

■ Mini Cooper-ation

President Pastides' new fuel-efficient ride, below—a Mini Cooper with a large Gamecock decal on the roof—will be unveiled at noon Oct. 30 in front of the Russell House. Pastides and students worked together to choose the car. Come see!



www.sc.edu/usctimes

Times

A publication for faculty, staff, and friends of the University of South Carolina



October 23, 2008

■ Becker named finalist for Georgia State presidency

Provost Mark Becker has been named by the Board of Regents of the University System of Georgia as one of two finalists for the presidency of Georgia State University in Atlanta. Becker joined Carolina in 2004 as provost and executive vice president for academic affairs from the University of Minnesota, where he was dean of the School of Public Health. At Carolina, he has overseen, among many other projects, the Faculty Excellence Initiative, which has strategically focused on adding new tenured and tenure-track faculty.



Becker

Many interests propel professor's eclectic career

By Marshall Swanson

Who knew that the first great winemaker in America to produce vintage wines commercially was also the first instructor of French at South Carolina College in Columbia?

Or that the variety of world-renowned grapes developed by Nicholas Michel Laurent Herbemont (1771–1839) helped save the French wine industry in the 1870s when it was devastated by an insect infestation known as phylloxera?

David Shields knew.



Shields

Not only that, the McClintock Professor of Southern Letters at the University edited a book on Herbemont's writings that will be published by the University of Georgia Press in February (*Pioneering American Wine*, 344 pp., \$29.95)

"Herbemont developed one of the three most important native wines in 19th-century America, and he lived in the block of Columbia bounded by Gervais, Lady, Bull and Pickens streets that became a botanical paradise," Shields said. "Every new fact I

Continued on page 6

■ Flu shots now available

Student Health Services has begun administering flu vaccines to faculty and staff in the Thomson Student Health Center's Immunization Clinic and at locations throughout the Columbia campus. Shots are free for staff members who are Family Fund donors, \$20 for non-donors and spouses, and free for faculty. Faculty immunizations were made possible by a donation from the Faculty Welfare Committee and are available on a first-come, first-served basis.

Faculty and staff will be asked to show their University ID to receive a shot. A list of Family Fund donors will be available at the clinic to validate donations. Flu shots will be administered from 8 to 11:30 a.m. and 1:30 to 4 p.m. Monday through Friday at the Immunization Clinic on the third floor of the Thomson Student Health Center. Shots also will be given from 5 to 7:30 p.m., Oct. 29 in the Russell House lobby area; from 9 to 11 a.m. Oct. 30 in the School of Law lobby (co-sponsored by the Health Law Society); and from 11 a.m. to 2 p.m. Nov. 6 in Room 856 of the Moore School of Business.

■ Share suggestions at Speak Up

The University's new online suggestion box, called Speak Up, is open for business, and President Pastides has invited input from students, faculty and staff, alumni, and other constituencies. The Speak Up site, which can be accessed through a banner on the University's main portal page (www.sc.edu) and the president's page (president.sc.edu), is intended to solicit suggestions for improving effectiveness and efficiency throughout the eight-campus system.

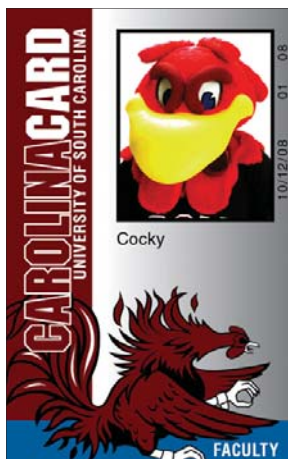
"When I took office Aug. 1, I announced that much of what I must do to help lead our great University forward is to listen," Pastides said. "I want to hear your ideas that will help the University system achieve our mission more efficiently and effectively."

For efficiency suggestions, Pastides is particularly interested in suggestions that can be implemented at low cost and that might result in significant savings in money, time, or energy. General suggestions that are not explicitly related to effectiveness or efficiency also are welcome.

In the future, the Speak Up site will ask for reactions to questions aimed at targeted areas of interest to the University's direction. All suggestions submitted through Speak Up will be reviewed, and some could find their way into Focus Carolina, a comprehensive strategic planning process now underway.

■ Coming in December

Faculty, staff, and students in Columbia will receive new University ID cards. Student cards will be available Dec. 1–5; distribution for faculty and staff cards will take place at the Russell House Dec. 8–12. Existing photos will be used. Watch *Times* for more information.



Michael Brown

Fair play Joey Hays, a sophomore mechanical engineering major and a Midway Physics Mentor, rides Pharaoh's Fury with A.C. Flora High School seniors Anne M. Langley, left, and Georgeann Gregory during Midway Physics Day at the S.C. State Fair. Every year during the fair, Carolina physics professors volunteer their time to help explain the physics of the forces involved in amusement park rides to high school students from around the state. For more information about the fun and educational program, go to solomon.physics.sc.edu/~tedeschi/midway/bigtop.html.

New mandate in place for race/ethnicity reporting

Beginning next fall, all University campuses must collect and report race/ethnicity data using a new two-question format for students, faculty, and staff.

The federal mandate is aimed at achieving uniform data reporting from colleges and universities across the country.

"In the past, some institutions have used only a handful of categories for race and ethnicity, while others have had dozens of categories," said Mike Kelly in the Office of Undergraduate Admissions. "This mandate will have everyone responding to the same questions."

Prospective students will be queried using the new format. Currently enrolled students will be asked to re-designate their race/ethnicity in summer 2009; Human Resources will coordinate the process for faculty and staff to provide the same information.

"To address the mandate on the student side, we need to work with a contact person at each campus, school, or college that runs an admissions process," Kelly said. "That representative will disseminate information and coordinate action to make sure the entire system is in compliance."

A working group involving representatives from the Division of System Affairs and Extended University, the Columbia, Aiken, Beaufort, and Upstate campuses, and the Division of Student Affairs and Academic Support is developing specific measures to achieve compliance. Directors of admission, registrar, and institutional research on all eight campuses and the schools of medicine, law, public health, and pharmacy are asked to provide representation on the working group.

Kelly can be contacted at mikelly@sc.edu or 7-5230.

University administrators addressing state budget cuts

President Pastides has outlined several preliminary measures to begin addressing the cut in state appropriations facing the University.

Those measures, which are temporary pending more detailed budget modifications to be announced soon, include a moratorium on faculty and staff hiring, non-essential travel, and pay for performance increases and a review of planned recurring commitments.

Budget officers from all of the University's campuses met earlier this week, and specific actions to address the budget cuts will be forthcoming from the president and respective campus administrators.

"I will provide additional guidance in the coming days," President Pastides said. "We will emerge from this current financial challenge as a stronger Carolina."

The Nov. 6 issue of *Times* will include more details on the University's budget cut measures.

Briefly

SYMPOSIUM TO EXAMINE MORTGAGE

MELTDOWN: The *South Carolina Law Review* will sponsor an Oct. 24 symposium at the School of Law that will examine issues stemming from the sub-prime mortgage crisis. The symposium, "1.9 Kids and a Foreclosure: Sub-prime Mortgages, The Credit Crisis, and Restoring the American Dream," begins at 9 a.m. in the School of Law Auditorium. It is free and open to the public. Continuing legal education credit is available for \$75 in advance or \$100 with on site registration. Speakers with perspectives in law, economics, business, history, and the social sciences will address the symposium, including keynote speaker Stephen Schwarcz of the Duke University law school. Schwarcz is a one of the leading legal scholars on sub-prime issues. Also appearing will be North Carolina 13th District Congressman Brad Miller, a leader in Congress in supporting legislation aimed at protecting consumers from predatory financial practices. For more information, go to www.sclawreview.org or contact Jason Luther at lutherjp@mailbox.sc.edu.

APPLY FOR SCHOLAR WEEKENDS: The University has partnered with Duke University's Talent Identification Program (Duke TIP) to sponsor two upcoming Scholar Weekends. The programs give students who have achieved the Duke TIP designation or who participated in the 2008 Carolina Master Adventure series the experience of a collegiate weekend at Carolina. Only a few spaces remain in select courses, and space is limited to 18 students in each course. Discounts are available for alumni, faculty, and staff. Course offerings available for the Nov. 22-23 weekend are Ethics of Food, Global Climate Change from Science to Policy, and Creative Writing. Course offerings available for the Feb. 21-22, 2009, weekend are Law as a Tool of Social Evolution, Alternative Energy, and Super Bowl Commercials. Residential and commuter options are available. To download an application, go to <http://saeu.sc.edu/adventures/duketip>. For more information, call 7-9444 or send an e-mail confs@mailbox.sc.edu.

TAKE THE SHUTTLE TO GAMES: A gameday shuttle service for fans attending home football games at Williams-Brice Stadium is available for pick up and drop off at parking lots near the Coliseum/Colonial Life Arena and Blowfish Stadium. An ADA-compliant van also is available for patrons with special needs. The shuttle buses will operate five hours before and two hours after each game on Nov. 1 and 8, picking up patrons in the A, B, C, and D parking lots behind the Coliseum and in front of the Colonial Life Arena and at Blowfish Stadium. Buses run every 20 minutes and drop patrons off on Rosewood Drive at the main admission gate at the Fairground, across from the stadium. Patrons with special needs will be picked up at Blowfish Stadium and dropped off around the perimeter of the stadium or at Gate 9 of the fairgrounds. For more information, go to www.sc.edu/vmps/gameday.html.

FACULTY, STAFF, ARE ELIGIBLE FOR CHAIR MASSAGE THERAPY: Carolina faculty and staff are eligible to take part in the seated chair message program sponsored by Campus Wellness at the Thomson Student Health Center. The 25-minute massages require no undressing and use no oils. The cost is \$25. Massage is well known for reducing stress and promoting relaxation. Research also shows that massage therapy is effective for relieving and managing chronic and acute pain. The Joint Commission on Accreditation of Healthcare Organizations has suggested massage therapy as one way to manage pain without use of pharmaceuticals. To schedule an appointment, call 7-4969 or go to www.sa.sc.edu/shs/cwp/fwp.shtml for more information.

UNIVERSITY 101 ACCEPTING APPLICATIONS FOR INSTRUCTORS: University 101 is accepting applications for new instructor positions for fall 2009. Prospective instructors should submit the University 101 New Instructor Application (available online), along with a current resume. A meeting with the director of University 101 will be scheduled to discuss the opportunity of teaching the course, and invitations will then be made to attend the Teaching Experience Workshop in either January or May. The priority consideration application deadline for new instructors is Dec. 1. For more information, contact Dan Friedman at 7-9506 or friedman@sc.edu or go to www.sc.edu/univ101/instructors.

POSTAL SERVICE AND STUDENT MAIL CENTER HAVE NEW HOURS: The Student Mail Center in the Russell House and the USC Postal Service at 1600 Hampton St. have new customer retail counter hours. Both locations will be open from 8:30 a.m. to 4:30 p.m. Monday-Friday to better serve the campus community. Stamps and shipping services are available at both locations. For more information, call 7-2158.

LOSE WEIGHT BEFORE THE HOLIDAYS: Campus Wellness will sponsor Choose To Lose, a free, six-week weight management support program for faculty and staff, beginning at noon Oct. 29 in the Russell House. The program will include a registered dietitian consultation, body fat percentage analysis, tailored workout plans, weekly classes, weekly weigh-ins, and group support. To schedule an initial consultation, call Campus Wellness at 6-9393 through Oct. 24.

'Healthy Water, Healthy You' is topic of lecture series

The Watershed Ecology Center at USC Upstate will sponsor a three-part water quality lecture series titled "Healthy Water, Healthy You" at the USC Upstate Community Outreach and Education Center, located at 325 South Church St. Each lecture will be held from 6:30 to 7:30 p.m.

The lecture series will begin Nov. 6 by focusing on "Water Drops." As climate and weather patterns change and the water in the water cycle shifts, areas that used to be water rich are now water poor. Also, continued air pollution, especially in urban areas, negatively impacts the water quality before a raindrop hits the ground.

The topic for the Nov. 13 lecture is "Water Waste: Where does the water go?" The program will explain the difference between the storm water system and the waste water system and use a model to show how waste water is treated and how clean water makes it to homes. Easy conservation methods

will be explored so participants can learn ways to lower their water bills.

The lecture series will conclude Nov. 20 with "Water Crisis: What happens when we have too much or too little water?" The program will look at natural disasters such as flooding, hurricanes, and droughts and look ahead to the future and examine water issues 50 years from now when half the world's population is expected to be without water access.

Each participant will receive a raffle ticket for each lecture he or she attends. If participants attend all three sessions, they will receive a bonus raffle ticket. At the Nov. 20 meeting, a drawing will be held for \$200, \$100, and \$50 gift certificates. Participants must be present to win.

For additional information, contact Carol Broadus, program coordinator for the Watershed Ecology Center at USC Upstate, at 52-5728 or cbroadus@uscupstate.edu.



Building a new home

As part of the curriculum for University 101 classes, more than 600 students at USC Upstate volunteered their time to Habitat for Humanity to build a new home that meets the needs of Vivia Bigsey and her family. Here, Bigsey, center, and her nephew, Jordan Yates, help drive in the first nails of the project. The construction began at the Campus Life Center parking lot. The house then was moved to its permanent address in a neighborhood developed by Habitat for Humanity of Spartanburg on West Henry Street. "We feel strongly that the service learning component of our curriculum is one of the most critical elements in getting students engaged early in their university and surrounding communities," said Louise Ericson, director of the Center for Student Success who oversees the University 101 program. "This course not only helps students focus on themselves academically, but it also provides students an opportunity to examine themselves in relation to others. We help them discover who they are and how they fit into the society around them—what better way to do that than by giving of themselves."

The Family fund: Why I give

"In my job as a reference librarian, I can see the direct impact that library resources and services have on the Carolina community and the general community. For some people, working at the University may just be a job, but for



most of us, I bet, there is a reason we chose to work in higher education. Putting your efforts towards something for the greater good could be a part of it. What's important to you as an individual? What do you value? The Family Fund supports so many outstanding programs that I'm sure there is an endowment, or even a general contribution, that would resonate with each person. Supporting the Family Fund does make a difference, no matter the amount. It says something about this University if we all are supporting one another and the students through some contribution to the Family Fund."

—Marilee Birchfield, University Libraries

McCown Lectureship is Nov. 7

The annual Viana McCown Lectureship in Nursing, co-sponsored with Alpha Xi Chapter of Sigma Theta Tau, will be held from 8:30 a.m. to 2 p.m. Nov. 7 at the Clarion Hotel, 1615 Gervais St. Cost is \$65; \$35 students, and includes lunch.

Keynote speaker will be Peggy O. Hewlett, dean of Carolina's College of Nursing, who will present her work on the "Older Experienced Nurse Workforce," which was conducted jointly with colleagues from the Robert Wood Johnson Foundation. Marilyn Schaffner, administrator for clinical services and chief nursing executive at MUSC Medical Center, will share the results of her Ph.D. dissertation, "Antecedents and Consequences of Work-Related Nurse Fatigue: A Preliminary Evidence Based Model." Glen Ward, humorist and inspirational speaker, will present "Three Therapies of Life." The College of Nursing also will recognize special alumni classes.

The program is approved for three continuing education contact hours by the Center for Nursing Leadership. Register online at www.sc.edu/nursing or call 7-3468.



Hewlett

Nurseryman to speak at Arbor Day

The USC Upstate Alumni Association will sponsor its annual Arbor Day Celebration at 11 a.m. Dec. 5 in the Performing Arts Center Theater, followed by lunch at noon in the Campus Life Center Ballroom.

The guest speaker will be Don Shadow, a fourth-generation nurseryman who has owned Shadow Nursery in Winchester, Tenn., since 1973. Shadow Nursery specializes in woody ornamentals and rare and unusual plants.

"Don Shadow is well-respected on a global level and will attract garden enthusiasts from around the region," said Bea Walters Smith, director of alumni relations, scholarships, and annual giving at USC Upstate. "In addition, this program helps bring increased awareness of the Susan Jacobs Arboretum on the USC Upstate campus."

Shadow is recognized, nationally and internationally, both as an expert horticulturist and for his success in saving endangered animal species.

Tickets are \$8 per person, which includes the presentation and lunch. Contact Smith at 52-5235 or bwsmith@uscupstate.edu for advance tickets.



Shadow

Professor poses questions to economic experts

James Reese, an associate professor in the George Dean Johnson Jr. College of Business and Economics at USC Upstate, has put four questions about the current financial crisis to experts around the world. Their answers can be heard via his Radio Economics® podcast at www.radioeconomics.com. The questions are:

- Is this an economic/financial crisis, and is it a fundamental change in the world economies?
- What was the cause?
- What is the impact, and which groups will be most affected (household, retirees, etc.)?
- Can the crisis be cured—will the bailout work and should the government keep a hands-off approach or install more regulation?

The experts are Mark Thoma, manager of the blog EconomistsView and an associate professor in the Department of Economics at Oregon State University; Barry L. Ritholtz, former chief market strategist for Maxim Group, a New York investment bank, and manager of <http://bigpicture.typepad.com>; and Judge Richard Posner of the U.S. Court of Appeals for the Seventh Circuit in Chicago.

For more information, contact Reese at jreese@USCupstate.edu or 52-5585.

New center aims to reduce costly and deadly medication errors

A new state-funded Center of Economic Excellence based in part at Carolina will work to reduce medication errors that harm millions of patients each year.

The \$2 million Center for Medication Safety and Efficacy will be a collaboration with the Medical University of South Carolina and the Health Sciences South Carolina consortium, which will provide matching financial support for the center. The two universities jointly manage the S.C. College of Pharmacy—with campuses in Columbia and Charleston—where the center will be based.



Booze

"We are excited to work with MUSC and HSSC to create a nationally prominent research center that can make a difference in the lives of South Carolinians by dramatically reducing the number of medication errors," said Rose Booze, Carolina's interim vice president for research.

The center will work to increase drug safety and effectiveness and decrease medication errors in South Carolina by identifying the incidence and significance of adverse drug events that occur with prescription and non-prescription drugs, said Rick Schnellmann, center director.

The Institute of Medicine, part of the National Academies of Science, reports that medication errors not only create consequences for patients "ranging from mild reactions to death" but also raise medical costs by billions of dollars annually because of the additional treatment required for drug-related injuries. Medication errors are among of the top 10 medical malpractice claims, according to *Hospitals and Health Networks* magazine.

Medication errors are among the top 10 medical malpractice claims, according to *Hospitals and Health Networks* magazine.

The new center's research data will be provided to hospitals, pharmaceutical companies, insurance companies, and state and federal agencies for use in epidemiological and economic studies that will help lead to fewer drug injuries and improved drug effectiveness in South Carolina.

An expert in pharmacoepidemiology—the study of the use and effects of drugs in large numbers of people—and economics will be recruited to lead the center. The chair-holder also will be tasked with increasing federal funding to South Carolina for research in this field.

The research produced by the Center for Medication Safety and Efficacy is expected to have significant cost-saving benefits for the state.

"We believe that the proper dissemination of drug information through patient-provider partnerships and new and improved drug information resources could reduce health care costs in South Carolina by 10 percent over the next five to 10 years," said John Raymond, vice president for academic affairs and provost at MUSC.

Nationwide, the cost of drug-related death and disease from medication errors and adverse drug events could be as high as \$177 billion (in year 2000 values), according to an article in the *Journal of the American Medical Association*.

Other prospective benefits the center could have for South Carolina include increased extramural research funding, job creation at the center and through start-up companies based upon the center's intellectual property, and investments from out-of-state health care companies.

Evaluating teaching effectiveness

Seminar to look at peer review

"Peer Review: One Feature of a Balanced Approach to Evaluating Teaching Effectiveness," a teaching excellence seminar, will be held from 1:25 to 2:15 p.m. Oct. 29. Suzanne Ozment, executive vice chancellor for academic affairs at USC Aiken, will be the presenter.



Ozment

The seminar will be broadcast from USC Aiken. The Columbia campus viewing and talkback location will be at the Swearingen Engineering Center, Room 2A11.

The results of teaching evaluations can be used to improve teaching, and peer review is a common method of evaluating teaching. The seminar will answer the questions: how do you ensure consistent peer review and what difference does it make? The seminar will describe one model for peer review of teaching, discuss its implementation, and review lessons learned.

Faculty and administrators at USC Aiken, who drew on professional literature that incorporates best practices, developed the model to ensure consistency among evaluators. Through a formal process, peer reviews contribute to the assessment of teaching effectiveness previously defined primarily by annual self-report and student teaching evaluations. The model offers a balanced approach of evaluating teaching effectiveness.

Ozment became executive vice chancellor for academic affairs at USC Aiken in July 2002.

The Center for Teaching Excellence at USC Aiken and the Center for Teaching Excellence and the College of Engineering and Computing on the Columbia campus are sponsors of the seminar.

For more information, go to www.sc.edu/cte.

Research Resources at USC event is Oct. 30

Faculty conducting research or scholarly activities can learn more about how the University can support their endeavors at an Oct. 30 presentation sponsored by the provost's office through the Early Career Faculty Network.



Kostek

Research Resources at USC will be held from 9:30 to 11:30 a.m. in the Russell House Ballroom, featuring five-minute presentations from each of the University's core research facilities and initiatives that support research and scholarly activity.

"For those who might be conducting research that involves human subjects, we'll have the Institutional Review Board there to talk about their role in overseeing that kind of research," said Matt Kostek, an assistant professor in exercise science and a member of the Early Career Faculty Network. "We'll have people from the Arts Institute, the Environmental Genomics Laboratory, the medical school's microscopy facility, and many other support units across the campus."

The Early Career Faculty Network is intended for new and early career faculty (assistant professors and instructors) and was organized earlier this year by several new faculty members. To learn more about the ECFN, send an e-mail to ecfn@sc.edu or go to sc.edu/provost and click on the link for ECFN on the right side of the page.



Workshop leader Julie Hutt gives a whole new meaning to "band practice."

Michael Brown

Exercise at your desk and have a B.L.A.S.T.

During a recent wellness workshop, in front of a roomful of people who wanted to increase their fitness levels, Julie Hutt turned a desk into a rowing machine.

There was some preparation required.

Holding up a stretchy latex strip known generically as a strength band, Hutt described an effective workout that fits into just about anyone's day.

"Choose a band: pink bands provide the least resistance, then green, then purple, with gray providing the most," said Hutt, program director for Faculty and Staff Wellness Programs and workshop leader.

"Wrap the band around the leg of a desk, like this. Now grab both ends of the band. Make sure your knees are soft, and your toes, hips, shoulders, and knees are squared to the direction you're facing. Good, good. Now pull the ends of the bands toward you, reaching back until your shoulder blades are touching. Feel that? You're exercising your shoulders, back, and arms. With one of these bands, you can do a full-body strength training routine without leaving your office."

The workshop, and the workout, is called B.L.A.S.T.—Breaktime, Lunchtime, Anaerobic Strength Training—and it is fun. It is also challenging.

"Pulling or pushing the bands helps strengthen your muscles; improve endurance, range of motion, and flexibility; and reduce stress," Hutt said. "It's your muscles working against the resistance of the bands that makes it work."

"How can I hit just the muscle behind my arm?" asked Tracey Aldrich, a staff member in vehicle management and workshop participant.

Hutt stepped forward to demonstrate an exercise to target the triceps muscle. Aldrich tried it. "That's it! That's what I want," Aldrich said. "I walk 45 to 60 minutes a day, but haven't been doing any kind of strength training. The band is something I'd like to incorporate into my day."

Strength band training also can be sports-specific, Hutt said. "If you golf, there are exercises that can help you strengthen certain muscles to improve your game."

For anyone wanting to know more about exercising with fitness bands, Hutt recommends *Strength Band Training*, a book by Phil Page and Todd Ellenbecker, as a good, illustrated reference.

For a schedule of upcoming Campus Wellness workshops or to have the B.L.A.S.T. workshop presented to your office or department, go to www.sa.sc.edu/shs/cwp/fwp.shtml, e-mail sawellns@mailbox.sc.edu, or call 7-6518.



Brain studies featured in *Science*

By Chris Horn

For all of the differences in the way humans look and behave, it turns out that the way we think—or at least the way our brains activate when thinking about specific objects—is very similar.



Shinkareva

Svetlana Shinkareva, an assistant professor in psychology at Carolina, has demonstrated that fMRI brain scanning can be used to predict a pattern of brain activity for certain words based on brain activity from other words. Her results, published in the journal *Science*, show the predictive capabilities of fMRI brain scans.

"Our research group was the first to isolate individual thoughts—words such as pen, pencil, or marker—on brain scans and then show that these brain signatures are similar among different individuals," Shinkareva said.

Collecting neuroimaging data from the brain while a subject concentrated on a printed word or an image of that word, Shinkareva captured a specific human brain signature with the fMRI device. In an article for the journal *PLoS ONE*, Shinkareva demonstrated the ability to decode which word a participant was thinking about, based on other participants' activation patterns.

"Working with groups of subjects, we could predict what word or picture a person was looking at by comparing it to brain signatures from others in the group who had concentrated on the same word or image," she said.

Thus far, her participants have concentrated on words or images that depict concrete objects. Shinkareva's current research is examining what happens when participants concentrate on more abstract concepts such as "freedom" or "death." She predicts those broader concepts could generate brain signatures that vary considerably.

While the fMRI research is basic in nature, Shinkareva thinks it might one day find applications with stroke victims or others who maintain the ability to think even though they cannot communicate. "If we can read the content of thoughts of someone who has lost the ability to speak, it's possible we could help that person communicate," she said. "Any progress in understanding brain behavior is helpful when studying the language impairments that affect those with stroke."

October & November Calendar

■ Lectures

Oct. 23 Religious Studies, Symposium, "Who's on First? What's on Second? Latino Christianity in the U.S." Lead presenter will be Anthony Stevens-Arroyo, professor emeritus of Puerto Rican and Latino Studies, Brooklyn College. 3 p.m., Business Administration Building, Lumpkin Auditorium. For more information, go to www.cas.sc.edu/relg/departments/specialevents/bernard.html.

Oct. 23 Chemical engineering, "Fuel Cells," James M. Fenton, Department of Mechanical, Materials, and Aerospace Engineering, University of Central Florida, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Oct. 24 Biomedical engineering, "The Vulnerable Plaques and the Abdominal Aortic Aneurysms: Plaque Formation and Risk of Rupture," Shmuel Einav, Department of Biomedical Engineering, Tel Aviv University, Tel Aviv, and Department of Biomedical Engineering, Stony Brook University, Stony Brook, N.Y. 2:15 p.m., Swearingen Engineering Center, Faculty Lounge.

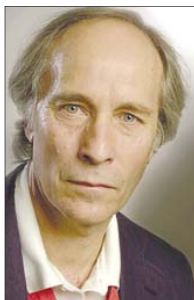
Oct. 24 Chemistry and biochemistry, "Architectural Diversity and Elastic Networks in Hydrogen-Bounded Host Frameworks: From Molecular Jaws to Cylinders to Embedded Capsules," Michael Ward, New York University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Oct. 24-26 Philosophy, the 20th-biennial meeting of the Hegel Society of America, Harper College, Gressette Room. For information about the program or registration, contact Martin Donougho at donougho@mailbox.sc.edu or 7-4166.

Oct. 24 School of Law, "1.9 Kids and a Foreclosure: Subprime Mortgages, the Credit Crisis, and Restoring the American Dream," symposium presented by the *South Carolina Law Review* will examine various issues stemming from the subprime mortgage crisis. 9 a.m., School of Law Auditorium. For more information or to register, go to www.sclawreview.org or contact Jason Luther, editor-in-chief of the *South Carolina Law Review*, at lutherjp@mailbox.sc.edu.

Oct. 27 Fellowships and Scholar Programs, workshop, "Rhodes and Marshall Scholarships," cover two to three years of graduate study at various institutions in the United Kingdom. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Harper College, Gressette Room, third floor. For more information, go to www.sc.edu/ofsp, contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

Oct. 27 and 29 Caught in the Creative Act, lecture on Pulitzer Prize-winning author Richard Ford's *The Lay of the Land*, Oct. 27, and campus visit by Ford, Oct. 29. Both events take place from 5:45 to 7 p.m., Gambrell Hall Auditorium. Free and open to the public.



Ford

Oct. 28 Museum of Education, "Performing Feminist Poststructural Research," by Patti Lather, Ohio State University, and Janet L. Miller, Teachers College, Columbia University, 4:30-5:30 p.m., Museum of Education Gallery, Wardlaw, Room 124. For more information, e-mail museumofeducation@sc.edu or go to www.ed.sc.edu/museum.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 6.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@gwm.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Oct. 30 Chemical engineering, "Catalysis and Spectroscopy," Jochen Lauterbach, University of Delaware, Department of Chemical Engineering, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge, Room 1A03.



Lauterbach

Oct. 31 Biomedical engineering, "High Temperature Thermal Therapies for Cancer Treatment," Dieter Haemmerich, assistant professor, Department of Pediatrics, Medical University of South Carolina, Charleston, 2:15 p.m., Swearingen Engineering Center, Faculty Lounge.

Oct. 31 Chemistry and biochemistry, "The Many Faces of Peptides: From Supramolecular Assemblies to Asymmetric Catalysis," Helma Wennemers, University Basel, Switzerland, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Wennemers

Nov. 1 Fall workshop, S.C. Junior Academy of Science, for students in grades 9-12, parents, and teachers. Speakers include Tom Vogt, director of the USC NanoCenter; Brian Helmuth, biology professor at Carolina; Bill Mahoney, CEO and executive director of the S.C. Research Authority; and John Weidner, director of the Center for Electrochemical Engineering and a professor in the Department of Chemical Engineering at Carolina. School of Law Auditorium. For more information, go to www.scacadsci.org or contact Don Jordan, USC Center for Science Education, at 7-7007 or jordan@gwm.sc.edu

Nov. 3 Chemistry and biochemistry, Edwin Vedejs, University of Michigan, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Nov. 3 and 5 Caught in the Creative Act, lecture on Valerie Miner's *After Eden*, Nov. 3, and campus visit of Miner, Nov. 5. Both events take place from 5:45 to 7 p.m., Gambrell Hall Auditorium. Free and open to the public.



Miner

Nov. 6 Mathematics, "Greedy Approximations," Vladimir Temlyakov, math professor at Carolina who is being awarded a Carolina Distinguished Professorship. 3:30 p.m., LeConte College, Room 412. Reception to follow from 4:30 to 6 p.m.

Nov. 7 Center for Digital Humanities, "Architecting Cultural Spaces: The Past, Present, and Many Futures of Digital Humanities," John Tolva, senior program manager in the Division of Cultural Strategy and Programs for IBM. Sponsored by University Technology Services, the College of Arts and Sciences, the Department of English, and the Digital Humanities Initiative at South Carolina. 2 p.m., Business Administration Building, Lumpkin Auditorium. Reception to follow. For more information, go to cdh.sc.edu.

Nov. 12-14 Nursing, "Nurse Executive and Academic Leaders as Healthcare Diplomats: Creating a Safe Work Culture," a conference for nurse executives and academic leaders. Program facilitator is Phyllis Beck Kritek, internationally known speaker, author, and educator. Sponsored by the Center for Nursing Leadership. Deadline for registration is Oct. 31. Registration fee is \$295. Conference to be held in Hilton Head. For more information or to register, go to www.sc.edu/nursing, e-mail advancingleadership@sc.edu, or call 7-3468.

Dec. 3 Business, 28th-annual Economic Outlook Conference, theme is "Outlook for the U.S. and S.C. Economy 2009" and includes a panel discussion titled "South Carolina's Long-Term Competitiveness." Luncheon speaker is Daniel H. Stern, founder and co-CEO of Reservoir Capital Group in New York City, whose topic will be "Current Status of the Financial Markets." Optional networking breakfast begins at 8:30 a.m., check-in at 9:30 a.m., conference at 10 a.m. Marriott Columbia City Center, 1200 Hampton St. Cost to attend the conference is \$75. Deadline to register is Nov. 26. To register online, go to mooreschool.sc.edu or fax the online form with credit card information to 7-4447. For more information, contact Nancy Beym at 800-393-2362 or nbeym@moore.sc.edu.

■ Miscellany

Oct. 25 Archaeology month: 21st-annual Archaeology Fall Field Day, this year's theme is "Historic Indian Trade and Colonial Interactions," 10 a.m.-4 p.m., Colonial Dorchester State Historic Site near Summerville. Participants can bring a picnic basket or buy food from concessions on-site. Participants are asked to bring lawn chairs and/or blankets, as well as any artifacts to have identified. An auction benefiting the Archaeological Society of South Carolina (ASSC) also will take place, and participants are asked to donate items to be auctioned. To donate items, contact Nena Powell Rice at 7-8170 or nrice@sc.edu. Cost for the all-day event is \$8 for adults, \$6 senior citizens, and \$5 children. For more information, contact Sean Taylor, ASSC vice president and archaeologists at the S.C. Department of Natural Resources-Heritage Trust Program, at 734-3753, or Nena Powell Rice, S.C. Institute of Archaeology and Anthropology, at 7-8170.

Oct. 27-29 International Programs: Regional conference, NAFSA: Association of International Educators, Columbia Metropolitan Convention Center. For more information, go to www.region7.nafsa.org or contact Scott King, associate director of undergraduate admissions at Carolina and chair of NAFSA Region VII, at 7-4067 or scott@mailbox.sc.edu.

Nov. 1 Workshop: "Nurturing Cutting Edge Research for Students in South Carolina," Junior Academy Workshop, for students in grades 9-12, parents, and teachers. Sponsored by the S.C. Junior Academy of Science and the University. 8 a.m., registration, Law School Auditorium. For more information about the workshop, contact Karen Fox, Department of Pathology and Microbiology, School of Medicine, at 733-1529 or kfox@med.sc.edu. For more information about the academy, go to www.scacadsci.org.

■ Concerts

Oct. 23 Colonial Life Arena: Country music band Rascal Flatts, "Bob That Head Tour 2008" with opening act Taylor Swift, 8 p.m. For more information, including ticket prices, go to www.thecolonialcenter.com.

Oct. 26 School of Music: Faculty recital, Rebecca Nagel, professor of oboe at Carolina, 7:30 p.m., School of Music Recital Hall.

Oct. 27 School of Music: Ronald Davis, music faculty at Carolina, tuba, 7:30 p.m., School of Music Recital Hall.

Oct. 28 School of Music: Palmetto Pans Steel Band, 7:30 p.m., School of Music Recital Hall.

Oct. 29 School of Music: USC Jazz Combos, 7:30 p.m., School of Music Recital Hall.

Oct. 30 School of Music: Left Bank Big Band, 7:30 p.m., School of Music Recital Hall.

Nov. 3 School of Music: Fall concert, Wind Ensemble I, conducted by James Copenhaver, and Wind Ensemble II, conducted by Rebecca Phillips. Featured selections include Hindemith's *Symphony in B Flat*, Bach's *Fantasia in G Major*, Dello Joio's *Screens from "The Louvre"*, and Ticheli's *Blue Shades*. 7:30 p.m., Koger Center, free.

■ Sports

Oct. 23 Women's soccer: LSU, 7 p.m., Stone Stadium.

Oct. 29 Men's soccer: UAB, 7 p.m., Stone Stadium.

Oct. 30 Women's soccer: Florida, 8 p.m., Stone Stadium.

Oct. 31 Women's volleyball: Arkansas, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 1 Football: Tennessee, kickoff time TBA, Williams-Brice Stadium.

Nov. 2 Women's volleyball: Mississippi, 1:30 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 7 Men's soccer: UCF, 7 p.m., Stone Stadium.

Nov. 7 Women's volleyball: Auburn, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 8 Football: Arkansas, kickoff time TBA, Williams-Brice Stadium.

■ Yale music dean to speak at investiture

Robert Blocker, the Henry and Lucy Moses Dean of Music at Yale University, will be the speaker at the investiture of Harris Pastides as Carolina's 28th president. Faculty and staff on all University campuses are invited to attend the investiture at 3:30 p.m. Nov. 21 in the Koger Center for the Arts. Blocker is acknowledged as one of the nation's leading arts administrators.



Freshman Kristie Latham, a broadcast journalism major from Bethlehem, Pa., will dance the role of the Black Swan, Odile, in Tchaikovsky's *Swan Lake* during USC Dance Company's *Journey Through the Classics* Nov. 7-8. The role is rigorous and requires 32 consecutive fouettés—fast turns on one foot. Latham's previous ballet training was at Philadelphia's prestigious Rock School for Dance Education.

Photo by Jason Ayer

■ Theater/opera/dance

Nov. 6-9 Lab Theater: *Vanities*, by American playwright Jack Heifner, directed by Joy Girgis, a graduate student in theatre. 8 p.m. Admission is \$5 at the door, no advance sales. Lab Theater is located on Wheat Street, across from the Blatt P.E. Center.

Nov. 7 and 9 Opera at USC: *Tales of Hoffman*, an opera by Jacque Offenbach, will be performed in French. Opera director is Ellen Schlaefer, musical director is Lynn Kompass, and conductor is Neil Casey. 7:30 p.m. Nov. 7 and 3 p.m. Nov. 9, Longstreet Theater. Tickets are \$18 for general admission; \$15 seniors, faculty, staff, and military; \$5 students. Season tickets are available. For tickets, call 7-0058. For more information, contact Schlaefer at eschlaefer@mozart.sc.edu.

Nov. 7-8 Dance: *Journey Through the Classics*, performed by the USC Dance Company and the USC Symphony, featuring work by George Balanchine and Twyla Tharp's *Deuce Coup*. 7:30 p.m., Koger Center. Tickets are \$16 for the general public; \$14 faculty, staff, and military; \$10 students. For tickets, call the box office at 7-5112. To charge by phone, call 251-2222.

■ Exhibits

Through Nov. 18 McMaster Gallery: *Open Gestures: (Re)Active Drawings*, work by Sara Schneckloth, assistant professor of art at Carolina, including interactive drawings, stop-action animation, large-scale works on paper, and an original ambient composition by sound artist Nathan Halverson. McMaster Gallery is in the Department of Art at Carolina, located at 1615 Senate St. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Nov. 23 Thomas Cooper Library: *Victorian Literature: An Exhibition Welcoming the Victorians Institute*, Mezzanine Gallery.

Through Nov. 28 Thomas Cooper Library: *Presidential Prospects—Palmetto Politics: Four Campaigns from South Carolina Political Collections*, Main Level, East Gallery.

Through Nov. 30 Thomas Cooper Library: *The Shape of a Victorian Poet: Arthurian Hugh Clough (1819-1860)*, Graniteville Room.

Through Jan. 24 McKissick Museum: *Carrying the State: Presidential Campaigns and Politics in South Carolina*, explores the role South Carolina has had in presidential elections and the evolution of the voting process and methods. Visitors will be able to cast their vote for their favorite candidate, with results posted on the museum Web site. Exhibit curated by graduate students in the University's Museum Management Program.

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, tells the history and captures the spirit of camp meetings through photographs, video, and artifacts. Featuring photographs and oral histories by Carolina art professor Minuette Floyd.

■ Around the campuses

Oct. 23 USC Aiken: Intercultural Roundtable: Religion and Symbolism, Subhadra Channa, visiting Fulbright Scholar. Sponsored by the Office of Intercultural Programs. 12:15 p.m., H&SS Building, Room 116. For more information, call 56-3442.

Oct. 24 USC Salkehatchie: Student Government Halloween Carnival and Haunted Trail, 7-11 p.m., Science Building Atrium, West Campus. For more information, call Mitch Smith at 51-3446.

Oct. 24 USC Sumter: "Creative Learning Outcomes," a workshop to assist faculty in developing syllabi with measurable learning outcomes to support a comprehensive curriculum. Bring copies of syllabi. Presented by the Center for Teaching Excellence (CTE), led by Walt Hanclosky, associate director of CTE. 1:30 p.m. For more information, contact Anthony Coyne, assistant dean, 55-3749.

Oct. 25 USC Aiken: DuPont Planetarium Show, "Blown Away: The Wild World of Weather," 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3654.

Oct. 27 USC Aiken: USC Aiken Band Fall Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

Oct. 27-31 USC Aiken: Fall Fest, a week of Halloween-related events, including the infamous Haunted Hike, a video dance contest, Trick or Treat in the residence halls, pumpkin decorating with kids, and a Halloween party. For more information, call 56-3412.

Oct. 28-31 USC Upstate: Four-day seminar, "Statistics: The Foundation for Process Understanding, Control, and Improvement," taught by Earl Burch, a professor emeritus of business administration and mathematical sciences at Clemson University, and Frank Rudisill, an associate dean of the George Dean Johnson Jr. College of Business and Economics at USC Upstate, 8 a.m.-4:30 p.m. Tuesday-Thursday, 8 a.m.-noon Friday. Presented by Quality Associates Inc., a consulting firm based in Clemson, in partnership with the Johnson College of Business at USC Upstate. For more information and registration forms, go to www.qualityassociatesofclemson.com. Burch can be reached at qualityassoc@aol.com; Rudisill can be reached at frudisill@uscupstate.edu.

■ Around the campuses

Oct. 30 USC Aiken: Lecture, *Performing Heroines: The Interplay of the Stage and the Page in Victorian Fiction*, Carla Coleman, USC Aiken English professor. 12:15 p.m., H&SS Building, Room 116. Sponsored by the Council of the College of Humanities and Social Sciences' Fall Faculty Colloquia. For more information, call Tom Mack at 56-3479.

Oct. 30 USC Sumter: Staged reading, *War of The Worlds*, by H. G. Wells, as adapted by American screenwriter Howard Koch. In celebration of the 70th anniversary of Orson Welles' historic broadcast of *A War of the Worlds*, selected USC Sumter faculty members will read this performance piece complete with sound effects. Directed by Park Bucker, English, Sumter. 8 p.m., Nettles Building Auditorium, 200 Miller Road, Sumter. Reception will follow in the lobby. Free and open to the public. Sponsored by the USC Sumter Division of Arts and Letters. For more information, call Carol Reynolds at 55-3757.

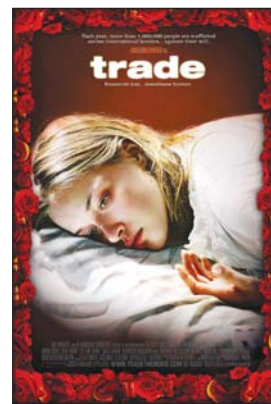
Oct. 31 USC Salkehatchie: Car wash, fund raiser for softball team, 10 a.m.-noon, Student Services Building, West Campus. For more information, call Mitch Smith at 51-3446.

Nov. 1 USC Aiken: DuPont Planetarium Show, "To the Moon and Beyond," 4, 5, 7, and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Nov. 4 USC Lancaster: Rock the Vote Party, noon-3 p.m., Student Center.

Nov. 5 USC Lancaster: College Transfer Day, 11 a.m.-2 p.m., Bradley Multipurpose Room.

Nov. 6 USC Lancaster: Student Organization President Roundtable, noon-1 p.m., Bradley Multipurpose Room.



Nov. 6 USC Aiken: American Democracy Project Film Series, *Trade* (2007), a German film about child sex trafficking in the United States, 6 p.m., Penland Administration Building, Room 106. For more information, call Matt Miller at 56-3208.

Nov. 15 USC Sumter: Association of African American Students Talent Show. Entry deadline is Nov. 3. Interested participants

should mail their name, address, telephone number, and talent to USC Sumter, Association of African American Students, 200 Miller Road, Sumter, 29150-2498; call Mary Sutton at 55-3760; fax 803-775-2180; or e-mail mlsutton@uscsumter.edu. Auditions will be held at 5 p.m. Oct. 27 and Nov. 3, Nettles Building Auditorium. Show starts at 6 p.m. for contestants age 17 and under, 8 p.m. for 18 and over. Nettles Building Auditorium.



Playing with the basic physics of magnetism, air, and optics, Sara Schneckloth's drawings, such as *Encounter 2*, left, offer a unique opportunity for viewers to make and remake the image with their own bodily touch. The solo exhibit, funded in part by the USC Research Opportunity Program, is at McMaster Gallery through Nov. 18.

Briefly

UPSTATE SEMINAR TO FOCUS ON USING STATISTICS TO IMPROVE BUSINESS:

Quality Associates Inc., a consulting firm based in Clemson, in partnership with the George Dean Johnson Jr. College of Business and Economics at USC Upstate, will present a four-day seminar titled "Statistics: The Foundation for Process Understanding, Control, and Improvement" Oct. 28-31 at the Spartanburg Marriott at Renaissance Park. To be held from 8 a.m. to 4:30 p.m. Tuesday-Thursday and from 8 a.m. to noon Friday, the course is designed for area industry and business executives who want to understand what it means to think statistically, to make business decisions based on facts and data instead of opinion, and to use statistical data to help improve processes. Taught by E. Earl Burch, professor emeritus of business administration and mathematical sciences at Clemson University, and J. Frank Rudisill, associate dean of the Johnson College and associate professor of management, the program will provide real-world examples of how processes are improved based on proper use of statistical applications. For more information or registration forms, go to www.qualityassociatesofclemson.com.

ARCHAEOLOGY FIELD DAY IS OCT. 25:

The 17th-annual S.C. Archaeology Month celebration will end with the 2008 S.C. Archaeology Field Day from 10 a.m. to 4 p.m. Oct. 25 at the Colonial Dorchester State Historic Site near Summerville. Sponsored by the Archaeological Society of South Carolina and the S.C. Department of Parks, Recreation, and Tourism, Field Day will feature numerous activities, including interactive demonstrations and exhibits on beads in Colonial trade, Yamasee archaeology from Altamaha Towne, Colonial and Revolutionary War re-enactors. The cost of the event is \$8 for adults, \$6 for seniors, and \$3 for children; children age 4 and under are free. For more information, go to www.assc.net or call 7-8170.

NOMINATIONS OPEN FOR WHO'S WHO:

Nominations are being accepted for the University's senior awards, including *Who's Who Among Students in American Universities and Colleges*. Students selected also will be considered for the Outstanding Senior Awards. To be considered for selection, the student must meet the following criteria:

- graduate between Jan. 1, 2009, and Dec. 31, 2009
- complete at least 75 academic credit hours
- exemplify scholarship, involvement, citizenship, and leadership in academic and co-curricular activities
- have the potential for future achievement.

Nomination and application forms are online at www.sg.sc.edu/apps.htm. The deadline for submitting nominations for students to qualify for *Who's Who* is Oct. 24. The deadline for submitting applications is 4 p.m. Nov. 14. For more information, call 7-6688.

AIKEN RESIDENCE HALLS WELCOME TRICK-OR-TREATERS:

The USC Aiken's Resident Student Association will sponsor the Third-Annual Safe Trick-or-Treat program for children from 6 to 8 p.m. Oct. 31 in the Pacer Commons and Pacer Crossings residence halls. The program is a safe alternative to trick-or-treating in neighborhoods and will feature games and activities, including a pumpkin carving contest with prizes. The event is free and open to the public. Costumes are welcomed, and children should bring their own pumpkin if participating in the carving contest. "It's always a good experience for USC Aiken students to open our doors to the community," said Kristian Hilliard, Resident Student Association president. For more information, contact the Resident Student Association at 56-5898 or rsa@usca.edu.

ORIENTATION LEADER APPLICATIONS NOW AVAILABLE:

The Office of Orientation and Testing is accepting applications for Orientation Leaders. Positions are open to full-time undergraduate students in good academic and disciplinary standing who will be enrolled through the spring 2010 semester. The selection process includes an application, two references, and a three-tier interview. Applications and recommendations are due by Oct. 31; interviews and selections will take place in November. Students can pick up and turn in application packets at 345 Russell House during normal business hours. For more information, contact Harrison Greenlaw at hg@sc.edu or Emily Davis at sanjose@mailbox.sc.edu or call 7-2780.

SUSTAINABLE LIVING SEGMENT IS AVAILABLE FOR UNIVERSITY 101:

As part of its goal to promote a more sustainable future, the Sustainable Universities Initiative (SUI) through the School of the Environment will offer University 101 instructors the opportunity to have a "Sustainable Living" presentation in their class. The presentation by graduate students is an interactive exercise and includes such topics as worldwide sustainability, population growth, and environmental impacts of consumption and waste. The goal is to stimulate thought and discussion on these issues. To schedule a presentation, contact Margee Zeigler at mzeigler@environ.sc.edu.

LACTATION SUPPORT PROGRAM OPENS:

Healthy Carolina has received funding to develop and implement a Lactation Support Program at the University. The program is open to all faculty, staff, and students and includes breastfeeding classes, pumping and lactation lunchtime workshops, incentives to facilitate pumping after returning to work, and a peer-mentoring program. For information, contact Holly Haring, 7-0597 or harrinha@mailbox.sc.edu.

In the news

• *The Post and Courier* in Charleston reported that **Kim Diana Connolly**, a Carolina School of Law professor, and two graduate students have developed a comprehensive Web site to help individuals, business owners, and municipal officials sort through the many state and federal laws that govern coastal development. For more information, go to www.charleston.net/news/2008/sep/02/casting.

• *The Kansas City Star* asked **Ellen Douglas Schlaefer**, who directed the Lyric Opera of Kansas City's production of *La Boheme* and is Carolina's director of opera studies, to name her favorite opera. "It's usually the one I'm working on," she said. "But the one that eternally touches me in a way that's indescribable is *La Boheme*. I've been very fortunate to have had lots of different experiences with this piece at different points in my life. I love this piece. It's a good story told well, I think."

• A study published in the September issue of *Archives of Pediatrics & Adolescent Medicine* finds that kids who

play an active video game burn more than four times as many calories per minute than those playing a seated game. In addition, their heart rates are significantly higher with the active game. In an accompanying editorial, **Russell R. Pate** in the School of Public Health writes the study "findings show that kids who play the new generation of video games requiring physical activity expend energy at levels that could help to prevent obesity." For the full story, go to www.consumeraffairs.com/news04/2008/09/games_exercise02.html.

• UPI.com reported that quercetin, found in onions, grapes, blueberries, broccoli, red wine, and tea, reduced the risk of flu in mice, U.S. researchers said. Study author **J. Mark Davis**, exercise science, said that if quercetin—a close chemical relative of resveratrol, which is found in red wine and grape juice—provides similar benefits to humans as in mice, the findings suggest it could help athletes, soldiers, and others undergoing difficult training, as well as people under psychological stress.

Shields continued from page 1

discovered about him surprised me and made me more interested and appreciative of what he stood for."

But why is Shields, an internationally known scholar of early American literature, publishing a book on a figure of Southern history?

It's all part of an eclectic academic career that began with an educational foundation in literature and history that resulted in a "very historical orientation" to a variety of interests he has pursued as the spirit has moved him.

At William and Mary, the Washington, D.C., native started out as a historical archaeology major, switched to English when archaeology "went mathematical," then got a graduate diploma in Anglo-Irish Studies at Trinity College in Dublin and a Ph.D. at the University of Chicago, where he wrote his dissertation on Puritan diary writing.

He's the author, co-author, or editor of seven books; has written some 45 articles, chapters, and reference essays; edits the journal *Early American Literature*; and sits on numerous editorial boards. In the pipeline are four more books on topics ranging from the explosion of American agriculture and taste in the early 19th century to a history of performing arts photography in the silent cinema (<http://broadway.cas.sc.edu>).

But Shields also is an authority on traditional and heritage foods that were popular in early America, Southern foodways, sustainable agriculture, Russian piano music, and the martial arts. (He has a black belt in karate.)

If there has been an organizational principal behind all of his research interests, it has been to look at the historical dimension behind topics that interest him relating to the five senses. When he feels a kind of "emotional pressure," he proceeds to cultivate a body of knowledge about an area.

Sometimes his work includes getting involved in various outside activities related to his interests.

For example, his scholarship in agriculture and Southern foodways brought him to the board chairmanship of the S.C. Gold Rice Foundation. The organization advances sustainable restoration and preservation of the prized heirloom rice popular in the 19th century that is making a comeback in South Carolina and elsewhere. The foundation also raises public awareness of other Carolina heirloom grains and food culture.

Shields, who holds a joint courtesy appointment in the Department of History, also is working on a book about Carolina Gold Rice, edits the foundation's magazine, and was the organizer of a 2003 conference on the cuisines of the Low Country and the Caribbean in Charleston.

University Press book sale is Nov. 6 and 7

The University of South Carolina Press will hold its fall book sale from 10 a.m. to 5 p.m. Nov. 6 and from 9 a.m. to 3 p.m. Nov. 7 in Rooms 202 and 203 of the Russell House. New and best-selling books from the press will be available for a 25 percent discount, and more than 100 overstocked titles will be reduced to \$5 each. Among discounted books will be *Bob Fulton, My Career, My Life; Making Government Work*, by Ernest F. "Fritz" Hollings with Kirk Victor; and *The South Carolina Encyclopedia* edited by Walter Edgar. For information, call 7-5029 or go to www.sc.edu/uscpres.

Snapshot

245,668

The average number of pieces of first-class mail that the University's postal services will handle each month during the academic year.

Renaissance of heirloom foods could be on agricultural horizon

One of the things that prompted David Shields to get involved in the scholarship of food was the shocking realization that an agricultural state like South Carolina only produces about 6 or 7 percent of the food it consumes.

"We're importing food from the industrial farmers of California and elsewhere and paying transport costs for it when we could grow it here and it wouldn't come out of a boxcar," he said.

Shields believes the state could be on the cusp of a major renaissance in the production of heirloom foods given the interest in locally grown foods, renewed enthusiasm for slow and traditional cooking, and the state's varied foodway traditions that include native American, African-American, and "Charleston port" influences from around the world.

Moreover, successes in the production of heritage agricultural products like scuppernon and muscadine grapes already have some growers making money "hand over feet," thanks in part to new uses for the products from the pharmaceutical and cosmetic industries.

He's also writing about the history of perfume in the old world; has donated an extensive collection of late 19th and early 20th century Russian piano music he amassed to the University Music Library's Special Collections; and collects early Southern recipes as an aid in determining the true roots of Southern cooking.

"It's refreshing to have difference and variety in your work," said Shields, adding that the areas in which he has immersed himself "are different enough from one another so that if one gets stale, I can always go to the next one."

"Picasso's Two Projects Rule was always to have at least two things going on at the same time so that if one breeds boredom, you can go to another one and you'll do just fine."



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Ali A. Rizvi, medicine, "The emerging role of inflammatory markers in the metabolic syndrome," *Metabolic Syndrome Research Trends*. T.E. Batone, editor, Nova Science Publishers Inc., Hauppauge, N.Y.

Janet G. Hudson, history, Extended University, "Conflicting Expectations: White and Black Anticipations of Opportunities in World War I-Era South Carolina," *Toward The Meeting of the Waters: Currents in the Civil Rights Movement in South Carolina*, Winfred O. Moore Jr. and Orville Vernon Burton, editors, University of South Carolina Press.

■ ARTICLES

Ruth Saunders, health promotion, education, and behavior, **Sara Wilcox**, exercise science, and J.Vrazel, "An Overview and Proposed Framework of Social-Environmental Influences on the Physical-Activity Behavior of Women," *American Journal of Health Promotion*, and with **Marsha Dowda** and **Russ Pate**, exercise science, R.K. Dishman, and R.W. Motl, "Self-Efficacy moderates the relation between declines in physical activity and perceived social support in high school girls," *Journal of Pediatric Psychology*.

Ann Johnson, history and philosophy, "What if We Wrote the History of Science from the Perspective of Applied Science?" *Historical Studies in the Natural Sciences*.

John Grady, sport management, and S. McKelvey, "Sponsorship program protection strategies for special sport events: Are event organizers outmaneuvering ambush marketers?" *Journal of Sport Management*, and, "Trademark protection of school colors: Smack Apparel and Sinks decisions trigger colorful legal debate for the collegiate licensing industry," *Journal of Legal Aspects of Sport*.

Edward A. Frongillo, health promotion, education, and behavior, G.W. Evans, E. Wethington, M. Coleman, and M. Worms, "Income Health Inequalities Among Older Persons," *Journal of Aging and Health*, and with K.K. Saha, D.S. Alam, S.E. Arifeen, L.A. Persson, and K.M. Rasmussen, "Appropriate infant feeding practices result in better growth of infants and young children in rural Bangladesh," *The American Journal of Clinical Nutrition*.

Xuemei Sui and **Steven N. Blair**, exercise science, and Nancy L. Chase, "Swimming and All-Cause Mortality Risk Compared With Running, Walking, and Sedentary Habits in Men," *International Journal of Aquatic Research and Education*.

Helen I. Doeringhaus, business, Joan T. Schmit, and Jason Jia-Hsing Yeh, "Age and Gender Effects on Auto Liability Insurance Payouts," *The Journal of Risk and Insurance*.

Katrina Walsemann, health promotion, education, and behavior, A.T. Geronimus, and G.C. Gee, "Accumulating Disadvantage Over the Life Course," *Research on Aging*.

Christine Blake, health promotion, education, and behavior, C.A. Bisogni, J. Sobal, M. Jastran, and C.M. Devine, "How adults construct evening meals: Scripts for food choice," *Appetite*.

Georgi Petkov, pharmacy, S.M. Brown, L.M. Bentcheva-Petkova, L. Lei, K.L. Hristov, M. Chen, W.F. Kellet, A. Meredith, R.W. Aldrich, M.T. Nelson, and G.V. Petkov, "Large conductance Ca^{2+} -activated K^+ channel mediates smooth muscle relaxation in response to beta-adrenergic receptor stimulation in mouse urinary bladder," *American Journal of Physiology—Renal Physiology*, and, "Stimulation of α_3 -adrenoceptors relaxes rat urinary bladder smooth muscle via activation of the large conductance Ca^{2+} -activated K^+ (BK) channels," *American Journal of Physiology—Cell Physiology*.

E. Angela Murphy and **J. Mark Davis**, exercise science, **Eugene P. Mayer** and **Abdul Ghaffar**, pathology, microbiology, and immunology, A.S. Brown, and Martin D. Carmichael, "Oat β -glucan effects on neutrophil respiratory burst activity following exercise," *Medicine & Science in Sports & Exercise*, and with Mark Zielinski and Claire Groschwitz, "Curcumin effects on performance and inflammation following muscle-damaging downhill running," *American Journal of Physiology—Regulatory, Integrative & Comparative Physiology*.

Ted Moore, finance, and Yoon Shin (Loyola University, USC Ph.D. graduate), "Effects of National Recognition on the Influence of Credit Rating Agencies," *Financial Decisions*.

Michael L. Myrick, chemistry and biochemistry, A.E. Greer, A.A. Nieuwland, R.J. Priore, J. Scaffidi, D. Andreatta, and P. Colavita, "Estimation of the C-H Bond Dissociation Energy in Chloroform Using Infrared, Near-Infrared, and Visible Absorption Spectroscopy—An Experiment in Physical Chemistry," *Journal of Chemical Education*, and, with H. Brooke, D.L. Perkins, B. Setlow, P. Setlow, and B.V. Bronk, "Sampling and Quantitative Analysis of Clean *B. subtilis* Spores at Sub-Monolayer Coverage by Reflectance Fourier Transform Infrared Microscopy Using Gold-Coated Filter Substrates," *Applied Spectroscopy*.

Dana D. DeHart, Center for Child and Family Studies, College of Social Work, "Self-care and use of health services among lesbians: The role of health, beliefs, heterosexism, and homophobia," *Women & Health*.

■ PRESENTATIONS

Mark Smith, history, "The Other Skin: Slavery, Capitalism, Humanitarianism and the American Enlightenment," invited lecture, Yale University, and, "Teaching Sound in American History," invited lecture, Cleveland State University.

Tina Milhorn Stallard and **Lynn Kompass**, School of Music, "Lori Laitman's *Four Dickinson Songs* and *The Perfected Life* (Premier Performance)," College Music Society National Conference, Atlanta, Ga.

Danny Jenkins, music, "Atonal Motives, the Presentation of the Musical Idea, and Historically Sensitive Analysis," Music Theory and Interdisciplinarity, Congress of the Gesellschaft für Musiktheorie, Graz, Austria.

Teach for America volunteers sought for magazine article

University Publications is looking for Carolina alumni who have volunteered to take part in the Teach for America program following their graduation from the University.

The volunteers are being sought for possible inclusion in a *Carolinian* alumni magazine article about the experience of graduates during their time in the program.

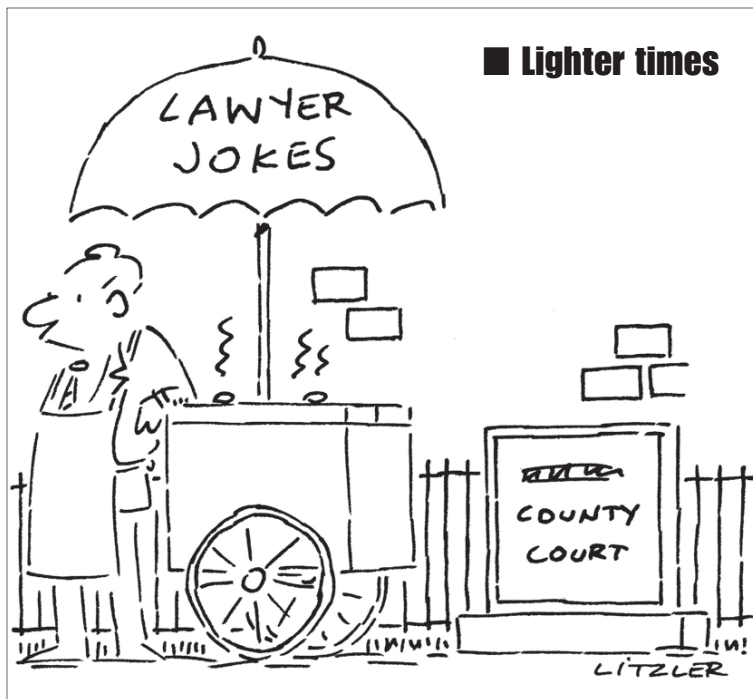
Current or former Teach for America volunteers who would like to be considered as sources for the article or faculty and staff who know of volunteers can submit names and contact information to Marshall Swanson, University Publications, 777-0138, mwsanson@mailbox.sc.edu.

Doug Fisher, journalism and mass communications, "Building community online: A twice-weekly's experience extending its reach with a citizen-based news site," National Newspaper Association, Community Building Symposium, St. Paul, Minn.

Ann Johnson, history and philosophy, "The Making of a Masculine Culture: Professionalization, Mathematization, and the Gendered Epistemology of 19th Century American Engineering," Society for the History of Technology, Lisbon, Portugal, and "Engineering America: National Identity and the Mathematization of Nature, 1789–1870," International Network of Engineering Studies, Lisbon, Portugal.

Herb Hartsook, University Libraries, "Writing For Posterity: Describing Archival Materials," Georgia Archives Month, Augusta State University, Augusta, Ga.

Walter Collins, French and English, Lancaster, "Uzodinma Iweala's *Beasts of No Nation* Takes Its Place in World Literature," Southern Comparative Literature Association, Auburn, Ala.



Timothy J. Shaw, **Michael L. Myrick**, and **Benjamin S. Twinning**, chemistry and biochemistry, Luisa T.M. Profeta, Laura S. Hill, Evelyn Lawrenz, Tammi L. Richardson, and Christopher J. Hintz, "Construction, Figures of Merit, and Testing of a Single-Plankton Fluorescence Excitation Spectroscopy System," Federation of Analytical Chemistry and Spectroscopy Societies, Reno, Nev.

Stephen Morgan and **Michael L. Myrick**, chemistry and biochemistry, Heather Brooke, Megan Baranowski, Jessica McCutcheon, and Anthony Trimboli, "MatLab Simulations for Infrared Visualization of Blood Stains on Fabrics Based on Sensitized Thermal Detectors," Federation of Analytical Chemistry and Spectroscopy Societies, Reno, Nev., and, same presenters, "Validation Experiments for Infrared Visualization of Blood Stains on Fabrics Based on Sensitized Thermal Detectors," Federation of Analytical Chemistry and Spectroscopy Societies (FACSS) meeting, Reno.

Vitaly Rassolov and **Sofiya Garashchuk**, chemistry and biochemistry, "Polynomial Scaling of the Spin problem," World Association of Theoretical and Computational Chemists, Sydney, Australia, and, "Stable long-time semiclassical description of ZPE in high dimensional molecular systems," Theory and Applications of Computational Chemistry, Shanghai, China.

S. Michael Angel, chemistry and biochemistry, "Industrial and Environmental Applications of LIBS," Federation of Analytical Chemistry and Spectroscopy Societies, San Diego, Calif., and, same conference, with Alan Decho, environmental health sciences, Jasmine Ervin, and William Pearman, "Surface Enhanced Raman Spectroscopy using Gold Colloidal Nanoparticles for Measurement of Signaling Molecules Used by Quorum Sensing Bacteria," and, with Christopher Gordon, William Pearman, Chance Carter, and James Chan, "Raman Analysis of Common Gases Using a Multi-Pass Capillary Cell (MCC)."

■ OTHER

April Miller, S.C. College of Pharmacy, appointed to the Membership Committee for the American College of Clinical Pharmacy.

Ann Johnson, history and philosophy, named associate editor, *Engineering Studies*.

Brad Tuttle, accounting, and Jessie Dillard (Portland State University) received the *Accounting Horizons* Best Paper Award for their article "Beyond Competition: Institutional Isomorphism in U.S. Accounting Research," AAA 2008 annual meeting, Anaheim, Calif.

Frank Avignone, physics and astronomy, has received the 2008 Distinguished Scientist Award given by the Citizens for Nuclear Technology Awareness. The award honors outstanding achievements in physical, biological, mathematical, or engineering sciences that have been accomplished in support of nuclear technologies such as nuclear medicine, food irradiation, nuclear power, U.S. weapons programs, and radioecology.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

First Sproat Summer Research Fellow named

Joshua Burgess, a doctoral student in history, is the first recipient of the John G. Sproat Summer Dissertation Fellowship. The fellowship was established by former students and friends of John "Jack" Sproat, a longtime faculty member in the history department who retired in 1992 and died in March.

Burgess, originally from Alabama, earned his master's degree in history from the University last year. The Sproat Fellowship will enable Burgess to travel to Washington, D.C., to do research at the Catholic Archives, Library of Congress, and the Folger Library for his dissertation on Catholic faith in 18th- and 19th-century America and the nature of miraculous occurrences.

During Sproat's tenure as chair of the history department from 1974 to 1983, the department earned a national reputation for excellence in graduate studies. Sproat was an expert in American political history and a longtime editor of the *Southern Classics Series* for the University's Institute for Southern Studies.

Created by graduate students, the fellowship has been made possible with a lead gift from Barbara L. Bellows, a 1983 graduate.

Pearce receives lifetime award from UCDA

Larry Pearce, director of University Publications and Printing, has received a Lifetime Achievement Award from the University and College Designers Association (UCDA).

Pearce began his career in graphic design in 1972 at the University of Rhode Island. Since 1974, Pearce has served in several volunteer capacities with UCDA, an organization that includes graphic design staff in higher education institutions around the country. In 1986, he was the organization's president.

Pearce graduated from the Rhode Island School of Design with a BFA in 1972 and joined the University of South Carolina staff in 1994.

Madden breaks into Poetry Foundation's book list

Signals, a collection of poems written by Ed Madden, an associate professor of English, is featured on the Poetry Foundation's book list.

The list features the top 20 bestselling books of contemporary poetry in the nation. Published by the USC Press in April and already in its second printing, *Signals* also won the 2007 Poetry Book Prize. The collection of poems captures recognizable landscapes of the American South and delves into topics of race, sexuality, and personal and cultural history.

The Poetry Foundation, which publishes *Poetry* magazine, is a literary organization dedicated to celebrating and raising awareness of poetry.

Researcher awarded grant to study youth substance abuse

Patrick Malone, an associate professor of psychology, has been awarded a grant of \$800,000 from the National Institute on Drug Abuse to study adolescent substance abuse.

The grant will support new statistical research methods to analyze how substance abuse differs by gender and ethnicity and how youth substance abuse can be predicted. The five-year grant runs through June 2013.

Malone joined the faculty of the University in 2007.

An expert in data analysis and research methods, he specializes in the prediction and prevention of adolescent substance use and abuse.

Moore School professor awarded grant to study virtual teams

Audrey Koorsgaard, a management professor and researcher in the Moore School of Business, received a \$191,000 grant from the National Science Foundation to study the nature of virtual teams. Her insights might lead to more effective leadership, team development, and innovation collaboration.

Koorsgaard is working with scholars from the University of Arkansas at Little Rock and Ludwig-Maximilians University of Munich on the grant. While virtual teamwork is becoming more commonplace in business, science, and engineering, little is known about the virtual collaborative process and its effectiveness.

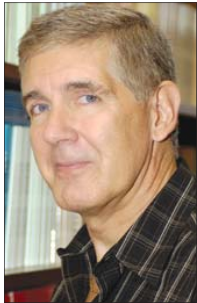
Students sleuth James Bond in new cultural inquiry course

By Marshall Swanson

A study once determined the most recognized name in the world in entertainment is William Shakespeare.

The second most recognized name? James Bond.

No wonder, given that the latest Bond film set for release in early November, *Quantum of Solace*, is the 22nd in the series.



Hanclosky

The first Bond film, *Dr. No*, premiered in 1962 after being adapted from the sixth of 14 Bond novels published by British author Ian Fleming (1909–64) between 1953 and 1966.

"There are Sherpas and rice farmers in the far corners of the world who have never seen a Bond film, yet they still know the Bond name," marvels Walt Hanclosky, a media arts professor at the University who has taken the Bond phenomenon yet another step farther.

He draws on the popularity of 007 to engage students in a new academic offering, *James Bond Cultural Inquiry*, a University 201 course that uses fundamental inquiry teaching methodology to teach computer research techniques, or basically, how to research any question online.

"The idea is to get students interested in the culture of our society by using Bond as a springboard," said Hanclosky, who developed the course in collaboration with 12 other faculty members. The professors worked together under a Hewlett Foundation-funded grant from the University's National Resource Center for the First-Year Experience and Students in Transition, and the Center for Teaching Excellence.

JAMES BOND



007

Hanclosky first taught the course last spring and is teaching it again this fall. What makes the course unique is that instead of asking students to write papers on topics assigned by a professor, they are given free rein to research questions that are relevant and of interest to them.

"We talk with everybody in the class about the researched material they are finding and then ask, as a result of that information, 'What new questions are you able to create?'" Hanclosky said. "As they find elaborated answers to their deeper questions, they're obtaining quality material for their papers."

Also included in the course is a reading of Fleming's first Bond novel, *Casino Royale* (1953), a 1954 television play based on the book, a recently produced 2005 film script, and a study of the evolving philosophical culture related to all of the works in the book *James Bond and Philosophy: Questions are Forever* (Open Court), by James B. South.

Until recently, said Jed Lyons, faculty director of the Center for Teaching Excellence, the traditional way of teaching was to lecture and provide facts to students.

"But if you can find ways to make the learning personally relevant to them, they can make the connections in their brain that build on their own experience. When we build on those experiences, the students are more engaged in the learning process," he said.

"When they discover the knowledge for themselves, they're more likely to learn it and better able to remember it."

Hanclosky has been gratified and surprised at the depth of information students have uncovered about the Bond phenomenon, including learned speculation about actual secret agents the Bond character might have been based on; background on the real SMERSH organization whose job was to terminate Bond; and philosophical theories on the origin of Bond's 007 "license to kill" designation.

As a result of the research findings and the success of the course, Hanclosky has toyed with the idea of accompanying students to England next summer during May session to meet with studio executives of the Bond movies and tour British intelligence agencies and the James Bond Museum and Archives.

Two students from the first semester course accompanied Hanclosky to a professional conference on the scholarship of teaching and learning to present a paper on the course's effectiveness in inquiry-based learning.

"My goal for the course," Hanclosky said, "is that students will move into future jobs where they will successfully find the answers to any questions given to them by their employer. We are here to give them the knowledge and the skills to find the answers to any question through online research and have fun doing it."



Silent-film maestro Dennis James to present DeMille's 1929 oddity

Silent-film organ accompanist Dennis James will return to Carolina to play the musical score for Cecile B. DeMille's 1929 film *The Godless Girl* Nov. 15.

James' presentation, which is free and open to the public, will be at 7:30 p.m. in the School of Music's Recital Hall.

The screening is part of a national re-introduction of the film, which addresses religious debates relevant today. Some sound was added to *The Godless Girl*, originally shot as a silent film, to help it compete in the emerging world of talking pictures.

Canadian filmmaker Guy Maddin calls *The Godless Girl* one of the strangest movies ever made by DeMille.

"Shot just a few years after the Scopes 'monkey' trial, the film opens on a sexually charged college campus pitting cute co-ed atheists against an angry mob of Christian believers," said Maddin, an advocate for silent film. "Some collateral damage lands the two main religious adversaries, played with the electrifying lust we've come to demand of DeMille, in a bizarre reform school where girls and boys toil out

their sentences segregated flimsily by a tantalizing, see-through fence."

Although rarely seen before now, *The Godless Girl* was preserved by the George Eastman House and recently premiered at the San Francisco Silent Film Festival. The film also is part of a DVD project by Treasures of American Film Archives, which is funded by the National Endowment for the Humanities and the National Film Preservation Board.

The presentation on Nov. 15 was originally set for last year but was postponed. This presentation is the fifth in an annual series of silent-film screenings with live accompaniment by James, who tours internationally as a composer and musician specializing in recreating historically accurate scores for silent film.

The series is sponsored by the University's Film Studies Program and School of Music. James' past concerts featured the 1929 films *Asphalt* and *People on Sunday* and Charlie Chaplin's *Easy Street* (1917) and *The Kid* (1921).

For more information, call the Film Studies Program at 7-2361.

Spotlight

■ **Name:** Kirsten M. Kennedy

■ **Title:** Director of University Housing

■ **Background:** Native of State College, Pa.; attended Stephen F. Austin State University in Texas where she was the pitcher on the women's softball team that won the Division II national championship; BS in business administration and MBA from Bloomsburg University of Pennsylvania; Ph.D. in higher and continuing education, University of Missouri; nine years with the Residence Life Department of Bloomsburg University; one year as assistant softball coach, Penn State University; associate director of residence life for business operations and associate director for housing operations, University of Missouri, Columbia; joined Carolina in August; married to Terry Kennedy, a financial planner; two children, a daughter, Katie, 15, and son, Gunnar, 10.



Kennedy

■ **Tell us about your job.** I'm responsible for all undergraduate and graduate campus housing, which covers 2.1 million square feet of floor space, 6,079 beds for undergraduates, and almost 200 graduate and family housing units. That encompasses everything from the living and learning communities and the programming that goes on in the residence halls to the care and upkeep of the facilities—maintenance and custodial operations, assignments, and then marketing and assessment, business, and information technology functions. It's like running a small business.

■ **How many people are in your department?** About 200 full-time and some 350 student employees.

■ **How is campus residence hall living different now from when you were in college in the late 1980s?** There are two main changes. One is the programming in the residence halls, which is now a lot more focused on student academic success and retention. The other is that students have more of a

consumer outlook and look for more amenities in the residence halls.

■ **What kinds of job skills do you have to draw on most often in this position?** There's a wide variety. In the educational part, I draw heavily on my Ph.D. program and what I learned about higher education, educating students, how they learn, and those kinds of things. In the facilities area, the supervisory, budgeting, and marketing functions are important. It's like two businesses in one: education on the programming side and skills for dealing with facilities, marketing, and assignments on the business side.

■ **Do you think of yourself more as an educator or as an administrator?** First and foremost, I'm an educator, because the programming in the residence halls is the most important part of what we do. If we're doing our jobs well, people won't notice the facilities because they only notice them when they're not up to par.

■ **If you were mentoring people in your field, what would you tell them?** Most often in our business people come from the educational side of the house, perhaps as a residence hall advisor or hall director. I would tell them to make sure they get business experience and professional supervisory experience, plus time on campus committees outside of housing. That is what will make them stand out.

■ **What's the most satisfying part of your job?** When people take the time to write and say you made a positive difference for them.

■ **Is there anything about your work that would come as a surprise to people who aren't in it?** People think we have the summers off, and that actually is our busiest time. Improvements to facilities have to be done when they're not occupied. Assignments are the same thing. They're going crazy over the summer.

■ **What do you do to unwind during your time off?** I knit and quilt, and have found that attending activities of our two kids is a good way to unwind. I also like to exercise. Running isn't my favorite way to do that, but it's the most efficient.