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Walter Cuttino and Jeanette Fontaine, right, appear in *The Threepenny Opera* Feb. 9–10. **Page 8**



Times



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A publication for faculty, staff, and friends of the University of South Carolina

February 7, 2008

For the kids: Dance Marathon celebrates 10 years of supporting children's hospital

By Larry Wood

After 10 years of supporting the Palmetto Health Children's Hospital through the Children's Miracle Network, Carolina's popular Dance Marathon still has all the right moves.

Last year, more than 600 students danced the night away to the tune of \$101,000 for the children's hospital. This year, more than 700 students are expected to participate in Dance Marathon Feb. 22–23 at the Strom Thurmond Wellness and Fitness Center, and the goal is \$125,000. To help reach



Williams

This year's Dance Marathon will be Feb. 22–23. To make a donation online, go to uscdm.org.

that goal, Dance Marathon organizers are seeking support from faculty, staff, alumni, and the community.

"Our goal is unifying our campus for one great cause," said Michael Williams, a senior advertising

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Meet *Carcharias taurus*, Beaufort's new mascot

USC Beaufort's new mascot should take a bite out of the competition.

The campus unveiled its Sand Sharks logo in January and became the nation's first university to use the creature as its mascot. The logo's colors are navy blue, sand, and garnet.

"This really sets the stage for our program," said Kim Abbott, director of athletics at USC Beaufort.

The search for a new mascot began about a year ago. The Sand Sharks was chosen based on input from 282 online poll participants, 63 focus group members, and more than 60 committee and subcommittee members. The selection process was guided by three criteria: strong for athletics (tough, proud, and aggressive); representative of USC Beaufort's ties to the Lowcountry; and symbolic of the campus' new identity as a baccalaureate institution that will serve the campus well locally, regionally, and nationally.

The new mascot and colors will be symbols of pride, spirit, and identity for USC Beaufort's new intercollegiate athletics program and for the campus as a whole.

The senior class at USC Beaufort is raising funds for a class gift and is attempting to adopt a sand shark from the S.C. Aquarium in Charleston. For more information, contact gift adviser M.J. Luby at luby@gwm.sc.edu or at 843-208-8257.

Sand Sharks merchandise is available at the school bookstore at either the South Campus in Bluffton (approximately six and a half miles off Interstate 95 on S.C. 278) or at the North Campus in Beaufort (near the intersection where Boundary Street becomes Carteret Street).

The sand shark consists of several different species of the genus *Odontaspis* or *Carcharias*. Sand sharks are typically found in shallow water, usually at or near the bottom, along tropical and temperate ocean coastlines. Known for their voracious appetite, sand sharks eat a wide range of fish as well as lobster, crab, and squid. They can grow up to 10 feet long.



Finding Father Divine

Godfrey Crump is a recent widower, and to soothe his grief, he becomes a fanatic follower of radio evangelist Father Divine. Meanwhile, Crump's daughters are discovering that life can be both poetic and painful. A coming-of-age tale told with a mixture of comedy and poignancy, *Crums from the Table of Joy* opens at Longstreet Theater Feb. 22. For more about this Theatre South Carolina production, see page 8.

Ki m Truett

New engineering and computing scholarship bridges tuition costs

The College of Engineering and Computing announced Feb. 6 a new program—Engineering and Computing Expanded Life Scholarships (ECELS)—that will cover tuition costs for 100 freshmen to be recruited this fall and in fall 2009.

The college has partnered with 10 corporate sponsors and more than a dozen individual donors to create a \$500,000 fund that will supplement LIFE Scholarships granted to qualified freshmen. LIFE Scholarships, funded through the Education Lottery, cover most but not all of Carolina's tuition; ECELS will make up the difference for four years of undergraduate study, provided the student maintains a minimum 3.0 GPA. The 100 students who will receive the ECELS will be in-state freshmen specifically recruited by the college.

Deepal Eliatamby, who owns a Columbia engineering firm and who earned bachelor's and master's degrees in civil engineering from Carolina in 1988 and 1989, respectively, has helped lead fund-raising efforts for ECELS.

"I was fortunate enough that my parents were able to send me to college," Eliatamby said. "By having support for their education so that they don't accumulate debt, students are more apt to stay in South Carolina and help our state grow."

The College of Engineering and Computing is engaged in an aggressive initiative to increase the size of its student body by 30 percent during the next several years.

Trip to India nets research, educational opportunities for University in future

By Chris Horn



Pastides

A recent trip to India by a delegation of University faculty and administrators could lead to a bevy of new research opportunities, a partnership for a new degree program, and opportunities for Innovista.

Harris Pastides, vice president for the Research and Health Sciences division, and four professors from medicine, arts and sciences, public health, and engineering and computing met with officials at several Indian research institutes and universities in Bangalore and Chennai in early January.

"We came back with a number of very good prospects for research collaboration and opportunities for student exchange," Pastides said. "India has many problems with poverty and a critical water shortage, but the country is also a mecca for innovation, science, and entrepreneurship. Selected institutes and universities want to partner with us in a number of areas, including alternative fuels, public health and clinical research, and nanoscience."

A meeting with administrators at the Indian Institute of Clinical Research was especially fruitful,

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Briefly

PHONE BOOK RECYCLING DRIVE IS FEB. 15–MARCH 15: The Carolina Phone Book Recycling Program is set for Feb. 15–March 15. Any old directories (Carolina, Bellsouth, Talking Phone Book, etc.) can be recycled by taking them to the corner of Gadsden and Greene streets for placement in the blue bin or stacking them in the main office of University departments. They will be picked up on regularly scheduled days. Departments can call 7-4217 to have telephone books picked up. Ten or more telephone books for recycling are required to place a work order. No magazines, white paper, or newspaper can be placed in the bin. No phone books will be accepted after March 15. For more information, go to www.fmc.sc.edu/RecyclingMain.asp.

JOB OPPORTUNITIES TO CONTINUE IN 2008: December graduates can expect the trend of more job opportunities to continue in 2008, according to officials at the University's Career Center. The center mirrored national college recruiting trends this fall, experiencing an increase in employer recruiting. The National Association of Colleges and Employers (NACE) reported employer recruiting activity up 16 percent. The center, which monitors recruitment efforts of companies seeking to hire seniors, reported a 6 percent increase in on-campus interviews scheduled from mid-September to mid-November, the typical timeframe for all on-campus recruiting. In addition, job fair registrations increased by 21 percent, with 7 percent of registrations by companies that had not previously recruited at the University. For more information on the Career Center, go to www.sc.edu/career.

MAGELLAN DEADLINE IS FEB. 14: Proposals for Magellan Scholar projects that begin in summer or fall 2008 are due by 5 p.m. Feb. 14. Information on the program and submission guidelines are online at www.sc.edu/our/Magellan.shtml. All students and faculty applying for Magellan funding are required to attend one 30-minute application workshop. Faculty and students do not have to attend the same session. For workshop dates and times, go to the Magellan Scholar Web page. Interested applicants who have attended a workshop previously do not have to attend a second workshop but should review the Magellan guidebook at www.sc.edu/our/Magellan.shtml for recent revisions. For more information, contact Julie Morris at 7-1141 or our@sc.edu.

BEAUFORT SEEKING AREA COMPANIES FOR INTERNSHIPS: USC Beaufort is seeking area businesses and nonprofit organizations to offer internships for business students. Internships in areas including marketing, accounting, and management training are a priority. Business internships provide students with opportunities to reinforce classroom learning by working with area business people and managers of local companies. Students typically work eight to 10 hours per week with their internship supervisor and receive credit for an upper-level business course. Students will be expected to document their on-the-job learning experience. Internship supervisors will be asked to provide a mid-semester and end-of-semester evaluation.

NEW SYSTEMS SUPPORT ENROLLMENT GOALS: The University has selected EMAS Recruitment Pro and EMAS Online Pro to support its undergraduate enrollment goals. The EMAS Pro SEM Suite facilitates active enrollment management, real-time data and trends analysis, efficiency-focused recruiting, and demographic shaping for institutions of all sizes. EMAS Pro recruitment tools reduce operational costs, improve and increase yield, personalize and automate communications, and help eliminate redundant recruitment activities. EMAS Pro's highly customizable solutions mirror an institution's existing policies, practices, and processes, while simultaneously offering leading enrollment-workflow enhancement opportunities based on industry best practices.

TOURISM RESEARCHERS AMONG TOP 50 IN WORLD: A recently published article in *Tourism Management* identified three faculty members in Carolina's School of Hotel, Restaurant, and Tourism Management among the top 50 of the most prolific tourism research scholars in the world. The study provides a comprehensive investigation of academic leadership in tourism research using the quantity of articles published in eight major journals, including *ANNALS of Tourism Research*, *Journal of Travel Research*, and *Tourism Management*, between 1985 and 2004. The Carolina faculty members and their rankings are: Muzzo Uysal, No. 4; Ercan Sirakaya Turk, No. 28; and David Weaver, No. 44.

NOMINATIONS SOUGHT FOR OUTSTANDING FRESHMAN ADVOCATE: The Outstanding Freshman Advocate Award selection committee is soliciting nominations for the 2008 award. The award recognizes individuals who have made significant and extraordinary contributions to the academic or professional development and/or personal lives of first-year students. Faculty, staff, and students can be nominated. Nominations can be submitted online at <http://sc.edu/univ101/award/>. A detailed statement about the nominee is required. Nominations must be submitted no later than Feb. 11. For more information, contact Jennifer Latino (latino@gwm.sc.edu) or Michelle Ashcraft (ashcraft@gwm.sc.edu) in the University 101 office at 7-6029.

University hires leading scientist in nanotechnology

One of the world's leading scientists in nanotechnology and fuel-cell research will join the University's faculty this year.

Brian Benicewicz, director of the New York State Center for Polymer Synthesis and a professor of chemistry at the Rensselaer Polytechnic Institute, will be the holder of the endowed chair in the Center of Economic Excellence for Polymer Nanocomposite Research. His hiring is part of the S.C. Center of Economic Excellence (CoEE) program, which was established to fuel economic development by using state funding to create research centers at the state's three research universities.

Benicewicz, whose research team will be located in the Horizon I building of Innovista, the University's research district, will enhance Carolina's research strength in two areas: polymer nanocomposites and future fuels.

"Dr. Benicewicz joins the University at a time when our research reputation is growing," said Harris Pastides, vice president for research and health sciences. "The addition of

the Center of Economic Excellence for Polymer Nanocomposite Research will enable the University to play a leading role in the future of nanoscience and plastics, the largest manufacturing industry in South Carolina."

Benicewicz, whose research funding includes grants from the National Science Foundation (NSF), the U.S. Department of Energy, and private industry, also will collaborate with researchers in the College of Engineering and Computing, a leader in alternative-fuels research and home to the nation's only Industry/University Cooperative Research Center for Fuel Cells funded by the NSF.

Benicewicz said he was attracted to the University because its leadership is creating a research and teaching environment that will positively impact the University and the state for many years.

"This vision for the future, combined with the outstanding faculty and students I met during my visits, were the primary factors in my decision to join the University of South Carolina," he said.



Benicewicz

Dig it! Volunteers can sign up to excavate Topper site

The University is accepting registrations from volunteers to help excavate archaeological sites along the Savannah River May 5–June 7.

Archaeologist Albert Goodyear, whose discoveries at the Topper site in Allendale County have captured international media attention, will lead the expedition.

Volunteers will learn excavation techniques and how to identify Clovis and pre-Clovis artifacts in several prehistoric chert quarries. This year, some volunteers also might be involved in the recovery of Clovis and later artifacts from a nearby site called Big Pine Tree, which has partly collapsed into a creek.

The cost is \$416 per week (\$350 is tax deductible) and includes evening lectures and programs, lunch and evening meals, a workbook, and a T-shirt. Lodging, which is not included in the fee, is available at a nearby campsite or in motels 30 minutes from the dig sites.

A \$60 deposit is required, payable to the USC Educational Foundation and mailed to Goodyear at the S.C. Institute of Archaeology and Anthropology, 1321 Pendleton St., Columbia, 29208. Volunteers can register online at www.allendale-expedition.net or by calling 7-8170.

For more information, send an e-mail to sepaleo@sc.edu.

■ Dinner Dialogues

Student-faculty interaction enhanced beyond classroom

Dinner Dialogues, sponsored by the Office of Parents Programs, offers faculty members a unique way to interact with students beyond the classroom.

Created by a grant from the Parents Annual Fund, the program provides funding to faculty members and University 101 instructors who would like to host their undergraduate classes for dinner in their homes. Since the program began in fall 2006, nearly 60 dinners have been held, representing classes in music, psychology, English, Chinese, University 101, French, chemical engineering, education, and others. The dinners help make a large campus a little smaller while strengthening faculty and student engagement.

The Office of Parents Programs provides faculty members with funding for the dinners of up to \$10 per student enrolled in their classes. For more information and to download an application, go to www.sa.sc.edu/parents/dd.htm. For questions, contact Melissa Gentry at 7-5937 or mfgentry@sc.edu.

■ Carolina Life

Project gives collegiate boost to students with intellectual disabilities

The University has received a \$155,000 grant to create the program Carolina Life, which gives students with intellectual disabilities a collegiate experience.



Pruitt

"Carolina Life represents a significant step forward for individuals with intellectual disabilities in South Carolina," said Donald Bailey of Charleston, chair of the College Transition Connection (CTC). "We believe the University of South Carolina program will become an important state and national model that will lead to improvements in education, employment, and independent living. We are grateful to the University and to the state of South Carolina for funding this important project."

Bailey estimated that as many as 2,500 young people in South Carolina qualify for the program, which begins in fall 2008. The College of Education and Office of Student Disability Services will administer the grant in collaboration with other University departments and community partners. Carolina Life will focus on academic, social, and independent living skills and vocational experiences that will lead to employment and self-sufficiency.

The CTC works with select colleges and universities in South Carolina to design, create, and fund transition and postsecondary programs intended to increase employment, independence, and community participation among young adults with intellectual disabilities.

Dennis Pruitt, vice president for student affairs, said the program would help the students reach their highest potential. "The University embraces the opportunity to serve the citizens of South Carolina," he said, "and we look forward to providing a model program that will challenge and support these eager young minds."

The National Down Syndrome Society, in partnership with the CTC, will provide technical assistance and grant administration for the project.

■ The Family Fund: Why I give



"I hope my gift communicates to those outside of Carolina that faculty and staff care greatly about this institution. When combined, our gifts of \$1.9 million last year helped attract and retain excellent faculty and generated more dollars for scholarships and fellowships. The Family Fund campaign is flexible, allowing donors to earmark

their funds to a particular department or program, thus enabling the University to become the elite institution to which it aspires to be."

—Viki Sox-Fecas, Career Center

Comparative literature program is in top 10 for faculty productivity

The University's Comparative Literature Program has been named among the nation's top 10 for faculty productivity by Academic Analytics.

The ranking, which appears in the *Chronicle of Higher Education*, is based on books published, journal publications, citations of journal articles, federal grant dollars awarded, and honors and awards.

Appearing in the top 10 with South Carolina are the University of Pennsylvania, Columbia University (listed twice), New York University, University of Chicago, Harvard, Stanford, CUNY, and the University of California at Davis.

For more information about the faculty productivity ranking, go to <http://chronicle.com/stats/productivity/page.php?bycat=true&primary=10&secondary=81&year=2007>. For more information about the University's Comparative Literature Program, contact program director Jeanne Garane at garanej@gwm.sc.edu.

■ Suicide prevention

Project aims to raise awareness on campus

By Chris Horn

The National College Health Assessment indicates that 10 percent of college students have at one time thought about suicide—and 1 to 2 percent have attempted to kill themselves. Further, approximately 1,100 college students every year commit suicide, making it the second-leading cause of death among that age group.

If those numbers hold true for Carolina, as many as 2,800 students on the Columbia campus have contemplated taking their own lives and 280 have attempted to do so. Lisa Mustard, a counselor in the University's Counseling and Human Development Center, wants to raise awareness of the issue and provide help to those who need it.

"We want to help faculty and staff and students know what to look for and how to understand the warning signals of someone who is struggling with suicidal thoughts," said Mustard, who is the project director for a three-year, \$200,000 grant from the Substance Abuse and Mental Health Services Administration.

Carolina is one of 55 universities and colleges across the country to receive the grant aimed at better educating faculty, staff, and students about depression and suicide on campus.

Mustard has made presentations at numerous University 101 classes and hopes to begin making the same talks for English 101 and 102 instructors.

"We also plan to provide training for housing and residence life staff. They get a lot of training already on student life issues, so this will just dovetail with what they're already learning," she said.

Students who visit the University's Counseling and Human Development Center for any reason are asked to complete surveys that address a number of issues. In 2006, 19 percent of those students said they rarely thought about ending their lives; 10 percent said they sometimes had such thoughts; and 3 percent said they frequently thought of suicide.

Will the suicide prevention grant actually decrease the number of students who have suicidal thoughts and who attempt suicide?

"A large-scale awareness-raising project like this will increase referrals for student counseling—that's for sure," Mustard said. "And that's important because 80 percent of students who have committed suicide never saw a college counselor. We hope our project could at least deter some impulsive-type suicide attempts."

More people who are emotionally vulnerable are attending college now, said Russ Haber, director of the Counseling and Human Development Center. Many have been treated with antidepressants but are still more vulnerable to the stresses of college life, he said.

Any departments or groups interested in a suicide awareness and prevention presentation can contact Mustard at 7-5223 or by e-mail at lmustard@sc.edu.



Mustard

■ Black History Month

Carolina celebrates with full calendar of events

Martin Luther King III will be a featured speaker during Carolina's annual Black History Month 2008 celebration. Other events include a performance by jazz musician Joe Sample and a Black History Quiz Bowl. The calendar is:

■ **Feb. 7**, Martin Luther King III, "My Father's Dream, My Mission," 8 p.m., Koger Center

■ **Feb 10**, NAACP Week

■ **Feb. 11**, Althea Renee, Urban Jazz Flautist, noon, Russell House Patio, sponsored by Carolina Productions

■ **Feb. 11**, Association of African-American Students (AAAS): Chamber of Oppression, Jane Elliot Video and Exercise: "Angry Eye," 6 p.m., Russell House Ballroom

■ **Feb. 12**, Black History Quiz Bowl, 6 p.m., Russell House Theater, sponsored by the AAAS and the NAACP

■ **Feb. 14–17**, Carolina Productions Movie Night, featuring *American Gangster*, 9 p.m., Russell House Theater

■ **Feb. 17**, Carolina Creed Week

■ **Feb. 18**, Mamadou Diabate: Master Kora Player, noon, Russell House Patio

■ **Feb. 19–22**, Human Race Machine, 11 a.m., Russell House Lobby

■ **Feb. 19**, Birdcage, 8 p.m., Russell House

Ballroom, sponsored by Bisexual, Gay, Lesbian, and Straight Alliance (BGLSA)

■ **Feb. 19**, BOND, Graduate Student Forum, 8 p.m., Russell House, Room 203

■ **Feb. 21**, Kalimba King performance, 11 a.m.–1 p.m., Russell House Patio

■ **Feb. 21**, Raquel Cepeda, director of BLING!, 8 p.m., Russell House Ballroom

■ **Feb. 22**, Lecture by Janet E. Helms, racial identity theorist, educator, and researcher; 2 p.m., Gambrell Hall, Room 153

■ **Feb. 22**, Joe Sample Trio with Randy Crawford, 7 p.m., Koger Center, sponsored by the Auntie Karen Foundation

■ **Feb. 24**, AAAS Cultural Awareness Week Gospel Fest, 6 p.m.,

Rutledge Chapel

■ **Feb. 25**, AAAS Spoken Word, 8 p.m., Russell House, Third Floor Lobby

■ **Feb. 26**, AAAS 40th-year Anniversary, 6 p.m., Russell House Ballroom

■ **Feb. 27**, AAAS Unity Forum, joint meeting with the Carolina Student Judicial Council (CSJC), 6 p.m., Russell House Theater

■ **Feb. 28**, AAAS community service with the Waverly Center, 4–6 p.m., Blatt P.E. Center.



Kora player Mamadou Diabate

'Most of us have monkey minds that keep hopping...'

By Hal French, distinguished professor emeritus, Religious Studies

I've been doing daily meditation for about 12 years. I practice zazen, which is just seated meditation, where you focus on breathing. Clear your mind. It's like a fast of the mind. I'm not always successful at that, certainly; most of us have monkey minds that keep hopping from one thought to another. But if you focus on your breathing, you can at least reduce distracting thoughts.

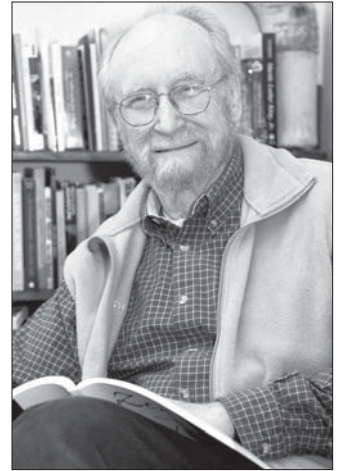
I think meditation helps me to relax, to become more gentle. It's a useful exercise to help focus your energies. I don't do a long period of meditation—20 minutes before breakfast, and a little at night. Some people practice longer. For me, exercises follow the meditation—a little yoga, some stretching. It's kind of a necessary way for me to begin the day.

There are many styles of meditation. Some Christian styles may focus on a text; others may incorporate chanting. Reading—closely reflecting on the substance of the words before you—has even been called a Western style of meditation.

Vipassana, or Insight Meditation, is a Southern Buddhist style of meditation. It's similar to what I do: focusing on breathing, as is the case with most meditation practices, and being in the moment.

You can always sharpen your faculties by meditating. Some people find it useful to meditate with a group, and there are several such groups in the Columbia area.

Meditation has seemed over 12 years of practice to be of some benefit to me. Maybe it makes me a better person. We all have things to work on in that respect, don't we?



Hal French is the author of the book *Zen and the Art of Anything*, first published in 1999.



HEALTHY CAROLINA
University of South Carolina

Know someone who has made a healthy choice? Tell us! Contact Kathy Dowell at kdowell@gwm.sc.edu or 7-3686.

■ Wellness Office offers spring activities

The Faculty Staff Wellness Promotion staff has announced activities for the spring semester. They are:

- **Feb. 12, Grocery Store Tour**, 4:30 p.m. To register, call 7-6518.
- **Feb 21, Osteoporosis Workshop**, noon–1 p.m. To register, e-mail wellness@gwm.sc.edu.
- **March 4, "Eaten Alive,"** presentation, 7:30 p.m., Russell House Theater
- **March 15, HEART Walk**, 9 a.m.
- **March 19, Cooking class**, 12:30–1:30 p.m.
- **March 21, Allergies and Asthma Workshop**, 11 a.m.–noon. To register, e-mail wellness@gwm.sc.edu.
- **March 25, Grocery Store Tour**, 4:30 p.m.
- **April 16, Better Sleep Workshop**, 5:15–6:15 p.m. To register, e-mail wellness@gwm.sc.edu.
- **May 4–9, National Employee Health and Fitness Month.**

For more information, call 7-6518 or go to www.sa.sc.edu/shs/cwp/fwp.shtml.

USC Symphony welcomes National Symphony Orchestra Feb. 12

The USC Symphony Orchestra and the S.C. Arts Commission will sponsor the National Symphony Orchestra (NSO) at the Koger Center Feb. 12. The full orchestral concert performance will consist of only NSO players conducted by Emil de Cou, an American who joined the NSO conducting staff in 2002. The concert will begin at 7:30 p.m.

The evening's repertoire includes Mozart's *Overture to The Magic Flute*, K. 620; Schuman's *Prayer in Time of War*, 1943; Britten's *Young Persons Guide to the Orchestra*; and Mussorgsky's *Pictures at an Exhibition*, transcribed for orchestra by Maurice Ravel.

The NSO leaves its home stage of the Kennedy Center in Washington, D.C., as part of the 2008 American Residency in South Carolina. From Feb. 8 to 16, NSO members will participate in five orchestral concerts and in approximately 150 education and performance activities throughout the state. American Residencies are sponsored by the John F. Kennedy Center for the Performing Arts through a grant from the U.S. Department of Education. Dozens of educational and outreach activities and

other events are being planned.

"We are delighted that the National Symphony Orchestra has accepted our invitation to make South Carolina the site for its 2008 American Residency," said S.C. Arts Commission Executive Director Suzette Surkamer. "It is our pleasure to welcome first-class musicians to present great work in communities across our state, and we are grateful that all of the proceeds from each concert will remain in South Carolina to benefit our own arts organizations."

Advance tickets for the concert are available at the Carolina Coliseum Box Office or by calling the charge line at 251-2222. To order tickets online, go to www.capitoltickets.com. Tickets also will be made available in the Koger Center lobby an hour before the performance, beginning at 6:30 p.m. in the round ticket kiosk. Tickets are \$25 general public; \$20 USC faculty and staff and senior citizens; and \$8 students. Valet parking will be available for \$5. The professional staff of Southern Valet operates this service.

For more information, call Rowena Paranal or Charlene Hazin at 7-7500.



The National Symphony Orchestra will participate in 150 educational and performance activities.

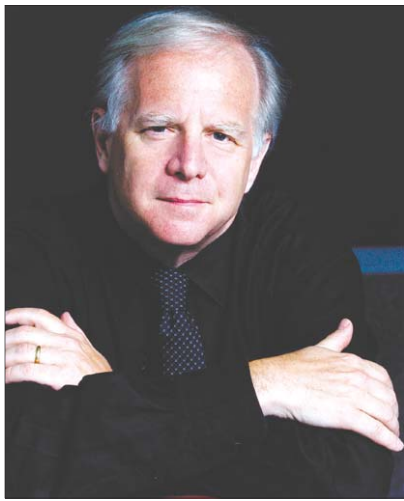
February & March Calendar

Concerts

Through Feb. 17 Auditions: The Árpád Darázs Singers are holding auditions for all voice parts. The group performs a varied repertoire that includes classical, contemporary, sacred, secular, accompanied, and a capella music. Auditions take place at Ashland United Methodist Church, 2600 Ashland Road, Columbia. To schedule an audition, call 926-7306 or go to www.adsingers.org.

Feb. 11 School of Music: Carolina Trombone Collective, 5:30 p.m., School of Music, Recital Hall, free.

Feb. 12 USC Symphony: "Symphonic Spectacular," USC Symphony Orchestra presents the National Symphony Orchestra, with Leonard Slatkin, music director. 7:30 p.m., Koger Center. For ticket information, call 251-2222.



Leonard Slatkin is in his 12th season with the National Symphony Orchestra.

Feb. 14 School of Music: Graduate Vocal Ensemble Concert, 5:30 p.m., School of Music, Recital Hall, Room 206. For more information, call 7-5369 or go www.music.sc.edu.

Feb. 14 School of Music: USC Left Bank Band, 8 p.m., and USC Palmetto Pans Ensemble and USC Percussion Ensemble, 8:45 p.m., Koger Center, free.

Feb. 15 School of Music: USC University Band, 4:45 p.m., and USC Symphonic Band, 7:30 p.m., Koger Center, free.

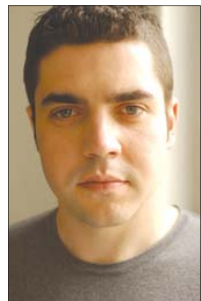
Feb. 16 School of Music: USC Concert Band, 7:30 p.m., and Palmetto Concert Band, 8:45 p.m., Koger Center, free.

Feb. 17 School of Music: USC Band Clinic Honors Bands recital, 2 p.m., Koger Center, free.

Feb. 17 School of Music: Faculty cello recital, Robert Jeselson, Carolina Distinguished Professor; 7:30 p.m., School of Music, Recital Room.

Theatre/opera/dance

Feb. 9 and 10 Opera: *The Threepenny Opera* by Kurt Weill and Bertolt Brecht, adapted from John Gay's 18th-century English ballad opera, *The Beggar's Opera*. Presented by Opera at USC, under the direction of Ellen Schlaefer, and in cooperation with the Southern Exposure New Music Series, under the direction of John Fitz Rogers. 7:30 p.m. Feb. 9 and 3 p.m. Feb. 10, School of Music, Recital Hall, Room 206. For more information, call 7-0058 or go to www.music.sc.edu. (See story page 8.)



Haidle

Feb. 14-17 Lab Theater: *Mr. Marmalade*, an edgy comedy by American playwright Noah Haidle, directed by graduate directing student Martha Hearn. 8 p.m., Booker T. Washington building, Wheat Street across from the Blatt P.E. Center. Tickets sold only at the door. For more information, go to www.cas.sc.edu/thea/2007/lab%20season.html.

Feb. 22-March 2 Theatre South Carolina: *Crumbs from the Table of Joy*, a slice of African-American life in the 1950s by Brooklyn-born playwright Lynn Nottage. Longstreet Theater. For more information, call 7-2551 or go to www.cas.sc.edu/THEA.

Around the campuses

Feb. 7-9 USC Lancaster: Ping-Pong Tournament, various times, Student Center. Presented by Office of Student Life.

Feb. 8 USC Aiken: Academy for Lifelong Learning, monthly meeting, 2 p.m., Penland Administration Building, Room 106. Guest speaker will be Taylor Ruggles, U.S. State Department Foreign Service officer. For more information, call 56-3563.

Feb. 8 USC Aiken: Annual Homecoming Parade, sponsored by the Office of Student Involvement, downtown Aiken. For more information, call 56-3412.

Feb. 9 USC Aiken: *An Evening of Champagne, Dessert, and Love Songs*, Masterworks Chorale Valentine Celebration, 8 p.m., Etherredge Center. For more information, call 56-3305.

Feb. 11 USC Union: Annual Black History Quiz and Soul Food Tasting, noon, Truluck Activity Center. This Black History event is sponsored by the USC Union African American Association.

Feb. 12 USC Aiken: James and Mary Oswald Distinguished Writer's Series, Elizabeth Cox, poet and author of novels *Familiar Ground*, *The Ragged Way People Fall In and Out of Love*, and *Night Talk*. 8 p.m., Etherredge Center, Main Stage. For more information, call 56-3305.

Feb. 12 USC Union: Concert sponsored by the Union Music Club, 8 p.m., Main Building Auditorium.

Feb. 13 USC Salkehatchie: "Pack the Stands," sponsored by the Student Government, home basketball game, USC Salkehatchie Indians vs. Denmark Technical College, 7 p.m., East Campus Gym. For more information, call Jane Brewer at 51-6314.

Feb. 14 USC Salkehatchie: Health Collaborative Steering Committee, 11 a.m., Dean's Conference Room, West Campus. For more information, call Camille Nairn at 58-3446.

Feb. 14 USC Lancaster: Valentine's Day Party, 11:30 a.m.-1 p.m., Student Center.

Feb. 15 USC Aiken: Concert, National Symphony Orchestra, 8 p.m., Convocation Center. Tickets range from \$17 to \$40. For more information, go to www.uscatix.com.

Feb. 18 USC Union: USC Union Founders' Day Program, 11 a.m., Main Building Auditorium.

Feb. 19 USC Aiken: American Democracy Project Film Series, *Hotel Rwanda*, 6 p.m., Penland Administration Building, Room 106. Cost is \$1 for students, \$2 all others. For more information, call Matt Miller at 56-3208.

Feb. 20 USC Aiken: Workshop, "Business Basics," how to open and run a successful business, 8:30-11:30 a.m., Penland Administration Building, Room 106. Cost is \$25. Registration is required. Presented by the Aiken Small Business Development Center at USC Aiken. For more information, go to www.usca.edu/sbdc, e-mail SBDC@usca.edu or call 56-3646.

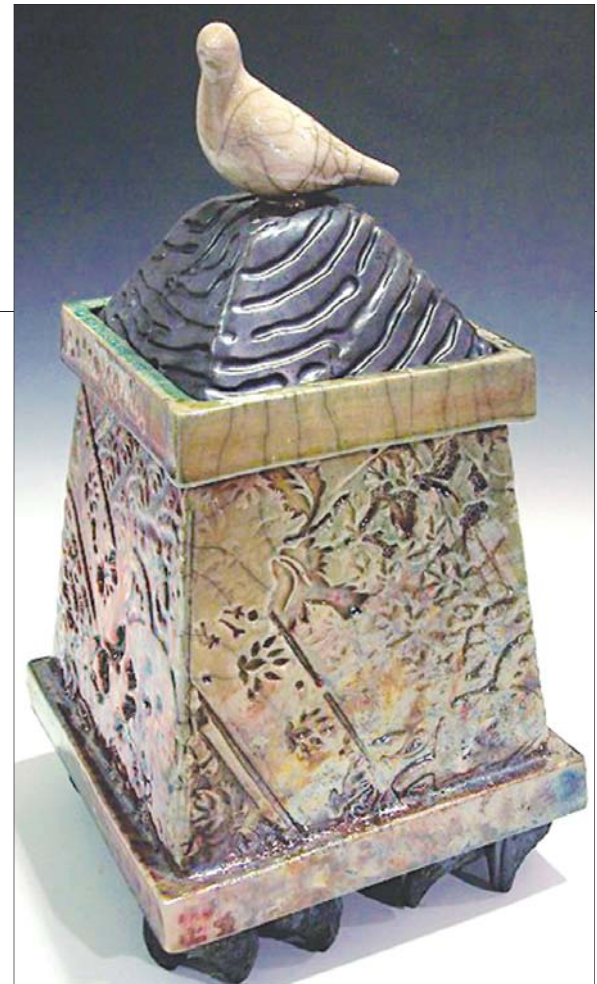
Feb. 20 USC Salkehatchie: VIP Pre-Game Reception, 6 p.m., East Campus, Room 111. Followed by home basketball game, Indians vs. Aiken Technical College, 7:30 p.m., East Campus Gym.

Through Feb. 22 USC Upstate: Exhibit, *Chuck Bailey: Murals in Action*, University Gallery, Humanities and Performing Arts Center, USC Upstate.

Through Feb. 22 USC Upstate: Exhibit, *Catawba Pottery*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception is Feb. 21.

Feb. 24 USC Aiken: Concert, Trace Adkins, 7:30 p.m., Convocation Center. Tickets are \$39.75. For more information, go to www.uscatix.com.

Through Feb. 28 USC Sumter: Exhibit, *Fixed Image: Broken Currents*, Raku pottery created by Doug Gray, an associate professor in the Department of Fine Arts at Francis Marion University. University Gallery, Anderson Library. For more information about exhibits at USC Sumter, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.



USC Sumter displays *Identity Shrine*, above, and other pottery by Doug Gray through Feb. 28.

Exhibits

Jan. 22-Feb. 24 McMaster Gallery:

Photography: Southeast, a collection of contemporary Southeastern photographic works by artists employing traditional and nontraditional techniques.

Jan. 26-April 26 McKissick Museum: *Grandeur Saved: Photographs of the Aiken-Rhett House*, 16 large-scale, color photographs of the Aiken-Rhett House in historic Charleston by contemporary photographer Michael Eastman.

Through March 14 McKissick Museum:

A Call for All: The Great War Summons the Palmetto State, explores propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State.

Through March 31 Thomas Cooper Library: *The First Draft of History: Collecting the Papers of Journalists and Editorial Artists*, includes the papers and other materials of news-men Bill Workman and Charles Wickenberg and editorial cartoonists Walt Lardner and Kate Salley Palmer. Presented by S.C. Political Collections. Main Floor, East Gallery.

Through March 31 Thomas Cooper Library:

Scholarly Communication in the Sciences, From Tycho Brahe to the CDC, focuses on 400 years of scientific publishing, showing how scientists have used print culture to document their activities, disseminate information, and share discoveries. Exhibit materials range from the early 16th century to the present day. Main Level, West Gallery.

Through March 31 Thomas Cooper Library: *Pages from the Past: A Legacy of Medieval Books in South Carolina Collections*, showcases the medieval manuscripts in South Carolina institutional libraries, both public and private. Participating institutions include Bob Jones University, College of Charleston, Wofford College, and Carolina. Mezzanine Level.

Through March 31 South Caroliniana Library: *The Great Adventure: The University of South Carolina in World War I*, how the Great War affected the University, its faculty, and students.



Kate Salley Palmer's editorial cartoons are part of an exhibit at Thomas Cooper Library.

Lectures

Feb. 7 Biological sciences, "Biogeography and climate in the NE Atlantic: Processes driving temporal changes on intertidal rocky species," Fernando Lima, member of Wetthey Lab in the Department of Biological Sciences, 3:30 p.m., Coker Life Science Building, Room 104.

Feb. 7 Carolina Productions, "My father's dream, my mission," Martin Luther King III, 8 p.m., Koger Center. Free for Carolina students, faculty, and staff. Tickets available at the Russell House Information Desk.

Feb. 8 Nursing, Mary Ann Parsons Lectureship, "Nursing: Innovations in Leadership, Research, and Practice," keynote speaker will be Ret. Brig. General Bill Bester, who was the first male chief of the Army Nurse Corps and first nurse to command an Army hospital. Closing session will include Pat Hickey, a clinical assistant professor in the College of Nursing who recently completed climbing the seven highest peaks on the seven continents. Event presented by the Alpha Xi Chapter of Sigma Theta Tau and the Center for Nursing Leadership at Carolina. Columbia Conference Center. For more information, go to www.sc.edu/nursing.

Feb. 8 Chemistry and biochemistry, Paul Barbara, professor in the Department of Chemistry and Biochemistry and director of the Center for Nano- and Molecular Science and Technology, University of Texas, 4 p.m., Jones Physical Science Center, Room 006.

Feb. 11–April 7 Industrial Mathematics Institute, *Research Seminar on High Dimensional Problems*, one-hour seminars will include international experts on aspects of analysis and understanding of high dimension problems. Organized by Wolfgang Dahmen, international director of research for the Industrial Mathematics Institute at Carolina. Seminars will be held at 2:30 p.m. on Monday and Wednesday in LeConte College, Room 312, or 3:30 p.m. in LeConte College, Room 310. Information on each talk will be announced in advance online at www.math.sc.edu/~IMI. For more information, call 7-7183.

Feb. 12 Walker Institute of International and Area Studies, "The Global War on Terrorism and the Bangladeshi Community in the U.S.: In Search of an Islamic Identity or Not?," Abul Kalam Azad, senior research fellow from the Bangladesh Institute of International and Strategic Studies. 3 p.m., Gambrell Hall, Room 430.

Feb. 13 Center for Teaching Excellence, "Faculty Forum on Teaching: Student Feedback," forum will explore ideas and methods for gathering and interpreting student opinions on teaching effectiveness. Noon–1 p.m., Thomas Cooper Library, Level 5, Room 511.

Feb. 13 Biological sciences, "Salt marsh plants, sediments, and sea level: Are they in equilibrium?," Jim Morris, professor of biology and marine sciences at Carolina and director of the Baruch Institute for Marine and Coastal Sciences, 4 p.m., Coker Life Science Building, Room 403.

Feb. 13 Walker Institute of International and Area Studies, "Neoliberalism, Islam, and Gender: Neoliberal Muslim Subjects and Veiling Fashions in Istanbul," Banu Gökariksel, assistant professor of geography at UNC Chapel Hill. Co-sponsored with the Islamic World Studies and the European Studies programs. 3–4:30 p.m., Gambrell Hall, Room 429.

Feb. 15 Philosophy, "Pegs, Boards, and Relativistic Perdurant," Yuri Balashov, University of Georgia, 3:30 p.m., Business Administration Building, Room 363.

Feb. 15 Chemistry and biochemistry, "Self-Assembly Processes for Constructing Unconventional Organic, Organometallic, and Inorganic Electronic Circuitry," Tobin Marks, professor of chemistry and professor of materials science and engineering, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006.

Feb. 18 Biological sciences, "The Environmental Genomics Core Facility at USC," Joe Jones, director of genomics and bioinformatics at the Environmental Genomics Core Facility, 4 p.m., Coker Life Science Building, Room 005.

Feb. 20 Southern Studies, reading, book signing, and reception with John Holman, author of the 1998 novel *Luminous Mysteries*. Second in a series of six public appearances this spring by contemporary Southern novelists. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library. 6 p.m., Richland County Public Library, southwest corner of Assembly and Hampton Streets, downtown Columbia. Free and open to the public.

Love in the Time of Cholera, a 2007 film based on the 1985 novel by Colombian-born Gabriel Garcia Marquez, gives new meaning to the word "love-sick." A special screening will take place in the Russell House Theater at 8 p.m. Feb. 20.



Miscellany

Feb. 7–10 Carolina Productions: Movies, *Gone, Baby, Gone*, 6 p.m., and *Enchanted*, 9 p.m., Russell House Theater, free with University ID.



Disney's *Enchanted* plays at the Russell House Theater Feb. 7–10.

Feb. 8 Columbia Museum of Art: *Art Break with Mana Hewitt: Egyptian Culture*, 10:30–11:15 a.m., refreshments, discussion, and a tour of selected galleries. Free with admission or membership. Hewitt is a member of the Department of Art faculty and is director of McMaster Gallery. For more information, go to www.columbiamuseum.org or call 343-2209.

Feb. 9 Cooking class: "Valentine's Day," learn how to prepare a romantic feast. McCutchen House, Horseshoe. For more information, call 7-8225.

Feb. 10 Columbia Museum of Art: *From Behind the Mask: The Poetry of Voice*, 1:30–3:30 p.m., explore and celebrate the art of writing narrative poetry through the many stories showcased in the Excavating Egypt exhibit. An afternoon Egyptian tea is part of the day's activities. Participants will include facilitator Charlene Spearen, Columbia Museum of Art's poet-in-residence, and guest poets from the S.C. Poetry Initiative. Free with advance registration. To register, call 343-2208 or e-mail lpierce@columbiamuseum.org.

List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 21.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at denisew@gwm.sc.edu or 7-0169.

If you require special accommodations, please contact the program sponsor.

Miscellany

Feb. 13 Carolina Productions: Movie, *Charlie Bartlett*, 8 p.m., Russell House Theater, free with University ID.

Feb. 14 Professional development: "Get Fit While You Sit," group instruction workshop teaches participants how to do resistance training at a desk. Each participant will receive a resistance band, instruction manual, and weekly workout log form. Designed for all fitness levels. 11:30 a.m.–1 p.m., 1600 Hampton St., Room 101, free. To register, call 7-6578 or e-mail hrtrain@gwm.sc.edu.

Feb. 14 Carolina Cuisine: "Valentine's Dinner for Lovers and Friends," an eclectic menu from France to Italy. Enjoy a fabulous five-course dinner paired with appropriate wines, all prepared and demonstrated by talented chefs. One seating at 6 p.m. McCutchen House, Horseshoe. For more information, call 7-8225.

Feb. 20 Career fair: CareerFest, for students in all majors, 11 a.m.–3 p.m., Columbia Metropolitan Convention Center, free. Sponsored by the Career Center at Carolina. For a list of employers attending the event, go to www.sc.edu/career.

Feb. 20 Carolina Productions: Movie, *Love in the Time of Cholera*, 8 p.m., Russell House Theater, free with University ID.

Feb. 21 Carolina Productions: *BLING!*, a documentary and talk on hip-hop and blood diamonds by Raquel Cepeda, award-winning editor, multimedia journalist, and documentary filmmaker. 8 p.m., Russell House Ballroom. Free.

Feb. 22 Reception: 2008 S.C. Humanities Council Book Festival Reception, 7–10 p.m., Thomas Cooper Library, Mezzanine Gallery. Hosted by the University Libraries. Keynote speaker will be Kevin O'Keefe, author of *The Average American*. A reception will follow the keynote address. Tickets are \$60 per person. To make reservations, call 771-2477 or go to www.scbookfestival.org.

Sports

Feb. 9 Women's Equestrian: Auburn, 10 a.m., USC Equestrian Center, Blythewood.

Feb. 9 Men's Basketball: Vanderbilt, 5 p.m., Colonial Center.

Feb. 10 Women's Basketball: Mississippi, 3 p.m., Colonial Center.

Feb. 13 Women's Softball: Western Carolina, 4 p.m., Beckham Field.

Feb. 16 Men's Basketball: Alabama, 7 p.m., Colonial Center.

Feb. 21 Women's Basketball: Mississippi State, 7 p.m., Colonial Center.

Feb. 22 Men's Baseball: East Carolina, 3 p.m., Sarge Frye Field.

Feb. 23 and 24 Men's Baseball: East Carolina, 1:30 p.m., Sarge Frye Field.

Feb. 23 Men's Basketball: Mississippi State, 4 p.m., Colonial Center.

Briefs

CTE SEMINAR TO LOOK AT BLOGS, WIKIS, AND PODCASTS:

The Center for Teaching Excellence (CTE) will sponsor a seminar on Blogs, Wikis, and Podcasting from 2 to 3:15 p.m. Feb. 26 in the Close/Hipp Building, Studio Room 204. Lara Lomicka Anderson, an associate professor of French, and Lara Ducate, an assistant professor of German in the Department of Languages, Literatures, and Cultures, will be the speakers. This seminar will introduce the basics of blogs, wikis, and podcasting and their potential uses in and out of the classroom. Examples of projects and assessment rubrics will be discussed. Anderson participates in an award-winning intercultural project, *Raison d'Étre*, which involves telecollaboration (webcams and microphones), regular chat, e-mail exchanges, podcasting, and a collaborative blog. Ducate, who also coordinates the lower division German program, focuses her research on teacher training, weblogs, and podcasts, and computer-mediated communication.

AUTHOR OF HELMS BIOGRAPHY TO SPEAK

FEB. 7: Writer William Link will sign copies and discuss his newly released political biography on Jesse Helms Feb. 7. A reception and book signing will take place at 5:30 p.m. in the lobby of Gambrell Hall. Link will speak at 7 p.m. in Room 153. His talk is free and open to the public. St. Martin's Press will release *Righteous Warrior: Jesse Helms and the Rise of Modern Conservatism* Feb. 5. Link's biography tells the story of the U.S. senator from North Carolina who was at the forefront of the conservative political movement at the end of the 20th century. Link is the Richard J. Milbauer Professor of History at the University of Florida. The Department of History is sponsoring Link's visit. For more information, contact Marjorie Spruill at 7-2927 or Marjorie.spruill@sc.edu.

SOCCER CLINIC BENEFITS CHILDREN'S

CHANCE: The Carolina men's soccer team has teamed with the Columbia YMCA to sponsor the Ninth-annual Child and Parent Soccer (C.A.P.S.) Clinic. The fund-raising event will take place from 2:30 to 4:30 p.m. Feb. 16-17 at the Carolina Indoor Fieldhouse. The clinic is open to participants ages 4 to 14. Children will be grouped according to age and ability, while parents are welcome to participate or observe. Separate parental topics include rules of the games and introduction of basic skills. Carolina players will be available for autographs after each session. Cost for the clinic is \$50 for YMCA members and \$60 for non-members. The cost includes a T-shirt and snacks. The event benefits Children's Chance, an organization whose mission is to help children with cancer and their families. For more information, call David Snodgrass at the YMCA at 799-7159.

ANTIOXIDANT AND HEALTH STUDY SEEKS

VOLUNTEERS: The Cancer Prevention and Control Program at the University is recruiting volunteers for the final session of its Antioxidant and Health Study. Volunteers will be accepted until March 14. The study will examine the effect of supplements on health, especially on cancer, heart disease, or diabetes. Volunteers will receive \$50 in gift cards, a four-month supply of the supplements (a \$150 value), and lab results at the end of the two-month study. Healthy men ages 22-55 and women ages 22-50 are eligible. Smokers and people who are overweight are eligible to participate. For more information about eligibility, call 734-4432 or 734-4462 or send an e-mail to antioxi@sc.edu.

WOMEN'S STUDIES CONFERENCE IS

FEB. 28-29: The 21st-annual Women's Studies Conference will be held Feb. 28-29 at the Daniel Management Center, Moore School of Business. The conference theme is "Representing Bodies: Disability, Difference, and Identity," and the keynote speaker will be Rosemarie Garland-Thomson, professor of women's studies at Emory University. Garland-Thomson's work understands disability as a culturally constructed narrative of the body that, in concert with other markers of identity and social difference, privileges certain ideas of beauty, health, and normality. General conference registration is \$50, and student registration is \$20. The nonrefundable registration fee includes a packet of conference materials, lunch, and reception. For more information, go to www.cas.sc.edu/wost/program/events/annual-conference.html.

DISCOVER SEMINAR BEGINS FEB. 13:

The Office of Undergraduate Research in partnership with the Office of Student Engagement will sponsor a spring section of the Discover Undergraduate Research Seminar. The eight-week, non-credit seminar provides first- and second-year students with the knowledge and skills they'll need to engage in undergraduate research at the University. The program is free and is open to students from all majors and disciplines. Students who are interested can go to the Undergraduate Research Web site at www.sc.edu/our/discover.shtml to apply. Sessions will run from 4 to 5 p.m. every Wednesday for eight weeks starting Feb. 13. For more information, contact Julie Morris at our@sc.edu or 7-1141.

AUTHOR JOHN HOLMAN TO SPEAK:

John Holman, author of *Luminous Mysteries*, will speak at 6 p.m. Feb. 20 at the Richland County Public Library as part of a series spotlighting contemporary Southern novelists. The Institute for Southern Studies and the Friends of the Richland County Public Library are sponsors of the series, which is free and open to the public.

New e-mail system continues rollout this spring

By Kimberly South, University Technology Services

During the next two years, departments and colleges at the University will begin moving to a new e-mail system.

Several departments have already moved or are in the process of moving from Groupwise to Microsoft Exchange. More information can be found at www.sc.edu/universityemail.

In order to make this transition smooth, University Technology Services and network administrators will be working with each area to prepare and train faculty and staff before the switch to Exchange. Most departments will be using e-mail clients such as Outlook and Entourage (for Mac users). The following departments are now on the new University e-mail:

- Alumni Association
- Career Center
- College of Hospitality, Retail, and Sports Management
- Facility Services
- Russell House staff
- Student Affairs Division Office
- Student Health Services: Counseling & Human Development Center
- USC Beaufort
- University Technology Services (staff located in Sub-Level 1 of the Law Center).

Ray Tanner Foundation benefit is Feb. 11 at the State Museum

The third-annual Ray Tanner Foundation Benefit and Auction will be held from 6 to 8:30 p.m. Feb. 11 at the S.C. State Museum, 301 Gervais St., Columbia, to support economically and medically disadvantaged children and their families, adoptive families, the homeless, and other charitable causes.

Individual tickets are \$125 per person. Three levels of table sponsorships also are available from \$1,000 to \$2,000. Tickets and sponsorships are available online at www.RayTannerFoundation.org.

Marathon

major from Goose Creek who is the external director for Dance Marathon. "We're all part of this larger Carolina community here in Columbia, and you never know when you might need the Children's Hospital. It's great to give back to something in your own backyard."

A cocktail reception for alumni who participated in Dance Marathon from the start will be held at 5 p.m. Feb. 23 at the Courtyard Marriott. For more information or to register, go to Dance Marathon's home page at uscdm.org.

Dance Marathon started about 30 years ago at Penn State University and has since spread to 80 college and university campuses across the country. Since it began, the national program has raised more than \$30 million for children's health care.

The Children's Miracle Network, which supports research and provides specialized equipment for children's medical facilities, is Dance Marathon's national sponsor, but all money raised locally stays in the local community.

To raise money, students form teams—the Greek community and student organizations are big supporters—or can dance individually. After paying a \$10 registration fee, each person pledges to raise \$150 from friends or family. Organizers for Dance Marathon help students reach their goals.

"We help them fund raise by sending out letters to their friends and family all over the country. We do a Carolina Card donation station, which is on campus from 10 a.m. to 2 p.m. every Wednesday at the Russell House," Williams said. "We also do silent auction events and events at the Colonial Center. Every penny we collect is one more penny toward our goal."

Organizers will make a final push for donations during Blitz Week, which will have a Mardi Gras theme, from 11 a.m. to 2 p.m. Feb. 18-22 on Greene Street in front of the Russell House. Donations also are accepted online at uscdm.org.

Then the dancing begins, and participants are on their feet for a full 24 hours. "It's a way to raise both emotional and financial support for the Children's Miracle Network," Williams said.

One highlight of the University's 10th anniversary as a Dance Marathon sponsor will be the dedication of a new six-story, freestanding Palmetto Health Children's Hospital at the Richland campus of Palmetto Health in the spring. When complete, the facility will be the largest children's hospital in South Carolina.

Also, the Children's Miracle Network will recognize the University for its contributions to Dance Marathon during its annual telethon in March at Walt Disney World in Orlando.

But the most deserving of recognition are the children that Dance Marathon helps, Williams said.

"Our theme is 'For the Kids' or FTK. That's our biggest motivator. Everything we do is for the kids," he said. "We volunteer at the hospital. We bring miracle families to Dance Marathon to tell their stories about how they've been impacted positively by the children's hospital. It's a great cause, knowing that we're helping all those kids and knowing that the new hospital is going to be there for years to come."

More departments will be moving to the new system during in the spring. During the next few weeks, the rest of University Technology Services will be moving along with IT staff from the College of Arts and Sciences. Some helpful tips for sending e-mail and preparing for the move to Exchange:

- if you are still using GroupWise and have not yet moved, you will receive an e-mail if you send an e-mail message to someone in the new University e-mail system indicating they received your message but have moved e-mail systems
- everyone will keep his or her @gwm.sc.edu address but will need to update Frequent Contacts within GroupWise
- faculty and staff in departments that are preparing to move might need to archive mail if they are using more than 300 megabytes
- faculty and staff in departments that are preparing to move should attend a free training session conducted by University Technology Services and the College of Engineering and Computing
- a new spam system is being used in the University e-mail system that can be customized and set to specific settings.

Instructions for these tips along with free training opportunities and other helpful information are available online at www.sc.edu/universityemail.

India

continued from page 1

Pastides said. Leaders of that institute already have visited the Columbia campus with an eye toward establishing a North American university partner for a joint clinical master's degree program.

"The institute is responding to an influx of international pharmaceutical companies flocking to India to conduct clinical research," Pastides said. "We are quite interested in planning a joint degree program with them as well as exploring an Inno-vesta location for a business headquarters for them to attract more clinical research by pharmaceutical companies who want an international platform."

Meera Narasimhan, a professor in neuropsychiatry and behavioral science in the School of Medicine and a member of Carolina's delegation to India, plans to collaborate with the National Institute of Mental Health and Neuroscience in Bangalore on clinical experiments focused on depression. Specifically, she's interested in a study on the effects of novel treatments such as Yoga to complement pharmaceutical antidepressant treatments in patients with refractory depression.

"Also, researchers from our Arnold School of Public Health and the Department of Neuropsychiatry and Behavioral Science are keen on partnering with the National Epidemiologic Institute in Chennai to look at the prevalence of metabolic syndrome with and without mental illness with a focus on diet and lifestyle in the Indian subcontinent," Narasimhan said.

James Hebert, an epidemiology professor who participated in the trip, is planning to spend a sabbatical year in India as part of a Fulbright fellowship. His leadership with Carolina's Cancer Prevention and Control Program could dovetail nicely with the metabolic research at the National Epidemiologic Institute in Chennai.

Geological sciences professor Venkat Lakshmi, another member of the University's delegation, is hoping to collaborate on a massive water infrastructure project in India. Tangali Sudarshan, an electrical engineering professor and member of the delegation to India, met with researchers there to discuss initiatives in alternative energy and nanoscience. While the University delegation was traveling through India, Indian car-maker Tata Motors introduced the Nano, a tiny car that could bring individual transportation to millions of Indian citizens.

Editor's note: An op-ed column by Harris Pastides about the University's potential partnerships with Indian researchers could appear in a future issue of The State newspaper.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

■ BOOKS AND CHAPTERS

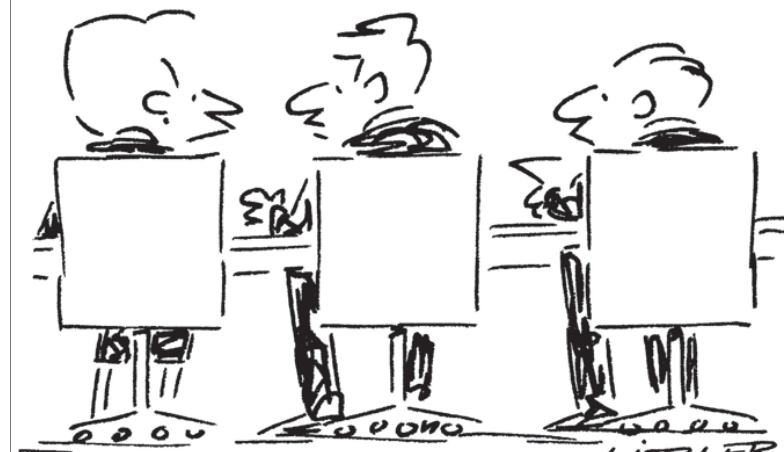
Mark M. Smith, history, *Sensory History*, Berg Publishing, Oxford, England.

Barbara Tobolowsky, University 101/First-Year Experience, co-editor, *Shedding Light on Sophomores: An Exploration of the Second College Year*, National Resource Center for The First-Year Experience and Students in Transition, Columbia.

Gerald Euster, social work, "Volunteerism," *The Encyclopedia of Elder Care: The Comprehensive Resource on Geriatric and Social Care*, E.A. Capezuti, E.L. Seigler, and M.D. Mezey, editors, Springer Publishing Company, New York.

Jim Charles, education, Upstate, "Catawbas," *The New Encyclopedia of Southern Culture*, Vol. 6: *Ethnicity*, Celeste Ray, editor, University of North Carolina Press, Chapel Hill.

■ Lighter times



Ever since his hip replacement surgery, he seems to shoot much straighter from it.

Wendy Valerio, music, **Susi Long**, education, and Alison Reynolds (Temple University Esther Boyer College of Music and Department of Dance), "Language Acquisition and Music Acquisition: Possible Parallels," *Research to Practice: A Biennial Series*, Volume 3, E. Smithrim and R. Upitits, editors, Canadian Music Educators Association, Waterloo, Ontario.

William R. Stanley, geography, and **Carol A. Williams**, nursing, "Race, Politics and Education in Rural South Carolina with Implications for European Multiculturalism," *European Multiculturalism as a Challenge—Policies, Successes and Failures*, Maria Curie-Skłodowska University Polish Geographical Society, Lublin, Poland.

Peter Caster, languages, literatures, and composition, Upstate, *Prisons, Race, and Masculinity in Twentieth-Century U.S. Literature and Film*, Ohio State University Press, Columbus.

Allen Miller, languages, literatures, and cultures, *Postmodern Spiritual Practices: The Reception of Plato and the Construction of the Subject in Lacan, Derrida, and Foucault*, Ohio State University Press, Columbus.

Harris Pastides, Research and Health Sciences Division, and Philip C. Nasca, *Fundamentals of Cancer Epidemiology*, second edition, Jones and Bartlett Publishers, Sudbury, Mass., also, chapters in same volume, "The Descriptive Epidemiology of Cancer," "Occupation and Cancer," "Ionizing, Nonionizing, and Solar Radiation and Cancer," and "Diet and Cancer."

■ ARTICLES

Jennifer F. Reynolds, anthropology, with Marjorie Faulstich Orellana (UCLA), "Cultural modeling: Leveraging bilingual skills for school paraphrasing tasks," *Reading Research Quarterly*.

Matthew B. Wolf, pharmacology, physiology, and neuroscience, and Robert P. Garner, "A Mathematical Model of Human Respiration at Altitude," *Annals of Biomedical Engineering*.

Ali A. Rizvi, medicine, "Glucose Monitoring for Effective Therapy of Diabetes in Office Medical Practice," *Middle East Journal of Family Medicine*, and, with William Lee Grooms Jr., Nene Okereke, Sharm Steadman, and Tanya Ezekiel, "Physician Survey of Hospital Hyperglycemia and the Impact of Standardized Subcutaneous Insulin Order Set Use in Inpatient Teaching Services" *eJournal of the South Carolina Medical Association*.

Chris Toumey, NanoCenter, "Atom and Eve," *Nature Nanotechnology*, and, "Privacy in the Shadow of Nanotechnology," *NanoEthics*.

Ahire Sanjay, operations and supply chain management, Michael Gorman, David Dwiggins, and Oleh Mudry, "Operations Research Helps Reshape Operations Strategy at Standard Register Company," *Interfaces*.

J. Mark Davis and **E. Angela Murphy**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, pathology, microbiology, and immunology, Martin D. Carmichael, Mark Zielinski, Claire M. Groschwitz, Adrienne S. Brown, and J. David Gangemi, "Curcumin effects on performance and inflammation following muscle-damaging downhill running," *American Journal of Physiology: Regulatory, Integrative and Comparative Physiology*.

Thomas J. Madden, marketing, Frank Fehle (Citadel Investment Group), Susan M. Fournier (Boston University), and David G. Shrider (Miami University), "Brand Value and Asset Pricing," *Quarterly Journal of Finance and Accounting*.

John W. Baynes, exercise science, Q. Zhang, N. Tang, J.W. Brock, H.M. Mottaz, J.M. Ames, R.D. Smith, and T.O. Metz, "Enrichment and analysis of nonenzymatically glycosylated peptides: boronate affinity chromatography coupled with electron-transfer dissociation mass spectrometry," *Journal of Proteome Research*.

Agnes C. Mueller, languages, literatures, and cultures, "Forgiving the Jews for Auschwitz? Guilt and Gender in Bernhard Schlink's *Liebesfluchten*," *The German Quarterly*.

Michael G. Brizek and **Charles G. Partlow**, hotel, restaurant, and tourism management, and L.A. Nguyen, "S. Truett Cathy: From Young Entrepreneur to a Foodservice Industry Leader," *Journal of Hospitality and Tourism Education*.

Steven N. Blair, exercise science, Tuomo Rankinen, Timothy S. Church, Treva Rice, and Claude Bouochard, "Cardiorespiratory Fitness, BMI, and Risk of Hypertension: The HYPGENE Study," *Medicine & Science in Sports & Exercise*.

Collin A. Webster, physical education, "Self-Monitoring: Demystifying the Wonder of Expert Teaching," *Journal of Physical Education, Recreation, and Dance*.

Peter Caster, languages, literatures, and composition, Upstate, and Allison Andrew, "Transgender Nation: Transamerica and Crossing Borders," *English Language Notes*.

Eric W. Healy, communication sciences and disorders, and Heidi M. Steinbach (USC graduate student), "The Effect of Smoothing Filter Slope and Spectral Frequency on Temporal Speech Information," *Journal of the Acoustical Society of America*, and, with **Julius Fridriksson**, communication sciences and disorders, and Dana C. Moser (USC doctoral fellow), "Sentence Comprehension and General Working Memory," *Clinical Linguistics and Phonetics*.

Sara Wilcox and **Steven Hooker**, exercise science, **Ruth Saunders** and **Deborah Parra-Medina**, health promotion, education, and behavior, Melissa Bopp, M. Laken, K. Butler, and L. McClorin, "Using the RE-AIM framework to evaluate a physical activity intervention in churches," *Preventing Chronic Disease*.

Gail V. Barnes, music, and Bret Smith (Central Washington University), "Development and Validation of an Orchestra Performance Rating Scale," *Journal of Research of Music Education*.

Robert F. Valois, health promotion, education, and behavior, "Exposure to Violence in Early Adolescence: The Impact of Self-Restraint, Witnessing Violence and Victimization on Aggression and Drug Use," *Journal of Early Adolescence*.

Rozalyn P. Anderson, **Steven P. Wilson**, **Mary Briget Livingston**, and **Allison D. LoCicero**, School of Medicine Library, "Characteristics and content of medical library tutorials: a review," *Journal of the Medical Library Association*.

■ PRESENTATIONS

Bruce E. Konkle, journalism and mass communications, "Scholastic Journalism's Connection To Other High School Curricular Areas," Association for Education in Journalism and Mass Communication's Scholastic Journalism Division, St. Petersburg, Fla.

Chris Toumey, NanoCenter, "Reading Feynman into Nanotech: A Text for a New Science," Conference on Nanotechnology & Literature, Lowell, Mass., and "Science Meets Democracy in Nanotechnology," Program in Economics of Science and Engineering, Harvard Law School, Cambridge, Mass., and, "Religious Reactions to Nanotechnology," Nanotechnology Informal Science Education Network, San Francisco, Calif.

Elsbeth Brown and **Linda Hutchinson**, Center for Child and Family Studies, social work, "Implications of Room Arrangement on Infant and Toddler Behavior and Care/Teacher Competency: Research Findings of BASICspaces," S.C. Early Childhood Association, Myrtle Beach.

Allen Miller, languages, literatures, and cultures, "Truth-Telling in Foucault's 'Le gouvernement de soi et des autres': The Subject, Rhetoric, and Power," South Atlantic Modern Language Association, Atlanta, Ga.

Nina Moreno, languages, literatures, and cultures, Ron Leow (Georgetown University), and Hui-Chen Hsieh (Wenzao Ursuline College of Languages), "Form and Meaning Revisited," The Modern Language Association, Chicago, Ill.

■ OTHER

Clifford Leaman, music, performed as guest soloist with the U.S. Navy Band at their national Saxophone Symposium.

Tatiana Kostova, international business, elected vice president of the Academy of International Business and appointed to the editorial review board of the *Academy of Management Review*.

Lizette Mujica Laughlin, languages, literatures, and cultures, conducted an oral proficiency certification workshop for Peace Corps staff in the Dominican Republic.

Ran Wei, journalism and mass communications, selected as an editorial member for *The Open Communication Journal*, an online peer-reviewed journal for communication science and studies.

Xiang "Robert" Li, hotel, restaurant, and tourism management, received the Best Paper Award at the International Conference on Destination Branding and Marketing in Macao, China, for his paper, "Examining the Structural Relationship between Destination Image and Loyalty: A Case Study of South Carolina, USA."

Margaret Marter, Center for Child and Family Studies, social work, selected One of the Top 100 Meeting Planners to Watch by Convention-South.

Allen Miller, languages, literatures, and cultures, named an official referee for the American Council of Learned Societies.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

■ USC Upstate

Dowell appointed interim vice chancellor for academic affairs

Marsha Dowell, dean of the Mary Black School of Nursing at USC Upstate, has been appointed interim executive vice chancellor for academic affairs until a permanent executive vice chancellor begins in summer 2008.

Dowell has been with USC Upstate since July 2005. She earned a Ph.D. in nursing administration with a concentration in health policy from George Mason University, an MS in nursing from the University of Virginia, and a BS in nursing from Mount Mercy College.

"Throughout the years of her administrative leadership at USC Upstate, Dr. Dowell has demonstrated excellence in academic planning and implementation, strong support for faculty development, vigorous internal leadership as well as active external engagement, and a very high degree of collaboration with fellow deans and administration," said John Stockwell, chancellor of USC Upstate.

Reginald Avery, the former executive vice chancellor for academic affairs, left USC Upstate at the end of 2007 to become president of Coppin State University in Baltimore, Md.



Dowell

National Resource Center names Keup new director

The National Resource Center for The First-Year Experience and Students in Transition at the University has named Jennifer Keup its new director.

Keup succeeds Mary Stuart Hunter, who was director from 1999 until her recent promotion to assistant vice provost for University 101 and the National Resource Center. Keup will begin in April.

Keup is the director of the Student Affairs Information and Research Office (SAIRO) at the University of California at Los Angeles (UCLA). She has worked with the National Resource Center as a conference presenter and guest faculty member of the Summer Institute on First-Year Assessment. She also has been a reviewer for the *Journal of The First-Year Experience and Students in Transition*.

Keup earned a bachelor's degree in psychology and masters and doctoral degrees in higher education and organizational change from UCLA. She is a member of the Association for Institutional Research and American College Personnel Association for College Educators.

"I am very pleased to have the opportunity to build upon all of the excellent work that has been done at the National Resource Center," Keup said. "The center staff and I share a passionate commitment to the understanding and success of first-year students and students at other points of transition in higher education. I look forward to our future work together."

Researcher helping Estonia develop system for HIV/AIDS

A University researcher has received a \$20,000 grant from Estonia to develop a program to understand its growing number of HIV/AIDS cases.

David Parker, director of the Office of Supportive Housing Services in the School of Medicine, has visited Estonia several times to meet with public health and government officials. He returned to Estonia in January to assist in developing a system to track its prevalence of HIV/AIDS cases and, ultimately, establish education and prevention programs.

"Estonia has the highest rate of HIV in Europe," said Parker, who is pursuing a doctoral degree in epidemiology in the Arnold School of Public Health. "Many of the cases are related to intravenous drug use, but the country still needs to understand the prevalence of the disease and how best to develop public health and medical systems to deal with this serious problem."

"The University of South Carolina has an opportunity to play a key role in helping Estonia develop its care of people with HIV, develop a system to track HIV and other sexually transmitted diseases, and build an infrastructure for research on infectious diseases."

For more information, contact Parker at rdavidp@gw.mp.sc.edu.

■ More healthy choices

Philip Crotwell, a systems programmer in geological sciences, has not driven to work since November 2000. In the next issue of *Times*, learn how one activity gets him to work, gives him a workout, and saves him plenty at the gas pump.

Opera at USC, Southern Exposure partner for *Threepenny Opera*

By Larry Wood

Look out, musical theatre lovers, *The Threepenny Opera* will be in town Feb. 9–10.

Opera at USC and the Southern Exposure New Music Series have collaborated for the first time to present the production, which features the song *Mack the Knife*, made famous by Bobby Darin's swinging cover version in 1959.

"*The Threepenny Opera* seemed like a logical collaboration," said John Fitz Rogers, an associate professor in the School of Music and founder and director of Southern Exposure. "Opera is multidisciplinary, and one of the goals of Southern Exposure is to engage the community with programs that are innovative."

"And it's not just a collaboration between Southern Exposure and Opera at USC. It's the whole music and sound program that's emerging here in the School of Music," said Ellen Schlaefer, director of Opera at USC.

The Threepenny Opera, by composer Kurt Weill and dramatist Bertolt Brecht, was considered experimental when he premiered in Berlin in 1928. The original production featured slide projections of text. In keeping with that tradition and to make more space for the audience in the School of Music's Recital Hall, the orchestra for Opera at USC and Southern Exposure's production will perform in another room, and their image will be projected on three screens.

Jeff Francis, the School of Music's audio engineer and a former senior recording engineer at Sony Classical Records, coordinated the complex audiovisual design splicing of the orchestra's music and the actors' voices in surround.

"Jeff, who also directs the School of Music's recording program, is a complete genius with technology and a sensitive

■ If you go

What: *The Threepenny Opera*, presented by Opera at USC and the Southern Exposure New Music Series

When: 7:30 p.m. Feb. 9 and 3 p.m. Feb. 10

Where: School of Music Recital Hall

Admission: Free

Audience: Includes adult language and situations; not recommended for children under 15

musician in his own right," Rogers said.

"We are being very true, as we interpret it, to the creators' vision," Schlaefer said.

Based on John Gay's 1728 *Beggar's Opera*, Brecht and Weill's adaptation involves betrayal and corruption and has come to represent Germany at the height of the Weimar culture in the 1920s.

The work, complete with rioting beggars and cheating lovers, brought the dark side of human nature to the opera stage. Set in London during the coronation of Queen Victoria, the story follows Macheath, a notorious bandit, murderer, and womanizer, and his relationship with Polly Peachum, whose father controls the city's beggars.

"It's about the cruelest way people treat each other," Schlaefer said. "It's not your typical musical. It shows us the basest of human instincts, but it's also funny."

The performance is free. Seating is limited, and theatergoers should arrive early. The line forms to the right now that Macheath's back in town.



Walter Cuttino will play the role of Macheath, and Krista Wilhelmson will portray Polly Peachum in *The Threepenny Opera*. For the complete cast list, go to www.sc.edu/usctimes/.



SC Book Festival

Faculty, Cocky's Reading Express to take part in event

The 2008 S.C. Book Festival Feb. 22–24 will feature several University faculty members and an event with Cocky's Reading Express. The opening night reception with Kevin O'Keefe, author of *The Average American*, will be held at the Thomas Cooper Library.

Carolina faculty members who will read and talk about their work at the 12th-annual event include Kwame Dawes, Ray McManus, Elise Blackwell, Matthew J. Bruccoli, Janette Turner Hospital, and Dinah Johnson, faculty members in the English department; Andrew Billingsley, a professor of sociology and African-American studies and senior scholar in residence at the Institute for Families in Society at the University; and Cleveland Sellers, director of the African American Studies Program.

The festival will hold its first ever event for children Feb. 22 when third-grade students from three area elementary schools will enjoy a morning with Cocky's Reading Express and several children's authors, including Mary Alice Monroe and Lynn Floyd Wright.

Other authors who will participate in the festival include novelist Josephine Humphreys, cookbook author Nathalie Dupree, S.C.'s poet laureate Marjory Wentworth, bestselling crime writer and winner of the Edgar Award Harlan Coben, history writers Jack Bass and Ronald Daise, science fiction writer Jay Lake, and numerous others.

Most festival events will take place at the Columbia Metropolitan Convention Center. Events taking place Feb. 23 and 24 are free and open to the public. There is a charge for special events taking place Feb. 22.

For more information about the festival, including a complete schedule and list of authors, go to www.scbookfestival.org.

Theatre South Carolina serves up *Crumbs from the Table of Joy*

When *Crumbs from the Table of Joy* comes to Longstreet Theater this month, theatergoers will get a taste of African-American life in the 1950s.

Brooklyn-born playwright Lynn Nottage set her play, written in 1995, in a Brooklyn tenement occupied by the Crump family. Widowed father Godfrey, 17-year-old daughter Ernestine, and younger daughter Ermina have journeyed from the South to the North in search of Father Divine, a radio evangelist and object of Godfrey's blind devotion. The girls' Aunt Lily adds her political and ethical ideals—sexual freedom, Communism, the fight against racial discrimination, interracial relationships—to the mix. While Godfrey rails against it all, Ernestine begins to see things in a new light.

Nottage received a BA from Brown University and an MFA from the Yale University School of Drama, where she is currently a visiting lecturer. Her plays include *Intimate Apparel*, which won the 2004 New York Drama Critics' Circle Award for Best Play, and *Fabulation*, which won the 2005 Obie Award for Playwriting.

In 2007, she was named a MacArthur Fellow, often called a "genius award," which provides the recipient with \$100,000 a year for five years.

The cast of Theatre South Carolina's production of *Crumbs from the Table of Joy* includes Lauren Gist, a Carolina graduate who received a BA in theatre last year, as Ernestine; Rhyann Adams, a third-year theatre major, as Ermina; and Felicia Bertch, an MFA acting student, as Gerte. Annette Grevious, a faculty member at Claffin College, plays Lily, and Reggie Harvey, a Trustus Theatre Company member, plays Godfrey. Jennifer Nelson will guest direct.

A graduate of the University of California at Davis, Nelson comes to Carolina through a long-standing co-educational partnership the University has with the Shakespeare Theatre in Washington, D.C.

She is the former producing artistic director of the African Continuum Theatre, which she led for 11 years. She has worked in professional theatre for 35 years as an actress, administrator, educator, playwright, producer, and director.



Reggie Harvey, Lauren Gist, and Rhyann Adams portray the Crump family.

■ If you go

What: *Crumbs from the Table of Joy*, by American playwright Lynn Nottage

When: Feb. 22–March 2, 3 p.m. Sunday performances, 8 p.m. all others

Where: Longstreet Theater

Admission: Tickets are \$16 for the general public; \$14 for military personnel and University faculty and staff; and \$10 for students. For tickets, call 7-2551.

Student speak

■ **Name:** Andrew Gaeckle

■ **Class:** Junior

■ **Major:** International Studies

■ **Minors:** French, environmental studies

■ **Hometown:** Parker, Colo.

■ **You were one of Carolina's 734 students who studied abroad in 2006–07. Where did you go?** I studied for a total of seven months in Senegal.

In spring 2007, I spent the semester in Dakar, then came home for three weeks. I received a Dobson Scholarship from Student Life to study during the summer, so I used that to go back to Senegal, to the city of Bambey. I got back here just a few days before class started last fall.



■ **What made you want to study there?** I've always been interested in African studies, and I wanted to study in a francophone country. I went under a program by the Council for International Education Exchange with about 35 other students.

■ **How would you describe Senegal?** It is just a very hospitable place. There is a movement of peace there, people try to live in harmony with each other, and overall there is a slower pace to life than in America. There is also a huge disparity between the "haves" and the "have-nots"—you have rich people living right next to poor people.

■ **What kinds of things did you do while you were there?** While I was in Dakar, I volunteered at an elementary school and gave them advice on their teaching methods. The children there don't learn critical analysis skills; everything is dictated to them, so I tried to help them with that. I also spent

a week with a guy from the Peace Corps. I took classes at a university there, and all the classes were taught in French. I also took a class in the Wolof language, which is also spoken in Senegal.

■ **What was your favorite experience?** The time I spent with my host family. The homestay was an amazing experience. The eldest son of a couple rented out the home, and there were lots of young people living there. I was able to see the changes from the older way of life in villages to the newer way of living, which is more American.

■ **What are your plans for the future?** I'm applying for a Fulbright scholarship this summer to do forestry research. I'm interested in economic development in West Africa, so I want to use forestry research as a tool for economic development in areas like reforestation.

—Chelsey Karns