



# Briefly

## INVESTIGATIVE JOURNALISTS HONORED:

The School of Journalism and Mass Communications has awarded the 2008 Taylor/Tomlin Award for Investigative Journalism to *The Post and Courier* of Charleston for two provocative series. The award recognized the newspaper for its series on a re that killed nine re ghters in June 2007 and for a series on the state's deteriorating school-bus eet. The Taylor/Tomlin Award for Investigative Journalism recognizes enterprising, perceptive, and bene cial reporting by journalists whose work is published in a South Carolina daily or weekly newspaper or wire service. The award was created in 2005 by South Carolina businessman Joe E. Taylor Jr. and Donald R. Tomlin Jr. to honor and stimulate the work of investigative journalists. A \$5,000 stipend accompanies the award. The School of Journalism and Mass Communications administers the annual competition, and the S.C. Press Association coordinates the judging.

## PROPOSALS OPEN FOR CAROLINA WELCOME:

Proposals for programs and events to be held during Carolina Welcome 2008 are now being accepted. All events should meet one or more of the following Carolina Welcome goals:

- develop a sense of belonging to the campus community
- introduce students to campus traditions that foster a sense of community spirit and pride
- engage students in welcoming and meaningful interactions with faculty, staff, and other students
- introduce students to campus and community resources.

Event proposals for Carolina Welcome 2008 will be accepted online. To access the Carolina Welcome request form, go to the Russell House Web site at [www.sa.sc.edu/rhuu](http://www.sa.sc.edu/rhuu) and follow the link in the center of the page. The Web form should be used to both request Russell House space for an event during Carolina Welcome and to add a listing to the schedule of events.

## RETIREMENT PLANNING SESSIONS SET:

One-on-one counseling sessions for retirement and investment planning will be available from an expert TIAA-CREF consultant from 9 a.m. to 4:30 p.m. June 3, 4, 24, and 25. The sessions are by appointment only and will be held at the Division of Human Resources' Bene ts Of ce, 1600 Hampton St., Suite 803. To sign up, call 1-877-267-4505 and press "0" for assistance, or go to TIAA-CREF's Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc). The sessions are designed to provide personalized planning and guidance about meeting nancial goals through the use of mutual funds and annuity accounts. TIAA-CREF does not offer tax advice. The TIAA-CREF consultant will be able to discuss simplifying nances through consolidating assets, the right allocation mix, and available investment choices.

## CONTRIBUTION SUPPORTS AIKEN MATH

**PROGRAMS:** Shaw AREVA MOX Services, LLC contributed \$5,000 to support the Mathematics Series for Student Programs at USC Aiken's Ruth Patrick Science Education Center, plus an additional \$1,000 for a student scholarship in the Industrial Mathematics program. The Mathematics Series Programs serve students in grades 4K through 8. Offered on a monthly basis, the programs meet all grade level math standards and include topics such as geometry, measurement, graphing, multiplication, and problem solving strategies. The contribution will provide programmatic support for one year. The scholarship funding will assist a USC Aiken student majoring in industrial mathematics and will take effect in fall 2008.

## MASTER SCHOLARS SEEKS VOLUNTEERS:

The Carolina Master Scholars Adventure Series, an award-winning summer program for academically talented rising sixth through 12th graders, is looking for volunteers to teach a hands-on art or craft project. Arts and crafts are featured on Sunday nights; volunteers are needed to teach a "class" to bring the students together for fun and fellowship beyond the classroom. Volunteers can commit to one night or several, from 6:30 to 9 p.m. June 8–July 27. For information or to volunteer, contact Namath Gaskin at 7-9444 or [namathg@gwm.sc.edu](mailto:namathg@gwm.sc.edu).

## SUMMER CHORUS I BEGINS JUNE 3:

Singers from the community can participate in the Summer Chorus I program at Carolina. Open without audition, Summer I Chorus will meet at 7:30 p.m. Tuesday and Thursday in Room 006 of the School of Music, beginning June 3. The chorus will perform Rossini's *Messe Solenne* June 29 and July 1 at the School of Music Recital Hall. Carol Krueger will conduct. Doctoral student Chris Bechtler will assist. A \$10 participating fee is required for non-University students. For more information, call 7-5369.

## STUDENTS IN TRANSITION CONFERENCE

**SET:** The 15th-National Conference on Students in Transition will be held Nov. 8–10 in Columbia. The purpose of the conference is to share and learn about the latest concepts, ideas, research results, assessment strategies, and institutional initiatives that are focused on student success and learning for all students in transition. To review the proposal submission guidelines and for more information about the conference, go to [sc.edu/fye/events/sit/](http://sc.edu/fye/events/sit/).

## GARDEN GRILL SERVES LUNCH:

The Garden Grill at the McCutchen House is open from 11:30 a.m. to 1:30 p.m. Tuesday–Friday. The menu includes burgers, pork and chicken sandwiches, hot dogs, and salads. Prices range from \$5 to \$7 per meal and include fresh sliced fruit, a side dish, and iced tea or lemonade. The grill accepts cash or checks only.

# Students awarded National Defense Fellowships

Stephanie Anne Maddox of Columbia and Tyler Ray of Midlothian, Va., have been awarded National Defense Science and Engineering Graduate Fellowships (NDSEG).

Maddox, a senior in the College of Arts and Sciences and a member of Phi Beta Kappa, is majoring in experimental psychology. Her research awards include a Magellan Scholarship to conduct research with Barbara B. Oswald, a Summer Research Institute in Experimental Psychology Fellowship funded by the National Science Foundation, and the Howard Hughes Medical Institute Undergraduate Research Fellowship.

Maddox has been an instructor for students taking psychological statistics and is president of Psi Chi, the psychology honor society. She received the Roger W. Black Scholarship for psychological research and second place in the neuroscience category at the University's 2007 Discovery Day. She plans to pursue a doctoral degree in behavioral neuroscience at Yale University.

Ray is a senior majoring in mechanical engineering and minoring in mathematics. He holds a McNair Scholarship, the most prestigious undergraduate scholarship for out-of-state students. A student in the Honors College, Ray is a member of Tau Beta Pi and Pi Mu Epsilon. He has conducted

research for two summers at Arista Laboratories in Richmond, Va. Last summer, he worked for Innovative Technology for Custom Machinery (ITCM) in Coventry, United Kingdom. This summer, he will be at Eaton Electrical in Pittsburgh, Pa.

Ray is the recipient of an Undergraduate Research Fellowship from the Honors College and a Magellan Scholarship for undergraduate research with Sarah Baxter in the Department of Mechanical Engineering. He is a Goldwater scholar and a National Science Foundation Graduate Fellowship honorable-mention recipient. He is working on an interdisciplinary research project with Baxter and Cathy Murphy in the Department of Chemistry and Biochemistry. Ray will continue his studies at Carolina for a master's degree in mechanical engineering.

The fellowship program, offered through the Department of Defense, is designed to provide the United States with talented, doctorate-level American men and women who

will lead state-of-the-art research projects in disciplines that will benefit national defense. Some 2,800 NDSEG Fellowships have been awarded since the program began 19 years ago.

NDSEG candidates were supported by the University's Office of Fellowships and Scholar Programs.



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## \$55,000 grant helps fund Salkehatchie Scholars

USC Salkehatchie has received a \$55,000 grant from the Gaylord and Dorothy Donnelley Foundation to fund Salkehatchie Summer Scholars, an annual camp program in its 10th year.

Presented through a continuing partnership between USC Salkehatchie and the Colleton County Museum, the camp provides interdisciplinary, interactive learning experiences in the environmental sciences and the arts for Colleton County students on the USC Salkehatchie campus in Walterboro and at the Department of Natural Resources and other environmental and cultural sites in the region.

Salkehatchie Summer Scholars 2008 will offer Middle School camp, as it has for the past 9 years, to 100 Colleton County middle school students in two one-week sessions, through a mix of classroom and field work, with additional exposure to learning about the rich Native American culture in the region.

In addition to the two weeks of middle school camp, this year Salkehatchie Summer Scholars is extending the program by offering an Advanced Summer Scholars Camp for high school students (grades nine–10) to 50 students who have completed the middle school program and want to continue the camp learning experience.

Advanced Salkehatchie Summer Scholars 2008 will further students' learning experiences about the environment and the arts along with Native American cultural concepts and introduction to the advantages of post-secondary education.

## Shutta named Hollings Scholar

Jamie Ann Cogliano Shutta, a junior marine science major from Bethesda, Md., has been named a 2008 Ernest F. Hollings Undergraduate Scholar.

Shutta is the fifth Carolina student to win the NOAA Hollings Scholarship, which was established in 2005 to expose rising juniors and seniors to the mission of the National Oceanic and Atmospheric Administration (NOAA) and to the nation's long history of ocean and atmospheric stewardship. Hollings Scholars are expected to become the scientists, policy makers, or educators in the future U.S. oceanic and atmospheric workforce.

Shutta holds the Cooper Scholarship and is an Honors College student. Active in undergraduate research, she works as an assistant in the Satellite Oceanography Lab of geology professor Subrahmanyam Bulusu. Shutta is a member of Alpha Lambda Delta, a freshman honor society, and the National Society of Collegiate Scholars.

Hollings Scholars receive up to \$8,000 of academic assistance per school year for full-time study during the junior and senior years. A required, 10-week, paid summer internship, including travel and living expenses, also is included.



Shutta

## Lifelong Learning supports Aiken freshmen reading program

For the second consecutive year, USC Aiken will conduct a First-Year Reading Experience initiative for freshmen, which will be funded by the campus' Academy for Lifelong Learning.

Through the initiative, each first-year student enrolling for the 2008–09 year will receive a copy of the selected book, *Not for Sale*, by David Batstone, during summer 2008 orientation. Freshmen are encouraged to read the book, which will be discussed in First-Year Seminar, the elective, one-credit course designed to help freshmen transition into the USC Aiken community, as well as other first-year courses.

"The First-Year Reading Experience (FYRE) is intended to provide first-year students an opportunity to share a common intellectual experience with faculty, staff, and other students," said Stephanie Foote, director of academic support services. "The FYRE also will present opportunities for students to think critically and dialogue about topics and issues related to the reading and the first year of college."

In his book, *Batstone*, an award-winning journalist, reveals the story of a new generation of 21st-century abolitionists and their heroic campaign to put an end to human bondage. The author carefully weaves the narratives of activists and people in bondage in a way that not only raises awareness of the modern-day slave trade but also serves as a call to action.

The Academy for Lifelong Learning Program Endowment funds the books for the project. The endowment provides support for the enhancement of programs, scholarship, and learning at USC Aiken. The Academy for Lifelong Learning is an educational program offering short courses, trips, and monthly programs for seniors.

"The members of the academy appreciate the opportunity to engage in a stimulating learning environment provided by USC Aiken," said Vince Coughlin, president of the Academy of Lifelong Learning. "We believe that learning is a lifelong endeavor."

## Upstate program offers evening classes for elementary ed

A part-time, evening program offered by USC Upstate in Greenville will allow students to complete coursework for earning a degree/certification in elementary education in as little as three years and often while working in their current positions.

The Evening Degree/Certification Program in Elementary Education with optional add-on Learning Disabilities certification began with its first cohort during the May session at the University Center of Greenville.

All courses that are scheduled during the fall and spring will be arranged in an evening time slot for convenience. Courses will be held at the University Center of Greenville and at the main USC Upstate campus in Spartanburg using distance technology, which will make attending classes convenient. This group of teacher candidates will progress through the program together as a cohort. This cohort model establishes a cohesive, collegial group, which encourages supportive relationships to form.

For more information, contact Judy Beck, director of teacher education programs at USC Upstate, at 52-5113 or [jbeck@uscupstate.edu](mailto:jbeck@uscupstate.edu).

## ■ Ada B. Thomas Staff Advising Award

# Active listening skills, partnerships form bulwark of skilled advisement

By Marshall Swanson

There probably isn't a single formula or recipe for being a good academic adviser, though two valuable attributes are active listening skills and thinking of the work as a partnership between the adviser and the student.



Wingard

"When you first start working with a student, it's about trying to establish a feeling of trust or competence and having the person understand that the relationship is about them as individuals," said Leslie Wingard, the winner of this year's Ada B. Thomas Staff Advising Award for her work with undergraduates in the Moore School of Business.

"In a college the size of the Moore School, we want to offer students the feeling that the advisement session is for them, that they are particular, and that we're making an effort to know them as individuals," Wingard added.

Relationship building has a great deal to do with the job of advisers, Wingard said, "and a lot of that is just listening and not making assumptions about students being slack when they come in with a situation.

"There are times when we have to serve *in loco parentis*, but that is not normally the role for advisers," said Wingard, who, in addition to her advisement work, has completed all but her dissertation for a doctorate in public health and is a research associate on a Duke Endowment study of nutrition and physical activity in children's homes in the Carolinas.

"The students are learning and struggling to be adults," Wingard said. "My role is to facilitate that process, not as a friend, but as an adult who cares about them and their welfare, who cares about their academic experience, and who cares about them in a personal way as well."

Wingard, who has advised "an elite and highly talented" group of international business students at the Moore School on and off since 1989, believes a disparate array of life and work experiences has made her well suited for advising and perhaps a bit more empathetic in her dealings with students.

"That background helps me understand students who are questioning, because I have done some very different kinds of work, from being a chemist to a school counselor to finally landing in higher education," she said.

"I can understand not always having a linear path in life and maybe understanding the need to be a little more reflective and helping students to understand that we don't always all take the more linear path. Some of us have to stop and start a few times before we find a good fit."

Wingard found it "amazing" and "gratifying" to be selected for the Thomas Advisement Award, "particularly because Ada Thomas was such an icon for the school of business," she said. "I have to give credit to my wonderful students and colleagues in the Moore School, too. There are lots of staff advisors on campus who are doing a wonderful job. I just happened to be fortunate to be recognized."

## New research track offered by sport and entertainment management

The Department of Sport and Entertainment Management has developed a track of new courses that allow undergraduates to conduct research under the supervision of a faculty mentor.

The goal of the department's undergraduate research track is to more fully engage students in course content through independent research projects. The program is part of a larger University effort to get students involved in research to learn more about their areas of interest.

"... the chance to add more value not only to my diploma but also to my portfolio was one I could not pass up."

—Senior Eric Rogers

The research track consists of three research-based courses and independent study projects. Students also are required to take Business Principles in Athletic Management as part of the research track. Students who complete the requirements and have the required minimum GPA to qualify for the program are awarded their degrees with

distinction in sport and entertainment management.

Nine students already have begun research. Sophomore Sam Johnson is taking a qualitative look at the implementation, execution, and future of corporate social responsibility in professional sports, specifically analyzing the Tennessee Titans organization. Johnson's research was inspired by a developing interest in the combination of public and private entities that are working toward a common goal of positive community development.

Senior Eric Rogers completed his senior project on marketing to Hispanic sport consumers with an emphasis on how public assembly facilities in Columbia can better reach this market.

"This project has been anything but easy. However, the chance to add more value not only to my diploma but also to my portfolio was one I could not pass up," he said.

Senior Dustin Doyle's thesis paper focuses on Title IX and sexual harassment in the setting of intercollegiate athletics.

"I've enjoyed working on my research paper because it has allowed me to delve into an area of sports law that's new and controversial, and it presented a welcome change from standard lecture and pro-seminar classes," Doyle said.

Adam Shuman, a junior sport and entertainment management major, was recently awarded a Magellan Scholar undergraduate research grant for a research project that focuses on risk management perceptions of collegiate sport venue managers in accommodating spectators with disabilities.

"The research projects demonstrate the innovative and imaginative academic curiosity upon which the research track was conceived," said John Grady, an assistant professor in the sport and entertainment management.



Second-year dance student McCree O'Kelley choreographed a number for dance students to perform at the ceremonial groundbreaking of the new band and dance facility.

Michael Brown

## University celebrates construction of \$9.8 million band and dance facility

As part of the University's first Spring Reunion Weekend, the Department of Theatre and Dance and the School of Music held a ceremonial groundbreaking at the site of the new \$9.8 million band and dance facility May 16.

Construction on the building, located behind the Blatt P.E. Center at 324 Sumter St., began in August 2007 and is expected to be completed in February 2009. Designed by the Garvin Design Group, the 32,000-square-foot facility will include three dance studios, dressing rooms, classrooms, a band rehearsal room, and storage for instruments. The site also will include a 110-yard practice field for the marching band.

President Sorensen said the new building is the culmination of one of many dreams that he had when he came to the University as president in 2002.

"When I first came to the University, I had many dreams," Sorensen said. "When I attended dance events, I was appalled by the inadequacies of the dance program's space in the Blatt P.E. Center, and the dream of creating a new facility for the dance and band programs developed."

Taylor Harding, dean of the School of Music, said the new facility will be unequalled by any other dance or band facility in the country.

"To do what we do on Saturdays in the fall requires a facility like this," Harding said. "When our previous facility fell to make room for Innovista, President Sorensen dedicated himself to replacing it with the best facility possible."

The band department was previously housed in a small building on Sumter Street, which was demolished as part of the construction of the Innovista research campus.

The ceremony also included performances by the Faculty Brass Quintet and a group of dance students who performed a dance choreographed by second-year student McCree O'Kelley.

The performance was dedicated to Katherine Matthews, CEO and owner of Columbia-based Modern Exterminating and a longtime supporter of the arts in the Midlands. Matthews donated \$300,000 to the project, making the creation of a third dance studio possible. The studio will be named the Katherine E. and George G. Matthews Dance Studio.

"The USC Dance Program's stars lined up when President Sorensen took the helm," said Susan Anderson, artistic director of the USC Dance Company. "It paved the way for the program to achieve the greatness that we know it will achieve in the coming years. Our dance major is busting at the seams. It began in the fall of 2005, and we expected to have 25 majors at this point. Instead, we have 70."

For more information about the USC Dance Program, visit [www.cas.sc.edu/dance](http://www.cas.sc.edu/dance). For more information about the USC Band Program, visit [bands.music.sc.edu/index.html](http://bands.music.sc.edu/index.html).

## First library student research awards announced

University Libraries has announced the winners of its first-ever Award for Undergraduate Research, which recognizes excellence in undergraduate research projects that incorporate the use of University Libraries collections, resources, and services.

Corinne D'Ippolito, a senior marine science major and history minor, won first place (\$500) for her project for a senior seminar in local environmental history. D'Ippolito made use of books and articles from Thomas Cooper Library, the Library Annex, and materials from other institutions received through PASCAL Delivers and Interlibrary Loan to research the problem of wild hog populations in national parks.

History professor Thomas Lekan, the sponsoring faculty member, described the project as "an admirable piece of undergraduate scholarship that utilizes an unusually diverse array of sources in history, ecology, and law to create a compelling argument about our need for 'wilderness' and how this shapes concrete land use management strategies."

Jennifer H. Brackett, an English major, won second place (\$300) for her senior honors thesis, which compared the typescript of Hemingway's *The Garden of Eden* in Thomas Cooper Library's Rare Books and Special Collections to the manuscript in the John F. Kennedy Library in Boston. English professor Matthew Brucoli wrote of Brackett's work that it "has provided a necessary correction for the evaluation of Hemingway's posthumously published work, as well as a warning about the potential unreliability of all commercially edited texts of posthumously published materials."

Alan Clamp, a senior history/physics major, won third place (\$200) for his senior thesis for history, which examined 55 years of the publication *Scientific American* and its coverage of science during the 19th century.



Jennifer Brackett, Corinne D'Ippolito, and Alan Clamp

## May & June

# Calendar

### ■ Around the campuses

**June USC Sumter:** French Film Series, part of the Tournées Festival sponsored by the French American Cultural Exchange at USC Sumter. Films are *Paris, Je T'aime* (2006), rated R, June 2; *La Jetée and The Case of the Grinning Cat* (2006), June 9; *Days of Glory* (2006), rated R, June 16; *Le Petit Lieutenant* (2005), June 23; and *Private Fears in Public Places* (2006), June 30. All movies begin at 7 p.m., Nettles Auditorium, USC Sumter. Free and open to the public. For more information, call Andrew Kunka, English professor at USC Sumter, at 55-3718.



*Paris, Je T'aime* stars an ensemble cast of various nationalities.

**June 6, 7, 20, and 21 USC Aiken:** DuPont Planetarium, "More Than Meets the Eye," 8 p.m.; "Digistar Laser Fantasy," 9 p.m.; "More Than Meets the Eye," 4 p.m. June 7; "Digistar Laser Fantasy," 5 p.m. June 7. Ruth Patrick Science Education Center. For more information, call 56-3769.

**June 9-13 USC Salkehatchie:** Volleyball Camp, ages 10-14, 9 a.m.-1 p.m., \$65; ages 15-18, 2-6 p.m., \$85. East Campus Gym. Teams get a reduced rate. For more information, call Jessica Lane at 51-6314.

**June 14-17 USC Salkehatchie:** Softball Camp, ages 7-14, 9:30 a.m.-2:30 p.m., \$65, West Campus Athletic Complex. For more information, call Mitch Smith, coach, at 58-3446.

**June 19 USC Salkehatchie:** Annual meeting, Walterboro/Colleton Chamber of Commerce, 6 p.m., East Campus Gym. For more information, call Jane Brewer at 51-6314.

**June 23-27 USC Aiken:** "LEGO Engineering: Junior Engineering I," Kids in College Summer 2008 Camps Program, ages 5-7. Using LEGO Educational Division Materials and LEGO Technic elements, children will learn by doing. Course covers gears, levers, wheels, axles, structures, forces, and simple machines. The class is an integrated science and math class and is the introductory class for junior engineers. 9 a.m.-noon, Business and Education Building, Room 144. Cost is \$98. For more information, call 56-3563 or go to [usca.edu/kidsincollege](http://usca.edu/kidsincollege)

### ■ Theatre

**May 29, 30, and 31 Theatre South Carolina:** *Little Tin Gods*, a play written by Ben Greer, associate professor of English, and directed by Ann Dreher, retired professor of theatre. 8 p.m., Longstreet Theater. Sponsored by the Department of Theatre and Dance and the USC Arts Institute. Admission is \$10 adults, \$5 students with valid I.D. Tickets are available at the Longstreet Theater box office or by calling 7-2551. (See story page 5.)

### ■ Concerts

**May 31-June 13 School of Music:** Conductors Institute of South Carolina. For more information, go to <http://conductorsinstitute.com>.

**June 8-14 School of Music:** The Southeastern Piano Festival, featuring Russian pianist Olga Kern, gold medalist of the XI Van Cliburn International Piano Competition, June 12, Koger Center. All events are open to the public, and many are free. For a full schedule, go to <http://sepf.music.sc.edu/schedule2.html>. For more information, go to <http://sepf.music.sc.edu> or call 576-5763.

**June 16 Colonial Center:** Pearl Jam, with opening act Kings of Leon. 6 p.m. doors open, concert 7:30 p.m. Tickets are \$59. For more information or to order tickets, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

**June 22-28 School of Music:** Carolina Summer Music Conservatory, one-week session for students in grades nine-12. Classes focus on individual performance and chamber music. Evening concerts featuring School of Music faculty are free and open to the public. For more information, contact Clifford Leaman at 576-5893 or [cleaman@mozart.sc.edu](mailto:cleaman@mozart.sc.edu).



Pearl Jam will play the Colonial Center for the first time June 16 as part of its 10-date East Coast tour.

### ■ Exhibits

**Through May 30 Thomas Cooper Library:** *Friend of the People: Donald Holland of Kershaw*, features materials from S.C. Political Collections that document the life and career of the state senator from Kershaw County, covering more than 50 years of public service. Thomas Cooper Library, Main Floor, East Gallery.

**Through May 30 Thomas Cooper Library:** *Mummies and Egyptology Before Tutankhamen*, winner of the Thomas Cooper Library Student Book Collecting Contest for 2008, created by John Higgins, a graduate student in English. Thomas Cooper Library, West Gallery.

**June 27-Aug. 17 Columbia Museum of Art:** *Carolina Collects*, works from the private collections of South Carolinians, including work by such significant artists as Picasso, Renoir, Degas, Wyeth, Matisse, Corot, and Warhol. Preview celebration, 7-9 p.m. June 26. The museum is located at the northwest corner of Main and Hampton streets, downtown Columbia. For more information, including museum hours and admission prices, call 799-2810 or go to [www.columbiamuseum.org](http://www.columbiamuseum.org).

**Through June 30 Thomas Cooper Library:** *Garibaldi in His Time: An Exhibit from the Anthony P. Campanella Collection*, Mezzanine.

**Through July 19 McKissick Museum:** *Barbecue Joints and the Good Folks Who Own Them*, drawn from the companion book *BBQ Joints: Stories and Secret Recipes from the Barbecue Belt*, by author and photographer David Gelin, who traveled thousands of miles from the Carolinas to Texas studying the cultural and traditional significance of barbecue. A reception and gallery talk with Gelin will take place 5:30-7:30 p.m. June 13. For more information, call Saddler Taylor or Ja-Nae Epps at 7-7251.

### ■ Sports

**June and July Women's Soccer Camps:** Day Camp, for girls ages 5-12; JR Elite and Elite Training Camp, for girls in grades 5-8; and a Premier Level Camp, for girls in grades 9-12. Conducted by Carolina women's soccer Coach Shelley Smith and her staff. For more information, call 7-1940. To register, go online at [GamecocksOnline.com](http://GamecocksOnline.com).

### ■ Exhibits

**Through Aug. 9 McKissick Museum:** *The Dresses of Florestine Kinchen: A Tribute to Helen Hill*, featuring hand-made dresses created by deceased New Orleans resident Kinchen, as found by Helen Hill, a native of Columbia, experimental artist, animator, filmmaker, and activist who was murdered in her New Orleans home in 2007. Exhibit includes a series of clips from Hill's films and a brief clip from her film about Kinchen. Second floor, North Gallery. For more information, call Jason Shaiman or Ja-Nae Epps at 7-7251.

**Through Sept. 7 Upcountry History Museum:** *Naturalists in South Carolina: Audubon in Context*, traces the story of some of the pioneer naturalists in South Carolina natural history from the early 18th century to the mid 19th century. Exhibit includes examples of original engravings by both the major naturalist-illustrators who worked here: Mark Catesby in the 1720s and John James Audubon just over a century later. Materials in this exhibit are from the University's Rare Books and Special Collections, housed in the Thomas Cooper Library. Sponsored by the Bill and Connie Timmons Family Fund. The Upcountry History Museum is located at 540 Buncombe St., Greenville. For more information, including museum hours, go to [www.upcountryhistory.org](http://www.upcountryhistory.org).

*Power Play Armchair and Off Side Ottoman* is part of the *Carolina Collects* exhibit opening June 27 at the Columbia Museum of Art. The maple-laminate pieces were designed by architect Frank O. Gehry and crafted by Knoll International Inc.



## ■ Miscellany

**June 2, July 16, and Aug. 29 Nature walk:** "Fishes of North Inlet," an educational experience offered by the North Inlet-Winyah Bay NERR and the Baruch Institute. Participants will learn about fish, crab, and shrimp species common to tidal creeks and assist with a long-term biological monitoring project. 11 a.m.–2 p.m., Hobcaw Barony, Georgetown. Free. To register, call 843-546-6219.

**June 7 McCutchen House:** "Grill It!" techniques for grilling and cooking outdoors. For more information, call 7-8225.

**June 9 Healthy eating:** "Too Busy to Eat Healthy?" Topics will include tips for eating away from home, one-pot meals, and business lunches made healthy. 6–7:30 p.m., Kahn Jewish Community Center, adjacent to the Gerry Sue and Norman Arnold campus, 306 Flora Drive, Columbia. Cost is \$20 per person. Presented by Columbia's Cooking!, part of the University's Cancer Prevention and Control Program. For more information or to register, contact Brook Harmon at 734-4432 or brookharmon@sc.edu.

**June 10, June 27, July 11, July 29, Aug. 12, and Aug. 26 Kayak tour:** "North Inlet Kayak Tour," a naturalist-guided tour through the creeks of North Inlet. The program includes instruction in basic kayaking, a natural history overview, and educational highlights of the North Inlet ecosystem. Sponsored by the North Inlet-Winyah Bay NERR and the Baruch Institute. 8:30 a.m.–12:30 p.m., Hobcaw Barony, Georgetown. Cost is \$50 per person, which includes kayak, paddle, personal flotation device, and water. To register, call 843-546-6219.

**June 14 Healthy cooking:** "Kid Tested," hands-on cooking class for children ages 9–15, plus a parent or friend. Kid-friendly meals and snacks will be highlighted. Presented by Columbia's Cooking!, the University's healthy cooking program. Sponsored by the University's Cancer Prevention and Control Program. 10:30 a.m.–noon. For more information or to register, contact Brook Harmon at 734-4432 or brookharmon@sc.edu.

**June 19 Nature walk:** "Beach Discovery Walk," a guided walk where participants can learn about shells, sand dunes, geology, tides, and beach inhabitants of a barrier island. Sponsored by North Inlet-Winyah Bay NERR and the Baruch Institute. 3–5 p.m., Hobcaw Barony, Georgetown. Free. To register, call 843-546-6219.

**June 24 Healthy cooking:** "Italy in the Summer," a cooking demonstration featuring Italian-inspired recipes from risottos to sauces and desserts. 6–7:30 p.m., Kahn Jewish Community Center, adjacent to the Gerry Sue and Norman Arnold campus, 306 Flora Drive, Columbia. Cost is \$20 per person. Presented by Columbia's Cooking!, part of the University's Cancer Prevention and Control Program. For more information or to register, contact Brook Harmon at 734-4423 or brookharmon@sc.edu.

**June 25 Healthy cooking:** "Summer in the South," cooking demonstration using in-season, local produce to find the lighter side of Southern cooking. Presented by Columbia's Cooking!, part of the University's Cancer Prevention and Control Program. 5:30–7:30 p.m. For more information or to register, contact Brook Harmon at 734-4432 or brookharmon@sc.edu, or go to <http://cpcp.sph.sc.edu/cooking>.

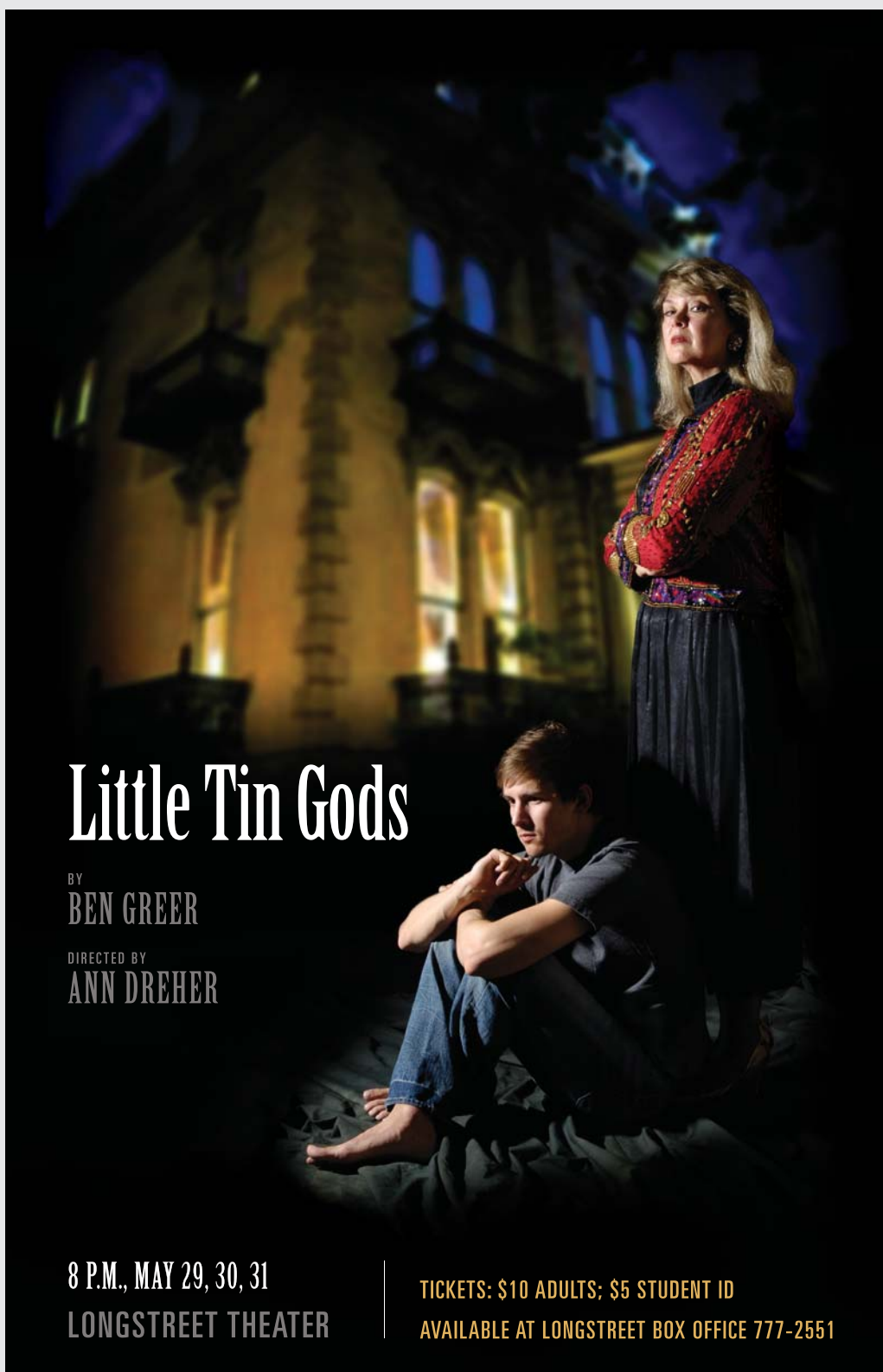
## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is June 19.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at [denisew@gwm.sc.edu](mailto:denisew@gwm.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.



**Little Tin Gods**

BY  
**BEN GREER**

DIRECTED BY  
**ANN DREHER**

8 P.M., MAY 29, 30, 31  
LONGSTREET THEATER

TICKETS: \$10 ADULTS; \$5 STUDENT ID  
AVAILABLE AT LONGSTREET BOX OFFICE 777-2551

## *Little Tin Gods* marches into Longstreet Theatre May 29–31

Carolina English professor and novelist Ben Greer has turned his attention to the stage. His *Little Tin Gods* will be performed May 29–31 at Longstreet Theatre. Directed by recently retired theatre department faculty member Ann Dreher, the production is being co-sponsored by Theatre South Carolina and the USC Arts Institute.

"*Little Tin Gods* can be summed up in one sentence: family money is slow poison," Greer said. "In the opening of the play, Lettie Howard has just received notice from a Broadway producer that he wants her to

return to the theatre. For years, Lettie has been trying to make her comeback. Once a successful star on the Great White Way, Lettie succumbed to mental illness and drugs and was fired from her role. She is ecstatic at the prospects of regaining her great passion. The Howard family, however, has mixed feelings about her returning to New York. Stanford, her brother, fears that she will continue spending money and placing the family at financial risk. Lib, her sister, cannot live without the presence of Lettie in her life. Smythe wants

his mother to have one more chance at her dream. Each member of the family conspires in his own way to prevent her comeback. In the end, will they succeed or fail?"

The cast includes Leigh Stevenson, a 20-year local acting veteran who will play Lettie; Hunter Boyle, who has an MFA in acting from Carolina, teaches theatre and speech at USC Sumter, and is a member of the Screen Actors Guild and Actors Equity Association; Malie Heider, who has an MFA in acting from Carolina and now teaches English and theatre at Coker College; Charles Whetzel, an MFA acting graduate at Carolina who appeared in Theatre South Carolina's *The Country Wife* and *The Cherry Orchard*; Atlanta native Charlie Duncan, a music major at Carolina who appeared in USC Opera's production of *The Three-penny Opera* in February; and Thomas Moore, an English major at Carolina.

Greer attracted international attention with his first novel, *Slammer*. His other works include the novels *Halloween*, *Time Loves a Hero*, *The Loss of Heaven*, *Murder in the Holy City*, and a book of poetry titled *A Late Disorder*. His novel *Waiting for Rain* is set for publication next year.

# Briefs

## DISCOUNT OFFERED FOR MUSIC CAMPS:

For the summer of 2008, a \$100 fee discount will be offered to music camp participants who are children of Carolina faculty and staff. USC Bands have sponsored summer music camps for more than three decades. Rising seventh–12th grade students attend from across the country. Participants can choose to take part in Symphonic Band Camp, Symphonic Percussion Camp, Drum Major Camp, or Marching Percussion Camp. Housed on the Columbia campus, students participate in ensemble rehearsals, master classes, private lessons, and special sessions. For more information or to register for camp, call the Band Office at 7-4278 or go to [bands.music.sc.edu/clinics.html](http://bands.music.sc.edu/clinics.html).

## PARENTS WEEKEND IS SEPT. 26–28:

Parents Weekend 2008 will be held Sept. 26–28, and the Office of Parents Programs invites all of the colleges, schools, and departments across campus to participate. There are a variety of ways to get involved in the weekend, including sponsoring an open house or reception for students' families and opening classes to family members on Sept. 26. To get an event added to the schedule, call the Office of Parents Programs. For more information about participating in Parents Weekend 2008, contact Melissa Gentry, Office of Parents Programs, by June 20 at 7-5937 or [mfgentry@sc.edu](mailto:mfgentry@sc.edu).

**IT BULLETIN IS ONLINE:** The May 2008 *IT Bulletin* is available at <http://uts.sc.edu/itbulletin>. Topics include:

- "Warning: New Phishing Email Scam"
- "University E-mail Town Hall Sessions Scheduled"
- "Getting Your Voice Mail Correctly?"
- "UTS Welcomes New Director of Communications Infrastructure"
- "Web 2.0—What's All the Buzz?"
- "Bots, Bugs, & Break-Ins: Tech Showcase Event Wrap-Up"
- "Security Newsbytes"

To subscribe, go to [uts.sc.edu/itbulletin/subscribe.shtml](http://uts.sc.edu/itbulletin/subscribe.shtml). The *IT Bulletin* is provided by University Technology Services and is available for the entire University community. To submit a story or technology idea, send an e-mail to [UTS@sc.edu](mailto:UTS@sc.edu).

## SHUTTLE OFFERS SUMMER ROUTES, HOURS:

The Carolina Shuttle is running on a summer schedule. The Express Route and the Summer Route run Monday–Friday at the following times: 7:30 a.m.–9:30 a.m., noon–2 p.m., and 3:30–5:30 p.m. All other routes, including the Evening Shuttle, will resume operation Aug. 18. For more information about summer shuttle routes and hours, go to [www.sc.edu/vmps/shuttle.html](http://www.sc.edu/vmps/shuttle.html).

## CHILDREN LEARN TO SWIM FOR FREE:

Children of Columbia campus faculty, staff, and students are eligible for free summer swimming lessons from Campus Recreation. Trained student instructors will teach the lessons, which are open to children ages 12 and younger, at the Strom Thurmond Wellness and Fitness Center outdoor pool during two-week sessions. For more information and to register, go to [campusrec.sc.edu/aquatics/swimlesson.html](http://campusrec.sc.edu/aquatics/swimlesson.html).

## It's time to send in summer reading selections and vacation photos

*Times* will publish its annual roundup of summer reading favorites June 19. To participate, send your list of books, with their authors, brief descriptions, and why you plan to read them or would recommend them, to [Larry Wood](mailto:larryw@gwm.sc.edu) at [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu) by June 9. The 14th-annual summer vacation photo spread will appear in the Aug. 28 issue of *Times*. The deadline is Aug. 18. To share your favorite photos, e-mail digital images to [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu).

# Waves

continued from page 1

phenomenon—called a long-wave response—in greater detail. Many variables affect the dynamic of a hurricane's long wave, he said, including the travel speed of the storm, coastline features, the height of the tide at landfall, and the angle at which the hurricane comes ashore.

"Fast-moving hurricanes coming ashore at a right angle can create conditions for a long wave. They are not common along the Atlantic seaboard, where many hurricanes glance along the coast instead of boring straight in. But they are more common in the Gulf of Mexico," he said.

With the 2008 hurricane season set to begin, Yankovsky plans to further his research by studying the kinds of coastline features that are most susceptible to long-wave formation when hurricanes make landfall.

Forecasters with the National Oceanic and Atmospheric Administration expect 12 to 16 named storms to form in the Atlantic basin, including six to nine hurricanes. Hurricane season begins June 1 and ends Nov. 30. A typical season has about 11 named tropical storms and hurricanes.

# Sorensen awarded honorary doctorate from Illinois

President Sorensen has been awarded an honorary doctorate from the University of Illinois, the second such honor that he has received this spring.

Sorensen was honored with a doctoral degree in university administration during commencement exercises May 11 at the Urbana-Champaign campus.

Chancellor Richard Herman wrote that the degree is "a reflection of the higher regard in which you are held and an acknowledgement of the vast accomplishments you have made in your career."

The citation read at the commencement ceremony praised Sorensen as a distinguished professor in the academic community and a recognized leader in American higher education who is known as an advocate for the highest standards of excellence in public education.

"Your leadership in the field of higher education has had an enormous impact on our society and on the academic enterprise," the citation read. "You have continuously demonstrated

energy and creativity in establishing collaboration between your universities and private sectors. As president of the

University of South Carolina, you are an inclusive leader, an advocate for quality and academic excellence, and a voice of reason in both academics and intercollegiate athletics."

In April, the Medical University of South Carolina awarded Sorensen an honorary doctorate in medical science. Sorensen was cited for his vision and leadership, for promoting the academic ascendancy of the University in areas such as nanoscience and fuel cells, and for building critical partnerships with other institutions, including Health Sciences South Carolina.

Sorensen, who is stepping down from the presidency once a new president is named, is the only University of South Carolina president to be awarded an honorary doctorate from MUSC.



Sorensen

# Textbooks

continued from page 1

project's goal is to purchase textbooks that cost more than \$100 for each course with an enrollment of more than 100 students. The books would then be put on reserve in the library.

"By purchasing a limited number of copies of required textbooks, Student Government hopes to relieve some of the financial burden students assume," Tucker said. "The budget for this program is provided through student activity fees, and the library will help as we can, primarily to give the project continuity because students graduate and move on. We're hoping to create more awareness of both this project and the greater issue of the expense of textbooks."

Former student body president Tommy Preston began the effort during his tenure. Incumbent president Andrew Gaeckle plans to support it and add an alternative avenue for students.

"One of my priorities next year will be trying to promote a textbook exchange program online," Gaeckle said. "The Web address for that is [www.schoobexchange.com](http://www.schoobexchange.com). It's a national program, and we now have a USC affiliate.

"We've been talking with Tucky (Taylor) about continuing the relationship with the library, and we plan to do that," he said. "We're also glad that the library is now open 24 hours a day, which not only gives students extra time to study in the library but also extra time to use the textbooks on reserve."

The SG project comes at a critical time. According to the U.S. Government Accountability Office, college textbook prices nationwide nearly tripled between 1986 and 2004. That is, according to that office, double the rate of inflation. Some reasons cited for the increase were frequent new editions of books, as well as "bundling" supplementary materials and CD-ROMs with the textbooks for sale.

For the past three years, the University has had the only Student Congressional Advisory Board in the country. That group assists the Congressional Advisory Board in talks with

legislators. The Carolina group advocates for lower textbook initiatives and other financial help in higher education.

Lawmakers must be listening.

A bill that passed the U.S. Senate in February and now is being debated in Congress—the College Opportunity and Affordability Act—requires a publisher that sells a textbook and any accompanying supplement as a single bundled item also to sell them as separately priced and unbundled items, among other requirements.

At Carolina, there are a number of faculty who have long been concerned about the cost of course materials.

Geology professor Greg Carbone has put graduate course textbooks on reserve in the library for seven or eight years, largely to help students progress in their degree programs.

"In general, putting textbooks on reserve for all students is a good idea: it would allow students who can't afford books or who need to spend money on something else to have access to the books," said Carbone, who communicates with and orders textbooks from publishers several times a year.

"Price is one of several variables I use to choose textbooks," he said. "I consider three criteria—the quality of the text, its compatibility with our course, and its price—and I give them equal weight." As for textbook packages that are "bundled," Carbone said he often orders textbooks that have accompanying CDs, provided the price isn't inflated simply because a CD is included.

"The CDs can add a lot to students' understanding of the material," he said. "Today's students are used to being hit with a thousand visual images a second, and they just don't read anymore. I give my students an assignment from the CD early in the semester, so they realize they have a visual treasure chest at their disposal if they choose to use it."

# Voicemail

continued from page 1

Check the voicemail box periodically (7-MAIL or 7-6245).

"If you have left voicemail messages for other faculty or staff and have not heard back from that person, it might be a good idea to follow up with another phone call or e-mail," South said.

For more information and support, call the UTS Help Desk at 7-1800 from 8 a.m. to 9 p.m. Monday–Friday.



## Beaufort's Garren named Ms. S.C. Senior America

Betty Garren, left, director of the Master of Arts in Teaching (MAT) program at USC Beaufort, won the title of Ms. S.C. Senior America. Garren will represent South Carolina in the 28th-annual Ms. Senior America Pageant Oct. 19–25 at Harrah's Resort and Casino in Atlantic City, N.J., along with representatives of the other U.S. states and territories. Garren earned her Ph.D. in education at Carolina 40 years after she completed high school. The winner in Atlantic City will be named Ms. Senior America 2008. Connie S. Ross-Karl, reigning Ms. S.C. Senior America and state director, helped Garren with her crown.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [cham@gwm.sc.edu](mailto:cham@gwm.sc.edu).

## ■ BOOKS AND CHAPTERS

**Charles Carter**, family and preventive medicine, "Septic Pelvic Thrombophlebitis," *Family Medicine Obstetrics, Third Edition*, S.J. Ratcliffe, E.G. Baxley, E. Sakorbut, and M. Cline, editors, Elsevier, Philadelphia, Pa.

**Jeremiah Hackett**, philosophy, and Fredrick Van Fleteren, translation and annotation of original texts, including prologue and epilogue, *Augustine and the phenomenological Question of Time/Augustinus und die phänomenologische Frage Nach der Zeit*, by Friedrich-Wilhelm Von Herrmann, Klosterman, Frankfurt, Germany; and the Edwin Mellen Press, Lewiston, N.Y.

**Patrick Scott**, Thomas Cooper Library/English, introduction, *Treasure Island*, Robert Louis Stevenson, Signet Classics/Penguin New American Library, New York City.

## ■ ARTICLES

**Irena Stepanikova**, sociology, and Karen S. Cook (Stanford University), "The Effects of Poverty and Lack of Insurance on Perceptions of Racial and Ethnic Bias in Health Care," *Health Services Research*.

**Jennifer F. Reynolds**, anthropology, "Socializing puros pericos (little parrots): The negotiation of respect and responsibility in Antoneo Mayan sibling and peer networks," *Journal of Linguistic Anthropology*.

**John Safford**, government and philosophy, Sumter, "Tet Offensive, 1968," *Military Magazine*.

**Charles K. Cook**, mathematics, Sumter, "A Determinant with Fibonacci, Lucas and Pell Numbers," "A Quartic as a Sum of Two Squares," and "A Cubic as a Sum of Two Squares," solutions to Problems H-636, B-1022, and B-1023 respectively, *The Fibonacci Quarterly*.

**Steven N. Blair**, exercise science, Rena R. Wing, John Jakicic, Rebecca Neilberg, Wei Lang, Lawton Cooper, James O. Hill, Karen C. Johnson, and Cora E. Lewis, "Fitness, Fatness, and Cardiovascular Risk Factors in Type 2 Diabetes: Look Ahead Study," *Medicine & Science in Sports & Exercise*.

**John W. Baynes**, exercise science, **Suzanne R. Thorpe**, chemistry and biochemistry, R. Nagai, J.W.C. Brock, M. Blatnik, J.E. Baatz, J. Bethard, M.D. Walla, and N. Frizzell, "Succination of proteins in adipocytes: S-(2-succinyl)cysteine is a biomarker of oxidative stress during maturation of adipocytes," *Journal of Biological Chemistry*.

**Karin A. Pfeiffer**, **Marsha Dowda**, and **Russell R. Pate**, exercise science, Kerry L. McIver, and Maria J.C.A. Almeida, "Validation and Calibration of the Actical Accelerometer in Preschool Children," *Medicine & Science in Sports & Exercise*.

**Paul F. Beattie**, exercise science, Roger M. Nelson, Lori A. Michener, Joseph Cammarata, and Jonathan Donley, "Outcomes Following a Prone Lumbar Traction Protocol for Patients With Activity-Limiting Low Back Pain: A Prospective, Case Series Study," *Archives of Physical Medicine and Rehabilitation*.

**Linda S. Shimizu**, chemistry and biochemistry, J. Yang, M.B. Dewal, S. Profeta, Y. Li, and M.D. Smith, "Origins of selectivity for the [2+2] cycloaddition of alpha, beta unsaturated ketones within a porous self-assembled organic framework," *Journal of the American Chemical Society*, and, with D. Sobransingh, M.B. Dewal, J. Hiller, and M.D. Smith, "Inclusion of electrochemically active guests by novel oxocalixarene hosts," *New Journal of Chemistry*.

**Qian Wang**, chemistry and biochemistry, A. Miermont, H. Barhnil, E. Strable, X. Lu, K.S. Wall, M.G. Finn, and X. Haung, "Cowpea Mosaic Virus Capsid, a Promising Carrier towards the Development of Carbohydrate Based Antitumor Vaccines," *Chemistry—A European Journal*.

**David Schweiger**, management, and Henry Klehm, "What Is Your Compliance Strategy?" *Journal of Compliance and Ethics*.

## ■ PRESENTATIONS

**John Shafer**, Earth Sciences and Resources Institute, "Integrated Hydrogeophysical and Hydrogeologic Driven Parameter Upscaling for Dual-Domain Transport Modeling," U.S. Department of Energy, ERSP, Washington, D.C.

**Lizette Mujica Laughlin**, languages, literatures, and cultures, and Maria Spicer-Escalante (Utah State University), "Pathways to Proficiency: Destination Professional Level," Southern Conference on Language Teaching, Atlanta.

**Gail Wagner**, anthropology, "Botanical Knowledge of College Students," Society of Ethnobiology, Fayetteville, Ark.

**Kurt Goblirsch**, languages, literatures, and cultures, "Sprachvariation als Grundlage der Sprachgeschichte," Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany.

**Barbara Rogers Blaney**, registrar, "The Registrar and Retention," American Association of Collegiate Registrars and Admissions Officers, Orlando, Fla.

**Collin A. Webster**, physical education, "Instructional Communication Behaviors of Expert and Novice Teachers," American Alliance for Health, Physical Education, Recreation, and Dance, Fort Worth, Texas.

**Elsbeth Brown**, Center for Child and Family Studies, social work, moderator of "Conversations on Teacher Education and Relationships," World Forum Foundation, Auckland, New Zealand.

**Steven P. Hooker**, exercise science, J.A. Reed, and M. Talbot-Metz, "Policy and Program Recommendations Following the Evaluation of an Urban Rail-Trail Conversion Project," Active Living Research Conference, Washington, D.C., and, with **Steven N. Blair**, exercise science, **John Vena**, epidemiology and biostatistics, Karen Pfeiffer, Kerry L. McIver, A. Feeney, and M. LaMonte, "Validation of the Actical® accelerometer for assessing physical activity in older adults," International Congress for Physical Activity and Health, Amsterdam, Netherlands.

**X. Sui**, **Steven P. Hooker** and **Steven N. Blair**, exercise science, and **Natalie Colabianchi**, epidemiology and biostatistics, "A Prospective Study of Impaired Fasting Glucose and Undiagnosed Diabetes to the Risk of Stroke in Asymptomatic Men," Joint Conference, Cardiovascular Disease Epidemiology and Prevention Annual Conference, and Nutrition, Physical Activity, and Metabolism Conference, Colorado Springs, Colo.

**Linda S. Shimizu**, chemistry and biochemistry, "Porous crystals from macrocyclic bis-ureas," Gordon Research Conference on Organic Structures and Properties: Molecular Design and Supramolecular Assemblies, Lucca, Italy.

## ■ Lighter times



**John H. Dawson**, chemistry and biochemistry, "The Mechanism of Oxidative Halophenol Dehalogenation by Heme-Containing Peroxidases," UBC, Vancouver, British Columbia, and, "The Mechanism of Oxidative Halophenol Dehalogenation by Heme-Containing Peroxidases," invited lecture, University of Washington, Seattle, Wash.

**Qian Wang**, chemistry and biochemistry, "Plant Virus as Scaffold for Nanomaterials Development," Argonne National Laboratory APS users meeting, Chicago, Ill.

## ■ OTHER

**Melayne McInnes**, economics, her paper "Insurance Purchase for Low-Probability Losses" was listed on SSRN's Top 10 downloads for ERN Public Policy Centers Research Papers.

**Kendall Roth**, business, awarded the USC Educational Foundation Research Award for Professional Schools for 2008.

**Fran Gardner**, art, Lancaster, won an honorable mention at the Southern Arts Society exhibit titled *I Am Woman*, Kings Mountain, N.C.

**Michael Galbreth**, management science, named vice president-membership of the College of Sustainable Operations within the Production and Operations Management Society.

**Howard Kingkade**, English, theatre, and speech, Lancaster, short drama *Hole in the Paper Sky*, for which he wrote the original screenplay, won Best Screenplay and Best Short Film in the 2008 Beverly Hills International Film Festival, the Audience Choice Award at the Charleston International Film Festival, and was accepted into the 2008 Palm Springs International Film Festival and the 2008 Boston Film Festival.

**Patrick Scott**, University Libraries, spoke on Robert Burns at the Sumter Celtic Festival April 26 in the Scottish lecture series supported by the S.C. Humanities Council.

**Fran Gardner**, art, Lancaster, had her work selected for publication in the *Kakalak 2008 Anthology of Carolina Poets* for the second consecutive year.

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Nodine's art selected by MUSC

Jane Allen Nodine, a professor of art at USC Upstate, had 10 of her encaustic paintings chosen for inclusion in the Ashley River Tower Contemporary Carolina Collection, the largest collection of contemporary art in the state. The 641,000-square-foot, \$400 million medical facility at the new Medical University of South Carolina facility specializes in cardiovascular and digestive diseases.

"I'm very pleased to be included in the MUSC collection. Particularly since I grew up in South Carolina and I work here, it's nice to be recognized," Nodine said. "This collection is made public, so people will actually see the pieces. I do have pieces in other collections, and I often wonder how many different people have a chance to see those. I think often it's the same people who pass by every day who are exposed to them."

The collection showcases the work of 54 artists living in South Carolina. Nearly 300 artists submitted work for consideration and of the 54 selected, Nodine is the only artist from Spartanburg.

## Aiken professor awarded Trustee Professorship

Tom Mack, a professor in the Department of English at USC Aiken, has been awarded a 2008 Carolina Trustee Professorship.

In addition to his role as professor, Mack is chair of the English department and is coordinator for the Council of the College of Humanities and Social Sciences.

"Borrowing from the language of football," Mack said, "one of my colleagues refers to the annual recipient of this title as a 'triple threat,' because the Carolina Trustee Professorship recognizes the fact that the ideal professor is a teacher, scholar, and citizen."

Mack is the fifth professor at USC Aiken in the past seven years to receive the non-Columbia campus Carolina Trustee Professorship Award.

"Dr. Mack has made significant contributions in all areas of faculty responsibility. He has established an outstanding reputation as a teacher. He conscientiously revises course content, presentations, and assignments and sets high expectations for his students," said Suzanne Ozment, executive vice chancellor of academic affairs at USC Aiken.

The University's Board of Trustees gives three Carolina Trustee Professorship Awards annually. Two awards are presented to Columbia campus professors and one to a professor at one of the other USC campuses. Faculty eligible for the professorships must hold the rank of tenured full professor and demonstrate a record of teaching excellence as well as a record of outstanding performance in research and in public service activities.



Mack

## Probst named outstanding researcher in rural health

Jan Probst, interim chair of the Department of Health Services Policy and Management in the Arnold School of Public Health, has been named 2008 Outstanding

Researcher by the National Rural Health Association.

Probst also is director of the S.C. Rural Health Research Center, a federally funded center focusing on vulnerable, rural poor and minority populations. She has been a major contributor to health services research at the national and state levels for more than 30 years and was one of the first rural health researchers to use economic arguments to make



Probst

a case for rural hospital support.

Her forthcoming work addresses how rural hospitals are handling low English proficiency Hispanic patients and the contribution of community health centers and rural clinics on access to effective primary care.

She received the award earlier in May at the association's annual conference in New Orleans, La.

## Moore School presents awards

Several faculty members in the Moore School of Business recently received awards.

Tatiana Kostova received this year's Alfred G. Smith Jr. Excellence in Teaching Award, the Moore School's highest teaching honor, at a faculty meeting May 2.

Several faculty members received teaching awards at the annual IMBA awards dinner May 7:

- Outstanding Core Professor—Columbia, Manoj Malhotra
  - Outstanding Core Professor—Europe, Michael Galbreth and Barbara Stoeettinger
  - Outstanding Second Year Professor IMBA Program, Class of 2008, Stacy L. Wood.
- The PMBA and EIMBA teaching award winners are:
- EIMBA Outstanding Moore School Professor, Chuck Chun-Yau Kwok
  - PMBA Outstanding Core Professor, Thomas P. Moliterno
  - PMBA Outstanding Elective Professor, Tatiana Kostova
  - PMBA Academic Excellence Awards, Sheri Ann Lau, Brian Lee Smith, and Robert P. Ulmer
  - EIMBA Academic Excellence Awards, Carlos Ernesto Rivadeneyra González and Claudio Ramirez Pérez.

## ■ In Memoriam: Sandra L. Wertz

Sandra L. Wertz, retired chair of the Department of Media Arts, died March 8 in Columbia from cancer. She was 64. A small family service was held in Gotha, Fla. Wertz held a Ph.D. from the University in higher education administration and taught at Carolina for 26 years before retiring. Her research and teaching centered on copyright law, and she was considered a national authority on the topic in higher education. She is survived by her husband of 42 years, Richard D. Wertz, also a retired professor at the University; her father, Pete Lanasa; a daughter and son-in-law, S. Nichole and Eric Klett, both physicians in Chapel Hill, N.C.; two grandchildren; a sister of Pittsburgh, Pa.; and a brother of Orlando, Fla. E-mail messages may be sent to the family at [rdwertz@aol.com](mailto:rdwertz@aol.com).

## Student speak

- **Name:** Natasha Hopkins
- **Class:** Senior
- **Major:** Public relations
- **Hometown:** Atlanta, Ga.



■ **You just took a May Session class. Can you tell us about it?** I took the Atlanta PR Experience in the College of Mass Communication and Information Studies.

The college offered several May session experiences in Munich; Washington, D.C.; New York; and Atlanta. Each trip focused on a different aspect of communications. Being a public relations major, I knew that going to Atlanta, which is the closest big epicenter of PR in the Southeast, would give me the opportunity to go to a lot of different firms and a lot of the big companies, such as the Georgia Aquarium and the headquarters of Coca Cola, and see their operations and how they communicate with the public. I would have loved to have gone to Munich, where the topic was digital media. But going to Atlanta was still a great opportunity.

■ **How did the class work?** We did two weeks in the classroom and one week in Atlanta.

■ **What kinds of classroom work did you do?** We did research on all the places we went. Each person did a PR component of our trip and the clients we visited. We found out who the client's public is, what are their angles, and how the companies deal with crisis management. We also did a case study on public relations. My personal research paper was on the green movement and how PR is helping spearhead the movement and how the green movement is becoming a staple of our society instead of a fad, as it started out.

■ **Do you want to work in Atlanta after you graduate?** Actually, I don't. I'm in Atlanta by way of being a military brat. If Atlanta is where the opportunities are, I won't turn them down. I'm really open to going anywhere.

■ **What brought you to USC?** My dad was stationed at Charleston Air Force Base; so, I was familiar with the area, and I have a couple of family members who were here. It was a process of elimination. My mother didn't want me to go to Louisiana because she foresaw the future and didn't want me to blow away. She thought Florida was too far. As far as North Carolina, I thought my grandmother wanted me to live at home, which I didn't want to do. I grew up a portion of my life in Georgia; so, it was nothing new. I didn't apply anywhere north of the Mason-Dixon Line. USC offered the diversity. My major then was international business, which was a draw. But then I fell in love with PR, and here I am.

■ **How has your experience been at Carolina?** I've loved USC. I am such a PR person that whenever I meet someone who's thinking of coming to USC, I almost light up when I start talking about it. I've gotten involved with the Office of Multicultural Student Affairs and their minority student recruitment because the minority population closed the deal for me. When I looked at schools of similar size, the minority ratio wasn't in comparison to what USC's was. I've really enjoyed being part of the office; so, any opportunity I have to reach out to people, mostly minorities, who are thinking about coming to USC, I take it.

■ **Any other activities?** I've been involved with First Night. I'm also a resident advisor. I just try to help their experience be as positive as mine has been.

# Kern to perform at Southeastern Piano Festival

Since its inception in 2003, the Southeastern Piano Festival has grown in both prestige and popularity, establishing itself as one of the premier cultural events in the region.

Now in its sixth year, the festival is moving into the Koger Center to bring Olga Kern, winner of the 2001 Van Cliburn Competition, to a larger audience. The festival will include open lessons and concerts, open panel discussions, and lectures.

The highlight will be two concerts by Russian virtuoso Kern. Kern began studying piano at age 5. She won the Rachmaninoff International Piano Competition when she was 17, and she first competed at the Van Cliburn in 1997 at the age of 22. After failing to medal at her first Van Cliburn, she returned in 2001 and became the first woman to win the Van Cliburn in more than 30 years.

"When my manager asked if I was interested in participating in the Southeastern Piano Festival, I thought it sounded interesting," Kern said. "The festival is different. It has the whole package: concerts, master classes, and a competition. This is the first time that I will fill the role of performer, teacher, and judge at one event, and I am excited to share what I know with the students."

Kern will perform at 7 p.m. June 9 in an intimate solo recital in the School of Music's Recital Hall. A reception will follow. Seating is limited, and advanced ticket purchase is suggested. Tickets are \$50 for adults, \$30 for Music Teachers National Association (MTNA) members and senior citizens, and \$20 for students. To check on ticket availability, contact Jesseca Smith at 576-5763 or jesmith@mozart.sc.edu.

Kern's second performance will be in the Koger Center June 12. The artist showcase concert will begin at 8 p.m. and will feature the School of Music's Conductors Institute Orchestra under the direction of Maestro Donald Portnoy. The featured selection will be Rachmaninoff's *Piano Concerto No. 2*.



Pianist Olga Kern was the first woman to win the Van Cliburn Competition in more than 30 years.

### ■ If you go

**What:** Pianist Olga Kern, winner of the 2001 Van Cliburn Competition

**When:** 8 p.m. June 12

**Where:** Koger Center

**Tickets:** Tickets are \$25 for adults, \$15 for Music Teachers National Association members and senior citizens, and \$10 for students. Tickets are available through the Carolina Coliseum box office or by calling 251-2222.

Other guest artists at the festival are Douglas Humphreys, chair of the piano department at the Eastman School of Music and director of the Eastman Young Artists International Piano Competition and Festival and two winners of the Hilton Head International Piano Competition, Hong Xuk, who won second place in 2004, and Eric Zuber, who won the competition in 2007.

Paul Pollei, founder and director of the Gina Bachauer International Piano Foundation in Salt Lake City, Utah, will be the guest lecturer of the new Marian Stanley Tucker Lecture Series, which recognizes Tucker, a piano teacher in Columbia who has taught for 60 years.

The festival offers participants opportunities to interact and learn from

some of the world's great piano talents. A select group of young musicians, grades eight–12, train with festival guests and University piano faculty. Throughout the week, the students participate in technical and performance training and interact with their mentors through concerts and discussions.

The students also gain experience in the rigorous world of piano competition, competing in the Arthur Fraser International Piano Competition. Participants compete for cash prizes and the opportunity to perform with the South Carolina Philharmonic. All of the festival's events are open to the public.

## Upstate unveils rendering of College of Business and Economics

USC Upstate unveiled the architectural rendering for the George Dean Johnson Jr. College of Business and Economics, which is to be constructed in the heart of Spartanburg and will be the first building in the city to bear the name of a Spartanburg native. Johnson is chair of Johnson Development Associates Inc.



Stockwell

"Our future is tied to education, and I believe that this project will help us all in ways that we can't yet imagine," Johnson said. "This is an investment in the University of South Carolina Upstate and in the College of Business and Economics, but more importantly, it is an investment in the community. It is setting the stage for economic development, the creation of entrepreneurs, and for lifelong learning. It is an investment in Spartanburg—one that I hope will give people's children and grandchildren a place to live, work, and prosper."

The new facility will be located adjacent to the Chapman Cultural Center in the Renaissance Park facing St. John Street. It is being designed by David M. Schwarz, president and CEO of David M. Schwarz/Architectural Services Inc., the same firm that designed the Chapman Cultural Center. McMillian Smith & Partners will be the local architectural firm for the project. Clerestory Projects Group will be construction management firm for the project.

The design plans call for a three-story, 60,000-square-foot building. Site work will begin almost immediately on the project with an official groundbreaking ceremony planned for early November. Construction should be complete in December 2009, in time for the beginning of spring semester in January 2010.

"The implications of this project will be far-reaching," said John Stockwell, chancellor of USC Upstate. "It will assist in the economic development of the city, the region, and the state; serve as a magnet for corporate investment; aid in pre-start-up and incubation support of

small business; and introduce thousands of business majors over the years to the opportunities for investment in the city."

The estimated cost of the building is in excess of \$30 million, including the city of Spartanburg's construction of a new \$15 million parking garage, which will include 700 to 900 spaces with a minimum of 250 parking spaces provided for USC Upstate. The city also will provide infrastructure to include sidewalks, streets, and landscaping.



USC Upstate's new College of Business and Economics building will be in the heart of Spartanburg.

In addition to the city's financial commitment, more than \$12 million in private contributions, including \$2 million to endow the college, already has been raised.

"This new facility will relieve pressures on restricted space for teaching and learning through the creation of sufficient classrooms and offices for future growth," said Darrell Parker, dean of the college. "In addition, it will permit the development of specialized instructional space including dedicated computer labs with business software, a stock market trading room for finance classes, and classrooms with computers to permit students to individually run educational software during class. It will also support executive education and other academic outreach activities, enabling expanded services for small businesses and connecting business leaders with the University and its students."

■ **Coming up:** Ada B. Thomas faculty winner Thomas Leatherman, chair of the anthropology department, shares his thoughts on advising in the June 19 issue of *Times*.