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Harry Wray, author of *Pedal Power*, will speak at the first Bike Fair March 26–27. **Page 3**

Virtual Tour offers new options for checking out Carolina, including information and photos of campus buildings, right. **Page 8**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

March 6, 2008

■ Carolina Day at the Statehouse Show legislators your support March 26

The fifth-annual Carolina Day at the Statehouse will be March 26, and this year, the event will return to the Capital City Club for check-in and the closing luncheon.



Cantey Heath, advancement, at Carolina Day.

Carolina Day gives University faculty, staff, and supporters from around the state opportunities to meet with their legislators and discuss the importance of support for public higher education in South Carolina. The event is an outreach effort of the Carolina Action Network (CAN), an advocacy group consisting of alumni and friends of the University who want to ensure that the University continues to receive the funding necessary to provide a quality education for its students.

"Each year, Carolina Day at the Statehouse attracts about 300 supporters of the University," said Lynn Bradley, assistant executive director of the Carolina Alumni Association, which sponsors the event. "We'd like to have as much representation from around the state as possible so that someone is talking to a legislator from each district."

Check-in will begin at 9 a.m. at the Capital City Club on the 25th floor of the SouthTrust building at the northwest corner of Main and Gervais streets. A briefing to explain what advocates can expect at the Statehouse and how to call their legislators out of session to talk to them begins at 9:30 a.m.

At 10 a.m., advocates will walk across Gervais Street to the Statehouse to meet with legislators from their districts. President Sorensen will speak at noon at a luncheon at the Capital City Club to end the day's events.

Advocates should register by March 14. To register online, go to the Carolina Alumni Association's Web site at www.carolinaalumni.org/. To register by phone, call the alumni association at 7-4111.

Advocates are invited to wear garnet and black and will receive a button that reads "Today, I represent USC."

Carolina Day at the Statehouse is the largest event sponsored by CAN. CAN advocates contact their legislators by phone, letters, e-mail, or personal visits throughout the year. Advocates also receive alerts about important legislative issues.

McNair Scholars Program gets \$10 million boost

Carolina's McNair Scholars Program, already one of the country's most attractive scholarship programs, has been increased by \$10 million with a new gift from program founders Bob and Janice McNair of Houston.

The program, established in 1998 with a \$20 million gift from the McNairs, celebrated its 10th anniversary Feb. 29 when the gift was announced. It offers a full-tuition scholarship to out-of-state students and has attracted 175 top-caliber students to Carolina from 18 states. Ninety-four have graduated, and 14 have remained in state for graduate school.

"Days like this don't come along very often," President Sorensen said in announcing the gift with the McNairs at his side. "This increase will ensure the McNair Scholar Program's longevity and its place as one of the most attractive scholarships in the coun-

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The McNairs established the Scholars Program in 1998.

Committee prioritizes more building projects

By Chris Horn

Twenty-six major capital projects totaling \$366 million are underway on the Columbia, Aiken, Beaufort, and Upstate campuses, and the University's Buildings and Grounds Committee is prioritizing several more construction and renovation projects through 2012.

Committee members met Feb. 28 to engage in a daylong review and discussion of the University's myriad needs for academic space and student housing. Current financial market conditions, which are tilting toward ever-lower interest rates, could provide a one-time opportunity for the University to secure funding for several projects, said Rick Kelly, Carolina's vice president for business and finance and chief financial officer.

"We can't count on a state bond bill for higher education anytime soon, but we can take advantage of market conditions and—with guidance from our financial advisors—move forward with several projects," Kelly said. "Other states are providing large bond bills for their institutions of higher education, but we're going to have to bootstrap ourselves to make progress."

The committee plans to consider at its scheduled April meeting a five-year plan that would lead to:

- \$10 million per year in deferred maintenance (building repairs such as roof replacement and utility upgrades)
- renovations to Petigru that would involve relocating the bursar's and registrar's office
- renovations to the Health Sciences Building (which houses the Arnold School of Public Health offices on Sumter Street)
- renovations to LeConte
- additional streetscaping on Pendleton, College, and Greene streets.

Those projects would be funded, in part, with an unallocated pool of \$25 million created by past tuition increases and with state funds already earmarked for a portion of the Petigru renovation.

Other athletics department-funded projects that would move forward during the next several years include renovations at the Roost residence halls, construction of tennis courts and a lacrosse stadium, and conversion of the state Farmers' Market to athletics parking when that parcel of land becomes available.

Gene Luna, associate vice president for student affairs and interim director of university housing, discussed a plan to completely renovate Patterson Hall in 2010–11. The renovation would change the residence hall to suite-style housing with two students sharing a bathroom instead of traditional hall bathrooms. The \$32 million project would reduce the number of beds



Kelly



Student artists showcased Diana Farfan took Best in Show for her work *Too Much Hope*, a ceramic and metal piece, in the 52nd-annual USC Student Art Exhibition. Adam Shiverdecker received the award for Best Graduate Work for *Mutiny*, a piece in ceramic, nichrome, glaze, and wood. Taylor Engle received the Best Undergraduate Work award for *Mourner's Kaddish*, a short film/documentary on a Holocaust survivor. The exhibit received 104 entries from students this year, and juror Dot Ryall selected 36 of their works for the show. Ryall is an art consultant and former director of the Richland and Lexington Cultural Council. The exhibit will be on display through March 28 in McMaster Gallery at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. The gallery is closed on weekends and all University holidays. Winners received monetary prizes. This year's sponsors are City ART Gallery, the Carol Saunders Gallery, Charlotte and Alan Kahn, the Lipscomb Foundation, Joseph Price, and Southern Pottery. For more information, contact Mana Hewitt, gallery director, at 7-7480.

Search Committee to interview executive search firms

By Chris Horn

The Presidential Candidate Search Committee plans to interview four executive search firms in mid March and approved at its Feb. 25 meeting an advertisement that will appear in a March issue of the *Chronicle of Higher Education*.

The committee also approved a new Web site highlighting the presidential search—www.sc.edu/presidentialsearch—that includes links to information about the University and a description of the requirements for Carolina's presidency. The quarter-page

ad that will appear in the *Chronicle of Higher Education* is a summary description of the University and of the desired qualities of the University's next president.

In mid March, the committee will interview the following four search firms: R. William Funk & Associates; Hydrick and Struggles; Korn Ferry International; and Isaacson, Miller. Korn Ferry was the executive search firm that assisted the University in

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Briefly

ASSISTIVE TECHNOLOGY EXPO IS

MARCH 19: The S.C. Assistive Technology Expo 2008 will be held from 9 a.m. to 4 p.m. March 19 at the Columbia Metropolitan Convention Center. The expo will feature the latest assistive technology devices, equipment, gadgets, and software to help people of all ages live more independently in all areas of life. The event is for people with disabilities or temporary limitations, caregivers of children or parents, educators, and providers of services to people with disabilities. For more information, go to www.sc.edu/scatp/expo/expo08.html or contact Sally Young at the S.C. Assistive Technology Program at 800-915-4522 or 935-5263 or by e-mail at youngsc@cdd.sc.edu.

JOHNSON & JOHNSON LECTURE TO FOCUS

ON AIDS: David D. Ho will lecture about the AIDS epidemic and the ethical dilemma of providing treatment locally and globally at the 2008 Johnson & Johnson Healthcare Lecture. The lecture will be held at 5 p.m. March 19 in the School of Law Auditorium. Ho is the founding scientific director and chief executive officer of the Aaron Diamond AIDS Research Center, a world-known biomedical research institute. He also is the Irene Diamond Professor at Rockefeller University. He was named *TIME* magazine's Man of the Year in 1996 and received a Presidential Medal in 2001. Three panelists, including Harris Pastides, vice president for research and health sciences at Carolina, will speak after Ho's lecture. The lecture is free and open to the public. For more information, go to www.law.sc.edu/jandj/. CLE credit might be available.

AAUW ESTABLISHES ENDOWED

SCHOLARSHIP AT USC AIKEN: The Aiken branch of the American Association of University Women (AAUW) established a new endowed scholarship at USC Aiken. The scholarship will be awarded to female residents of Aiken County with preference given to students transferring to USC Aiken from Aiken Technical College. Proceeds from the Aiken AAUW's annual Book Fair will be used to fund the scholarship. "USC Aiken is proud to have the support of the Aiken branch of AAUW," said Deidre Martin, vice chancellor for university advancement. "Their generosity will make it easier for local women to further their education at a top-quality university." For more information, contact Martin at 56-3448 or DeidreM@usca.edu.

UPSTATE PRESENTS AWARDS AT FOUNDERS'

DAY: USC Upstate held its annual Founders' Day Celebration Feb. 19 to honor friends and supporters who have been instrumental in the development of the institution, which is celebrating its 40th anniversary this year. Joel Eugene (Gene) Adams, H. Spencer King, and Toney J. Lister received the 2008 Founders' Day Distinguished Service Awards. The Spartanburg County Commission for Higher Education also presented awards to Nancy Bailey and Howard "Buddy" Nance for distinguished service to USC Upstate. The Carolina Piedmont Foundation, the fund-raising entity of USC Upstate, presented two awards at Founders' Day. Karen Calhoun received the Service Award, which is given to an individual who represents the ideals of volunteerism. The J.M. Smith Foundation received the Foundation Award for its philanthropic support to USC Upstate through the Carolina Piedmont Foundation.

HISTORY OF NURSING COLLEGE NAMED

NOTABLE BOOK: The S.C. State Library has selected *A Legacy of Caring: Nursing Education at the University of South Carolina, 1942-2005* as the recipient of one of 10 Notable State Document Awards for 2007. College of Nursing faculty emeritus Carol Williams and the late Lois Widing authored the book. Mary Ann Parsons, a former dean of the college who commissioned the book, wrote the foreword. The award will be presented at 10 a.m. March 17 at the S.C. State Library, 1430 Senate St., in Room 309.

SOCCER CAMP DATES ANNOUNCED:

The men's soccer team and head coach Mark Berson have announced camp dates for spring and summer 2008. Carolina will offer seven different camps, including day camp and overnight camp opportunities, for soccer players of all ages. For more information, contact Berson at 7-7901 or markb@gwm.sc.edu, or go to <http://markbersoncarolinassocercamp.com>.

HEART WALK IS MARCH 15:

The American Heart Association's 2008 START! Midlands Heart Walk will begin at 9 a.m. March 15 at the Colonial Center. To register or for more information about the walk, go to www.startmidlandssc.org.

The Family Fund: Why I give

"I give to the Family Fund because I want to provide flexible resources for my college as well as the University. And I can do it by payroll deduction."

—Robert Brookshire,
College of Hospitality,
Retail, and Sport
Management



School of Music earns top honors in three fields

The School of Music has earned honors in opera, piano, and strings.

OPERA at USC won second place in the National Opera Association's (NOA) Opera Production Video Competition for the submission of its 2007 performance of *Postcard From Morocco*, with orchestra direction by Neil Casey. The NOA's competition is the only one of its kind and selected Carolina as a winner among 27 entries for musical accuracy and style, quality of singing, quality of accompaniment, directorial concept, and quality of acting, as well as costumes, scenery, props, and lighting.

"Opera requires true collaboration among performers, directors, designers, crew, and orchestra," said Ellen Schlaefer, director of the School of Music's opera program. "It takes everyone coming together to make a project like this work. To have outside validation by those who work in the opera field is wonderful. I am extremely proud."

OPERA at USC performed to full houses earlier this month with its production of Kurt Weill's *The Threepenny Opera*. Its next performance will be Mozart's *The Magic Flute* April 25 and 27 in Longstreet Theater.

Scott Price, professor of piano, won the 2008 Frances Clark Keyboard Award from the Music Teacher's National Association (MTNA) as founder and editor of *The Piano Pedagogy Forum*. The award honors Price's leadership and *The Forum* as a publication that furthers the piano-teaching profession. Established in 1997, it is a free, widely distributed journal featuring articles about college-level piano for teachers, students, and the public. Price will receive the award at the MTNA's national meeting on April 2 in Denver.

"I believe the journal represents some of the best attributes of our profession in that we as a community of artists, teachers, and educators have all come together to create a resource that is freely available to anyone who has need," Price said. "That is a rare thing indeed in today's current market mentality."

Completing the trio of honors is a Student Chapter of the Year Award from the American String Teachers Association



OPERA at USC's production of *Postcard From Morocco* took second place in the National Opera Association's Opera Production Video Competition.

(ASTA). Consisting of 19 string-education students and nine string-performance students, the ASTA chapter was recognized for its service in the USC String Quartet Workshop for the last five years, the South Carolina Cello Choir, and its own benefit concert, "Strings in Silhouette."

The chapter was honored for its service to the community through the USC String Project, which has been replicated nationally for teaching area school children to play stringed instruments and encouraging students to pursue careers in string-music education. Chapter members traveled to Albuquerque, N.M., to attend and perform at ASTA's national conference.

For more information about the School of Music and its programs and concerts, go to www.music.sc.edu.

Two advertising students are among nation's most promising

By Lindsay Brasington

The American Advertising Federation has selected two University advertising students for its 2008 Most Promising Minority Student Awards.



Tashia Goodwine of Ridgeville, left, and Amber Candace Guyton of Pineville, received the American Advertising Federation's 2008 Most Promising Minority Student Awards.

Seniors Amber Candace Guyton, from Pineville, and Tashia Goodwine, of Ridgeville, were among the 50 nationally recognized recipients of the honor during ceremonies Feb. 5-7 in New York. Guyton is president of the Association of African American Students and has been a public relations/advertising intern for Communities in Schools of South Carolina, Inc. She is a member of the Richland County District One JUMP Mentoring Program, a Gamma Beta Phi Honor Society student, and a member of the National Association of Black Journalists. She also is a volunteer at the Waverly Community Center After-School Program and the Wesley United Methodist Church Manna Station.

Goodwine is the publicity chair for both SAVVY and Dance Marathon and is a member of the National Honor Society. She is a recipient of the Rick Temple Journalism Scholarship and the Delta Sigma Theta Finer Womanhood Award. She also works as a counselor in the Minority Assistance Peer Program at Carolina. She took part in the Diversity Leadership Program at Hofstra University, was a KCSA Worldwide Public Relations PR/AD intern, and a Drake Corporate Housing Marketing operations manager intern and event planner.

Carolina students consistently have been recognized with the Most Promising Minority Student Award since its inception 12 years ago, a record for any university, said Bonnie Drewniansky, an associate professor of advertising and adviser to the Student Advertising Federation.

The award recognizes top minority students across the country who show academic and extracurricular leadership, as well as a promising future in the fields of advertising, marketing, media, and communications, Drewniansky said.

University chooses summer reading for freshman class

The first academic experience for students entering the University this fall will be particularly challenging as they read and discuss a book that tackles topics ranging from cloning and bio-ethics to human equality and dignity.

The First-Year Reading Experience Committee, made up of faculty, staff, and students, chose the science-fiction novel, *Never Let Me Go*, by British writer Kazuo Ishiguro, for this year's annual summer-reading program.

Ed Madden, an associate professor of English and chair of the First-Year Reading Experience Book-selection Committee, said *Never Let Me Go* was chosen for its appeal to students across the spectrum of majors, its good writing, and its relevance to young adults and to contemporary society.

"*Never Let Me Go* is a rich and provocative novel by one of England's most important contemporary novelists," Madden said. "What seems at first to be a story about a mysterious private school quickly becomes a rich and unsettling dystopian novel that raises questions about bioethics and human dignity."

"The novel's exploration of our attitudes toward human bodies and genetic research connects with ethical questions we now face—about genetic engineering, cloning, stem-cell research—as well as addressing fundamental and perennial questions about human dignity and equality."

The book, published in 2005, is Ishiguro's sixth novel. Named best novel by *Time* magazine in 2005, the book is about a woman and her close friends, human clones created to provide donor organs for transplant patients reared at a boarding school until their time to donate and, ultimately, die.

Themes include free will, bio-ethics, genetic engineering and cloning, euthanasia, human equality and dignity, and integrity and respect for the human body. Ishiguro, a native of Nagasaki, Japan, is known for his earlier, award-winning novel *The Remains of the Day*.



■ Celebrate Women's History Month

Blues music, film screenings, and a special performance are some of the events scheduled for Women's History Month 2008. The calendar is:

- **Women in the Blues**, Blues Moon Radio Show with Claire DeLune, 909.5 FM or via Web streaming at wusc.sc.edu, 10 p.m. March 11, 18, and 25. Sponsored by WUSC-FM. For more information, call 7-5468.
- **Film screening and discussion**, *North Country*, 7 p.m. March 18, Gambrell Hall, Room 250. Sponsored by the Feminist Majority Leadership Alliance. For more information, send a message to feminist@gwm.sc.edu.
- **Lunch-N-Learn**, featuring a registered dietitian talking about healthy eating habits, 11:30 a.m.–12:30 p.m., Russell House Private Dining Room. Participants can bring a bag lunch. Sponsored by Student Wellness Promotion. For more information, call 576-9393.
- **Grocery store tour**, 4:30 p.m. March 19, Food Lion in Five Points. Meet with a registered dietitian and learn how to decipher food labels and shop healthy. Sponsored by Student Wellness Promotion. For more information, call 576-9393.
- **Film screening and discussion**, *If These Walls Could Talk*, 7 p.m. March 19, Gambrell Hall, Room 153. Sponsored by Feminist Majority Leadership Alliance. For more information, send a message to feminist@gwm.sc.edu.
- **Women's Studies Research Series Lecture**, "Quare Fellas: Marginality and Masculinity in Contemporary Irish Literature," Ed Madden, English, 3:30 p.m. March 20, Gambrell Hall, Room 151. Sponsored by the Women's Studies Program. For more information, call 7-4007.
- **Film screening and discussion**, *Offside*, 7 p.m. March 20, Gambrell Hall, Room 153. Sponsored by Feminist Majority Leadership Alliance. For more information, send a message to feminist@gwm.sc.edu.
- **Clothesline Project for Sexual Assault Awareness Month**, March 24–28. Participants can create a T-shirt to show support for survivors of sexual assault and hate crimes. Sponsored by the Office of Sexual Health and Violence Prevention. For more information, call 7-8248.
- **Performance: A Memory, A Monologue, A Rant, and A Prayer**, 8 p.m. March 31, Gambrell Hall Auditorium. Proceeds will benefit the Assessment and Resource Center of the Midlands. Sponsored by Women Students Association. For more information, send a message to womensa@gwm.sc.edu.

Allegory is at the comic heart of Rushdie novel, *Midnight's Children*

Editor's note: International author Salman Rushdie will speak at the University April 9 as part of the popular *Caught in the Creative Act* program for readers. To help readers better understand the author's work, *Times is printing*, in three installments, a review of Rushdie's 1981 novel, *Midnight's Children*, written by Janette Turner Hospital, Carolina Distinguished Professor of English and Distinguished Writer-in-Residence, who directs and teaches *Caught in the Creative Act*. The review first appeared in *Queens Quarterly*, Vol. 90, Spring 1983, No. 1. To read the complete review, go to www.cas.sc.edu/CICA/Midnight's%20Children.review.QQ%201983.pdf. The second installment follows:

Allegory, Indian style, is at the comic heart of this novel. And just as Saleem's and India's progenitors are a mixed lot, so is Salman Rushdie's literary ancestry. There is the obvious eastern parentage, both Islamic and Hindu: the fabulous tales of the *Thousand and One Nights*; the heroic exploits of the Ramayana.

But the Western reader is also strongly reminded of *The Comedy of Errors* and of *The Canterbury Tales* and of the eighteenth-century classic novel, *Tristram Shandy*. Just as we wait interminably for Mr. Shandy and Uncle Toby to explain about the winding of the clock so that Tristram can get born before the story of his life is halfway

over, so we wait for over 100 pages before Saleem Sinai makes his midnight debut—only to find that we have been watching the wrong mother in labor.

The cultural hodge-podge is endless. For his 10th birthday, Saleem is given a pedigreed German Shepherd puppy named Baroness Simki von der Heiden. (There is a double irony here that will be missed by most western readers. In India, dogs are pariahs to be spurned; only the pampered children of the wealthy upper castes would ape the British and have dogs as pets.) The Baroness's pedigree turns out to be false, and she dies of venereal disease within six months, but boy and dog sit on a bank in Bombay gazing up at the passage of the dog-bearing Sputnik: "It was a time of great canine interest in the space race."

Meanwhile India is fragmenting into a babble of language riots, and Saleem, after a severe knock on the head, is discovering his magical midnight gift of telepathy, is turning into the many languages of the 1,001 children who are "the very essence of multiplicity."

Of course, this being India, only 581 of them are still alive for their 10th birthdays, and Saleem's gift enables them to communicate at the pre-language level of pure thought. They assemble daily between midnight and 1 a.m. "in the lok sabha or parliament of [his] brain."

Serious moral questions are debated, questions which arise from India's polyglot and hybrid heritage. Is the heroic soldier, Colonel Sabarmati, to be found guilty of murder for killing his wife and her lover in the act of adultery? Or is he to be exalted as a hero for doing his duty? In other words, "is India to give approval to the rule of law, or to the ancient principle of the overriding primacy of heroes? If Rama himself were alive, would we send him to prison for slaying the abductor of Sita?"



Rushdie

First-ever Registered Dietitians Day is March 10

March is National Nutrition Month. This year, the American Dietetic Association proudly announces the first-ever Registered Dietitian Day March 10.

As the nation's food and nutrition experts, registered dietitians (RDs) are committed to improving the health of their clients and community. Registered Dietitian Day will commemorate the dedication of RDs as advocates for advancing the nutritional status of Americans and people around the world.

Registered dietitians who work at USC include Brook Harmon and Susan Steck, Cancer Prevention and Control Program; Teresa Moore, exercise science; Joan Thomas and Angela Hitch, Arnold School of Public Health Nutrition Center; Kathy Mercer, nursing; Lynn Thomas, School of Medicine; Elizabeth Morton, hotel, restaurant, and tourism management; Deborah Zippel, health services; and Suzi Baxter and Caroline Guinn, Institute for Families in Society.

Faculty and staff have access to the expertise of a registered dietitian through one-on-one sessions and monthly grocery store tours offered through Faculty and Staff Wellness Promotion. To arrange a personal session, call 7-3175. To learn about future grocery store tours, call 6-9393.

■ USCycle

First bike festival is set to roll March 26–27

By Kathy Henry Dowell

A political science professor at DePaul University in Chicago who teaches a course on bicycling and politics will speak at the Green Quad at 7 p.m. March 26. The event is part of a two-day bike festival sponsored by the USC Bicycling Committee (USCycle) and the Green Quad, in cooperation with the Cycle Center and Outspokin', two local bike shops. All events are free and open to the public.

Harry Wray, whose book *Pedal Power: The Quiet Rise of the Bicycle in American Public Life* was released earlier this year, will speak to the Green Learning Community, take participants on a bicycle tour of campus, and give two presentations for the University community.

"*Pedal Power* discusses the social and political ramifications of transportation and how we get around," said Jason Craig, program coordinator for the Green Quad's Learning Center for Sustainable Futures. "There are elements of psychology to it, and issues of social justice, city planning. It takes a look at the phenomenon of travel, particularly by bicycle, from all angles."

USCycle started quietly and unofficially in 2000 and at first met in coffee shops, said Alicia Wilson, an associate professor in geological sciences. The group is now officially a subcommittee of the University's Environmental Advisory Committee.

"There has been a core group involved from the beginning, and each member has contributed in different ways," Wilson said. "Ben Coonrod in campus planning and construction has been an active member. Chris Howard in parking services, with the blessing of Transportation and Parking director Derrick Huggins, has worked hard to install bike racks for years. Parking services is about to unveil a new Web page as part of its Web site that will be all about biking."

"Michelle Burcin, director of Healthy Carolina, has joined us this year, and she has students and resources that are very helpful. One of the drivers behind the group recently is student Andrew Epting, who is secretary of environmental affairs with student government. Officer Kenneth Adams at the police department had been doing free bike registration for years, and he's helping with the bike fair, too."

"There is a real need for this committee," Wilson said. "A lot of people on campus were related to biking in some way, but nobody knew how to talk to each other. This committee coordinates all this."

The committee also is coordinating the bike fair and planning numerous events, including bicycle repair stations sponsored by local bike shops; experts demonstrating various bike tips, such as the best way to lock a bike so it doesn't get stolen; free bike registration; giveaways; and information about the cycling committee and the Palmetto Cycling Coalition.

For more information about USCycle or to be added to the listserv, e-mail Wilson at awilson@geol.sc.edu.

■ If you go

March 26

- 11 a.m.–2 p.m., Bike Fair, Greene Street, Russell House
- 12:30 p.m., Green Pedagogy lunch with Harry Wray
- 4 p.m., Bike tour of campus with Wray and Ben Coonrod, campus planning and construction, departs from Green Quad
- 7 p.m., "Pedal Power: The Resurgence of the Bicycle in American Public Life," talk by Wray, Green Quad

March 27

- 11 a.m.–2 p.m., Bike Fair, Greene Street, Russell House

■ Amy F. Joye Research Fund



Joye

The Amy F. Joye Research Fund has been established to award research grants in nutrition. Joye is a registered dietitian who was working at the University as a research associate and project director when she suffered severe brain damage during a routine heart procedure. She remains in a semi-alert, comatose state. The fund, created by her colleagues and

family, will be awarded through the American Dietetic Association Foundation. Various fund raisers for the Joye Fund are held during the year. For more information or to contribute, call 7-1824.

■ Learn more

What: Lunch 'n' Learn—Nutrition Q&A with registered dietitian Deborah Zippel. Drop-in event; participants can ask questions related to diet and nutrition.

When: 11:30 a.m.–12:30 p.m. March 19

Where: Russell House, second floor, private dining room in the food court

Admission: Free

What: Grocery Store Tour with registered dietitian

When: 4 p.m. March 25

Where: Gamecock Bi-Lo, Devine Street

Admission: Free



Harry Wray uses the bicycle to explore issues of politics and social consciousness.

March & April

Calendar



The independent film *Bella* comes to the Russell House Theater March 18.

■ Lectures

March 6 Libraries, "William Rutherford: The Human Side of the Warrior," Mac Wyckoff, historian, National Park Service, 6–7:30 p.m., South Caroliniana Library, Reading Room. Reception to follow lecture. Sponsored by South Caroliniana Library and the University South Caroliniana Society. Free and open to the public, but anyone planning to attend must RSVP to Ann Troyer at troyera@gwm.sc.edu or 7-3131.

March 7 Chemistry and biochemistry, "Every Picture Tells a Story: Understanding Chemical Reactions from STM Images," Melissa Hines, Cornell University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 14 Chemistry and biochemistry, "Revolutionary Developments from Atomic to Extended Structural Imaging," John Thomas, University of Cambridge, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 17 Caught in the Creative Act, lecture on Joyce Carol Oates' *The Falls* by Janette Turner Hospital, English professor at Carolina, 5:45 p.m., Gambrell Hall Auditorium.

March 18 Retailing, Executive Lecture Series, Molly Britt, HRSM graduate, successful designer, entrepreneur, and founder of Mollyanna, 6 p.m., Public Health Research Center, Room 114.

March 19 Law, 2008 Johnson and Johnson Healthcare Lecture. David Ho, founding scientific director and CEO of the Aaron Diamond AIDS Research Center, will speak on the AIDS epidemic and the ethical dilemma of providing treatment locally and globally. Ho also was named *TIME Magazine's* Man of the Year in 1996 and was the recipient of a Presidential Medal in 2001. 5 p.m., School of Law, Auditorium. CLE credit might be available. Event is free and open to the public. Parking is not provided. For more information, go to www.law.sc.edu/jandj.

March 19 Caught in the Creative Act, Joyce Carol Oates, 5:45 p.m., Belk Auditorium, BA Building.

March 20 Women's Studies, "Quare Fellas: Marginality and Masculinity in Contemporary Irish Literature," Ed Madden, associate professor, Department of English at Carolina, 3:30 p.m., Gambrell Hall, Room 151.

March 20–23 Comparative Literature, 10th-annual conference, "Plato and Platonisms: The Constitution of a Tradition." For more information, go to www.cas.sc.edu/DLLC/Geninfo/events.html.

March 24 Caught in the Creative Act, lecture on Peter Balakian's *Black Dog of Fate* and *June Tree: New and Selected Poems*, 5:45 p.m., Gambrell Hall Auditorium.

March 26 Caught in the Creative Act, Peter Balakian, 5:45 p.m., Gambrell Hall Auditorium.

March 27–29 French Literature, 36th-annual conference, "Translation in French and Francophone Literature and Film." For more information, go to www.cas.sc.edu/DLLC/Geninfo/events.html.



Prolific American author Joyce Carol Oates will talk about her work as part of Caught in the Creative Act March 19.

■ Miscellany

March 7 Science and Engineering Fair: USC Region II Science and Engineering Fair, with participants from Calhoun, Clarendon, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Sumter counties. 10 a.m.–8 p.m., S.C. State Fair Grounds, Hampton Building. Award ceremony, 5:30–7:30 p.m. March 11, Koger Center. For more information, contact Don Jordan, a professor in the College of Arts and Sciences at Carolina and director of the Region II Science and Engineering Fair, at 7-7007 or Jordan@gwm.sc.edu.

March 8 McCutchen House: The Basics, develop kitchen skills during a morning of instruction. For more information, call 7-8225.

March 11 Wine class: French Wines, paired with delicate regional French foods. McCutchen House. Reservations required. For more information, call 7-8225.

March 15 Walk: START! Midlands Heart Walk, event to raise money to support the American Heart Association in the fight against heart disease and stroke. 8 a.m. registration, 9 a.m. walk begins, Colonial Center. For more information, call Faculty and Staff Wellness Promotion at 7-6518.

March 15 Colonial Center: Motocross, 7:30 p.m. For more information, go to www.thecolonialcenter.com.

March 18 Carolina Productions: Movie, special screening, *Bella*, starring Eduardo Verastegui and Tammy Blanchard, 6 p.m., Russell House Theater, free with University ID.

March 19 Spring workshop: Fellowships for Graduate Study in the United Kingdom, an afternoon tea. Learn about the highly competitive Marshall, Rhodes, Gates-Cambridge, and Mitchell Scholarships, and enjoy tea and conversation. 3:30 p.m., Harper College, Gressette Room. Presented by the Office of Fellowships and Scholar Programs.

March 19 Wine class: Wine and Cheese Pairing. McCutchen House. For more information, call 7-8225.

March 20–23 Carolina Productions: Movies, *The Golden Compass*, 6 p.m., and *Walk Hard: The Dewey Cox Story*, 9 p.m., Russell House Theater, free with University ID.

March 26 Spring workshop: Udall Scholarship, 4 p.m., Harper College, Gressette Room. Presented by the Office of Fellowships and Scholar Programs.

March 27 Professional Development: "Communication: It's Everyone's Business," instructor is Gayle Brazell, director of the Division of Training at the S.C. Department of Corrections. 8:45 a.m.–4 p.m., 1600 Hampton St., Suite 101. Free for University faculty and staff. Reservations are limited and made on a first-come basis. To register, go to <http://hr.sc.edu/profdevp/classes/commwheel.html>. For more information, call 7-6578.

■ Sports

March 7 Men's Baseball: Duquesne, 7 p.m., Sarge Frye Field.

March 8 Women's Softball: Arkansas, 1 p.m. and 3 p.m., Beckham Field.

March 8 Men's Baseball: Duquesne, 4 p.m., Sarge Frye Field.

March 9 Men's Baseball: Duquesne, 1:30 p.m., Sarge Frye Field.

March 11–12 Men's Baseball: Yale, 7 p.m., Sarge Frye Field.

■ Concerts

March 14 Colonial Center: *The Ladies Night Out Tour*, featuring Keith Sweat, Bel Biv DeVoe, and Tony! Toni! Tone!. 8 p.m. For more information, go to www.thecolonialcenter.com.

March 17 School of Music: Faculty/Guest Artist Concert, George Curran, bass trombonist with the Atlanta Symphony, 6 p.m., School of Music, Recital Hall.

March 18 Carolina Productions: Alfred James Band, cello-driven acoustic rock, 10:30 p.m., Russell House Starbucks, free.



Self-described as playing "cello-driven acoustic rock," the Alfred James Band comes to the Russell House March 18.

March 18 USC Symphony: Beethoven's *Symphony No. 9*, featuring soloists and University Choirs. Conducted by Donald Portnoy. 7:30 p.m., Koger Center. Tickets are available at the Carolina Coliseum box office or by calling 803-251-2222. Tickets are \$20 for the public; \$18 for University faculty and staff and senior citizens (55 and older); \$8 for students. For additional information, contact Charlene Hazin at 7-7500 or charl@gwm.sc.edu.

March 19 School of Music: Faculty/Guest Artist Concert, Jason Ham, euphonium. Ham is a member of the U.S. Military Academy Band at West Point. 7:30 p.m., School of Music, Recital Hall, free.

March 20 School of Music: Faculty Recital, Scott Price, professor of piano and piano pedagogy at Carolina, 7:30 p.m., School of Music, Recital Hall.

March 21 and 22 School of Music: S.C. Flute Association Flute Fair. For more information, call Wendy Cohen at 7-2349.

March 24 School of Music: Tuba/Euphonium Spring Recital, featuring tuba and euphonium students from the studio of Ronald Davis, 7:30 p.m. School of Music, Recital Hall, free.

March 25 School of Music: Guest Artist Concert, bassoonist Gabriel Beavers, faculty member at Louisiana State University, 5:30 p.m., School of Music, Recital Hall.

March 25 School of Music: Faculty Recital, Christopher Berg, professor of guitar at Carolina, 7:30 p.m., School of Music, Recital Hall.

March 27 School of Music: Renaissance Singers Concert, 5:30 p.m., School of Music, Recital Hall, free.

March 27 School of Music: USC Bands Spring Concert, 7:30 p.m., Koger Center, free.

March 28 School of Music: Moveable Musical Feast, a scholarship benefit dinner and night of music with performances by School of Music students and faculty, including Marina Lomazov and Joseph Rackers, piano; Craig Butterfield, double bass; Bill Terwilliger, violin; Bert Ligon and the Faculty Jazz Combo; the University Chorus, Carol Krueger, director; Dusan Vukajlovic, cello; and Rebecca Krynski, soprano. Sponsored by the Friends of the School of Music. Tickets available by reservation only. To reserve tickets or to get more information, call Leslie Wrenn at 576-5897.

■ Around the campuses

March 6 USC Aiken: Concert, percussionist Rod Squance, 8 p.m., Etherredge Center. For more information, call 56-3305.

March 10 USC Aiken: Annual Alumni Golf Classic, 9 a.m.–4:30 p.m., Reserve Club at Woodside. For more information, call 56-3480.

March 15 and 16 USC Aiken: Lipizzaner Stallions, 7:30 p.m. March 15 and 2 p.m. March 16, Convocation Center. Tickets range from \$24.50 to \$31.50. For more information, go to www.uscatix.com.

March 17 USC Salkehatchie: St. Patrick's Day Parties, sponsored by Opportunity Scholars Program. Noon, Opportunity Scholars Program labs, East and West campuses. For more information, call Andy Thomas at 58-3446, ext. 157.

March 17 USC Union: Women's History Program, speaker will be Dianne Johnson, professor in the English department at Carolina. Sponsored by the USC Union African American Association. Noon, Truluck Activity Center.

March 17 USC Union: Junior Scholars of Excellence Program, 7 p.m., Main Building Auditorium.

March 18 USC Beaufort: Studio lecture and printmaking demonstration, Brandon Gardner, printmaking artist and assistant professor of art at the University of Alabama at Huntsville, 10 a.m.–2 p.m., USC Beaufort Art Studio, Carteret Street, downtown Beaufort. An exhibit of Gardner's prints will be on display at the Arts Council of Beaufort, gallery, opening reception is 5:30–8 p.m. March 18. Free and open to the public. For more information, contact Jon Goebel, assistant professor of art, USC Beaufort, at 50-3142.

March 18 USC Aiken: University Choir Spring Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

March 19 USC Aiken: Pickens-Salley Symposium on Southern Women, Judy Barrett Litoff, professor of history at Bryant University. 6:30 p.m., Etherredge Center. For more information, call 56-3448.



Litoff

■ Theatre announces change

Theatre South Carolina has announced a change to its main stage schedule. The play *The Inspector General* has been replaced by *A Cabal of Hypocrites*, by Mikhail Bulgakov. The run dates and location—April 18-27 in Drayton Hall Theater—remain the same. University professor Robert Richmond will direct.

A Cabal of Hypocrites is a Russian drama from 1930 about the life of the French writer Moliere and his struggles with censorship and autocracy under the reign of King Louis XIV. The play was seen by the Stalin-led Soviet government as a dangerous criticism and was itself censored, banned after only seven performances. Bulgakov went on to become revered in Russia as a leader and inspiration for independent thought.

For more information about Theatre South Carolina productions, call Kevin Bush in the Department of Theater and Dance at 7-9353.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 27.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@gwm.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

■ Around the campuses

March 24 USC Union: Opportunity Scholars Program Faculty Round Table Discussion with Tara Fatemi, USC Union biology instructor, noon, Community Room.

March 26 USC Aiken: "Practical Marketing Workshop," participants will receive hands-on training on market research and marketing plan development, including census data analysis. Participants will learn how these tools can assist their companies in increasing their cash flow. 8:30 a.m.–4 p.m., Penland Administration Building, Room 106. Presented by the Aiken Small Business Development Center at USC Aiken. Cost is \$60, payable at the door by cash, check, or credit card. Registration is required. For more information or to register, e-mail SBDC@usca.edu, call 56-3646, or go to www.usca.edu/sbdc.

March 26 USC Lancaster: Career Day, 11 a.m.–2 p.m., Bradley Multipurpose Room.

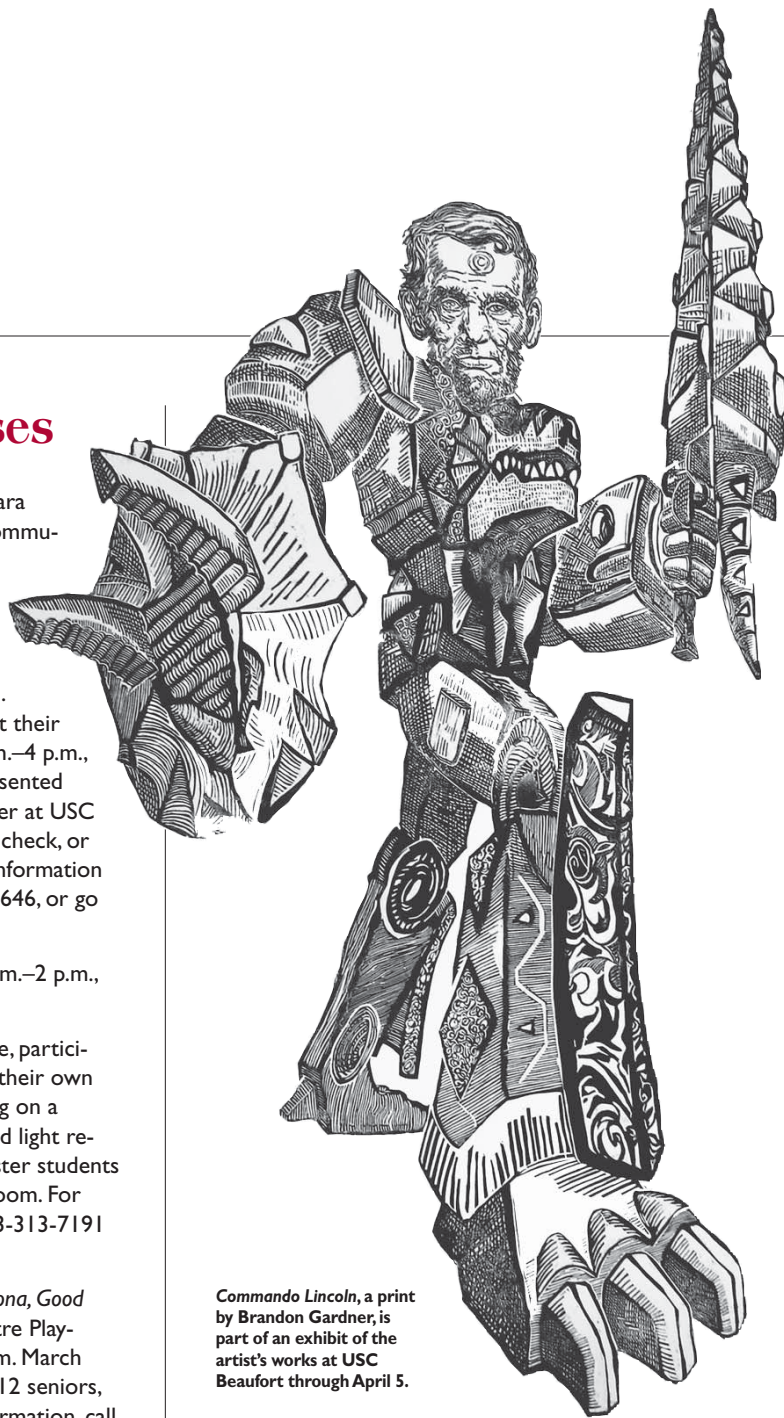
March 26 USC Lancaster: The Coffee House, participants will share their artistic talents by reading their own poetry and short stories, singing, or commenting on a favorite piece of artwork. Coffee, soft drinks, and light refreshments will be served. Open to USC Lancaster students and community. 7 p.m., Bradley Multipurpose Room. For more information, contact Walter Collins at 803-313-7191 or collinsw@sc.edu.

March 27–31 USC Aiken: *Goodnight Desdemona, Good Morning Juliet*, presented by the University Theatre Players, 8 p.m. March 27–29 and March 31, and 2 p.m. March 30. Etherredge Center. Tickets are \$15 adults; \$12 seniors, faculty, and staff; and \$7 students. For more information, call the Etherredge Center Box Office at 56-3305.

March 28 USC Salkehatchie: Baseball Fish Fry, 3:30–6 p.m., Education Building, West Campus. For more information, contact Bubba Dorman at 58-3446.

Through April 5 USC Beaufort: Exhibit, prints by Brandon Gardner, printmaking artist and assistant professor of art at the University of Alabama at Huntsville. Arts Council of Beaufort, Gallery. Free and open to the public.

The world-famous Lipizzaner Stallions will perform at the USC Aiken Convocation Center March 15 and 16. Tickets range from \$24.50 to \$31.50. To charge by phone, call 1-866-722-8877.



Commando Lincoln, a print by Brandon Gardner, is part of an exhibit of the artist's works at USC Beaufort through April 5.

■ Exhibits

Through March 14 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State.

Through March 31 Thomas Cooper Library: *The First Draft of History: Collecting the Papers of Journalists and Editorial Artists*, includes the papers and other materials of newsmen

Bill Workman and Charles Wickenberg, and editorial cartoonists Walt Lardner and Kate Salley Palmer. Presented by S.C. Political Collections. Main Floor, East Gallery.

Through March 31 Thomas Cooper Library: *Scholarly Communication in the Sciences, From Tycho Brahe to the CDC*, focuses on 400 years of scientific publishing, showing how scientists have used print culture to document their activities, disseminate information, and share discoveries. Exhibit materials range from the early 16th century to the present day. Main Level, West Gallery.

Through March 31 Thomas Cooper Library: *Pages from the Past: A Legacy of Medieval Books in South Carolina Collections*, showcases the medieval manuscripts in South Carolina institutional libraries, both public and private. Participating institutions include Bob Jones University, College of Charleston, Wofford College, and Carolina. Mezzanine Level.

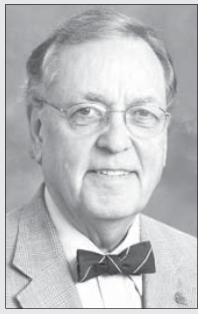
Through March 31 South Carolina Library: *The Great Adventure: The University of South Carolina in World War I*, how the Great War affected the University, its faculty, and students.

Through April 26 McKissick Museum: *Grandeur Saved: Photographs of the Aiken-Rhett House*, 16 large-scale, color photographs of the Aiken-Rhett House in historic Charleston by contemporary photographer Michael Eastman.

Briefs

PRESIDENT SORENSEN RECEIVES ORDER OF THE PALMETTO:

President Sorensen recently received the Order of the Palmetto, the highest civilian honor for lifetime achievement and service to the community awarded by the governor of South Carolina. Sorensen, who announced in December that he will step down from the presidency at the end of July, was presented the award during the Epilepsy Foundation of South Carolina's second Mardi Gras Gala in February. Former state legislator Rita Allison presented the award.



Sorensen

MALHOTRA NAMED FELLOW OF DECISION SCIENCES INSTITUTE:

Manoj K. Malhotra, the Jeff B. Bates Professor and chair of the management science department in the Moore School of Business, has been named a Fellow of the Decision Sciences Institute (DSI), an international organization that advances research, knowledge, and instruction in the science of decision making to improve practices in business and related fields. Malhotra is one of only 104 fellows named since the institute's founding in 1968. Malhotra is vice president of the DSI and is founding director of the Center for Global Supply Chain and Process Management in the Moore School. He also is the 2006 winner of the Michael J. Mungo Award, the highest teaching honor the University bestows on a faculty member.

DIETITIAN ANSWERS QUESTIONS MARCH 19:

Have questions about healthy snacking? Are you curious about carbohydrate counting versus calorie counting? Do you want to know how many fruits and vegetables you should eat? Deborah Zippel, a registered dietician, will hold a Faculty & Staff Question & Answer Session from 12:30 to 1:30 p.m. March 19. To register, send an e-mail to sawellns@mailbox.sc.edu or call 7-6518.

Search

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bringing President Sorensen to Carolina.

Bob Best, Columbia campus Faculty Senate chair and a member of the committee, sent an e-mail solicitation to all faculty, and he and the other three faculty members on the search committee—Val Lumans, USC Aiken; Marlene Wilson, School of Medicine; and Dianne Johnson, Department of English—have been collecting input.

"One of the general concerns that was a recurring theme is that the presidential candidates we recommend should have an appreciation for all academic disciplines," Best said. "Some thought candidates should have some experience at the level of dean or higher. Others said that wasn't necessary, but that they should have a nuanced understanding of higher education.

"They also said the next president should be fully committed to major initiatives, such as Innovista, that already have been launched."

Lumans said several faculty he has communicated with have suggested that candidate finalists should have an understanding of the balance between the University system and the local autonomy of each campus.

The committee discussed the idea of academic qualifications for presidential candidates but agreed to take a broad approach.

"We want to get as many qualified applicants as possible with diverse backgrounds," said Toney Lister, a Board of Trustees member from Spartanburg. "We already have received several nominations, and several names are floating around."

"The idea is that we will cast the widest net we can, and the job of this committee will be to consider the best interests of the whole University in its consideration of individual applicants," Best said.

Projects

continued from page 1

in the building from 637 to 442 and would not take place until the year after the honors residence hall now under construction is completed.

The Patterson Hall renovation would be part of a larger plan to sequentially renovate student housing on the Horsehoe, Preston College, McClintock, Wade Hampton, Cliff Apartments, and Carolina Garden Apartments. Those renovations would include providing fire protection sprinklers and would complete the long-term plan of installing sprinklers in all student residence halls.

Other bricks-and-mortar projects discussed at the Buildings and Grounds Committee retreat included possible construction of a new building for the Moore School of Business, demolition of the Byrnes Building to make way for a 200,000-square-foot facility, construction of a new law school building, construction of a new alumni center, and conversion of the Carolina Coliseum to academic space.

Popular Jesus scholar to speak March 27–28

Well known writer, speaker, and Bible scholar Ben Witherington III will give a series of talks on Jesus March 27–28 at the University's annual Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament Studies and Early Christianity.

In its 13th year, the lectureship features three talks, all of which are free and open to the public. Witherington, a professor of New Testament interpretation at Asbury Theological Seminary in Wilmore, Ky, is well known for his books, which include *The Jesus Quest* and *The Paul Quest*, his public lectures, and his frequent appearances on national radio and television.

Witherington's primary public talk, titled "What Have They Done with Jesus? Beyond Strange Theories and Bad History," is based on his latest book and is set for 8 p.m. March 27 in the Russell House Ballroom. In this talk, Witherington will tackle modern images and interpretations of Jesus, with examples ranging from the DaVinci theories to new-age programs on satellite radio.

Witherington will address clergy from all faiths at 10 a.m. March 27 at Trinity Episcopal Cathedral in Columbia for a talk titled "Jesus the Seer," which will focus on Jesus as a visionary prophet. His concluding talk will be at 10 a.m. March 28 in Stavros Lecture Hall at the Lutheran Theological Southern Seminary. Titled "Jesus the Sage," the talk will focus on the historical Jesus and how Jesus presented himself as an early Jewish sage, using sayings and parables.

For more information, call 7-4100.



Witherington

Young Artist winners to perform March 18

The USC Symphony Orchestra will perform Beethoven's *Symphony No. 9* with the USC Choirs at 7:30 p.m. March 18 at the Koger Center. The orchestra is conducted by Donald Portnoy; the choirs are directed by Larry Wyatt.

The performance also will feature guest vocal soloists Tonya Currier, soprano; Jennifer Luiken, mezzo-soprano; Jaeyoon Kim, tenor; and Jacob Will, baritone.

Also performing will be the winners of the USC Young Artist Competition: Leif Petersen, violin; Alex Manley, trombone; and Will Casada, clarinet.

Ticket prices are \$25 for the general public; \$20 senior citizens and Carolina faculty and staff; and \$8 students. For tickets, call 251-2222, go to capitoltickets.com, or go by the Carolina Coliseum Box Office from 9 a.m. to 5 p.m. Monday–Friday.

Donation

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try, which brings some of the finest students to Carolina."

Sorensen noted that the program attracted 200 applicants in 2002, a number that rose to 1,000 applicants this past fall.

"We've been very pleased with the success of the program," said Bob McNair, a 1958 Carolina graduate who is the owner and CEO of the NFL's Houston Texans. "It's been gratifying to see not only their accomplishments [as McNair Scholars] but knowing that they will accomplish a lot in the future.

"We don't know of a better way to be good stewards of what we've been blessed with than to invest in young people."

The University enrolls more than 20 McNair Scholars and McNair Scholar finalists every year. The most recent freshman class of McNair Scholars had average SAT scores of 1487. Because of their academic and service accomplishments, McNair Scholars are automatically admitted to the Honors College.

Jacque Riley is one of the young people who has benefited from the McNairs' gift. Riley, who came to Carolina in 2001 as a McNair Scholar from Gainesville, Fla., said she visited the campus, fell in love with the Horsehoe and the public-relations program, "but the McNair scholarship sealed the deal. It was life changing for me."

Because the scholarship enabled her to leave college without debts, Riley has been able to open her own public-relations firm, Riley Communications, in Columbia, which is home for her and her husband.

"I want to give back to this place that has given so much to me," she said.

Coming up

The Southern Exposure New Music Series will present Gamelan Galak Tika, a large percussion orchestra from Java and Bali, at 7:30 p.m. March 29 in the School of Music Recital Hall. For more information, read the March 27 issue of *Times*.

Staff spotlight

■ **Name:** Kevin Bush

■ **Title:** Marketing director, Department of Theatre and Dance

■ **Background:** I started working for the University in December after spending almost 11 years as an account manager for Post No Bills, Inc. It's a small firm based here in Columbia that develops wacky, creative promotions for clients in the entertainment industry. I put together press kits and collectibles for companies such as Dreamworks, Universal, and Turner Entertainment. It was a fun job and a tremendous learning experience.

■ **What brought you to Carolina?**

Actually, this is my second return to the University. After earning a bachelor's degree in broadcast journalism in



Bush

1993, I worked for a TV station in Charleston and came back to earn a master's in media arts in 1996. I had reached a place in my last career where I couldn't advance any further, and this opportunity came up and seemed like the perfect next step. It combines my love of theatre with my professional interests. Plus, after living for three-and-a-half years in L.A., I knew I really wanted to stay in Columbia.

■ **What are your goals as marketing director for theatre and dance?**

I want to get the product—our theatre and dance productions—out in front of people in a larger way. To borrow a phrase from my last job, I want to enhance the brand awareness of theatre and dance at Carolina. It might not be through anything wacky like we did at Post No Bills; those tactics worked within that particular world to rise above the clutter. My job here at Carolina will be to find different ways of promoting theatre and dance to accomplish the same goal: rise above the clutter. I want to raise awareness of what the department is doing culturally for the community.

■ **You're involved in the local community theatre scene, too.**

I just wrapped up a show at Trustus Theater and will be doing *Sweeney Todd* in March at Workshop Theatre. Since I returned to Columbia from California, I've done almost a dozen shows, and I still get recognized for doing *The Full Monty* at Workshop. It's very fun for me because theatre was my cognate when I was a student here. I was involved in one mainstage production back then, *The Frogs*, which Ann Dreher directed. It wasn't critically well received, but a wonderful introduction to this program, and I made a lot of friends who are still good friends.

■ **What else keeps you busy?**

A 104-year-old house that I'm keeping from falling down. It's an old shotgun house in Elmwood Park, and there's always something to be done. Home Depot and Lowes are like church for me—I'm there every weekend. I'm also a big music person; if I'm bored, I'm always listening to music. I also have a brother, Eddie Bush, who's a professional musician, and I'm thrilled at what's happened for him this year. He's with a guitar and vocal trio called One Flew South that's in the style of Crosby, Stills, and Nash and The Eagles. Their first record with Universal/Decca is coming out this spring, so I'm really excited to see if he finally hits the "big time." And, if so, maybe I can hook them up with Carolina Productions!



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Judy Rink, Tina Hall, and Collin Webster, physical education, "Physical Education," *Battleground Schools* (Vol. 2), S. Mathison and E.W. Ross, editors, Greenwood Press, Westport, Conn.

Ann Kingsolver, anthropology, and Nandini Gunewardena, editors, *The Gender of Globalization: Women Navigating Cultural and Economic Marginalities*, School of Advanced Research Press, Santa Fe, N.M.

Susan L. Schramm-Pate and Rhonda B. Jeffries, education, *Grappling with Diversity: Readings on Civil Rights Pedagogy and Critical Multiculturalism*, State University of New York Press, New York.

Terry W. Lipscomb, South Caroliniana Library, editor, *The Letters of Pierce Butler, 1790-1794: Nation Building and Enterprise in the New American*, USC Press, Columbia.

■ ARTICLES

Sara Wilcox, exercise science, M. Laken, and R. Swinton, "Working across faith and science to improve the health of African Americans," *Ethnicity and Disease*.

Russell R. Pate and Marsha Dowda, exercise science, **Ruth P. Saunders**, health promotion, education, and behavior, **Cheryl Addy**, epidemiology and biostatistics, Rodney K. Dishman, and Dianne S. Ward, "Long-term effects of a physical activity intervention in high school girls," *American Journal of Preventive Medicine*.

Paul F. Beattie, exercise science, and R.M. Nelson, "Evaluating Research Studies that Address Prognosis for Patients Receiving Physical Therapy Care," *Physical Therapy*.

John Vena, epidemiology and biostatistics, **Steven N. Blair** and **Steven P. Hooker**, exercise science, Michael LaMonte, A. Feeney, Karen Pfeiffer, and K. McIver, "Validation of the Actical® accelerometer for assessing physical activity in obese and non-obese middle-aged adults," Obesity Society Scientific Meeting, New Orleans, La.

Stacy Fritz, exercise science, "Constraint-Induced Movement Therapy and Locomotor Training, from Plasticity to Function," invited lecture, University of Utrecht, Holland.

Steven N. Blair, exercise science, "Physical Inactivity: The Biggest Public Health Problem of the 21st Century," Norwegian Health Directorate, Oslo, also, "Randomized Clinical Trials of Exercise in Adults" and "Physical Activity and Brain Health," Norwegian Sports Medicine Congress, Oslo, and, same conference, "Should the Metabolic Syndrome Be Called the Physical Inactivity Syndrome?"

Jorge Camacho, languages, literatures, and cultures, "El indígena en la literatura cubana del siglo XIX: José Martí, José Antonio Saco y Francisco Sellén," *Latin American Indian Literatures Journal*, and "Tu voz amorosa i triste: la política del lenguaje en José Fornaris," *Decimonónica: Journal of Nineteenth Century Hispanic Cultural Production*, also, "Reconsidering Identity: Flora González Mandri's *Guarding Cultural Memory: Afro-Cuban Women in Literature and the Arts*," *Quarterly Electronic Journal*.

Belinda Eggen, education, Beaufort, "Voices From the Field: Teacher attrition in the state of South Carolina as voiced by novice teachers," *S.C. Journal of Teacher Education*, and, "This One's For the Girls: Using children's literature to enhance self-esteem development in young female readers," *S.C. International Reading Association Journal*.

Janina Fenigsen, anthropology and linguistics, "From Apartheid to Incorporation: The Emergence and Transformations of Modern Language Community in Barbados, West Indies," *Pragmatics*.

Ann Kingsolver, anthropology, "Two centuries of strategic alterity in Kentucky's tobacco fields," *Critique of Anthropology*.

Robert F. Valois, health promotion, education, and behavior, and Tena B. Hoyle (University of Wyoming-health education), "Building capacity for the continuous improvement of health-promoting schools," *Journal of School Health*.

Robert E. Markland, management science, Jeffery S. Smith (Florida State University), and Kirk R. Karwan (Furman University), "A Note on the Growth of Research in Service Operations Management," *Production and Operations Management*.

Jim Mensch and **Murray Mitchell**, physical education, "Choosing a Career in Athletic Training: Exploring the Perceptions of Potential Recruits," *Journal of Athletic Training*.

David D. Mott, pharmacology, physiology, and neuroscience, Morris Benveniste, and Raymond Dingleline, "pH-Dependent Inhibition of Kainate Receptors by Zinc," *Journal of Neuroscience*.

Edward A. Frongillo, health promotion, behavior, and education, V. Gonzalez, A. Jimenez, G. Madrigal, and L. Munoz, "Development and Validation of Measure of Household Food Insecurity in Urban Costa Rica Confirms Proposed Generic Questionnaire," *The Journal of Nutrition*.

■ PRESENTATIONS

Doug Fisher, journalism and mass communications, "So you want to be a troll whisperer?" American Copy Editors Society, Southeast region, Rock Hill.

LouAnn Morris and **Donna Ray**, medicine, "Performance Improvement CME—Rising to the Challenges of Meeting the Updated Criteria," Alliance for Continuing Medical Education, Orlando, Fla.

■ Lighter times



Betsy C. Grier, pediatrics, School of Medicine, Jessica C. Williams, and Carrie Cole, "Pediatric Behavioral Health Program: Supporting Resilience in Young Children with Behavioral Challenges," National Association of School Psychologists, New Orleans, La.

John Dawson, chemistry and biochemistry, "Using Magnetic Circular Dichroism Spectroscopy to Establish Heme Iron Coordination Structure: His93Gly Myoglobin as a Versatile Template for Modeling the Active Sites of Heme Iron Proteins," invited keynote lecture, European Conference on the Spectroscopy of Biological Molecules, Paris, France.

Stephanie Foote, Academic Success Center, "Making a First-Year Reading Experience Work: A Step-By-Step Guide to Planning, Implementing, and Assessing Common Reading Programs," The First-Year Experience, San Francisco, Calif.

■ OTHER

Doug Fisher, journalism and mass communications, named executive editor of *The Convergence Newsletter*.

Jane Nodine, visual arts, USC Upstate, is one of 24 artists from across the United States and Canada and to have three works selected for the Third-annual Encaustic Invitational, sponsored by the Conrad Wilde Gallery, Tucson, Ariz., and set to run through March 29. One of her works, "trace.021," will be published on the exhibition catalog cover.

Manoj K. Malhotra, management science, named a fellow of the Decision Sciences Institute in recognition of his "outstanding contributions in the field of decision sciences." He is one of 104 fellows named since the institute's founding in 1968.

Howard Kingkade, English, speech, and theatre, Lancaster, wrote the screenplay for *Hole in the Paper Sky*, a film selected to screen at the Florida Film Festival, the Beverly Hills Film Festival, and the Rhode Island International Film Festival.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Hospital's novel makes *Booklist's* Top 30 for the year

Janette Turner Hospital's latest novel, *Orpheus Lost*, has been named to *Booklist's* Top 30 novels of 2007.

Hospital, Carolina Distinguished Professor of English, was selected for the honor with Philip Roth, Don DeLillo, Michael Ondaatje, Ian MacEwan, Ha Jin, Michael Chabon, National Book Award winner Denis Johnson, and Booker Prize winner Anne Enright.

Released in October 2007 by Harper Collins, *Orpheus Lost* is a retelling of the Orpheus legend in an age of international terrorism. The book also made the American Library Association's Best 25 Books of the Year. Hospital will deliver the keynote address at the association's annual convention in Los Angeles in June.

The *Booklist* honor is the latest literary accolade for Hospital. Her last novel, *Due Preparations for the Plague*, earned her the Queensland Premier's Literary Award for Fiction in 2003 and the Davitt Award for Best Crime Novel by an Australian Woman in 2003 by Sisters of Crime, one of Australia's largest literary societies. Also that year, she was honored with Australia's Patrick White Award for lifetime literary achievement.

Hospital, who grew up in Queensland, Australia, taught at universities in Australia, Canada, England, France, and the United States before joining the English department as Distinguished Writer-in-Residence.



Hospital

Dawes receives Verner Award for the Arts

Poet Kwame Dawes, a professor in the English department, is the recipient of the 2008 Individual Elizabeth O'Neil Verner Governor's Award for the Arts.

The award, sponsored by the S.C. Arts Foundation, is the highest honor the state gives in the arts. It is given to a South Carolina individual who has demonstrated exceptional achievement through advancement, support, and leadership of the arts.

Founder and executive director of the S.C. Poetry Initiative, Dawes has focused on the promotion, celebration, and production of the art of poetry throughout the state. Through his directorship of the initiative, which is based in the University's Department of English, Dawes has established partnerships with many arts organizations in the private and public sectors. The initiative works with libraries, museums, schools, colleges, community organizations, individual poets, and organizations to promote and celebrate the reading, writing, and performing of poetry in the state.

Dawes is Distinguished Poet in Residence at Carolina, and in 2005, he was appointed the executive director of the University's Arts Institute.



Dawes

USC Upstate names Irvin advancement vice chancellor

Michael E. Irvin has been named vice chancellor for advancement at USC Upstate. Irvin oversees the areas of development, alumni affairs, and campus communications.

"We are fortunate to have recruited someone of Michael Irvin's caliber for this very critical position at USC Upstate," said John Stockwell, USC Upstate chancellor. "As USC Upstate moves toward fulfilling its mission of becoming one of the Southeast's leading metropolitan universities, Michael's development experience will be key."

Before joining USC Upstate in February, Irvin was director of development for Purdue University's College of Agriculture, where he successfully led a campaign in exceeding a \$146 million goal as part of a seven-year \$1.4 billion campaign.

In previous years, Irvin was president of the Chamber of Commerce in Danville, Ill.; director of annual giving and major gifts for Habitat for Humanity International in Americus, Ga.; and executive director of the Illinois Division of the American Cancer Society. He has a bachelor's degree in education from the University of Illinois.



Irvin

Hallman named Man of Year

The Greater Aiken Chamber of Commerce recently recognized Tom Hallman, chancellor of USC Aiken, as Man of the Year.

During Hallman's acceptance remarks, he gave credit for his winning the award to others. "The credit goes to the team at USC Aiken. This is really their recognition," Hallman said. "USC Aiken, we've always said, is not in the community, but of the community."

Deidre Martin, vice chancellor for advancement at USC Aiken, was one of several faculty and staff members who nominated Hallman for the award. In her nomination letter, Martin wrote: "Dr. Hallman clearly has shown leadership as he has built an even stronger institution of higher learning during his time as chancellor. He is held in great respect and esteem by the faculty, staff, and students of our campus."



Hallman

■ Pop art bonanza

The Andy Warhol Foundation for the Visual Arts is donating 152 Warhol photographs to USC Upstate. For more information, read the March 27 issue of *Times*.



Visitors can tour by photos, by maps, or by buildings.

Virtual Carolina

Visitor Center unveils Web-based campus tour

By Chris Horn

Prospective students, out-of-town alumni, and future faculty and staff have a new link to the University: a Web-based virtual tour of campus that's brimming with photos and information that current faculty and staff might find useful, too.

The virtual tour (www.sc.edu/virtualtour) was a year in the making and includes 28 stops encompassing nearly all of the Columbia campus' major academic buildings, several residence halls, and Innovista. The virtual tour can be accessed on the University's main Web page (look for the "tours" image and Explore Carolina).

"Research tells us that prospective students use the Web extensively to find out about a university," said Denise Wellman, director of the University Visitor Center. "This virtual tour site will give them a taste of our beautiful campus, and it will be useful for recruiting not only students but also faculty and staff."

The virtual tour site features three options for touring the campus:

- a selection of 28 thumbnail photos, each of them linked to a series of additional photos (192 total), captions, and related Web links (302 total)
- a campus map with building footprints linked to photos, captions, and related Web links
- a listing of campus buildings by name linked to photos, captions, and related Web links.

The virtual tour site also features links to University housing tours (residence halls), a tour of Innovista, and a tour of the President's House. The site, built by University Instructional Services, University Publications, and University Web Communications, will later include video clips from academic and student support areas featured on the site.

Academic units that want to submit short video clips for the site should contact Wellman at DENISEW@gwm.sc.edu.

"A campus visit is the most trusted source of information for a prospective student; it's critical to decisions about applying and enrolling," Wellman said. "This virtual tour will help everyone interested in visiting the campus to get their bearings before arriving, and, we hope, entice them to schedule an actual tour."

For prospective students and campus visitors who plan to come to campus but don't have time or inclination to participate in a guided tour, the Visitor Center plans to unveil an Mp3 tour this spring. The 13-stop, hour-long Mp3 tour will feature student voices guiding visitors across the campus, providing brief historical and informative remarks every step of the way.

"Visitors will be able to download the Mp3 tour to their own Mp3 players or borrow a player from the Visitor Center to explore the campus," Wellman said. "It's just another option for learning more about our campus."

New York festival to feature Carolina faculty

By Larry Wood

The Keys to the Future Festival in New York will unlock the talents of some of the country's most accomplished pianists and composers, including two Carolina faculty members.

Pianist Marina Lomazov will perform *Variations* (2003), a piece composer John Fitz Rogers wrote for her, at the festival. Her performance will be at 8 p.m. March 25 in the Greenwich House's Renee Weiler Concert Hall at 46 Barrow St. In its third year, Keys to the Future is New York's only festival devoted to contemporary piano music by living composers.

"It's an honor to have been invited to the festival and a particular honor to perform *Variations*," said Lomazov, an assistant professor of piano in the School of Music, who also will have time to get together with college friends at the festival.

"It's a tremendous responsibility to perform a work written especially for you. As the first person to perform the piece, you want it to resonate so that the work will live on. *Variations* is technically very challenging but musically very rewarding."

Rogers attended Lomazov's first solo faculty recital after she joined the School of Music in 2002 and knew immediately that he wanted to compose a piece for her. "I was so incredibly

impressed not only with her abilities as a performer but also by the level of artistry that she brings to her art," said Rogers, an associate professor of composition.

Over the course of the next year, Rogers and Lomazov had a number of conversations. Their collaboration resulted in the composition of *Variations*. The piece is written in nine sections; each section takes the main melody introduced at the beginning of the piece and varies it in some way. Lomazov premiered the work at the Brevard Music Festival in North Carolina in 2004.

"It's a very traditional idiom in classical music and includes a lot of different kinds of musical material and a range of different kinds of piano music," said Rogers, who will attend Lomazov's performance in New York. "It's an incredibly virtuosic piece. It's very, very demanding, but Marina performs it with great aplomb."

"It's always wonderful to work with performers of Marina's caliber and her gifts because not only are you free to write what you want to write but Marina takes such care and really approaches my work with the same intensity and care with which she approaches Chopin or Beethoven. For a living composer, you couldn't hope for anything better."

To listen to an excerpt of Lomazov's performance of *Variations*, go to johnfitzrogers.com.



Lomazov



Rogers

New children's book captures Easter egg-citement

By Larry Wood

Vasilisa Hamilton has just the right treat to help fill any Easter basket.

Hamilton, the author of *Papa Didn't Preach*, has written a children's picture book titled *Dakota's Easter Wish*. She got the idea for the book from an incident from her childhood, thinking she had found a surefire way to win her church's annual Easter egg hunt.

"It's a funny story," said Hamilton, an editor in University Publications. "I looked forward to all the traditions around Easter, and the egg hunt at our church in Jasper County was always a big deal. But I was one of those kids who never won prizes. Somehow I got the idea that if I could save my eggs under my bed from one year to the next I could win the contest."

Saving those eggs—real hard-boiled eggs, not the plastic ones—ends with both humorous and malodorous results.

"I was too young to realize I couldn't do that," Hamilton said and laughed. "In the book, Dakota—who is a typical little girl who does her homework and chores before she goes out to play with her friends and takes care of her dog—realizes that, in life, you can still win without always getting the top prize."

When writing the story, Hamilton created characters who are both multicultural and multiethnic. "Nigel is

a name I've always loved, and it's usually British. Lisa Darlene is the name of a friend from elementary school, and it's very Southern. Another character is Native American," said Hamilton, whose own first name comes from a Russian fairy tale. "I've always been fascinated with other cultures, and I wanted to write a story that everyone can relate and connect to."

Kerry McCaughan, a former University Publications colleague, illustrated the book, using pastels and soft spring colors associated with Easter.

"Kerry created illustrations that are vivid and eye-catching but with a hint of childhood and innocence," Hamilton said. "I tried to make the story colorful, but Kerry did more with the illustrations than I could have ever imagined."

Working with Jim Green, another former University Publications colleague, Hamilton published *Dakota's Easter Wish* online at Lulu.com. To order a copy, go to papadidntpreach.com. The book also is available at The Happy Bookseller on Forest Drive.

Hamilton wrote the book with children ages 3 to 8 in mind. "It's a great story to read to and interact with children. You can show them the pictures and ask them questions—what color is Dakota's dress or how many eggs does Nigel have?" she said. "But, I think, it will appeal to the child in anyone."



Vasilisa Hamilton has written her first children's book.

School of Medicine helps test new ultrasound device

By Chris Horn

Researchers at the University's School of Medicine are helping test a newly patented device that could reduce the risk of complications in a common medical procedure.

Mike Yost, an assistant professor and biomedical engineer in the Department of Surgery, is working with Emergency Department physician Stephen Ridley to conduct tests on a handheld ultrasound device intended to simplify central venous access. Ridley, chief of emergency medicine for Palmetto Baptist, invented the instrument after years of watching other physicians struggle with traditional methods of accessing large veins for drug delivery. With the help of his partner, M. Dexter Hagy of Greenville, the design has been refined over the past three years.

Ridley's device must undergo rigorous testing before it can receive final approval from the Food and Drug Administration. He is collaborating with the School of Medicine to conduct the necessary tests, which could be completed as soon as this year.

"Putting in a central venous line is not an easy thing to do, and doing it incorrectly can lead to life-threatening complications and patient discomfort," said Ridley, a 2001 School of Medicine graduate. "This new device makes correct needle placement a point-and-shoot procedure—it takes out the guesswork."

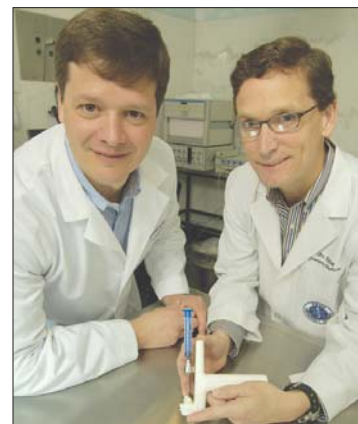
Physicians insert central venous lines in patients who need intravenous fluids and drugs for treatment. Current methods involve holding an ultrasound instrument in one hand while holding a large needle in the other. Watching a diagnostic screen, the physician must coordinate the needle placement into a narrow vein while avoiding damage to nearby arteries.

Ridley's device improves upon that method with a patented, needle-sized hole in the center of a small ultrasound transducer that allows the user to more accurately and easily place the needle in the vein once the vein is located with the ultrasound.

"It gives the physician total confidence in accessing the target vessel, eliminates re-sticks, and decreases the risk of infection," Ridley said.

In addition to central venous access, the device could also be used for breast biopsies, abscess drainage, lumbar punctures, and other procedures that involve precise placement of large needles.

Carolina's School of Medicine was one of the nation's first medical schools to implement a curriculum that emphasizes the use of handheld ultrasound equipment for bedside diagnosis. Ridley's instrument, which makes use of ultrasound technology, is a good example of how that technology is improving common medical procedures, Yost said.



Mike Yost, left, and Stephen Ridley with device.