

## ■ Inside

Tom Johnson's gift to South Caroliniana Library benefits research collections of state artists and authors. **Page 6**

Snapshots from the road: Faculty and staff share their favorite vacation pictures, including this photo from Mary Lou Hightower's trip to Nova Scotia, right. **Page 8**



# Times



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A publication for faculty, staff, and friends of the University of South Carolina

August 28, 2008



The Gamecocks open their football season tonight (Aug. 28) with an 8 o'clock ESPN-televized game against N.C. State.

## Football Vault offers unique view of our gridiron past

By Marshall Swanson

Something of a love letter. That's the way representatives of Whitman Publishing in Atlanta described what they had in mind when they approached University archivist Elizabeth West last summer about compiling a history of Carolina football.

*University of South Carolina Football Vault: The History of the Gamecock*, now available in bookstores, is an ode



Carolina archivist Elizabeth West

to Carolina football—and a whole lot more. The book includes digitally reproduced pennants, bumper stickers, tickets, game schedules, and other items from the University's archives to create the effect of a personal scrapbook.

People "will have to hold it in their hands to realize how it's really different from your usual history book," West said. "I'm very pleased with

how it turned out and delighted that Carolina's Heisman Trophy winner, George Rogers, agreed to write the foreword."

*Football Vault's* seven chapters cover the entire history of Carolina football, highlighting coaches, key players, milestone events, and archived items, including an 1896 team photo, a 1940 sticker from the Buck-A-Month booster club, a 1946 South Carolina-Clemson ticket, and a felt replica Carolina pennant.

It's all here, from the first game played against Furman in Charleston on Christmas day 1892, to the Big Thursday series of Carolina-Clemson games played at the S.C. State Fair, along with countless other stories documenting 116 years of the University's gridiron past.

West also drew on materials from McKissick Museum, the S.C. State Museum, and the University's athletics department, as well as memorabilia from former players such as King Dixon, Bill Boyte, and John Tanner.

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## Research funding reaches \$206 million in '08

Research and sponsored awards funding at the University reached a record \$206 million in fiscal year 2008, an 11.3 percent increase from the previous year.

Since 2002, research funding at the University has increased by nearly \$100 million. More than half of the funding in FY 2008 came from federal research agencies, while funding from private and state/local sources both increased by about 22 percent.

"The double-digit increase in research funding points to the impact of recruiting new faculty through the Centenary Plan and the Faculty Excellence Initiative and to the diligence of our veteran faculty," said Rose Booze, the University's interim vice president for research



Booze

and economic development. "The addition of our Centers of Economic Excellence endowed chair professors also is contributing strongly to our success in competitive research funding."

The health science colleges—medicine, pharmacy, nursing, social work, and public health—accounted for the largest share of total research funding with \$79.4 million, up from \$77 million last year. The College of Arts and Sciences tallied \$44.7 million, a nearly 5 percent increase from the previous year. Biggest gainers were the College of Education (\$8.9 million, up 86 percent from last year); the College of Engineering and Computing (\$24.4 mil-

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Michael Brown

### Summer fades away

Summer's showy flowers remain in bloom, but with students back on campus for the first day of class Aug. 21, fall can't be too far away. This year, an estimated 6,852 undergraduate and 450 graduate students will live on campus in residence halls and Greek housing.

## ■ Carolina Master Scholars

### Carolina Gives Back helps local, state charities

By Larry Wood

Somewhere across the world, a piece of candy collected by Carolina Master Scholars might already have made an Afghani child a little bit happier.

Taking a cue from *American Idol's* popular global program, Idol Gives Back, this summer's Carolina Master Scholars responded to the needs of local charities and organizations with Carolina Gives Back. Each Monday and Tuesday morning for six weeks, the scholars, academically talented middle- and high-school students, collected donations from the Carolina community for charities with direct ties to South Carolina or the Columbia area. The charities included the Ronald McDonald House of Columbia, Harvest Hope Food Bank, and Oliver Gospel Mission; the students also put together a care package, complete with treats for Afghan children, for a soldier from Chapin.

"These young scholars are our future leaders," said Cynthia Steele, director of Academic Enrichment and Conferences. "If they start learning while they're young about the needs of the community and ways to give back, then there will be a whole generation that will automatically have that spirit of giving ingrained in their minds that they need to help take care of the community."

After collecting donations at the beginning of each week, the scholars packed them up to present on behalf of the University. Later in the week, representatives from each organization came to pick up the donations, taking time to talk about the organization's work, answer questions, and discuss opportunities for the young students to continue to contribute.

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## University ranked in Top 10 schools cited as 'promising and innovative'

The University is ranked No. 9 among "schools that have recently made the most promising and innovative changes in academics, faculty, students, campus, or facilities," according to *U.S. News & World Report's 2009 America's Best Colleges* guide.

The ranking appears in the guide's new "Up-and-Coming Schools" section. This spring, for the first time, *U.S. News* asked experts who respond to its annual peer assessment survey to identify schools that fit this category. The University is ranked ahead of Ohio State University and the University of California-San Diego, among others.

President Pastides said academic leaders around the nation are becoming increasingly aware of the innovative research and high quality of education available at Carolina.

"It's gratifying to see that we continue to advance in the rankings, and leaders in the academic world are taking note of what we've known for some time: This University provides an outstanding education for students, and we're pioneering innovation and leadership in several areas," Pastides said.

"Our focus is doing the right thing for our students and the state. Maintaining the high quality of our students' education and experience is paramount to this institution, and so, too, is ensuring that this great University is as accessible as possible to the people of South Carolina. We have a responsibility, as the state's flagship

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# Briefly

## SIGN UP FOR ACCENT REDUCTION COURSE:

The Center for Teaching Excellence will offer an Accent Reduction Short Course for Faculty from 5 to 6 p.m. Tuesday and Thursday from Sept. 2 to Nov. 25 in Byrnes, Room 104. The intensive short course is being offered to help non-native English speaking faculty improve their ability to communicate with Carolina students. Participants will receive practical, individualized strategies in an interactive environment to help them achieve greater accuracy in their English pronunciation. Participants will be provided with instructional materials and a tape recorder. To sign up, call 7-8322 or send an e-mail to [cte@sc.edu](mailto:cte@sc.edu).

**JOIN THE AEC:** The University Administrative Employee Club's (AEC) annual membership drive has begun. The AEC, which was organized more than 40 years ago, is open to all full-time University faculty, staff, and retirees. While primarily a social organization that sponsors activities throughout the year, the AEC fosters a spirit of enthusiasm and sense of commitment among its members and makes a positive contribution to the overall environment of the University. To obtain a membership form, go to [www.sc.edu/aec/](http://www.sc.edu/aec/) and click on the UPCOMING EVENTS link at the top left of the page.

## SAND SHARKS BASEBALL HAS NEW HOME:

The Hardeeville Recreation Field will be the new home of USC Beaufort's inaugural baseball team when the first pitch is thrown Jan. 31, 2009. The field is about a 10-minute drive from the Bluffton campus. "We have been blessed by the baseball community," said head baseball coach Rick Sofield. "People throughout the community have offered their fields and facilities to help us this coming year. We had options, but as the coach of a first-year program, my priority is to give our guys a chance to grow, develop, and become the best they can be. Hardeeville, we feel, is giving our athletes that opportunity." Construction of a baseball field at USC Beaufort should begin in a year or two. For more information, go to [www.uscbathletics.com](http://www.uscbathletics.com).

**MARTER RECEIVES TWO HONORS:** Margaret Marter was recently nominated as a "Top Meeting Planner" by *ConventionSouth*. Marter is the conference planner at The Center for Child and Family Studies in the College of Social Work, where she has more than 15 years of conference planning experience. *ConventionSouth* will announce the 2008 candidates selected from the nominations in its December issue. Marter was nominated and selected as a "Top Meeting Planner" by *ConventionSouth* in 1999, 2000, 2006, and 2007. In addition, Marter will be the featured conference planner interviewed for the "Planners Perspective" in the September issue of *MeetingSouth* to accompany an article on meetings in South Carolina.

## McCUTCHEM HOUSE OPENS FOR FALL:

The gourmet lunch buffet at McCutchen House will open Aug. 28. Hours will be 11:30 a.m.–1:30 p.m. Tuesday–Friday. To make a reservation, call 7-4450. For fall menus, go to [www.hrsn.sc.edu/McCutchen-house/default.html](http://www.hrsn.sc.edu/McCutchen-house/default.html). Fall special events will include International Week, Oct. 21–24; Thanksgiving, Nov. 20–21; and Pie Day, Nov. 25. In order to serve only the freshest ingredients available and to allow guests opportunities to get great deals on fresh produce, McCutchen House will feature a Farmer's Market of fruits and vegetables on the final Friday of each month and on special occasions. McCutchen House's vegetable stock, homemade daily using the freshest veggies, is available every day for \$2 per quart.

## DISABILITY SERVICES TO HOLD DROP-INS:

The Office of Student Disability Services will hold drop-ins from 2 to 5 p.m. Sept. 2 and from 9 a.m. to noon Sept. 3 to share information about working with and assisting students with a disability. The office is in LeConte College, Room 112A. For more information or to schedule a visit, call 7-6142 or send an e-mail to [USCDisability@mailbox.sc.edu](mailto:USCDisability@mailbox.sc.edu).

## STRING PROJECT REGISTRATION FOR CHILDREN, ADULTS IS SEPT. 2:

The USC String Project will hold fall registration through Sept. 2 for third- and fourth-grade students and adults interested in learning to play a stringed instrument. The organizational meeting will be from 6:30 to 7:30 p.m. Sept. 2 in the String Project's new building at 851 Park St., directly behind the Koger Center. Participating adults and parents of students must attend the meeting. The cost, which covers materials for the fall semester, is \$80 for students and \$100 for adults. Participants must provide or rent instruments. Information about instrumental rental will be available at the meeting. Classes are taught by music education students under the direction of Gail Barnes, a professor of music. Beginning students must attend two, hour-long classes each week. Class size ranges from 20 to 25 students. Class times are 4:30–5:30 p.m. Tuesdays and Fridays, 5:30–6:30 p.m. Tuesdays and Fridays, or 4:30–5:30 p.m. Wednesdays and Fridays. Beginner classes for adults are at 5:30 p.m. Wednesdays. For more information or to register, call Barnes at 7-9568 or go to [www.music.sc.edu/Special\\_Programs/StringProject/index.html](http://www.music.sc.edu/Special_Programs/StringProject/index.html).

## READINESS CLASS OFFERED FOR SUZUKI STUDENTS:

An Instrumental Readiness class is being offered and is recommended for Pre-Twinkle Suzuki String level students in the Children's Music Development Center's Suzuki String Program. The class is new for 2008. For more information, contact Constance Gee, music, at [cgee@mozart.sc.edu](mailto:cgee@mozart.sc.edu).

# Loadholt, Foster elected to lead Board of Trustees for next two years

The Board of Trustees has elected two longtime members to serve as chair and vice chair.

Barnwell lawyer Miles Loadholt, a board member since 1996, was elected chair, and Lake Wylie businessman Samuel Foster II, who has been on the board since 1984, was elected vice chair. Both will serve two-year terms.

Loadholt practices with the law firm of Motley Rice LLC. He is a 1965 graduate of the University with a degree in marketing and a 1968 graduate of the School of Law. He has been chair of the Ad Hoc Committee on Advancement and, as vice chair, has been a member of the Executive Committee and an ex officio member of all board committees. He also chaired the Buildings and Grounds Committee for five years.

Foster earned a bachelor's degree in business administration from the University in 1980 and has been on the Academic Affairs and Faculty Liaison Committee, the Buildings and Grounds Committee, and the Intercollegiate Athletics Committee. A former track star, he is a member of the University's Letterman's Association. He was the first African American and the youngest person elected to the board. He is a real-estate developer and insurance broker.

The 22-member Board of Trustees is charged with the operation and management of the University's eight campuses.



Loadholt



Foster



Michael Brown

## Crate expectations: Pack 'em up, move 'em in

University First Lady Patricia Moore Pastides and President Pastides catch the excitement of Move-in Day Aug. 16, helping students in the new freshman class carry boxes into their residence halls as they begin college life. This year's class is expected to be a record 3,850.

## The Family Fund: Why I give

"Speaking as an environmental law specialist, I consider the University of South Carolina an essential part of the 'ecosystem' in this state and region. If all the components of the system work together in a healthy manner, we can achieve great things! I am thus willing to do my part to support our community. It makes me happy to know my gift provides both a small amount of support and a demonstration of my commitment to the wondrous joint undertaking that a University involves. If you're new to giving, consider that the University allows you to direct your Family Fund gift to what you're most passionate about."

— Kim Connolly, School of Law



# \$1.09 million NIH grant awarded to University

The National Institutes of Health (NIH) has awarded a \$1.09 million research training grant to the University to enhance its graduate behavioral-biomedical training.

Psychology professors Ron Prinz and Rose Booze will co-direct the research training.

As a result of the grant, courses and research activities for graduate students pursuing doctoral degrees in epidemiology, exercise science, and psychology will include additional training in biomedical facets of health problems. Funding was through the NIH's T32 program. The award is the University's first such research training grant.

The doctoral students will work on a variety of research topics, including the prevention of childhood obesity, pain management for sickle-cell disease in children, promotion of physical activity and healthy eating in adults, and understanding the biological and social-environmental factors affecting attention-deficit hyperactivity disorder (ADHD) in children and adolescents.

# Poetry Initiative accepting manuscripts for contest

The S.C. Poetry Initiative at the University is accepting entries for the state's fourth-annual chapbook contest.

Entries must be postmarked no later than Sept. 30, and winners will be announced Oct. 11 at the Columbia Museum of Art. The celebration, to be held at 2 p.m., will feature music, food, poetry readings, and an open mic session.



Dawes

The contest is open to adults 18 and older. Submissions must be accompanied by a \$15 nonrefundable entry fee, payable to the USC Educational Foundation. Entries must be submitted on a CD or disk and mailed to S.C. Poetry Initiative, USC, Department of English, Columbia, S.C. 29208. Manuscripts must be between 20 and 28 pages. Poems may have been previously published in literary magazines but not together as a book or chapbook.

Five chapbooks will be selected for publication, and 10 poets will be selected for Web publication. Entries will be selected and edited by Kwame Dawes, an English professor and poet at Carolina and director of the poetry initiative. For complete contest rules, go to [www.cas.sc.edu/engl/poetry/](http://www.cas.sc.edu/engl/poetry/).

For more information, contact Charlene Spearen at 7-5492 or [cmspeare@mailbox.sc.edu](mailto:cmspeare@mailbox.sc.edu).

# Bob Fulton, Alex Hawkins to autograph books Aug. 28

Carolina sports legends Bob Fulton and Alex Hawkins will speak about their respective careers and answer questions before signing copies of their books at two events on Aug. 28 before the Gamecocks' home opener football game against N.C. State.

Fulton, the legendary Voice of the Gamecocks for 43 years, is the author of *Bob Fulton: My Career, My Life* (260 pages, 50 illustrations, paperback, \$19.95). Hawkins, a Carolina halfback standout from 1956 to 1958 who also played for the Green Bay Packers, Baltimore Colts, and Atlanta Falcons, is the author of *Cookin' With Cocky II: All New Recipes* (208 pages, 103 illustrations, hardcover, \$22), which he co-wrote with his wife, Charlie.

The first book signing will be from noon to 1 p.m. at the S.C. Center for the Book, 1430 Senate St. The second signing will be from 2 to 4 p.m. at the Carolina Bookstore in the Russell House University Union at 1400 Greene St.

Both books are distributed by the University of South Carolina Press and are also available at area bookstores and the S.C. State Museum.

## Healthy choices are made easier this fall

Making health and fitness a priority this fall is easier, thanks to numerous campus programs. Here are four ways faculty and staff can improve their health.

### ■ Increase physical activity.

• U-Walk is a free, 14-week self-paced competition in which participants select a Southeastern college/university to walk to and complete laps that will gain miles toward reaching that college/university. Once participants reach their goal, they will receive a T-shirt from that institution. Registration begins Sept. 2. To register, go to [www.sa.sc.edu/shs/cwp/fwp\\_activity\\_uwalk.shtml](http://www.sa.sc.edu/shs/cwp/fwp_activity_uwalk.shtml).

### ■ Improve food choices.

• Learn what foods make for good nutrition during a free grocery store tour. Tours are 4 p.m., Sept. 25, Food Lion, Harden Street; 4 p.m., Oct. 22, Gamecock Bi-Lo; 4 p.m., Nov. 11, Food Lion, Harden Street. To register, call 576-9393.

• Learn how to cook health-boosting foods with Columbia's Cooking, sponsored by the University's Cancer Prevention and Control Program. Classes include Pack a Fall Picnic, 5:30–7 p.m., Sept. 10; What to Do with Greens, 5:30–8 p.m., Sept. 23; Kid-Tested, 2–3 p.m., Oct. 4–5; and Breakfast for the Holidays or Any Day, 5:30–7 p.m., Nov. 11. There is a charge to attend. To register, contact Brook Harmon at [brookharmon@sc.edu](mailto:brookharmon@sc.edu) or 734-4432.

### ■ Get the facts.

• A workshop series covering several health topics includes Cholesterol: Know Your Numbers, Sept. 24; Fall Into Fitness, Oct. 1; Depression and Self-Esteem, Oct. 29; Smoking Cessation, Nov. 19; and Healthy Holiday Cooking, Dec. 3. For more information or to register, go to [www.sa.sc.edu/shs/cwp/fwp.shtml](http://www.sa.sc.edu/shs/cwp/fwp.shtml) or call 7-6518.

• Worksite screenings—which include a lipid profile, blood pressure measurements, and a personal wellness profile—are available under the Employee Insurance Program for \$15. Call 7-6518.

• Faculty Staff Wellness Program staff make free house calls to individual departments to conduct blood pressure checks, body fat screenings, and health information. Call 7-6518 or e-mail [sawellns@mailbox.sc.edu](mailto:sawellns@mailbox.sc.edu).

### ■ Stop smoking.

• Campus Wellness and Palmetto Health Richland Hospital offer free smoking cessation classes, consisting of six classes over three weeks, available on- or off-campus. For more information, call 296-CARE.



## ■ Forum by President Pastides

# New semester brings exciting possibilities

I hope everyone is having a great start to the 2008–09 academic year. I've been on the job as the University's new president for only about four weeks now, but it's the start of my 11th year at Carolina, and I always enjoy the excitement and the possibilities that brim over at the beginning of every fall semester.

Even if you've been away for part of the summer, you have probably heard about some of the things I've announced since becoming president on Aug. 1:

■ the health sciences units—medicine, nursing, pharmacy, public health, and social work—are now under the purview of the University provost's office; Russ Pate is now vice provost for health sciences.

■ the Office of Research and Health Sciences will be renamed to reflect the new structure; Rose Booze is the interim vice president. A national search for that position will begin soon.

■ Michelle Dodenhoff will continue as interim vice president for University Advancement. A national search for that position will begin soon.

■ Ted Moore, formerly vice provost for academic affairs, is the University's new vice president for planning; Helen Doeringhaus is the new vice provost for academic affairs and will continue to serve as dean of undergraduate studies.

One of Ted's primary responsibilities will be coordination of Focus Carolina, a comprehensive, ongoing effort aimed at systematic planning for the entire University System. Focus Carolina will not function as a committee in a traditional sense. The University's Executive Council, which includes the president and representation from all vice presidents and key directors, as well as the chancellors of our three senior campuses, will



Pastides

guide and direct Focus Carolina, with the Board of Trustees providing oversight.

Other existing University committees likely will be assigned specific tasks for Focus Carolina. With input from everyone, we'll define key goals for the University, then define the initiatives that will make those goals possible and action plans that will put legs on each initiative.

For example, one of our goals will address teaching and learning. For this goal, we would define a set of initiatives that might include the following:

- increase the freshman-to-sophomore retention rate
- improve the six-year graduation rate
- reexamine the undergraduate general education curriculum
- make USC Columbia more accessible to transfer students.

Each initiative will have its own action plan—a set of specific tasks necessary to execute the initiative. We will make sure that the plan is tied to realistic funding expectations and human resources to carry out that initiative. In other words, this will not be an exercise in pipe dreams and wishful thinking. This will be about focusing on the things we do well with an eye toward doing them even better.

You'll be hearing more about Focus Carolina in the coming months as well as a new way to communicate ideas and solicit comments and suggestions. That initiative is to be called Carolina's Ideas. Through this vehicle as well as the planning effort, I'm hoping everyone will step up to make our University system even better.

Since being named the president of your University, I've said on several occasions that time is not an ally. We need to move this institution forward on a number of fronts, and I am determined to put forth every effort to make this University a place in which you will have even more pride.

I look forward to meeting with many of you in the course of the coming year and will always welcome and value your opinions and comments as we move forward together.

## Solomon-Tenenbaum Lectureship is Sept. 10

What does Baruch Spinoza—arguably the most radical thinker of the 17th century—have to do with society and Jewish identity today?

That's the question Steven Nadler of the University of Wisconsin-Madison will address Sept. 10 at the University's Solomon-Tenenbaum Lectureship in Jewish Studies, sponsored by the College of Arts and Sciences.

Nadler, the William H. Hay II Professor of Philosophy and the Max and Frieda Weinstein/Bascom Professor of Jewish Studies at the University of Wisconsin, will give an evening lecture and participate in an afternoon panel discussion. His talk, "The Spinoza Problem: Secular Judaism



Nadler

and the Question of Jewish Identity," will be at 8 p.m. in the School of Law Auditorium.

At 1:30 p.m., he will join University and community Jewish scholars for a panel discussion on whether Spinoza was a theist, pantheist, or atheist. The panel will be in Lumpkin Auditorium on the eighth floor of the Moore School of Business. Both events are free and open to the public.

Joining Nadler in the afternoon panel discussion will be faculty from the University's prospective Jewish Studies Program and Rabbi Hesh Epstein of Columbia's Congregation Beit Midrash. Faculty will include Saskia Coenen-Snyder, history; Matthew Kisner, philosophy; and Katja Vehlow, religious studies. Stan Dubinsky, director of Jewish Studies, will moderate.

For more information, go to [www.cas.sc.edu/relg/](http://www.cas.sc.edu/relg/) or call the Department of Religious Studies at 7-4100.

## ■ Women's Mentor Network

# Faculty and staff can make a real difference

By Kathy Henry Dowell

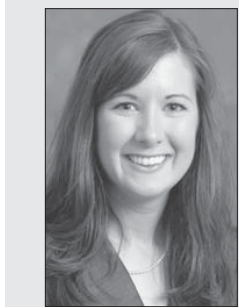
This year marks the sixth year for the Women's Mentor Network at the University, and program advisor Michelle Hahn has launched a campuswide campaign to involve female faculty and staff. It isn't a hard sell.

"The Women's Mentor Network is interactive and fun, and it provides a good atmosphere for discussion," said Hahn, Community Service Programs. "It's also a great opportunity to provide young women with academic, personal, and career support throughout the year."

Mentors are paired with undergraduate women who are interested in the same academic area or career path. The program is sponsored by Women's Student Services in the Department of Student Life.

Melissia Brannen, associate director of Multicultural Student Affairs, will be a mentor for the third time this year.

"My last mentee and I had a lot in common, including the facts that we're both vegetarians and we both have Clemson connections: her dad teaches at Clemson, and my husband graduated from Clemson," Brannen said. "She was a freshman last year and was looking for someone to get to know on campus, someone to tell her about things to do and places to eat around Columbia. We got together about once a month through a Women's Mentor Network event, or we had lunch on our own. And we were in touch more than that through e-mail.



**"Mentors promote young women's development and take the extra step to support them as they pursue personal career goals."**

—Michelle Hahn

"I went to an all-women's college, and women's mentoring has always been important to me," Brannen said. "I knew I wanted to get involved here in any way I could."

Being a mentor at Carolina requires a commitment of one academic year. Mentors and their students are encouraged to meet together at least once a month and can set their own schedule for these and other meetings. Various Women's Student Services-sponsored events, such as a speaker or a service project, also are held throughout the year. Most of these events are right after the workday, giving mentors and their students the chance to

meet others involved in the program.

Mentors see it as time very well spent, Hahn said.

"Mentors promote young women's development and take the extra step to support them as they pursue personal career goals," Hahn said. "Mentors can be there for that one student. Mentors experience the positive energy and excitement around this program, and they develop relationships with other women from many areas of campus. These experiences make all the difference."

Women faculty and staff from a variety of backgrounds and areas are needed. For more information or to register by Sept. 10, go to [www.sa.sc.edu/wss/wcnm.htm](http://www.sa.sc.edu/wss/wcnm.htm) or contact Hahn at [hahnma@mailbox.sc.edu](mailto:hahnma@mailbox.sc.edu) or 7-3197.

## S.C.'s blues and jazz musicians subject of Sept. 9 talk

Benjamin Franklin V, distinguished professor emeritus of English at the University, will speak about his new book, *Jazz and Blues Musicians of South Carolina: Interviews with Jabbo, Dizzy, Drink, and Others* (University of South Carolina Press) from noon to 1 p.m. Sept. 9 at the S.C. Center for the Book, 1430 Senate St. The event is free and bag lunches are encouraged.

From Jabbo Smith, Dizzy Gillespie, and Drink Small to Johnny Helms, Dick Goodwin, and Chris Potter, South Carolina has been home to an impressive number of celebrated jazz and blues musicians. Through richly detailed interviews with 19 representative artists, Franklin presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State.

The event is part of the Speaker at the Center program sponsored by the S.C. Center for the Book featuring titles from the University of South Carolina Press through the end of the year. Franklin also will sign copies of his book at the Happy Bookseller, 4525 Forest Drive, from 4 to 6 p.m. Sept. 5.

For more information, go to [www.sccenterforthebook.org](http://www.sccenterforthebook.org).

# August & September Calendar

## ■ Lectures/seminars

**Aug. 28 Chemical engineering,** "Clean Coal," Wayne Seames, Department of Chemical Engineering, University of North Dakota, 3:30 p.m., Swearingen Center, Faculty Lounge, Room 1A03.

**Aug. 28 Center for Teaching Excellence,** "Student-Centered Learning Outcomes," speaker will be Lorin Anderson, Carolina Distinguished Professor Emeritus. Light breakfast served 8-8:15 a.m., presentation 8:15-9:15 a.m. Sponsored by the Center for Teaching Excellence and the College of Education. For more information, go to [www.sc.edu/cte](http://www.sc.edu/cte). The event location will be posted on the Web site.

**Aug. 29 Chemistry and biochemistry,** "Chemical Approaches to Studying Pad4 Function," Paul Thompson, assistant professor of chemistry and biochemistry at Carolina. 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**Sept. 2 Center for Teaching Excellence,** New Faculty Orientation Seminar, "Getting Good Student Teaching Evaluations," veteran faculty will share strategies for maintaining rigor in course content in such a way that the students are educated as well as engaged. 3:30-4:45 p.m., College of Nursing, Room 409. For more information or to RSVP, go to [www.sc.edu/cte.nfo](http://www.sc.edu/cte.nfo).

**Sept. 3 Fellowships and Scholar Programs,** "Javits Fellowship," workshop about fellowship that provides financial assistance to students of superior academic ability with demonstrated achievements to undertake study at the doctoral and master of fine arts level in selected fields of the arts, humanities, and social sciences. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Legare College, Room 322. For more information, go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp), contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

**Sept. 5 Chemistry and biochemistry,** Lee Ferguson, assistant professor of chemistry and biochemistry at Carolina, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.



Ferguson

**Sept. 8 Fellowships and Scholar Programs,** "Truman Scholarship," workshop about a scholarship that provides up to \$30,000 for juniors in any major preparing for a career in public service. 4 p.m., Legare College, Room 322. For more information, go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp), contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

**Sept. 9 Fellowships and Scholar Programs,** "Environmental Protection Agency Fellowship," workshop about fellowship for undergraduates, masters, and doctoral level students in environmentally related fields of study. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Legare College, Room 322. For more information, go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp), contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

**Sept. 9, 10, 11, 18, and 24 Undergraduate Research,** Magellan Scholar Proposal, 30-minute required workshop for mentor and student application, including the proposal and submission process, followed by an optional 20-minute workshop on tips and hints for writing a Magellan proposal. 4 p.m. Sept. 9, 10, and 18; 5 p.m. Sept. 11; and 5:30 p.m. Sept. 24. Russell House, Room 303. Deadline for proposals for projects that begin spring semester 2009 is 5 p.m. Sept. 27. For more information, go to [www.sc.edu/our/magellan.shtml](http://www.sc.edu/our/magellan.shtml) or call Julie Morris, Undergraduate Research, at 7-1141.



## ■ Theatre

**Sept. 11-14 Theatre South Carolina:** *Clowns*, a presentation on the art of clowning by Martha Hearn, an undergraduate theatre student who was awarded a Magellan Scholarship to study with famed clown performer and teacher John Turner at The Clown Farm's Manitoulin Summer Program in Ontario this summer. 8 p.m., Lab Theater, Wheat Street, across from the Blatt P.E. Center. Tickets are \$5 per person at the door.

## ■ Lectures/seminars

**Sept. 10 Center for Teaching Excellence,** "Every Graduate Teaching Assistant has the Power to be an Excellent Teacher," teaching assistant presentation and breakfast, presenter will be Kate Scott, Ph.D. student in mathematics at Carolina and winner of the University's 2008 Outstanding Graduate Teaching Assistant Award. 8-8:50 a.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. Seating is limited; reservations required. To register, go to [www.sc.edu/cte](http://www.sc.edu/cte).

**Sept. 10 Fellowships and Scholar Programs,** "National Science Foundation Graduate Research Fellowship," workshop for fellowship that provides three years of support (up to \$115,000) for study and research in the sciences or engineering, leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, behavioral, and social sciences, and in the history and philosophy of sciences. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Harper College, Gressette Room, third floor. For more information, go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp), contact the Office of Fellowships and Scholar Programs at 7-0958, or go to Legare College, Room 220.

**Sept. 10 College of Arts and Sciences,** Solomon-Tenenbaum Lectureship in Jewish Studies, Evening lecture, "The Spinoza Problem: Secular Judaism and the Question of Jewish Identity," Steven Nadler, University of Wisconsin-Madison, 8 p.m., School of Law Auditorium. Nadler also will participate in an afternoon panel discussion on whether Spinoza was a theist, pantheist, or atheist, 1:30 p.m., Lumpkin Auditorium, Moore School of Business. Both events are free and open to the public. (See story page 3.)

**Sept. 15 Center for Teaching Excellence,** "Mistaken Assumptions that Mislead Beginning Teachers," 3:35-4:25 p.m., College of Nursing, Room 409. For more information or to RSVP, go to [www.sc.edu/cte.nfo](http://www.sc.edu/cte.nfo).

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@mailbox.sc.edu](mailto:kdowell@mailbox.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Sept. 11.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at [denisew@gwm.sc.edu](mailto:denisew@gwm.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.

## ■ Concerts

**Sept. 6 Colonial Life Arena:** "Flashback: The Classic Rock Experience," performed by Mystic Orchestra, 8 p.m. Tickets range from \$7 to \$57. Additional service and convenience charges might apply. Tickets for all Colonial Life Arena events are available at the Colonial Life Arena Box Office, online at [www.thecolonialcenter.com](http://www.thecolonialcenter.com), by phone at 1.866.4SC.TIXX, or Columbia and Lexington Play it Again Sports locations.

**Sept. 7 School of Music series:** Cornelia Freeman University September Concert Series, concert one, performances by Tina Stallard, soprano; Jacob Will, bass-baritone; William Terwilliger, violin; Constance Gee, viola; Robert Jesselson, cello; Craig Butterfield, double bass; Rebecca Nagel, oboe; and Lynn Kompass and Charles Fugo, piano. Featuring works by Wolfgang Amadeus Mozart, Carl Czerny, Benjamin Britten, and the world premiere of *Songs of Time and Tide* (2008), by John Fitz Rogers, professor of composition at Carolina. 3 p.m., School of Music, Recital Hall. All earnings from the series are placed in a fund to award scholarships to music majors. Tickets are \$10 adults; \$8 faculty and staff and senior citizens; \$5 students. Series tickets are \$40. For tickets, call 576-5763.

## ■ Around the campuses

**Aug. 29 USC Salkehatchie:** Student Ambassadors Luncheon, noon, East Campus. For more information, call Chrissy Holliday at 58-3446.

**Aug. 29-31 USC Aiken:** Musical tribute, *Always ... Patsy Cline*, based on a true story about Cline's friendship with a fan from Houston. Written by Ted Swindley, directed by Jack Benjamin. 8 p.m. Aug. 29 and 30, 2 p.m. Aug. 30, and 3 p.m. Aug. 31. Etherredge Center Theater. For more information, go to [www.usca.edu/ec/index.html](http://www.usca.edu/ec/index.html).

**Sept. 3 USC Lancaster:** Student Organization President Roundtable, noon-1 p.m., Bradley Multipurpose Room.

**Sept. 5 USC Sumter:** Emerging Leaders Program, noon-3 p.m., Student Union Building, Room 106.

**Sept. 10 USC Aiken:** Small Business Tax Workshop, presented jointly by the Aiken Small Business Development Center, the IRS, and S.C. Enrolled Agents, 9 a.m.-4 p.m., Penland Administration Building, Room 110, USC Aiken. Free, but registration is required. To register or for more information, call 56-3646, e-mail [SBDC@usca.edu](mailto:SBDC@usca.edu), or go to [www.usca.edu/sbdc](http://www.usca.edu/sbdc).

**Sept. 10 USC Lancaster:** Back to School Blast, 11:30 a.m.-2 p.m., Starr Hall Lawn.



Perry

**Sept. 11 USC Aiken:** Tyler Perry's *The Marriage Counselor*, 7:30 p.m., Convocation Center. Tickets are \$41.50. For more information, go to [www.uscatix.com](http://www.uscatix.com).

**Sept. 12 USC Sumter:** Art lecture, Greg Fry, printmaker and associate professor of visual arts/graphic design at Francis Marion University. 6 p.m., University Gallery, Anderson Library. Reception will follow in Anderson Library Lobby.

**Through Sept. 26 USC Upstate:** Exhibit, *Recent Paintings by Liisa Salosaari Jasinski*, a native of Helsinki. University Gallery, Performing Arts Center. Artist lecture followed by reception, 4:30 p.m. Sept. 11, Gallery. For more information, contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or 52-5838.



*Zeitgeist*, a 40" x 46" oil on wood panel created by Liisa Salosaari Jasinski in 2007, is part of an exhibit now at USC Upstate.

## ■ Sports

**Aug. 28 Women's soccer:** East Carolina, 5 p.m., Stone Stadium.

**Aug. 28 Football:** N.C. State, 8 p.m., Williams-Brice Stadium.

**Aug. 29 Men's soccer:** Clemson, 7 p.m., Stone Stadium.

**Aug. 31 Women's soccer:** Boston University, 7 p.m., Stone Stadium.

**Sept. 2 Men's soccer:** Presbyterian, 7 p.m., Stone Stadium.

**Sept. 5-7 Tennis tournament:** Carolina Splash Tennis Tournament, men's and women's, singles, doubles, and mixed doubles events. Cost is \$30 for first event, \$15 for second. Sponsored by Carolina's Department of Sport and Entertainment Management. Deadline to register is 5 p.m. Aug. 29. To register, go to [www.hrmsc.sc.edu/events](http://www.hrmsc.sc.edu/events). For more information, call Lori Hedstrom at 7-6720.

**Sept. 5 and 7 Women's soccer:** Carolina's Cup, Stone Stadium. For more information, go to [gamecocksonline.cstv.com/sports/w-soccer](http://gamecocksonline.cstv.com/sports/w-soccer).



Photo by Teresa Nouri Rishel

**Dale Chihuly: Seaforms**, a glass art exhibit of shell-like forms within forms, was inspired by Chihuly's love of the sea. In the exhibit are, above, *Pastel Yellow Seaform Set up with Carrot Lip Wraps*, 2001, and right, *Rose Mist Seaform Set with Jet Lip Wraps*, 2001. Carolina faculty and students are involved in several events surrounding the Columbia Museum of Art exhibit, including a large-scale drawing project by art faculty, poets, and students Sept. 26. For more information, go to [www.columbiamuseum.org/programs/exhibitions.php?exID=40](http://www.columbiamuseum.org/programs/exhibitions.php?exID=40) and click on "Related Events."

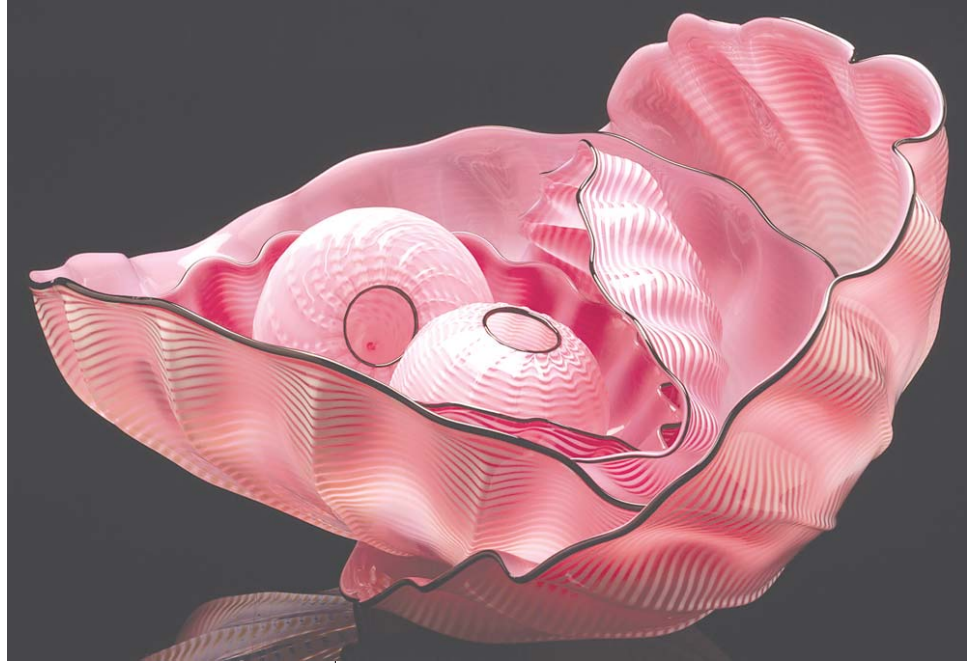


Photo by Scott Mitchell Leen

## Miscellany

**Aug. 28, Sept. 2 and 3 Student Disability Services:** Faculty and Staff Drop-Ins, sponsored by the Office of Student Disability Services, 10 a.m.–1 p.m. Aug. 28, 2–5 p.m. Sept. 2, and 9 a.m.–noon Sept. 3. LeConte College, northwest corner of Pickens and Greene streets, Room 112A. For more information, call 7-6142.

**Aug. 28 Book signing:** Two authors will speak and sign copies of their books at two events. "Voice of the Gamecocks" sportscaster Bob Fulton, author of *Bob Fulton: My Career, My Life*, and Alex Hawkins, who played halfback for the Gamecocks in the 1950s and went on to play professional football, author of *Cookin' With Cocky II: All New Recipes*, noon–1 p.m., "Speaker @ The Center," S.C. Center for the Book, 1430 Senate St., and 2–4 p.m., University Bookstore, Russell House. Books are available at the University Bookstore, the Happy Bookseller, the Cotton Mill Exchange, Barnes & Noble, and Books-A-Million.

**Aug. 28 Historic Columbia Foundation:** "Field Trip Fridays," participants will spend a day with archaeologists for hands-on activities related to an on-site project. Participants will receive an introduction to archaeology and discuss the importance of the project. Recommended for children ages 5 and older. 10 a.m.–noon. Cost is \$5. This survey project is led by a research team from Carolina's Department of Anthropology. Hampton-Preston Mansion, 1615 Blanding St. For more information, call the foundation at 252-1770, ext. 33.

**Aug. 28 McCutchen House:** Gourmet lunch buffet opens, 11:30 a.m.–1:30 p.m. Tuesday–Friday, McCutchen House, Horseshoe. Reservations suggested by calling 7-4450.

**Sept. 5 Open House:** Sponsored by International Programs, 3–5 p.m., Legare College, Suite 321. For more information, call 7-7557 or go to [www.sa.sc.edu/sa](http://www.sa.sc.edu/sa).

**Sept. 6 McCutchen House:** Chef d'jour class, *The Basics*, for the novice in the kitchen or people who want to refine their skills. 9 a.m.–1 p.m., Horseshoe. For more information, go to [www.mccutchenhouse.sc.edu](http://www.mccutchenhouse.sc.edu).

**Beginning Sept. 8 McCutchen House:** Class, *Wine 101*, participants will learn about the big six wines, how to select wine, how to store it, and how to pair it with food. For more information, go to [www.mccutchenhouse.sc.edu](http://www.mccutchenhouse.sc.edu).

**Sept. 10 Columbia's Cooking!:** *Pack a Fall Picnic*, a cooking demonstration with local seasonal produce. Get tips for using fall produce in recipes. 5:30–7 p.m., Arnold School of Public Health Research Center. Cost is \$20 per person. For more information or to register, contact Brook Harmon at [brookharmon@sc.edu](mailto:brookharmon@sc.edu) or 734-4432.

**Sept. 12 Study Abroad Fair:** Sponsored by International Programs, 10 a.m.–3 p.m., Russell House, second floor lobby. For more information, call the Study Abroad Office at 7-7557.

## Exhibits

**Aug. 28–Oct. 2 McMaster Gallery:** *Christian Thee: Behind the Curtain*, an exhibition of more than a dozen scenic designs and maquettes created by Thee, a Carolina graduate who became interested in set design as a teenager growing up in Columbia. After graduating from Carolina and conducting post-graduate work at Columbia University, Thee settled in New York to work as a scenic artist for top-billed plays and operas. His creations have been seen from Broadway to London. The public is invited to a reception for the artist, 5–7 p.m., Aug. 28. McMaster Gallery is located in the University's art department, 1615 Senate St. For more information, contact Mana Hewitt, gallery director, at 7-7480 or [mana@sc.edu](mailto:mana@sc.edu).



This maquette—Christian Thee's 1/2" scale model for the musical *Behind the Curtain*.

## Exhibits

**Through Aug. 30 Thomas Cooper Library:** *Recent Gifts and Acquisitions, 2007–2008*, an exhibit from Rare Books and Special Collections, includes medieval and Islamic manuscripts; autographed manuscripts of Robert Burns, Francis Marion, Ralph Waldo Emerson, and Doug Marlette; first and early editions of Spenser, Milton, Phillis Wheatley, and Susanna Rowson; typescripts of Hemingway and John Jakes; and original etchings by Goya. Graniteville Room.

**Sept. 5–Nov. 30 Columbia Museum of Art:** *Dale Chihuly: Seaforms*, approximately 35 glassworks and preliminary sketches by Seattle glass artist Chihuly. Exhibit events will include art by Dawn Hunter, Carolina art faculty member, Carolina alumni, and Carolina art and creative writing students. Columbia Museum of Art, northwest corner of Main and Hampton streets, downtown Columbia. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org).

**Through Sept. 7 Upcountry History Museum:** *Naturalists in South Carolina: Audubon in Context*, traces the story of some of the pioneer naturalists in South Carolina natural history from the early 18th century to the mid 19th century. Exhibit includes examples of original engravings by both the major naturalist-illustrators who worked here: Mark Catesby in the 1720s and John James Audubon just over a century later. Materials in this exhibit are from the University's Rare Books and Special Collections, housed in the Thomas Cooper Library. Sponsored by the Bill and Connie Timmons Family Fund. The Upcountry History Museum is located at 540 Buncombe St., Greenville. For more information, including museum hours, go to [www.upcountryhistory.org](http://www.upcountryhistory.org).

**Through Sept. 30 Thomas Cooper Library:** "Never Let Me Go." An Exhibition for the First-Year Reading Experience, 2008.

## Exhibits

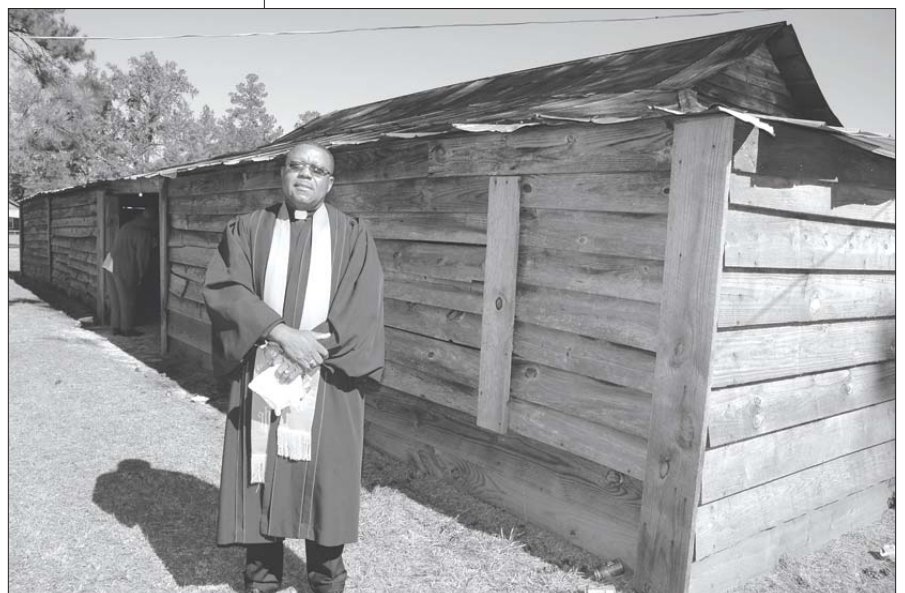
**Through September Thomas Cooper Library:** *Mapping the History of Cartography in Rare Books and Special Collections*, Works featured in this exhibition come from many sources and several major collections. Reception, 4:30 p.m., Sept. 4.

**Through Oct. 26 Columbia Museum of Art:** *A Greek Portfolio*, an exhibit of photography by Carolina graduate Constantine Manos, who has worked for *Life*, *Esquire*, and *Look* magazines.

**Through Jan. 24 McKissick Museum:** *Carrying the State: Presidential Campaigns and Politics in South Carolina*, curated by graduate students in the University's Museum Management Program, exhibit explores the role South Carolina has had in presidential elections and the evolution of the voting process and methods. Visitors will be able to cast their vote for their favorite candidate, with results posted on the museum Web site. McKissick Museum is located on the University's historic Horseshoe. The museum is open 8:30 a.m.–5 p.m. Monday–Friday, 11 a.m.–3 p.m. Saturday, closed Sunday and all University and state holidays. Horseshoe. For more information, go to [www.cas.sc.edu/mcks](http://www.cas.sc.edu/mcks).

**Through March 14 McKissick Museum:** *This Far by Faith: African American Camp Meeting Traditions in the Carolinas*, tells the history and captures the spirit of camp meetings through photographs, video, and artifacts. Exhibit uncovers the understanding and awareness of this rich, Southern tradition and shows the importance camp meetings hold both within and outside the communities where they take place. Features photographs and oral histories by Minuette Floyd, art professor at Carolina.

Rev. Collins is part of an exhibit of 42 large, black-and-white photographs now at McKissick Museum. *This Far By Faith* features photos and a film by Minuette Floyd, associate professor and coordinator of art education in the art department at Carolina.



# Former archivist to preserve S.C. writers' works with gift

By Larry Di Giovanni

Tom Johnson, South Caroliniana Library's former field archivist, has executed two planned gifts to benefit the library whose historical collections he helped build.

Combined, the gifts will one day establish an endowment to develop research collections on South Carolina artists and authors, living and deceased. Such collections could include book manuscripts, journals, diaries, letters, sketchbooks, photographs, exhibit catalogs, and miscellaneous items.

Johnson, who resides in Spartanburg, said he loved working as field archivist at the South Caroliniana Library for 29 years.

"The outstanding leadership of library director Allen Stokes influenced my decision to help keep the library's research legacy intact in this way," Johnson said. "This gift allows what interests me to go on, the continuation of an archival commitment that I hope will be beneficial to South Caroliniana Library. I still honor the institution that I worked for because I think it's so important."

The South Caroliniana Library houses works such as Johnson's *A True Likeness: The Black South of Richard Samuel Roberts*. Co-edited with Carolina art professor Philip C. Dunn, the book features photographic portraits of middle-class African-Americans taken by Roberts in Columbia during

the 1920s and 1930s. *A True Likeness* was nominated for a Pulitzer Prize and won the Southern Regional Council's Lillian Smith Book Award in 1986. University Libraries is currently working with the Roberts family to retain as many as 3,000 glass negatives.

Important items associated with South Carolina artists and authors—their exhibit catalogs, journals, notebooks, and sketchbooks—are all valuable and potentially opportune for acquisition, Johnson said. For deceased subjects, the library staff must complete the kind of detective work on which Johnson built his career, locating and determining which archival materials should be preserved.

Although he retired in 2002, Johnson remains active in one of his other passions—fine art. Through October, he is the curator for a fine-art exhibit, "People Reading: Selections from the Collection of Donald and Patricia Oresman," on display at the Burroughs-Chapin Art Museum in Myrtle Beach. Johnson worked for several years with Donald Oresman, a Manhattan lawyer, to bring part of his collection to South Carolina.

Also active with a poetry-writing group in Spartanburg, Johnson is on several boards and is chair of the S.C. Academy of Authors. He holds a life membership in the South Caroliniana Society, the nonprofit patron organization of the South Caroliniana Library.

## Ranking continued from page 1

university and its most comprehensive research university, to provide both—high quality and access, ensuring that quality and remaining a faithful index to the hopes and dreams of South Carolinians. That's first and foremost; the rankings will follow."

The Moore School of Business' undergraduate program in international business is ranked No. 1 in the country for the 12th consecutive year, and the University's pioneering University 101 program, including its programs for first-year students, is featured again among the best in the nation for first-year experience programs in the guide's "Programs to Look For" section. The University is home to the National Resource Center for the First-Year Experience.

The University's First-Year Experience program, which has been emulated by universities and colleges around the world, was spotlighted among several top universities, including Stanford, Duke, and Ohio State.

The Moore School's undergraduate program in international business leads programs at the University of Pennsylvania, New York University, the University of Michigan, the University of Southern California, and the University of Texas.

In a ranking of the nation's "Best Business Programs," the Moore School ranked No. 24 among public universities.

In the magazine's ranking of "Best National Universities," Carolina moved up to No. 52 from No. 54 among public institutions. National universities are in a group of 262 American universities (164 public and 98 private) that offer a wide range of undergraduate majors, as well as master's and doctoral degrees, and conduct research in many disciplines. Criteria used for the rankings include student-faculty ratio, graduation and retention rates, alumni giving, peer assessment, and SAT-ACT scores.

USC Aiken ranked No. 1, and USC Upstate ranked No. 5 in the South among public baccalaureate colleges. This category recognizes regional institutions that focus on undergraduate education and offer a range of degree programs in liberal arts and in professional fields such as business, nursing, and education. *U.S. News* looked at 319 comprehensive colleges within four regions: North, South, Midwest, and West.

Highlights of the rankings are featured in *U.S. News & World Report's* Sept. 1 issue, which is on newsstands now. The *America's Best Colleges* guide also is available.

## Funding continued from page 1

lion, up nearly 32 percent from last year); and the senior and regional campuses (\$7 million, an increase of more than 82 percent from 2007).

The FY 2008 research funding profile reflects a widespread engagement of faculty across the University instead of mega-grants to a handful of faculty members, Booze said. "In a comprehensive research university like Carolina, you want a wide base of actively funded faculty, and this year's activity shows that," she said.

For the year, University faculty submitted 1,735 funding proposals requesting more than \$253 million. Last year, faculty submitted 1,656 proposals.

The University experienced a nearly 30 percent increase in funding from the National Science Foundation to nearly \$18 million in 2008, up from \$13.8 million last year. Funding from the Department of Defense increased by 32.5 percent to \$15.8 million, and Department of Education awards rose 20.4 percent to \$9.7 million. Department of Energy awards increased 47.4 percent to \$4.9 million.

"We hope to sustain the overall increase in research funding as our Centers of Economic Excellence ramp up and we open the Horizon I and Discovery I buildings in Innovista in early 2009," Booze said.

## Capstone Scholars faculty principal search begins

The Office of the Provost has opened a search for the faculty principal of the Capstone Scholars residential learning community.

John Spurrier, the current principal, is retiring from University service in December. The Capstone Scholars principal is responsible for welcoming prospective and new students, developing educationally purposeful initiatives, attracting University faculty and staff to participate in program activities, and conducting assessment to support the mission and goals of the Capstone Scholars Program.

Administrative support is provided by a full-time administrative assistant and by the assistant principal of the Capstone Scholars program, both hired and supervised by the principal. The position is a 12-month, half-time appointment and does not require a commitment to live on campus.

The position is open to all faculty from all colleges, schools, and departments. Direct all letters of interest and CVs as well as inquiries to Helen Doerpinghaus, vice provost for academic affairs and dean of undergraduate studies, at doerp@sc.edu or 7-2808 by Sept. 26. The University does not discriminate in educational or employment opportunities or decisions for qualified persons on the basis of race, color, religion, sex, national origin, age, disability, sexual orientation, or veteran status.

## Gridiron continued from page 1

"I loved picking out the items from the University's collections," said West, adding that the project was a wonderful opportunity to showcase what's in the archives and the University's libraries.

"I'm hoping the book will not only give people a deeper appreciation of the history of Gamecock football with all of its rich characters and thrilling moments but also that the book will make them aware that a lot of the memorabilia they might have is important to keep. I hope they'll think of the archives if they consider disposing of it."

West's book also resulted in a project to help the athletics department organize and digitize its photo library so it can be posted on the Web. And it prompted the South Caroliniana Library to post a collection of its football program covers from 1923 to the present on its Web site at [www.sc.edu/library/digital/collections/football.html](http://www.sc.edu/library/digital/collections/football.html).

*Football Vault* is \$49.95 and is available at the University Bookstore in the Russell House, other Columbia bookstores, and online at [CollegeVaultBooks.com](http://CollegeVaultBooks.com) or [gamecocksonline.cstv.com](http://gamecocksonline.cstv.com). West will sign copies of the book from 2 to 4 p.m. Aug. 29 at the University Bookstore in the Russell House; from 11 a.m. to 2 p.m. Sept. 13 at the Addams University Bookstore, 152 Assembly St.; from 1 to 3 p.m. Sept. 20 at Wal-Mart on Harbison Boulevard; and from 2 to 4 p.m. Sept. 28 and Dec. 13 at Barnes and Noble in Richland Mall.

West can be reached at 7-5158 or [uscarchives@sc.edu](mailto:uscarchives@sc.edu).

### ■ Snapshot

**57,418** The total number of season football tickets sold to Carolina football games in 2008.

**549,535** The total number of tickets sold to all Carolina home football games in 2008.

## ■ The gift that keeps giving

How difficult is it to establish an endowed gift that keeps giving back to the University? Easier than you might think. Making an outright gift or making consecutive pledges are two ways.

"A gift of \$25,000, which many people can afford over a multi-year period, is significant because that is the minimum gift to establish an endowment fund on the Columbia campus," said Cantey Heath, assistant vice president for Advancement Administration. "So we look on those gifts very fondly."

The minimum for an endowment on the University's other campuses is \$10,000.

By definition, an endowment lives in perpetuity: the income earned from the gift supports the wishes of the donor, who seeks to enhance educational opportunities at Carolina however he or she deems best. For example, a donor might pledge \$5,000 for five consecutive years or make a one-time cash gift or stock transfer of \$25,000. For people unable to make a gift in their lifetime, a bequest provides an option for donors to leave a permanent legacy and accomplish their philanthropic goals.

For more information on establishing endowments, contact your college, division, or school and speak with the director of development, or contact University Advancement Administration at 7-1809.

## Scholars continued from page 1

"Everybody was very appreciative," Steele said. "Summer is an awfully slow time for donations, but it's one of the biggest need times. Harvest Hope, for example, is really hit hard. Many students who depend on breakfast and lunch programs during the school year depend on Harvest Hope in the summer to survive."

The program grew each week, and scholars collected the most donations during the last two weeks for the Animal Protection League and the care package.

The scholars put together an impressive care package for Chief Warrant Officer Gary Heiny, a Gamecock fan from Chapin. He is a robotics engineer in civilian life and a combat engineer in the Army National Guard. Heiny's wife, Beverly, a Carolina alumna, accepted the donations and talked to the scholars about some of the humanitarian work her husband's unit is doing overseas.

"They're helping the Afghan people dig wells and build schools and setting up medical clinics and providing warm coats and shoes for children in remote villages in the mountains," she said. "They do a lot more than you hear on the news. They will especially appreciate the hard candy, which they give to the Afghani children. They love Werther's Originals and gummy bears."

The first-year program not only helped local charities but also expanded the perspectives of the scholars.

"Carolina Gives Back also is a way to make our scholars more aware of what's going on in the world," Steele said. "Sometimes, especially with the academically talented, they are so focused on education, but we want them to be a broader person. That's why we offer these kinds of activities to make a whole person versus just a scholar. Carolina Master Scholars is unique because we deal with the person as a whole. They do social activities, physical activities, and now we're doing community and self-awareness activities."

With momentum from this summer, Carolina Gives Back will continue next year.

"I want to thank the Carolina community—including people who made donations from USC Lancaster—for everything they did over the summer to help give back and make the program a success," Steele said. "Next year, I expect the program to continue growing and show how much Carolina does give back to the community."



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [cham@gwm.sc.edu](mailto:cham@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Ed Madden**, English and Women's Studies, and Marti Lee, editors, *Irish Studies: Geographies and Genders*, Cambridge Scholars, Newcastle upon Tyne, U.K., and, *Tiresian Poetics: Modernism, Sexuality, Voice, 1888-2001*, Fairleigh Dickinson University Press, Madison, N.J.

**Terry A. Wolfer**, social work, and Vicki M. Runnion, *Dying, Death, and Bereavement in Social Work Practice: Decision Cases for Advanced Practice*, Columbia University Press, New York.

**Ali A. Rizvi**, medicine, "Inflammation in type 2 Diabetes and the Metabolic Syndrome," *Inflammation Research Perspectives*, G.T. Romano, editor, Nova Science Publishers Inc., Hauppauge, New York.

**Freeman G. Henry**, languages, literatures, and cultures, *Language, Culture, and Hegemony in Modern France (1539 to the Millennium)*, Summa Publications, Inc., Birmingham, Ala.

**Dana D. DeHart**, Center for Child and Family Studies, College of Social Work, "Offenders' experiences of intervention," *Domestic Violence: A Multi-Professional Approach For Health Professionals*, J. Keeling & T. Mason, editors, Open University, London.

## ARTICLES

**Marlene A. Wilson** and **James R. Fadel**, pharmacology, physiology, and neuroscience, **Robert G. Best**, obstetrics/gynecology, and L. Casey White, "The Neurogenetics and Neuropeptides of Anxiety," *Cellscience*.

**Suzi Baxter**, **Julie Royer**, and **Caroline Guinn**, Institute for Families in Society, **James Hardin**, epidemiology and biostatistics, and Fred Smith (Cleveland State University), "Insight into the origins of intrusions (reports of uneaten food items) in children's dietary recalls, based on data from a validation study of reporting accuracy over multiple recalls and school foodservice production records," *Journal of the American Dietetic Association*.

**Dennis M. Allen**, **Virginia Ogburn-Matthews**, **Tracy Buck**, and **Erik M. Smith**, Belle W. Baruch Institute for Marine and Coastal Sciences, "Mesozooplankton Responses to Climate Change and Variability in a Southeastern U.S. Estuary (1981-2003)," *Journal of Coastal Research*.

**Edward Frongillo**, health promotion, education, and behavior, E.C. Monterrosa, E. Vasquez-Garibay, E. Romero-Velarde, L.M. Casey, and N.D. Willows, "Predominant breast-feeding from birth to six months is associated with fewer gastrointestinal infections and increased risk for iron deficiency among infants," *The Journal of Nutrition*.

**Bruce Nims**, English, Lancaster, book review of *The Republic of Mass Culture*, by James L. Baughman, *Studies of Popular Culture*.

**James Thrasher**, health promotion, education, and behavior, C. Jackson, E. Arillo-Santillan, and J.D. Sargent, "Exposure to Smoking Imagery in Popular Films and Adolescent Smoking in Mexico," *American Journal of Preventive Medicine*.

**Steven N. Blair** and **Timothy S. Church**, exercise science, Angela M. Thompson, Catherine R. Mikus, Ruben Q. Rodarte, Brandy Distefano, Elisa L. Priest, Erin Sinclair, and Conrad P. Earnest, "Inflammation and exercise (INFLAME): Study rationale, design, and methods," *Science Direct*.

**Andrea Wright**, University Libraries, "Expanding Service and Enhancing Learning: Preliminary Report on a Novel Virtual Reference Collaboration," Reference Renaissance, Denver, Colo.

**Sara Wilcox**, exercise science, **Ruth Saunders**, health promotion, education, and behavior, Cheryl A. Der Ananian, Ken Watkins, and Alexandra E. Evans, "Factors associated with exercise participation in adults with arthritis," *Journal of Aging and Physical Activity*.

**Dana D. DeHart**, Center for Child and Family Studies, College of Social Work, "Pathways to Prison: Impact of Victimization in the Lives of Incarcerated Women," *Violence Against Women*, and, with **Jennifer Reid Webb**, Center for Child and Family Studies, College of Social Work, and Carol Cornman (Office for the Study of Aging), "Prevention Of Elder Mistreatment in Nursing Homes: Competencies for Direct-Care Staff," *Journal of Elder Abuse & Neglect*.

**J. Mark Davis** and **E. Angela Murphy**, exercise science, D.C. Nieman, D.A. Henson, M. McMahon, J.L. Wrieden, S.J. Gross, L.S. McNulty, and C.L. Dumke, "Effects of -glucan on immune function and upper respiratory tract infections in endurance athletes," *Medicine & Science in Sports and Exercise*.

## African American Studies

### Mitchem named director

Stephanie Y. Mitchem has been named director of the African American Studies Program. A professor in religious studies and women's studies, Mitchem succeeds Cleveland Sellers Jr., who was named president of Voorhees College in April.

Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, said she is delighted with Mitchem's appointment. "The program is at an exciting juncture in its evolution, as new faculty and staff are being hired, enrollments are growing, and various opportunities for research and collaboration are opening up."

Mitchem joined the faculty in 2005 after 12 years at the University of Detroit Mercy where she directed the Women's Studies Program and African American Studies Program.

Mitchem's service to the University and community is extensive. She was a board member of the Sexual Trauma Services of the Midlands and was a speaker for the S.C. Humanities Council's Humanities Out Loud Speakers Bureau. She is on the Religions, Medicines, and Healing Section Committee of the American Academy of Religion.

Mitchem is a leading scholar in the area of African-American women in theology and religion. A prolific author, she has published *African American Folk Healing and Name It and Claim It?* Her most recent book is *Faith, Health, and Healing Among African Americans*, which she co-edited with Emilie M. Townes of Yale Divinity School.

Mitchem said she looks forward to building on the many successes of the African American Studies Program by expanding course offerings and hiring additional

**Vitaly Rassolov**, chemistry and biochemistry, N.J. Mayhall, K. Raghavachari, P.C. Redfern, and L.A. Curtiss, "Toward accurate thermochemical models for transition metals: G3Large basis sets for atoms Sc-Zn," *Journal of Chemical Physics*, and, with **Sophya Garashchuk**, chemistry and biochemistry, "Stable long-time semiclassical description of zero point energy in high-dimensional molecular systems," *Journal of Chemical Physics*.

**Zach Kelehear**, educational leadership and policies, "Instructional leadership, connoisseurship and critique: using an arts-based approach to extend conversations about teaching," *International Journal of Leadership in Education*.

**David Willer**, sociology, and Pamela Emanuelson, "Testing Ten Theories," *Journal of Mathematical Sociology*.

**Qian Wang**, chemistry and biochemistry, J. Rong, L.A. Lee, K. Li, B. Harp, C. M. Mello, and Z. Niu, "Oriented cells growth on self-assembled bacteriophage M13 thin films", *Chem. Commun.*, and, with Z. Niu, M. Bruckman, B. Harp, and C.M. Mello, "Bacteriophage M13 as scaffold for preparing conductive polymeric composite fibers," *Nano Research*.

## Lighter times



**Karen Mallia**, journalism and mass communications, "New century, same story. Women scarce when Adweek ranks 'Best Spots,'" *Journal of Advertising Education*.

## PRESENTATIONS

**Michael Gibbs Hill**, languages, literatures, and cultures, "Pseudotranslation, Gender, and Print: Two Examples from the Late Qing," *China and Its Others: Knowledge Transfer and Representations of China and the West*, University of Manchester, UK.

**Suzi Baxter**, **Caroline Guinn**, and **Julie Royer**, Institute for Families in Society, **James Hardin**, epidemiology and biostatistics, and Fred Smith (Cleveland State University), "Data from a validation study of reporting accuracy over multiple recalls, and school foodservice production records provide insight into the origins of intrusions in children's dietary recalls," Nutrition Education Annual Conference, Atlanta, Ga., and, same conference, "Origins of intrusions in children's dietary recalls: Data from a validation study concerning target period and interview time, and information from school foodservice production records."

**Paul Allen Miller**, classics and comparative literature (languages, literatures, and cultures), "The Platonic Remainder: Khora and the Corpus Platonicum," Derrida and the Classics Colloquium, London, and "L'ironie et son Double," invited lecture, Faculté de Lettres, Université de Paris 13, Paris, and, "Irony and Its Double," invited lecture, English department at the University of Surrey, Surrey.

**Jennifer F. Reynolds**, anthropology, and Marjorie Faulstich Orellana (UCLA), "New immigrant child interpreters in White public space," Childhood & Migration Interdisciplinary Conference 2008, Drexel University, Philadelphia, Pa.

**Vitaly Rassolov**, chemistry and biochemistry, "Polynomial Scaling of Spin Problem," Congress of Theoretical Chemical Physics, Vancouver, Canada,

and "Computational Complexity of non-relativistic Quantum Mechanics," Workshop on Quantum Trajectories, Los Alamos, N.M.

**Karen Pettus**, Student Disability Services, "New Directions for Advisors: Standing at the Intersection of Academic Advising and Career Exploration," National Academic Advising Association, Region 3, Columbia, and, same conference, with Art Farlowe, journalism and mass communications, "Students in Crisis: The Evolving Role of Academic Advisors on Campus," and, "Postsecondary Opportunities for Students with Intellectual Disabilities," Association on Higher Education and Disability, Reno, Nev., and, same conference, "Developing a Community of Practice: Working with Faculty to Make Courses Accessible," and, "Accessibility is Everyone's Responsibility," American College Personnel Association, Atlanta, Ga.

**Linda Shimizu**, chemistry and biochemistry, "Porous materials from self-assembling cyclic ureas," invited lecture, Department of Chemistry, University of Cincinnati, and, same presentation, invited lecture, Department of Chemistry, University of Kentucky.

**Karen Mallia**, journalism and mass communications, "The Mid-career vanishing act: A qualitative examination of why so few women become advertising creative directors," Association for Education in Journalism and Mass Communication, Chicago, Ill.

**Marlene A. Wilson** and **Steven P. Wilson**, pharmacology, physiology, and neuroscience, Kris A. Ford, L. Annette Smith, and Jining Zhang, "Effects of Decreasing Amygdalar Mu Opioid Receptors on Anxiety Responses," International Narcotics Research Conference, Charleston, S.C.

**Ali A. Rizvi**, medicine, "An Update in Diabetes Management," Grand Rounds, Department of Medicine, Phoebe Putney Memorial Hospital and Medical College of Georgia SOWEGA Campus, Albany, Ga.

**Ran Wei**, journalism and mass communications, and Ven-hwei Lo (National Chengchi University in Taiwan), "Is medium the message in pornography? Comparing the third-person effects of Internet pornography with pornography in traditional media," Congress of International Association for Media and Communication Research, Stockholm, Sweden, and, with Shuhua Zhou (University of Alabama), "Processing health risk stories on the Web: Effects on perceived threats and story evaluations," National Conference on Health Communication, Marketing and Media, Centers for Disease Control and Prevention, Atlanta, Ga.

**Qian Wang**, chemistry and biochemistry, co-chair of American Chemical Society Symposium—Division of Colloid and Surface Chemistry, "Hierarchically organized nanoparticle assemblies: Learning from biological systems," and, same symposium, "Controlled self assembly of bionanoparticles," Philadelphia, Pa.

**David Willer**, sociology, "Network Exchange Theory," American Sociological Association Meetings, Boston, Mass., and, same conference, with Pamela Emanuelson and Marcel van Assen, "Structure, Information and Rationality," and, with same co-presenters, "Analyzing Network Structures by Locating Breaks and Boundaries," Group Process Conference, Boston, Mass.

**Sid Bedingfield**, journalism and mass communications, "The Dixiecrat Summer of 1948: Two South Carolina editors—a liberal and a conservative—foreshadow modern political debate in the South," American Journalism Historians Association, Seattle, Wash.

## OTHER

**Michael Gibbs Hill**, languages, literatures, and cultures, awarded an Andrew W. Mellon Foundation/American Council of Learned Societies Recent Doctoral Recipients Fellowship.

**Yasemin Y. Kor**, business, has joined the editorial board of the *Journal of Management*. She also serves on the editorial boards of *Strategic Management Journal*, *Journal of Management Studies*, and *International Journal of Strategic Change Management*.

**Gail V. Barnes**, music, "Who Learned From Whom? Reflections From a Music Learning Community," International Society of Music Education, Bologna, Italy.

**Paul Allen Miller**, classics and comparative literature (languages, literatures, and cultures), Professeur Invité de Littérature, Université de Paris.

**Sara Schneckloth**, art, was one of 11 artists featured in the 2008 Columbus Biennial, Columbus Museum, Columbus, Ga., which includes the work of artists from Georgia, Alabama, Florida, Tennessee, North Carolina, and South Carolina. The exhibition closes Sept. 21.

**Nina Moreno**, languages, literatures, cultures, software review, "En una palabra: Sevilla," *CALICO Journal*.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.



Mitchem

## Provost's meeting topic

### How do you deal with difficult people?

Even if you didn't attend the Provost's meeting Aug. 15, the topic, "Dealing with Difficult People," is probably a familiar one.

Department chairs, deans and associate/assistant deans, and program directors crowded the Russell House Ballroom to hear Tina Gunsalus, special counsel at the University of Illinois at Urbana-Champaign, discuss her book *The College Administrator's Survival Guide*. The session offered an overview of troublesome personality issues that surface in college environments including bullying, abuse of power and position, and other non-collegial behavior.

"Some of the people in that room might never have experienced these things before, and a few are actively dealing with some of these issues in their academic units," said Christine Curtis, vice provost for faculty development, who coordinated the meeting. "This workshop gave us ideas and tools to deal with these things and, hopefully, will help us make our work environments as positive as possible

with the end result of increasing our scholarly productivity."

The provost's office has sponsored similar seminars in the past, including a May 2007 workshop on dealing with problem students. "We plan to offer more of these kinds of programs in the future," Curtis said. "This whole business of communicating in productive ways is a constant thing—we have to practice it."

In the most recent annual report filed by the University Ombudsman, 53 faculty sought assistance from the office, with concerns about career progression and development topping the list. Other faculty sought assistance concerning relationships with peers, colleagues, and co-workers. The report noted that "there was more than one concern for a policy defining bullying and providing effective graduated sanctions for such behavior."

At the next Provost's meeting on Jan. 9, President Pastides will address his plans and initiatives for the University.

Peter Caster, an assistant professor of English at USC Upstate, took some time off to relax at the beach near Charleston.



Jing Gao, seated in the center of the raft, a research assistant in the Department of Obstetrics and Gynecology, and her husband, Kevin Carnevale, second from the left, in the Department of Immunology, Microbiology, and Pathology, both in the School of Medicine, went for a wild ride, fresh-water rafting in the New River in West Virginia. "We were trying to have some Olympic spirit," Gao said.



Gwyneth J. Spearman, student services coordinator for the Center for Student Success at USC Upstate, built this "Basset Castle" in honor of her basset hound, Hemi, while at Cherry Grove. Hemi got to go on vacation with the family, too, for his day in the sun. Just call him Sandy Paws.

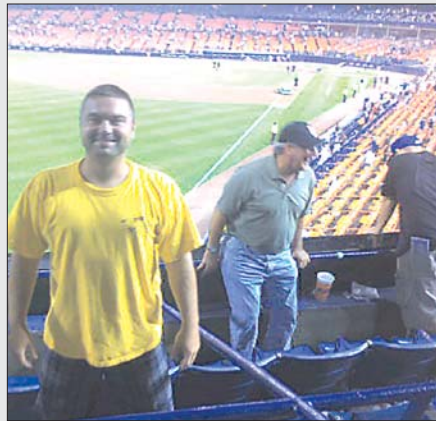
# Wave for the camera!

Not all faculty and staff hit the beach, rode a river, or strolled across a pond this summer, but, for many, water helped make their vacations a big splash from West Virginia and North Carolina to Australia and Amsterdam.

To see more vacation photos, go to the Times Web site at [www.wc.edu/usctimes/](http://www.wc.edu/usctimes/).



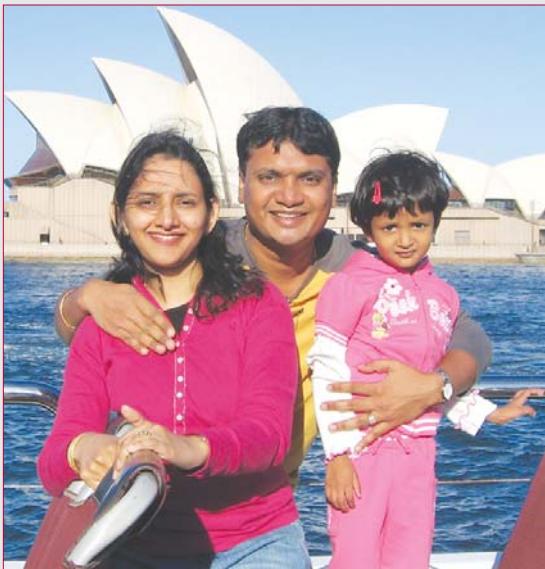
These photos tell the tale of two fishermen. Sam, 13, left, son of Ronald J. Dalton, director of Housing and Residential Life at USC Upstate, was successful fishing in the surf during the family vacation to Emerald Isle, N.C. Son Joey, 12, not so much.



Jeff Wicker, an economics instructor at USC Salkehatchie, spent the summer as an assistant baseball coach for the Outer Banks Team of the Coastal Plains League. During their all-star break, he went to New York and attended a game at Yankee Stadium and, pictured here, Shea Stadium, in the last season before those stadiums are torn down.



This enormous strawberry would be a gigantic bargain for only \$2.50 euros. Nancy Washington, libraries, took the shot of the shop and refreshment stand outside the Keukenhof Gardens near Amsterdam in the Netherlands. The gardens are open each year from April to mid-May with a display of about seven million tulips.



The Sydney Opera House makes a perfect backdrop for Amit Jain, who just graduated with his doctorate in computer science and engineering. Jain made the family trip to Australia with his wife, Manu, and their 4-year-old daughter, Aarushi.



Robyn Allwright, an adjunct professor of art history at USC Upstate, visited relatives in southeastern Pennsylvania. With mild weather during her trip, she built a bonfire with her cousin Martin (Jake) Hoak and his two granddaughters, Beth, left, and Dusty, of Windsor, Pa.



Chris Robinson, an associate professor in the Department of Art, took this detail of a Louise Bourgeois Spider in front of Frank Gehry's Guggenheim Museum in Bilbao, Spain.

Mary Lou Hightower, an assistant professor of art education and FOCUS Gallery director at USC Upstate, and her husband, Bill, visited Bridgewater, Nova Scotia, in July where she tried her hand at spinning wool at Wile Carding Mill Museum.



Steve Caldwell, an assistant professor in the George Dean Johnson Jr. College of Business and Economics at USC Upstate, also traveled to the Keukenhof Gardens outside Amsterdam on a trip to Europe to visit kids and grandkids. Here, his wife, Gail, and grandson, Lewis, stroll through the gardens.