

## ■ Inside

Guardian Angel, right, by Carolina graduate Tarleton Blackwell, is one of many works by the artist on display at USC Sumter. **Page 5**

Southern Exposure New Music concert is March 29; Chamber Innovista is April 6. **Page 8**



# Times



[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

A publication for faculty, staff, and friends of the University of South Carolina

March 27, 2008

## ■ Annual Prayer Breakfast is April 15

The University's annual prayer breakfast, A Celebration of Faiths, will be held at 7:30 a.m. April 15 in the Russell House Ballroom. Tickets are \$3 for students and \$6 for faculty and staff and will be available at the Russell House Information Desk beginning March 31. Carolina Cards can be used to purchase tickets, and University departments can purchase tickets with an IIT by calling 7-8182.

"This interfaith activity is a wonderful opportunity to honor a variety of faith traditions whose prayer and spiritual practices enrich our life together. The voices you will hear at this event represent some, but by no means all, of the religious traditions that are valued in our University community," said Tom Wall, chair of the committee planning the breakfast and a member of the Carolina Campus Ministries.

The program includes faculty, staff, and students offering glimpses into the daily expressions of their faith traditions through explanation, prayer, and music.

## ■ Graduate Student Day is April 1-2

The Graduate School will hold its 13th-annual Graduate Student Day April 1-2. The work of graduate students from across the University will be featured in research presentation and poster competitions, and in creative performances and displays, designed to showcase the range of graduate student activity on campus.

The April 1 evening session will take place in the Russell House Theater and will feature creative performances. The next morning, Graduate Student Day will begin at 7:30 a.m. with a breakfast for judges. Research presentations and posters and creative displays will begin at 8:30 a.m. throughout the Russell House, with creative performances continuing in the Russell House Theater.

The Graduate Student Day Awards Ceremony will take place at 1:45 p.m. April 2 in the Russell House Ballroom. President Sorensen and Harris Pastides, vice president for research and health sciences, will attend. Winners of the research presentation and poster competition will be announced, along with the winners of four Dean's Awards for Excellence in Graduate Education and the winner of the Educational Foundation Award for Outstanding Graduate Teaching Assistant. In addition to these awards, individual academic units will honor their best graduate students for scholarly accomplishment and teaching excellence.

Information about Graduate Student Day, including a schedule of events, can be found at [www.grad-school.sc.edu/GSD/gsdmain.php](http://www.grad-school.sc.edu/GSD/gsdmain.php).

## University sees record increase in private giving

By Marshall Swanson

The University has experienced a record 58 percent increase in private giving during the first six months of fiscal year 2007-08.

The University received \$50 million in gifts and pledges from slightly more than 27,000 donors from July 1 through Dec. 31, 2007. That amount compares with \$31.6 million received from 14,539 donors during the same period in 2006. The University projects it will surpass its \$75 million fund-raising goal for this year.

"This level of support is very meaningful and gratifying," President Sorensen said. "It is an indication that we not only



Sorensen

are communicating our goals to our alumni and friends but also that we will be able to realize them, including recruitment of top students and faculty, enhancement of academic programs and the student experience, and the expansion of our research enterprise."

Michelle Dodenhoff, associate vice president for development at Carolina, noted that 55.2 percent of donors are University alumni.

"Alumni and friends are stepping up to help students with scholarship support and to help advance knowledge

Continued on page 6



Michael Brown

### Springtime rhythm

A student with a drum and another with a harmonica turned Davis Field into an impromptu concert hall on one of the first warm days of spring. The warm weather has brought classes, sunbathers, puppies, and students playing catch outside all over campus.

## Dan Friedman named University 101 director

The University has named Dan Friedman the new director of University 101 programs.

Friedman succeeds Dan Berman, who served as director from 1999 until his recent retirement. Friedman will join the University in June.



Friedman

Friedman is a faculty member in the Department of Leadership and Educational Studies at Appalachian State University. He was director of Appalachian State's freshman seminar and summer preview programs from 2004 to 2007.

"Dan Friedman brings a wealth of knowledge to the University following the great work he's done at Appalachian State," said Mary Stuart Hunter,

assistant vice provost for University 101 and the National Resource Center for The First-Year Experience. "We're extremely excited about the direction the University 101 programs can take under his leadership."

Friedman earned a bachelor's degree in history and education specialist degree in higher education administration from Appalachian State. He earned a doctoral degree in higher education from the University of Virginia.

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## ■ Move-In Day Volunteers needed Aug. 16

By Chris Horn

It's not too soon to start thinking about signing up for this year's Move-In Day when another record-size freshman class is expected for the fall semester.

Move-In Day will be Saturday, Aug. 16, and organizers are hoping for more than 200 faculty and staff volunteers to assist students and their families with transporting goods from cars to residence hall rooms.

"Move-In Day is an important day for our freshmen to start out on the right foot, and the presence of faculty and staff as they enter our campus not only helps to send a warm welcome but also establishes a foundation for our collegiate environment," said Denise Wellman, director of the University's Visitor Center and coordinator for Move-in Day.

More information is available at [www.sc.edu/moveincrew](http://www.sc.edu/moveincrew), but the basic facts of the annual Move-In Day event remain the same. Faculty and staff volunteers sign up for at least one two-hour shift to assist students in moving into the residence halls or assist at refreshment stations. Volunteers receive a T-shirt to wear on Move-In Day and a free lunch.

Three deans—all of them previous Move-In Day volunteers—attest to the many benefits of being a part of Move-In Day.

"I have been a Moving-In Day volunteer for several years (with a closet full of Moving-In Day T-shirts)," said Bob Markland, associate dean of the Moore School of Business. "Being a volunteer is tremendously rewarding because you meet a lot of nice kids and their parents, and they are very appreciative of the help they receive on what is a most stressful day."

Continued on page 6

# Briefly

## AIKEN PROFESSOR SUPPORTS ENDOWMENT:

The School of Business Administration at USC Aiken received a contribution from Bill Marsh, a professor of finance at the Aiken campus. Marsh's gift, one of the largest ever contributed by a USC Aiken faculty member, will be used to establish the School of Business Administration Teaching Excellence Endowment. Funding for the endowment will provide support for an annual award to a School of Business Administration faculty member to recognize outstanding teaching. The criteria for the award include a strong record of teaching evaluations, letters of recommendations from students, and overall contributions to the mission of the School of Business Administration.

## STUDENTS CREATE INFORMATION HUB:

A group of Carolina graduate students has put together a new site at [www.CampuswideEvents.com](http://www.CampuswideEvents.com) to list speakers, colloquia, and other events taking place within the University community. "We all miss great events on other parts of campus because we may not see a flyer for the event or we may not be on department-specific e-mail lists," said Alex Nicholson, a Ph.D. candidate in political science and an organizer of the site. "We created the site to help students and faculty take better advantage of all of the great speakers and events that come and go on campus. It is already proving to be a great source of constantly updated, user-generated information about what's going on. We hope every department will send us information." To add events to the site, send an e-mail [sc@campuswideevents.com](mailto:sc@campuswideevents.com).

## GRAD STUDENTS TEAM UP WITH CLEMSON

**FOR FOOD DRIVE:** Graduate students in the College of Social Work are planning a weeklong campaign April 2-9 to collect canned food for Harvest Hope Food Bank and raise awareness of the growing problem of food insecurity and malnutrition in the Palmetto State. Called "Hunger Knows No Rivalry Week," the initiative will include presentations and food drives at Dreher High School, Hand Middle School, and Radius Church in Lexington and culminate in a canned food drive at the April 9 USC-Clemson home baseball game. The students have teamed up with two grocery stores and a Chick-Fil-A restaurant on Harbison Boulevard to encourage the community to donate food for Harvest Hope's emergency pantry. The grocery stores will be handing out bags to encourage shoppers to fill them with canned goods, and the Chick-Fil-A will have a barrel for food donations, as well. Barrels also will be located across campus. Dennis Poole, dean of the College of Social Work, said he was proud of the students for leading such a critically important effort. "To promote the well-being and social justice of vulnerable families in South Carolina, we must collaborate with diverse people and organizations of our state," Poole said.

## PATRICK CENTER SPONSORS FUTURE CITY

**COMPETITION:** Students from Cardinal Newman School in Columbia received first-place recognition at the 2008 S.C. Regional Future City Competition, sponsored by Washington Savannah River Company and USC Aiken's Ruth Patrick Science Education Center. The annual competition invites seventh and eighth graders to create a city of tomorrow. This year's winning team created the futuristic city Polaris Arctic Circle. In addition to a \$1,000 USC Aiken scholarship sponsored by AT&T, students winners received a trip to the 16th-annual Future City National Finals in Washington, D.C. Team members also were awarded \$75 each, luggage, a trophy, and medallions.

## PURCHASE SOFTWARE THROUGH VIP:

Students, faculty, and staff now can purchase select Microsoft software online through VIP at <https://vip.sc.edu> by using their CarolinaCards. To purchase software, log on to VIP, click on Technology and "Show Me Software Distribution." The software is for personal use on personal computers. Products available include Microsoft Office Standard 2007, \$70; Microsoft Office Professional Plus, \$80; Microsoft Office Enterprise, \$90; Microsoft Office Mac 2004, \$70; Microsoft Office Mac 2008, which will be available soon; Microsoft Windows XP Professional (Upgrade), \$75; Microsoft Windows Vista Business (Upgrade), \$75; Microsoft Windows Vista Ultimate (Upgrade), \$99. Software can be picked up at the University Technology Services Information Desk at 1244 Blossom St. Software also can be shipped via UPS at no charge. Users also can add money to CarolinaCard through VIP. For more information, call 7-1800 and select option 2.

## HEALTHY COOKING PROGRAM OFFERS

**SERIES:** Columbia's Cooking!, the University's healthy cooking program, is offering a series of classes called "Lose It Without Losing It" beginning April 1. Participants will learn how to lose weight and keep it off. The classes are: April 1, Getting Started; April 8, Building a Healthy Diet; April 15, Grocery Shopping and Label Reading; and April 22, Eating Healthy at Home and Away from Home. The one-hour classes will begin at 5:30 p.m. Cost is \$27 per class or \$85 for the series. To register, call Kaytina Haack at 787-2023, ext. 210.

## HEALTHY CAROLINA TASK FORCE RECEIVES

**GRANT:** The Healthy Carolina Task Force Tobacco Subcommittee was awarded an \$8,000 Community Partnership Grant from the South Carolina Tobacco Collaborative. The task force will use the grant to develop and implement programs and services that promote a tobacco-free lifestyle for faculty, staff, and students. The money will also be used to host the first ever Healthy Campus Conference.

# Exhibit and conference to honor Italian patriot

The University, home to one of the world's foremost research collections on Giuseppe Garibaldi, will celebrate the 200th anniversary of the birth of the famous Italian patriot and revolutionist with a public lecture, exhibition, and conference April 3-5.

The three-day event will begin with the opening of the exhibit "Garibaldi in His Time: An Exhibit from the Anthony P. Campanella Collection" and a public lecture by Garibaldi scholar Lucy Riall, a faculty member at the University of London, at 5 p.m. April 3 on the Mezzanine level of Thomas Cooper Library. Riall's talk, "Garibaldi: The First Global Hero," will focus on her 2007 book, *Garibaldi: Invention of a Hero*. Both the exhibit and lecture are free and open to the public.

The "Garibaldi Abroad" conference is open to the public and will feature six sessions, running from 9 a.m. to 5:30 p.m. April 4 and from 9 a.m. to 12:30 p.m. April 5. Scholars from the United States, Brazil, Belgium, Germany, Italy, and the United Kingdom will discuss Garibaldi's life and influence around the world.

Thomas Cooper Library acquired the Garibaldi collection in 1997 from the late Garibaldi scholar Anthony P. Cam-

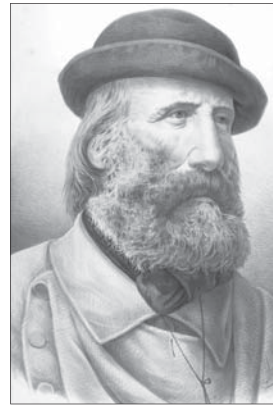
panella. The collection, considered the world's most extensive research source on Garibaldi outside of Italy, contains diverse materials about the Italian patriot and revolutionist and the Risorgimento, the 1860 reunification of Italy.

The collection includes more than 3,000 works, largely first editions and Garibaldi's personal library. It also contains more than 400 of Garibaldi's letters and extensive illustrative materials, 19th-century newspapers, postage stamps, medals, and memorabilia.

Garibaldi, who lived from 1807 to 1882, devoted his life to the principle of self-determination of all people. He is best known for the 1860 overthrow of the Kingdom of the Two Sicilies, which precipitated Italian unification.

In one month, he built an army from 1,070 volunteers in Sicily to an army of 40,000, crossed the Italian mainland, and captured Naples. His march was viewed in America as a powerful vindication of the right of the individual to political self-determination.

For more information on the University's events, contact Don Doyle, history, at 7-5195 or [don.doyle@sc.edu](mailto:don.doyle@sc.edu).



Garibaldi

# High school students attend IT camp at Carolina

They came to learn more about high-performance technology—they left with their very own garnet-and-black laptop computers.

The inaugural High-Performance Information Technology Camp at Carolina attracted nearly four applications from high school students in Richland and Lexington counties for each of the camp's 20 openings. The students, taught by faculty and students in the Department of Technology Support and Training Management, got plenty of hands-on application as they assembled laptops from kits.

"The purpose of the High-Performance Information Technology Camp is to get academically gifted high school students interested in technology as a potential major in college, to get them excited about Carolina, and to inform them about an information technology career," said Bob Brookshire, chair of technology support and training management. "The students were motivated, inquisitive, and eager to find out more about information technology."

The camp, held on three consecutive Saturday mornings in February, was sponsored jointly by the Columbia Insurance Technology Consortium (CITC) and technology support and training management in the College of Hospitality, Retail, and



High school students in the High-Performance Information Technology Camp built their own laptop computers with assistance from faculty and students.

Sport Management. CITC members BlueCross BlueShield of South Carolina and T.M. Floyd and Co. funded the February camp. Sponsors plan to offer the camp twice per year in the future.

# Conference to focus on 'Children in Crisis'

USC Upstate and the United Way of the Piedmont will sponsor a one-day conference, "Children in Crisis: Local and Global Challenges," April 28. The premise of the conference is that children are in trouble locally and globally and information is needed to formulate effective interventions.

The conference will bring together S.C., national, and international speakers to address important issues related to pre-teen children. The conference will take place at the Summit Point Conference Center in Spartanburg from 8:30 a.m. to 4:30 p.m.

Adolph Brown, an advocate for children and youth, will be the keynote speaker. "Dr. Brown is no stranger to Spartanburg," said York Bradshaw, dean of the College of Arts and Sciences at USC Upstate. "Last summer he was the keynote speaker for the annual Youth Summit in downtown Spartanburg, and this coming June he will serve in the same role for the Summer Youth Leadership Institute to be held on the Upstate campus."

Following Brown's keynote address, the conference will feature five panel discussions focusing on educational and health challenges confronting children, child maltreatment, children in extreme distress (child labor, human trafficking, and war), and strategies for positive change for children.

A list of speakers and more information is at [www.uscupstate.edu/childrenincrisis](http://www.uscupstate.edu/childrenincrisis). The cost of the conference is \$30, which includes lunch and all sessions. To make a reservation, contact Ryan Boggs at 52-5218 or [rboggs@uscupstate.edu](mailto:rboggs@uscupstate.edu).

## ■ The Family Fund: Why I give

"The benefit is my belief that I am helping students fulfill their educational goals through the support of various scholarships."

—Carol Mitchell, School of Law, Family Fund advisory board



# CTE events will look at classroom response

The Center for Teaching Excellence (CTE) will hold a colloquium and hands-on workshop April 3. Both events are free and open to faculty and staff.

A recent reform in education involves professors pausing during lectures to ask questions and receive immediate feedback from students. This reform has spread to medium-size and large classes in almost all disciplines. Participants in the CTE events will learn productive ways to use the classroom response systems to integrate peer instruction and formative assessment into the lecture to increase student engagement, interest, and learning.

"Benefits of Classroom Response: Systems for Peer Instruction and Assessment" will take place from 9:30 to 11 a.m. in the College of Nursing, Room 409. The colloquium's presenter will be Timothy Stelzer, a research associate professor from the University of Illinois and a co-developer of the iClicker™. A high-energy particle theorist, Stelzer is a member of the Physics Education Group at the University of Illinois where he has led the development and implementation of tools for assessing the effectiveness of educational innovations in introductory courses and expanding the use of Web technology in physics pedagogy. He is a regular on the University of Illinois' "Incomplete List of Teachers Ranked as Excellent by Their Students."

The hands-on workshop, "Using iClicker™ Effectively," will take place from 2 to 3 p.m. in the CTE, Thomas Cooper Library, Room 511. Participants will learn how to use student response systems in the classroom, and they will be able to test the product, ask questions, and share ideas. Space is limited for the hands-on workshop. To attend, RSVP to [cte@sc.edu](mailto:cte@sc.edu).

For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte) or contact the CTE at [cte@sc.edu](mailto:cte@sc.edu) or 7-8322.

## ■ Minority enrollment Increases seen at all campuses

By Larry Wood

Never before in the history of the University have so many minority students been enrolled at Carolina, President Sorensen told the Faculty Senate at its meeting March 5.

Citing a study of minority enrollment from 2003 to 2007 inclusively, Sorensen said that although 325 fewer African-American students are enrolled on the Columbia campus than five years ago, nearly 500 more African-American students are enrolled at the University's seven other campuses. Enrollment of African-American students is up 3 percent systemwide, he said.

South Carolina's Hispanic population is the fastest growing in the state, and the University's enrollment of Hispanics experienced a similar trend. Hispanic enrollment grew 42 percent on the Columbia campus in the past five years and 29 percent at all other campuses. Enrollment of Asian-American students increased 15 percent on the Columbia campus and 12 percent on the other campuses.

Enrollment of American Indian students grew the most among all minorities, increasing 46 percent on the Columbia campus and 41 percent on other campuses in the past five years.

"African-American, Asian-American, Hispanic, and American Indian students are here this year in higher numbers than ever before," Sorensen said.

Provost Becker said the inaugural report of the University ombudsman is online at [www.sc.edu/ombuds/doc/20062007AnnualReport.pdf](http://www.sc.edu/ombuds/doc/20062007AnnualReport.pdf). Jim Augustine, medicine, became the part-time University Ombudsman in August 2006.

Christine Curtis, vice president for faculty development, discussed the Southeastern Conference Academic Consortium (SECAC) Academic Leadership Development Program. SECAC will hold a workshop at Carolina in October.

The Senate approved changes proposed by the Committee on Scholastic Standards and Petitions to the *Undergraduate Academic Bulletin* concerning academic review, probation, and suspension. The changes will give the University opportunities to intervene earlier with students who are having academic difficulties and help them get the skills they will need to succeed.

Senate Chair Robert Best, medicine, referred a request from Bill Thesing, English, to look at salary adjustments for faculty promotions to the Faculty Advisory Committee.

## African American institute reception set for April 29

A celebration of the Initiative for the Institute for African American Research will be held at 3:30 p.m. April 29 in the Graniteville Room of Thomas Cooper Library.

History professor Daniel Littlefield, the institute director, will deliver remarks, as will Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, and Patrick Scott, director of Rare Books and Special Collections in University Libraries. A reception and tour of the institute's offices in the library will follow. To attend the reception, call 7-4472 or e-mail [fairf@mailbox.sc.edu](mailto:fairf@mailbox.sc.edu) or [silvak@mailbox.sc.edu](mailto:silvak@mailbox.sc.edu) by April 15.

The mission of the Institute for African American Research is to encourage the scholarly study and public understanding of race and black life, principally in the United States, the South, and South Carolina, but also throughout the African Diaspora and the world. The institute will:

- sponsor ongoing research projects that provide an opportunity for interdisciplinary and collaborative inquiry
- assist in the development of new research proposals and initiatives that enhance public understanding
- attract and retain a pool of scholarly expertise in the study of black life and encourage the development of junior scholars through the sponsorship of post-doctoral fellowships
- sponsor and co-sponsor topical and interdisciplinary research symposia and conferences geared toward public understanding
- facilitate the publication of monographs and reports that result from scholarly activity
- and encourage training of graduate students through their active involvement in research initiatives.



Littlefield

## Conference to celebrate the 'Science of Art and Caring'

The Mary Black School of Nursing at USC Upstate will sponsor a workshop titled "Celebrating the Science of Art and Caring" from 8 a.m. to 4 p.m. April 29 at Summit Pointe Conference Center. The one-day program will focus on the science and art of caring with particular emphasis on Jean Watson's transpersonal caring-healing model.

The conference is for nurses and other health professionals interested in the science of human caring.

Sigma Theta Tau International, Mu Rho Chapter; Spartanburg Regional Healthcare System; Greenville Hospital System University Medical Center; and Mary Black Healthcare System have partnered to sponsor the workshop. The cost per attendee is \$100. For more information, contact Crystal Green at 864-560-6282.

## Head of campus planning, construction reflects on 26 years of University's growth

By Marshall Swanson

When Charles Jeffcoat reminisces about his 26-year career working in facilities management at the University, he's apt to use a large aerial photograph of the Columbia campus as a visual aid that also jogs his memory.

The imposing size of the blowup accurately reflects the scope of the work done on the University's physical plant since the director of campus planning and construction first joined the staff in 1981 as manager of design and engineering.

Nowadays, as Jeffcoat contemplates his impending retirement at the end of March, he marvels at the variety of the projects he's been involved in and the dynamism of the University's work environment that meant he never had a dull moment on the job.

"Never have I had a boring day," said Jeffcoat, adding, "It's been a very comprehensive career, and I feel extremely fortunate to have served here. I don't think there's an architect anywhere who could have been exposed to a wider variety of projects."

Those projects included a comprehensive University master plan in 1991 that provided the blueprint for the campus' future growth; the association with the planning firm Sasaki and Associates of Watertown, Mass., an invaluable partner in USC's development; the completion of some 54 projects on the Columbia campus; and planning and construction support for each of the system campuses.

All together, the total amount of construction undertaken has represented hundreds of millions of dollars. Some of those projects include the new quad residence halls, the National Advocacy Center, the Strom Thurmond Wellness and Fitness Center, the Colonial Center, the Greek Village, Innovista, several major additions to Williams-Brice Stadium, the Graduate Science Research Center, and untold numbers of renovations and modifications to existing buildings. All the additions and changes have helped the University grow and adapt to the constantly changing needs of its educational mission.

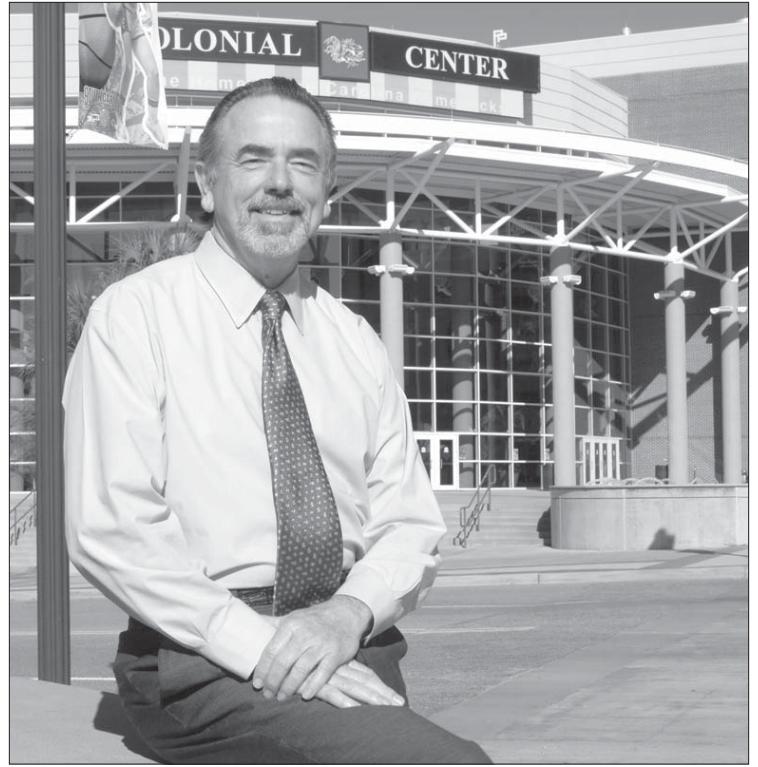
The volume of the work meant Jeffcoat had to rely on trusted colleagues to help juggle and coordinate everything. "Over the years, the campus planning and construction staff has varied from 28 to 32 individuals, all of which have done their important part of developing the University's physical plant," he said.

"With all of their help, we've been able to get a lot of construction in place on campus, but it has taken a tremendous amount of coordination," Jeffcoat said. "There's no way a single individual could have ever kept up with the tasks. I learned to empower the people who work with me to get the jobs done. The sad part about leaving will be saying farewell to an awful lot of personal and professional friends."

Jeffcoat has several interests ahead, including woodworking, spending more time on his boat at Lake Murray, and an upcoming cross-country motorcycle trip that he's dreamed about for years.

He owns a 2006 Honda Goldwing equipped for long-distance touring and in early May is planning on taking off for a month-long ride out west with friends. The itinerary includes Route 66, the Grand Canyon, San Diego, the Pacific Coast Highway, Seattle, and Yellowstone, then an eastward jaunt to Maine.

The trip is something he's wanted to do since high school, he said, "but when you're working full-time and married and raising a child, it's hard to get enough time away to take two weeks off, much less a month. That's my goal now."



The Colonial Center is one of the many landmark construction projects Charles Jeffcoat was involved in during his tenure as director of campus planning and construction.

## 'You're cheating yourself if you don't go'

By Tommy Fallaw, landscaping and environmental services

Four to five days a week, I go to the Blatt PE Center to exercise with four of my co-workers—Tom Knowles, Jenifer Lybrand, Laura Pergolizzi, and Curtis Suffrage.

Making exercise a group activity is great because some days I don't feel like going, and one of my co-workers will come along and say, 'Hey, let's go,' and then I'll go. Most days, though, I really look forward to going. The benefits are so great, it's like you're cheating yourself if you don't go.

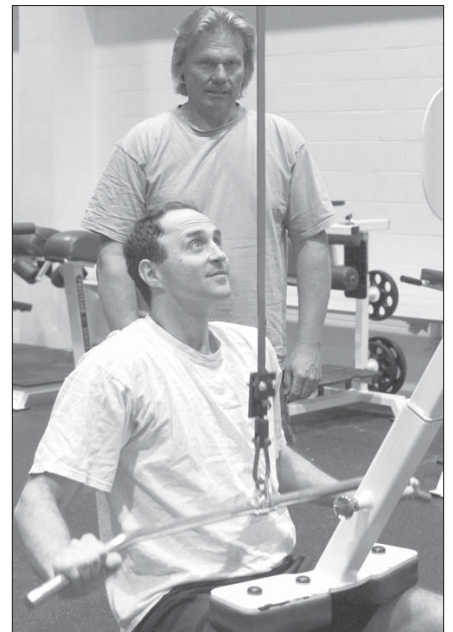
We exercise on our lunch hour, which means we end up doing physical activity for 30 minutes, which is our goal. To exercise within the one-hour lunchtime is a crunch, but it is worth it.

The idea of exercising together started as a wellness initiative for employees in facilities in February 2007. The staff wellness folks asked for volunteers to participate in a pilot program, and I volunteered. I'm in my mid 30s, and I'd been thinking for a while that I wanted to start taking the steps now toward overall health so that I can enjoy my retirement years.

The Be Well project started with a physical and a blood workup, which gave us an initial starting point or a benchmark. We spent one hour one day a week in the classroom on different topics such as diet, lifestyle changes, and healthy habits. We went to the Blatt four days a week—lifting weights two days and doing cardio two days.

Once I started seeing the results, I got really motivated to see how far I could take it, and I kept going. I ended up losing 23 pounds, lowered my body fat, and lowered my cholesterol. I'm at a weight that I'm very happy with now, and I'm trying to maintain my weight and my fitness level.

Those of us who were involved in the Be Well study have continued the wellness makeover—and it helps to have each other's encouragement. That's why we all work out together at the Blatt. By the way, we're very lucky to have that facility available. It's a huge benefit. If you go and look at the cost of gym memberships, you'll realize what a benefit it is.



Tommy Fallaw, seated, and Curtis Suffrage at the Blatt PE Center



HEALTHY CAROLINA  
University of South Carolina

## March & April

# Calendar



Gamelan Galak Tika will perform on campus March 29.



Opera Jawa will be shown at Nickelodeon Theatre as part of Asian Arts Week.

### Miscellany

**March 27–30 Carolina Productions:** Movies, *Atonement*, 6 p.m., and *I Am Legend*, 9 p.m., Russell House Theater, free with University ID.

**March 29–April 5 Asian Studies:** Asian Arts Week, a celebration of various forms of Asian arts, including poetry, film, art, and dance. Organized by the University's Center for Asian Studies and funded in part by the USC Arts Institute. Events include a performance by Gamelan Galak Tika, a 30-member Balinese percussion orchestra based in Boston, 7:30 p.m., School of Music, Recital Hall, March 29; a batik workshop providing instruction in the traditional Balinese dye technique, 10 a.m., Columbia Museum of Art, April 5; and a screening of *Opera Jawa*, an award-winning Indonesian musical, Nickelodeon Theatre. For a full schedule of events, go to [www.cas.sc.edu/asiaweek](http://www.cas.sc.edu/asiaweek).

**March 31 Spring workshop:** Goldwater Scholarship, 4 p.m., Harper College, Gressette Room. Presented by the Office of Fellowships and Scholar Programs.

**March 31 Wine class:** Spain and Portugal: Tapas-style. McCutchen House. For more information, call 7-8225.

**April 1 and 2 Graduate Student Day:** 13th-annual event, includes creative performances, research presentations and posters, creative displays, and awards ceremony. Open to faculty, staff, students, and their families. Russell House. For more information, including a complete schedule, go to [www.gradschool.sc.edu/GSD/gsdmain.php](http://www.gradschool.sc.edu/GSD/gsdmain.php).

**April 2 Spring workshop:** Truman Scholarship, 4 p.m., Harper College, Gressette Room. Presented by the Office of Fellowships and Scholar Programs.

**April 2–9 Food drive:** USC-Clemson Canned Food Drive, end of drive will take place at the USC-Clemson baseball game April 9 at Sarge Frye Field. Sponsored by the College of Social Work.

**April 3–6 Carolina Productions:** Movies, *P.S. I Love You*, 6 p.m., and *Sweeney Todd: The Demon Barber of Fleet Street*, 9 p.m., Russell House Theater, free with University ID.

**April 8 Wine class:** Wines of Tuscany, paired with the rich foods of the original Piedmont region of Italy. McCutchen House. For more information, call 7-8255.

**April 9 Spring workshop:** Javits program, 4 p.m., Harper College, Gressette Room. Presented by the Office of Fellowships and Scholar Programs.

### Sports

**March 27 Bike fair:** 11:30 a.m.–2 p.m., Greene Street, Russell House, free.

**March 28 Men's baseball:** Kentucky, 7 p.m., Sarge Frye Field.

**March 29 Men's baseball:** Kentucky, 4 p.m., Sarge Frye Field.

**March 30 Men's baseball:** Kentucky, 1:30 p.m., Sarge Frye Field.

**April 5 Bodybuilding:** Mr. and Ms. USC, annual men's bodybuilding and women's figure (evening dress and bathing suit) competition. Open to University students, staff, and faculty. 7 p.m. Blatt PE Center. Cost at the door is \$3 for students with valid University ID and \$5 general public.

### Lectures

**March 27 Robert Smalls Lecture Series,** "This Little Light of Mine," Cleveland Sellers, director of the University's African American Studies Program, will address the loss of innocence and the lives sacrificed during the height of the Civil War. 7 p.m., BA Building, Belk Auditorium, Room 005. Reception will follow. Free and open to the public. Sponsored by S.C. Legislative Black Caucus, as well as the University's Women's Studies Program, African American Professors Program, Association of African American Studies, Institute of Southern Studies, Institute for Families in Society, and College of Arts and Sciences.

**March 28 Chemistry and biochemistry,** Graduate Research Symposium, the top three poster contest winners from Visitation Weekend on March 15 will give 20-minute presentations and will compete for the Guy Lipscomb Award for Excellence in Chemistry and Biochemistry, \$1,000; the IRIX Pharmaceuticals Award, \$500; and the Oakwood Products Award, \$500. 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**March 28 and 29 Journalism and mass communications,** Society of Professional Journalists Region 3 Spring Conference, with special guests William Douglas, White House Correspondent, and Joe Grimm, recruitment editor, *Detroit Free Press*. For more information, contact Ernie Wiggins at 261-1791 or [ernest.wiggins@gmail.com](mailto:ernest.wiggins@gmail.com).

**March 31 Caught in the Creative Act,** lecture on Francine du Plessix Gray's *Them*, 5:45 p.m., Gambrell Hall Auditorium.



Dorothy Allison won the 2007 Robert Penn Warren Award for Fiction.

and the Friends of the Richland County Public Library. 6 p.m., Richland County Public Library, downtown Columbia. Free and open to the public.

**March 31–April 4 Mass Communications and Information Studies,** I-Comm Week 2008, college showcase of events and presentations. Deans' Lecture will feature Brian Lamb, chair and CEO of C-SPAN; Rome Hartman, executive producer of BBC Worldwide; Natalie Daise, Gullah storyteller; and many more. Free. For more information and a complete list of events, go to [www.sc.edu/cmciis](http://www.sc.edu/cmciis).

**April 2 Caught in the Creative Act,** Francine du Plessix Gray, 5:45 p.m., Gambrell Hall Auditorium.

**April 7 Caught in the Creative Act,** lecture on writer Salman Rushdie's *Midnight's Children*, 5:45 p.m., Gambrell Hall Auditorium. (See story and review page 3.)

**April 8 Southern Studies,** reading, book signing, and reception with Jill McCorkle, writer whose works include novels *The Cheer Leader* and *Carolina Moon* and short story collection *Crash Diet: Stories*. First in a series of six public appearances this spring by contemporary Southern novelists. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library. 6 p.m., Richland County Public Library, downtown Columbia. Free and open to the public.

**April 9 Caught in the Creative Act,** Salman Rushdie, 5:45 p.m., Belk Auditorium, BA Building.

**April 10 Chemical engineering,** Educational Lecture Seminar, "Computing in the Chemical Engineering Curriculum," Bruce Fynlayson, University of Washington, 3.30pm, Faculty Lounge, Swearingen Engineering Center.

### Concerts

**March 27 School of Music:** Renaissance Singers Concert, 5:30 p.m., School of Music, Recital Hall, second floor, 813 Assembly St., next to the Koger Center.

**March 27 Musical performance:** Part of the 11th-annual Robert Smalls Lecture Series, composer Osalami Lamoke will perform her original Gullah folk music. 7 p.m., BA Building, Belk Auditorium, Room 005. Reception will follow. Free and open to the public. Sponsored by S.C. Legislative Black Caucus, as well as the University's Women's Studies Program, African American Professors Program, Association of African American Studies, Institute of Southern Studies, Institute for Families in Society, and College of Arts and Sciences.

**March 27 School of Music:** Spring Concert, USC Symphonic Band, conducted by James Copenhaver, and the USC Concert Band, conducted by Rebecca Phillips, 7:30 p.m., Koger Center, free.

**March 29 School of Music:** Southern Exposure New Music Series, directed by John Fitz Rogers. Gamelan Galak Tika, a Balinese percussion orchestra based in Boston. They are under the direction of Evan Ziporyn. The word gamelan means "to hammer"; the term refers generally to the large percussion orchestras of Java and Bali. The performance is part of the University's "Asian Arts Week." Concerts are standing room only, and early arrival is recommended. 7:30 p.m., School of Music, Recital Hall. (See story page 8.)

**March 29 Colonial Center:** *Second-annual Blues is Alright Tour*, artists scheduled to appear include Bobby "Blue" Bland, Bobby Rush, Floyd Taylor, J. Blackfoot, Marvin Sease, Mel Waiters, Shirley Brown, and Sir Charles Jones. 8 p.m. Tickets are \$41.50 and \$46.50. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).



Shirley Brown

**April 1 School of Music:** USC Computer Music, a showcase for computer music created by Carolina students and faculty; produced annually by the School of Music's Experimental Music Studio (xMUSE). Directed by Reginald Bain, Carolina music professor, coordinator of Composition and Theory Program, and director of xMUSE. Music to be performed includes works composed by Bain, Fetner, Pappas, and Wroten. 7:30 p.m., School of Music, Recital Hall, free. For more information, contact Bain at 7-8183 or [rbain@mozart.sc.edu](mailto:rbain@mozart.sc.edu).

**April 2 Carolina Productions:** Eric Hutchinson, acoustic pop, 6 p.m., Russell House Patio.

**April 3 School of Music:** Palmetto Pans Ensemble, directed by Scott Herring, 7:30 p.m., School of Music, Recital Hall, free.

**April 5 Colonial Center:** George Strait, with Miranda Lambert, 8 p.m. Tickets are \$56.50 and \$66.50. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

**April 6 School of Music:** Chamber Innovista Series, program includes Olivier Messiaen's *Quartet for the End of Time* to commemorate Messiaen's 100th birthday. Musicians include Joseph Eller, clarinet; William Terwilliger, violin; Robert Jesselson, violoncello; and Marina Lomazov, piano. The concert also will include Brahms' *Two Songs for Alto, Viola, and Piano, Op. 91*, featuring Helen Tintes-Schuermann, contralto; Constance Gee, viola; and Charles Fugo, piano. 3 p.m., School of Music, Recital Hall. For tickets, call 7-4280.

**April 7 School of Music:** Spring Trombone Night, featuring students from the studio of Brad Edwards, professor of trombone at Carolina, 7:30 p.m., School of Music, Recital Hall, free.

**April 8 School of Music:** USC Jazz Combos, 7:30 p.m., School of Music, Recital Hall, free.

**April 10 Colonial Center:** Casting Crowns, "The Altar and the Door," Christian music tour, 7 p.m. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

**April 10 School of Music:** USC Chamber Winds, 7:30 p.m., School of Music, Recital Hall, free.

**April 10 School of Music:** University Band, 7:30 p.m., First Baptist Church of Columbia, free.

## ■ Exhibits

**March 28–May 3 McKissick Museum:** *Spring for Art!*, an invitational exhibit and sale of works by artists on themes reflecting the Midlands of South Carolina. Sponsored by the McKissick Museum Advisory Council; proceeds benefit the museum's collection and exhibition programs. A gala fund raiser will be held March 28. Tickets are \$55 per person or \$100 per couple. For more information, call 7-7251 or go to [www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/).

**Through March 31 Thomas Cooper Library:** *The First Draft of History: Collecting the Papers of Journalists and Editorial Artists*, includes the papers and other materials of newsmen Bill Workman and Charles Wickenberg, and editorial cartoonists Walt Lardner and Kate Salley Palmer. Presented by S.C. Political Collections. Main Floor, East Gallery.

**Through March 31 Thomas Cooper Library:** *Scholarly Communication in the Sciences, From Tycho Brahe to the CDC*, focuses on 400 years of scientific publishing, showing how scientists have used print culture to document their activities, disseminate information, and share discoveries. Exhibit materials range from the early 16th century to the present day. Main Level, West Gallery.

**Through March 31 Thomas Cooper Library:** *Pages from the Past: A Legacy of Medieval Books in South Carolina Collections*, showcases the medieval manuscripts in institutional libraries in South Carolina, both public and private. Participating institutions include Bob Jones University, College of Charleston, Wofford College, and Carolina. Mezzanine Level.

**Through March 31 South Caroliniana Library:** *The Great Adventure: The University of South Carolina in World War I*, how the Great War affected the University, its faculty, and students.

**April 3–5 Thomas Cooper Library:** Exhibit, lecture, and conference, *Garibaldi in His Time: An Exhibit from the Anthony P. Campanella Collection*, in celebration of 200th anniversary of the birth of Giuseppe Garibaldi, Italian patriot and revolutionist. (See story page 2.)

**Through April 26 McKissick Museum:** *Grandeur Saved: Photographs of the Aiken-Rhett House*, 16 large-scale, color photographs of the Aiken-Rhett House in historic Charleston by contemporary photographer Michael Eastman.



Founded in 1996, Switchfoot has released its sixth album—*Oh! Gravity*.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 10.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at [denisew@gwm.sc.edu](mailto:denisew@gwm.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.

## ■ Around the campuses

**March 27 USC Union:** Women's History Bingo and Italian Luncheon, sponsored by USC Union Women on a Mission, 12:15 p.m., Truluck Activity Center.

**March 28 USC Salkehatchie:** Opportunity Scholars Program Student Trip to USC Columbia, 8 a.m.–4 p.m. For more information, contact Andy Thomas at 58-3446.

**March 28 USC Salkehatchie:** Baseball Fish Fry, 4–7 p.m., Education Building, West Campus. For more information, contact Bubba Dorman at 58-3446.

**Through March 28 USC Upstate:** Exhibit, Winifred Owens-Hart: Traditional Nigerian Ceramics, University Gallery, Humanities and Performing Arts Center.

**March 29 USC Upstate:** Third-annual Women's Empowerment Symposium, 9 a.m.–2 p.m., John Rampey Center. Sponsored by Multicultural Affairs and Women's Leadership Network at USC Upstate. For more information or to register for the conference, contact April Palmer, assistant director of student life at USC Upstate, at 52-5196 or [ajpalmer@uscupstate.edu](mailto:ajpalmer@uscupstate.edu).

**March 29 USC Lancaster:** Concert, The Tams, 7:30 p.m., Bundy Auditorium. For more information, call Peggy Little at 313-7143.

**April 1 USC Aiken:** American Democracy Project Film Series, *The People Versus Larry Flint*, 6 p.m., Penland Building, Room 106. Cost is \$1 for students and \$2 all others. For more information, call Matt Miller at 56-3208.

**April 2 USC Lancaster:** Career Day, 11 a.m.–1:30 p.m., Starr Hall.

**April 2 USC Lancaster:** Director's Coffee, 9:30 a.m., Starr Hall.

**April 2 USC Aiken:** Up in Arms Concert Tour, Switchfoot, Grammy-nominated alternative rock band from San Diego, 7:30 p.m., USC Aiken Convocation Center. Tickets are \$20 and \$25. For more information, go to [www.uscatix.com](http://www.uscatix.com). To charge by phone, call 1-866-722-8877.

**April 3 USC Salkehatchie:** Community Forum on State of Colleton County, 6 p.m., Room 111, East Campus. For more information, contact Jean Harrigal at 51-6314.

**April 4 USC Aiken:** East Village Opera Company, 8 p.m., Etherredge Center. For more information, call 56-3305.

**April 4 USC Aiken:** Annual Relay for Life Event, sponsored by the Office of Student Involvement, USC Aiken Quad. For more information, call 56-3412.

**April 4 and 5 USC Aiken:** DuPont Planetarium shows, *In My Backyard*, 7 p.m. March 4 and 4 p.m. and 7 p.m. March 5; *Cruising the Constellations*, 8 p.m. March 4 and 5 p.m. and 8 p.m. March 5. Ruth Patrick Science Education Center. For more information, call 56-3769.

## ■ Dance

**April 4 USC Dance:** *Stars of the New York City Ballet and the USC Dance Company*. Principal dancers with the New York City Ballet return for the third consecutive year with a contemporary dance program. 7 p.m., Koger Center. A gala dinner will take place on the stage after the performance. Tickets to the dinner are \$300. Show tickets are \$35 for orchestra seating, \$30 for adults, and \$25 for students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. For more information, go to [www.cas.edu/dance](http://www.cas.edu/dance).



A USC graduate, Tarleton Blackwell is the Martha Beach Endowed Chair in Painting at UNC-Pembroke. His *Guardian Angel*, above, is one of many works on display at USC Sumter.

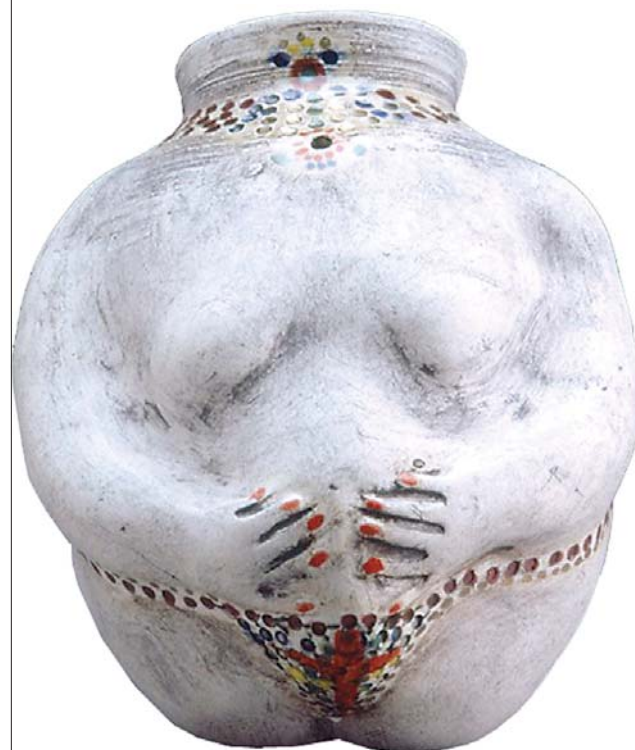
## ■ Around the campuses

**April 7 USC Union:** Opportunity Scholars Program Faculty Round Table Discussion with Randall Ivey, English instructor at USC Union, noon, Community Room.

**April 9 USC Lancaster:** TRIO OPSy Awards, 2008 OSPlympics, noon–1 p.m., Bradley Multipurpose Room.

**Through April 30 USC Sumter:** Exhibit, *The Art of Tarleton Blackwell*, painted works by Manning-based Blackwell, University Gallery, Anderson Library. Gallery is open 8 a.m.–8 p.m. Monday–Thursday, 8 a.m.–1 p.m. Friday. Artist's talk and reception in the gallery, 6–8 p.m., March 28. Free and open to the public.

**Through April 30 USC Sumter:** Exhibit, *Back to Nature*, batik watercolor paintings by Columbia-based artists Karen Langley and Elizabeth (Betty) Jardin, Upstairs Gallery, Administration Building. Gallery is open during normal business hours, 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello at 55-3858.



Examples of the contemporary ceramic sculpture of Winifred Owens-Hart are on display at USC Upstate. *Adorned*, above, is a porcelain vase. Owens-Hart is influenced by the Nigerian tradition, and she has exhibited her work nationally and internationally for more than 30 years.

# Trustees select Dallas firm to help find next president

By Marshall Swanson

R. William Funk & Associates educational search firm in Dallas, Texas, has been chosen to assist the University in its search for presidential candidates.

The Presidential Candidate Search Committee of the Board of Trustees unanimously approved a motion that the Carolina Educational Foundation retain the firm during a March 18 conference call meeting. There was no discussion before the vote.

R. William Funk & Associates is recognized as a premier firm in recruitment of university and college presidents and chancellors, according to the board office. During the past 25 years, the firm's consultants have conducted more than 300 searches for presidents and chancellors of many of the nation's leading institutions of higher learning.

"We've passed our first major hurdle, and now we're ready to make some visible progress [in the search]," said Miles Loadholt, vice chair of the Board of Trustees and chair of the search committee. "We're just getting started, but the search is going to intensify and pick up the pace now that we've hired a consultant. We're ready to move."

Loadholt said the next step will be to meet with Funk at the committee's next meeting during the first week in April on a date to be announced. He added, however, that he doubted the University's next president, its 28th, could be on campus by the end of July. "That would be very optimistic," he said.

President Sorensen has said he will stay in his post past

July 31 if more time is needed to select his successor.

But Loadholt said the committee was "moving along" in its work, "and we're ahead of both of those last two [presidential searches] as far as the time goes," he said.

Loadholt said the search committee reviewed four educational recruiting firms and had personal interviews with representatives of all four before deciding on Funk & Associates in its unanimous decision.

"Mr. Funk appeared to be very well connected across the country; he had conducted a number of these searches before; and he was instrumental in placing a number of college presidents in some outstanding schools around the country," Loadholt said. "I was personally impressed by his experience. He seemed very willing and seemed like he really wanted to help us."

*The Chronicle of Higher Education* has dubbed the founder and president of the firm, Bill Funk, as "the guru of higher education recruiting," according to an overview of the firm provided by the board office.

Among the nearly 70 currently sitting presidents recruited by the firm's principals are David Skorton at Cornell, France Cordova at Purdue, Donna Shalala at the University of Miami, James Barker at Clemson, James Oblinger at North Carolina State University, and Dan C. Mote at the University of Maryland. The firm currently is in the final stages of searches for a chancellor at the University of North Carolina at Chapel Hill and a president for the University of California system.

# Midnight's Children is 'good swashbuckling read'

**Editor's note:** International author Salman Rushdie will speak at the University at 5:45 p.m. April 9 in the Belk Auditorium in the Moore School of Business as part of the popular *Caught in the Creative Act* program for readers. This is the third installment of a review of Rushdie's *Midnight's Children*, by Janette Turner Hospital, Carolina Distinguished Professor of English, who directs and teaches *Caught in the Creative Act*.

The saga of India and of midnight's children goes riddling and tangling on, generating knots. Saleem, flesh and blood of an Englishman and a Hindu beggar-woman, grows up as a rich Muslim. Born at the same instant, Shiva, flesh and blood of Muslim parents, grows up as a tough Hindu street urchin. Shiva rises to wealth and power as Mrs. Gandhi's strongman; Saleem sinks to poverty in the Delhi ghetto.

Shiva castrates Saleem, both literally and metaphorically; but Shiva also fathers Saleem's son on Saleem's wife Parvati (another midnight child with miraculous powers). The son is born at the same hour that Mrs. Gandhi declares her "Emergency." Though he is not the true son of Saleem, by an irony he is indeed the true grandson of Saleem's parents. He is named Aadam (nice fusion of Muslim and Christian roots) but has large flapping ears like Ganesh, the elephant god, for he is after all the son of Shiva and Parvati (divine parents of Ganesh in the Hindu pantheon).

And similarly a new India is being born, a curious deformed creature of mixed and dubious parentage, but nevertheless the legitimate heir to its own tangled history. A fusion of ancient and modern, Hindu and Muslim, rich and poor. Confrontation and interdependence, a culture of syncretism and symbiosis: such is India, and such is this novel. It is a brilliant book, both rollicking and profound, richly deserving of the UK's Booker Prize, which it was recently awarded.

I suspect it will be received coolly within India, where V.S. Naipaul is vehemently disliked, and where even R.K. Narayan is looked at askance in many quarters because he writes in English. Rushdie's book does not have the brooding intensity of such novelists as T.S. Pillai or Mulk Raj Anand or Anantha Murthy, who write in their indigenous languages, but his work makes Indian culture far more accessible to the western reader, and does so in a way less bitter and more widely readable than Naipaul does.

There is a quality both timely and timeless in Rushdie's writing; timeless in both senses, for in the protagonist's experience "time ... has been as variable and inconstant as Bombay's electric power supply .... No people whose word for 'yesterday' is the same as their word for 'tomorrow' can be said to have a firm grip on the time."

Rushdie's "pickling of time" and "chutnification of history" is recommended with relish for the delectation both of scholar and of seeker after a good swashbuckling "read."

## Briefs

**USC PRESS SALE IS APRIL 10-12:** The annual University Press Spring Book Sale will be April 10-12 at the press's warehouse at 718 Devine St., between Huger Street and the Colonial Center parking lots. The sale will be open to the public from 11 a.m. to 4 p.m. Thursday; 11 a.m. to 6 p.m. Friday; and 10 a.m. to 2 p.m. Saturday. More than 140 different classic titles will be deeply discounted to \$5 each. New and best-selling books will be discounted by 20 percent. From the Civil War to civil rights and from culinary arts to Southern literature, the books will offer a range of topics with something to interest every reader. This year is the last year for \$5 discount pricing. For more information, call 7-5029 or go to [www.sc.edu/uscpres](http://www.sc.edu/uscpres).

**FACILITIES HAS NEW TELEPHONE NUMBER:** The Department of Facilities new administration number is 7-5500 and can be reached from 8 a.m. to 4:30 p.m. Monday-Friday. The telephone numbers for the Facilities Call Center (7-9675) and other Call Center numbers did not change.

## MAMMOGRAPHY BUSTO VISIT CAMPUS

**APRIL 17:** Faculty and Staff Wellness Promotion have teamed up with Lexington Medical Center to bring the Women's Imaging Center mammography bus to Greene Street. Appointments are available from 9 a.m. to 4 p.m. April 17 and take approximately 15 minutes. The deadline to make an appointment is April 4. To sign up, call Faculty and Staff Wellness Promotion at 7-6518. Patients for mammography screenings must be female, 35 years of age or older, no breast implants, and no current breast problems. Patients who have been diagnosed with breast cancer and have been in remission for five or more years since their diagnosis are qualified for a screening. Patients under 35 can get a screening but must have a written order from their physicians. Most insurance companies pay for a mammography screening every year (at least 365 days since prior mammogram). Patients should check with their insurance companies for verification. Patients also can opt to be billed for the screening via cash, check, or card. If not covered by insurance, the cost is \$88.18.

## Giving continued from page 1

with support for faculty and important projects," she said. Nearly \$45.3 million of the money raised thus far will be allocated to program enhancement, student support, and capital project initiatives, Dodenhoff said. The remaining contributions will fund faculty support and other University projects.

Of the \$50 million given to the University, 91 percent has been donor designated or restricted to specific uses by the donor, including 32 percent for student support, 4 percent for faculty support, 34 percent for program enhancements, and 21 percent for capital expenditures.

The University's investment in its fund-raising staff that identifies, cultivates, and solicits private support has paid off in a significant multiplier effect in donations received, Dodenhoff said, noting that for every dollar invested in development and fund-raising efforts there is a return to the University of at least \$8 or more.

Expenditure of private donations by the University, particularly those from out-of-state donors, also has a secondary multiplier effect on the state's economy, said Doug Woodward, director of the Division of Research at Carolina's Moore School of Business. When monies raised from out-of-state donors are expended, they foster new economic activity that helps create jobs and income for state citizens, Woodward said.

Private donations also help provide critical support in maintaining a high-quality educational experience for students in light of declining state appropriations that have come at a time of growing needs in general education, facility, and technology costs.

Shelley Price, a Carolina Scholar and Honors College

student from Spartanburg who is majoring in Russian at the University, expressed her gratitude for the donor who funds her scholarship.

"It enabled me to be a more focused student because I didn't have to worry about working part-time while I was in school," Price said.

Other recent gifts to the University include \$25,000 from Steven Blair, a professor in the Department of Exercise Science. The money created the Blair Physical Activity Fund, which supports research on physical inactivity as a public health problem. Blair anticipates the donation of at least another \$25,000 to the fund this year. The monies come from his book royalties, speaking fees, and consultations.

"I consider inactivity to be the greatest modifiable public health threat of the 21st century in the United States and other industrialized countries," said Blair, adding that the fund will support collaborations with researchers on the issue. It also can be used to support staff travel to scientific meetings, graduate assistantships, and other research expenses.

Miles Loadholt, vice chair of the University's Board of Trustees and chair of the board's Ad Hoc Committee on Advancement, hailed the University's progress in its fund-raising report. "We're grateful for this vote of confidence by the University's alumni and its other supporters," he said. "They've demonstrated that they understand the importance of Carolina's mission that is increasingly privately funded and want to be a part of the state's progress made possible by their efforts. The University's investment in its private support fund-raising infrastructure is paying off."

## Volunteers continued from page 1

"I would encourage others to participate because our Moving-In Day volunteers create a tremendously positive first impression for USC."

Davis Baird, dean of the Honors College, admitted he wasn't looking forward to moving stuff in the August heat before his first Move-In Day but actually doing it changed his attitude.

"Yes, there is all the moving and sweating. But the excitement of the students is palpable, and the gratitude of the parents is great," Davis said. "It is fun to see students in a very different kind of context. I enjoy chatting with them and hearing about what they are looking forward to."

"I also believe that one of the ways USC distinguishes itself is by how friendly and helpful we are. This starts with campus visits and other, more formal, recruiting events. Move-In Day is an extension of this."

Charles Bierbauer, dean of the College of Mass Communications and Information Studies, extolled, among other things, the cardio benefits of volunteering.

"I get a preview of what to take—and what not—when my son goes to college next year," Bierbauer said. "Climbing 10 flights of stairs with two full laundry baskets and a floor lamp takes the place of my morning jog through Shandon. And then there is the cool T-shirt."

## Friedman continued from page 1

"It is an honor to be able to work with the most prestigious and well respected first-year program in the country," Friedman said.

For more than 30 years, the University 101 first-year seminar has helped students make successful transitions into and through the University. The pioneering course, which spurred an international movement to improve the first-year experience, has been recognized by *U.S. News & World Report* as a "program to look for."

University 101 programs also include upper-level courses for students interested in conducting research, for students who live in residential colleges, and for students preparing for graduate or professional schools

For additional information, contact Rico Reed at the National Resource Center, at 7-6225 or [rico@sc.edu](mailto:rico@sc.edu).



Times • Vol. 19, No. 5 • March 27, 2008

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. [lpearce@gwm.sc.edu](mailto:lpearce@gwm.sc.edu)

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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

## ■ BOOKS AND CHAPTERS

**Allen Miller**, languages, literatures, and cultures, and Greg Forter, editors, *The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium*, SUNY Press, Albany, N.Y., and, "The Penetrating I: Lucilius on the Body as a Site of Truth," *Littérature et Identité Sexuelle*, Anne Tomiche and Pierre Zoberman, editors, Société Française de la Littérature Générale et Comparée, Paris, and "Sappho 31 and Catullus 51: The Dialogism of Lyric," *Oxford Readings in Catullus*, Julia Haig Gaisser, editor, Oxford University Press, Oxford, U.K.

**Jeanette M. Jerrell**, neuropsychiatry and behavioral science, "Pharmacotherapy in the community-based treatment of children with Bipolar I Disorder," *Human Psychopharmacology: Clinical & Experimental*, and, with E.D. Prewette, "Outcomes in youths with early and very early-onset bipolar disorder," *Journal of Behavioral Health Services & Research*, and, with R.S. McIntyre, "Adverse effects of antipsychotics in children and adolescents," *Human Psychopharmacology: Clinical & Experimental*.

**Sara Wilcox**, exercise science, C.E. Matthews, C.L. Hanby, C. Der Ananian, S.P. Heiney, T. Gebretsadik, and A. Shintani, "Evaluation of a 12-week home-based walking intervention for breast cancer survivors," *Supportive Care in Cancer*.

**Russell R. Pate**, exercise science, J. Stevens, D.M. Murray, C.D. Baggett, J.P. Elder, T.G. Lohman, L.A. Lytle, C.A. Pratt, M.S. Treuth, L.S. Webber, and D.R. Young, "Objectively Assessed Associations between Physical Activity and Body Composition in Middle-School Girls: The Trial of Activity for Adolescent Girls," *American Journal of Epidemiology*.

**Lara Ducate and Lara Lomicka**, languages, literatures, and cultures, "Adventures in the blogosphere: from blog readers to blog writers," *Computer Assisted Language Learning*.

**Roberto Refinetti**, psychology, Salkehatchie, "The diversity of temporal niches in mammals," *Biological Rhythm Research*.

**Elsbeth Brown and Linda Hutchinson**, Center for Child and Family Studies, social work, and **Arlene Andrews**, social work, "Bridging the Quality Gap: Increasing the Environmental Quality of Small Independent Rural Infant-Toddler Child Care," *Early Childhood Services: An Interdisciplinary Journal of Effectiveness*.

## ■ PRESENTATIONS

**D. Eric Holt**, languages, literatures, and cultures, and Carlos Gelormini-Lezama (USC graduate student), "On the acquisition of synalepha and resyllabification in Spanish by English-speaking advanced learners," Current Approaches to Spanish and Portuguese Second Language Phonology, University of Minnesota, St. Paul.

**Stephen L. Morgan**, chemistry and biochemistry, and Anthony R. Trimboli, "Infrared spectroscopy for characterization of bloodstain age using the amide spectral regions from blood stains," American Academy of Forensic Sciences, Washington, D.C.

**Robert E. Markland**, management science, "Service Science: A New Interdisciplinary Opportunity for Teaching and Research," 2008 Southeast Decision Sciences Institute, Orlando, Fla.

**Albert C. Goodyear**, Institute of Archaeology and Anthropology, "Topper Site, South Carolina—15,000 to 50,000 BP" Paleoamerican Origins Workshop, University of Texas, Austin, Texas.

**Steven P. Hooker, Xuemei Sui, and Steven N. Blair**, exercise science, **Natalie Colabianchi, John Vena, and James Laditka**, epidemiology and biostatistics, and Michael J. LaMonte, "Cardiorespiratory Fitness as a Predictor of Fatal and Nonfatal Stroke in Asymptomatic Women and Men," International Stroke Conference, New Orleans, La.

**Ron Prinz**, psychology, "Effective Parenting Interventions to Prevent Social, Emotional and Behavioral Problems in Children and Enhance Child Well-Being," keynote address, Banff XL International Conference on Behavioral Science, Banff, Alberta, Canada.

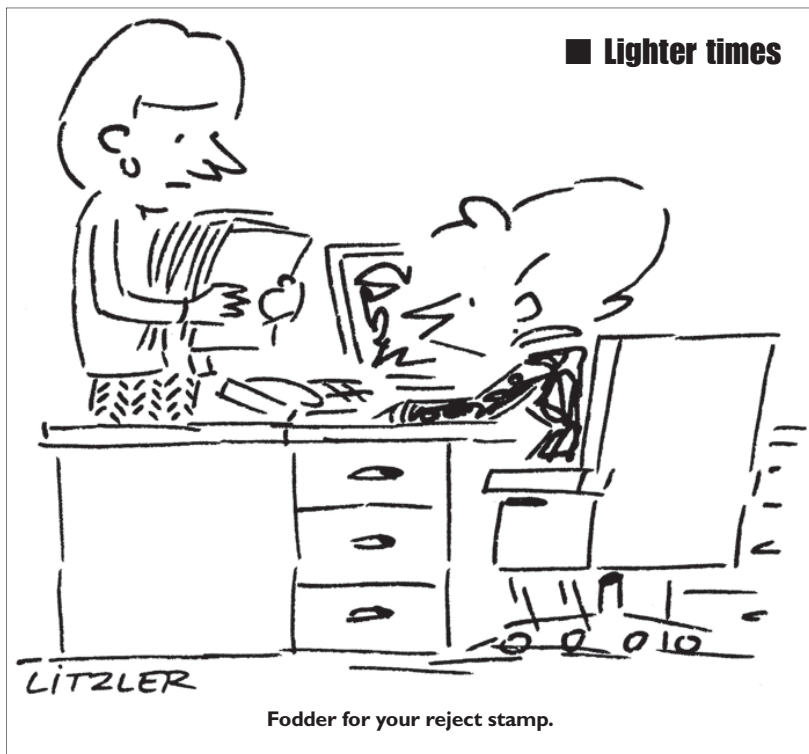
## ■ OTHER

**D. Eric Holt**, languages, literatures, and cultures, named associate editor, *Studies in Hispanic and Lusophone Linguistics*.

**Ed Madden**, English, won the S.C. poetry Book Prize for *Signals*, a book-length collection of poems published by USC Press.

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.



**Kevin Swick and Reginald Williams**, education, "How attention to stress dynamics can prevent homelessness among very young families," *Enduring Bonds: The Significance Of Interpersonal Relationships In Young Children's Lives*, Mary Jalongo, editor, Springer, New York, N.Y.

**Gene Luna and Jimmie Gahagan**, student affairs and academic support, editors, *Learning Initiatives in the Residential Setting*, National Resource Center for the First Year Experience and Students in Transition, Columbia.

**W. Dean Kinzley**, history, senior editor, *Oxford Encyclopedia of the Modern World, 1750–Present*, Oxford University Press, Oxford, U.K.

**Patrick Scott**, Thomas Cooper Library and English, "The Imprint he has made: Duncan Glen and Akros in South Carolina," *A Festschrift for Duncan Glen at Seventy-Five*, Tom Hubbard and Philip Pacey, editors, Craigarter Press, Kirkcaldy, Scotland.

**G. Ross Roy**, English, "Duncan Glen, An Appreciation," *A Festschrift for Duncan Glen at Seventy-Five*, Tom Hubbard and Philip Pacey, editors, Craigarter Press, Kirkcaldy, Scotland.

## ■ ARTICLES

**Jorge Camacho**, languages, literatures, and cultures, review of "Martí: Eros y mujer (revisitando el canon)," by Mayra Beatriz Martínez, *Letras Cubanas*, Havana, Cuba, *Revista Caribe*.

**Allen Miller**, languages, literatures, and cultures, "Lacan's Antigone: The Sublime Object and the Ethics of Interpretation," *Phoenix*.

**Steven P. Hooker**, exercise science, J. Freelove-Charton, and H. Bowles, "Health-related quality of life by level of physical activity in arthritic older adults with and without activity limitations," *Journal of Physical Activity & Health*.

**Shawn D. Youngstedt**, exercise science, and D.F. Kripke, "Does bright light have anxiolytic effects?: An open trial," *BMC Psychiatry*.

## Jaber honored by USA Today

Asma Jaber was named to the second team of *USA Today's* 2008 All-USA College Academic Team in February.

Jaber, a fourth-year international studies and anthropology student, is the seventh Carolinian to receive this honor. The program honors 60 undergraduate students for serving their communities and society outside of the classroom as well as for their academic success. The students are then split into first team, second team, third team, and honorable mention.

The program honors students who help to alleviate global issues. Jaber said she was impressed by her fellow honorees' accomplishments. "It was a humbling experience reading about the other students," she said.

The process requires an application, which includes a personal essay and letters of recommendation. The honorees were listed in *USA Today* with their biographies.

Jaber's humanitarian efforts helped her to the second team. Jaber, who is involved with the service fraternity Alpha Phi Omega and the Muslim Student Association, chaired the SC-Fast-a-Thon. The SC-Fast-a-Thon was held in October and benefited Iraqi children. The donated money went to "No More Victims."

## Brady to head institute at Upstate

Kathleen Brady has been named director of the Metropolitan Studies Institute at USC Upstate.

Brady will manage selected community-based research and assessment projects, most notably the Spartanburg Community Indicators project, which is sponsored by Spartanburg County, Spartanburg County Foundation, United Way of the Piedmont, and USC Upstate. She will develop and manage a community-focused research grant program aimed at engaging faculty in research important to the Community Indicators Project. She also will partner with community agencies to undertake program evaluations, needs assessments, feasibility studies, and data management projects that are consistent with the mission of the Metropolitan Studies Institute.

"We are delighted to have someone of Dr. Brady's caliber, background, and experience to help us move the Indicators project forward," said Mary Thomas, executive vice president of the Spartanburg County Foundation. "The Metropolitan Studies Institute at USC Upstate under Dr. Brady's leadership offers the Spartanburg community a unique opportunity to focus on how we might collaborate across the public, private, and nonprofit sectors to solve our most challenging community issues. We are now ready to accelerate our collective efforts for change."

Brady has a master's degree in counseling from Clemson University and a doctorate degree in public health from Carolina. For more information, contact Brady at 52-5901 or [kbrady@uscupstate.edu](mailto:kbrady@uscupstate.edu).



Brady

## Drewniany honored by Advertising Federation

Bonnie Drewniany, an associate professor of advertising in the School of Journalism and Mass Communications, has won the Silver Medal Award from the American Advertising Federation (AAF) of the Midlands, the highest honor an AAF chapter can bestow.



Drewniany

Drewniany received the award Feb. 23 during the chapter's annual ADDY Awards ceremony at the Township Auditorium in Columbia. She was selected based on professional success, creative ability, contributions to the general advancement of advertising, and contributions to the community.

In addition to her teaching and research on advertising's portrayal of minorities, women, and older people, Drewniany sits on a number of academic committees and heads such projects as the Ad Bowl, Ad Bowl Symposium, and the annual Cocky Award, according to the Midlands AAF chapter.

Drewniany is the only professor in the nation to have had a Most Promising Minority Student recognized by the AAF 12 years in a row.

She is the Honorary Lifetime Board Member and Education Chair on the Board of Directors of the Midlands AFF. She also sits on the AFF's Third District Board and the AFF's National Academic Committee.

She is a member of the American Academy of Advertising, a former ADDY Awards judge, and an advisor to the Student Advertising Federation at Carolina. A textbook she co-authored with A. Jerome Jewler, *Creative Strategy in Advertising*, is in its ninth printing.

## Richter receives Piper Award

Donna Richter, a professor and former dean of the Arnold School of Public Health, has been named the 2008 recipient of the Martha Kime Piper Award.



Richter

The award, named for the first woman president of a public higher education institution in South Carolina, is given annually to recognize a woman with an outstanding record of advancing and supporting women in higher education. The award is presented by S.C. Women in Higher Education, a statewide organization that is part of the American Council on Education's Office of

Women in Higher Education.

All academic institutions in South Carolina nominate individuals. President Sorensen nominated Richter for the award, which was presented March 1 at Clemson University.

## ■ In Memoriam: James "Christopher" Simpson

James "Christopher" Simpson, a former director of marketing and media relations at the University in the late 1980s and early 1990s, died Feb. 24 in Williamsburg, Va., from cancer. He was 52.

Simpson, who went on to a career as a consultant in higher education marketing, media, and crisis communications, founded Simpson Communications in 2002, which evolved into Washington, D.C.-based SimpsonScarborough in 2006. The firm assisted colleges and universities in their development of brand strategies.

## Nominations open for mentor award

Nominations are being accepted to recognize faculty excellence in the mentoring of undergraduate research and scholarship activities. The deadline for nominations is March 31. Nomination forms can be found at [www.sc.edu/our/mentoraward.shtml](http://www.sc.edu/our/mentoraward.shtml) and can be submitted by Columbia campus students, faculty members, staff, and alumni. The winner is announced at the spring general faculty meeting and will receive a plaque and cash award.

Send nominations to Julie Morris, Office of Undergraduate Research, Legare College, Room 223. For more information, contact Morris at [our@sc.edu](mailto:our@sc.edu) or call 7-1141.

## Student speak

- **Name:** Sierra Holland
- **Year:** Senior
- **Major:** Public Relations
- **Hometown:** Seneca



■ **What do you do at the Historic Columbia Foundation?** I help the foundation's director of communications with public and media relations. I help to draft press releases and media advisories, help with distribution of releases, and send

them to the proper media. I also pitch stories to radio and television news shows. I write the staff newsletter and an e-newsletter, and I maintain part of the foundation's Web site.

■ **How did you get the job?** It started as a part-time job that I found out about through the journalism school, so I applied for it. Now I'm using it as an internship, so that really worked out.

■ **Do you like it?** I do. It's a first-hand look at what I'd be doing in a PR department in a company. I chose public relations as a major because I like to write, I like people, and I like the variety of the job. No two days are ever the same. You can't really predict if a media outlet will do a story on your event or not—it's up to you to convince them to cover your event.

■ **Name one thing that has played a part in your success at Carolina.** I'm in the Opportunity Scholars Program, and that has helped me make the transition from high school to college and, hopefully, to a career. For most students, the program begins as Upward Bound in high school and then becomes Opportunity Scholars Program, or OSP, in college. But at the end of the year, current OSP students can recommend incoming freshmen for the program, which is how I got into OSP. The program is usually for first-generation college students, and it offers smaller classes at first, so you get more of a one-on-one with professors. You have multiple classes with other OSP students, and you develop relationships with those students. The OSP English class helped to strengthen my writing skills, and that's been very helpful as a journalism major. OSP also provides scholarships to help alleviate the cost of tuition. The program offers tutoring. All freshmen taking English with OSP are required to get tutored by OSP upperclassmen. I was an OSP tutor in my sophomore and junior years. OSP also has a mentoring program for freshmen to help them get used to the college experience. I was a mentor my sophomore year.

■ **You graduate in August. Are you interviewing?** Not yet, but I've started to talk to my internship director about jobs. The School of Journalism and Mass Communications sponsors career fairs with lots of organizations, including several from out of state. I'll try to set up several interviews with participating companies to start my career search.

■ **What would be your dream job?** Something very similar to what I'm doing now at the Historic Columbia Foundation. Maybe doing something with children, like working with the Boys & Girls Clubs, or a children's hospital.

### ■ Celebrate Asian Arts

The University will explore Asian culture through March 30 during its Asian Arts Week, a series of events celebrating the varied culture of Southeast Asia. The annual event is an interdisciplinary arts festival. The program began in 2007 with a study of Japan. This year's program will feature music, poetry, art, and dance from throughout Southeast Asia, including several events featuring little-known Bali. All events are free and open to the public. A complete listing of events, times, and locations is online at [www.cas.sc.edu/aisn/asian\\_week/](http://www.cas.sc.edu/aisn/asian_week/).



### Second installment of Chamber Innovista series is April 6

The School of Music will present the second installment of its new spring music series, Chamber Innovista, at 3 p.m. April 6 in the School of Music Recital Hall. This last concert of the season will feature Olivier Messiaen's *Quartet for the End of Time* to commemorate the composer's 100th birthday. Tickets are \$15, \$5 for students. The series contributes to the "Live, Work, Learn, and Play" concept of the University's new research district, Innovista. "The series is born from the model of the Cornelia Freeman series, and it will be one of the University's first cultural programs designed for the new employees and residents of the Innovista district," said Tayloe Harding, dean of the School of Music. Pictured at left in front of the Innovista's Discovery I Building are faculty members Joseph Rackers, left, piano; Robert Pruzin, French horn; Charles Fugo, piano; and Constance Gee, viola. Faculty members Joseph Eller, clarinet; William Terwilliger, violin; Robert Jesselson, violoncello; and Marina Lomazov, piano, will perform Messiaen's *Quartet for the End of Time*. The concert also will feature Brahms' *Two Songs for Alto, Viola and Piano, Op. 91*, performed by Helen Tintes-Schuermann, contralto; Gee, viola; and Fugo, piano. For more information, visit the School of Music's Web site at [www.music.sc.edu](http://www.music.sc.edu) or contact Laveta Gibson at 7-4336.

## Upstate to receive windfall of Warhol photographs

USC Upstate will receive 152 photographs by artist Andy Warhol. The photographs should be delivered before April 1.

The Andy Warhol Foundation for the Visual Arts announced the unprecedented gift of Warhol art to 183 college and university art museums across the United States. The gift, made through the Andy Warhol Photographic Legacy Program in honor of the foundation's 20th anniversary, consists of 28,543 original Warhol photographs valued in excess of \$28 million.

"Andy Warhol is recognized as a pop artist icon, and having his original work in the permanent collection at USC Upstate is an exciting and unprecedented opportunity for a University of our age and size," said Jane Nodine, a professor of art and director of the University Gallery at USC Upstate. "In accepting this gift, the Warhol Foundation requires each institution to promote and make public the collection through exhibition and research venues, and these requirements interface perfectly with the metropolitan mission of USC Upstate. We look forward to documenting and preparing the collection for presentations in the near future."

The aim of the Photographic Legacy Program is to provide greater access to Warhol's artwork and process, and to enable a wide range of people from communities across the country to view and study this important yet relatively unknown body of Warhol's

work, said foundation president, Joel Wachs. The program offers institutions that do not have the means to acquire works by Warhol the opportunity to bring a significant number of photographs into their permanent collections, while allowing those institutions that do have Warhol in their collections to enrich the breadth and depth of their holdings.

Each of the participating institutions will receive original Polaroid photographs and gelatin silver prints selected by Jenny Moore, curator of the Photographic Legacy Program. "A wealth of information about Warhol's process and his interactions with his sitters is revealed in these images," Moore said. "Through his rigorous—though almost unconscious—consistency in shooting, the true idiosyncrasies of his subjects were revealed. Often, he would shoot a person or event with both cameras, cropping one in Polaroid color as a 'photograph' and snapping the other in black and white as a 'picture.'"

"By presenting both kinds of images side by side, the Photographic Legacy Program allows viewers to move back and forth between moments of Warhol's 'art,' 'work,' and 'life'—inseparable parts of a fascinating whole."

In its 20-year life span, the foundation has given away more than \$200 million in cash grants and art donations. For more information, call 52-5838.



(c) The Andy Warhol Foundation for the Visual Arts  
Upstate will receive some 150 Warhol photographs.

### ■ Southern Exposure New Music Series

## Balinese percussion orchestra to end season

The Southern Exposure New Music Series will conclude its 2007–08 season with a grand finale performance by the electrifying 22-member Gamelan Galak Tika in conjunction with Asian Arts Week.

The concert will begin at 7:30 p.m. March 29 in the School of Music Recital Hall. The concert is free and open to the public, but seating is limited. Concertgoers should arrive early.

The word "gamelan" means "to hammer," and the term generally refers to the large percussion orchestras of Java and Bali. Based in Boston, Gamelan Galak Tika, which formed in 1993, performs not only traditional Balinese music and dance but also contemporary works by Balinese and American composers, including "Tire Fire," a genre-defying tour de force composition by the gamelan's director, Evan Ziporyn. The piece is scored for gamelan, electric guitars, electric bass, and keyboard.

The Southern Exposure performance also will showcase one of the world's most prominent Balinese dancers, I Made Bandem.

"We're thrilled that Southern Exposure is collaborating with Asian Arts Week, the Arts Institute, the Walker Institute, and the Carolina Institute for Leadership and Engagement in Music to bring Gamelan Galak Tika to campus," said John Fitz Rogers, Southern Exposure's founder and artistic director and an associate professor of composition in the School of Music. "This is truly a unique and wonderful opportunity."

Gamelan Galak Tika has performed to critical acclaim in many venues, including Lincoln Center, the Brooklyn Academy of Music, the Bang on a Can Marathon, and Zankel Hall in New York.

In addition to "Tire Fire," the concert program at Carolina will

Chris Kline performs on Banyuwangi gongs with Gamelan Galak Tika, the Boston area's first and foremost Balinese gamelan. The group has been together since 1993, studying and performing both traditional and modern Balinese music and dance, as well as developing new, innovative works that cross borders and defy genres. The group is a community ensemble in residence at the Massachusetts Institute of Technology.



Photo by Bill Southworth

feature "Legong Kraton: Condong" (late 19th century) and "Kebyar Duduk" (1925), by I Nyoman Mario, and "Beleganjur" (2007), by Dewa Ketut Alit.

For more information about Gamelan Galak Tika, including biographies of the performers, go to [www.galaktika.org/](http://www.galaktika.org/). For more information about Ziporyn, go to [www.ziporyn.com/](http://www.ziporyn.com/).

Ziporyn also will give a lecture about his music and career from 2:30 to 4 p.m. March 28 in the School of Music, Room 210, and the gamelan will present a lecture/demonstration on Balinese music and dance from 1 to 2:30 p.m. March 29 in the School of Music Recital Hall. Both additional events are free and open to the public.