

Times



November 20, 2008

A publication for faculty, staff, and friends of the University of South Carolina

■ Inside

Kelly Eifert offers tips on maintaining academic integrity in the classroom. **Page 3**

The Palmetto Concert Band, right, will perform Nov. 23 in the Koger Center. **Page 8**



• Columbia

• Aiken

• Beaufort

• Lancaster

• Salkehatchie

• Sumter

• Union

• Upstate

■ Investiture is Nov. 21

The investiture of Harris Pastides as the University's 28th president will be held at 3:30 p.m. Nov. 21 in the Koger Center. Robert Blocker, the Henry and Lucy Moses Dean of Music at Yale University and a native of Charleston, will be the featured speaker. The event is free and open to faculty, staff, and students from all campuses and the public. S.C. ETV will carry the investiture on its digital channel (802 on Time Warner Cable), and the University will provide streaming video on the Web.

■ Tree lighting, annual giving programs set

The 54th-annual Tree Lighting Ceremony will be held at 6 p.m. Dec. 3 on the Horseshoe. The event is a celebration of Carolina's dedication and commitment to serving others.

The Carolina Service Council and Community Service Programs are sponsors of the 2008 Carolina Cares Program. Throughout November, students, faculty, and staff can fill 1,500 stockings for low-income children in Columbia.

Stockings provided by the Salvation Army are available in the Russell House, Suite 227, from 8:30 a.m. to 5 p.m. All filled stockings must be returned no later than 5 p.m. Nov. 25.

Carolina Cares also includes an Adopt-A-Family program in coordination with the Nurturing Center. Participants will be assigned a family and be responsible for donating items to fulfill that family's holiday "wish list."

To request an Adopt-A-Family, contact Kathye Holder, volunteer coordinator, at 771-4160 or kholder@thenurturingcenter.org. For more information about Carolina Cares, call Community-Service Programs in the Department of Student Life at 7-7130.

■ Apple Campus Store comes to Carolina

Forget long lines in Apple stores and standard retail prices. The University will be the next home of an Apple Campus Store with special educational discounts for faculty, staff, and students. Pre-orders for Apple merchandise are available now. For prices and current inventory, visit www.sc.edu/applehub. The Gamecock Apple Hub will be conveniently located in the Russell House opposite Pandinis and Zia Juice. For more information, go to www.sc.edu/applehub.

Comfort food enhances Thanksgiving tradition

By Marshall Swanson

Thanksgiving dinner in South Carolina can be as varied as the people who call the state home.

Tradition usually determines how people celebrate the holiday. Wild and domesticated turkey is certainly a long-time staple, but other families might serve ham, venison, maybe duck, or even barbecue at the holiday table.

And no traditional Thanksgiving dinner in South Carolina is complete without homegrown staples such as rice, yams, sweet potatoes, grits, squash, cornbread and other



Taylor

corn-based products, okra, green beans, and collard greens on the menu.

"Even though the state has become more homogenized, you can still find unique aspects of what's found on holiday tables in the Palmetto State, depending on where people live and the family that is celebrating the holiday," said Saddler Taylor, director of the Folklife Resource Center at Carolina's McKissick Museum.

Continued on page 6



Michael Brown

Piece of the pie

Courtney Peralta, a senior majoring in hotel, restaurant, and tourism management from Summerville, slices one of McCutchen House's signature desserts, a chocolate walnut pie. Want to try one? McCutchen's annual Thanksgiving Pie Sale is Nov. 25, and the pies, \$9 each, sell out every year. Call 7-4450 to order and pick up at the Horseshoe restaurant. McCutchen also will serve a special Sunday brunch Nov. 23 to benefit the Alumni Fund. For cost and reservations, call 7-4450.

■ Faculty Senate meeting Administrators begin recalibrating budgets to realities

By Larry Wood

Having faced two substantial state appropriations reductions since this fiscal year began, all University campuses have entered a new phase of managing budgets, President Pastides said at the Faculty Senate meeting Nov. 5.

"Beginning in the next several days, deans, vice presidents, and chancellors will begin meeting with the provost or me, as appropriate, to discuss the steps that they plan to take to rebalance their operating budgets to fit the new realities and, as importantly, to outline the kinds of changes that they believe are needed in planning their blueprints for academic and service excellence," Pastides said.

"To make sure that the revised plans are robust for future developments, we're asking deans to examine the effects of changes using their five-year budget models. Unfortunately, they're being asked to consider different scenarios for a possible cut again this fiscal year, shortly after the holiday season's retail sales figures are in."

Pastides reiterated that the University will not impose a mid-year tuition increase to cover the cuts and that, by approaching the cuts strategically, the University will "emerge strong and be able to serve our students and the citizens of our state and nation. What I need from you is your understanding of the difficulty of these decisions that must be made as we protect our core responsibility and as we advance the University."

Pastides highlighted a number of positive developments at the University:

■ students are enhancing research and service to the community and the state through

Continued on page 6

Upstate breaks ground for new business, economics building

University officials broke ground for USC Upstate's new \$30 million George Dean Johnson Jr. College of Business and Economics, which will be located in the heart of Spartanburg at 160 East Saint John St. (See rendering page 2.)

USC Upstate also announced a \$6 million gift from the George Dean Johnson Jr. family for the facility, by far the largest donation ever received in the 40-year history of the campus.

"This is indeed a historic day for USC Upstate," said John C. Stockwell, USC Upstate chancellor. "This downtown facility will play a vital role in assisting in the economic development of the city and the region. Our students will be connected with the business world in a way that location on the campus cannot accomplish."

As for the \$6 million gift that Johnson, his wife, Susu, and children, Geordy and Susanna, contributed toward the project, Stockwell said, "The Johnson family have made this project possible with their vision, commitment, and generosity. We are extremely grateful to them for this extraordinary leadership gift."

Stockwell presented the inaugural Chancellor's Council Distinguished Gold Dome Award to the Johnsons for their loyalty and commitment to USC Upstate and its future at the ceremony.

The building is the first in Spartanburg that bears the name of Johnson, a Spartanburg native and chair of Johnson Development Associates Inc.

Continued on page 6



George Johnson and wife, Susu, attend the groundbreaking ceremony.

Briefly

MONOGRAPH LOOKS AT RESIDENTIAL LIFE:

A newly revised version of *Monograph No. 5, Residence Life Programs and the New Student Experience* (3rd Edition) is available. The National Resource Center for The First-Year Experience and Students in Transition and the Association of College and University Housing Officers International produced its first joint monograph on residential initiatives for first-year students in 1991. The chapters in the new volume offer insight into how larger movements in higher education have shaped the current practice of residence life. Chapters address theories of learning and development, new technologies, the educational potential of residence halls, social justice as a framework for community development, leadership development and civic engagement, and faculty involvement, along with more practical considerations such as security, staffing, and assessment. A new chapter addresses residential programs for new transfer and graduate students. To order a copy, go to <http://www.sc.edu/fye/publications/index.html> or contact Peggy Burton at 7-6229 or burtonp@mailbox.sc.edu

ECONOMIC CONFERENCE IS DEC. 3: The status of the financial markets and the economic forecast for South Carolina and the United States in 2009 are among the topics to be addressed by economists at the Moore School's 28th-annual Economic Outlook Conference set for Dec. 3 at the Marriott Columbia City Center. The conference, which has become the state's premier economic event for business leaders, runs from 9:30 a.m. to 2 p.m. Registration is \$75 and includes a networking breakfast at 8:30 a.m. and a lunch at 12:30 p.m. The conference will begin at 10 a.m. Daniel H. Stern, founder and co-CEO of Reservoir Capital Group in New York City, will give the keynote talk titled "Current Status of the Financial Markets." Advance registration is required and can be done online at mooreschool.sc.edu or by faxing the form with credit-card information to 7-4447. The deadline for registration is Nov. 26. For more information, contact Nancy Beym at 800-393-2362 or nbeym@moore.sc.edu.

UNIVERSITY 101 ACCEPTING APPLICATIONS FOR INSTRUCTORS:

University 101 is accepting applications for new instructor positions for fall 2009. Prospective instructors should submit the University 101 New Instructor Application (available online), along with a current resume. A meeting with the director of University 101 will be scheduled to discuss the opportunity of teaching the course, and invitations will then be made to attend the Teaching Experience Workshop in either January or May. The priority consideration application deadline for new instructors is Dec. 1. For more information, contact Dan Friedman at 7-9506 or friedman@sc.edu or go to www.sc.edu/univ101/instructors.

McNAIR PROGRAM RECRUITING STUDENTS:

To increase diversity in higher education, the TRIO Ronald E. McNair Achievement Program provides research opportunities, financial resources, and faculty mentoring for economically disadvantaged and under-represented students who have the desire and potential to enter a doctoral program. The program currently is recruiting students for 2009, and the deadline for students to apply is Dec. 15. For more information or to nominate a student, contact Michelle Cooper, program coordinator, at rogersm8@mailbox.sc.edu or 7-5198 or go to www.sc.edu/trio/mcnair2.htm.

MEDICINE, BIOMEDICAL ENGINEERING PLAN CONFERENCE:

The School of Medicine and biomedical engineering will sponsor a seminar, "Linking Biomechanics and Mechanobiology in Native and Engineered Valvular Tissues," at noon Nov. 21 in Building 1, B-1 Classroom, on the School of Medicine campus. The speaker will be Michael Sacks, the William Kepler Whiteford Professor in the Department of Bioengineering at the University of Pittsburgh. Lunch will be provided, but participants should bring a drink. For more information, call Wayne Carver at 733-3214 or go to www.engr.sc.edu/biomed.

LAW LIBRARY TO SPONSOR COLLOQUIUM:

The School of Law's Coleman Karesh Law Library will sponsor a colloquium, "The Law Librarian's Role in the Scholarly Enterprise," Nov. 21. The colloquium will explore the librarian's role in legal scholarship, focusing on the effects of technological advances in the production and delivery of legal information and the possibilities of collaboration between scholars and librarians to advance legal scholarship. For more information, go to www.law.sc.edu/scholarly/ or send an e-mail to lawconfs@law.sc.edu

GAMECOCK NAMED REGIONAL NEWSPAPER OF THE YEAR:

Carolina's student newspaper, *The Daily Gamecock*, received the Southern University Newspaper of the Year Award for overall excellence in advertising design at the 28th annual Southern University Newspapers (SUN) advertising conference in Columbia. *The Daily Gamecock* also received 11 design awards, including first-place recognition in "Best Advertising Campaign or Series," "Best Marketing Package," "Best Individual Retail Ad," "Best Theme Page," "Best Classified Page," and "Best Rate Card." The paper received second-place awards for "Best House Ad," "Best Event or Promotion," "Best Use of Color," and "Best Online Ad." Student sales representative Carly Gallagher, a junior from Boca Raton, Fla., won the live sales presentation competition held at the conference. *The Daily Gamecock* is the editorially independent student newspaper of the University and has been publishing since 1908.

Faculty member, alumni fund scholarship at Aiken

A faculty member and two alumni of the USC Aiken School of Business Administration have funded a student scholarship at the school.

Bill Marsh, a finance professor in the school, is completing his 27th year at USC Aiken. Last year, he established the School of Business Administration Teaching Excellence Endowment. Funding for the endowment provides support for an annual award to a faculty member of the school to recognize outstanding teaching.

Marsh, who plans to retire at the end of the 2008-09 school year, recently followed that gift with a new fund to support student scholarships. The Dr. William H. Marsh Scholarship Endowment Fund will be used to provide an annual scholarship to a full-time, degree-seeking business student who is a junior.

Marsh has begun his own campaign—"Give Me Five"—to fund the scholarship. He recently secured contributions from two alumni, Rhett Sinclair and Bill Danielson.

"When I asked Bill and Rhett to 'Give Me Five,' each responded immediately with \$5,000," said Marsh. "They gave because they know, as do I, that whenever you give, you always have more. And I hope that others will follow their lead by deciding to 'Give Me Five' as well."

"Helping fund the initial contribution to this scholarship

provided me two ways to benefit: one is to provide a student the opportunity to be recognized and encouraged to continue in the School of Business," Sinclair said. "Secondly, and possibly more importantly was to recognize Dr. Marsh and the excellent approach to teaching he provides. We will surely miss him on our faculty."

"As a finance major, I had the opportunity to study under Dr. Marsh, a gentleman I am proud to call my friend and mentor," Danielson said. "We have remained very close over the years, and I am proud to honor him with my contribution to his scholarship. This is my way of helping other business students on their road to success. Hopefully, they, too, will see their way to give back when asked."

Ralph Byington, the school's dean, described the scholarship as a "testimony to [Marsh's] dedication to teaching."

"This scholarship will allow deserving students to continue their education in a time of difficult financial conditions," Byington said. "I can think of no better recognition to Dr. Marsh's years of teaching than an endowed scholarship in his name. This endowment, along with the William Marsh Teaching Award that he funded last year, will serve as a reminder to all faculty of his devotion to USC Aiken."

For more information, contact the School of Business at 56-3340.



Upstate's new uptown college The new \$30 million George Dean Johnson Jr. College of Business and Economics at USC Upstate is under construction at 160 East Saint John St. in the heart of the city of Spartanburg. The three-story, 60,000-square-foot building, designed by David M. Schwarz, will be adjacent to the Chapman Cultural Center. Construction should be complete in May 2010. The city of Spartanburg is providing the needed infrastructure for the project, which will include sidewalks, streets, and landscaping. The city also will construct a new \$15 million parking garage, which will have 700 to 900 spaces with a minimum of 250 parking spaces provided for USC Upstate.

Beaufort to house Western Carolina's coastal program

Officials from USC Beaufort and Western Carolina University (WCU), in Cullowhee, N.C., have signed a memorandum of understanding establishing a partnership for WCU's Program for the Study of Developed Shorelines (PSDS).

Faculty from WCU will work locally with students and residents on shoreline issues affecting both private and public lands on barrier islands such as Hunting and Pritchards islands. Through the new agreement, faculty from the PSDS will teach at least one undergraduate course per year at USC Beaufort in the academic area of coastal studies and marine science and at least one course per year for the Osher Lifelong Learning Institute at Beaufort.

Joe Staton, an associate professor of biology and marine science at Beaufort and director of Pritchards Island, has been at the forefront of Beaufort's efforts to formalize the partnership. He calls WCU's coastal program "a natural fit" with Beaufort's mission to serve the needs of a region where coastal zone development and beach erosion issues are critical to a growing populace.

"As a part of the Lowcountry, Beaufort County is the fastest-growing county in South Carolina, and it has extensive shorelines," Staton said. "In part, that has made us attractive to the program, which already has been conducting work in our area on a regular basis."

"Through this agreement, Beaufort will provide a home base away from home for the PSDS, and we get a local presence of a nationally known center where our students can intern and take courses otherwise not available at Beaufort. Our top students who develop an interest in the PSDS's work also have a potential graduate destination in Cullowhee."

Founded at Duke University in 1986, the PSDS conducts research focusing on beach replenishment and other forms of shoreline stabilization, hazard risk mapping on barrier islands, sedimentary processes on shorefaces, and mitigation of hurricane property damage on barrier islands. The newly signed memorandum will allow the program to use Beaufort's marine science building on the Beaufort campus as its home base and give researchers access to Pritchards Island for use as a benchmark.

USC Aiken's virtual tour named in national Top 10

USC Aiken's virtual student tour, located online at www.uscfausedonyou.com, has been ranked in the top 10 virtual tours of universities in the United States.

GCF, a marketing firm that tracks trends in college Web sites, selected 100 colleges and universities to be evaluated by using *U.S. News & World Report's America's Best Colleges* rankings. GCF staff narrowed the list of 100 to 10, and which were then ranked by high school juniors and seniors.

USC Aiken ranked fifth and was highlighted in an article in the October edition of the Council for the Advancement and Support of Education's (CASE) *Currents* magazine.

Members of Aiken's Office of Marketing and Community Relations designed the virtual tour. "It's great that Jeff [Mastromonico] was able to take the collective ideas of our staff and develop the tour in house," said Jennifer Conner, director of the office. "Most of the other colleges in the top 10 hired an outside designer for their tour, and I'm so proud that we were able to tap into the resources we have on staff for ours."

The virtual tour, titled "My USC Aiken Is ...," features five students who share their stories of life at the campus.

When Conner was interviewed by Brenda Foster of GCF for the *Currents* article, Foster said the reason the focus group students identified with USC Aiken's virtual tour was because it "seemed real." Conner agreed.

"Today's prospective students appreciate a real taste of the campus as opposed to a marketing commercial," she said. "We want students to fall in love with USC Aiken for what it is, and our current students are the best voice for that."

Participants sought for clinical trials

The Clinical Research Team in the Division of Biological Research at the USC School of Medicine is seeking participants for clinical trials. The team conducts research in the areas of autism, bipolar disorder, dual diagnosis, major depressive disorder, and schizophrenia.

The team, which received a Heroes in the Fight Award from Mental Health America in September, consists of physicians who hold dual appointments with the School of Medicine and the S.C. Department of Mental Health, as well as staff members with years of research experience. The team's goal is to reduce the burden of mental illness in South Carolina and beyond through cutting edge research, medical education, and timely dissemination of research results.

For a listing of clinical trials being conducted by the Division of Biological Research, go to <http://neuro.med.sc.edu/research.asp> and click on the Clinical Trials icon on the right.

Two siblings, four scholarships, one proud dad

By Chris Horn

If Dennis Pruitt sounds like a proud dad when he talks about his two kids at Carolina, he has good reason.

Chris, a freshman engineering major, was named a Lieber Scholar and an Alumni Scholar when he enrolled at Carolina this fall. His sister, Kaitlyn, a senior Russian major, earned the same scholarships.

The Lieber Scholar designation came with their status as National Merit Scholars, an academic achievement attained by fewer than 1 percent of all high school seniors in the United States. Alumni Scholars are among the University's most academically gifted students.

As Carolina's vice president for student affairs, Pruitt is glad whenever the University attracts such high-caliber students. That he can claim two of them as his own is icing on the cake.

"It might sound funny, but I never thought of them as being really smart kids, only that they were well rounded," Pruitt said.

That might sound overly modest, but then neither he nor his wife, Tricia, seem eager to take credit for Chris' and Kaitlyn's achievements.

"I always told them, 'School is your job, not my job,'" said

Tricia, a school psychologist for Lexington/Richland District 5. "As soon as they were able to handle homework and projects on their own, I backed off to encourage them to be independent learners."

Surely, the Pruitts did something that contributed to their offsprings' success?

"We did make a conscious effort to have an evening meal together to talk about things, not just 'How was your day?' but world events," Pruitt said. "We went to church regularly and traveled and regularly scheduled family time.

"We also had high expectations for them, but we didn't pressure them. It was not 'Be the star player on the team,' but 'Participate and do your best.'"

Whenever her children whined about some minor problem, Tricia Pruitt often admonished them to "figure it out." It was a basic take responsibility message intended to make them more self-reliant and less dependent on parents for solutions.

When it came time to choose a college, Chris and Kaitlyn Pruitt weren't initially locked in on Carolina. In fact, Kaitlyn visited the University of Georgia three times before deciding that Carolina would offer just as much opportunity. Chris considered Texas A&M and Arizona State before coming to the same conclusion.



The Pruitts: from left, Dennis, Tricia, Chris, and Kaitlyn.

Having a dad who is a senior administrator on campus hasn't posed any privacy issues, they said. "He totally stays out of our hair," Kaitlyn said. "Our half-brothers [Dennis Jr. and Matt] are both Carolina graduates, and they assured us that we'd never see him [on campus] unless we wanted to."

It turns out that bumping into a parent who works on campus was never an issue. More importantly, Chris and Kaitlyn Pruitt have "figured it out:" Carolina is a big place with plenty of opportunities.



Deborah Zippel, far right, starts the tour in the deli with students Brittany Williams, left, Betsy Auvil, and Gerald Harvey II.

Kim Truett

Shop healthy to eat healthy

Most folks know it's best to go grocery shopping on a full stomach. If you go hungry, you're likely to buy more than you need.

But registered dietician Deborah Zippel wasn't concerned about that at 4 p.m. Nov. 11. She knew the participants in her grocery store tour were hungry—for knowledge. And she obliged by feeding their brains.

"Nuts are high in fat, and for years people were told to stay away from nuts," said Zippel, as she and several students approached the snack aisle at the Gamecock BiLo on Devine Street. "Now we know that there are lots of benefits to eating nuts, including their ability to help you control your appetite. Probably the healthiest nuts, and the ones that are lowest in saturated fats, are almonds, pecans, and walnuts."

Brittany Williams was taking notes. "I want to change my eating habits," the psychology junior said.

"I came here tonight because I thought knowing more about good nutrition would be beneficial in the career path I've chosen," said Betsy Auvil, a first-year exercise science student. "Plus, my dad and my brother have health issues, and sometimes it falls to me to help them."

Zippel guided the group from one end of the store to the other, stopping along the way to point out good nutritional choices and to answer questions.

"Usually," she said as she stopped in the produce department, "the darker the veggie, the better the nutritional benefits."

The next stop was a row of sauces.

"If you see 'reduced fat' on a label, it doesn't mean the product is low fat; it just means that the product is lower in fat than the original product," said Zippel, who works with Student Health Services and Athletics. "You still need to read the label.

Remember: your goal is to consume three grams of fat or less per every 300 calories.

"Let's talk about fiber," she continued.

"Women should get at least 25 grams of fiber a day, and men should get at least 38 grams. Most Americans get about 10 grams. That isn't enough for optimum health. Whole bread, with at least 3 grams of fiber per slice, is what you should eat."

Exercise science senior Gerald Harvey II, who had to leave the one-hour tour a little early to make it to a class, vowed to come back for another tour.

He'll have lots of opportunities. The service is offered on a monthly basis and is

free and open to students, faculty, and staff. Guided by Zippel and members of the University's health education staff, participants learn how to navigate the grocery store, locate the healthier foods, recognize tricks used by food manufacturers, and interpret nutrition labels.

Zippel also is available to give presentations to classes, student groups, and offices. For more information, or to make an appointment, call 7-0742.



Faculty can take the lead in defining academic integrity

By Kelly Eifert, director of academic integrity

Editor's note: The following column is part of an occasional series addressing important issues at Carolina.

What exactly is academic integrity? Faculty and students may have very different ideas about what that concept means. While it is a mutual responsibility for faculty and students to uphold standards of academic integrity, faculty can take the lead in setting those definitions in their classrooms with their students.

The University defines academic integrity through its Honor Code: "It is the responsibility of every student at the University of South Carolina Columbia to adhere steadfastly to truthfulness and to avoid dishonesty, fraud, or deceit of any type in connection with any academic program" (Honor Code, 2007, www.sc.edu/academicintegrity/honcode.html).

For faculty members, it is important to take that definition and apply it to their classroom. Faculty can apply that definition in a variety of ways, such as discussing standards of academic work with the class, holding discussions in class about ethics and integrity or discipline-specific ethical dilemmas, and building relationships with students by being available after class and during office hours.

As the semester is coming to a close, students are bound to be feeling the stress of final projects, papers, and exams. Some might be tempted to make short cuts that violate the Honor Code to "get it all done." Students are certainly responsible for their own decisions, but consider these ways to help your students avoid those temptations and encourage academically honest work:

- Remind students of campus resources (in addition to yourself!) that can help them be academically successful. The Student Success Center, Academic Centers for Excellence, the Writing Center, and a variety of tutoring options are all FREE to students on campus. Visit this Web site for a comprehensive overview of these resources: www.sc.edu/academicssuccess/.
- You might notice some students are more stressed than others. Remind them of the free sessions they receive through the Counseling and Human Development Center. For more information, go to www.sa.sc.edu/shs/chdc.
- You can put simple statements on your tests that remind students of your standards and their obligations. Have them write it out and sign it—it can be a powerful reminder to not cheat. Here's an example statement: As a Carolinian, I certify that I have neither given nor received unauthorized aid on this exam. Signature of student.
- Use a similar "honor statement" on any final projects or essays. Again, it is a simple reminder to students that you value academic honesty and that you are serious about your standards.
- For tests, consider allowing your students to have a "cheat sheet." You can define the size and content however you like, but most students will avoid cheating on tests if they feel like they have an "edge" (and you have legitimately provided it!).
- Tell students you are available to help them. Many students will not approach faculty, but if you encourage that contact, you can develop relationships with students. Students, in turn, might not want to betray the relationship by cheating in your class.

Encouraging academic integrity can be a simple thing to do in the classroom, and while academic integrity is a mutual responsibility between faculty and students, students will look to their faculty to take the lead on setting those standards.

For more information on promoting integrity, addressing issues of academic dishonesty, other additional information and helpful resources, visit our Web site at www.sc.edu/academicintegrity.



Eifert

New academic standards policy in effect for freshmen

First-year students on the Columbia and regional campuses whose cumulative GPA is below 2.0 at the end of this semester will be required to attend an academic coaching session early in the spring semester as part of a new academic standards policy.

The new policy, which replaces older rules on grade point deficits, also includes an academic recovery initiative administered through the Student Success Center. That initiative is aimed at helping students progress toward graduation through academic coaching sessions that develop academic skills and learning strategies and identify other resources to meet students' academic goals.

All students whose cumulative GPA falls below 2.0 are placed on academic probation and risk suspension. The new academic standards policy establishes a sliding scale of GPA targets that must be achieved in the following semester, depending on how many credit hours the student has attempted. The new policy will apply to all students beginning in fall 2010.

For more information about the new academic standards go to registrar.sc.edu/academicstandards.stm or contact the Office of the University Registrar at registr@mailbox.sc.edu or 7-5555.

November & December Calendar

■ Lectures

Nov. 20 English and University Libraries, Fall Festival of Authors, David Baldacci, 6 p.m., Law School Auditorium.

Nov. 20 Law, "The Law Librarian's Role in the Scholarly Enterprise," a colloquium exploring the librarian's role in legal scholarship, focusing on the effects of technological advances in the production and delivery of legal information and the possibilities of collaboration between scholars and librarians to advance legal scholarship. Sponsored by the Coleman Karesh Law Library at the School of Law. For more information, go to www.law.sc.edu/scholarly or e-mail lawconfs@law.sc.edu.

Nov. 21 Science and Technology Studies, NanoCulture Speaker Series, "The Hidden Dimension in Graphs," Pierre Laszlo, professor emeritus of chemistry, Ecole Polytechnique, Palaiseau, and University of Liege, 12:30 p.m., Sumwalt, Room 102.

Nov. 21 Chemistry and biochemistry, "Conformational Stability, Structural Parameters, and Vibrational Spectra of Some Molecules with Low Frequency Large Amplitude Vibrations," James R. Durig, Curators' Professor of Chemistry, University of Missouri-Kansas City, 4 p.m., Jones Physical Science Center, Room 006.

Nov. 24 Industrial Mathematics Institute, "Geological Storage as a Carbon Mitigation Option," Michael Celia, Princeton University, 3:30–4:30 p.m., LeConte College, Room 412. Refreshments at 3 p.m.

Dec. 2 Center for Teaching Excellence, "Vice Provost's Teaching Lunch: Teaching and Research in Tenure and Promotion," for new tenure track faculty. Lunch; brief presentations by Christine Curtis, vice provost for faculty development, and a recently tenured faculty member; and an interactive discussion of mechanisms faculty can use to achieve balance between effective teaching and research. 12:30–1:30 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. For more information, go to www.sc.edu/cte/info/index.shtml#power.

Dec. 3 Business, 28th-annual Economic Outlook Conference, theme is "Outlook for the U.S. and S.C. Economy 2009," and includes a panel discussion entitled "South Carolina's Long-Term Competitiveness." Luncheon speaker is Daniel H. Stern, founder and co-CEO of Reservoir Capital Group in New York City, who will talk about "Current Status of the Financial Markets." Optional networking breakfast begins at 8:30 a.m., check-in at 9:30 a.m., conference at 10 a.m. Marriott Columbia City Center, 1200 Hampton St. Cost to attend the conference is \$75. Deadline to register is Nov. 26. To register online, go to mooreschool.sc.edu or fax the online form with credit card information to 7-4447. For more information, contact Nancy Beym at 800-393-2362 or nbeym@moore.sc.edu.

Dec. 4 Chemical engineering, "Hierarchical Multiscale Modeling," Dionisios G. Vlachos, University of Delaware, Department of Chemical Engineering, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge, Room 1A03.

Dec. 5 Chemistry and biochemistry, "Iron and oxygen in ferritin protein nanocages: Substrates in a feedback loop with DNA and mRNA," Elizabeth Theil, Children's Hospital Oakland Research Institute, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Dec. 9 Walker Institute, "Foreign Affairs Priorities for the Future," George Staples, career diplomat and former ambassador to Rwanda, 3 p.m., Location TBA.



Celia



Stern



Vlachos

■ Miscellany

Nov. 20–21 McCutchen House: Thanksgiving Feast, lunch buffet, 11:30 a.m.–1:30 p.m. Cost is \$10 per person; reservations required. To make reservations, call 7-4450.

Nov. 23 McCutchen House: Sunday lunch, featuring special menu items of Ruth's Chris Steakhouse and the McCutchen House chefs and students. 11 a.m. and 1 p.m. seatings, McCutchen House, located on the University's historic Horseshoe. \$20 for adults, \$10 for children. To make reservations, call 7-4450. For more information, go to www.mccutchenhouse.com.

Nov. 24 Department of Sport and Entertainment Management: Spirit Telecom Legends Challenge Golf Tournament, a traditional Carolina-Clemson golf showdown. Sponsored by the USC Department of Sport and Entertainment Management and the Clemson University Department of Parks, Recreation, and Tourism Management. 9 a.m. registration, 10 a.m. shotgun start, the Walker Course, Clemson University, Clemson. For more information, call 7-4690.

Nov. 25 McCutchen House: Thanksgiving Pie Sale, signature dessert made with chocolate chips, walnuts, and pecans. Cost is \$9 per pie. To reserve, call 7-4450.

Dec. 2 Professional Development: Workshop, Stress Survival Skills, for faculty and staff, 11:30 a.m.–1 p.m., 1600 Hampton St., Room 101. Free. For more information or to register, call 7-6578 or e-mail hrtrain@mailbox.sc.edu.

Dec. 4 Professional Development: Workshop, Use It Or Lose It: Cognitive Health Skills, for faculty and staff, 11:15 a.m.–1 p.m., 1600 Hampton St., Room 101. Free. For more information or to register, go to <http://hr.sc.edu/profdevp/classes/useitorloseit.html>, call 7-6578, or e-mail hrtrain@mailbox.sc.edu.

■ Concerts

Nov. 22 School of Music: Constance Gee Faculty Viola Recital, 7:30 p.m., School of Music, Recital Hall.

Nov. 23 Palmetto Concert Band: Fall concert, selections will include *Symphonic Movement*, by Vaclav Nelhybel; *Forever Holding Close the Memories*, by Richard Saucedo; and *Shenendoah's Simple Gifts*, by Larry Clark. 4 p.m., Koger Center. Free and open to the public.

Nov. 23 School of Music: Afternoon of Chamber Music, 3 p.m., School of Music, Recital Hall.

Nov. 24 School of Music: USC Percussion Ensemble Concert, 7:30 p.m., School of Music, Recital Hall.

Dec. 2 School of Music: USC Jazz Faculty Recital, Bert Ligon and Craig Butterfield will perform. 7:30 p.m., School of Music, Recital Hall.

Dec. 2 School of Music: "New Voices," USC Student Composers Concert, 7:30 p.m., School of Music, Recital Hall.

Dec. 2 School of Music: Graduate Vocal Ensemble Concert, 5:30 p.m., School of Music, Recital Hall.

Dec. 3 School of Music: Southern Exposure New Music Series, guest artist Phillip Bush, piano, 7:30 p.m., School of Music, Recital Hall. (See story page 8.)

Dec. 7 School of Music: USC Concert Choir, annual Christmas concert featuring works by Byrd, Bach, Rachmaninoff, Vaughan-Williams, Paulus, Hallock, Forrest, and Wood, 6 p.m., First Presbyterian Church, 1324 Marion St., northeast corner of Lady and Marion streets, downtown Columbia.



The Palmetto Concert Band and its Euphonium Section, above, will perform Nov. 23.

■ Exhibits

Through Nov. 23 Thomas Cooper Library: *Victorian Literature: An Exhibition Welcoming the Victorians Institute*, Mezzanine Gallery.

Through Nov. 28 Thomas Cooper Library: *Presidential Prospects—Palmetto Politics: Four Campaigns from South Carolina Political Collections*, Main Level, East Gallery.

Through Nov. 30 Thomas Cooper Library: *The Shape of a Victorian Poet: Arthurian Hugh Clough (1819–1860)*, Graniteville Room.

Through Dec. 23 South Caroliniana Library: *Dear Mom and Dad: Carolina Students Write Home*, letters and images from the collection of the South Caroliniana Library and University Archives. Lumpkin Foyer.

Through Jan. 24 McKissick Museum: *Carrying the State: Presidential Campaigns and Politics in South Carolina*, explores the role South Carolina has had in presidential elections and the evolution of the voting process and methods. Visitors will be able to cast their vote for their favorite candidate, with results posted on the museum Web site. Exhibit curated by graduate students in the University's Museum Management Program.

Through March 14 McKissick Museum: *This Far by Faith: Carolina Camp Meetings, An African American Tradition*, featuring photographs and oral histories by Carolina art professor Minnette Floyd.



■ Sports

Nov. 21 Women's volleyball: Alabama, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 22 Men's basketball: USC Upstate, 1 p.m., Colonial Life Arena.

Nov. 23 Women's volleyball: Mississippi State, 1:30 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 24 Women's basketball: Davidson, 7 p.m., Colonial Life Arena.

Nov. 25 Men's basketball: Gardner Webb, 7 p.m., Colonial Life Arena.

Nov. 26 Women's volleyball: Florida, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Dec. 5 Men's basketball: Furman, 7 p.m., Colonial Life Arena.

Dec. 5 Women's basketball: High Point, TBA, Colonial Life Arena.

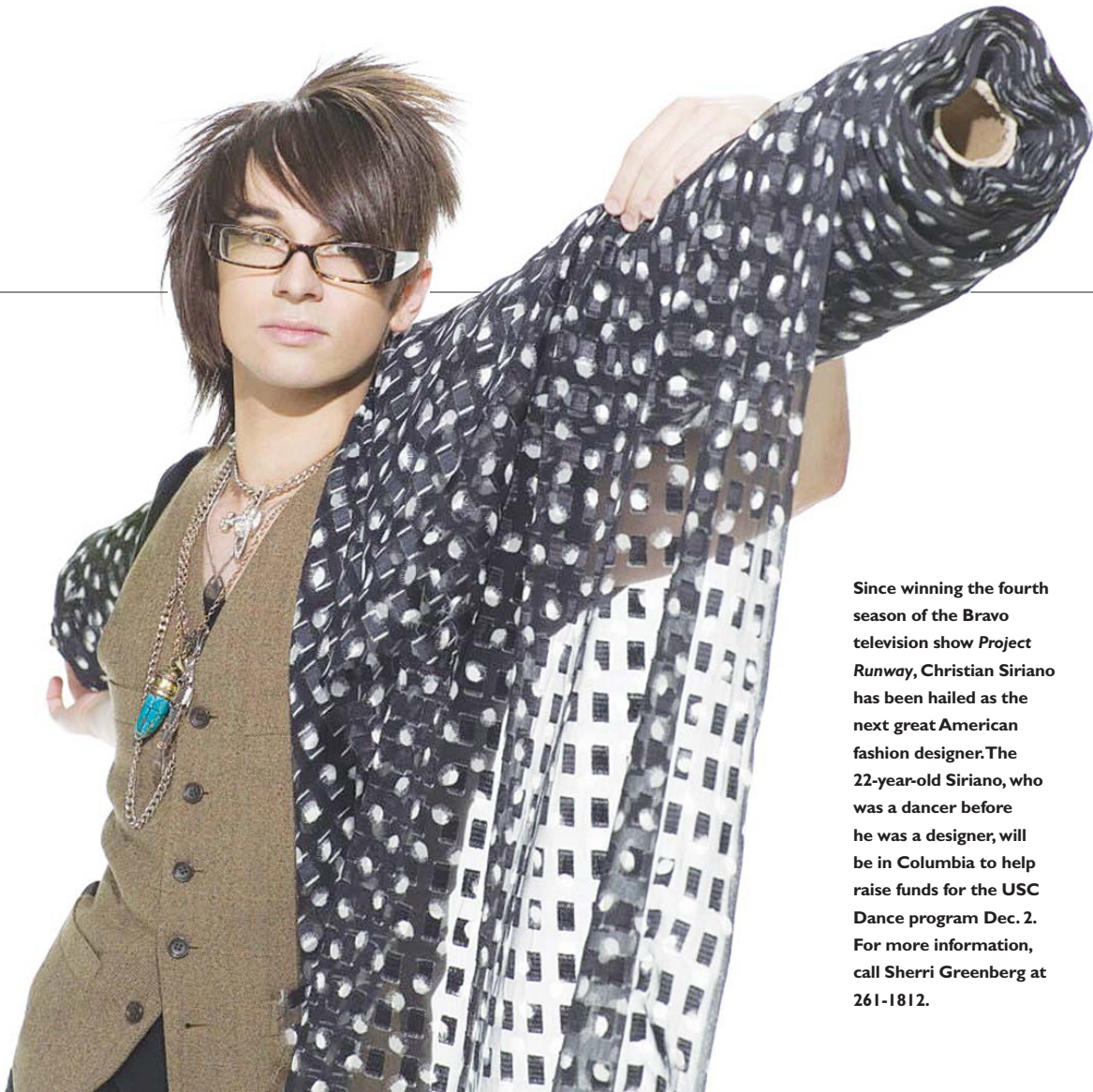
■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Dec. 11.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@mailbox.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.



Since winning the fourth season of the Bravo television show *Project Runway*, Christian Siriano has been hailed as the next great American fashion designer. The 22-year-old Siriano, who was a dancer before he was a designer, will be in Columbia to help raise funds for the USC Dance program Dec. 2. For more information, call Sherri Greenberg at 261-1812.

■ Theater/opera/dance

Through Nov. 23 Theatre South Carolina: *Fen*, by award-winning British playwright Caryl Churchill, Drayton Hall Theater. Performance times are 8 p.m. Monday–Saturday, 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military, faculty, and staff; \$10 for students. To order tickets in advance, call Longstreet Theater box office at 7-2551. Tickets also are available at the Drayton Hall box office (7-1111) two hours before every show.

Through Nov. 23 Lab Theater: *Gross Indecency: The Three Trials of Oscar Wilde*, written by Venezuela-born playwright Moises Kaufman and first performed in 1997, directed by student Amy Holtcamp. 8 p.m. Admission is \$5 at the door. Lab Theater is located on Wheat Street, across from Blatt P.E. Center.

Dec. 2 USC Dance: Fashion show to benefit University's dance program, featuring Christian Siriano, the winner of television's *Project Runway*, and an exclusive showing of his Spring 2009 clothing line. 7 p.m., Coplon's, 4825 Forest Drive, Forest Acres. Cost to attend is \$65 per person. Also, a 40-seat luncheon with Siriano will be held at 2 p.m., Rosso's, Trenholm Plaza, Forest Acres. Cost is \$100 per person. Cost to attend both events is \$150. All proceeds from these events go to the dance program. Admission to one or both events is available in-store at Coplon's or online at www.getmeregistered.com (click on Christian Siriano for USC Dance link). For more information, call Sherri Greenberg at 261-1812.

Dec. 3–5 USC Dance: USC Contemporary Dance Showcase, 7:30 p.m., Drayton Hall Theater.

■ Around the campuses

Nov. 20 USC Salkehatchie: Student Government Association East Campus Student Forum, 2:30 p.m., Main Building, Room 111, East Campus. For more information, call Mitch Smith at 51-3446.

Nov. 22 USC Beaufort: Fall Campus Day, event for faculty, staff, and current students to welcome prospective students and their families to USC Beaufort's Gateway to Hilton Head campus in Bluffton to get a first-hand look at what the campus has to offer. 9 a.m.–2 p.m. To make a reservation, call 53-8000.

Nov. 22 and 29 USC Aiken: *To the Moon and Beyond*, DuPont Planetarium show, 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Nov. 24 USC Salkehatchie: Student Government Association Pack the Stands for the First Home Basketball Game, 7 p.m., Gym, East Campus. For more information, contact Mitch Smith at 51-3446.

Nov. 25 USC Aiken: *The Emperor's New Clothes*, University Theatre Playground Playhouse, Etherredge Center Theatre, 7 p.m. For more information, call 56-3305.

Dec. 1 USC Upstate: World AIDS Day, event featuring three speakers who will focus on the impact of the HIV/AIDS epidemic on people and places as far away as Africa and as near as the Upstate. 6 p.m., Campus Life Center Ballroom. Free and open to the public. Sponsored by the Mary Black School of Nursing and the Center for Women's and Gender Studies and the Center for International Studies at USC Upstate. For more information, contact Rebecca Carr, assistant professor of nursing at USC Upstate, at atbcarr@uscupstate.edu.

■ Around the campuses

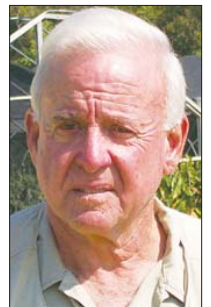
Dec. 2 USC Aiken: Aiken Community Band Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

Dec. 2 USC Salkehatchie: Student Government Association Pre-Game Cookout, 5:30 p.m., Marvin Park, East Campus. For more information, contact Mitch Smith at 51-3446.

Dec. 3 USC Aiken: Workshop, Opening and Running a Successful Business, presenter is Reka F. Mosteller. Sponsored by the Aiken Small Business Development Center. 4:30–8:30 p.m., Business and Education Building, Room 140. Cost is \$30, payable at the door by cash, check, or credit card. Registration is required. To register, e-mail SBDC@usca.edu, call 56-3646, or go to www.usca.edu/sbdc.

Dec. 3 USC Aiken: Holiday Fest, family event, participants will get to meet Santa Claus, read Christmas stories, decorate cookies, and make crafts. Hosted by Office of Student Involvement. 5 p.m. For more information, call 56-3412.

Dec. 5 USC Upstate: Arbor Day Celebration, with guest speaker Don Shadow, a fourth-generation gardener widely recognized as an expert horticulturist. 11 a.m., Performing Arts Center Theater, followed by lunch at noon, Campus Life Center Ballroom. Tickets are \$8 per person, which includes the presentation and lunch. For tickets, contact Bea Walters Smith at 52-5235 or bwsmith@uscupstate.edu.



Shadow

Dec. 5–6 USC Aiken: Feast of Carols, 13th-annual madrigal dinner and festive entertainment, performed by the USC Aiken Visual and Performing Arts Department, directed by Jack Benjamin, department chair. 6:30 p.m., Etherredge Center Lobby. Tickets are \$40. Proceeds benefit USC Aiken Scholarships. For more information, call 56-3305.

Dec. 6 USC Aiken: *'Tis the Season*, DuPont Planetarium show, 4 p.m., 5 p.m., 7 p.m., and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

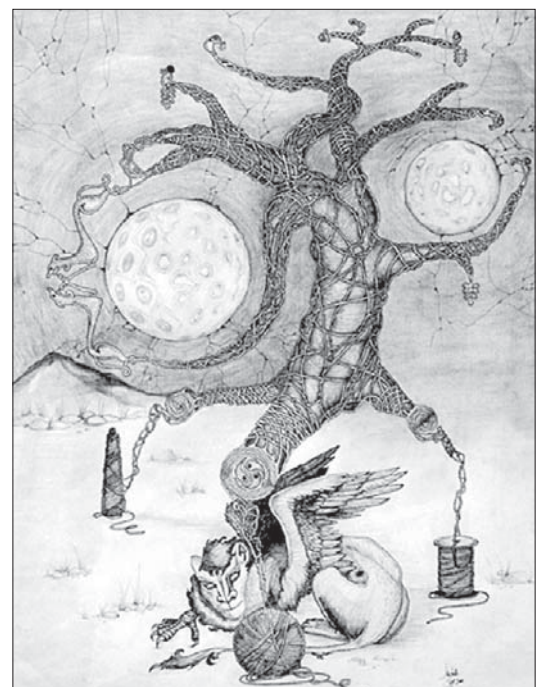
Through Dec. 15 USC Sumter: Exhibit, *Digitally Manipulated Photography*, work by Columbia artist Edward Shmunes, University Gallery, Anderson Library. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

Through Dec. 15 USC Sumter: Exhibit, *Variety—The Spice of Life*, oil paintings by Blythewood artist Carl Bell, Umpteenth Gallery, Arts and Letters Building. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

Through Dec. 15 USC Sumter: Exhibit, *An Expedition into the Subconscious*, work in pen and graphite on paper by Sumter artist and jewelry-maker Michelle Macias, Upstairs Gallery, Administration Building. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.



A variety of artwork is on display at USC Sumter through Dec. 15. Oil paintings by Blythewood artist William Carl Bell, including *Spanish Moss*, left, are located in the Umpteenth Gallery. Pen and graphic on paper works by Sumter artist and jewelry-maker Michelle Macias, including *Under the Celtic Moon*, right, can be seen at the Upstairs Gallery.



New pharmacy serves students and employees

The Thomson Student Health Center formally opened its newly renovated pharmacy Nov. 12 during a ribbon-cutting ceremony featuring University officials and students.

"We want to make sure students and the campus community know that we understand accessible health care is important and that renovations to the pharmacy will help meet the health care needs of students, faculty, and staff," said Lauren Vincent, the center's public relations and quality improvement coordinator.

The ceremony in the courtyard at the entrance to the health center included Gene Luna, associate vice president for university housing and student development; Debbie Beck, executive director of student health services; second-year pharmacy student Ashley Foster; and Tammy Batson and Georgeann Wilson, both pharmacists at the health center.

Foster works in the pharmacy on the third floor of the health center doing part-time administrative work.

Vincent said the pharmacy is available to University employees who might use the Primary Care Partners Clinic, which also is on the third floor of the center. Faculty and staff who receive their health care off campus but who find it more convenient to get their prescriptions filled on campus also can use the pharmacy.

The renovations will improve operational efficiency and



Thomson Student Health Center officials taking part in the official opening of the center's newly renovated pharmacy are, from left, Georgeann Wilson and Tammy Batson, both health center pharmacists; Ashley Foster, a second-year pre-pharmacy student; and Student Health Services Executive Director Debbie Beck.

patient flow by providing separate sales registers for prescription and over-the-counter drugs. A future paperless electronic health records system is planned, Vincent said.

The medication storage area and pharmacy floor plan also were updated to facilitate pharmacists' work.

■ Theatre review

Take the journey to *Fen*; Theatre S.C. scores again

By Francee Levin

Fen, by Caryl Churchill, Theatre South Carolina's current play at Drayton Hall, is a fascinating look at a little-known part of eastern England. Masterfully directed by Neal Easterling, a third-year MFA directing candidate, this one-act play uses an ensemble cast of five women and one man, all playing multiple roles, to create vignettes that show universal truths while coping with a difficult life.

The characters move seamlessly in their multiple roles and different situations. It's not a happy life. The setting is somewhere in the past in a hard-scrub agricultural area, and the problems are serious, including child abuse. Yet there is enough humor and human interest to keep the play from becoming oppressive or depressing. And Easterling has done a wonderful job of pacing and directing, so that the play never drags, and less is more.

Various accents are used, and the cast managed to keep

them going throughout. While some audience members may have difficulty following the dialects, the effort is admirable. Performances were excellent across the board, and LaToya Codner, Katie Krueger, Mallory Morris, Sonya Thompson, Lin Yang, and Todd Zimbelman all deserve kudos.

As usual at Theatre South Carolina, the set is amazing, with the "fens" actually created on stage, and scenic designer Carl Hamilton and lighting designer Ian DeDuca have outdone themselves. Costumes by Vanessa Streeter, sound by Walter Clissen, and stage manager Zach Kennedy should all be applauded. There were no music credits, but the music added considerably to the overall production.

While the play may not be everyone's proverbial cup of tea, theatre lovers will find the trip to *Fen* well worth taking. *Fen* is playing at Drayton Hall through Nov. 23; call 7-2551 for reservations.

Thanksgiving continued from page 1

During early Thanksgiving observances before the days of refrigeration, interstate commerce, or canning, people historically ate what was nearby and on hand. "They didn't fix something because it was supposed to be prepared for a certain celebration. They ate what they had," Taylor said.

Eating is so convenient today that people can have practically whatever they want at any time, yet regional custom usually prevails. Even now, it's not unusual in South Carolina to still see a dish incorporating grits on dinner tables. "That's certainly very iconic in the South," Taylor said. "You won't find many people eating grits in Ohio."

Different cultural groups also have contributed to the Palmetto State's traditional Thanksgiving celebrations and have influenced eating habits in other parts of the country, too.

Native Americans helped make squash and corn integral parts of Southern food ways. African Americans introduced yams, okra, field peas, eggplant, and peanuts to America, as well as impacting the way food is cooked and seasoned.

"Native American, African-American, and European influences in foods and cooking methods represent a confluence of different traditions that are still very evident on South Carolina Thanksgiving tables," Taylor said.

Generational influences have molded South Carolina

Thanksgivings, too. "If somebody has venison or some sort of wild game stew for Thanksgiving, people from my generation will consider that unique, whereas for my grandparents' generation that was just what you ate," Taylor said.

Many people think of barbecue as nostalgic food for the same reason. "We don't eat hash because we have to," Taylor said. "What was the food of necessity is now more of a nostalgic comfort food, of which I would classify most Thanksgiving food. You eat it because it reminds you of Thanksgivings past and of family and coming together."

Some of the most powerful foods providing stability and a sense of identity in people's lives are old recipes associated with friends or members of the family: grandmother's sweet potato casserole, Aunt Susie's macaroni and cheese, or Uncle Pete's deep-fried turkey.

"You start to identify people with certain dishes, and it carries a lot of importance and a lot of meaning internally," Taylor said. "Whether it's Thanksgiving or the annual picnic or some other traditional gathering, occasions like that take on even more meaning when you feel that things in the world are out of your control. It creates an enhanced sense of that family identity and the role it can play in trying times."

Budgets continued from page 1

their scholarly and creative accomplishments

■ the University has seen "impressive" growth in sponsored research funding in the first quarter of the year and celebrated a record year in private support

■ the University continues to attract bright and capable students

■ Focus Carolina, the University's strategic planning initiative, is well underway, and many faculty and staff have made suggestions to Carolina's Ideas at www.sc.edu/speakup/

■ more than 70 faculty, staff, and students attended the first Earth Summit, led by the Environmental Advisory Committee, Oct. 24 at the Green Quad. The three areas of emphasis identified at the summit were education, energy and the atmosphere, and material and resource engagement. "The conversations we are having are leading to a more cohesive approach to sustainability at USC," Pastides said.

Pastides also said he is working with the athletics

director and coaches to interweave the mission of athletics and academics more closely.

Pastides encouraged Columbia campus faculty to visit colleagues at the seven other campuses. "I suggest that you make one visit a year if you're able to visit another USC campus," he said. "I hope you'll look for collaborative opportunities."

Pastides congratulated Provost Mark Becker on being named president of Georgia State University in Atlanta. "Congratulations to you, Mr. President," he said. "The Carolina family will always embrace you and Laura as our own, and we look ahead to great things in the future at Georgia State under your leadership."

Ted Moore, vice president for planning, will serve as provost from Jan. 1, when Becker's new position begins, to June 30. Plans for a provost search will be announced.

The next Faculty Senate meeting will be at 3 p.m. Dec. 3 in the School of Law Auditorium.

Board committee OKs five new academic programs

Five new academic programs were approved by the Academic Affairs and Faculty Liaison Committee of the Board of Trustees at its Nov. 7 meeting.

Each program is expected to either produce some net revenue for its respective college or at least break even on cost. Columbia campus deans are currently reviewing all academic programs as part of a recalibration of operating budgets in light of the recent mid-year reduction in state appropriations for the University. Recommendations from that program review could come as soon as early January.

The new academic programs are:

■ a bachelor's of engineering science degree geared for students who plan to pursue admission to schools of law or medicine. The engineering science degree is a 129-credit curriculum that allows students more hours in engineering electives than typical engineering degrees. The degree will be offered in fall 2009.

■ a bachelor's degree in social work, complementing the College of Social Work's master's degree program. If enrollment targets of 40 to 50 students per year are met, the undergraduate degree is expected to generate about \$1 million annually for the college. The program will break even if half of the projected number of students enroll. Two faculty and two staff members will be hired to accommodate the program, which begins in the fall.

■ a bachelor's degree in studio arts at USC Beaufort will require the addition of one faculty member in 2010 and a second in 2012. It is anticipated that as many as 19 students will enroll in the program.

■ a graduate certificate in health studies will make post-baccalaureate students more capable and attractive to schools of medicine and veterinary science. The certificate will be offered this spring.

■ the Confucius Institute opens this fall on the Columbia campus, the culmination of a partnership agreement with the Beijing Language and Culture University in China. The institute will be a University and statewide resource for the development of Chinese language competence and an understanding of Chinese culture, economics, and history. Funding from China is expected to cover operating costs associated with the institute. (See story page 7.)

Building continued from page 1

The three-story, 60,000-square-foot building will be located adjacent to the Chapman Cultural Center. David M. Schwarz Architects Inc. is the design architect, and McMillan Smith & Partners Architects will be the production architect. Linbeck has been hired as the construction manager for the project. With David Schwarz and Linbeck working on the same team that designed and built the Chapman Cultural Center, the two facilities will complement each other. Construction should be complete in May 2010.

Johnson has previously stated that Spartanburg's future is closely tied to education in terms of setting the stage for economic development, the creation of entrepreneurs, and life-long learning.

"This is an investment in USC Upstate and in the Johnson College of Business and Economics, but more importantly, it is an investment in the community," Johnson said. "It is an investment in Spartanburg—one that I hope will give people's children and grandchildren a place to live, work, and prosper."

Both Johnson and Stockwell tout the role this downtown facility will play in assisting in the economic development of Spartanburg, the region, and the state. They also see the facility becoming a magnet for corporate investment, aiding in pre-start-up and incubation support of small business, and introducing thousands of business majors over the years to opportunities for investment in the city.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Mary Earick, instruction and teacher education, Racially Equitable Teaching: Beyond the Whiteness of Professional Development for Early Childhood Educators, Peter Lang Publishing, New York.

Ran Wei, journalism and mass communications, "New Technology Research," Research Methods in Communication, D. Sloan & S. Zhou, editors, Vision Press, Newport, Alabama.

Laura Townsend Kane, Rozalyn P. McConaughy, Steven P. Wilson, and David Townsend, School of Medicine library, *Answers to the Health Questions People Ask in Libraries: A Medical Library Association Guide*, Neal-Schuman Publishers, New York.

Robert Johnson, education, James Penny and Belita Gordon, *Assessing Performance: Developing, Scoring, and Validating Performance Tasks*, Guilford Press, New York.

Alan Warren, environmental health, Beaufort, J.V. Bruckner, and S.S. Anand, "Toxic Effects of Solvents and Vapors," *Casarett and Doull's Toxicology: The Basic Science of Poisons, seventh edition*, C.D. Klaassen, editor, Pergamon Press Inc., New York City.

■ ARTICLES

J. Mark Davis and E. Angela Murphy, exercise science, **Eugene P. Mayer**, pathology, microbiology, and immunology, D.C. Nieman, D.A. Henson, C.L. Dumke, S. Gross, P. Jenkins, Martin D. Carmichael, J. Quindry, S.R. McAnulty, L. McAnulty, and A. Utter, "Quercetin ingestion does not alter cytokine changes in athletes competing in the Western States Endurance Run," *Journal of Interferon Cytokine Research*.

Russell R. Pate, exercise science, and Jennifer R. O'Neill, "Summary of the American Heart Association Scientific Statement: Promoting Physical Activity in Children and Youth: A Leadership Role for Schools," *Journal of Cardiovascular Nursing*, and, with L.S. Webber, D.J. Catellier, L.A. Lytle, D.M. Murray, C.A. Pratt, D.R. Young, J.P. Elder, T.G. Lohman, J. Stevens, and J.B. Jobe, "Promoting physical activity in middle school girls: Trial of Activity for Adolescent Girls," *American Journal of Preventive Medicine*.

Paul Allen Miller, languages, literatures, and cultures, "The Unity and Narrative of Catullus's Longer Poems: An Introduction and Response to Papers from the American Classical League Panel at the 2008 Meeting of the American Philological Association," *Classical Outlook*.

Tena Crews, technology support and training management, K. Wilkinson, K.V. Hemy, M. McCannon, and C. Wiedmaier, "Workload management strategies for online educators," *Delta Pi Epsilon Journal*.

Steven P. Hooker, Xuemei Sui, Natalie Colabianchi and Steven N. Blair, exercise science, **James Laditka**, epidemiology and biostatistics, John Vena, and Michael J. LaMonte, "Cardiorespiratory Fitness as a Predictor of Fatal and Nonfatal Stroke in Asymptomatic Women and Men," *Stroke*.

James Thrasher, health promotion, education, and behavior, L.M. Reynales-Shigematsu, L. Baezconde-Garbanati, V. Villalobos, P. Tellez-Giron, E. Arillo-Santillan, A. Dorantes-Alonso, R. Valdes-Salgado, and E. Lazcano-Ponce, "Promoting the effective translation of the framework convention on tobacco control," *Evaluation and the Health Professions*, and, with S.E. Llaguno-Aguilar, A.C. Dorantes-Alonso, V. Villalobos, and J.C. Besley, "Análisis de la cobertura del tema de tabaco en medios impresos mexicanos," *Salud Pública de México*.

Melinda Spencer, health promotion, education, and behavior, S.M. Albert, J. Bear-Lehman, and A. Burkhardt, "Relevance of Race and Ethnicity for Self-Reported Functional Limitation," *Journal of American Geriatrics Society*.

Sara Schneckloth, art, "Speculating on a Nervous Line," *Manifest International Drawing Annual*, and, same journal, "In Haptic Recall."

Edward A. Frongillo, health promotion, education, and behavior, J.S. Lee, M.A. Keating, L.H. Deutsch, J. Daichman, and D.E. Frongillo, "Targeting of home-delivered meals programs to older adults in the United States," *Journal of Nutrition for the Elderly*.

■ PRESENTATIONS

Paul Allen Miller, languages, literatures, and cultures, "Persius, Irony, and Truth," *Contradictory Selves: Multiplicity and Conflict in Roman Representations of Character*, University of Chicago, and "Dialogue: Psychoanalysis and Socratic *Elenchus*," Southern Comparative Literature Association, Auburn, Ala.

Kate Holland, psychology, Lancaster, "A Functional Cerebral Systems Approach to Hostility: Changes in Design Fluency Performance as a Function

of Exposure to Physiological Stress," National Academy for Neuropsychology, New York City, and, same conference, "Changes in Right Frontal Lobe Delta Activation as a Function of Hostility and Stress."

Donna A. Chen, chemistry and biochemistry, Jay S. Ratliff, David R. Mullins, Sanjaya Senanayake, and Xiaofeng Hu, "Decomposition of Dimethyl Methylphosphonate on Ceria Thin Films," AVS Meeting, Boston, Mass.

Phil Barnes, School of the Environment, "Implementation and Continual Improvement of an Environmental Management System at a Naval Hospital," Cooperative Ecological Studies Unit, Orlando Fla.

■ Lighter times



John Salazar, Sean Barth, and Charles Calvert, hospitality management, Beaufort, "Lowcountry Wine Tourism: An Exploratory Study of Consumer Behaviors," Southeast Council of Hotel Restaurant and Institutional Educators Conference, Charlotte, N.C.

Mary Ellen Bellanca, English, Sumter, "Disrupting Reception Studies: The Unacknowledged Victorian Publication of Dorothy Wordsworth" Victorians Institute Conference, Columbia.

Kevin Lewis, religious studies, "Mouseholes," American Academy of Religion, Chicago, Ill.

■ OTHER

Paul Allen Miller, languages, literatures, and cultures, elected vice president of the Southern Comparative Literature Association.

Patrick Scott, libraries, elected president of the Victorians Institute.

Sara Schneckloth, art, has work featured in a national juried exhibition entitled *Remedy* at the Illinois Institute of Art, Chicago, on display through Jan. 8.

Alan Warren, environmental health, Beaufort, selected by U.S. EPA as a peer reviewer of *Draft Technical Reviews of Cyclohexane, Ethylene, and Propylene*, and also selected as an external reviewer of *Toxicological Review for Ethylene Glycol Butyl Ether*, a peer review workshop.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Confucius Institute established

President Pastides and representatives from China officially launched a prestigious Confucius Institute at Carolina Nov. 17. Tan Ye, director of the University's Center for Asian Studies, has been named director.

The institute will bring Carolina, the Columbia region, and the state of South Carolina new opportunities to strengthen public education at all levels and to capture greater economic benefits from the state's growing trade with the People's Republic of China and the East Asia region.

The institute is a collaborative project between the University, Beijing Language and Culture University (BLCU), and the Office of Chinese Language Council International (OCLI), a division of the Chinese Ministry of Education.

Modeled in part on cultural programs such as Germany's Goethe Institutes and the British Council, Confucius Institutes are designed to promote education about Chinese language, culture, and society. First launched in 2004, dozens of new Institutes have opened in over 20 countries around the world.

In the United States, Confucius Institutes have been established at universities such as the University of Massachusetts,

the University of Kansas, and North Carolina State University.

The Confucius Institute will build on USC's commitment to teaching and research about China in several ways:

- the institute will bring instructors from BLCU to Carolina to teach both university-level and community-oriented education courses
- both Carolina and OCLI will contribute funds to expand the China-related research collections in the Thomas Cooper Library
- new "Confucius Scholarships" will send Carolina undergraduates to study at BLCU
- the Confucius Resource Center, also housed in the Cooper Library, will provide English- and Chinese-language materials ranging from the latest scholarly reference works to general interest books and multimedia materials on Chinese culture and Chinese language learning.

Over the long term, the Confucius Institute will provide instructional and research units at the University, state agencies, and members of the business community with a pipeline for providing training and enrichment to students and faculty interested in studying and working in the greater China region.



■ Comedy show is Dec. 1

Three Day Weekend, a group of USC student comedians, will perform in a first-of-its-kind comedy show at 8 p.m. Dec. 1 at the New Brookland Tavern, 122 State St., West Columbia. Admission is \$5. The core group of Three Day Weekend met while performing in USC Student Comedy Competitions over the past two years, said Adena Leibman, a marine science master's student and competition winner. "Our hope is to bring stand-up, sketch, video, and improv together in one evening to downtown Columbia and West Columbia audiences," she said. "If all goes well, we will be able to make this a monthly happening."

Morehouse elected to humanities board

Maggi M. Morehouse, an assistant professor of history at USC Aiken, has been elected to the S.C. Humanities Council Board of Directors. Morehouse was elected to a three-year term, which began Nov. 1.

"I'll be working to bring more focus to this region's wonderful humanities resources," Morehouse said. "And I'll be learning and contributing to the culture of our state."

Morehouse joined the faculty at USC Aiken in the fall of 2003. In addition to research and teaching in African-American studies, U.S. history, and women's history, Morehouse has been actively involved in the community. She is a board member of the Historic Aiken Foundation, Pine Lawn Cemetery, and on the Steering Committee for the Center for African American History, Art, and Culture.

Morehouse directed the campus' Honors Program from 2005 to 2007. For her voluntary activities in the local community, she won the USC Aiken Community Service Award for 2007-08.



Morehouse

Beaufort chancellor named distinguished Auburn alum

Jane T. Upshaw, chancellor of USC Beaufort, has received the 2008 Distinguished Alumni Award of the College of Sciences and Mathematics at Auburn University in Auburn, Ala.



Upshaw

Upshaw is a Fairfax, Ala., native and holds both undergraduate and master's degrees from Auburn. Following her studies there, she spent five years in private industry in Atlanta, Ga., as a consulting engineer, senior applications engineer, and senior economic analyst.

In 1981, Upshaw moved to Hilton Head Island and returned to academia as a senior mathematics teacher at May River

Academy, followed by an appointment as adjunct professor at USC Beaufort. In 1993, Upshaw earned her Ph.D. in mathematics education from Carolina.

Upshaw became the first woman to lead a senior campus of the University when she was named chancellor of USC Beaufort in 2002.

The award is given to a candidate who has achieved significant stature in his or her chosen field and who demonstrates a history of commitment to Auburn University and its College of Science and Mathematics.

■ Snapshot

300

The number of chocolate walnut pies McCutchen House plans to sell during its Thanksgiving Pie Sale, Nov. 25. Call 7-4450 to order.

Carolina-Clemson blood drive runs through Nov. 21

USC and Clemson University will hold the 24th-annual Carolina-Clemson Blood Drive through Nov. 21. Students, faculty, staff, alumni, and fans can donate blood at both campuses to boost blood supplies in the state and earn contest bragging rights.

Blood donations can be made from 10 a.m. to 7 p.m. in the Russell House Ballroom or from 10 a.m. to 3 p.m. in the Blood-mobile, located outside the Russell House on Greene Street. Bloodmobiles also will be available from 11 a.m. to 4 p.m. Nov. 20 at The Moore School of Business and at the same time Nov. 21 at the Colonial Life Arena.

No appointments are needed. Blood donors must be 17 or older, weigh at least 110 pounds, provide identification, and be in generally good health.

All participants will receive a commemorative long-sleeved T-shirt and refreshments.

The blood drive trophy will be awarded to the winning team at the Carolina-Clemson football game Nov. 29 at Clemson.

"Our committees have been working very hard, alongside the American Red Cross, to make this year's blood drive a great success," said Erin Cota, Carolina's chair of the Carolina-Clemson Blood Drive. "Last year, we lost the competition by only a few pints; so, it is important that everyone comes and gives blood to help us save lives and beat Clemson."

The Carolina-Clemson Blood Drive is held annually the week before the Carolina-Clemson football game. The drive comes at a crucial time of the year, when supplies are low and many people are distracted by the holiday season. To date, the blood drive has collected 76,748 units of blood, potentially saving more than 230,000 lives. According to the Red Cross, one pint of blood can save up to three lives. Last year, the schools collected a record-breaking 6,692 units of blood.

Daráz's Singers celebrate holidays with three concerts

Angelic Voices is the theme of the Árpád Daráz's Singers' holiday 2008 concerts set for December.

Among the selections in the program are the 18th-century *Angel's Song*, by Pergolesi, and the contemporary work *Lux Aurumque*, by Eric Whitacre. The familiar carol *Angels We Have Heard on High* is included in a medley along with two lesser known carols. Other selections in the diverse program include the *Boar's Head Carol*; the Scottish fiddle tune *Hang the Holly*; and *Haitian Noel*, a contrapuntal "Merengue." The performance schedule is:

■ 4 p.m. Dec. 7, St. Timothy's Episcopal Church, 900 Calhoun St., Columbia

■ 7 p.m. Dec. 9, Chapel of the Holy Spirit, Still Hopes Episcopal Retirement Community, West Columbia

■ 4 p.m. Dec. 14, St. Mary's Episcopal Church, 170 St. Andrews Road, Columbia.

Formed in 1987, the Árpád Daráz's Singers honor the memory of Carolina choral conductor Árpád Daráz's. Concerts are free and open to the public. Contributions towards the expenses of producing the concerts are accepted. For more information, go to www.ADSingers.org.

Concert Band to perform Nov. 23

The Palmetto Concert Band will present its annual fall concert at 4 p.m. Nov. 23 at the Koger Center. The concert is free and open to the public.

The Palmetto Concert Band was organized in January 1999 and incorporated as a private, nonprofit organization later that year. The ensemble is made up of professional and semiprofessional musicians from throughout South Carolina, with a few members from North Carolina and Georgia. A majority of its members are alumni of the School of Music, and more than half of its members are public school band directors.

The Palmetto Concert Band performs annually for the USC Concert Band Clinic in February, at the University's Memorial Day Sunday Concert honoring members and veterans of the U.S. armed forces, at the annual Concert in the Park each June on the Horseshoe, and on the Sunday before Thanksgiving.

The band will perform at the Midwest International Band and Orchestra Clinic in Chicago in December. The November concert will be a preview of the ensemble's performance in Chicago.

The band's conductors are Carolina faculty members James Copenhaver, director of bands and a professor of music, and William J. Moody, distinguished professor emeritus of music.



The Palmetto Concert Band includes many alumni from the School of Music.

Southern Exposure New Music Series

Acclaimed Columbia pianist to perform Dec. 3

Phillip Bush might live in Columbia, but this internationally renowned pianist and much sought-after chamber musician frequently performs around the world.

Since making his critically acclaimed Carnegie Hall debut with the London Sinfonietta (replacing ailing distinguished pianist Peter Serkin on short notice), Bush has performed with the Houston Symphony, Cincinnati Symphony, Chamber Music Society of Lincoln Center, Bargemusic,



If you go

What: Southern Exposure New Music Series, featuring pianist Phillip Bush, left

When: 7:30 p.m. Dec. 3

Where: School of Music Recital Hall

Admission: Free and open to the public. Concerts often are standing room only; early arrival is suggested for seating

as well as members of the Emerson, Guarneri, Tokyo, Orion, and St. Lawrence string quartets, among many others. At 7:30 p.m. Dec. 3 in the School of Music Recital Hall, Bush will perform at Carolina as part of the Southern Exposure New Music Series.

"We're thrilled to feature Phillip Bush on Southern Exposure," said John Fitz Rogers, founder and artistic director of the series. "He's such a busy musician; it took several years before we could find a time for him to perform on the series. But he's an artist of truly uncommon gifts and intelligence, and we're incredibly fortunate to have him live in Columbia and be a part of our community. We're especially proud to feature this extraordinary local artist."

Bush's solo concert will include a wide se-

lection of contemporary piano masterpieces, featuring works by Toru Takemitsu, Luciano Berio, Toshi Ichihyanagi, Philip Glass, John Zorn, Olivier Messiaen, and North Carolina-based composer Kenneth Frazelle.

A pianist of great versatility, Bush is especially dedicated to contemporary music and has performed often with many of the world's finest new music ensembles, including the Kronos Quartet, Bang on a Can All-Stars, Philip Glass Ensemble, Steve Reich and Musicians, and Present Music. His discography has surpassed 30 recordings, on labels such as Sony, Virgin Classics, Koch International, New World Records, Denon, and many others.

Bush can also be heard frequently on public radio throughout the United States, including appearances on "Saint Paul Sunday." In addition to his busy performing schedule, Bush is music director of the Chamber Music Conference and Composers Forum of the East, a month-long summer program in Bennington, Vt.

Bush is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. From 2000 to 2004, he taught piano and chamber music at the University of Michigan. Today, in addition to his busy performing schedule, he continues to give masterclasses, sharing his insights with young musicians in venues throughout the nation. He is married to Lynn Kompass, an assistant professor of voice at Carolina.



Artist Mary Edna Fraser uses aerial photography of landforms to create colorful batiks such as *Church Creek*, above, on John's Island near Charleston.

Workshop to explore nature and creativity

A free workshop on nature and creativity will feature three female artists from the Lowcountry.

The workshop, "Working With: Women, Nature & Creative Collaborations," will be held from 1 to 6 p.m. Nov. 21 at the Green Quad Learning Center. The event is open to the public. The Green Quad Learning Center is on the walkway in the middle of the Green Quad residential complex, south of Wheat Street, between Main and Sumter streets. Parking is available on the street and in the Sumter Street parking garage.

The workshop will feature bestselling novelist Mary Alice Monroe, South Carolina Poet Laureate Marjory Wentworth, and Mary Edna Fraser, a well-known artist and printmaker. Participants will explore the similarities between visual and written art and learn ways to incorporate the natural world into creative projects.

The event will feature a writing workshop with Wentworth from 1 to 2:15 p.m., a printmaking class with Fraser and Carolina art professor Mary Robinson from 2:30 to 3:45 p.m., and a roundtable discussion with Monroe, Wentworth, and Fraser from 4 to 5 p.m. The afternoon event will conclude with a reception, book signing, and art exhibit from 5 to 6 p.m.

Monroe's novels include *The Beach House*, *Skyward*, *Sweetgrass*, *Swimming Lessons*, and *Time is a River*. Wentworth, a three-time nominee for the Pushcart Prize, wrote *Noticing Eden* and *Despite Gravity*. Fraser specializes in printmaking and batik, a wax-resist dyeing technique on fabric. Her batik works have been exhibited at the Smithsonian National Air and Space Museum and in university museums around the country.

The University's Arts Institute, Green Quad Learning Center for Sustainable Futures, and the art and English departments are sponsors of the workshop. For more information, contact Rachel Luria at 7-1731 or luria@mailbox.sc.edu.

Moore School and Swamp Fox host sustainability forum

The Moore School of Business and the Swamp Fox Community will sponsor a Dec. 2 forum, "Enhancing Green Purchasing and Waste Management," for industry and academic leaders in the Southeast to foster innovation in sustainable business practices.

The forum, intended for people with expertise and resources in green products and waste management, will be held from 8:30 a.m. to 4 p.m. in the Daniel Mickel Center, eighth floor, in the Business Administration Building. Register at <http://www.swampfox.ws>.

Creating markets for green products and waste recycling is a critical priority so that organizations can be responsible stewards of their resources in a cost-driven, competitive business environment, said Swamp Fox founder John Warner. Organizations that participate in the Swamp Fox network include Milliken, GE, and Michelin, and academic institutions including Carolina, Clemson, and UNC Charlotte.