with the Helen Kohn Hennig Award for their work on Columbia's Ward One neighborhood.

Working with the reunion organization, students in Donaldson's African American Documentary History in South Carolina class produced documentary materials on the displaced community, which today includes the Coliseum, the Colonial Center, and the Strom Thurmond Wellness and Fitness Center. The students conducted oral histories, collected photographs and personal belongings, and put together a public program for former residents and their families as part of the class.

The Helen Kohn Hennig Award is presented to an individual or group for significant contributions to the understanding of the rich and diverse history of Columbia or Richland County through research and scholarship reflecting the highest standards of excellence.

examine the legal and political dimensions of the University's expansion program in the 1960s and 1970s.

"We're working with community members and with Elizabeth West in University Archives, examining property records and looking at administrative reports about what steps the University took in its expansion project," Donaldson said.

"I'm trying to place it in some historical context. It's easy to regard the University as the bad guy in this scenario, but our class also examines how urban renewal projects were practiced all across the country. There was an active collaboration among USC, the city of Columbia, the Columbia Housing Authority, and the federal government."

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Warren J. Carson, English, Upstate, "The South of Richard Wright," *Richard Wright Encyclopedia*, Jerry Ward and Robert Butler, editors, Greenwood Press, Westport, Conn.

Ron Cox, academic and student affairs, Lancaster, "Integration with [Relative] Dignity—The Desegregation of Clemson College and George McMillan's Article at Forty," *Toward the Meeting of the Waters: Currents in the Civil Rights Movement of South Carolina during the Twentieth Century*, University of South Carolina Press, Columbia.

Jenny Bloom, education, "Moving On," *Academic Advising: A Comprehensive Handbook*, 2nd edition, V.N. Gordon, W.R. Habley, and T.J. Grites, Jossey-Bass, San Francisco, and, with Bryant Hutson and Ye He (both University of North Carolina at Greensboro), *The Appreciative Advising Revolution*, Stipes Publishing, Champagne, Ill.

Gerald L. Euster, social work, "Reflections upon University Retirement: With Thanks and Apologies to James Joyce," *A Century of Social Work and Social Welfare at Penn*, R.A. Cnaan, M.E. Dichter, and J. Drainie, editors, University of Pennsylvania Press, Philadelphia, and, same book, "Commentary: And the Travel Brochures Arrived."

Janette Turner Hospital, English, *Orpheus Lost* (U.S. paperback edition), W.W. Norton, New York, and Canadian paperback edition, Knopf Canada, Toronto, and, "New Introduction," *Flesh in Armour*, by Leonard Mann, The Joseph M. Brucoli Great War Series, University of South Carolina Press.

■ ARTICLES

Sheryl F. Kline, hospitality, retail, and sport management, Y.C. Hsieh, and T.E. Pearson, "Lodging managers, perception of work and personal life: Balanced or imbalanced?" *International Journal of Hospitality and Tourism Administration*.

Stefanie Keen, psychology, Upstate, S.M. Keen, C.J. Kuter, B.L. Niles, and K.E. Krinsky, "Psychometric properties of PTSD Checklist in sample of male veterans," *Journal of Rehabilitation Research & Development*, and, with T.M. Moore, G.L. Stuart, J.C. Meehan, D.L. Rhatigan, J.C. Hellmuth, and S.M. Keen, "Drug abuse and aggression between intimate partners: A meta-analytic review," *Clinical Psychology Review*.

J. Mark Davis and **E. Angela Murphy**, exercise science, **Eugene P. Mayer**, pathology, microbiology, and immunology, D.C. Nieman, D.A. Henson, D. Jenkins, S. Gross, Martin D. Carmichael, J. Quindry, C.L. Dumke, A.C. Utter, S.R. McAnulty, L. McAnulty, and R. Triplett, "Quercetin's Influence on Exercise-Induced Changes in Plasma Cytokines and Muscle and Leukocyte mRNA," *Journal of Applied Physiology*, and, with **James A. Carson**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, pathology, microbiology, and immunology, A.S. Brown, and Martin D. Carmichael, "Susceptibility to HSV-1 infection and exercise stress in females: role of estrogen," *Journal of Applied Physiology*.

Michael Galbreth, management science, James Hill and Sean Handley (Ohio State University), "An Investigation of the Value of Cross-Docking for Supply Chain Management," *Journal of Business Logistics*.

Xuemei Sui, **Felipe Lobelo**, and **Steven N. Blair**, exercise science, J.R. Ruiz, J.R. Morrow, A.W. Jackson, and M. Sjostrom, "Association between muscular strength and mortality in men: prospective cohort study," *British Medical Journal*.

Ted Moore, finance, University administration, Arjun Chatrath (University of Portland), Rohan Christie-David (University of Louisville), and Kiseop Lee (University of Louisville), "Competitive Inventory Management in Treasury Markets," *Journal of Banking & Finance*.

Paul Beattie, exercise science, "Current Understanding of Lumbar Degenerative Disc Disease: A Review With Emphasis Upon Etiology Pathophysiology and Lumbar Magnetic Resonance Imaging Findings," *Journal of Orthopaedic and Sports Physical Therapy*.

Bob Feller, Center for Science Education, "An Awakening (Part I)," *Oceanography*, and, same journal, with C.R. Lotter and J.E. Singer, "An Awakening (Part II): How You Can Help Science Education."

Jennifer Parker, psychology, Upstate, L.E. McCutcheon, J.A. Calicchia, M. Aruguete, F.S. Bridges, and J.S. Parker, "Psychological profiles of talented professional baseball players: Pitchers vs. Hitters," *North American Journal of Psychology*.

Lara L. Lomicka, languages, literatures, and cultures, and Gillian Lord (University of Florida), "Coauthoring: What Every Department Should Know," *Association of Departments of Foreign Languages Bulletin*.

Henry Fulmer, South Caroliniana Library, "An Army Librarian in the Pacific Theater," *Sandlapper, the Magazine of South Carolina*.

Andrew Beer, psychology, Upstate, A. Beer, and D. Watson, "Asymmetry in judgments of personality: Others are less differentiated than the self," *Journal of Personality*, and, with same co-authors, "Personality judgment at zero acquaintance: Agreement, assumed similarity, and implicit simplicity," *Journal of Personality Assessment*.

Sacoby Wilson, Institute for Families in Society, Christopher D. Heaney, John Cooper (MDC Inc.), and Omega Wilson (West End Revitalization Association), "Built Environment Issues in Unserved and Underserved African-American Neighborhoods in North Carolina," *Environmental Justice*.

Terry A. Wolfer, social work, Diana R. Garland, and Dennis M. Myers, "Social Work with Religious Volunteers: Activating and Sustaining Community Involvement," *Social Work*, and, with David R. Hodge, "Promoting Tolerance: The Imago Dei as an Imperative for Christian Social Workers," *Journal of Religion & Spirituality in Social Work: Social Thought*.

Mark Smith, history, "Honorable Dispatches from South Carolina; or, What Some Graduate Students Think of Southern Honor," *Historically Speaking*.

Susan Ruppel, psychology, Upstate, Carmen N. Fleming, and Timothy L. Hubbard, "Representation momentum is not (totally) impervious to error feedback," *Canadian Journal of Experimental Psychology*.

Kevin Lewis, religious studies, "'Religion' in the Middle East: Implicit and/or Invisible," *Implicit Religion: Journal of the Centre for the Study of Implicit Religion and Contemporary Spirituality*.

Patrick Nolan, sociology, "The Best-laid Schemes of Mice and Men," *Contemporary Sociology*.

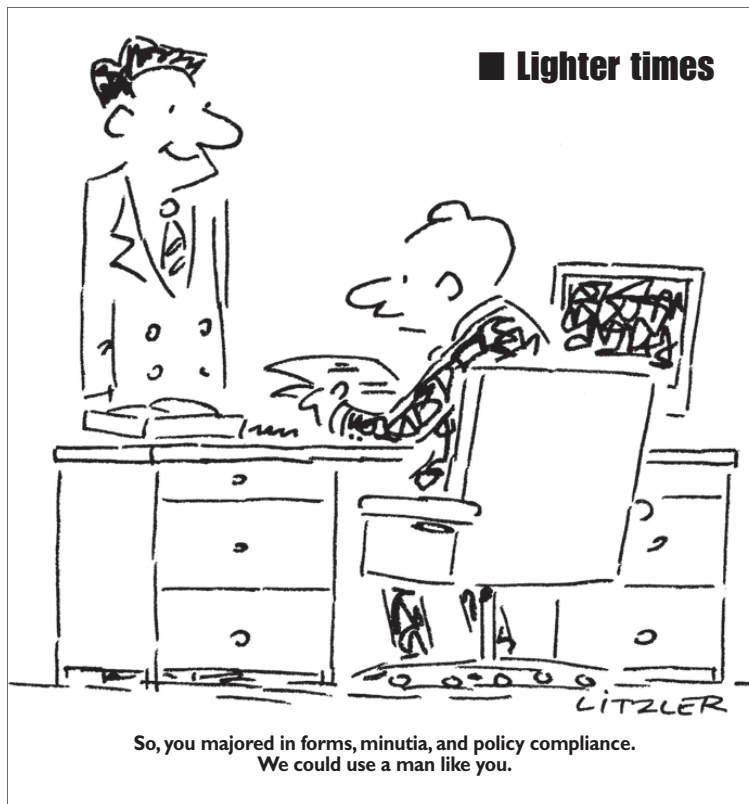
Gregg Akkerman, jazz studies, Upstate, "Playing the Gig You're On: Coltrane Knew How," *JAZZed*.

■ PRESENTATIONS

Meera Narasimhan, neuropsychiatry and behavioral science, "Metabolic Issues in the Mentally Ill: Challenges, Controversies, and Clinical Management," Yale Psychiatry Alumni Day, "The Obesity Crisis: Psychiatry Weighs In," New Haven, Conn.

Hanno zur Loye, chemistry and biochemistry, "Exploration of Phase Space using Hydroxide Fluxes: New Structures and Luminescence," Solid State Chemistry Gordon Conference, New London, N.H.

Carmen V. Harris, history, Upstate, "Migrant and Itinerant Workers in Agriculture," Agricultural History Society, Reno, Nev.



■ Lighter times

So, you majored in forms, minutia, and policy compliance. We could use a man like you.

Rebecca A. Hillman, and **Charles K. Cook**, mathematics, Sumter, "Triangular Number Patterns in the Coefficients and Diagonal Sequences of Zernike and Related Polynomials," International Conference on Fibonacci Numbers and Their Applications, Patras, Greece, and, same conference with **Michael R. Bacon**, mathematics, Sumter, "On Products of Fibonacci Numbers and Their Recurrence Relations."

Ken Shimizu, chemistry and biochemistry, "Stochastic Model Simulations of MIPs," Molecularly Imprinted Polymers 2008 International Conference, Kobe, Japan.

Chioma Ugochukwu, journalism and mass communications, Upstate, "Cultivating Strategies for Effective Media Relations and Visibility," Symposium of the National Soccer Coaches of America—Black Soccer Coaches Committee, USC Upstate, Spartanburg.

Harvey Starr and **David Darmofal**, political science, and Zaryab Iqbal, "Civil War: Spatiality, Contagion, and Diffusion," Conference on the Spatial and Network Analysis of Conflict, University of Illinois, Champaign-Urbana.

Arthur Mitchell, history, Salkehatchie, "The Myth of the National Redoubt at the End of World War II," Obersalzberg Conference, Berchtesgaden, Germany.

Sanjay Ahire, management science, "Feeding the Supply Chain Talent: University and Chemical Industry Synergy," SCMchem Conference, Atlanta, Ga.

York Bradshaw, arts and sciences, Upstate, "Leading with Technology: Examples from South Africa and Beyond," South African Principals' Association Conference, Johannesburg, South Africa.

Linda Shimizu, chemistry and biochemistry, "Porous materials from self-assembling cyclic ureas," invited lecture, Department of Chemistry and Biochemistry, University of Miami, Coral Gables, Fla.

Sacoby Wilson, Institute for Families in Society, "GIS in Health Applications: Use of GIS to Develop Environmental Health Indicators," Urban and Regional Information Systems Association, Caribbean GIS Conference, Grand Cayman, Cayman Islands, also, "Industrial Animal Production and Environmental Health Policy," Environmental Leadership Program, Politics of Food National Conference, Raleigh, N.C.,

■ OTHER

Jane Nodine, visual arts, Upstate, elected to three-year term on the board of the Southeastern College Art Conference.

Marius Valdes, studio art, had a solo exhibition of paintings and drawings at the Metro Space Gallery in Richmond, Va., in September.

Cindy Jennings, instructional technology, Upstate, appointed to three-year term on the EDUCAUSE Advisory Committee on Teaching and Learning.

Jenny Bloom, education, and Albert Matheny (University of Florida), co-presented a Webinar, "Proactively Planning a Career in Academic Advising," for the National Academic Advising Association.

Tom McConnell, English, Upstate, won second prize in the 14th-annual Greater Augusta Arts Council's Porter Fleming competition for drama for his play *A Natural History of Dust*.

W. Benjamin Myers, speech, Upstate, received the Ellis-Bochner Autoethnography and Personal Narrative Research Award for his essay "Straight and White: Talking With My Mouth Full," which appeared in *Qualitative Inquiry*.

Sergey Tsyplakov, finance, awarded the 2008 Goldman Sachs Management Best Research Paper Prize for his article "A Dynamic Model of Optimal Capital Structure," co-authored with Sheridan Titman and published in *Review of Finance*.

Jane Willis, career management, named to the Board of Directors for Allsouth Credit Union.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Mattingly appointed to National Bar Association

Gary Mattingly, an instructor of journalism at USC Upstate, has been appointed the deputy press secretary for the National Bar Association. He will work with the press secretary to draft written communications, such as speeches, press releases, and talking points.

Before coming to USC Upstate, Mattingly spent 29 years in television news before leaving the anchor desk in January 2005. His experience is widespread, including stops in Portsmouth and Richmond, Va.; Mobile, Ala.; Orlando and Gainesville, Fla.; New Orleans, La.; Philadelphia, Pa.; and Columbia and Spartanburg.

Founded in 1925, the National Bar Association is the oldest and largest national association of African American lawyers and judges.



Mattingly

Marine science faculty continue to shine in Science

Marine science associate professor Claudia Benitez-Nelson had an article published in *Science* this past spring, her second in the magazine that is widely regarded as the world's premiere scientific journal.

Her first article published by the magazine last year was one of four articles authored or co-authored by Carolina marine science faculty that appeared in the journal in 2007. The other faculty authors were Tammi Richardson, Timothy Shaw, Benjamin Twinning, and Robert Thunell.

"I would not be surprised if four publications in *Science* in a single year is a record for the University, let alone one program at USC," Thunell said. "This program is highly ranked at both the graduate and undergraduate levels and attracts outstanding students to Carolina."



Benitez-Nelson

Bio team honored for mental health research

The biological research team in the Department of Neuropsychiatry and Behavioral Science has been selected as the 2008 Treatment Team of the Year by Mental Health America of South Carolina's Heroes in the Fight program.

Heroes in the Fight is a recognition partnership program that honors people who provide care and support for persons with serious and persistent mental illness and their families. The research team in the School of Medicine includes Meera Narasimhan, director of biological research, Travis Bruce, Shilpa Srinivasan, Jeffrey Raynor, Frank Ballard, Suzanne Hardeman, and Anna Gordon.

The team is involved in translational research, medical education, and dissemination of research results on novel treatment strategies for mental illnesses such as autism, bipolar disorder, depression, and schizophrenia. Team members collaborate with the S.C. Department of Mental Health, other state agencies, and universities including Duke, Dartmouth, and Vanderbilt.

Study: Management professors among most influential authors

A study in the *Journal of Management* finds that six management professors and two alumni of the Moore School of Business are among the most influential authors in the field of management.

Six current faculty members are listed in the study, "Scholarly Influence in the Field of Management: A Bibliometric Analysis of the Determinants of University and Author Impact in the Management Literature in the Past Quarter Century," which appeared in the August issue of *Journal of Management*. They are Richard B. Robinson Jr., M. Audrey Korsgaard, Robert E. Ployhart, Elizabeth C. Ravlin, William R. Sandberg, and David M. Schweiger.

The alumni are Peter Davis (Ph.D. '88), chair and professor of management at Belk College of Business, University of North Carolina-Charlotte, and William Turnley (MBA '91, Ph.D. '96), Kansas State University College of Business Administration.

An exhibit of Audubon prints from the University's Rare Books and Special Collections at Thomas Cooper Library drew large crowds at the Upcountry History Museum in Greenville. The exhibit will travel to USC Lancaster and other campuses starting in February. The exhibits are part of University Libraries' outreach effort to exhibit their holdings to the state's citizens.



Outreach by University Libraries touches many South Carolinians

By Marshall Swanson

When Pam Meister appeared before a meeting of the Greenville Civitans as a luncheon speaker, a questioner asked the director of the Upcountry History Museum in Greenville about "the huge bird" displayed on a large banner in front of the museum.

At first Meister jokingly said the bird was the museum's "Jurassic Turkey." But then she explained that it was actually a blowup of John J. Audubon's painting of a wild turkey reproduced from the original on display in the museum's exhibit, "Naturalists in South Carolina: Audubon in Context."

The exhibit attracted more than 7,000 people to the museum during its run from April 29 to Sept. 7.

The paintings and engravings of birds, plants, and butterflies by Mark Catesby, Audubon, John Abbot, and other early naturalists were selected from Thomas Cooper Library's Rare Books and Special Collections by Patrick Scott, and were accompanied by 21 Audubon-size interpretative panels, also written and designed by Special Collections.

It's the most recent example of an extensive outreach effort by the University's libraries to exhibit their holdings to the state's citizens, many of whom aren't aware of what's in the libraries.

"We have these absolutely stunning collections, and to assume that people will come to Columbia to see them is the wrong approach," said Thomas F. McNally, the libraries' interim director. "We need to get out of the library and make our collections available in locations where people everywhere can enjoy them."

In addition to digitizing a portion of its collections to make them available online, the libraries' outreach in the past year included exhibits on Ernest Hemingway at USC Beaufort, *The Great Gatsby* at the Spartanburg Public Library, the Harlem Renaissance at USC Sumter, and Lewis and Clark at USC Lancaster.

Other units of the University's libraries, including the South Caroliniana Library, South Carolina Political Collections, and the Newsfilm Library also have held events this year outside Columbia.

The exhibit on South Carolina naturalists is designed to go on the road after its Greenville run, with stops at USC Lancaster and other campuses, starting in February.

The library also has plans to take medieval manuscripts from its collection to the USC Beaufort, Aiken, and Upstate campuses this fall for one-day programs that will feature a talk about the manuscripts.

The traveling medieval manuscripts exhibit was inspired by another similar exhibit last year in Columbia of manuscripts gathered from around South Carolina by Scott Gwara, a professor of English in Columbia.

"We need to go to communities with resources that either are unique treasures that anybody would love to see or with materials that relate to the communities and will resonate with the people in the area," McNally said.

"This connects people to our digital resources, reminds them that this is a great home for materials they might want to give to the library, and re-emphasizes the fact that the library is a place to see treasures not available anywhere else," he added.

"When you see the look on people's faces when they have the chance to see these resources, it tells the tale beyond anything we can do here. It's very meaningful to these communities."

For a complete schedule of all the libraries' upcoming traveling exhibitions and other events, go to www.sc.edu/library/news/.



McNally

From victim to survivor

A dog named Ivy gives author new 'leash' on life

By Larry Wood

First, Karen Petit rescued Ivy, a blue-eyed, black Lab-Chow mix who needed a home. Then, Ivy rescued Petit from the anguish of domestic abuse and the sadness after the loss of her mother.

Now, Petit, the author of the Shandon's Ivy League Mystery Series for children, has written a new book, *A Paw on My Heart*, published by Red Letter Press, to help adults cope with life's difficulties and to prove that happiness can follow despair.

"I wanted other people to know, and particularly women to know, that you can go through a terrible situation in your life, such as domestic violence, and find happiness," said Petit, a public relations specialist in the office of Media Relations.

"Many survivors of abuse believe that they will never be happy again and that they will never be able to go on. But they can go on, and they can be happy again," she said. "They might not know where that happiness is going to come from, but they have resilience that they don't even realize."

Petit said of *A Paw on My Heart*, "It's a story of rescue and how adopting Ivy, from the first time her paws were in my house, changed my life. She helped me to heal."

Beyond the theme of resilience, the book emphasizes the therapeutic value of pets. Ivy inspired the children's mystery series. "Writing the stories, going through the publishing process, and visiting schools and talking to children about my books are very therapeutic experiences," said Petit, who now has written three books in the series with a fourth to be published in early 2009.

But Ivy helped in everyday ways, too. "She was there for me," Petit said. "When I came home and I was sad, I could talk to Ivy. She needed to be walked, and I would get out and walk her. And walking is good for our physical and emotional health. She taught me to trust again in life and to know that you can trust people again."

In the last stages of Petit's mother's illness, Ivy was a faithful companion.

"We rode up and down the road between Greenwood and Columbia to see my mother," Petit said. "I tell people nobody knows how many tears that beautiful dark fur held because I would just hug her and cry. Her love for me was constant."

Petit still feels that constant love although Ivy passed away last spring. She has written a chapter about the difficulty of saying goodbye to a pet.

"That was one of the things that was so hard about saying goodbye to Ivy," Petit said. "It's not just that I loved her. She had changed my life and helped me to restore my happiness. I became an author because of Ivy, and her stories will live on and are now being read by children all over the country and even in Canada."



Book signings for *A Paw on My Heart* will be from 3 to 5 p.m. Oct. 19 at the Mitchell House and Gardens in Lexington and from 5:30 to 7:30 p.m. Oct. 29 at Three Dog Bakery at 625 Harden St. in Columbia. The book is available at the Three Dog Bakery and the Columbia Regional Visitor Center at the Columbia Convention Center, and online from Red Letter Press at <http://redletterpress.googlepages.com> and from Amazon. The book's publication corresponds with Domestic Violence Awareness Month in October.

Used textbooks drive significant student savings

Timely orders from faculty helped the University Bookstore set a record in used textbook sales this fall, which collectively saved Columbia campus students more than \$387,000.

Deadline for ordering textbooks for the spring semester is Oct. 15, and bookstore manager Andy Shaffer is hoping for another semester of big savings for students.

"There are two dynamics with textbooks that faculty control, and both affect textbook prices for students," Shaffer said. "If faculty members let us know by the deadline what books they're planning to use for the next semester, we can source those books with wholesalers or get used books from other campuses. And if they let us know if they're going to use the same textbook in the next semester or the next academic year, we can then give students more money back for those books at the end of the semester."

Faculty placed 10 percent more book orders for this fall semester than in the previous year, which led to a 50 percent increase in the number of used books available for student purchase, Shaffer said.

This past spring, cash paid to students for used books totaled nearly \$500,000, a 40 percent increase compared to spring 2007. That increase was attributable to faculty members informing the bookstore which books would be used again. When a textbook is required for a subsequent semester on campus, the bookstore buys back the book for 50 percent of the amount paid, and the used book availability contributes to cost savings for the next student buyer.

"The University is committed to helping keep textbook costs in line for students. The best way for faculty to assist in this endeavor is through timely adoption of texts for classes because early adoption supports a stronger market for used texts," said Helen Doeringhaus, vice provost for academic affairs and dean of students.

The University Bookstore has developed a new textbook adoption Web site (www.sc.bncollege.com) where faculty can view books ordered for any course in the past two years; order books for the upcoming semester; and view textbooks used by faculty across the nation for specific courses as well as read faculty feedback on those books. While book orders are most easily placed online, the University Bookstore also takes orders by e-mail, conradjs@gwm.sc.edu, and by phone, 7-4282.

New Web site is toolbox for researchers

A new Web site (www.sc.edu/researchdev/investigator_toolbox.shtml) that provides a virtual toolbox for sponsored research and scholarly endeavors is now accessible on the Office of Research and Economic Development home page.

It's billed as a site for new investigators, but even veteran faculty might find it useful because the site gathers in one place a listing of sites that provide information on everything from writing quality proposals to managing fiscal and technical aspects of awards. That information existed prior to the toolbox site, but it was scattered.

"Paramount to the University's mission is the need for external funding through grants, contracts, and commitments from partners interested in furthering science and art in which our institution is significantly engaged," said Rose Booze, interim vice president for research and economic development. "This new investigator toolbox is available to help you find, obtain, and manage your sponsored funding."

The site was developed by Wanda Hutto, research development director, and Danielle McElwain, GRANT training manager. It's divided into four categories: Finding Funding,

Developing the Proposal, Submitting the Proposal, and Administering the Project. Each category includes links to other University offices or services pertaining to that topic.

For instance, under the "Finding Funding" category, users can click on the USC Funding Alerts Database, Grants.gov, and other sites that offer tips on garnering external research support. The Administering the Project category provides links to contract and grant accounting, the Accounting Intranet, the USCERA Award Module, and University research reports. For more information, call Hutto at 6-6042.