

## ■ Inside

The Blue Man Group, right, wants to show you "How to be a Megastar." **Page 5**

Susan Hudson is one of fewer than 600 contestants chosen from six million for Wheel of Fortune. **Page 8**

# Times



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A publication for faculty, staff, and friends of the University of South Carolina

February 21, 2008

## ■ Faculty Senate

### MBA program moves up in recent ranking

By Larry Wood

The general MBA program in the Moore School of Business moved up 17 places in a recent ranking released by the *Financial Times of London*.

Last year, the program ranked No. 72 among colleges and universities in the world. This year, the program has moved up to No. 55. Among colleges and universities in the United States, the program ranked No. 25 this year, compared to No. 45 last year.



Sorensen

"That ranking includes both public and private schools, including legendary business schools such as Stanford, Harvard, Chicago, Duke, Vanderbilt, Virginia, and others," President Sorensen said at the Faculty Senate meeting Feb. 6. "To be ranked No. 25, including public and private institutions, is truly remarkable."

The University also was ranked No. 14 for startups—taking scholarly discoveries and translating them into start-up businesses—among 500 U.S. universities.

Sorensen announced that Peter Beattie, the former premier of the state of Queensland in Australia, and his wife, Heather, will be visiting scholars at Carolina this semester. Peter Beattie will work primarily in the Moore School of Business, and Heather Beattie will be in the College of Nursing.

Sorensen added that he will deliver the commencement address at the winter commencement of Queensland University in July.

Provost Becker updated the searches for deans for University Libraries, the College

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## ■ McNair Scholars Program

### 10th anniversary to honor students and the McNairs

The University will celebrate the 10th anniversary of the McNair Scholars Program Feb. 29 with a special public event, an hour-long talk by program benefactor Bob McNair, and a dinner for past and present McNair Scholars.

The McNair Scholars Program is Carolina's most prestigious undergraduate scholarship for out-of-state students and enrolls more than 20 McNair Scholars and McNair Scholars finalists every year.

McNair Scholars receive \$15,000 per year; finalists receive \$11,000 per year. Bob McNair, a 1958 graduate of the University, and his wife, Janice, established the program with a \$20 million gift, and the first McNair Scholars were enrolled in 1998.

At an 11 a.m. public event, a special plaque will be unveiled on the Horseshoe near the Osborne Administration Building.

At 2 p.m., a presentation entitled "Bob McNair a la Carte" will be held in the Russell House Theater. The presentation, which is open to the public, will include an extensive question-and-answer session with McNair. He is chair and CEO of the NFL's Houston Texans and owns a major thoroughbred horse farm in Kentucky, which has produced dozens of stakes winners.

A dinner will be held that evening for the McNairs and all former and current McNair Scholars. Patrick Kelly, who enrolled at Carolina in 1999 with the second-year class of McNair Scholars, will deliver remarks at the event. Kelly, from Oak Ridge, Tenn., was a history and political science major and earned his bachelor's degree in 2003. He was awarded a James Madison Fellowship and earned a master's of arts in teaching from Carolina in 2004 and now is a lead teacher at Blythewood High School and was named Region 3-AAA Coach of the Year for boys cross country.



McNair

## Women's Studies Conference marks 21 years Feb. 28–29

The 21st-annual Women's Studies Conference will be held Feb. 28–29 at the Daniel Management Center in the Moore School of Business.

The conference theme is "Representing Bodies: Disability, Difference, and Identity," and the keynote speaker will be Rosemarie Garland-Thomson, professor of women's studies at Emory University.



Garland-Thomson

Garland-Thomson will speak at 5 p.m. Feb. 28 in Lumpkin Auditorium, located on the eighth floor of the Moore School of Business. Her talk is titled "Extraordinary Bodies: Images of Disability in Art and Popular Culture." The talk, which is free and open to the public, is about how images can dismantle

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## New residence hall garden bears fruitful programming

### ■ Green Quad

By Marshall Swanson

How many college residence halls do you know of that have their own garden that doubles as a learning lab and a source of food for students?

Count Carolina's Green Quad (formerly the West Quad) as among the first. Its garden, which students created and planted last fall, has already produced enough vegetables for several group meals and promises to figure prominently in the Green Quad's programming for the spring semester.

"This has been a great resource for us," said Green Quad faculty principal David Whiteman, noting that the garden is actually just one part of a larger agenda of the residence hall, "and is something that attracts involvement from students, and from the community."

The 30-by-30-foot plot on the south side of the quad across from the California Dreaming restaurant on South Main Street produced an autumn bumper crop of okra, butternut squash, oriental asparagus beans, broccoli, collards, carrots, and radishes. This spring Whiteman expects a cornucopia of kohlrabi, broccoli, kale, collards, carrots, and parsley.

Students and members of the community planted the garden with the assistance of Matthew Kip of Columbia, who helped design the plot in accordance with permaculture principals that replicate natural patterns. "The idea is to create a 'human-managed' organic growing system in which every element interacts positively with other elements and there is little or no waste," Kip said.



Kim Truett

Columbia permaculturalist Matthew Kip, left, examines plant seeds with faculty principal David Whiteman in Carolina's Green Quad vegetable garden. Plans call for the garden's expansion and other "edible landscaping" on the dorm's south lawn.

During the spring semester the garden is being used as part of an honors course on the ethics of food taught by Kevin Elliott. Over time, Whiteman and Kip also anticipate expanding the garden's size

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# Briefly

**MINI-GRANT DEADLINE IS FEB. 29:** The deadline for applications to the Resident Student Learning Mini-Grant Program is Feb. 29. The program supports undergraduate students who live on the Columbia campus or in a Columbia campus residential learning community in their pursuit of research, scholarship, and creative activities. Funds can be used to purchase materials and supplies or to offset travel costs required for conducting the research project. The mini-grants are for up to \$500 for materials, supplies, and/or travel required to complete the project with a grant end date of May 15. The mini-grants are for full-time, degree-seeking undergraduate students who are in good standing, working under the guidance of a University faculty or staff member on any scholarly, research, or creative project. Applications involving off-campus advisors are accepted. Students who have received a previous mini-grant can apply for additional support and must provide evidence of satisfactory progress in their project to be considered. Magellan Scholars are not eligible until the scholar grant period ends. For more information, call 7-1141.

**UPSTATE SPONSORS 'GREAT CONVERSATIONS':** The College of Arts and Sciences at USC Upstate will sponsor its fourth-annual "An Evening of Great Conversations" Feb. 28. Twelve conversations on a variety of topics will be offered, and each dinner table will engage in a different conversation, facilitated by a faculty expert on the topic. The event will begin at 6 p.m. with cocktails, followed by dinner and conversations at 6:45 p.m. Guests sign up in advance for the conversation of their choice. Reservations are \$70 per person and must be made no later than Feb. 25. For more information, contact Shawn Mastro at 52-5700 or smastro@uscupstate.edu.

**GERMAN STUDIES WORKSHOP IS MARCH 6-7:** The inaugural Southeast German Studies Workshop will be held March 6-7 to foster interdisciplinary dialogue among faculty members, graduate students, and advanced undergraduate students interested in the history, society, and cultures of German-speaking Central Europe. Sander L. Gilman, a cultural and literary historian at Emory University, will deliver the keynote lecture, "Whose Body is it Anyway? Sexual Transformation in Germany (1890-1933)," at 4 p.m. March 6 in the Lumpkin Auditorium, eighth floor, BA Building.

**HEART WALK IS MARCH 15:** The American Heart Association's 2008 START! Midlands Heart Walk will begin at 9 a.m. March 15 at the Colonial Center. Faculty and staff can support the Heart Walk by:

- buying paper hearts at the Strom Wellness and Fitness Center, the Blatt PE Center, and the Thomson Student Health Center
- buying Heart Walk T-Shirts at the Strom Wellness and Fitness Center, the Blatt PE Center, and the Thomson Student Health Center
- donating and registering to walk at [www.startmidlandssc.org](http://www.startmidlandssc.org)
- recruiting a team to walk or joining the Healthy Carolina Team.

**PROFESSOR MAKES COVER OF CHRONICLE:** History professor Mark Smith sheds new light on Abraham Lincoln, America's iconic 16th president, in a Feb. 22 cover story in the *Chronicle of Higher Education Review* entitled "Meet the Skin-Man: Getting in Touch with Abraham Lincoln." Smith, who has written extensively about sensory history, argues that Lincoln was not merely a visual figure but also a man whose skin texture—rough, leathery, and a product of outdoor labor—was critical to the way contemporaries understood his politics, especially with regard to his understanding of nascent democracy and southern slavery. Smith details Lincoln's engagement with the politics of touch (he was a manic handshaker) and suggests that after his death, Lincoln's skin was contested by bourgeois Americans anxious to erase his frontier "roughness" and render him a softer, "untouchable" president. The *Chronicle* article also will include a Q&A section about Smith's just-published book, *Sensing the Past: Seeing, Hearing, Smelling, Tasting, and Touching in History* (University of California Press).

**MARCH 7 IS DEADLINE FOR DISCOVERY DAY ABSTRACTS:** The deadline to submit abstracts for participation in Discovery Day 2008 is 5 p.m. March 7. Discovery Day is for students engaged in undergraduate research in any discipline. Only mentor-approved abstracts submitted online at [www.sc.edu/our/abstracts.php](http://www.sc.edu/our/abstracts.php) will be accepted. Faculty and students from all campuses can participate. The sixth-annual Discovery Day will be held from 9 a.m. to 4 p.m. April 25 in the Russell House. Oral and creative presentations will be in the morning. Posters and creative displays will be in the afternoon. Winning presentations will receive cash awards. For more information, go to [www.sc.edu/our/discovery.shtml](http://www.sc.edu/our/discovery.shtml) or call 7-1141.

**SEARCH COMMITTEE CONSIDERS SEARCH FIRMS:** The Presidential Candidate Search Committee met Feb. 19 to consider information from eight executive search firms that have submitted packets to the committee. The committee also has sent letters to University board members soliciting input for desired qualifications for presidential candidates. Advertising has not yet begun for the presidential candidate search. President Sorensen announced his July 31 retirement in December and has agreed to remain longer as president if a new president is not on campus by then.

## Grant to support collaboration with European universities on leading-edge dam, levee design

By Chris Horn

Faculty and students at the College of Engineering and Computing will collaborate with Belgian and Portuguese universities as part of a five-year \$2.5 million NSF-funded study focused on leading-edge research on dam and levee failure.

Driven partly by U.S. concerns over the failed New Orleans levees following Hurricane Katrina, the international collaboration will include exchanges of students and faculty members among the participating institutions, said Hanif Chaudhry, a University civil engineering professor and principal investigator on the project.

"The National Science Foundation knows that the United States isn't the leader for engineering research in every field," Chaudhry said. "We can learn from European engineering researchers who have developed advanced methodologies with dam and levee design. We have expertise in computer modeling, but they have done more experimental work with huge laboratories to simulate design and construction models."

"We think there are a lot of good things that can come from an intermixing of ideas in a project like this."

In November, research faculty from Belgium and Portugal visited the College of Engineering and Computing. Beginning this year, 10 civil engineering undergraduates from the United States will travel to Europe to observe and participate in research. In addition, the project will support five graduate students, a research assistant professor, and a post-doctoral fellow. During the five-year project, workshops will be held in Puerto Rico, Belgium, Portugal, and at Carolina.

Chaudhry hopes that more U.S. undergraduate students, particularly students from under-represented groups, will be motivated to pursue Ph.D. degrees as a result of their participation in the project.

"This is a golden opportunity for our students and faculty because we have funding for travel and support and sufficient time to develop real learning opportunities," said Chaudhry, whose departmental colleague Jasim Imran is co-principal investigator.



Chaudhry



### Five students win Rotary Ambassadorial Scholarships

Five Carolina students have won Rotary International Ambassadorial Academic and Cultural Scholarships for study abroad. They are, from left, Barry Blicht, Sarah Elizabeth Chakales, Samantha Martin, Ashley Rhoderick, and Kimberly Vinci. Academic Year Scholarships provide nine months of study abroad and are valued at \$25,000 each. Cultural Scholarships make available three months of study abroad and are valued at \$12,500 each. Blicht, a junior sociology major from Mount Pleasant, will spend three months in the fall in Dakar, Senegal, studying French at the Africa Consultants International. Chakales will study journalism next year at the University of Hong Kong. She is a senior broadcast journalism major from Richmond, Va. Martin, a 2007 graduate of the School of Hotel, Restaurant, and Tourism Management, is working as a study abroad advisor and program coordinator in International Education Programs at Jacksonville University. She will study at the University of Ulster-Magee Campus in Londonderry, Northern Ireland. Rhoderick, a chemical engineering major in the Honors College, will graduate this May. She will study Arabic at the American University of Cairo in Cairo, Egypt. Vinci, an exercise science major in the Arnold School of Public Health, is a native of New Orleans. She will study Swahili on a Cultural Scholarship in Zanzibar, Tanzania, at the Taasisi Ya Kiswahili Na Lugha Za Kigeni.

## Technology expo is March 19

The S.C. Assistive Technology Expo 2008 will be held from 9 a.m. to 4 p.m. March 19 at the Columbia Metropolitan Convention Center. The expo will feature the latest assistive technology devices, equipment, gadgets, and software to help people of all ages live more independently in all areas of life.

The event is for people with disabilities or temporary limitations, caregivers of children or parents, educators, and providers of services to people with disabilities.

The expo will include more than 60 exhibits, hands-on opportunities, and 15 workshops addressing topics relating to assistive technology for home living, education and literacy, augmentative communication, and computer and Web site access.

For more information, go to [www.sc.edu/scatp/expo/expo08.html](http://www.sc.edu/scatp/expo/expo08.html) or contact Sally Young at 800-915-4522 or 935-5263 or by e-mail at [youngsc@cdd.sc.edu](mailto:youngsc@cdd.sc.edu).

The expo is sponsored by the S.C. Assistive Technology Program in the School of Medicine's Center for Disability Resources, the S.C. Department of Education, the S.C. Department of Disabilities and Special Needs—Midlands Center, the S.C. Association for Educational Technology, the Moore School of Business, the S.C. Assistive Technology Advisory Committee of the Office of the Chief Information Officer of the S.C. Budget and Control Board, and the National Multiple Sclerosis Society.

## Johnson & Johnson Lecture to focus on AIDS

David D. Ho will lecture about the AIDS epidemic and the ethical dilemma of providing treatment locally and globally at the 2008 Johnson & Johnson Healthcare Lecture. The lecture will be held at 5 p.m. March 19 in the School of Law Auditorium.

Ho is the founding scientific director and chief executive officer of the Aaron Diamond AIDS Research Center, a world-known biomedical research institute. He also is the Irene Diamond Professor at Rockefeller University. He was named *TIME* magazine's Man of the Year in 1996 and received a Presidential Medal in 2001.

Panelists speaking after Ho's lecture are:

- Bambi W. Gaddist, executive director of the S.C. HIV/AIDS Council (SCHAC)
- Harris Pastides, vice president for research and health sciences at Carolina
- Rebecca L. Walker, an assistant professor in the Department of Social Medicine at the University of North Carolina at Chapel Hill.

A question-and-answer session will follow. The lecture is free and open to the public. For more information, go to [www.law.sc.edu/jandj/](http://www.law.sc.edu/jandj/). CLE credit might be available.

### ■ The Family Fund: Why I give

"I have been teaching at the University of South Carolina for 22 years since my graduation from the



doctoral program at the University of Texas in 1984. Despite receiving offers from other universities, I feel strong loyalty to USC. There is a high level of collegiality among colleagues in our department, and we share a common vision. Because of the reputation of the international business department, many professional opportunities (both within and outside the United States) are open to me. With mutual encouragement and support from colleagues, we grow professionally."

—Chuck Kwok, Moore School of Business



### Upstate leads state in Clyburn Scholarships

John Stockwell, chancellor of USC Upstate, welcomes Clyburn Scholarship recipients Bobby Lawson, left, Ashley Banks, Alicia Banks, and Brittany Broughton. Danika Delay is not pictured. The students received \$1,000 college scholarships distributed through the James E. Clyburn Research and Scholarship Foundation. Rep. Clyburn (D-SC) sponsors the Rudolph Canzater Memorial Golf Tournament in Santee every August to raise money for the scholarships. A total of 75 scholarships were awarded this year to students from South Carolina's sixth congressional district, which includes all or portions of 15 counties, from the center of the state in Columbia, east to Marion County, and south to Colleton County, and then northwest to Columbia. USC Upstate has the highest number of Clyburn scholarship recipients at any university in South Carolina.

## ■ Southern poets

# New anthology features Carolina writers

By Larry Wood

A new anthology of contemporary South Carolina poets includes works by faculty members from the Columbia, Aiken, and Beaufort campuses.

USC Aiken English professor Stephen Gardner and William Wright, one of Gardner's former students who conceived the idea for the anthology, edited the book, *The Southern Poetry Anthology: South Carolina*. A reading featuring six of the poets in the anthology will be held at 8 p.m. March 5 at the Etheredge Center at USC Aiken. A book-signing will follow the reading, which is part of the James and Mary Oswald Distinguished Writers Series. Admission is free.

"All of the poets have some tie to South Carolina," Gardner said. "They either are from here or have lived here or worked here. It will make an excellent textbook for college classes. The volume is the first in a proposed series of indeterminate length that will deal with contemporary poetry in the South divided either by state or region."

In addition to Gardner and Wright, poets associated with the University at the reading will be Phebe Davidson, a distinguished professor emerita of English, and Linda Lee Harper, a retired English professor, both from USC Aiken, and Ed Madden, an associate professor of English on the Columbia campus. John Lane of Wofford College also will read.

Poets with connections to the Columbia campus in the anthology are Kwame Dawes, a professor of English;



The anthology contains poems by 76 South Carolina poets.

Ben Greer, an associate professor of English; Ray McManus, a visiting professor in the English department; Lindsay Green McManus, a Writing Center administrator; and Charlene Spearen, program coordinator for the Arts Institute at Carolina. Two poets represent USC Beaufort: Sheila Tombe, an associate professor of English, and Warren Slesinger, who teaches English part-time.

Including works by Gardner and Wright, the volume, which took about two years to complete, contains up to three poems from each of the 76 poets included. "The poets range geographically from Manhattan and Minnesota to Los Angeles and Florida and points in between," Gardner said.

The Texas Review Press, directed by Paul Ruffin, printed the anthology with an initial press run of 3,000 copies. The press is a member of the Texas A&M University Press Consortium. The Aiken Partnership and the G.L. Toole Endowment assisted with the publication of the anthology.

The official release date will be in March, but copies of the anthology are available online now at [www.tamu.edu/upress/books/2008/gardner.htm](http://www.tamu.edu/upress/books/2008/gardner.htm) or by phone by calling 800-826-8911. Copies of the anthology also will be available at the S.C. Book Festival Feb. 22–24 at the Columbia Metropolitan Convention Center.

Wright with Jesse Graves is working on the next volume in the series, an anthology of poets from Appalachia. Wright and Gardner later will edit a volume featuring contemporary poets of Mississippi.

Gardner has taught literature and creative writing at USC Aiken since 1972. At the reading, Tom Mack, chair of the English department, will announce the inauguration of the Stephen Gardner Scholarship Endowment. The proceeds from the fund eventually will support an annual scholarship for a student majoring in English at USC Aiken.

To contribute to the endowment, make a check payable to Aiken Partnership and send to USC Aiken Advancement, 471 University Parkway, Aiken, 29801, and note "Stephen Gardner Scholarship" on the memo line.

# Rushdie novel, *Midnight's Children*, follows history of modern India

**Editor's note:** International author Salman Rushdie will speak at the University April 9 as part of the popular *Caught in the Creative Act* program for readers. To help readers better understand the author's work, *Times* will print, in three installments, a review of Rushdie's 1981 novel, *Midnight's Children*, written by Janette Turner Hospital, Carolina Distinguished Professor of English and Distinguished Writer-in-Residence, who directs and teaches *Caught in the Creative Act*. The review first appeared in *Queens Quarterly*, volume 90, spring 1983, number 1. To read the complete review, go to [www.cas.sc.edu/CICA/Midnight's%20Children.review.QQ%201983.pdf](http://www.cas.sc.edu/CICA/Midnight's%20Children.review.QQ%201983.pdf). The first installment follows:

Two momentous events occurred on the stroke of midnight 15 August 1947: India became an independent nation; and Saleem Sinai, protagonist of *Midnight's Children*, entered the world. His picture is featured on the front page of *The Times of India* and Prime Minister Nehru himself sends a letter: "Your life ... will be in a sense the mirror of our own."

And so, in a wildly comic and fantastical way, it proves to be, as Saleem reveals to us the mysterious intertwinings of the history of modern India with the doings of the M.C.C. (Midnight Children's Club). For Saleem has one thousand "siblings"—children born between the hour of midnight and 1 a.m. on the same day as himself.

The one-thousand-and-one midnight children, who dot the subcontinent from the Himalayas to Cape Cormorin and who speak in the multitudinous languages of India, are wondrously gifted. (A boy from Kerala, for example, can step into mirrors and reappear through any reflective surface in the land: lakes, rivers, even the polished metal sides of automobiles.)

Rushdie's protagonist, Saleem Sinai, shares the birth-pangs of his nation, seemingly born to a wealthy Muslim family in Bombay, though actually switched at birth with the son of an itinerant poverty-stricken Hindu musician, who was in any case cuckolded by his wife so that Saleem was really the son of a wealthy Englishman of the Raj and a beautiful Hindu beggar woman.



Rushdie

"There is no escape from form," Saleem cries, doomed to a life of allegory, fated to find meaning in everything—even in the composition of a jar of chutney or sweet pickle.

This novel, in fact, is Saleem's self-proclaimed "chutnification of history," his "pickling of time," and for the Western reader it is tasty history indeed. It is all here: Independence and the Partition into India and Pakistan, the language riots of the 1950s, the division into states along language lines, the border war with China, the Indo-Pakistan War, the creation of Bangladesh, the Emergency of Indira Gandhi, right up to the Janata and the government of Morarji Desai ("a urine-drinking dotard who refused to die. ...").

And all of it is fantastically replicated in Saleem Sinai's life. Like that of his nation-twin, Saleem Sinai's parentage is unclear—a confusing mélange of Hindu, Muslim, and British Christian. Of course nothing that enters India—be it Islam or an English gentleman—remains unchanged. If the British Raj did its bit in refashioning the brightest jewel in the imperial crown, so India altered forever the personnel of the Raj.

Methwold, British-India hand and biological father of the protagonist, sells his Bombay estate to Ahmed Sinai (Saleem's putative father) for a song, ensuring that Saleem and his childhood playmates grow up in mansions incongruously named Buckingham, Versailles, Escorial, and Sans Souci; but title to the bargain-priced villas must be transferred at the precise midnight hour of Independence, that same magic moment of the birth of Saleem and of his lifelong arch-rival Shiva (actual son of Ahmed Sinai, though he is switched into the Hindu beggar woman's bed).

And there are other conditions, too: the Indian families must change nothing; every detail of Raj custom must be maintained, right down to the cocktail hour with gin and tonic, and the picture of the young Sir Walter Raleigh over Saleem's bed. Methwold explains his whim: "beneath this stiff English exterior lurks a mind with a very Indian lust for allegory."

# 'I have a streak going, and that's a big motivator for me'

By Philip Crotwell, systems programmer, geological sciences

I have bicycled to work every day since November 2000, and I'll keep the streak going as long as I can. Not breaking the streak has been a big motivator for me, but I don't really have a goal other than to ride tomorrow.

There are many reasons to bicycle commute: for exercise, for the environment, not to buy imported gasoline, to burn off a little stress at the beginning and end of the day. I have lost weight, even though that wasn't my goal. My stamina certainly has increased, and I feel like I'm in the best shape of my life at age 37. But when you get down to it, I ride my bicycle because I like to ride my bicycle.

My wife and I were married about a year ago, and she bikes to work with me about 80 percent of the time. We've moved to Blythewood, but we don't ride the bikes from there (OK, I did once, but it took two hours and rained the whole way!). Instead, we drive to our daughters' school, park the car, unload the bikes, and ride to the University. In the afternoon, we ride back to the school, put the bikes on the bike rack, pick up the kids, and drive home.

My bicycle commute is just under six miles one way and takes about 20 to 25 minutes depending on traffic. It probably would take longer to drive, plus walking from the parking lot. It's mostly through neighborhoods, with no busy streets. I commute on a touring bike—a Trek 520. It looks like a road bike but is a bit sturdier. I wear my helmet every time I ride the bicycle. A brain bucket is cheap insurance.

When I first started the commute, I had just moved downtown from Irmo, and my intention was just to start cycling to work, not to start a streak. I had been an infrequent recreational cyclist before that. After I started commuting by bicycle, I became more serious about cycling. I bought a regular road bike and started doing 20- to 30-mile rides and then worked my way up to riding centuries. I usually ride in one or two centuries a year.

By not driving those 12 miles a day, I save about a gallon of gas every two days. But I've long since given up on any real economic reward—I spend way more on my bicycles than I save in gas.

A good idea for people who want to try bike commuting but think they live too far away is to drive part of the way to their destination, park the car, and then bicycle the rest of the way into work. You'll still get plenty of benefit from even a shorter ride.



Michael Brown



Philip Crotwell arrives on campus on a cool February morning. Know someone else who has made a healthy choice? E-mail Kathy Dowell at [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu).

## Daily Gamecock alumni weekend set for Feb. 22–24

The *Daily Gamecock* student newspaper will celebrate 100 years of publication during its alumni weekend Feb. 22–24 in Columbia. The first issue of the paper was published Jan. 30, 1908. The celebration will begin Feb. 22 with a cash bar cocktail party from 6 to 8 p.m. at the Clarion Hotel, 1615 Gervais St., providing alumni and current staff members an opportunity to meet and greet. On Feb. 23, alumni can visit *The Daily Gamecock* newsroom in the Russell House. A panel of alumni will discuss topics of interest with current staffers. Alumni also can participate in other events throughout the day, including a campus tour, the USC-East Carolina baseball game, or the men's basketball game against Mississippi State. For information about the event or to add your name to the alumni list, contact Meghan Goldfinch at 7-6576, e-mail [sawuscga@mailbox.sc.edu](mailto:sawuscga@mailbox.sc.edu), or go to [www.dailygamecock.com/alumni](http://www.dailygamecock.com/alumni).

## February & March

# Calendar



*Magnificat IV* is one of several mixed media works by Edwin E. Gordon that are part of the new Edwin E. Gordon Exhibit in the School of Music Library.

### ■ Exhibits

**Through Feb. 24 McMaster Gallery:** *Photography: Southeast*, a collection of contemporary Southeastern photographic works by artists employing traditional and nontraditional techniques. McMaster Gallery is located at 1615 Senate St.

**March 4–28 McMaster Gallery:** 52nd-annual *USC Student Art Exhibition*, will honor top artwork created by students. Top student entries will receive monetary prizes.

**Through March 14 McKissick Museum:** *A Call for All: The Great War Summons the Palmetto State*. For more information, call 7-7251 or go to [www.cas.sc.edu/MCKS](http://www.cas.sc.edu/MCKS).

**Through March 31 Thomas Cooper Library:** *The First Draft of History: Collecting the Papers of Journalists and Editorial Artists*. Presented by S.C. Political Collections. Main Floor, East Gallery.

**Through March 31 Thomas Cooper Library:** *Scholarly Communication in the Sciences, From Tycho Brahe to the CDC*, focuses on 400 years of scientific publishing. Main Level, West Gallery.

**Through March 31 Thomas Cooper Library:** *Pages from the Past: A Legacy of Medieval Books in South Carolina Collections*, showcases the medieval manuscripts in South Carolina institutional libraries, both public and private. Mezzanine Level.

**Through March 31 South Caroliniana Library:** *The Great Adventure: The University of South Carolina in World War I*.

**Through April 26 McKissick Museum:** *Grandeur Saved: Photographs of the Aiken-Rhett House*, 16 large-scale, color photographs of the Aiken-Rhett House in historic Charleston by contemporary photographer Michael Eastman. Public gallery talk on the role of photography and preservation in South Carolina, Jill Koverman, curator for collections at McKissick, and John Sherrer, director of collections and interpretation for Historic Columbia Foundation, 5:30–7:30 p.m. Feb. 22. Light refreshments will be served.

**New permanent exhibit McKissick Museum:** *Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World*, features an array of specimens collected during the University's past 200 years.

**New longstanding exhibit School of Music Library:** *The Edwin E. Gordon Exhibit*, mixed media artwork by Gordon, an internationally known music educator whose papers are housed in the library. The library is located on the second and third floors in the School of Music, 813 Assembly St., adjacent to the Koger Center.

### ■ Sports

**Feb. 21 Women's Basketball:** Mississippi State, 7 p.m., Colonial Center.

**Feb. 22 Men's Baseball:** East Carolina, 3 p.m., Sarge Frye Field.

**Feb. 23 Men's Basketball:** Mississippi State, 4 p.m., Colonial Center.

**Feb. 23 Men's Baseball:** East Carolina, 1:30 p.m., Sarge Frye Field.

**Feb. 27 Men's Baseball:** UNC Asheville, 3 p.m., Sarge Frye Field.

**Feb. 27 Men's Basketball:** LSU, 7:30 p.m., Colonial Center.

**Feb. 28 Women's Basketball:** Georgia, 7 p.m., Colonial Center.

**March 1 Women's Softball:** Bucknell, 1 p.m., Beckham Field

**March 1 Men's Baseball:** Clemson, 1:30 p.m., Sarge Frye Field.

**March 1 Women's**

**Softball:** Gardner-Webb, 3 p.m., Beckham Field.

**March 2 Women's Softball:** Gardner-Webb, noon, Beckham Field.

**March 2 Men's Baseball:** Clemson, 2 p.m., Sarge Frye Field.

**March 2 Women's Softball:** Bucknell, 2 p.m., Beckham Field.

**March 4 Men's Baseball:** Gardner-Webb, 7 p.m., Sarge Frye Field.

**March 5 Men's Basketball:** Kentucky, 7 p.m., Colonial Center.

**March 5 Men's Baseball:** Charlotte, 7 p.m., Sarge Frye Field.

### ■ Theatre/opera/dance

**Feb. 22–March 2 Theatre South Carolina:** *Crumbs from the Table of Joy*, a slice of African-American life in the 1950s by Brooklyn-born playwright Lynn Nottage. Longstreet Theater. For more information, call 7-2551 or go to [www.cas.sc.edu/THEA](http://www.cas.sc.edu/THEA).

**Feb. 29 and March 1 USC Dance Company:** *An Evening of Dance Masterpieces*, featuring "Diversion of Angels," by Martha Graham, and "Deuce Coupe" by Twyla Tharp. 7:30 p.m., Koger Center. Ticket prices are \$10 students; \$14 faculty, staff, and military; and \$16 general public. For tickets, call 251-2222 or go to [capitoltickets.com](http://capitoltickets.com). (See story page 8.)

### ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 6.

### ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at [denisew@gwm.sc.edu](mailto:denisew@gwm.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.

### ■ Around the campuses

**Feb. 22 USC Salkehatchie:** Opportunity Scholars Program Field Trip to USC Upstate. For more information, call Andy Thomas at 58-3446.

**Feb. 22 USC Union:** Black History Movie Day, 2 p.m., Main Building Auditorium. Sponsored by the USC Union African American Association. Free.

**Through Feb. 22 USC Upstate:** Exhibit, *Chuck Bailey: Murals in Action*, University Gallery, Humanities and Performing Arts Center, USC Upstate.

**Through Feb. 22 USC Upstate:** Exhibit, *Catawba Pottery*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception, Feb. 21.

**Feb. 25 USC Union:** Opportunity Scholars Program Workshop, "How Can I Get Help?," noon, Community Room.

**Feb. 26 USC Aiken:** Annual Hunger Banquet, sponsored by the Office of Student Involvement. For more information, call 56-3412.

**Feb. 27 USC Union:** Black History Program, "Ten Things to Remember about Black History," Peter Caster, an assistant professor of English at USC Upstate, noon, Main Building Auditorium.



South Carolina native Maurice Williams

**Feb. 27 USC Lancaster:** Concert, Maurice Williams and the Zodiacs, best known for the 1960 No. 1 hit *Stay*. Williams was born in Lancaster. 7 p.m., Bundy Auditorium. Admission is \$5 for adults, \$2.50 for seniors, free for students with ID.

**Feb. 28 USC Salkehatchie:** Baseball Spaghetti Lunch Fund Raiser, noon–2 p.m. SCB Atrium, West Campus. For more information, call Bubba Dorman at 58-3446.

**Through Feb. 28 USC Sumter:** Exhibit, *Fixed Image: Broken Currents*, Raku pottery created by Doug Gray, an associate professor in the Department of Fine Arts at Francis Marion University. University Gallery, Anderson Library. For more information about exhibits at USC Sumter, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

**Through Feb. 28 USC Sumter:** Exhibit, *Seeking Clarity*, works by Wanda Steppe. Umpteenth Gallery, Arts and Letters Building.

**Through Feb. 28 USC Sumter:** Exhibit, *Wearable Art*, textile art by Sylvia Pickell, whose background is in quilting. Upstairs Gallery, Administration Building.

**Feb. 29 USC Aiken:** St. Petersburg Ballet presents *Romeo and Juliet*, 8 p.m., Etherredge Center. For more information, call 56-3305.

**Feb. 29 USC Salkehatchie:** Student Government Association Leap Year Dance, East Campus. For more information, call Jane Brewer at 51-6314.

**Through Feb. 29 USC Lancaster:** Exhibit, *The Last Miles of the Way: African-American Homegoing Traditions in South Carolina*, examines African-American funeral and mourning customs for the last 100 years. Medford Library.

**March 4 USC Aiken:** American Democracy Project Film Series, *When the Levees Broke*, parts one and two. 6 p.m., Penland Administration Building, Room 106. For more information, call Matt Miller at 56-3208.

**March 5 USC Union:** Women's History Month Program, noon, Main Building Auditorium.



The Faculty/Guest Artist Concert will feature Lisa Pegher, drummer for the Chicago-based art rock band Mira Mira and solo percussionist for the Pittsburgh New Music Ensemble and for VOX, a contemporary trio of flute, cello, and percussion. Pegher will perform her free concert 7:30 p.m. March 4 at in the School of Music Recital Hall.

## ■ Miscellany

**Feb. 22 Reception:** 2008 S.C. Humanities Council Book Festival Reception, 7–10 p.m., Thomas Cooper Library, Mezzanine Gallery. Sponsored by the University Libraries. Keynote speaker will be Kevin O’Keefe, author of *The Average American*. Keynote will be followed by reception. Tickets are \$60 per person. Profits will benefit University Libraries. To make reservations, call 771-2477 or go to [www.scbookfestival.org](http://www.scbookfestival.org).

**Feb. 22 Carolina Productions:** Comedian Buzz Sutherland, 11 p.m., Strom Thurmond Wellness and Fitness Center.

**Feb. 23 Columbia Museum of Art:** *Discover Egypt Saturday*, 10 a.m.–noon, free studio art program for families that features hands-on art projects based on every day life in ancient Egypt. Presented in partnership with the art education program in the Department of Art at Carolina. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org) or call 343-2209.

**Feb. 25 Spring workshop:** Rotary Scholarship, 4 p.m., Harper College, Gressett Room. Offered by the Office of Fellowships and Scholar Programs.

**Feb. 25 Carolina Productions:** Comedian Steve Byrne, seen on NBC’s *The Real Wedding Crashers*, 9 p.m. Russell House Theater. Free with USC ID.

**Feb. 26 Professional Development:** Workshop, “Making Change Work for You,” instructor is Larry Salters, director of the University Career Center. 8:45 a.m.–noon, 1600 Hampton St., Suite 101. Free, but reservations are limited. For more information, go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html) or call 7-6578.

**Feb. 26 Wine class:** West Coast Wines (California, Oregon, and Washington), paired with classic American foods from burgers to seared pepper salmon. McCutchen House. Reservations are required. For more information, call 7-8225.

**Feb. 28–March 2 Carolina Productions:** Movies, Tyler Perry’s *Why Did I Get Married?*, 6 p.m., and *No Country for Old Men*, 9 p.m., Russell House Theater. Free with valid USC ID.

**Feb. 28 Professional Development:** Workshop, “Accounting Concepts,” instructor is Kim Elliott, accounting manager for University Foundations, 1:15–4:30 p.m., 1600 Hampton St., Suite 101. Free, but reservations are limited and made on a first-come basis. For more information, go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html) or call 7-6578.

**Feb. 29 McCutchen House:** Carolina Cuisine, Healthy Provence, foods of the Provence region of France made healthy, 6 p.m., McCutchen House, Horseshoe. Cost is \$50 per person. To make reservations, call 7-8225. For more information, go to [www.hrsm.sc.edu/mccutchen-house](http://www.hrsm.sc.edu/mccutchen-house).

**March 2 Fashion Show:** Sponsored by the Department of Retailing, College of Hospitality, Retail, and Sport Management, 3 p.m., Hilton Hotel, 924 Senate St., Columbia. Free and open to the public.

**March 2 McCutchen House:** “Lowcountry with Flair: Your Favorite Lowcountry Foods,” five-course dinner paired with appropriate wines, all prepared and demonstrated by chefs. One seating at 6 p.m. McCutchen House. Reservations required. For more information, call 7-8225.

**March 4 Carolina Productions:** “Sexually Speaking with ... Ruth Westheimer,” 8 p.m., Russell House Ballroom. Free for University students, faculty, and staff; no tickets required.

**March 4 Wine class:** Rosé Wines, the range of these wines and how to pair them with foods. McCutchen House. Reservations are required. For more information, call 7-8225.

**March 6 Colonial Center:** Blue Man Group, *How to be a Megastar Tour 2.1*, 7:30 p.m. Tickets are \$43 and \$68. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

**March 7 Science and Engineering Fair:** USC Region II Science and Engineering Fair, with participants from Calhoun, Clarendon, Fairfield, Kershaw, Lexington Newberry Orangeburg, Richland, and Sumter counties. 10 a.m.–8 p.m., S.C. State Fair Grounds, Hampton Building. Award ceremony, 5:30–7:30 p.m. March 11, Koger Center. For more information, contact Don Jordan at 7-7007.

## ■ Concerts

**Feb. 22 School of Music:** Faculty voice recital, Tina Stallard, an assistant professor of voice in the School of Music, will be joined by special guests Jennifer M. Flory, a mezzo soprano and faculty member at Georgia College and State University, and Jennifer McGuire, piano. The program will feature music by women composers, including living American composers Libby Larsen, Lori Laitman, and Emma Lou Diemer. 7:30 p.m., School of Music, Recital Hall.

**Feb. 22 Koger Center:** Joe Sample Trio with Randy Crawford and the Auntie Karen All Star Band, 8 p.m. Tickets range from \$30 to \$55. For more information, go to [www.koger.sc.edu](http://www.koger.sc.edu).

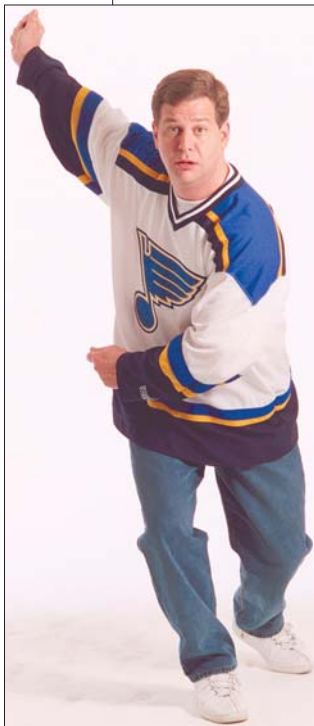
**Feb. 24 School of Music:** Faculty Recital, Constance Gee, an assistant professor of viola, 3 p.m., School of Music, Recital Hall.

**Feb. 26–27 Koger Center:** *Ring of Fire*, new Broadway musical featuring 38 signature songs from the legendary Johnny Cash, 7:30 p.m. For more information, go to [www.koger.sc.edu](http://www.koger.sc.edu).

**Feb. 28 School of Music:** Graduate Vocal Ensemble, “Contrast of Light,” featuring the music of Monteverdi, Carissimi, Haydn, Part, and Berger. Timothy Sexton, conductor. 5:30 p.m., Rutledge Chapel, Horseshoe.

**Feb. 28 School of Music:** Faculty/Guest Artist Concert, Janice Minor, clarinet professor at James Madison University, Harrisonburg, Va. 7:30 p.m., School of Music Recital Hall. Free.

**Feb. 29 Ensemble:** Colla Voce, a local chamber ensemble of 20 choral professionals from the Columbia area, will present J.S. Bach’s *The Passion According to St. John*. Directed by Larry Wyatt, director of choral studies in the School of Music. Soloists are Tina Stallard, soprano; Helen Tintes-Scheuermann, contralto; Ryan Headley, tenor; and Jacob Will, bass. Mark Husey will sing the role of the Evangelist, Daniel Cole the role of Jesus, and Greg Jebaily the role of Pontius Pilate. 7:30 p.m., St. Peter’s Catholic Church, 1529 Assembly St., Columbia. Tickets are \$10 general admission and \$8 senior citizens and students. To reserve tickets, call 7-5369. Tickets will be available at the door on the evening of the performance. For more information, call 7-5369 or e-mail [sbeardsley@m Mozart.sc.edu](mailto:sbeardsley@m Mozart.sc.edu).



Funnyman Buzz Sutherland is committed to good, clean comedy.

## ■ Lectures

**Feb. 22 Chemistry and biochemistry,** David Bergbreiter, chemistry professor, Texas A&M University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**Feb. 26 Center for Teaching Excellence,** “Seminar on Blogs, Wikis, and Podcasting,” Lara Lomicka Anderson and Lara Ducate, faculty members in the Department of Languages, Literatures, and Cultures at Carolina, 2 p.m.–3:15 p.m., Business Administration Building, Studio Room, Room 204. For more information, go to [www.sc.edu/cte/laras](http://www.sc.edu/cte/laras).

**Feb. 28–29 Women’s Studies,** 21st-annual Women’s Studies Conference, “Representing Bodies; Disability, Difference, and Identity.” Keynote speaker will be Rosemarie Garland-Thomson, a professor of Women’s Studies at Emory University. BA Building, Daniel Management Center. For more information, go to [www.cas.sc.edu/wost/program/EVENTS/annualconference.html](http://www.cas.sc.edu/wost/program/EVENTS/annualconference.html). (See story page 1.)

**Feb. 29 Law,** “The Roberts Court and Equal Protection: Gender, Race, and Class,” symposium to address recent Supreme Court decisions regarding equal protection and possible areas for new litigation. 9 a.m.–4:45 p.m., School of Law, Auditorium. Approved for 5.75 hours of CLE credit, including one hour of ethics CLE credit. Registration fee is \$45. For more information, go to the S.C. Law Review Web site at [www.sclawreview.org/symposium/index.php](http://www.sclawreview.org/symposium/index.php).

**Feb. 29 Linguistics,** “African American Vernacular English and the Black/White Achievement Gap in American Schools,” John R. Rickford, linguistics faculty member at Stanford University, director of the program in African and African American Studies, and the Martin Luther King, Jr. Centennial Chair. 3 p.m., Gambrell Hall, Room 153.

**Feb. 29 Chemistry and biochemistry,** Raymond Trievel, Department of Biological Chemistry, University of Michigan, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**March 5 Women’s Studies,** “Students Creating New Knowledge,” Women’s Studies Graduate Student Panel, 3:30 p.m., Gambrell Hall, Room 250.

**March 5 Southern Studies,** reading, book signing, and reception with John Kessel, science fiction and fantasy writer. Third in a series of six public appearances this spring by contemporary Southern novelists. Sponsored by the Institute for Southern Studies at Carolina and the Friends of the Richland County Public Library. 6 p.m., Richland County Public Library, Assembly Street, Columbia. Free and open to the public.

Blue Man Group brings its family-oriented entertainment and always-goopy grease paint to the Colonial Center March 6.



# Briefs

## AIKEN TO SPONSOR CONFERENCE ON MENTAL HEALTH GROUP INTERVENTIONS:

USC Aiken and Division 49 of the American Psychological Association will sponsor a two-day conference on school-based mental health group interventions March 13-14. The conference, to be held at USC Aiken's School of Education, is intended for psychologist, counselors, mental health workers, administrators, teachers, after-school coordinators, community leaders, graduate students, and anyone who works with children and youth. A special registration discount for early registration will end Feb. 22. Early registration will save \$10 off the one-day fee and \$15 off the two-day fee. For more information, contact Elaine Clanton Harpine at elaineh@usca.edu or by fax at 803-641-3698.

## TRIO PROGRAMS TO OFFER FINANCIAL AID WORKSHOP:

The University's TRIO Programs and partners will offer a financial-aid workshop Feb. 23 for anyone interested in attending college. The "College Goal Sunday" workshop will be held from 10 a.m. to 1 p.m. at the Richland County Public Library on Assembly Street. Financial-aid experts and other volunteers will help families complete the Free Application for Federal Student Aid (FAFSA) form and will provide information about financial-aid options and eligibility for grants and scholarships. All the services are free. "College Goal Sunday" is a volunteer effort by the TRIO Programs, the S.C. Association of Student Financial Aid Administrators, the S.C. Commission on Higher Education, and the S.C. Student Loan Corporation in cooperation with the Richland County Public Library. The intent of the program is to help students clear the hurdle of paperwork when applying for admission to college and financial aid. For more information, call Regina Hailey Smith at 7-5127 or go to [www.sc.edu/trio/](http://www.sc.edu/trio/).

## LAW SYMPOSIUM TO LOOK AT ROBERTS' COURT:

The S.C. Law Review will hold its 2008 symposium from 9 a.m. to 4:45 p.m. Feb. 29 in the School of Law's Auditorium. The topic will be "The Roberts Court and Equal Protection: Gender, Race, and Class." The symposium will address recent Supreme Court decisions regarding equal protection and possible areas for new litigation. The Roberts Court's treatment of the school integration cases and the Ledbetter Decision sheds light on the court's constitutional philosophy regarding equal protection. The October 2007 term will showcase emerging trends in the Roberts' court's approach to the Equal Protection Clause. The symposium has been approved for 5.75 hours of CLE credit, including one hour of ethics CLE credit. The registration fee is \$45. For registration information, go to [www.sclawreview.org/symposium/index.php](http://www.sclawreview.org/symposium/index.php).

## NANOCENTER, BENEDICT COLLEGE SET CITIZENS' SCHOOLS:

The University's NanoCenter and Benedict College will offer three Citizens' Schools on Science and Technology in March and April on nanotechnology, fuel cell and hydrogen technology, and the environment. A citizens' school is a program of public engagement with science in which experts and nonexperts exchange information through dialogue, presentations, readings, and lab tours. Participants do not need to have any expertise in science or engineering. The Citizens' Schools are for people who are curious about a scientific topic and want a general introduction. For a complete schedule, go to [www.sc.edu/usctimes/](http://www.sc.edu/usctimes/). For more information, call Chris Toumey at 7-2221 or e-mail [Toumey@sc.edu](mailto:Toumey@sc.edu).

## NOMINATIONS ACCEPTED FOR TOAST:

The Outstanding Achievement and Student Triumph (TOAST) Breakfast will be held at 7:30 a.m. March 27 in the Russell House Ballroom. The event honors students who deserve recognition in any aspect of campus life, including contributing to their student organizations, academic excellence, athletic achievements, and other areas. Up to five students can be nominated. The deadline for nominations is by 5 p.m. Feb. 28. Nomination forms are available online at [www.sa.sc.edu/leaders/toast.htm](http://www.sa.sc.edu/leaders/toast.htm).

## SCHOLARSHIP WORKSHOP IS FEB. 25:

The Office of Fellowships and Scholar Programs will sponsor a workshop this month for students interested in applying for a Rotary Scholarship at 4 p.m. Feb. 25 in the Gressette Room of Harper College. Scholars are ambassadors abroad while studying for one academic year or three months of language training. All class levels are eligible to apply. Applicants must apply through a Rotary Club during the spring semester.

## BONE DENSITY CLINIC IS FEB. 27:

The Office of Faculty and Staff Wellness Promotion will sponsor a bone density screening clinic from 8 a.m. to 2 p.m. Feb. 27 in the Russell House, third floor, Room 304. Appointments are limited and will be scheduled in 10-minute increments. To sign up, call 7-6518 or send an e-mail to [sawellns@mailbox.sc.edu](mailto:sawellns@mailbox.sc.edu). Include name, e-mail address, and preferred time slot. Cost is \$10.

## LEGARE PARTNERS OPEN HOUSE IS FEB. 26:

The Legare Partners (Fellowships and Scholar Programs, Housing, Study Abroad, and Undergraduate Research) will sponsor a reception for faculty, staff, and students to celebrate their new location and the enhanced partnerships the location will create among the offices. The event will take place from 3 p.m. to 5 p.m. Feb. 26 on the second and third floors of Legare College. Light refreshments will be provided.

# Sellers announces new career path at Carolina

Civil-rights activist Cleveland Sellers has announced his plans to retire as director of the African American Studies Program June 30.

Sellers, known internationally for his work in the civil-rights movement and as an advocate for social justice, will become research professor of African American Studies/history and senior scholar-in-residence.

Sellers, who has served as program director for seven years, said he is eager to return to research and is confident that he is leaving the program on sound footing.

"Now that the program is in the best position and condition that it's ever been, I am eager to get back to my scholarly research, writing, and the 'Keeping on the River' project," Sellers said.

The project, which includes a book and scholarly research journal articles, examines the beginning of the social movements of the 1950s, 1960s, and the 1970s while explaining the role of memory, moralization, and commercialization of the movements. The study also will examine how the New South, particularly South Carolina, adjusted to societal changes brought about by the civil-rights movement.

Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, said she is looking forward to working with Sellers in his new role.

"The college is deeply appreciative of Dr. Sellers' leadership



Sellers

and service, and we look forward to the important and exciting research that he will be doing in the future," she said. "His intimate involvement in events that helped shape our history and his experience at the University will make him a valuable asset to our scholarly research endeavors."

Mark Becker, provost and vice president for academic affairs, said the University's African American Studies Program has enjoyed many successes over the past few years.

"Under Cleveland Sellers' leadership, the program's faculty continues to be engaged in teaching, scholarly research, oral history, and other documentary projects and scholarship," Becker said. "Three faculty members have newly published books, and other faculty members are completing book projects with release dates in 2009. The program director is

consultant/historian on four major historical documentaries, increasing the visibility of the University."

The African American Studies Program celebrated its 35th anniversary last year. The program has six faculty members (joint appointments), offers interdisciplinary courses, and has 40 majors. Graduates of the program are accepted into graduate programs or enter the workforce in fields as diverse as teaching and archives.

A national search for an associate director will begin in the spring, and a search for a director will begin in the fall.

# Garden continued from page 1

and implementing a plan of "edible landscaping" for the rest of the residence hall's south lawn that will feature fruit trees and other plants that produce food.

The garden is the latest development in the advent of the Green Quad, which came on line three years ago as part of the vanguard in green programming at colleges and universities nationwide.

The Green Quad implemented a number of new activities last fall. The Green Learning Community is a new experimental group of 16 students who, through a variety of programs, help define what sustainability means for future generations. A new two-course seminar on green exploration and green engagement for first-year students strengthens the University's offerings in environmental studies and creates a structure within which faculty can collaborate on teaching and research.

Several visiting faculty members also arrived at the Green Quad. Green living programs also expanded to introduce students to more ways they can adopt more sustainable lifestyles, including cooking classes, grocery store tours, nutrition consultations, smoking cessation classes, and workshops on conflict resolution and effective communication.

"This has been exciting," Whiteman said. "We're really beginning to see the potential of the learning center here, and it has been fulfilling and appealing to all of the different constituencies we serve."

"It's been fun working with the students, and after my first year, I think, we're really clear on what we're about. It's exciting to be in this position because we're picking up on a movement that is on the upswing nationally and we're seeing more people who are aware of these kinds of issues."

Students who are involved in Carolina's Green Quad programming, either as residents of the quad or other residence halls, represent a wide cross section of majors and interests, Whiteman said.

"The students are getting involved because they realize it's an important topic and they want to learn more about it."

Moreover, the "huge interest" in green issues nationally on college campuses is showing up in the growth in new career paths "that didn't exist even three or four years ago," Whiteman said.

# Faculty Senate continued from page 1

of Hospitality, Retail, and Sport Management (HRSM), and the Arnold School of Public Health. University Libraries and HRSM had just begun their searches when Sorensen announced last December that he will retire in July and have suspended their searches until a new University president is named. The search for a dean of public health has progressed beyond its initial phase and will continue, Becker said.

Becker also announced that his biennial reception for faculty authors will be held this spring. Any faculty member who has published a book in the past two years should contact the provost's office.

Faculty Senate Chair Robert Best, medicine, announced that the Senate elected Marlene Wilson, a School of Medicine professor, to be the Columbia campus faculty representative on the Presidential Candidate Search Committee.

The Executive Committee of the University's Board of Trustees named English professor Dianne Johnson an alternate faculty representative, Best said. Johnson, who was the runner-up in the Jan. 14 election, will be a full participant in all aspects of the search process but will vote only when one of the other three faculty members on the committee is absent.

The next Faculty Senate meeting will be March 5.

# Conference continued from page 1

and create barriers that keep people with disabilities from full participation in society.

"Images reveal the way we think about disability and people with disabilities, especially women," Garland-Thomson said. "My presentation traces the entry of disabled women into the public sphere of visibility, from the displays of disabled women as curiosities, to early photographs, charity campaigns, pornography, advertising and the new disability art."

Garland-Thomson's work looks at disability as a culturally constructed narrative of the body that, in concert with other markers of identity and social difference, privileges certain ideas of beauty, health, and normality. She has devoted her scholarly career to developing disability studies in the humanities and women's studies. Her research focuses on feminist theory, disability studies, and American literature.

A graduate of the University of Nevada at Reno and Brandeis University, she has written two books on disability: *Staring: How We Look* (2007) and *Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture* (1997). She is writing a third book, titled *Cure of Kill: The Cultural Logic of Euthanasia*, which traces eugenic thought through American literature.

The conference will begin at 2:30 p.m. Feb. 28 with the Helen Hill Memorial Screening of *Liebe Perla* at Nickelodeon Theatre on Main Street. The screening is free. Other conference activities include panel sessions on representations of the body, critical literacy in the English classroom, and music and disability, globalization, and health; student panels focusing on preserving women's history and Hurricane Katrina and its aftermath; and the Josephine Abney Award Lecture, featuring Louise B. Jennings, an associate professor of educational research and social foundations at Carolina.

The Women's Studies Program will hold its annual luncheon and awards presentation during the conference.

General conference registration is \$50, and student registration is \$20. The nonrefundable registration fee includes a packet of conference materials, lunch, and reception. For more information or to register online, go to [www.cas.sc.edu/wost/program/events/annualconference.html](http://www.cas.sc.edu/wost/program/events/annualconference.html).



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

## ■ BOOKS AND CHAPTERS

**Lawrence Glickman**, history, "The Impact of the Culture Concept on Social History," *A Companion to American Cultural History*, Karen Halttunen, editor, Blackwell Publishing, Malden, Mass.

**Suzanne Domel Baxter**, Institute for Families in Society, "Nutrition for healthy children and adolescents aged 2 to 18 years," *Handbook of Nutrition and Food*, Second Edition, C.D. Berdanier, J. Dwyer, and E.B. Feldman, editors, CRC Press, Boca Raton, Fla.

**Sara Wilcox**, exercise science, **Deborah M. Parra-Medina**, health promotion, education, and behavior, and R.A. Meriwether, "Physical activity interventions in clinical settings," *Current Cardiovascular Risk Reports*.

**Robert Li**, hotel, restaurant, and tourism management, and J. Petrick, "Tourism marketing in an era of paradigm shift," *Journal of Travel Research*.

**Caroline Guinn** and **Suzanne Domel Baxter**, Institute for Families in Society M.S. Litaker, and W.O. Thompson, "Prevalence of overweight and at risk of overweight in fourth-grade children across five school-based studies conducted during four school years," *Journal of Child Nutrition and Management*.

**Jim Ward**, social work, Intae Yoon (East Carolina University), and Sujung Lee (USC graduate student in social work), "Hosting a Short-term Visiting Program for International Social Work Students and Practitioners: Tips and Lessons Learned," *Reflections: Narratives of Professional Helping*.

**Sanjay L. Ahire**, business, Michael F. Gorman (University of Dayton), and David Dwiggin and Oleh Mudry (both Standard Register Co.), "Operations Research Helps Reshape Operations Strategy at Standard Register Company," *Interfaces*.

**Jung-Hwan Kim**, retailing, and S. Lennon, "Mass media and self-esteem, body image, and eating disorder tendencies," *Clothing and Textile Research Journal*.

## ■ PRESENTATIONS

**Jie Guo**, languages, literatures, and cultures, "The Connoisseur's Eye: The Erotic in Robert Hans van Gulik's *Reading of Late Ming Erotic Prints*," Southeast Conference, Association for Asian Studies, Hilton Head Island.

**Jorge Camacho**, languages, literatures, and cultures, "Fiesta en el cerebro: José Martí, las drogas y la literatura," Interstate Foreign Language Conference, Blacksburg, Va., and "Escenas pornográficas: el sexo, la moral y el baile a finales del siglo XIX en Cuba," Conference of Hispanic and Spanish American Poetry, Charlottesville, Va., and, same conference, panel chair for "Los márgenes del deseo: transgresión y nación en la poesía cubana de finales del siglo XIX y principios del XX," and, "The Cuban Revolution," invited lecture at Columbia College, and, "U.S. Immigration policies towards Cuba," Immigration Policies in the American Continent, Columbia.

**Suzanne Domel Baxter**, Institute for Families in Society, invited speaker, "Types of Intrusion in Children's Dietary Recalls from Three Validation Studies," Tea Club Lecture for Human Nutrition Research, Cambridge University, also, "Cognitive Processes in Children's Recall," invited speaker for Assessing the Diet at the Ends of Life's Spectrum workshop, Cambridge University.

**Robert R. Weyeneth**, history, "Reflections on the Construction of Public Memory at Historic Sites," John F. Kennedy Institute for North American Studies, Free University of Berlin, Germany, and, same location, "Thoughts on Launching Public History Programs in Europe."

**Mark S. Nagel**, sport and entertainment management, D.A. Booth, and T. Troelsen, "Globalization and sport finance: What is true and what is myth?," *Proceedings of the Sport Management Association of Australia and New Zealand Conference 2007*, and, same journal, with D.A. Rascher, M.T. Brown, and C.D. McEvoy, "Exploring the myth that a better seed in the NCAA men's basketball tournament results in an ex ante higher payout."

**Erica Tobolski**, theatre and dance, "iPods: Teaching and Technology," Lessac Institute Conference, Penn State University, State College, Pa.

**Rod C. Runyan**, retailing, and J. Swinney, "Indigenous cultural influences on reported sponsorship, community, and social capital assets in indigenous communities," U.S. Association Small Business and Entrepreneurship/Small Business Institute, Orlando, Fla.

**Kenneth G. Kelly**, anthropology, Mark W. Hauser (University of Notre Dame), and Douglas V. Armstrong (Syracuse University), "Identity and Opportunity in Post Slavery Jamaica," Society for Historical Archaeology, Albuquerque, N.M.

## ■ OTHER

**Jorge Camacho**, languages, literatures, and cultures, named a member of the Spanish American III (Colonial and 19th Century) Executive Committee of the South Atlantic Modern Language Association.

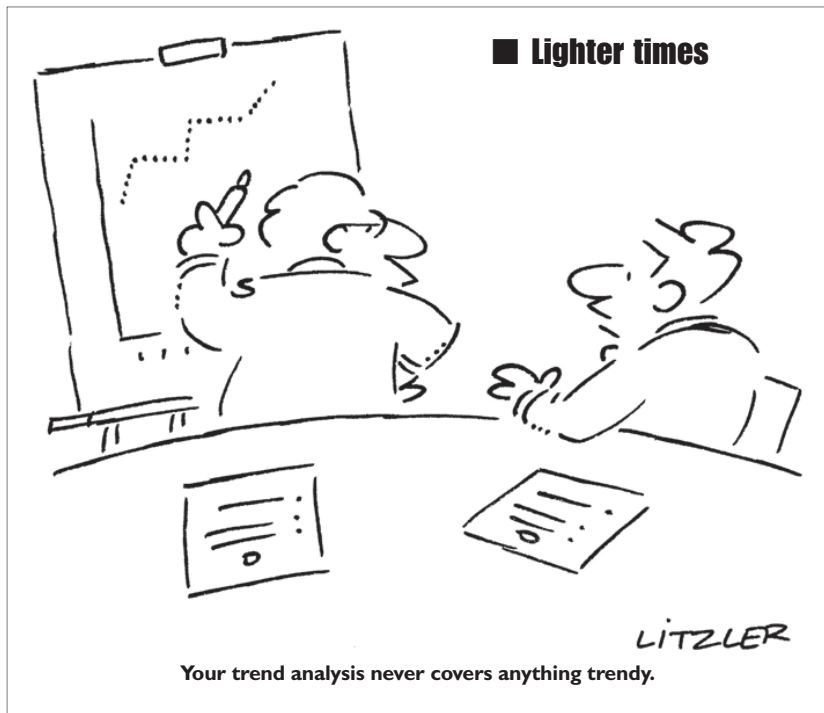
**Robert Li**, hotel, restaurant, and tourism management, won the Conference Best Paper Award at the Second International Conference on Destination Branding and Marketing, Macao, China, for his paper, "Examining the Structural Relationship between Destination Image and Loyalty: A Case Study of South Carolina."

**Jeremiah Hackett**, philosophy, appointed to the board of *History of Philosophy Quarterly*.

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## ■ Lighter times



**Ran Wei**, journalism and mass communications, "Adoption of Wi-Fi Technologies and Creation of Virtual Workplaces," *Handbook of Research on Virtual Workplaces and the New Nature of Business Practices*, P. Zemliansky and K. Amant, editors, IGI Publishing, Hershey, Pa.

**Zach Kelehear**, educational leadership and policies, *Instructional Leadership as Art: Connecting ISLLC and Aesthetic Inspiration*, Rowman & Littlefield Publishers, Lanham, Md.

**Kenneth G. Kelly**, anthropology, and Neil L. Norman (University of Virginia), "Landscape and African Archaeology during the period of the Atlantic Trade," *Envisioning Landscape: Situations and Standpoints in Archaeology and Heritage*, Dan Hicks, Laura McAtackney, and Graham Fairclough, editors, Left Coast Press, Walnut Creek, Calif.

## ■ ARTICLES

**Jorge Camacho**, languages, literatures, and cultures, "Signo de propiedad: etnografía, raza y reconocimiento en José Martí," *A Contracorriente, A Journal of Social History and Literature in Latin America*, also, "A la sombra de un árbol: un análisis comparativo de 'El Juramento' de Plácido, Gabriel de la Concepción Valdés, y el poema XXX de José Martí," *Letras Hispánicas: revista de literatura y cultura*, and "Sujetos en pugna: la hibridez cultural en las canciones cubanas y la crítica de finales del siglo XIX en Cuba," *Arizona Journal of Hispanic Cultural Studies*, and "Una poética de las ruinas: melancolía y luto por el indígena en José María Heredia," *South Carolina Modern Language Review*.

**Russell R. Pate**, exercise science, and J.R. O'Neill, "American women in the marathon," *Sports Medicine*.

**Sheryl Kline**, hotel, restaurant, and tourism management, and Y.C. Hsieh, "Wage Differentials in the Lodging Industry: A Case Study," *Journal of Human Resources in Hospitality and Tourism*.

**Ran Wei**, journalism and mass communications, and Ven-hwei Lo (National Chengchi University, Taiwan), "Ethical Risk Perception of Freebies and Effects on Journalists' Ethical Reasoning," *Chinese Journal of Communication*.

**Edward Frongillo Jr.**, health promotion, education, and behavior, B. Bartali, J. Guralnik, M. Stipanuk, H. Allore, A. Cherubini, S. Bandinelli, L. Ferrucci, and T. Gill, "Serum Micronutrient Concentrations and Decline in Physical Function Among Older Persons," *Journal of the American Medical Association*.

**Zach Kelehear**, educational leadership and policies, "Instructional Leadership, Connoisseurship, & Critique: Using an Arts-Based Approach to Extend Conversations about Teaching," *International Journal of Leadership in Education: Theory and Practice*.

**J. Mark Davis** and **E. Angela Murphy**, exercise science, **Eugene P. Mayer**, pathology, microbiology, and immunology, D.C. Nieman, D.A. Henson, S.J. Gross, D.P. Jenkins, Martin D. Carmichael, C.L. Dumke, A.C. Utter, S.R. McAnulty, and L.S. McAnulty, "Quercetin Reduces Illness But Not Immune Perturbations After Intensive Exercise," *Medicine & Science in Sports & Exercise*, and, with **Abdul Ghaffar**, pathology, microbiology, and immunology, Adrienne S. Brown, and Martin D. Carmichael, "Oat-glucan effects on neutrophil respiratory burst activity following exercise," *Medicine and Science in Sports and Exercise*.

## Alumni Association executive named Forman Fellow

Mary Ruffin Weaver Childs, an assistant executive director of marketing, membership, and communications for the Carolina Alumni Association, has been named a 2008 Robert G. Forman Fellow by the Council of Alumni Association Executives (CAAE).

As a fellow, Childs, a 1980 graduate of the University, will conduct research on alumni-relations management, which she will present at the CAAE's annual institute in Chicago this summer. She will study membership recruitment and retention at the University of Central Florida, noted for its relatively young alumni market, and Iowa State University, noted for its older, established membership.

The Forman Fellowship is awarded annually to two promising leaders in the field of alumni affairs. The fellowship honors Robert G. Forman, founder of CAAE and longtime leader of the University of Michigan Alumni Association.

## ■ In memoriam: Tom Price

Thomas Hart "Tom" Price, 81, the University's former sports information director for 30 years, died Feb. 1 in Columbia after suffering a stroke Jan. 28.

Price graduated from the University with a degree in journalism in 1951 after service in the U.S. Navy as a signalman during World War II.



Price

He was the South Carolina bureau chief for United Press International for 11 years before joining the University as sports information director from 1962 through 1985, assistant athletics director for media relations from 1985 through 1992, and consultant and athletic historian since his retirement in 1992.

Price received the Wilber Snyppe Award for contributions to college baseball. He was a lifetime member of the USC Letterman's Association, the USC Athletic Hall of Fame, and the College Sports Information Directors Association Hall of Fame.

Price is survived by his wife of 57 years, Margaret Fletcher Price; two sons, Thomas A. Price and Richard F. Price; a daughter, Melissa Lee Price; a daughter-in-law and a son-in-law; granddaughters; a grandson; and a great-grandson.

Services were held Feb. 4 at Dunbar Funeral Home on Devine Street in Columbia with burial in Elmwood Cemetery and Gardens.

## ■ In memoriam: Daniel W. Hollis

Daniel Walker Hollis, the professor emeritus of history who authored a two-volume history of the University of South Carolina published in the 1950s, died Feb. 7 in Columbia. He was 85.

Services were held Feb. 10 at Eastminster Presbyterian Church with burial in Elmwood Cemetery and Gardens.

Walker attended Winthrop University in Rock Hill and received his master's degree in history from Carolina in 1942. He served in the U.S. Army Air Corps during World War II, including two years in India.

He received his doctorate in American history from Columbia University in New York and taught at Carolina for 37 years before retiring in 1985.

Surviving are his wife, Margaret "Peggy" Belser Hollis of West Columbia, two sisters, a niece, a nephew, and three great-nephews.

Memorials can be made to the University of South Carolina Educational Foundation, Hollis History Endowment Gift Processing, 1600 Hampton St., No. 736, Columbia, 29208. An online guest book is at [www.dunbarfunerals.com](http://www.dunbarfunerals.com).

## S.C. Hall of Fame taps Edgar

Walter B. Edgar, a professor in the Department of History and director of the Institute for Southern Studies,



Edgar

was inducted into the S.C. Hall of Fame Feb. 20 in Myrtle Beach. Edgar also is the author of *South Carolina: A History*.

Mark Smith, a professor in the Department of History, presented a tribute to Edgar.

The Confederation of S.C. Local Historical Societies is the official selection organization for the S.C. Hall of Fame. Each of the confederation's 10 districts annually selects one contemporary and one deceased nominee for consideration by the board of trustees. Eliza Lucas Pinckney (1722-93), agriculturalist and creator of the indigo industry in South Carolina, also was inducted.

## Geography professor named to national advisory committee

Geography professor David Cowen has been named to the new National Geospatial Advisory Committee, which will advise the federal government on matters of geospatial policy and management.

Geospatial technologies include GIS (Geographic Information Systems), GPS (Global Positioning Systems), and remote sensing.

Cowen has helped build the University's reputation as a national leader in the field of GIS and remote sensing. In 2004, he was named a national associate by the Council of National Academy of Sciences for his "extraordinary service" to the National Academies. He was awarded the Lifetime Achievement Award in GIS by Environmental Systems Research Institute in 2005.

# Admissions staffer still spinning from Wheel of Fortune appearance

By Chelsey Karns

Susan Hudson has always loved words—she was editor of her high school newspaper and copy editor of her college newspaper.

But her passion was put to the test when she got a call this past November inviting her to be a contestant on TV's *Wheel of Fortune* game show.

"Sometimes it's so crazy to think that it even happened," said Hudson, 27, coordinator for outreach and enrichment programs in the undergraduate admissions office.

Her taped appearance on the show will air at 7 p.m. Feb. 22 on ABC Columbia, but it was a long wait. She first applied to be a contestant in November 2006.

Several weeks after going through the audition process in Charleston, her husband called her while she was out with friends. *Wheel of Fortune* had called, he said, to say she was in the contestant pool. "I just started screaming in the restaurant," Hudson said.

Another year went by before Hudson was noti-



Hudson

fied that she would be on the show. The taping was scheduled for Dec. 13, 2007, in Los Angeles, and Hudson made the arrangements to go.

"It's kind of a once-in-a-lifetime opportunity," she said. "If you can't do it then, you don't know if you're ever going to get called again."

When she got to L.A., there were a few surprises: the game-show studio is much smaller than she had imagined, and the wheel is much heavier to spin than it looks on TV.

She can't disclose how much money she won or who won that episode, but she did say she solved two puzzles and won more than the minimum amount of money.

Well-meaning friends offered strategies, but when you're on the show, you're "in the moment," she said, and can't concentrate on trying to spin the wheel so it lands on a certain space.

One of her favorite parts of the experience was meeting people from all over the country and hearing how they got on the show.

"*Wheel of Fortune* is just normal-looking people, normal-acting people, people with normal jobs," she said.

Hudson, who is expecting her first child in April, said show host Pat Sajak commented on her pregnancy during the show's taping.

"It's a great story to tell your kid," she said.

## 'The Art of Jazz' is Feb. 21-22

The University will celebrate "The Art of Jazz" Feb. 21-22 with a masterclass and performance by Joe Sample and Randy Crawford.

"The Art of Jazz," part of the Carolina's Black History Month celebration, is intended to raise awareness of jazz both as an African-American musical form and an art form. The event is sponsored by the School of Music's Center for Southern African-American Music (CSAM) and Department of Jazz Studies and the University's Arts Institute in cooperation with the art, English, and theatre departments.

University students and students in the community can attend a masterclass with Sample, a jazz pianist, at 2 p.m. Feb. 21 in the School of Music Recital Hall. Sample will discuss his career, perform, and give artistic and practical instruction. The class is free.

Sample and singer Crawford will perform at 8 p.m. Feb. 22 as part of the annual "Legends of Jazz" concert. Each year, the Auntie Karen Foundation brings a jazz musician to Columbia to promote African-American music and arts. Past legends have included Roberta Flack, Dianne Reeves, Al Jarreau, and Patti Austin. Tickets are \$55, \$45, and \$35. A limited number of student and AARP member tickets are available for \$30.

For more information, call 251-2222 or call Ryan Lewis, CSAM project director, at 7-7000.



Jazz pianist Joe Sample

## Student speak

■ **Name:** Courtney Peralta

■ **Class:** Senior hotel, restaurant, and tourism management major. College of Hospitality, Retail, and Sport Management

■ **Hometown:** Summerville



■ **You've taken HRTM 270 (Quantity Food Production) and 370 (Restaurant Food Production Management), both of which included working at McCutchen House in its food service operations. You're also working there this semester two days a week to get additional experience on your own. What are you doing there now?** Helping out wherever I'm needed as a utility person, though I don't do a lot of the front-of-the-house work, which is mostly for the students to get experience.

■ **When you worked at McCutchen as part of your coursework, what was the most valuable part of that experience?** The way the classes were set up, with one week in production of the food for the restaurant and another week in a lab where we learned different food preparation techniques. I enjoyed getting the hands-on experience and learning the basics and the history

of different cuisines. We also received "serve safe" certification where we learned proper handling techniques of food to protect ourselves and customers from things like food-borne illnesses.

■ **When you were working here for your classes, did you get a chance to meet and talk with any of the customers?** Yes. In the evening class of the restaurant food production course, I got to talk with people when we were pouring wine and working in other capacities at the front of the house. The people who were the most fun to work with were the ones who were having a good time. I've always enjoyed working with customers like that.

■ **Did customers say anything in particular when you had a chance to talk with them?** Normally, they asked me about being a student here and about the HRTM program at the University. Most of the time we got compliments with people telling us the food was great. We also have comment cards, which provide us with a lot of feedback. The instructor goes over those feedback cards in class, and we find out what we need to work on.

■ **What are your plans after graduation?** Part of me wants to go to graduate school and part wants to go to bakery and pastry school, which I'm leaning toward. I also want to research the options of different culinary schools like the Culinary Institute and Johnson Wales. Working for catering companies and a Denver specialty cake business have also come to mind.

■ **What is it about this business that you like?** I love it all. I like talking to people, how it can be a nonstop go of working hard and getting an adrenaline rush from meeting a challenge, the hands-on experience of working with food, and even when you're not rushed, the fun of prepping for the rest of the day and getting as much done as I can.



## An Evening of Dance Masterpieces

Dance performance student Carolyn Bolton wears red to denote erotic love, and dance education student Lindsay Shatzer wears white for mature love in Martha Graham's *Diversion of Angels*. On the cover, Ben Hankinson and Jessica Stroupe, dance performance juniors, leap through the air in *Diversion of Angels*.

Jason Ayer

## USC Dance Company steps up

When the USC Dance Company presents *Deuce Coupe* during *An Evening of Dance Masterpieces* Feb. 29 and March 1, audience members might dance in the aisles. After all, the Beach Boys' sound does that to people.

*An Evening of Dance Masterpieces*, which will take place at the Koger Center, will feature Twyla Tharp's *Deuce Coupe* and Martha Graham's *Diversion of Angels*. Carolina is one of only two university dance companies to perform *Deuce Coupe*; the Julliard School is the other.

### ■ If you go

**What:** *An Evening of Dance Masterpieces* performed by the USC Dance Company

**When:** 7:30 p.m. Feb. 29 and March 1

**Where:** Koger Center

**Admission:** Tickets are \$16 public; \$14 faculty, staff, and military; and \$10 students. For tickets, call 251-2222 or go to [capitoltickets.com](http://capitoltickets.com).

In the reconstruction of *Deuce Coupe*, School of Music Artist-in-Residence Kyra Strasberg worked with Tharp Foundation choreographer Chris Uchida. Uchida, who performed in the original cast of *Deuce Coupe* in 1973, traveled to campus from her home in Vermont to work with USC dance students.

"Twyla Tharp is a prolific choreographer who has choreographed more than 135 dances, five Hollywood movies, and directed and choreographed three Broadway shows," Strasberg said. "She is known for merging 'stompers' and ballet dancers. *Deuce Coupe* stands as the first 'cross-over ballet,' meaning it combines pop music, contemporary dance, and classical ballet. That had never been done before."

In *Deuce Coupe*, the action centers around one ballet dancer methodically going through the ABCs of the ballet vocabulary of technique. Two groups of more experimental dancers gather around the ballerina and begin performing contemporary dances infused with references to the pop dances of the '60s and '70s. Undergraduate dance student Kerrie Anne Dunn will dance the role of the ballerina.

Graham's *Diversion of Angels* is a lyric dance about the loveliness of youth, and the quick joy and quick sadness of being in love for the first time.

*Diversion of Angels* features three distinct couples representing three different stages of love: mature love, erotic love, and adolescent love. Company members Jessica Peters, Carolyn Bolton, and Jessica Stroupe will be featured.

Graham, a world-renowned dancer and choreographer who died in 1991, opened the Martha Graham School of Contemporary Dance in 1927, and the school continues to thrive today. Directing Carolina's production of *Diversion of Angels* will be Miriam Barbosa, an assistant professor in the School of Dance and a former member of the Martha Graham Dance Company. Jennifer DePalo, a soloist with the Martha Graham Dance Company, will set the piece. Adjunct professor Brenda Nieto, also a former member of the Martha Graham Dance Company, will assist Barbosa.