

■ **Inside**

Coach Curtis Frye honored by U.S. Olympic Committee. **Page 3**

Rebecca Krynski, right, is one of E.T.A. Hoffmann's lost loves in Opera at USC's production of *The Tales of Hoffmann*. **Page 8**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

November 6, 2008



President Pastides and Cocky show off the president's new eco-friendly MINI Cooper S. All MINIs are built with recycled material. Michael Brown

President's new ride driven by MINI-malism

Greene Street offered the perfect location to unveil President Pastides' new "green" car, a 2009 two-tone, black-and-white MINI Cooper S topped with a Block C and a Fighting Gamecock on the roof and decorated around the sides with a double pinstripe in garnet.

Pastides, with Cocky beside him, also announced the car's nickname: the Chicken Coupe. The Tommy Cooper, in honor of the University's second president and the namesake for the main library, was a close second.

Austin Jackson, a freshman political science major from Columbia, won a drawing and got to be the first student to ride in the "cock" pit with Pastides. The second winner, Ryan Holt, a law student, requested a ride from the Russell House to the law school.

Students were the driving force behind the selection of the MINI Cooper as Pastides' official University car. On his first day in office, Aug. 1, Pastides announced a contest to

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■ **The road ahead**

A message from President Pastides

Last week, I sent a video message to all faculty, staff, and students as well as to Carolina's alumni and donors concerning the mid-year reductions in state appropriations to the University.

In the spirit of keeping the University community informed, I want to share more information about necessary financial decisions and planning as we address this situation. The amount of the state appropriations cut to the University system is a straightforward figure—\$32.5 million—but I must stress that the overall University budget is complex with multiple sources of revenue. Therefore, dealing with the reductions in a strategic manner is equally complex.

From the beginning, I have resolutely opposed across-the-board cuts to University units. Selective reductions and some strategic reallocations are necessary if we are to emerge from this difficult situation as a strong institution.

In the weeks ahead, deans and vice presidents on this campus and campus deans and chancellors from around the system will present their recalibrated budgets to University leadership for approval. At that time, the precise actions necessary to accommodate the budget reductions will be examined as well. Moreover, these unit leaders will outline how their strategic plans must be revised in order to maintain alignment of plans and resources. This is an enormously important activity.

Here are a number of decisions I want you to be aware of as we move forward:

- at this time there are no plans for furloughs of faculty and staff anywhere in the University system
- we will not implement a mid-year tuition increase and will strive to keep future tuition increases as low as possible
- the University has lifted its system-wide freeze on hiring and pay-for-performance raises, but you should know

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■ **New ID cards to be issued in December**

Identification cards for faculty and staff in Columbia will be distributed the week of Dec. 8–12. The new cards can be picked up between 8:30 a.m. and 6 p.m. in the Russell House Ballroom. Faculty and staff should bring their old ID cards when they pick up their new cards. Any new faculty or staff member who does not have a current CarolinaCard will need to come to the CarolinaCard office in the Russell House Underground to have their ID made in December. Old ID cards will no longer be accepted or active on any campus after Dec. 31. New ID cards for students in Columbia will be distributed the week of Dec. 1–5 according to their current classification, beginning with freshmen. Regional and senior campuses also will be issuing new ID cards according to the following schedule: Sumter and Upstate, week of Nov. 3; Beaufort, beginning Nov. 13; Lancaster, week of Nov. 17; and Aiken, beginning Dec. 3.



Investiture for Pastides is Nov. 21

An investiture ceremony for Harris Pastides, the 28th president of the University, will be held at 3:30 p.m. Nov. 21 at the Koger Center. All faculty and staff are invited to attend.

Pastides was named president in July and took office Aug. 1. His first day in office marked his 10-year anniversary at Carolina, where he rose to vice president of research and health sciences after a distinguished career at the University of Massachusetts at Amherst and two advanced degrees from Yale.

As president, Pastides' charge is to guide an eight-campus system whose impact is felt throughout the state; direct an innovative institution with a strong national reputation

and global reach; create a center for academics, research, the arts, and service; and lead a community that honors its rich history.



Blocker

In his acceptance remarks in July, Pastides said: "I plan to focus this University and make difficult decisions when necessary to accelerate our progress and to work efficiently and collaboratively. This is not a time for gradualism.

"I promise to accelerate our momentum toward becoming a world-class University yet remain a faithful index to the best hopes and dreams of all South Carolinians."

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Homecoming 2008 will paint the town garnet and black

The University celebrates Homecoming 2008 Nov. 7–8 with the theme "Paint the Town Garnet and Black."

The Carolina Alumni Homecoming Celebration kicks off the weekend at 6:30 p.m. Nov. 7 at the Columbia Metropolitan Convention Center. The event, for all Carolina alumni, will include food and dancing. Tickets are \$39.

A Moonlight Mixer for alumni of all ages is planned from 8:30 to 11 p.m. Nov. 7 on the patio at the convention center. Tickets are \$25.

Fraternities and sororities will present a new Homecoming event, a step and stroll competition, Nov. 7, performing routines and competing for prizes. The show begins at 8 p.m. in the Carolina Coliseum. Tickets are \$3 for students, faculty, and staff with University ID and \$5 for the general public. Tickets will be available at the door, at the

Russell House information desk, by calling 803-251-2222, or online at www.capitoltickets.com.

The Game Day Party, formerly known as the Tea Dance, will begin two hours before the 1 p.m. Nov. 8 kickoff between the Gamecocks and the Arkansas Razorbacks. The party at the National Guard Armory on Bluff Road will include food and dancing to music by the Men of Distinction. Tickets are \$15 for Carolina Alumni Association members, \$25 for nonmembers, and \$8.50 for children under 10.

Colleges and schools will hold homecoming events for their graduates both Nov. 7 and 8. For a complete schedule and more information, go to homecoming.sc.edu.



Briefly

SHARE SUGGESTIONS AT CAROLINA'S

IDEAS: The University's new online suggestion box, called Carolina's Ideas, is open for business, and President Pastides has invited input from students, faculty and staff, alumni, and other constituencies. The Carolina's Ideas site, which can be accessed through a banner on the University's main portal page (www.sc.edu) and the president's page (president.sc.edu), is intended to solicit suggestions for improving effectiveness and efficiency throughout the eight-campus system. For efficiency suggestions, Pastides is particularly interested in suggestions that can be implemented at low cost and that might result in significant savings in money, time, or energy. General suggestions that are not explicitly related to effectiveness or efficiency also are welcome.

UNIVERSITY 101 ACCEPTING APPLICATIONS FOR INSTRUCTORS:

University 101 is accepting applications for new instructor positions for fall 2009. Prospective instructors should submit the University 101 New Instructor Application (available online), along with a current resume. A meeting with the director of University 101 will be scheduled to discuss the opportunity of teaching the course, and invitations will then be made to attend the Teaching Experience Workshop in either January or May. The priority consideration application deadline for new instructors is Dec. 1. For more information, contact Dan Friedman at 7-9506 or friedman@sc.edu or go to www.sc.edu/univ101/instructors.

TAKE THE SHUTTLE TO HOMECOMING:

A gameday shuttle service for fans attending the Homecoming game against Arkansas at Williams-Brice Stadium is available for pick up and drop off at parking lots near the Coliseum/Colonial Life Arena and Blowfish Stadium. An ADA-compliant van also is available for patrons with special needs. The shuttle buses will operate five hours before and two hours after the game, picking up patrons in the A, B, C, and D parking lots behind the Coliseum and in front of the Colonial Life Area and at Blowfish Stadium. Buses run every 20 minutes and drop off patrons on Rosewood Drive at the main admission gate at the Fairground, across from the stadium. Patrons with special needs will be picked up at Blowfish Stadium and dropped off around the perimeter of the stadium or at Gate 9 of the fairgrounds. For more information about the gameday shuttle, go to www.sc.edu/vmps/gameday.html.

VANDERBOURG TO GIVE 'LAST LECTURE':

Susan Vanderbourg, English, will be the speaker in the Last Lecture Series at 7 p.m. Nov. 12 in the Gressette Room, Harper College, third floor. The lecture is free and open to the public. Refreshments will be served. The Last Lecture Series gives Carolina faculty members a chance to speak on a topic of their own choosing as if it was the "last lecture" they could ever give. To nominate a professor for the series, send the faculty member's name and department to LastLecture@hotmail.com. The Carolina Scholars Association sponsors the series, which is funded in part by Student Government. For more information, contact Sydney Daigle, student coordinator, at daigle@mailbox.sc.edu.

MCCOWN LECTURESHIP SET FOR NOV. 7:

The annual Viana McCown Lectureship in Nursing, co-sponsored with Alpha Xi Chapter of Sigma Theta Tau, will be held from 8:30 a.m. to 2 p.m. Nov. 7 at the Clarion Hotel, 1615 Gervais St., in Columbia. Cost is \$65; \$35 students, and includes lunch. Keynote speaker will be Peggy O. Hewlett, dean of Carolina's College of Nursing, who will present her work on the "Older Experienced Nurse Workforce," which was conducted jointly with colleagues from the Robert Wood Johnson Foundation. The program is approved for three continuing education contact hours by the Center for Nursing Leadership. Register online at www.sc.edu/nursing or call 7-3468.

ELECTION RESULT IS PANEL TOPIC:

Todd Shaw and Laura Woliver, professors in political science, will lead a panel discussion titled "Reflections on the 2008 Election" at 3:30 p.m. Nov. 13 in Currell College, Room 107. Shaw is an expert on race and politics, and Woliver is an expert on gender and politics. The event is sponsored by the Women's and Gender Studies Program. For more information, contact Paulette Jimenez at jimenezp@mailbox.sc.edu.

FALL BREAK 2009 DATES SET: The dates for fall break 2009 will be Oct. 8-9. The dates previously had been marked tentative. Fall break dates are common to all USC campuses and remain tentative until the Columbia football schedule is announced. The break has been moved because the tentative dates for 2009 conflict with next year's University of Kentucky game. The updated academic calendar for 2009-10 is online at registrar.sc.edu/html/calendar5yr/5YrCalendar3.stm.

SILENT-FILM MAESTRO TO ACCOMPANY THE

GODLESS GIRL: Silent-film organ accompanist Dennis James will return to Carolina to play the musical score for Cecile B. DeMille's 1929 film *The Godless Girl* Nov. 15. James' presentation, which is free and open to the public, will be at 7:30 p.m. in the School of Music's Recital Hall. The screening is part of a national re-introduction of the film, which addresses religious debates relevant today. Some sound was added to *The Godless Girl*, originally shot as a silent film, to help it compete in the emerging world of talking pictures. For more information, call the Film Studies Program at 7-2361.

Economic Outlook Conference is Dec. 3

With "Outlook for the U.S. and S.C. Economy 2009" as its theme, the Moore School's 28th-annual Economic Outlook Conference will be of special interest because it comes at the end of an economically challenging year and just before a new United States president takes office.

The Dec. 3 event will include an optional networking breakfast, a panel discussion titled "South Carolina's Long-Term Competitiveness," and a luncheon. The luncheon speaker will be Daniel H. Stern, founder and co-CEO of Reservoir Capital Group in New York City. His topic will be the "Current Status of the Financial Markets."

Stern holds a BA from Harvard College and an MBA from the Harvard Business School. He has been the CEO of the Reservoir Capital Group since July 1997.

Stern also is a member of the advisory board at Falconhead

Capital LLC and a senior advisor at RRE Ventures LLC. He is president of the Lincoln Center Film Society and a trustee at the Mt. Sinai Medical Center, Educational Broadcasting Corporation (PBS Channel 13), the City Parks Foundation, and several other nonprofit organizations.

The Economic Outlook Conference will take place at the Marriott Columbia City Center, 1200 Hampton St. The optional networking breakfast will begin at 8:30 a.m., check-in will begin at 9:30 a.m., and the conference will begin at 10 a.m.

Cost to attend the conference is \$75, which includes the morning program and luncheon. Deadline to register is Nov. 26. To register, go online at <http://mooreschool.sc.edu> or fax the online registration form with credit card information to 7-4447. For more information, contact Nancy Beym at 800-393-2362 or nbeym@moore.sc.edu.

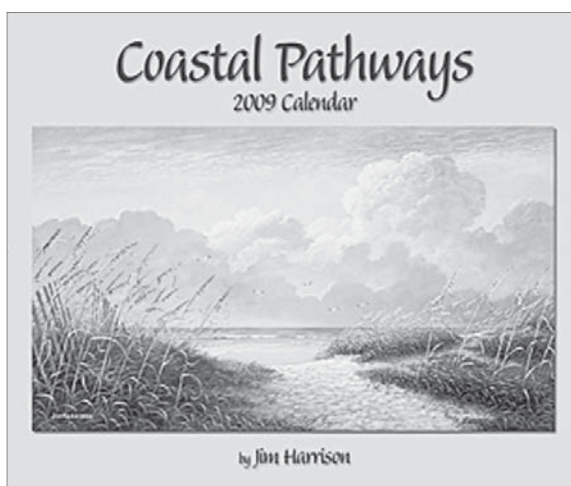


Law Democrats and Law Republicans put aside election rhetoric at Harvest Hope Food Bank in Columbia Oct. 17 to help sort food for the needy. Second-year student Jacob Davis of Hanahan checked expiration dates while sorting donated food that will be distributed to the public. The School of Law's Pro Bono Program, directed by Pam Robinson, coordinated the effort. The Pro Bono program encourages a variety of volunteer service activities among law students. The activities foster the ethic of providing service to the community, especially to those who cannot afford legal help.

Michael Brown

Calendar sales benefit scholarship at USC Aiken

Security Federal Bank and South Carolina artist Jim Harrison have made a signed version of the 2009 Coca-Cola Calendar and the first-ever Coastal Pathways Calendar for 2009 available for purchase through the end of January 2009. Proceeds will benefit the Anne Harrison Scholarship Fund at USC Aiken in memory of the artist's late mother.



Jim Harrison's annual Coca-Cola calendar also is available.

The 13th calendar in the Coca-Cola series, the 2009 Coca-Cola Calendar, an 11" x 13" size, features 12 full color images arranged to match the seasons of the year. The images are nostalgic and created around a Coca-Cola trademark of years past.

"The Coca-Cola trademark has been a big part of my life for many years," said Harrison, a licensed artist of the Coca-Cola Company. "I painted Coca-Cola wall bulletins through high school and college and have used it in over 80 major paintings during my art career. It remains near and dear to my heart and creates a certain excitement with every new painting."

Harrison also is releasing the first-ever Coastal Pathways Calendar for 2009. The 11" x 13" calendar features 12 full color images of the Southern coast. "The vista of the coastal area is awesome," Harrison said. "I never tire of looking at the ocean or the marsh, and I come away from each visit there with fresh ideas for new paintings."

The signed and numbered calendars are \$20 each or \$35 for both, available only at Security Federal Bank branches.

Mammography screening comes to campus Nov. 24

Campus Wellness has teamed with Lexington Medical Center to bring the Women's Imaging Center mammography bus to Greene Street from 9 a.m. to 4 p.m. Nov. 24.

To make an appointment, call Campus Wellness at 7-6518 by Nov. 12. Patients for mammography screenings must be female, 35 years of age or older, and have no breast implants or current breast problems. Patients who have been diagnosed with breast cancer and have been in remission for five or more years since their diagnosis are qualified for a mammography screening. Patients under 35 can get a screening but must have a written order from a physician.

"One out of every eight women stands the chance of developing breast cancer," said Julie Hutt, program director of Faculty and Staff Wellness Promotion. "We hope people will take advantage of this convenient opportunity and get their yearly routine screenings."

Most insurance companies pay for a mammography screening every year, but faculty and staff should check with their insurance company for verification. If not covered by insurance, the mammography cost is \$288.18.

Aiken fund raiser to benefit nursing scholarships and research

USC Aiken's School of Nursing will hold its fourth-annual Scholarship Wine Tasting from 7 to 10 p.m. Nov. 7. The event, sponsored by the school's Sigma Theta Tau, Pi Lambda Chapter, will be held at the Aiken Municipal Center.

Proceeds will benefit the School of Nursing Scholarship Endowment and Pi Lambda Research Fund. In addition to wine tasting, the event will feature an ongoing auction.

"Come out and have a good time while supporting USC Aiken Student Nurses and helping to reduce the nursing shortage," said Priscilla Carver Davis, an instructor of nursing. "Without scholarship money, many students would not be able to attend nursing school. We'll have great food, music, and a silent auction ongoing throughout the evening in addition to the wine tasting. Pi Lambda is proud to bring this event to the community once again this year."

Tickets are \$25 per person and are available by calling the School of Nursing office at 56-3277.

High-performance computer system available for large-scale research

By Chris Horn

Carolina researchers in bioinformatics, computational biology, engineering, and other data-intensive fields now have a powerful tool at their disposal—a high-performance computer capable of crunching and storing enormous data sets.

The SGI Altix 4700, made by Silicon Graphics Inc., has 128 Intel processors and includes a 10-terabyte memory system, the largest shared memory system for academic usage in South Carolina. Procured with a \$460,000 National Science Foundation instrumentation grant, the machine is currently being used by several engineering faculty members and is available—free of charge—to other University researchers, especially those involved in biological and medical research.

“The new system will significantly increase the available computational power that our computer clusters provide biomedical researchers in South Carolina,” said Jijun Tang, an assistant professor in computer science and engineering and the principal investigator of the NSF grant that procured the machine. “We are creating a high-performance computing center to increase the availability of these computational resources to researchers in the state.”

Initially, the computer system is being used for:

- defining microbial genome signatures, which measure the evolutionary relationship between species
- phylogenetic reconstruction and multiple sequence alignment, a process to determine the evolutionary relationship among organisms and their genomes
- protein backbone structure determination using RDC (residual dipolar couplings) data, which focuses on reducing the temporal and financial cost as well as aiming to identify structurally novel proteins
- solving computer visualization problems related to the segmentation of 2D and 3D medical image processing
- and dissecting gene regulatory networks to develop large-scale microarray data analysis incorporating comparative genomics information.

“In addition to bioinformatics research, another reason we needed a shared-memory machine is for medical image processing,” said Duncan Buell, chair of the Department of Computer Science and Engineering.

“If you’re going to track a part of an image that you have identified from one frame to the next—because people move from one frame to the next and the heartbeat causes registration problems in either video or MRIs—then you need to hold the frames in memory simultaneously. And you need to have space to store high-resolution images, which is why we bought as much storage as we could.”

Because the parallel computing system requires a different programming paradigm, “we’re providing a consulting service that will help other scientists make use of it,” Tang said. Paul Sagona is the college’s high-speed computing administrator and serves as a consultant to potential users of the new system.

After fulfilling computing needs at the University level, unused capacity on the system also will be made available to scientists at Clemson University, the Medical University of South Carolina, and Coastal Carolina University.

The Department of Computer Science and Engineering will offer a parallel computing course (CSCE 569) in the spring semester that will include instruction on programming for a parallel computer. University researchers interested in using the new high-performance computer system can contact Tang at jtang@engr.sc.edu or Sagona at sagona@cec.sc.edu.

Staffer jumps into exercise with both feet

In July, a mostly sedentary Randy Borawski signed up to participate in The Lean Study being conducted by the Arnold School of Public Health. He wanted to lose weight, look better, and stave off some blood pressure issues that had cropped up.

By September, he had created a full fitness regimen that included strength training and U-Walk, a Campus Wellness program. He’s lost nearly 20 pounds and isn’t stopping.



HEALTHY CAROLINA
University of South Carolina

“I wasn’t doing any exercise before I started, and I knew I needed to get healthier,” said Borawski, Web Manager for Student Development and University Housing. “In *Times*, I saw a research group was looking for people to participate in a weight loss study. It was free, and I wanted to see what it had to offer.”

“As part of The Lean Study, I wear an armband that tracks my physical activity,” he said. “At the end of the day, you take it off, plug it in your computer’s USB port, log onto a Web site, and upload the information from the armband. You also log your meals and the Web site tells you if you’re burning the calories you take in or if you’re taking in too many calories. This accountability has really helped me.”

“My supervisor, Terrie Morrison, suggested I participate in the U-Walk program offered by Campus Wellness,” he said. “Campus Wellness gave me a pedometer and suggested a minimum of 3,000 steps a day. There are still six weeks to go in U-Walk, and I’m going to continue even though I’ve reached my goal, which was to ‘walk’ to the University of Texas—Dallas.”

“I wear my pedometer all day, and I walk to many of the IT service calls here on campus, so I’m not terribly conscious about hitting my numbers or about killing it. I always manage to do at least 3,000 steps a day.”

“Two days a week, I ride a stationary bike for 30 minutes after work. On Tuesday, Wednesday, and Thursday, I work out at lunchtime with a partner at the Blatt P.E. Center doing strength training and other exercises. Thanks to my partner, I never know what I’m going to get when I get to the gym. Mixing it up helps keep me motivated. Again, it’s the accountability, the fact that I have to be at the gym at a certain time every day.”

“My goals are to be in better shape and to improve my overall health,” he said. “I’ve lost 19.5 lbs and 16 inches of fat since starting back in September. That’s a trend I’d like to see continue.”



Borawski



ALDP fellows, from left, Greg Niehaus, Steve Lynn, Sheryl Kline, and Harry Ploehn with Christine Curtis, vice provost for faculty development.

Development program training future leaders for Carolina and SEC schools

By Chris Horn

A program to develop a cadre of future academic leaders among Southeastern Conference universities has launched this fall with four Carolina professors among the inaugural group of fellows.

The Academic Leadership Development Program (ALDP) is intended for faculty members who aspire to positions in academic administration and includes guided readings and discussions with seasoned administrators about management and leadership issues.

“We have two objectives for this program: we want to build a pool of applicants for future deanships at Carolina and within the SEC,” said Christine Curtis, vice provost for faculty development. “Every provost struggles with finding good dean candidates. Secondly, we want to build leadership skills so that we have a ‘deeper bench’ of academic leaders within the University. Associate deans develop more valuable skills that help them and the institution.”

Carolina’s first four ALDP fellows are Sheryl Kline, interim dean of the College of Hospitality, Retail, and Sport Management; Greg Niehaus, associate dean for research and academics in the Moore School of Business; Harry Ploehn, associate dean for research in the College of Engineering and Computing; and Steve Lynn, senior associate dean in the College of Arts and Sciences. They were selected from among 25 applicants on the Columbia campus. A second round of fellows will be selected in the spring; application deadline will be in March.

ALDP fellows from all SEC institutions met on the Columbia campus Oct. 20–22 and plan to meet again Feb. 25–27 at the University of Arkansas.

“In academia, it’s assumed that you can lead, manage, and cast a vision, and that’s not necessarily true,” Kline said. “It’s forward thinking of SEC schools to work together on developing the leadership skills of their faculty.”

“There is a potential leadership crisis in higher education because of the declining number of full professors, many of whom have retired in recent years. We have to develop leaders much more quickly at a time when expectations are higher.”

Niehaus in the Moore School of Business echoed those sentiments. “My academic career did not prepare me for many of the management and leadership challenges associated with being an associate dean,” he said. “I’m hoping to learn more about the characteristics and thought processes of successful leaders and learn more about organizational design, planning, and budgeting.”

Lynn in the College of Arts and Sciences hopes his ALDP fellowship will give him a comprehensive understanding of how the University functions, and “a clearer sense of our options. We’re just getting started in the program. The materials we’ve read and the discussions we’ve had thus far with Mark Becker and Christine Curtis have been thought-provoking and revealing.”

“Higher education and our society as a whole face tremendous challenges, and they seem acutely ominous at the moment. Leadership can make a huge difference.”

Ploehn in the College of Engineering and Computing isn’t sure how high up the administrative ladder he wants to climb but believes ALDP training will serve him—and the University—in the long run.

“On most days, I don’t aspire to be a dean. There is a lot of need for leadership regardless of whether you’re a dean, a department chair, or a faculty member,” he said. “We all have to lead.”

To learn more about ALDP, go to the Office of the Provost Web site and click on the link on the right side of the page.

Olympic Committee honors Coach Frye

Head track and field coach Curtis Frye received the Order of Ikkos from the U.S. Olympic Committee Oct. 13. The medallion signifies the highest level of excellence a coach can achieve. The order is named after Ikkos of Tarentum, who is the first recorded Olympic coach.

Frye received the award for his work with Jerome Singleton Jr., who trained for and participated in the 2008 Paralympic Games in Beijing. The young athlete, whose right leg required amputation from the knee down when he was a baby, won a silver medal in the men’s 100-meter dash. He finished with a personal best 11.2 seconds to earn the medal and followed that performance with a gold medal as a member of the U.S. 400-meter relay team.

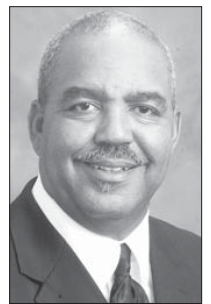
“I was called by the U.S. Olympic Committee and was told there was a young man in my town who was looking for a coach,” Frye said. “I had never worked with the Paralympics and was just blown away by this young man’s dedication and wonderful spirit.”

“As his coach, I monitored and adjusted his workout, and he was there every day, ready to train,” Frye said. “He has been running for just two years and has become the second fastest in the world in the 100-meter dash. And he carries his success over to academics: he graduated from Morehouse College in three years and is now studying engineering at the University of Michigan.”

Frye is in his 13th year as head track and field coach at Carolina. He has coached or overseen more than 60 NCAA champions, 108 SEC champions, and more than 380 All-Americans during his career. He brought Carolina its first team NCAA championship in any sport when his women’s team captured the 2002 NCAA Outdoor Championship. He also is a three-time U.S. Track Coaches Association National Coach of the Year.

Frye, who has coached 31 Olympians who have won 10 medals, said he would like to continue his association with the Paralympics.

“If they’ll have me, I’ll continue to work with the Paralympics,” he said.



Frye

November & December Calendar

■ Lectures

Nov. 7 Nursing, Viana McCown Lectureship, "Advancing the Legacy of Leading," keynote speaker is Peggy O. Hewlett, dean of the College of Nursing, 8:30 a.m.–2 p.m., Clarion Townhouse Hotel, 1615 Gervais St., Columbia. Sponsored by the College of Nursing Center for Nursing Leadership and the Alpha Xi Chapter of Sigma Theta Tau. Cost of \$65 includes lunch; full-time students pay \$35. For more information, go to www.sc.edu/nursing or call 7-3468.

Nov. 7 Nutrition Center, James Hebert, Health Sciences Distinguished Professor, director of the S.C. Statewide Cancer Prevention and Control program and a professor in the Department of Epidemiology and Biostatistics at Carolina; and Tom Hurley, senior biostatistician and manager of the diet assessment unit in the Cancer Prevention and Control Program at Carolina. Sponsored by the Center for Research in Nutrition and Health Disparities. 12:30–1:30 p.m., Health Science Building, Room 114. For more information, contact Sarah Epting at srgause@gwm.sc.edu or 251-6363.

Nov. 7 Center for Digital Humanities, "Architecting Cultural Spaces: The Past, Present, and Many Futures of Digital Humanities," John Tolva, senior program manager, Division of Cultural Strategy and Programs, IBM. Sponsored by University Technology Services, the College of Arts and Sciences, the Department of English, and the Digital Humanities Initiative at Carolina. 2 p.m., Moore School of Business, Lumpkin Auditorium.



Gee

Nov. 10 and 12 Caught in the Creative Act, lecture on Sophie Gee's *Scandal of the Season*, Nov. 10, and campus visit by Gee, Nov. 12. Both events take place from 5:45 to 7 p.m., Gambrell Hall Auditorium, free.

Nov. 12 Center for Teaching Excellence, Teaching Assistant Forum, "Maintaining a Positive Relationship with Your Faculty Co-Instructor/Supervisor," 12:20–1:10 p.m., Center For Teaching Excellence, Thomas Cooper Library, Level 5, Room 511. To register, go to www.sc.edu/cte.

Nov. 12 Walker Institute, "The United States, Pivotal Powers, and the New Global Reality," Nina Hachigian, senior vice president of the Center for American Progress; Mon Sutphen, managing director of Stonebridge International; and Samuel R. Berger, former special assistant to U.S. National Security Advisor. 2:30 pm., Moore School of Business, Lumpkin Auditorium.

Nov. 12–14 Nursing, "Nurse Executive and Academic Leaders as Healthcare Diplomats: Creating a Safe Work Culture," a conference for nurse executives and academic leaders. Program facilitator is Phyllis Beck Kritek, author and educator. Sponsored by the Center for Nursing Leadership. For more information, go to www.sc.edu/nursing, e-mail advancingleadership@sc.edu, or call 7-3468.

Nov. 13 Women's and Gender Studies, "Reflections on the 2008 Election," Todd Shaw, assistant professor in the Department of Political Science at Carolina, and Laura Woliver, professor in the Department of Political Science and associate director of the Women's and Gender Studies Program at Carolina. 3:30 p.m., Currell College, Room 107.



Shaw

Nov. 13 University Libraries, Fall Festival of Authors, David Bajo, 6 p.m., School of Law Auditorium.

Nov. 14 Chemistry and biochemistry, "Cathepsin K Inhibitors for the Treatment of Osteoporosis: An Example of the Drug Discovery Process," David Deaton, GlaxoSmithKline, 4 p.m., Jones Physical Science Center, Room 006.

Nov. 14 Philosophy, "In Defense of Future Tuesday Indifference," Sharon Street, New York University, 3:30 p.m., Byrnes Building, Room 413. For more information, contact Justin Weinberg at jweinberg.sc.edu.

Nov. 17 and 19 Caught in the Creative Act, lecture on Jane Hamilton's *A Map of the World*, Nov. 17, and campus visit by Hamilton, Nov. 19. Both events take place from 5:45 to 7 p.m., Gambrell Hall Auditorium, free.

■ Lectures



Baldacci

Nov. 18 University Libraries, Fall Festival of Authors, Louise Gluck, the 12th U.S. poet laureate from 2003 to 2004. 6 p.m., School of Law Auditorium.

Nov. 20 University Libraries, Fall Festival of Authors, David Baldacci, 6 p.m., School of Law Auditorium.

Nov. 21 Chemistry and biochemistry, "Conformational Stability, Structural Parameters, and Vibrational Spectra of Some Molecules with Low Frequency Large Amplitude Vibrations," James R. Durig, Curators' Professor of Chemistry, University of Missouri-Kansas City, 4 p.m., Jones Physical Science Center, Room 006.

Nov. 24 Industrial Mathematics Institute, "Geological Storage as a Carbon Mitigation Option," Michael Celia, Princeton University, 3:30–4:30 p.m., LeConte College, Room 412. Refreshments at 3 p.m.

Dec. 4 Chemical engineering, "Hierarchical Multiscale Modeling," Dionisios G. Vlachos, University of Delaware, Department of Chemical Engineering, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge, Room 1A03.

Dec. 5 Chemistry and biochemistry, "Iron and oxygen in ferritin protein nanocages: Substrates in a feedback loop with DNA and mRNA," Elizabeth Theil, Children's Hospital Oakland Research Institute, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ Exhibits

Through Nov. 18 McMaster Gallery: *Open Gestures: (Re)Active Drawings*, work by Sara Schneckloth, including interactive drawings, stop-action animation, large-scale works on paper, and an original ambient composition by sound artist Nathan Halverson. Funded in part by the USC Research Opportunity Program. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Nov. 23 Thomas Cooper Library: *Victorian Literature: An Exhibition Welcoming the Victorians Institute*, Mezzanine Gallery.

Through Nov. 28 Thomas Cooper Library: *Presidential Prospects—Palmetto Politics: Four Campaigns from South Carolina Political Collections*, Main Level, East Gallery.

Through Nov. 30 Thomas Cooper Library: *The Shape of a Victorian Poet: Arthurian Hugh Clough (1819–1860)*, Graniteville Room.

Through Dec. 23 South Caroliniana Library: *Dear Mom and Dad: Carolina Students Write Home*, letters and images from the collection of the South Caroliniana Library and University Archives illustrate how student life at the University has both changed and remained the same. Lumpkin Foyer.

Through Jan. 24 McKissick Museum: *Carrying the State: Presidential Campaigns and Politics in South Carolina*, explores the role South Carolina has had in presidential elections and the evolution of the voting process and methods. Exhibit curated by graduate students in the University's Museum Management Program.

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, tells the history and captures the spirit of camp meetings through photographs, video, and artifacts. Featuring photographs and oral histories by Carolina art professor Minnette Floyd.



Published in 1884, this novel is part of the Victorian Literature exhibit at Thomas Cooper Library.

■ Miscellany

Nov. 6 Professional Development: "GRANT: A Primer on Intellectual Property," 8:45 a.m.–noon, instructor is Chad Hardaway, Intellectual Property Office. 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/calendar.html>.

Nov. 7 and 8 College of Nursing: Homecoming events include the Second Annual College of Nursing Cocktail Party, featuring hors d'oeuvres catered by Ruth's Chris Steakhouse, an open bar serving wine and beer, and the Reggie Sullivan Jazz Trio, 6–8 p.m. Nov. 7, Hilton Columbia Center, 924 Senate St. Registration is \$25. Game Day Party, formerly called the Tea Dance and sponsored by the Carolina Alumni Association, begins two hours before kickoff, S.C. National Guard Armory, 1255 Bluff Road. Tickets are \$15 for Carolina Alumni Association members, \$25 for non-members, \$8.50 for children under 10 years old. To register, go to www.sc.edu/nursing. For more information, call 7-3468.

Nov. 7 and 8 College of Mass Communication and Information Studies: Homecoming events, Alumni and Friends Reception, alumni and friends can reconnect and enjoy food, drinks, and entertainment, Gibbes Green, outdoor courtyard adjacent to Davis College, 4–6 p.m. Nov. 7. Admission is free. A barbecue for alumni and friends with food, drinks, and door prizes will begin two and a half hours before kickoff, S.C.ETV, at the southeast corner of George Rogers Boulevard and Key Road, Room DL1. Cost is \$10 per person at the door. For more information, go to www.sc.edu/cmciis/alumni.

Nov. 11 Professional Development: "Sexual Harassment Recognition and Prevention Program," 9:45 a.m.–noon, instructor is Bobby D. Gist, Equal Opportunity Programs. 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/calendar.html>.

Nov. 11 Cooking class: "Breakfast for the Holidays or Any Day," breakfast alternatives. Presented by the Columbia's Cooking, the University's Cancer Prevention and Control Program. 5:30–7 p.m., Arnold Public Health Research Center. Cost is \$20 per person. For more information, contact Brook Harmon at brookharmon@sc.edu or 734-4432.

Nov. 12 Professional Development: "Making Conflict Productive," instructor is Khris Coolidge, Counseling and Human Development Center. 8:45 a.m.–4 p.m., 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/calendar.html>.

Nov. 13 Professional Development: "Violence in the Workplace," instructors are Eric Grabski, Law Enforcement and Safety, and Ken Titus, Employee Relations Office. 1:15–4:30 p.m., 1600 Hampton St., Room 101. Free. For more information, go to <http://hr.sc.edu/profdevp/calendar.html>.

Nov. 13 Farmer's market: Monthly market featuring locally grown produce. Greene Street, in front of Russell House.

Nov. 17 Carolina Productions: Australian comedian James Smith, 9 p.m., Russell House Theater. Free with valid USC student ID.

Nov. 18 Cooking class: "What to Do with Spices," how to cut out salt and fat by incorporating flavorful herbs and spices. Presented by Columbia's Cooking, the University's Cancer Prevention and Control Program. 5:30–8 p.m., Capital Senior Center. Cost is \$30 per person. For more information, contact Brook Harmon at brookharmon@sc.edu or 734-4432.



Comedian James Smith

Nov. 20–21 McCutchen House: Thanksgiving Feast, lunch buffet, 11:30 a.m.–1:30 p.m. Cost is \$10 per person; reservations required. To make reservations, call 7-4450.



Artist Maggie McMahon has used the traditional diptych icon—two panels, often of a religious nature, joined by a hinge—to link murderer with victim, left. “Elements of the two panels echo each other in a way that underscores the shared humanity of the two figures,” she said of her *Medgar Evers and Byron De La Beckwith* acrylic and gouache on panels. McMahon will talk about her work at USC Upstate Nov. 7.

■ Around the campuses

Nov. 7 USC Salkehatchie: Faculty Organization Meeting, 1 p.m., Student Center Building, Room 112, West Campus. For more information, call Sarah Miller at 51-6314.

Nov. 7 USC Salkehatchie: “Creative Learning Outcomes,” a workshop to assist faculty in developing syllabi with measurable learning outcomes to support a comprehensive curriculum. Presented by the Center for Teaching Excellence (CTE), led by Walt Hanclosky, associate director of CTE. 2:30 p.m. For more information, contact Roberto Refinetti, academic dean.

Nov. 7 USC Upstate: Exhibit, *A Contemporary Perspective*, the icons and

iconography of Maggie McMahon, University Gallery, Performing Arts Center. Artist lecture and reception, 4:30 p.m. Nov. 13. For more information, contact Jane Nodine, gallery director, at jnodine@uscupstate.edu or 52-5838.

Nov. 8 USC Lancaster: Screenwriting seminar for Hub City Writers Project, led by Howard Kingkade, associate professor of English at USC Lancaster, 2–5 p.m., Innovate Building, 148 River St., Greenville. For more information, contact Mindy Friddle at mindyfriddle@yahoo.com.

Nov. 13 USC Upstate: *Yo, la Puer de Todas (I, Worst of All)*, a 1990 Argentine movie directed by Maria Luisa Bernberg. Part of the Reel Genders Foreign Film Series. 7–9 p.m., Tukey Theater, free. For more information, contact Lisa Johnson, director of the Center for Women’s and Genders Studies, at mjohanson@uscupstate.edu or 52-5724.

Nov. 13–15 and 16 USC Upstate: *Stop Kiss*, a play by Diana Son, presented by the Shoestring Players, 8 p.m. Nov. 13–15, 3 p.m. Nov. 16. Humanities and Performing Arts Center, Proscenium Theater. For more information, contact Steve Knight, assistant professor of theatre, at sknight@uscupstate.edu. For tickets, call the USC Upstate box office at 52-5695.

Nov. 15 USC Lancaster: Yap Ye Iswa (Day of the Catawba), a festival sponsored by the Catawba Cultural Preservation Project, 10 a.m.–4 p.m., Bradley Building. For more information, contact Stephen Criswell, director of Native American Studies, at 803-313-7108 or e-mail at criswese@gwm.sc.edu.

Nov. 15–April 2009 USC Lancaster: Exhibit, the life and work of the late Georgia Harris, Catawba potter and National Heritage Fellow, Bradley Building.

Nov. 15 USC Sumter: Association of African American Students Talent Show, 6 p.m. for 17 and under, 8 p.m. for 18 and over. Nettles Building Auditorium. A \$3 donation is requested.

Dec. 5 and 6 USC Aiken: Feast of Carols, 13th-annual event, Etheredge Center. Tickets are \$40. For more information, contact Melanie Byars at 56-2847 or melanieb@usca.edu.



Catawba Chief Donald Rogers welcomes guests to last year’s Day of the Catawba Festival. The 2008 festival takes place Nov. 15 at USC Lancaster.

■ Concerts

Nov. 9 Colonial Life Arena: Trans-Siberian Orchestra, 3 p.m. and 7:30 p.m. For more information, go to www.thecolonialcenter.com.

Nov. 10 Carolina Productions:

Grammy Award-winner Bill Miller, Native American singer and songwriter, noon, Russell House Patio.

Nov. 16 Fall concert:

Colla Voce, chamber vocal ensemble under the director of Larry Wyatt, University choral director, featuring Clifford Leaman, saxophone; Mark Husey, organist; and Bruce Thompson, professor of voice at Johnson C. Smith University in Charlotte. 3 p.m., St. Peter’s Catholic Church, downtown Columbia. Tickets are \$10 at the door.

Nov. 18 USC Symphony: “Mostly American,” program highlights the work of three American composers: John Adams, Leonard Bernstein, and Aaron Copland. Saxophonist Clifford Leaman will perform Glazunov’s *Saxophone Concerto, Op. 109*. 7:30 p.m., Koger Center. Tickets are \$25 for the general public; \$20 USC faculty and staff, and senior citizens; and \$8 students. To order, call the Carolina Coliseum box office at 251-2222 or go to capitoltickets.com.

Nov. 20 School of Music: Chamber Winds Ensemble, 7:30 p.m., School of Music, Recital Hall.

Nov. 20 School of Music: University Chorus, directed by James Dunaway, University Chorus director, featured compositions include Mozart’s *Regina coeli*, Dello Joio’s *A Jubilant Song*, Nellybel’s *Estampie natalis*, and a unique arrangement of a Beatles’ tune. 7:30 p.m., St. Andrews Baptist Church, 230 Bush River Road, free.



Of Mohican heritage, Bill Miller has won two Grammy Awards for Best Native American Music Album.

■ Theater/opera/dance

Nov. 6–9 Lab Theater: *Vanities*, by American playwright Jack Heifner, directed by Joy Girgis, a graduate student in theatre. 8 p.m. Admission is \$5 at the door. Lab Theater is located on Wheat Street, across from Blatt P.E. Center.

Nov. 7–8 Dance: *Journey Through the Classics*, performed by the USC Dance Company and the USC Symphony, featuring work by George Balanchine and Twyla Tharp. 7:30 p.m., Koger Center. Tickets are \$16 for the general public; \$14 faculty, staff, and military; \$10 students. To order tickets, call the box office at 7-5112. To charge by phone, call 251-2222. (See story page 8.)

Nov. 7 and 9 Opera at USC: *Tales of Hoffman*, an opera by Jacques Offenbach, performed in French. Opera director is Ellen Schlaefler, musical director is Lynn Kompass, and conductor is Neil Casey. 7:30 p.m. Nov. 7 and 3 p.m. Nov. 9, Longstreet Theater. Tickets are \$18 for general admission; \$15 seniors, faculty, staff, and military; \$5 students. For tickets, call 7-0058. For more information, contact Schlaefler at eschlaefler@mozart.sc.edu. (See story page 8.)

Nov. 20–23 Lab Theater: *Gross Indecency: The Three Trials of Oscar Wilde*, by Venezuela-born playwright Moises Kaufman and first performed in 1997, directed by student Amy Holtcamp. 8 p.m. Admission is \$5 at the door, no advance sales. Lab Theater is located on Wheat Street, across from Blatt P.E. Center.

Through Nov. 23 Theatre South

Carolina: *Fen*, by award-winning British playwright Caryl Churchill, Drayton Hall Theater. Performance times are 8 p.m. Monday–Saturday, 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; \$10 for students. To order tickets in advance, call Longstreet Theater box office at 7-2551. Tickets also are available at the Drayton Hall box office (7-1111) two hours before every show. (See story page 8.)



Churchill

■ Sports

Nov. 6 Women’s basketball: Peach State, exhibition, 7 p.m., Colonial Life Arena.

Nov. 7 Men’s basketball: Kentucky Wesleyan, exhibition, 7 p.m., Colonial Life Arena.

Nov. 7 Men’s soccer: UCF, 7 p.m., Stone Stadium.

Nov. 7 Women’s volleyball: Auburn, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 8 Football: Arkansas, kickoff time 1 p.m., Williams-Brice Stadium.

Nov. 14 Men’s basketball: Jacksonville State, 7 p.m., Colonial Life Arena.

Nov. 16 Men’s basketball: Winthrop, 4 p.m., Colonial Life Arena.

Nov. 19 Women’s basketball: Clemson, 7 p.m., Colonial Life Arena.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 20.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Construction begins on Horizon II in Innovista

Innovista Holdings Inc., the private sector development partner for Innovista, has signed a contract with KIRCO, a commercial real estate development and construction company based in Michigan. KIRCO, which has a significant presence in the Carolinas, will be the contractor for the Horizon II building. Construction was to begin the week of Nov. 3.

"We're pleased to announce this next step in the building process for Horizon II," said John Parks, executive director of Innovista and associate vice president for economic development at the University.

"With this step, we are continuing to move forward in establishing a truly integrated, urban innovation district that establishes a vibrant, knowledge-based community and attracts to Columbia the brightest minds and

most innovative companies in the world."

Horizon II, a 110,000-square-foot building, is estimated to cost between \$20 million and \$25 million. The five-story building will provide office space for private companies and other entities that are collaborating with Carolina researchers.



Parks

Three structures at Innovista have been completed and are operational. They are the public health research building and two parking decks.

Three other structures will be completed in 2009: Horizon I, a five-story academic and research building under construction at Blossom and Main streets; Discovery I, a five-story academic research building under construction on Greene

Street across from the Colonial Life Arena; and Horizon II, a private partner building adjacent to Horizon I.

Briefly

SERVICE-LEARNING GRANT PROPOSALS

DUE NOV. 14: The Office of Student Engagement in the Division of Student Affairs is inviting proposals from full-time Columbia campus faculty to integrate service-learning strategies into undergraduate curricula with a goal of achieving discipline specific outcomes. This grant program is intended for fall 2009 courses, and the proposed service-learning enhancement should directly impact discipline-specific outcomes for the course. Service-learning grants of \$3,500 will be awarded as a research/travel stipend to each faculty member selected. Faculty who are new to service-learning or who are developing a new course are encouraged to apply by the deadline of Nov. 14. All interested faculty are encouraged to review the request for proposals, which can be found under the latest news section at www.sc.edu/studentengagement. For more information, contact Jimmie Gahagan at jsgahag1@gwm.sc.edu.

FLU SHOTS AVAILABLE FOR FACULTY, STAFF:

Student Health Services has begun administering flu vaccines to faculty and staff in the Thomson Student Health Center's Immunization Clinic. Shots are free for staff members who are Family Fund donors, \$20 for non-donors and spouses, and free for faculty. Faculty immunizations were made possible by a donation from the Faculty Welfare Committee and are available on a first-come, first-served basis. Faculty and staff will be asked to show their University ID to receive a shot. A list of Family Fund donors will be available at the flu shot clinic to validate donations. Payment can be by cash or Carolina Card at campus flu shot locations. Payments can also be made by debit or credit card at the Thomson Student Health Center. Payment must be made at the time of the visit. Flu shots will be administered from 8 to 11:30 a.m. and 1:30 to 4 p.m. Monday-Friday at the Immunization Clinic on the third floor of the Thomson Student Health Center.

LECTURE SERIES LOOKS AT FOREIGN

POLICY: The University's Walker Institute for International and Area Studies will sponsor two upcoming lectures in its series on the future of U.S. foreign policy:

- 2:30 p.m. Nov. 12—"The United States, Pivotal Powers, and the New Global Reality," featuring Nina Hachigian, senior vice president of the Center for American Progress and former senior political analyst at the Rand Corp
- 3 p.m. Dec. 9—"Foreign Affairs Priorities for the Future," featuring George Staples, former U.S. ambassador to Rwanda and career diplomat with the U.S. State Department. The lectures are free and will be held in the Lumpkin Auditorium on the eighth floor of the business building.

TEACH FOR AMERICA VOLUNTEERS

SOUGHT FOR PUBLICATIONS ARTICLE: University Publications is looking for Carolina alumni who have volunteered to take part in the Teach for America program following their graduation from the University. The volunteers are being sought for possible inclusion in a *Carolinian* alumni magazine article about the experience of graduates during their time in the program. Current or former Teach for America volunteers who would like to be considered as sources for the article or faculty and staff who know of volunteers can submit their names and contact information to Marshall Swanson, University Publications, 803-777-0138, mswanson@mailbox.sc.edu.

STUDENT NAMED MARSHALL SCHOLAR

FINALIST: Elizabeth Nyikos, a senior piano performance major and Honors College student, has been named a 2009 Marshall Scholar Finalist. Nyikos will interview for the scholarship in Atlanta in mid-November. A multilingual scholar, she has conducted research in four countries, following her passion of research and performance of medieval music. A Palmetto Fellow and National Merit Scholar, Nyikos has received a Magellan Fellowship and Honors College Undergraduate Research Grant. Up to 40 new Marshall Scholarships are awarded each year. The awards allow recipients to study at the undergraduate or graduate level at any university in the United Kingdom in any discipline leading to the award of a British university degree.

BOOK SALE IS NOV. 6-7: The University of South Carolina Press will hold its fall book sale from 10 a.m. to 5 p.m. Nov. 6-7 in the Russell House, Rooms 202 and 203.

Message continued from page 1

that deans, vice presidents, and chancellors must continue to maintain careful control over their budgets to operate within the constraints driven by the budget cut.

Uncertainty is perhaps the largest variable in addressing these reductions in funding. We don't know how many or how large future cuts might be. That largely depends on the economy of South Carolina and of the nation. We are not going to be surprised if and when future cuts are announced; we are planning for their eventuality and assuming that reductions will not be restored.

We also don't yet know how the other funding sources will be affected by the economic difficulties we face. While about 20 percent of our revenue comes from state appropriations, another 37 percent is derived from tuition and fees. We are carefully reviewing admissions targets for next year.

We also expect that federal and state grants and contracts—which together account for 21 percent of our revenue—could decline because of belt tightening at federal and state agencies. Meanwhile, I'm pleased to note that sponsored research and awards are up in the first quarter of this fiscal year compared with last year.

It's also not at all clear how philanthropy might be affected during this period of economic distress. The University enjoyed record support from donors this past fiscal year, and we continue to plan for a bold fund-raising campaign.

I encourage you again to send suggestions regarding the University's efficiency and effectiveness to Carolina's Ideas, our virtual suggestion box that can be accessed from the University's main portal, www.sc.edu/speakup.

Finally, let's remember that we are South Carolina's flagship university, fulfilling a vital role in education, research, and service to this state and beyond. These are trying times, but I am confident in our ability to work together and to overcome the present difficulties.

Investiture continued from page 1

Robert Blocker, the Henry and Lucy Moses Dean of Music at Yale University, will be the featured speaker at the investiture. Blocker is acknowledged as one of the nation's leading arts administrators. He holds appointments as professor of piano and as an adjunct professor with Yale's School of Management.

Before assuming his current position in July 1995, Blocker was the founding dean of the UCLA School of the Arts and Architecture, where he held a joint appointment in the Anderson School of Management, teaching arts administration.

Following baccalaureate studies at Furman University (BA, 1968), Blocker earned graduate degrees (MM, 1970; DMA, 1972) at the University of North Texas. He was a Fellow at the Institute for Educational Management at Harvard in 1986 and is the recipient of three honorary degrees.

Blocker is regarded internationally for his artistry as a concert pianist. Recent orchestral engagements include the Beijing Symphony Orchestra, Shanghai Symphony, Monterey Philharmonic, Houston Symphony, and the Prague and Moscow Chamber Orchestras. Later this year, Naxos will release a CD of three Mozart concerti performed by Blocker with the Biava Quartet.

An investiture is a smaller and more private ceremony for the installation of a new president than an inauguration. The installation of the president is the moment during the ceremony when the president is conferred with the articles or symbols of office. Pastides will be presented the University's medallion and a presidential hood. He also will wear distinctive new academic regalia that reflect the Office of the President. Because of budget concerns, the investiture will not include a community luncheon or a black-tie dinner.

Free parking will be available in the Discovery Garage on Park Street and in the F55 lot on Greene Street. Regular campus shuttle buses also will be in operation.

For more information, go to president.sc.edu/investiture/.

Moore to serve as new provost

Becker named president of Georgia State

William T. (Ted) Moore, vice president for planning, will serve as provost for the duration of the academic year after Provost Mark Becker was appointed president of Georgia State University Oct. 30.

The position of vice president for planning will not be filled at present, but Moore will continue to oversee Focus Carolina, the University's strategic planning process.

"I have the utmost confidence that Ted will do an outstanding job as he assumes additional responsibilities," President Pastides said.

Since joining the University as executive vice president for academic affairs and provost in 2004, Becker has overseen the development of the Faculty Excellence Initiative, the creation of the Arts Institute, and the recruitment of faculty who are highly respected in their fields.

"Serving with Mark has been an honor and a privilege and, as vice president and as president, I have found his judgment and insights to be impeccable, his counsel to be wise, and his experience invaluable," Pastides said. "Under his leadership, the quality of our faculty has become even stronger, and scholarly productivity has increased. I wish him the very best as he prepares to lead Georgia State."



Moore

MINI continued from page 1

have students choose the car that he would drive. In doing so, he said he wanted to convey his commitment to listening to students, involving them in decision-making and promoting campus sustainability. He also wanted them to have some fun.

"I want students to know that I value their input and welcome their feedback. And I want to emphasize my commitment to strengthening and creating sustainability initiatives on campus," said Pastides, who is believed to be the first university president in the United States to entrust his car selection to students.

Nearly 500 students cast ballots, with the MINI Cooper S earning 239 votes. The vehicle was chosen with sustainability, cost, and campus spirit in mind. Its compact size conveys the importance of economy, downsizing, cost effectiveness, and fuel-efficiency. When the MINI Cooper is retired, its body and fluids will be completely recycled.

The other contest choices were the Toyota Prius and Honda Civic Hybrid, which garnered 145 and 100 votes, respectively.

Medieval manuscripts coming to Aiken

Thomas Cooper Library will present a traveling exhibition, "Pages from the Past: Highlights from USC's Collection of Medieval Manuscripts," Nov. 12 at USC Aiken. The presentation, which is free and open to the public, will take place in the Etherredge Center Lobby with a reception at 4:30 p.m.

The traveling exhibition, presented by the Rare Books and Special Collections outreach program, will include a selection of 40 manuscripts, a chance to learn about the collection, and a performance by the University ensemble Canticum Novum, singing medieval songs from USC's Spanish choir book.



Times • Vol. 19, No. 18 • November 6, 2008

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@mailbox.sc.edu

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Mary Stuart Hunter, University 101 and the National Resource Center for the First-Year Experience, and Leah Kendall (Winthrop University), "Moving Into College," *Academic Advising: A Comprehensive Handbook*, V.N. Gordon, W.R. Habley, and T.J. Grites, editors, Jossey-Bass, San Francisco, Calif.

■ ARTICLES

María C. Mabrey, languages, literatures, and cultures, "El exilio fructífero: poesía y erudición de Champourcin, Cernuda, Jiménez y Paz," *Exilio y Universidad (1936-1955)*.

Allison Marsh, history, "Greetings from the Factory Floor: Industrial Tourism and the Picture Post Card," *Curator: The Museum Journal*.

Catherine Leigh Graham and Joshua R. Mann, family and preventive medicine, Interagency Office on Disability and Health, "Accessibility of primary care physician practice sites in South Carolina for people with disabilities," *Disability and Health Journal*.

Kate Holland, psychology, Lancaster, J.E. Carmona, A.K. Holland, and D.V. Harrison, Extending the Functional Cerebral Systems Theory of Emotion to the Vestibular Modality: A Systematic and Integrative Approach," *Psychological Bulletin*.

Robert G. Brookshire and Tena B. Crews, technology support and training management, and H.F. Brown III, "Student success in a university introductory networks and telecommunications course: Contributing factors," *International Journal of Information and Communication Technology Education*.

Danny Faulkner, astronomy and physics, Lancaster, "Photometric Analysis and 60-year Period Study of the Detached but Near-Contact System VV Virginis," *Astronomical Journal*.

Kirk A. Randazzo, political science, "Strategic Anticipation and the Hierarchy of Justice in the U.S. District Courts," *American Politics Research*, and, "Statutory Constraint on the Seventh Circuit: Examining Congressional Influence," *Southern Illinois University Law Review*.

John Grady, sport and entertainment management, and S. McKelvey, "Sponsorship program protection strategies for special sport events: Are event organizers outmaneuvering ambush marketers?" *Journal of Sport Management*, and, with same co-author, "Trademark protection of school colors: Smack Apparel and Sinks decisions trigger colorful legal debate for the collegiate licensing industry," *Journal of Legal Aspects of Sport*.

John Gerdes Jr., technology support and training management, and B.B. Stringam, "Addressing Researchers' Quest for Hospitality Data: Mechanism for Collecting Data from Web Resources," *Tourism Analysis*.

■ PRESENTATIONS

María C. Mabrey, languages, literatures, and cultures, "Postmodern Plurality of Subjectivity: The Fiction of Cristina Fernández Cubas and Gendered Narratives in the New Spanish Contemporary Novel by Women," Southern Comparative Literature Association, Auburn, Ala.

Daniel T. Brantley, John M. Shafer, and Michael G. Waddell, earth sciences and resources institute, "Groundwater Resource Evaluation in Support

of Dewatering a South Carolina Limestone Quarry," S.C. Water Resources Conference, Charleston.

Robin Kloot, earth sciences and resources institute, Amy Maxwell, Kellee Melton, Tibor Horvarth, and Dick Yetter, "The Development of User-Friendly Publications to Advance Locally Led Watershed-Scale Assessment, Protection, and Restoration in South Carolina," S.C. Water Resources Conference, Charleston.

Kate Holland, psychology, Lancaster, "Differences in Cerebral Lateralization of Heart Rate and Time Estimation as a Function of Hostility Level," Society for Psychophysiological Research, Austin, Texas.

Karen L. Mallia, journalism and mass communications, "The advertising

■ Lighter times



agency boys' club meets Advertising 3.0. Now what?" Conference on Convergence and Society: The Participatory Web (3.0), Columbia.

Marius Valdes, studio art, "Graphic Novels in Visual Communication Education" South Eastern College Art Conference, New Orleans, La., and, same conference, "Making Stuff: Graphic Design Educator as Fine Artist and Working Professional."

■ OTHER

Maggi Morehouse, history, Aiken, elected to a three-year term on the board of directors for the S.C. Humanities Council.

Yasemin Y. Kor, management, named to the editorial board of the *Journal of Management*.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Law professor wins award from Templeton Foundation

Eboni Nelson, an assistant professor in the School of Law, received the John Templeton Foundation Academic Scholarship Award from the Pacific Legal Foundation.

Nelson won the award for her article "Examining the Costs of Diversity," which will be published in the *Miami Law Review* next year. The article focuses on providing equal educational opportunities for minority students in elementary and secondary schools.

The award, worth \$5,000, encourages junior faculty members at American law schools to add to the body of legal-academic scholarship in support of freedom and free enterprise. The PLF is a public-interest legal organization that champions individual constitutional rights.

Mortar Board chapter receives national award

Mortar Board's Alpha Order chapter at the University received the Silver Torch Award for chapter excellence and outstanding achievement at the 2008 Mortar Board National Conference.

Jessica Kudryk, a senior from Prescott, Ariz., and chapter president, accepted the award at the conference, which was held in Columbus, Ohio.

Mortar Board is a national honor society that recognizes college seniors for outstanding achievement in scholarship, leadership, and service. The University's Alpha Order chapter was chartered in 1967.

Sorensen receives doctorate from University of Queensland

Former president Andrew Sorensen received an honorary doctorate from the University of Queensland in recognition of his service to higher education and for fostering research and teaching between that institution and the University.

The honorary degree, Doctor of the University, recognized Sorensen for forging links with the University of Queensland in fields such as hydrogen-fuel technology and parenting and family research.

"I was deeply honored to receive this degree from the University of Queensland," Sorensen said. "It has special significance for me, given the collaboration between South Carolina and Queensland, as well as the special relationship between the University of Queensland and the University of South Carolina. I am particularly gratified that Queensland and the state of South Carolina have funded joint research initiatives that not only will strengthen collaborations between the two universities but also have the potential to impact society."

Sorensen received three honorary doctorates this year. In the spring, he was awarded honorary doctorates from the Medical University of South Carolina and the University of Illinois at Urbana-Champaign.

■ Snapshot

50,029

The number of parcels delivered at the Student Mail Center during the course of the school year.

Special collections director wins Richland County Library honor

Patrick Scott, professor of English and director of Rare Books and Special Collections at Thomas Cooper Library, has won the 2008 Lucy Hampton Bostick Award given by the Friends of the Richland County Public Library.

Scott received the award during the nonprofit support organization's recent annual meeting in Columbia in recognition of his "tireless efforts to advance the interest of books and libraries."

"I have worked in university research libraries for nearly 40 years and have met many rare books librarians [but] have never met Patrick's equal," said Paul Willis, former dean of libraries at the University, in a letter supporting Scott's nomination.

"He brings great genuine interest and intellect to books and libraries and is eager to share his knowledge and the extraordinary collections with faculty, students, and the greater community."

Scott was cited for doubling the size of the Rare Books Collection over the past 10 years to more than 100,000 volumes. Many of the materials have also been digitized and shared worldwide.

In 2007, Scott also helped launch the digitized Phillis Wheatley Project, which contains *Poems on Various Subjects, Religious and Moral*, the first book published by an African-American author, and the frontispiece portrait of Wheatley, which is the only surviving work by the African-American slave artist Scipio Moorhead.

The Bostick Award was established in 1978 to honor the memory of the library's director from 1928 to 1968 who fostered interest in Southern literature and history, improved cultural life in Columbia, and promoted library appreciation throughout the state.



Scott

Tribute to Matthew Brucoli set for Nov. 16 in Law School

The University will pay tribute to the late Matthew J. Brucoli in a memorial service at 2 p.m. Nov. 16 in the School of Law Auditorium, 701 Main St.

Brucoli, the Emily Brown Jefferies Distinguished Professor Emeritus at the University, died June 4 at his home in Columbia from a brain tumor. He was 76.

The world-renowned scholar of American literature who wrote or edited more than 100 books, including the definitive biography of F. Scott Fitzgerald, *Some Sort of Epic Grandeur*, taught at the University for nearly four decades.

He and his wife, Arlyn, accumulated a vast collection of books and other materials on Fitzgerald, which they donated to Carolina's Thomas Cooper Library. Brucoli was president of Brucoli Clark Layman, a Columbia company that produces reference works in literary and social history. He also developed *The Dictionary of Literary Biography*, biographies of professional writers from antiquity to the present.

Archaeologists' research featured in magazines

University archaeologists Adam King and Albert Goodyear have their research featured in top science magazines.

King's research on the prehistory of Native Americans in the Southeast is featured in the current issue of *Archaeology Magazine* (www.archaeology.org/0811/abstracts/etowah.html). Goodyear's research on Clovis and pre-Clovis Paleo-Indian culture appeared in the August/September issue of *Science Illustrated*.

King's research focuses on the varied organization of Mississippian period Native American cultures in the Deep South. He has projects in the Etowah River Valley of northwestern Georgia and the middle Savannah River Valley on the Georgia-South Carolina border.

Goodyear is best known for his excavations at the famed Topper site in Allendale County. In September, his research was the subject of a documentary on SC-ETV. Goodyear and Topper will be featured as one of the installments produced for *PBS Time Team America*, which will debut nationally in the spring. For more information, go to www.allendale-expedition.net/.

■ If you go

What: "Journey Through the Classics," presented by the USC Dance Company, right, performing *Deuce Coupe*.

When: 7:30 p.m. Nov. 7–8

Where: Koger Center

Admission: Tickets are \$10 for students; \$14 for faculty, staff, and military; and \$16 for the public.

Information: Go to www.cas.sc.edu/dance/ or call Kevin Bush at 7-9353.



USC Dance Company to present 'Journey Through the Classics'

The USC Dance Company will perform "Journey Through the Classics," showcasing some of the world's greatest choreographers, at 7:30 p.m. Nov. 7–8 at the Koger Center.

The program, which will be performed with the USC Symphony, will feature *Viola Alone ... (With One Exception)*; "Black Swan Pas de Deux," Act III from *Swan Lake*; *Scotch Symphony*; and *Deuce Coupe*.

"It is easy to confuse the terms 'classic' and 'classical,' relegating both descriptions to work that is traditional, the antithesis of 'modern,'" said Susan Anderson, artistic director for the USC Dance Company. "I choose to define a classic as simply the best of its kind. This 'journey through the classics'

of dance will take audiences on a trip through time, to experience an eclectic sampling of the world's best choreography—classics in any age."

Viola Alone, which featured Carolina ballet instructor Stacey Calvert in its original cast, will be choreographed by Kevin O'Day, a former member of American Ballet Theatre. *Viola Alone* is a ballet for four dancers, an on-stage violist, and for one movement, a pianist. A mix of contemporary jazz and sports imagery, the athletic choreography is filled with spins, leaps, and beating jumps.

"Black Swan Pas de Deux," choreographed by Maruis Petipa, is regarded as one of the most difficult ballet sequences

in the entire classical repertory, notably for its demands on the ballerina dancing the role of Odile, the Black Swan.

Scotch Symphony, choreographed by George Balanchine in 1952, drew inspiration from New York City Ballet's first visit to the Edinburgh Festival, where every night on the castle esplanade the "Searchlight Tattoo" was performed with marching pipers, drummers, and the dancing of reels.

Deuce Coupe, choreographed by Twyla Tharp, has been described as an "eye" to the hurricane swirl of pop music and dancing that makes up much of the dance number as a female ballet dancer goes through the ABCs of the entire ballet vocabulary of technique.

■ Theatre South Carolina

Fen gives unsentimental look at rural life and labor in Britain

Theatre South Carolina brings *Fen*, a drama by award-winning British playwright Caryl Churchill, to Drayton Hall Nov. 14–23.

Fen is a 1983 drama inspired by interviews with real-life laborers on the farmlands of northeastern England, known as the "fens." To replicate the harsh landscape of the play, the Drayton Hall stage will be covered in more than twenty tons of dirt.

Throughout her body of work, Churchill has examined the role of women in society from a variety of perspectives. At the center *Fen* is Val, who wants more than anything else to escape from the life she and her family have known for generations. Val has decided to escape the fens, leaving behind her husband and two daughters, to start a new life with another man. But she soon finds herself in the tragic position of having to choose between her children and her lover, none of whom she wants to live without.



The fields of England yield little for *Fen*'s farm workers, played by MFA students Katie Krueger, left, LaToya Codner, center, and Sonya Thompson. Jason Ayer

"America has always had a romanticized fascination with living off the land," said Jim Hunter, theatre department chair. "Yet the reality is that our farming history is mostly built on the backs of poorly paid day-laborers and tenant farmers who often barely survived each day. The characters trapped in *Fen* are also fighting the daily grind of such a feudal agricultural system."

MFA theatre directing candidate Neal Easterling, who also has a bachelor's degree in theatre from Carolina, is directing *Fen*.

"One of the things that strikes me about *Fen* is that the economic hardships that Churchill documented when she wrote the play continue to have dramatic impact today," Easterling said. "All over this country, small towns are struggling as factories move overseas, and the inhabitants of those towns work two or three jobs to survive the ever-changing economic conditions. Reports of the credit crisis causing record numbers of home foreclosures have become ubiquitous. Churchill may have been documenting early 80's England in *Fen*, but the characters and conditions she portrayed are in every sense still very modern."

As in other Churchill plays, such as *Top Girls* and *Cloud 9*, the actors must play many different characters of all ages. The cast of the Theatre South Carolina production includes MFA acting candidates Lin Yang, LaToya Codner, Katie Krueger, Sonya Thompson, Todd Zimbelman, and theatre undergraduate Mallory Morris.

■ If you go

What: *Fen*, a play by Caryl Churchill

When: 8 p.m. Nov. 14–15 and Nov. 18–22, and at 3 p.m. Nov. 16 and 23

Where: Drayton Hall Theater

Cost: Tickets are \$16 for the public; \$14 faculty, staff, and military; \$10 students. To order, call the Longstreet Theater box office at 7-2551 beginning Nov. 7. Drayton Hall box office opens two hours before every show.



Rebecca Krynski, left, Whitney Vance, and Melanie Frye will sing the roles of Hoffmann's three great loves in *The Tales of Hoffmann*.

Michael Brown

■ Opera at USC

Tales spins stories of unrequited love

By Larry Wood

Looking to stretch your entertainment dollar this weekend? Opera at USC's production of *The Tales of Hoffmann* could be the ticket.

The story, based on the works of German author, composer, and lawyer E.T.A. Hoffmann, tells three very different tales for the price of one admission. Written by Jacques Offenbach, the opera was first performed in Paris in 1881.

"The stories are in the German gothic tradition of the Brothers Grimm, and the music is very luscious," said Ellen Schlaefter, director of opera studies at Carolina.

The opera unfolds in a Nuremberg tavern, where students arrive during the intermission of the opera *Don Giovanni*. While waiting for an assignation with the opera's diva, Hoffmann drunkenly recounts the stories of his three great loves—Olympia, Antonia, and Giulietta—and the strange and supernatural ways in which each woman slipped from his grasp.

The act featuring Giulietta features a sword fight choreographed by Cathy Brookshire, an adjunct professor in the Department of Theatre and Dance who is a member of the American Society of Stage Combat.

"The *Tales of Hoffmann* is a challenging opera," Schlaefter said. "It provides the opportunity for our students to perform French repertoire, which we have not done for several years, and it offers interesting and varied roles."

Jaeyoon Kim, a recent graduate from the School of Music's doctoral program in vocal

■ If you go

What: *The Tales of Hoffmann*, presented by Opera at USC

When: 7:30 p.m. Nov. 7 and 3 p.m. Nov. 9

Where: Longstreet Theater

Admission: Tickets are \$18 for the public; \$15 for senior citizens, faculty, staff, and military personnel; and \$5 for students. For tickets, call 7-5800. Season tickets are available through Nov. 10. Season tickets are \$28 for the public and \$20 for faculty, staff, and military personnel.

performance, will sing the role of Hoffmann.

The cast also features Bradley Trammell as Spalanzani, Bryant Belin as Crespel, Michael LaRoche as Coppelius, Jan Malcher as Dr. Miracle, Melanie Frye and Lindsay Hilliard as Olympia, Whitney Vance as Antonia, Becky Krynski as Giulietta, and Kimberly Hoover, a recent graduate of Furman University, as Nicklausse.

Lynn Kompass, an assistant professor of voice in the School of Music, is the musical director, and Neil Casey, the School of Music's assistant orchestra conductor, will conduct. John Whitehead designed the costumes. Barry Schrock, who recently received his doctorate in music from Carolina and teaches special education at Dreher High School, is the chorus master.