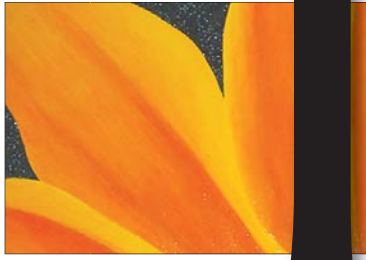


## ■ Inside

Spring for Art!, right, features works by 50 South Carolina artists. **Page 5**

Students visit Brown University, create posters, and collect books. **Page 8**



# Times



[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

A publication for faculty, staff, and friends of the University of South Carolina

April 24, 2008

## Parking registration deadline is June 30

It's time to apply for a parking lot permit for the 2008–09 school year. Faculty and staff must apply for a permit each year to park a vehicle on the Columbia campus. The registration deadline is June 30.

To apply for a permit, go to the Web site link at [www.sc.edu/vmps/to\\_vip.html](http://www.sc.edu/vmps/to_vip.html). The VIP site requires a PIN number to access the application. All fields of the application must be filled in.

University employees who do not have access to the Internet can go to the Parking Services office from 8 a.m. to 5 p.m. Monday–Friday for assistance. The office is on the ground floor of the Pendleton Street Garage.

Employees with 25 years of University service automatically will be assigned an "H" permit regardless of the choices made on the application, but employees must apply to be assigned the permit.

An "HC" designation is for a handicap permit only. Any employee who needs a handicap permit can apply on VIP, but the Parking Services Office must have medical documentation on file to make the assignment.

Reserve and garage space holders should not apply for a faculty/staff permit on the VIP parking site. A separate notification has been mailed for these spaces.

Parking permits give holders the privilege of parking on campus but do not guarantee a parking space. Sharing or lending of permits is prohibited.

For more information, contact Parking Services at [parking@gwm.sc.edu](mailto:parking@gwm.sc.edu) or 7-5160 or go to [www.sc.edu/vmps](http://www.sc.edu/vmps). For more parking news, go to page 3.

## Two new support groups for faculty emerging

The Office of the Provost is sponsoring two new organizations to provide professional support for Columbia campus faculty members.



Curtis

The Early Career Faculty Network is particularly for those in the early stages of their academic careers, while the USC Faculty Women's Organization is for women faculty in all career stages.

The Early Career Faculty Network met for the first time in April with more than 30 faculty members in attendance. The group plans to provide opportunities for faculty to discover one another's research interests for collaboration as well as provide mentoring and other social networking opportunities.

Robin Puett, a research faculty member in the Arnold School of Public Health and the Cancer Prevention and Control Program who joined the University in December, thinks the Early Career Faculty Network could be a boon to faculty—especially assistant professors—who have joined the University in the past several years.

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## Professor's art accepted into national exhibit

Fran Gardner's work has been accepted into a national exhibit at the Artisans Center of Virginia, a facility in Waynesboro that offers educational programming and fine arts exhibitions. This year's competition had 333 entries. The juror, Mark Newport, head of fibers at the Cranbook Academy of Art, selected 35 pieces for the exhibit, titled "Transforming the Elements: Earth, Air, Fire, and Water." Gardner is an art professor at USC Lancaster. Her *Weight of Line: Family*, above, was chosen for the exhibit and will be on display May 15–June 25.

## Free wheeling

Entrepreneurial graduate hopes to turn his wheelchair idea into commercial device

By Chris Horn

It would be trite to say that necessity alone is the mother of Graham Dixon's nascent invention. His entrepreneurial spirit deserves at least some of the credit.

Dixon, a December 2007 broadcast journalism graduate, was puffing across campus during his freshman year when he began thinking of a way to make his wheelchair go when his arms got tired. What he envisioned—a light-weight electrical drive device that could be added to any manual wheelchair—could potentially help untold thousands.

Dixon sketched out some ideas and took them to electrical engineering professor Antonello Monti.

"I knew what I wanted to do but didn't know how to do it," Dixon said. "This has become a passion project. If it works out, I'd like to commercialize the idea."

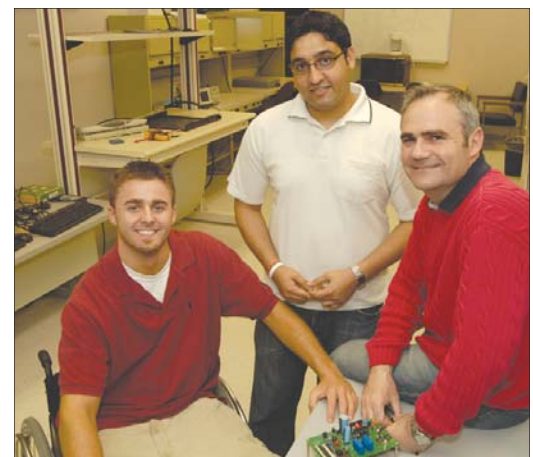
Monti saw promise in Dixon's sketches and assigned electrical engineering graduate student Pritam Yadav to work with Dixon.

"This is not a typical sort of project for us to do," Monti said. "I really thought a lot about it before I agreed to take it on, but there are at least two elements that make it worthwhile. First, it's a great experience for an engineering student to have direct contact with a client who has a clear idea for a product, and that's what Graham is. As an engineer, you try to help bring that idea to life."

"Secondly, I like the idea of the final product. As engineers, we're supposed to make people's lives easier—Graham's invention would do that."

Dixon is circumspect about revealing exactly what his invention would look like or how it would work; he wants to protect the idea for possible

Continued on page 6



From left, Graham Dixon, Pritam Yadav, and Antonello Monti.

## Sorensen, Barrett to speak at spring commencement

President Sorensen and Barbara McConnell Barrett, chair of the U.S. Advisory Commission on Public Diplomacy, will be the speakers at the University's spring commencement ceremonies May 9–10. For the first time this year, the University will hold three commencement exercises for baccalaureate and master's graduates.

Mark Buyck, a member of the University's Board of Trustees, will be the speaker and will receive an honorary degree during commencement exercises for the School of Law.

Sorensen will speak at commencement exercises at 3 p.m. May 9 in the Colonial Center. Pete Dye, who has been called the "father of modern golf architecture," will receive an honorary doctor of business administration degree at the ceremony, which is for graduates of the Darla Moore School of Business, the College of Mass Communications and Information Studies, the College of Nursing, the S.C. College of Pharmacy, and the Norman J. Arnold School of Public Health.

Barrett will speak at commencement exercises at 9:30 a.m. May 10 in the Colonial Center. The ceremony is for graduates of the College of Arts and Sciences and the Honors College. Barrett also will speak and receive an honorary doctor of humane letters at commencement exercises at 4 p.m. May 10 in the Colonial Center. The ceremony is for

Continued on page 6



Sorensen



Barrett

# Briefly

**CAROLINA RESEARCHERS PARTNER WITH BEAUFORT NAVAL HOSPITAL:** Researchers at Carolina will be able to work with the Naval Hospital in Beaufort as a result of the hospital's recently approved membership into the Piedmont South Atlantic Cooperative Ecological Studies Unit. The Cooperative Ecosystem Studies Units (CESU) is a national network established to provide research, technical assistance, and education to resource and environmental managers. Carolina geography professor William Graf is the University's technical representative for CESU. "Membership in the PSAC-CESU facilitates environmental research by University investigators by providing a streamlined conduit for funded research with federal agencies that are ready to partner," Graf said. "Second, with special access to those agencies, Carolina gains added visibility for its research in environmental matters at the federal level."

**CTE OFFERS SERVICE-LEARNING GRANTS:** Faculty in all disciplines can submit proposals to integrate service-learning strategies into undergraduate curricula with the goal of achieving discipline specific outcomes. Service-learning is a teaching method that combines community service with academic instruction. Service-learning programs involve students in organized community service that addresses local needs and achieves course goals. The grant program will help faculty interested in implementing service-learning strategies in fall 2008 and/or spring 2009 disciplinary courses. The proposed service-learning enhancement should directly impact discipline-specific learning outcomes. Faculty will receive grants of \$3,500 each from the Center for Teaching Excellence. For a grant application, go to [www.sc.edu/cte](http://www.sc.edu/cte). For more information, call 7-8322 or send an e-mail to [cte@sc.edu](mailto:cte@sc.edu). The deadline for proposals is April 29.

**UTS HELP DESK HAS NEW HOURS:** University Technology Services' (UTS) new hours for calling the Help Desk at 7-1800 are from 8 a.m. to 9 p.m. Help Desk consultants will be available to answer questions and help fix any technology-related problems. Building and walk-in hours remain the same: from 8 a.m. to 5 p.m. If a critical University system is down or network systems are unavailable, emergency support is available 24 hours a day by calling the Help Desk; calls will be connected to after-hours staff at UTS. For more information, call the Help Desk or send an e-mail to [helpdesk@sc.edu](mailto:helpdesk@sc.edu).

**NATIONAL SYMPHONY ORCHESTRA CONCERT BENEFITS USC AIKEN:** USC Aiken and the Aiken Performing Arts Group received \$70,000 in proceeds from the National Symphony Orchestra concert held at the Convocation Center. Global Spectrum, the management company of the Convocation Center, presented two \$35,000 checks to USC Aiken and the Aiken Performing Arts Group. More than 2,300 people attended the Feb. 15 concert. USC Aiken will fund music scholarships, while the Aiken Performing Arts Group will use proceeds for educational outreach activities. USC Aiken Chancellor Tom Hallman said he is thrilled that USC Aiken's proceeds will benefit students in the music program. "A primary goal of our music program is to equip students with skills necessary to achieve a successful musical career," he said. "Having world-class performers interact with our future musicians was an essential element for the achievement of this goal."

**LAW SCHOOL HONORS RETIRING FACULTY:** Faculty, staff, friends, and alumni gathered at a School of Law dinner to honor six retiring faculty members for their service and dedication to the legal profession. "What if Brett Favre retired six times?" said dean Walter F. Pratt Jr., adding that the retirement of the professors was the equivalent of losing star quarterbacks or leaders of a team. Vance Cowden, Nathan Crystal, John Freeman, John Montgomery, Dennis Nolan, and Roy Stuckey's combined service totaled 201 years, Pratt said. In the past 10 years alone, they have taught around 13,000 students.

**WOMEN'S LEADERSHIP INSTITUTE IS MAY 1:** The sixth-annual Women's Leadership Institute (WLI), sponsored by the Provost's Advisory Committee on Women's Issues (PACWI), will be held from 8 a.m. to 12:30 p.m. May 1 at the Russell House. Dori Helms, provost at Clemson, and Carolina women faculty and staff in leadership roles will present on topics related to the title of this year's institute, "Claiming Our Voice: Building a Foundation for Leadership." In addition to Helms, panelists will include Michelle Dodenhoff, associate vice president for development; Judy Rink, a professor of physical education; and Shirley Staples Carter, a professor and director of the School of Journalism and Mass Communications. Registration is free, and a light breakfast and lunch will be provided. For more information, contact Susan Schramm-Pate, PACWI faculty co-chair, at [sschramm@gwm.sc.edu](mailto:sschramm@gwm.sc.edu).

**GET ANSWERS TO HEALTH QUESTIONS:** A nurse practitioner will be available by phone and e-mail from 9 to 11 a.m. and from 5 to 6 p.m. April 28 to answer questions about health. Services will be rendered on a first-come, first-serve basis. Send questions by e-mail to [sawellns@mailbox.sc.edu](mailto:sawellns@mailbox.sc.edu) or call 7-6518 to talk with nurse practitioner Patty Noser.

**GARDEN GRILL OPENS MAY 13:** The Garden Grill at McCutchen House on the Horseshoe will open May 13 for the summer. Days and hours of operation will be 11:30 a.m.–1:30 p.m. Tuesday—Friday, weather permitting.

# Choate takes job at Arkansas

## Dodenhoff to become interim vice president for advancement

Brad Choate, vice president for University Advancement, has accepted a position with the University of Arkansas as its vice chancellor for advancement. He will continue in his current position at Carolina until May 31 and will begin his new position July 1.

Michelle Dodenhoff has been named interim vice president.

"Brad's significant contributions have advanced the University of South Carolina," President Sorensen said. "He has strengthened our advancement structure for alumni, development, government relations, and marketing and communications by recruiting and retaining an outstanding staff. His leadership has helped the University achieve substantial increases in private giving during the past two years and provided the foundation the University needs for a future capital campaign."

Dodenhoff previously was interim vice president for advancement from November 2005 to March 2006 and has led development efforts since December 2004, resulting in strong overall increases in private giving. She has nearly 25 years of experience in development at several leading institutions, including Memorial Sloan-Kettering Cancer Center in New York and Tulane University Health Sciences Center. She also has experience with capital campaigns, having provided leadership to five previous campaigns that have raised more than \$1 billion dollars.

"Michelle will continue to accelerate our aggressive advancement plans, which are increasingly critical if our University is to ensure a high quality education for students and a continued positive impact on communities in the future," Sorensen said.



Choate



## Pacer Crossings is Aiken's third residence hall

Officials at USC Aiken recently announced Pacer Crossings as the name for the campus' third residence hall. The name was the winning entry in a contest among students, faculty, and staff to name the residence hall, which will open in the fall. Julius Lee, a senior sociology major, entered the winning name. The four-story, 88,930-square-foot hall will provide living space for 300 freshmen. Amenities include furnished four-bedroom suites, 12 study rooms, eight kitchens, a learning center, lounge space, and a game room. The new hall joins Pacer Downs, an apartment community that opened in 1984 and houses 352 students, and Pacer Commons, an apartment-style hall that opened in 2004 and houses 316 students. A dedication ceremony will be held this summer.

## Students win 11 ADDY awards

Students won 11 awards for their creative design work, including four Gold ADDY awards, at the annual American Advertising Federation of the Midlands ADDY Awards Competition.

The local competition is the first of a three-tiered national competition to recognize and reward creative excellence in the art of advertising. Local gold winners are eligible for the district-level ADDY competition. The 2008 Student ADDY award winners are:

■ **Julia Anderson**, a freshman visual-communications major, Student Silver ADDY for interactive media for *Garnet & Black* magazine's Web site ([www.garnetandblack.sc.edu](http://www.garnetandblack.sc.edu))

■ **Ben Buchanan**, a senior visual-communications major, Student Silver ADDY for his "Do It With Your Phone" newspaper advertisement designed for the TicketReturn athletic ticket distribution systems featured in *The Daily Gamecock*

■ **Courtney Chandler**, a 2007 studio-art graduate from Lexington, Student Silver ADDY for her cover design of the 2007 off-campus housing guide featured in *The Daily Gamecock*

■ **Jessica Nielson**, a junior visual-communications major, two Student Gold ADDY awards for her "Bringing Belly Back" feature spread on belly dancing and "Natalie Brown Tribal" photograph, both in *Garnet & Black* magazine.

■ **Meredith Ray**, a visual-communications major, Student Silver ADDY for her "Prankster" cover design in the Friday Football BLITZ sports section featured in *The Daily Gamecock*

■ **Megan Sinclair**, a senior visual-communications major, two Student Silver ADDY awards for her "Fall of Student Protests" cover design for the October 2007 issue of *Garnet & Black* magazine and for her editorial spread of "Watergate: 35 Years Later," also featured in *Garnet & Black* magazine

■ **Jordan Smith**, a senior advertising major, Gold ADDY for an ad in an advanced creative-strategy class; the ad for BIC Lighters won the Gold in the Consumer or Trade Magazine Ad Campaign category of the competition

■ **Kailey Waring**, a sophomore print-journalism major, Student Gold ADDY for her cover design of the Parent's Survival Guide in the Parent's Weekend edition of *The Daily Gamecock*

■ **Elizabeth Wilson**, a junior visual-communications major, Student Silver ADDY for her "Do It On." newspaper advertisement designed for the TicketReturn athletic ticket distribution system featured in *The Daily Gamecock*.

## Academic enrichment and conferences wins achievement award

The University recently won the 2008 Outstanding Institutional Achievement Award from the Association of Collegiate Conference and Event Directors-International (ACCED-I).

Cynthia Steele and Kate Shelton, both in the Office of Academic Enrichment and Conferences, accepted the award on behalf of the University in March at the ACCED-I's annual meeting in Las Vegas, Nev. The award recognized a significant achievement by an institution that demonstrated a complete campus-wide effort in the conference and events field.

The award was in recognition of the University's coordination of the 2007 College Democrats of America (CDA) Convention, which was held on campus July 26–29, 2007. Speakers included the top tier democratic 2008 presidential candidates, Senators Barack Obama, Hillary Clinton, and John Edwards, as well as Democrat leadership, including the U.S. House of Representatives Majority Whip Congressman Jim Clyburn, secretary of the Democratic National Committee Alice Germond, and S.C. House Representative Bakari Sellers and the Rev. Romal Tune.

The success of the CDA Convention represented a true campus-wide effort by many offices including University Technology Services, University Housing, Russell House Student Union, USC Dining Services, Facilities and Grounds, Parking and Vehicle Management, Law Enforcement and Safety, University Publications, University Marketing, Media Relations, Office of Special Events, and the Office of Academic Enrichment and Conferences.

## \$1.6 million grant to improve teaching of American history

The University, School District 5 of Lexington and Richland counties, and the School District of Newberry County will collaborate on a five-year, \$1.6 million U.S. Department of Education grant to improve the teaching of American history.

The grant is part of a \$116 million effort—the Teaching American History discretionary grant program—that will reach school districts in 40 states. The program supports projects to improve teachers' knowledge and understanding of traditional American history through intensive, on-going professional development.

Ken Vogler, an assistant professor in the Department of Instruction and Teacher Education, will be the grant's co-project investigator in charge of the research component and the University's liaison with the school districts.

"This is a wonderful opportunity for teachers in Lexington 5 and Newberry County to improve their content knowledge and to develop and implement literacy strategies when teaching American history," Vogler said. "The Reading, Writing, and Reasoning in American History Project's primary goal is to provide participants with the knowledge and skills to help them prepare their students to achieve at higher standards in American history."

Through the grant, 45 teachers, as chosen by the districts, will enhance their knowledge and skills through University-directed coursework in American history and education. By the end of the five years, participating teachers will have earned 30 graduate credit hours: 15 in history and 15 in education. These credit hours can be applied toward a degree.

# To the rescue: Engineering students reenergize Newsfilm Library

By Chris Horn

Did you hear the one about the film librarian who bumped into an electrical engineer in a coffee shop?

Wait, it's not a joke. Greg Wilsbacher, director of Carolina's Newsfilm Library, had a major electrical problem and remembered that Antonello Monti, a regular at the Immaculate Consumption on South Main Street, was a University electrical engineering professor.

Turns out the Newsfilm Library's circa-1970 film editing/viewing machine had overheated and died, and prospects for getting the machine fixed were bleak.

"These old machines are great for our purposes of viewing 16mm film—it's safer than running the film through an upright projection unit—but this particular model was notorious for the power board overheating, and that's what happened to ours," Wilsbacher said. "You can't replace the boards with certified parts; all you can do is buy a similar used machine and hope it will last a while longer."

The only certified technician in the country who works on the German-engineered Steenbeck film machines lives in Burbank; bringing him here would cost thousands of dollars.



Greg Wilsbacher, left, and Antonello Monti with the repaired Steenbeck film editor. Kim Truett

Monti thought the film machine could be fixed without the expert, and he assigned two graduate students to the task.

"They had to figure out a way to replace the old-fashioned, bulky diodes with modern components, and they had to fit the new parts in the old compartment," said Monti, who joined the College of Engineering and Computing faculty in 2000. "So it was an interesting challenge for the students."

The students, Andrea Benigni and Ugo Ghisla, re-engineered the film editing machine's power supply, tweaked its heat-dissipating capacity, and installed the new circuitry when the printed circuit board they designed arrived from a California factory.

"The students were excited when we went to the film library studio and plugged in the machine and saw it work," Monti said, adding that the students, from Italy, hope to return to Carolina for doctoral degrees.

"That's what I like about this University," Monti said. "We have a whole range of disciplines that can interact with one another. If there was no engineering college here, that machine might still be broken, and my students wouldn't have had the opportunity to put their engineering skills to work on a fun project like this."

## University honors top undergraduates

Sierra Carter of Britton's Neck and Chris Gainey of Bonneau received the Algernon Sydney Sullivan awards, the University's highest honor for undergraduates, at Awards Day April 17. Amanda Kay Seals of Clinton, Tenn., received the Swanger Award, the second-highest undergraduate honor.



Sierra Carter, Chris Gainey, and Amanda Kay Seals. Michael Brown

Sullivan Awards are given each year to one male and one female graduating senior for their outstanding achievements, campus leadership, exemplary character, and service to the community. The award is named for a 19th-century New York lawyer and philanthropist.

The Swanger Award is named for a former president of Omicron Delta Kappa (ODK), which sponsors the University's Awards Day. It is given to a graduating senior for exemplary leadership and for making significant contributions to the Carolina community.

President Sorensen said the award winners have compiled outstanding records of achievement in the classroom, through leadership, and in service.

"These award winners have left an indelible mark on the Carolina community through their leadership positions in student government and campus organizations and the many hours they've spent volunteering with organizations locally and nationally," Sorensen said. "We applaud their efforts and know that they will take this commitment to the communities in which they begin their careers."

Carter will graduate in May from the Honors College with a bachelor's degree in English and plans to attend graduate school or teach English abroad.

"Listening, speaking, spreading hope, and believing that the best exists in all mankind have been my cornerstones and my calling while at Carolina," Carter wrote in her application letter for the Sullivan award.

An Honors College student, Gainey will graduate in May with a bachelor's degree in biological sciences. He has been accepted at the School of Medicine.

"I can take pride in the fact that my work will benefit future Carolina students for years to come," Gainey wrote in his application for the Sullivan Award. "I believe my Carolina experience has made me a better student, a better person, and a better future physician."

A McNair Scholar, Seals is an Honors College senior pursuing a baccalaureus arts et scientiae degree with a concentration in poverty and development studies. She will graduate in December 2008 and plans to attend law school.

"Throughout my time at Carolina, I have sought to be the embodiment of the ideals expressed by the Carolinian Creed—personifying integrity, selflessness, and inclusiveness," Seals wrote in her application for the Swanger Award.

## An update on campus parking

By Derrick Huggins, director, Vehicle Management and Parking Services

I would like to share with you some parking and transportation initiatives at Carolina, a few of which will affect faculty and staff this fall.

For the fall semester, Vehicle Management and Parking Services will open two new garages in the Innovista district. The Horizon garage (1,000 spaces), located at Wheat and Main streets, will serve the Horizon building, the College of Engineering and Computing, West Quad, and the new honors residence hall when it is completed in 2009.

The Discovery garage (1,400 spaces), located at Greene and Park streets, will serve the Discovery building, the Arnold School of Public Health Research Center, and the Horseshoe. Spaces in both garages are available for reserve parking by all faculty and staff and will be serviced by our transit programs.

We're also working on an initiative to install a video monitoring system at the faculty/staff parking lots and in the parking garages. This initiative will be a part of the University's larger outdoor safety project, to be developed and installed over the next year.

This June, we will close four gravel parking lots because of potential flooding and city zoning mandates. Those parking lots are FS4 and S22, behind 300 South Main St., and FS2 and AD5, across from 743 Greene St., the facilities and maintenance offices. Our plans are to convert the FS4 lot, which is across the street from the new biomass energy facility, to a green space with informational bulletin boards about the University's environmental initiatives. A small portion of the FS4 lot will be reserved for alternative fuel vehicles, electric vehicles, and compact cars. Faculty and staff will be given a special decal to park in these areas.

The FS2 lot will become a green space/recreational field for students. All parking that is lost from these lots will be redirected to adjacent parking lots and garages.

We also are proud to announce sustainability and green initiatives that our department will be sponsoring and managing this year. We recently implemented the Cycling at Carolina Program, which can be found on our Web site ([www.sc.edu/vmps](http://www.sc.edu/vmps)). This program encourages faculty and staff to ride bikes on campus and gives safety points to bicycle riders.

We're taking part in a demonstration project this fall for a hydrogen fuel cell bus that will serve the city of Columbia and the University. We aspire to be a leader in implementing the use of hydrogen in public transportation. We have seen an increase of 2,000 riders daily (a peak of 6,500 passengers daily) on the Carolina Shuttle System since 2005, and we want to provide this service in a way that has the least negative impact on the campus environment.

To receive continual updates on campus parking, you can sign up for our parking notification listserv (send an e-mail to [asteel@gwm.sc.edu](mailto:asteel@gwm.sc.edu) to sign up), which will notify you when your parking areas are substantially affected. We appreciate your cooperation and suggestions for improvement.



Huggins

## Inaugural Clyburn Health Disparities Lecture is April 25

Lovell Jones, director of the Center for Research on Minority Health at the University of Texas, will be the featured speaker April 25 for the inaugural James E. Clyburn Health Disparities Lecture.

The program, which is open to the public, will begin at 9 a.m. in the Public Health Research Center Auditorium in the Arnold School of Public Health. A reception will follow in the atrium.

Jones is the founding co-chair of the Intercultural Cancer Council, the nation's largest multicultural health-policy group, which focuses on minorities, the medically underserved, and cancer. He also is the founding chair of "Minorities, the Medically Underserved and Cancer," the nation's largest multicultural conference that examines the latest scientific and treatment information.

A 2002 recipient of the American Cancer Society's Humanitarian Award, Jones has published more than 100 scientific articles on topics such as hormonal carcinogenesis and health policy and edited *Minorities & Cancer*, one of the few comprehensive textbooks on this subject.

The University's Institute for Partnerships to Eliminate Health Disparities has named the lecture series for Clyburn because his service to the Palmetto State and his leadership in the U.S. House of Representatives have been critical in improving public health, said Sandra Glover, an Arnold School of Public Health professor and the institute's director.

"Representative Clyburn has been a leader for public-health issues vital to the health and well-being of children, adults, and senior citizens throughout our state and nation,"

she said. "He has vigorously championed the need for health care for children, protection of the environment, and research on diseases that affect minorities disproportionately, including HIV and AIDS, cancer, tuberculosis, and cardiovascular disease."

The Arnold School is naming April 25 James E. Clyburn Day at the school.

President Sorensen said Clyburn's commitment to the Palmetto State is underscored through his advocacy of education at all levels, including the state's colleges and universities.

"Since he began his career in public service as a teacher in the 1960s, Jim Clyburn has worked tirelessly to support education for all of our state's citizens," Sorensen said. The head of the S.C. Human Affairs Commission for 18 years, Clyburn has represented South Carolina's 6th Congressional



Glover

District since his election in 1992. Before being elected House Majority Whip in November 2006, Clyburn served on the Appropriations Committee.

Speakers for the program also will include Claffin University President Henry N. Tisdale and Harris Pastides, the University's vice president for research and health sciences. Crystal Garrett, Miss South Carolina, will be a featured guest.

Partners for the lecture are the Arnold School of Public Health, the Area Health Education Consortium, Claffin University, the Commission for Minority Affairs, Minority AIDS Council, Office of Minority Health, Palmetto Health, S.C. Department of Health and Environmental Control, and Victory Tabernacle. For more information, call 251-6300.

April & May

# Calendar



Native Americans, as seen by Swiss painter Karl Bodmer in his *Travels*, published in 1839. The book is part of the Lewis and Clark expedition exhibit at USC Lancaster.

## ■ Around the campuses

**April 24–27 USC Aiken:** *An Evening of Broadway Memories*, a Rodgers and Hammerstein celebration. Presented by the USC Aiken music program and University Theatre. 8 p.m. April 24–26, 3 p.m. April 27. Tickets are \$20 adults; \$15 faculty, staff, and senior citizens; and \$7 students. For more information, call the Etherredge Center box office at 56-3305.

**April 25 USC Salkehatchie:** Salkehatchie Olympics, East Campus vs. West Campus, 12:30 p.m., West Campus Athletic Complex. For more information, call Jane Brewer at 58-3446, ex. 117.

**April 25 USC Upstate:** Concert, "How Can I Keep From Singing?," USC Upstate University Singers and Chamber Choir, a variety of selections including music of the Renaissance, classical pieces, folk songs, and contemporary works. The concert will be under the direction of David Guthrie, director of the University Singers and Chamber Choir, and accompanied by Therese Akkerman, staff accompanist. Several guest instrumental soloists also will be featured. 7:30 p.m. instrumental prelude, 8 p.m. concert. Performing Arts Center Theater. Tickets to the concert are free; to reserve, call the Performing Arts box office at 52-5695.

**April 28 USC Salkehatchie:** Athletic Banquet, 6 p.m., Conference Center, West Campus. For more information, call Jeff Wicker at 58-3446, ext. 250.

**April 29 USC Upstate:** Workshop, "Celebrating the Science of Art and Caring," will focus on the science and art of caring with particular emphasis on Jean Watson's Transpersonal Caring-Healing Model. Watson is a distinguished professor of nursing, holds an endowed chair in caring science at the University of Colorado at Denver, and is a past president of the National League for Nursing. The workshop is for nurses and other health professionals interested in the science of human caring. Sponsored by the Mary Black School of Nursing at USC Upstate. 8 a.m.–4 p.m., Summit Pointe Conference Center. Cost to attend is \$100. For more information or to register, call Crystal Green at 864-560-6282.



Jean Watson

## ■ Around the campuses

**April 29 USC Salkehatchie:** Opportunity Scholars Awards Luncheon, noon, Conference Center, West Campus. For more information, call Laura Sanders at 58-3446.

**May 5 USC Salkehatchie:** Commencement, 7 p.m., Conference Center, West Campus. For more information, call Jane Brewer at 58-3446.

**May 7 USC Aiken:** Small Business Tax Workshop, presented jointly by the Aiken Small Business Development Center, the IRS, and S.C. Enrolled Agents. 9 a.m.–4 p.m., Penland Administration Building, Room 110, USC Aiken. Workshop is free, but registration is required by phone at 56-3646 or e-mail at SBDC@usca.edu.

**May 8 USC Aiken:** Commencement, 7 p.m., Convocation Center. For more information, call 56-3769.

**May 8–11 USC Aiken:** Trip, "New York: Take a Bite of the Big Apple," offered by the Office of Continuing Education. For more information, call 56-3288.

**May 10 USC Aiken:** National Astronomy Day and Star Party, 7–9:30 p.m. hands-on activities; 7, 8, 9, and 10 p.m. planetarium shows. DuPont Planetarium, Ruth Patrick Science Education Center. For more information, call 56-3769.

**Through May 12 USC Lancaster:** Exhibit, *The Lewis and Clark Expedition Discovering the American West, Encountering Native Americans*, an exhibition from Rare Books and Special Collections at Thomas Cooper Library. Major items on display include McKenney and Hall's folio *History of the Indian Tribes* (1836–44), John James Audubon's *Birds of America* (1827–38), and Audubon and Bachman's *Quadrupeds of North America* (1845–48). Of special importance is Karl Bodmer's *Travels in the Interior of North America* (1839); Bodmer provides detailed images of life among the Mandan and other peoples in the places where Lewis and Clark had wintered. Medford Library, USC Lancaster. For more information, call Medford Library at 803-313-7060.

## ■ Concerts

**April 24 School of Music:** Jazz Ensemble, 7:30 p.m., School of Music, Recital Hall.

**April 25 and 27 USC Opera:** *The Magic Flute*, an opera in two acts by Wolfgang Amadeus Mozart. Directed by Ellen Schlaefer. 7:30 p.m. April 25 and 3 p.m. April 27. Tickets are \$18 for public; \$15 for faculty, staff, senior citizens, and military; and \$5 for students. For tickets, call 7-0058 or e-mail eschlaefer@mozart.sc.edu.

## ■ Concerts

**April 27 School of Music:** Viola recital with guest artist Sheila Brown, a finalist at Carnegie Hall in the Pro Musicis International Solo Awards. 7:30 p.m., School of Music, Recital Hall.

**April 28 School of Music:** Faculty double bass recital with Craig Butterfield, assistant professor of double bass at Carolina. 7:30 p.m., School of Music, Recital Hall.

**May 9 School of Music:** Colla Voce, vocal chamber ensemble of 20 choral professionals from the Columbia area under the direction of Larry Wyatt, 7:30 p.m., St. Peter's Catholic Church, 1529 Assembly St. The concert will include *Flos Campi*, by Vaughan-Williams, featuring USC viola professor Connie Gee, and Persichetti's *Flower Songs*. The ensemble will be joined by the USC China Festival Choir for a performance of the Vivaldi *Gloria*. Turin's *Elegy for Trumpet and Strings* will be performed by James Ackley, professor of trumpet at Carolina. Admission is \$10. For more information, call 7-5369.

**May 25 School of Music:** Palmetto Concert Band, directed by James Copenhaver and William Moody, 4 p.m., Koger Center.

## ■ Lectures

**April 24 Physics and astronomy,** "Soft-Pulse Refocusing and Decoherence for Solid-State Quantum Computation," Leonid P. Pryadko, College of Natural and Agricultural Sciences, Department of Physics and Astronomy, University of California, Riverside. 3:30 p.m., Jones Physical Sciences Center, Room 409.

**April 24 Computer science and engineering,** "Algorithmic Techniques Employed in the Detection and Characterization of Global Evolutionary Forces," Douglas Raiford, Department of Computer Science and Engineering, Wright State University, 3:30–5 p.m., Swearingen Engineering Center, Conference Room, Room 3C02.

**April 25 Engineering,** Biomedical Engineering Seminar, "Targeted Therapies for Pathology and Regeneration of Elastic Tissues," Naren Vyavahare, Hunter Endowed Chair and Professor, Department of Bioengineering, Clemson University, 2–3 p.m., Swearingen Engineering Building, Faculty Lounge.

**April 25 Chemistry and biochemistry,** "Nanostructural Design of Photocatalysts and Photoelectrochemical Cells," Thomas Mallouk, DuPont Professor of Materials Chemistry and Physics, Pennsylvania State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

**April 26 Library science,** Latino Children's Literature Conference. "Connecting Cultures and Celebrating Cuentos." For more information, go to [www.libsci.sc.edu/latino-conf/schedule.htm](http://www.libsci.sc.edu/latino-conf/schedule.htm).

**May 1 Physics and astronomy,** "The Transition from Long to Short Distance Physics in Meson Electroproduction," Tanja Horn, Jefferson Laboratory, Newport News, Va. 3:30 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:15 p.m.

**May 5 Biological sciences,** "Canopy Ecology," Margaret Lowman, professor of biology and environmental studies and director of environmental initiatives, New College of Florida, Sarasota, and author of award-winning 1999 book *Life in the Treetops*, 4 p.m., Coker Life Sciences, Room 005.

**May 6 Computer science and engineering,** "Genome Rearrangements: From Biological Problems to Combinatorial Algorithms (and back)," Max Alekseyev, Department of Computer Science and Engineering, University of California, San Diego, 3:30–5 p.m., Swearingen Engineering Center, Faculty Lounge, Room 1A03.

**May 15–17 Physics,** "Carolina International Symposium on Neutrino Physics," will cover several topics, including neutrino physics, axions, dark matter, dark energy, and cosmology. Event will celebrate the 75th birthdays of Frank Avignone and Ettore Fiorini, and will commemorate the 75th birthday of the late Peter Rosen. Event is supported by the S.C. EPSCoR/IDeA Program, the Oak Ridge Associated Universities, and the University of South Carolina. For more information, go to [www.physics.sc.edu/CISNP](http://www.physics.sc.edu/CISNP) or contact Mary Papp at [papp@physics.sc.edu](mailto:papp@physics.sc.edu).



*Orange Glow*, a painting by Leesville artist Melony Stuckey, is part of the *Spring for Art!* exhibit at McKissick Museum through May 3. Proceeds from the sale of works in the exhibit benefit the museum's collection and exhibition programs. *Spring for Art!* is sponsored by the McKissick Museum Advisory Council.

## ■ Exhibits

**May 10–July 19 McKissick Museum:** *Barbecue Joints and the Good Folks Who Own Them*, drawn from the companion book *BBQ Joints: Stories and Secret Recipes from the Barbecue Belt*, by author and photographer David Gelin, who traveled thousands of miles from the Carolinas to Texas studying the cultural and traditional significance of barbecue. A reception and gallery talk with Gelin will take place from 5:30 to 7:30 p.m. June 13. For more information, call Saddler Taylor or Ja-Nae Epps at 7-7251.

**Through May 30 Thomas Cooper Library:** *Friend of the People: Donald Holland of Kershaw*, features materials from S.C. Political Collections that document the life and career of the state senator from Kershaw County, covering more than 50 years of public service. Thomas Cooper Library, Main Floor, East Gallery.

## ■ Exhibits

**Through April 26 McKissick Museum:** *Grandeur Saved: Photographs of the Aiken-Rhett House*, 16 large-scale, color photographs of the Aiken-Rhett House in historic Charleston by contemporary photographer Michael Eastman.

**Through May 3 McKissick Museum:** *Spring for Art!*, an invitational exhibit and sale of works by artists on themes reflecting the South Carolina Midlands. Proceeds benefit the museum's collection and exhibition programs.

**May 3–August 9 McKissick Museum:** *The Dresses of Florestine Kinchen: A Tribute to Helen Hill*, featuring hand-made dresses created by deceased New Orleans resident Kinchen, as found by Helen Hill, native of Columbia, experimental artist, animator, filmmaker, and activist who was murdered in her New Orleans home in 2007. Second floor, North Gallery. A reception, tea party, and gallery talk will take place from 5:30 to 7:30 p.m. May 9, second floor, lobby. For more information, call Jason Shaiman or Ja-Nae Epps at 7-7251.

## ■ Sports

**May 2–4 Men's baseball:** Florida, 7 p.m. May 2, 4 p.m. May 3, and 1:30 p.m. May 4, Sarge Frye Field.

**May 3 Women's softball:** LSU, 1 p.m. and 3:15 p.m., Beckham Field.

**May 4 Women's softball:** LSU, 1 p.m. Beckham Field.

**June and July Women's Soccer Camps:** Day Camp, for girls ages 5–12; JR Elite and Elite Training Camp, for girls in grades 5–8; and a Premier Level Camp, for girls in grades 9–12. Conducted by Carolina Women's Soccer Coach Shelley Smith and her staff. For more information or to register, call the soccer office at 7-1940 or go online to [gamecocksonline.cstv.com/sports/w-soccer/scar-w-soccer-body.html](http://gamecocksonline.cstv.com/sports/w-soccer/scar-w-soccer-body.html).

State Senator Donald Holland waves to his constituents during a parade in this undated photo that is part of the *Friend of the People* exhibit at Thomas Cooper Library. Holland, a USC law graduate, died in 2003.



## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 8.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Denise Wellman at [denisew@gwm.sc.edu](mailto:denisew@gwm.sc.edu) or 7-0169.

If you require special accommodations, please contact the program sponsor.



Michael Stahl-David and Odette Yustman star in the creature feature *Cloverfield*.

## ■ Miscellany

**April 24–27 Carolina Productions:** Movies, *Juno*, 6 p.m., and *Cloverfield*, 9 p.m., Russell House Theater. Free with Carolina ID.

**April 25 Professional Development:** Administrative Professionals Conference, for administrative professionals and administrative support staff employees of the University. Offered by the Division of Human Resources Professional Development Office. Cost is \$45 per person and includes instruction, continental breakfast, lunch, and breaks. 8:45 a.m.–1:30 p.m., West Quad Learning Center. For more information or to register, call 7-6578.

**April 25 Film screening:** *Why We Smoke*, a documentary created by students of Carolina media arts professor Susan Hogue, 5 p.m., McMaster College, Room 239. Refreshments will follow screening. Free and open to the public.

**May 3 McCutchen House:** "Advanced Desserts," learn how to make restaurant-quality desserts. Reservations required. For more information, call 7-8225.

**May 5 and 8 Healthy cooking:** "Catch of the Day," hands-on cooking class featuring fish as the centerpiece of healthy dishes. Presented by Columbia's Cooking!, the University's healthy cooking program. 5:30–8 p.m. May 5, 11 a.m.–1:30 p.m. May 8. For more information, contact Brook Harmon at 734-4432 or [brookharmon@sc.edu](mailto:brookharmon@sc.edu), or go to <http://cpcp.sph.sc.edu/cooking>.

**May 6 Culinary and Wine Institute:** "Belgium Beer and Cuisine," 6:30 p.m., McCutchen House. Cost is \$50 per person. To make a reservation, call 7-8225.

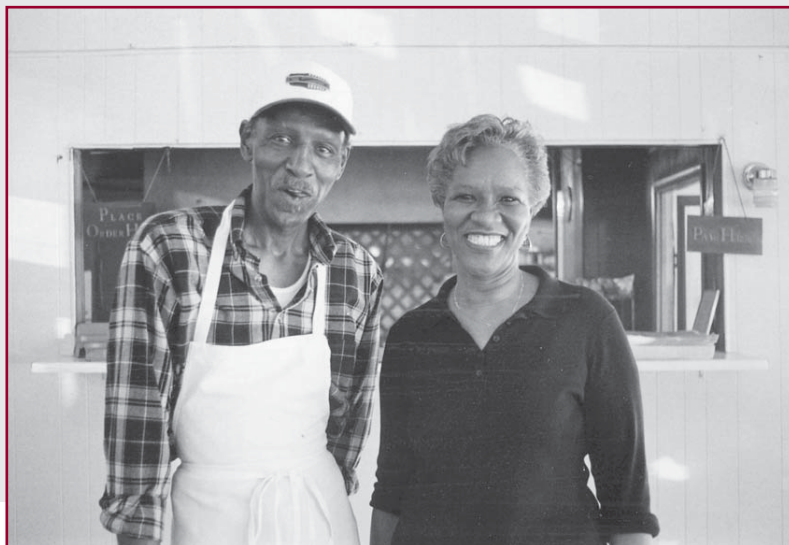
## ■ Theatre/opera/dance

**April 25 and 26 USC Dance Conservatory:** *An American Girl in Paris*, an original ballet based on the story of a young ballerina and her European adventures. 6 p.m. April 25 and 3 p.m. April 26. Koger Center.

**Through April 27 Theatre South Carolina:** *A Cabal of Hypocrites*, semi-biographical play written in 1930 about the French playwright Molière, by Russian playwright Mikhail Bulgakov, Drayton Hall Theater. Show times are 8 p.m. Monday–Saturday and 3 p.m. Sunday. Tickets are \$16 for the public; \$14 for military and University faculty and staff; and \$10 for students. Tickets are available at the Longstreet Theater box office at the southwest corner of Sumter and Greene streets. (See review on page 6.)

## ■ Concert in the Park

The band department will showcase its students' talents in the 32nd-annual Concert in the Park April 27. The music will begin at 6 p.m. on the lawn in front of McKissick Museum on the Horseshoe. The concert is free and open to the public, and attendees can bring lawn chairs, blankets, and picnic baskets. "The program will be listener's fare of pop-concert music and will feature marches, show tunes, dance music, polkas, and light concert works as well as one or two serious band pieces," said James Copenhagen, director of the band department. The symphonic and concert bands will perform, and senior music-education majors will conduct. For more information, call the band office at 7-4278.



## ■ "10 degrees above heaven"

Memphis landmark Payne's Bar-B-Q is part of the culinary tradition featured in *Barbecue Joints & The Good Folks Who Own Them*, a photography exhibit opening at McKissick Museum May 10. The exhibit is drawn from the companion book, *BBQ Joints: Stories and Secret Recipes from the Barbecue Belt*, by author and photographer David Gelin, far left, who gathered information by traveling thousands of miles from the Carolinas to Texas with his dog as navigator. Along the way, Gelin sampled the legendary food at Payne's Bar-B-Q, where the sandwiches have been described as "10 degrees above Heaven." Earl Parker and Flora Payne, Payne's pitmaster and owner, left, posed for Gelin.

# Briefs

**BEAUFORT, MIDLANDS TECH PARTNER FOR HUMAN SERVICES:** USC Beaufort and Midlands Technical College have developed a partnership that allows Midlands Tech students to enroll in Beaufort's human services program. Through the new "bridge" agreement, students at Midlands Technical College in Columbia can now complete an associate's degree in human services at Midlands Tech and, by meeting admissions requirements, automatically transfer to USC Beaufort to pursue a BS in human services with advanced standing. "It's a great partnership," said Lynn Mulkey, chair of the social sciences department and the coordinator of the human services program at Beaufort. "We are enjoying the opportunity to work with the Midlands Tech students and to expand the reach of our human services program to an even broader audience across the state." USC Beaufort offers the only baccalaureate program in human services in South Carolina's public colleges and universities.

**BOARDS APPROVE NEW PHARMACY MOU:** The University's Board of Trustees and the Medical University of South Carolina's (MUSC) Board of Trustees agreed to approve a revised Memorandum of Understanding (MOU) guiding the South Carolina College of Pharmacy (SCCP). The new MOU affirms the trustees' commitment to SCCP, which was created by integration of the colleges of pharmacy of MUSC and Carolina in 2004 "to enhance the educational, research, and service opportunities available to students and faculty." In a letter to the SCCP faculty and staff, President Sorensen and Raymond Greenberg, president of MUSC, noted that the revised MOU affirms the boards' support of SCCP along with their personal commitment to SCCP. The letter also cited a number of SCCP accomplishments that progressed fulfillment of the college's objectives. The revised MOU outlined some changes in the processes of SCCP, which is believed to be the first of its kind in higher education. The affirmation of support comes at a time of change for Carolina; President Sorensen announced on Dec. 14 his upcoming resignation.

**NURSING ASSOCIATION RAISING FUNDS IN MEMORY OF STUDENT:** The Student Nursing Association at Carolina is raising money to establish a College of Nursing Fund in memory of Rebecca Chappell, a freshman nursing student who died Jan. 22 after a 15-month battle with leukemia. The association is selling "Remember Rebecca" wristbands for \$2 with all of the proceeds earmarked for the Rebecca Chappell memory fund. Wristbands are available in the Student Nursing Association office (Room 218 in the College of Nursing) and Gloria Fowler's office (Room 214). Contact Lauren Monroe at 803-447-7860 or monroel@mailbox.sc.edu for more information.

**COMPUTER SECURITY IS SHOWCASE TOPIC:** University Technology Services (UTS) will hold a technology showcase titled "Bots, Bugs, and Break-Ins: Defending Your Computer at USC and Beyond" from 1 to 4 p.m. April 30. The showcase will be at the UTS Auditorium at 1244 Blossom St. Metered parking will be available on a first-come, first-served basis. The showcase is open to all University campuses, but registration is required. To register or for more information, go to <http://uts.sc.edu/showcase>. To contact UTS, call 7-1899 or send an e-mail to [UTS@sc.edu](mailto:UTS@sc.edu).

**SOCCER CAMP DATES ANNOUNCED:** The men's soccer team and head coach Mark Berson have announced camp dates for spring and summer 2008. Carolina will offer seven different camps, including day camp and overnight camp opportunities, for soccer players of all ages. For more information, contact Berson at 7-7901 or [markb@gwm.sc.edu](mailto:markb@gwm.sc.edu), or go to <http://markbersoncarolinasoccercamp.com>.

## Groups continued from page 1

"A group like this could help people in their first faculty positions who are interested in career development, grant writing, networking across disciplines, and mentoring," Puett said. "We're going to try to draft a mission statement and organize a list of goals for the group to pursue in the coming year."

The Faculty Women's Organization also held its initial networking meeting in April. The provost's office is surveying faculty to gauge interest in formalizing the faculty development group, which could offer networking opportunities for academic and personal alliances.

"What we've discussed are networking strategies and events, mentoring opportunities, and seminars that would be of assistance to women faculty," said Christine Curtis, vice provost for faculty development. "Of course, seminars and other programs would be open to all faculty members."

"We're very interested in supporting both of these initiatives because Carolina has a large number of faculty members who are interested in developing networks and groups that will enhance them professionally and personally."

To learn more about the Faculty Women's Organization, contact Curtis at 7-2808 or e-mail: [curtisch@gwm.sc.edu](mailto:curtisch@gwm.sc.edu). For more information about the Early Career Faculty Network, contact Puett at [earlycar@gwm.sc.edu](mailto:earlycar@gwm.sc.edu).

## Theatre review

# A Cabal of Hypocrites delivers great fun plus marvelous theatre

By Francee Levin

Robert Richmond has done it again! *A Cabal of Hypocrites*, by Mikhail Bulgakov, is one of the most delightful evenings of theatre to ever hit Columbia.

Richmond's direction guarantees something different, and this production is no exception. Richmond takes the play, based on *Tartuffe*, one of Moliere's masterpieces, adapted by a Russian as a commentary and biography on Moliere himself, and only allowed seven performances in the Stalinist era, and turns it into broad, bawdy comedy while delivering a powerful message.

The second act features incredible physical comedy, and kudos go to movement coach Sarah Barker. And the entire production is beautiful to watch, so much fun, and deeply moving as well.

The message of artistic censorship especially hits home in today's society. The play can be viewed on many levels from the point that "any sin can be forgiven except bad acting" (something that doesn't happen here!) to a message play and political commentary, and it succeeds magnificently on all of these levels.

The large ensemble cast delivers everything Richmond could ask of them and more. It's hard to single anyone out because they are all so good. Most play multiple roles and do all of them very well. The play offers a number of challenges because the action moves from performing *Tartuffe* to Moliere at court to Stalinist Russia, all with ease and grace.

Artist in residence Louis Butelli, who comes from the Aquila Theatre, as does Richmond, also obviously contributed a great deal. And technically, the production is exceptional, certainly not unusual for Theatre USC, but the costumes, by Vanessa Streeter, and scenic and lighting design, by Carl Hamilton and Craig Vetter respectively, deserve special mention.

*A Cabal of Hypocrites* is playing at Drayton Hall through April 27; call 7-2551 for reservations. But don't wait too long. This is one you don't want to miss.

## Commencement continued from page 1

graduates of the College of Education; the College of Engineering and Computing; the College of Hospitality, Retail, and Sport Management; the Fort Jackson Military Base Program; Interdisciplinary Programs; the School of Music; and the College of Social Work.

The Columbia campus will award more than 3,400 baccalaureate and graduate degrees, including eight associate degrees, 2,320 baccalaureate degrees, 107 Pharm.D. degrees, 19 graduate certificates, 942 master's degrees, and 44 specialist degrees.

Buyck will be the speaker and will receive an honorary doctor of laws degree during commencement exercises for the School of Law at 9:30 a.m. May 9 on the Horseshoe. The School of Law will award 204 degrees during commencement exercises. A Florence attorney and civic leader, Buyck has been a member of the University's Board of Trustees from 1987 to 1999 and from 2003 to the present.

The School of Medicine will award 76 degrees during commencement ceremonies at 12:30 p.m. May 9 in the Koger Center. Virginia Eddy will be the speaker. Eddy entered the School of Medicine in 1980, graduating first in her class in 1984.

Commencement exercises for 161 doctoral degree candidates will be held at 1 p.m. May 10 in the Koger Center. Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, will be the speaker.

Before she was 30, Barrett had been an officer and executive of two Fortune 500 companies. Dye has designed and built golf courses in 23 states.

Commencement exercises at the other campuses will be:

■ **USC Beaufort** will award 13 associate and 87 baccalaureate degrees at 6 p.m. May 2 on the Helen and Brantley Harvey Plaza at the South Campus in Bluffton. Arthur Blank, co-founder of The Home Depot and owner and CEO of the Atlanta Falcons and the Georgia Force, will be the speaker and

will receive an honorary doctor of humane letters degree.

■ **USC Lancaster** will award 123 associate degrees at 2:30 p.m. May 3 in the Charles A. Bundy Auditorium in the James Bradley Arts and Sciences Building. Jim Hodges, former governor of South Carolina and current head of the Hodges Consulting Group, will be the speaker.

■ **USC Union** will award 47 associate degrees at 7 p.m. May 3 in the Main Building Auditorium. Sorensen will be the speaker.

■ **USC Salkehatchie** will award 53 associate degrees at 7 p.m. May 5 in the Conference Center, West Campus. Sam Foster, a member of the University's Board of Trustees for the 16th Judicial Circuit, will be the speaker.

■ **USC Upstate** will award 504 baccalaureate and nine master's degrees at 7 p.m. May 6 on the Quad behind the Administrative Building. Sorensen will be the speaker. Leonid Yakymovych Kovalchuk, rector of Ternopil State Medical University in Ternopil, Ukraine, will receive an honorary doctor of public service degree, and Ingo Angermeier, president and CEO of Spartanburg Regional Healthcare System, will receive an honorary doctor of public administration degree.

■ **USC Sumter** will award 56 associate degrees at 7 p.m. May 7 in the Nettles Building Auditorium. Ivory Gethers will be the speaker. He played in the National Football League for the Houston Oilers and is now a district sales manager in Columbia for a pharmaceutical company.

■ **USC Aiken** will award 282 baccalaureate and 11 master's degrees at 7 p.m. May 8 in the Convocation Center. Mark Emkes, chair and chief executive officer of Bridgestone Americas Holding Inc. and Bridgestone Firestone North American Tire LLC, will be the speaker and receive an honorary doctor of business administration degree. B. Henderson Johnson and Frampton Toole Jr., both long-time Aiken lawyers, will each receive an honorary doctor of humane letters degree.

## Wheeling continued from page 1

patenting. But he and Monti say the compact power kit could be easily adapted to manual wheelchairs without adding the bulkiness and weight common to traditional motorized wheelchairs.

"It would weigh less than anything currently on the market, and it could make a regular wheelchair adaptable for even quadriplegics and the elderly who are wheelchair bound," Dixon said.

For Yadav, the project of turning Dixon's ideas and sketches into reality has been a thorough engineering challenge.

"There is a continuous learning curve involved, and you work not just in the electrical engineering area but also other interdisciplinary areas such as the electro-chemical field to figure out the battery requirements and the mechanical engineering area for power and coupling," Yadav said. "The nature of the work is diverse in the sense that, other than software simulations and related engineering work, you get to research the market for various available products and technologies."

"It gives me immense satisfaction to be involved with such a great project, which would not only help advance the technology but also would serve people in need."

Dixon, injured in a motorcycle accident that resulted in a yearlong rehabilitation, is used to challenges, too. But he hopes his idea will soon spread wings and fly. "The sky is the limit," he said.

## Let us know what you think

There's still time to fill out and send in the *Times* reader survey that came with the April 10 edition. The survey also is available online at [www.sc.edu/usctimes](http://www.sc.edu/usctimes) by clicking on the survey link. Reader feedback can help us make *Times* a more useful source of information for faculty and staff. Survey responses will be collected through April 25.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: cham@gwm.sc.edu.

## BOOKS AND CHAPTERS

**Elizabeth Baxley**, family and preventive medicine, and S. Bogdowic and Terrell Zollinger (Indiana University School of Medicine), "The Health Care System," *The Behavioral Sciences and Health Care, 2nd Edition*, O.J.Z. Sahler and J.E. Carr, editors, Hogrefe & Huber, Cambridge, Mass.

**Lowndes F. "Rick" Stephens**, journalism and mass communications, "The Press, the Presidency, and Public Opinion since 9/11: Shaping U.S. Foreign Policy and Military Strategy," *Enemy Combatants, Terrorism, and Armed Conflict of Law: A Guide to the Issues*, David K. Linnan, editor, Praeger Security International, Portsmouth, N.H.

**Tim Dale**, political science, Upstate, and Steven M. DeLue (Miami University of Ohio), *Political Thinking, Political Theory, and Civil Society*, Longman Press, Boston, Mass.

**Gail Wagner**, anthropology, "What Seasonal Diet at a Fort Ancient Community Reveals About Coping Mechanisms," *Case Studies in Environmental Archaeology, 2nd ed.*, E.J. Reitz, C.M. Scarry, and S.J. Scudder, editors, Springer, New York.

**Suzanne McDermott**, family and preventive medicine, Maureen Durkin (University of Wisconsin), and Nicole Schupf and Zena Stein (Columbia University), "Epidemiology and Etiology of Mental Retardation," *Handbook of Intellectual and Developmental Disabilities*, J.V. Jacobson, J.A. Mulick, and J. Rojahn, editors, Springer Press, New York.

**Michael N. Huhns**, computer science and engineering, co-editor, *Service-Oriented Computing: Agents, Semantics, and Engineering*, Springer, Berlin.

**Phil Michels, Jamee Lucas, and Sharm Steadman**, family and preventive medicine, "Anxiety Disorders," *Current Diagnosis and Treatment in Family Medicine, 2nd Edition*, J.E. South-Paul, S.C. Matheny, and E.L. Lewis, editors, McGraw-Hill Companies, Columbus, Ohio.

**Paul Grady**, history, Upstate, "European Contact and Conquest in the Americas and Africa," *The Atlantic World, 1450–2000*, Toyin Falola and Kevin Robert, editors, Indiana University Press, Bloomington.

**Jason Stacy**, family and preventive medicine, **Jeffrey Guy**, orthopaedic surgery, and Josh Scott (Los Angeles, Calif.), "Psychosocial Aspects of Child and Adolescent Sports," *The Athletic Trainer's Guide to Psychosocial Intervention and Referral*, J.M. Mensch and G.M. Miller, editors, Slack Incorporated, New Jersey.

## ARTICLES

**Elizabeth Baxley and Michele Stanek**, family and preventive medicine, "The AAMC academic chronic care collaborative: Family medicine's participation and lessons learned," *Annals of Family Medicine*.

**Michael S. Becker**, mathematics, Sumter, "USC Sumter has an original problem, Problem # 874," *The College Mathematics Journal*.

**Patrick Hubbard**, law, "Substantive Due Process Limits on Punitive Damages Awards: 'Morals Without Technique?'" *Florida Law Review*.

**Michael N. Huhns**, computer science and engineering, and M. Brian Blake (Georgetown University), "Web-Scale Workflow: Integrating Distributed Services," *IEEE Internet Computing*.

**Paul Thompson**, chemistry and biochemistry, and B. Knuckley, and Y. Luo, "Profiling Protein Arginine Deiminase 4 (PAD4): A Novel Screen to Identify PAD4 Inhibitors," *Bioorganic Medical Chemistry*, and, with X. Liu, L. Wang, K. Zhao, Y. Hwang, R. Marmorstein, and P.A. Cole, "The Structural Basis of Protein Acetylation by the p300/CBP Transcriptional Coactivator," *Nature*.

**Joshua M. Gold**, educational studies, "Rethinking client resistance: A narrative approach to integrating resistance into the relationship-building stage of counseling," *Journal of Humanistic Counseling, Education and Development*.

**Rebecca Meriwether**, family and preventive medicine, Thomas Farley, Erin Baker, Liza Wakins, Carolyn Johnson, and Larry Webber (Tulane University), "Safe play spaces to increase physical activity in inner-city children: A pilot study of an environmental intervention," *American Journal of Public Health*, and, with **Sara Wilcox**, exercise science, and **Deborah Parra-Medina**, health promotion, education, and behavior, "Physical activity interventions in clinical settings," *Current Cardiovascular Risk Report*.

**Kevin Bennett**, family and preventive medicine, **Janice Probst**, health services policy and management, Michael Mink (Armstrong Atlantic University, Savannah, Ga.), J.Y. Wang (China Medical University, Taiwan), Charity Moore (University of Pittsburgh School of Medicine), and M. Paige Powell (University of Alabama-Birmingham), "Early alcohol use, rural residence, and adult employment," *Journal of Studies of Alcohol and Drugs*.

**DeAnne K. Hilfinger Messias**, nursing, **Louise Jennings**, education, **Elizabeth Fore** and **Deborah Parra-Medina**, public health, and Kerry McLoughlin (Wake Technical Community College, Raleigh, N.C.), "Societal images of youth: Representations and interpretations by youth actively engaged in their communities," *International Journal of Qualitative Studies in Education*.

**Steven N. Blair**, exercise science, Dabeeru C. Rao, James S. Skinner, Claude Bouchard, Tuomo Rankinen, Timothy Church, Treva Rice, Nathan Markward, and Arthur S. Leon, "Effect of Endothelin 1 Genotype on Blood Pressure Is Dependent on Physical Activity or Fitness Levels," *Hypertension*.

**Josh Mann**, family and preventive medicine, **Robert McKeown**, epidemiology and biostatistics, **Janice Bacon**, obstetrics and gynecology, **Rouman Vesselinov**, statistics, and Freda Bush (Jackson, Miss.), "Are married/cohabitating women less likely to experience pregnancy loss?" *Journal of the South Carolina Medical Association*, and, same authors, "Religiosity, spirituality, and tobacco use by pregnant women," *Southern Medical Journal*.

**Robert F. Valois**, health promotion, education, and behavior, Ralph DiClemente and Laura Salazar (Emory University), Jennifer Horner and Dan Romer (University of Pennsylvania), Peter Vanable and Michael Carey (Syracuse University), and Larry Brown (Brown University), "Coitus Interruptus as a Sexual Risk Reduction Strategy: Perspectives from African-American Adolescents," *Archives of Sexual Behavior*.

**Carmen Harris**, history, Upstate, "The Extension Service is not an Integration Agency: The Idea of Race in the Cooperative Extension Service," *Agricultural History*, and, "States' Rights, Federal Bureaucrats, and Segregated 4-H Camps in the United States, 1927–1961," *Journal of African American History*.

**Josh Mann and Suzanne McDermott**, family and preventive medicine, **Li Zhou**, public health, and Michael McKee (Rochester, N.Y.), "Are children with hearing loss at increased risk of injury?" *Annals of Family Medicine*, and, same authors, "Injury treatment among children with autism or pervasive developmental disorder," *Journal of Autism and Developmental Disorders*.

**Andy Myers**, American studies, Upstate, review of *Sea Change at Annapolis: The United States Naval Academy, 1949–2000*, H. Michael Gelfand, University of North Carolina Press, Chapel Hill, *American Historical Review*.

**Daniel L. Reger**, chemistry and biochemistry, E.A. Foley, R.F. Semeniuc, and M.D. Smith, "Structural Comparisons of Silver(I) Complexes of Third Generation Ligands built from Tridentate(C<sub>6</sub>H<sub>4</sub>[CH<sub>2</sub>OCH<sub>2</sub>C(pz)<sub>3</sub>]<sub>2</sub>) versus Bidentate Poly(pyrazolyl)methane Units (o-C<sub>6</sub>H<sub>4</sub>[CH<sub>2</sub>OCH<sub>2</sub>CH<sub>2</sub>(pz)<sub>2</sub>]<sub>2</sub>) (pz = pyrazolyl ring)," *Inorganic Chemistry*.

**Steven P. Wilson**, pharmacology, physiology, and neuroscience, Y. Lu, T.A. McNearney, D.C. Yeomans, and K.N. Westlund, "Joint Capsule Treatment with Enkephalin Encoding HSV-1 Recombinant Vector Reduces Inflammatory Damage and Behavioral Sequelae in Rat CFA Monoarthritis," *European Journal of Neuroscience*, and, with H. Yang, T.A. McNearney, R. Chu, Y. Lu, Y. Ren, D.C. Yeomans, and K.N. Westlund, "Enkephalin-encoding Herpes Simplex Virus-1 Decreases Inflammation and Hotplate Sensitivity in a Chronic Pancreatitis Model," *Molecular Pain*.

**J. Mark Davis and E. Angela Murphy**, exercise science, D.C. Nieman, D.A. Henson, D. Jenkins, S. Gross, Martin D. Carmichael, J. Quindry, C.L. Dumke, A.C. Utter, S.R. McNulty, L. McNulty, T. Triplett, and E.P. Mayer, "Quercetin Influence on Exercise-Induced Changes in Plasma Cytokines and Muscle and Leukocyte mRNA," *Journal of Applied Physiology*.

**Michele Stanek**, family and preventive medicine, **Ruth Abramson**, neuropsychiatry and behavioral sciences, **Dawen Xie**, S.C. Cancer Center, Thomas Terrell (East Carolina University), Robert Bostick (Emory University), Robert Cantu (Emerson Hospital, Concord, Mass.), William Barfield (College of Charleston), and Trina Ewing, "APOE, APOE promoter, and tau genotypes and risks for concussion in college football and soccer players," *Clinical Journal of Sports Medicine*.

**Trevor Rubenzer**, political science, Upstate, "Ethnic Minority Interest Group Attributes and U.S. Foreign Policy Influence: A Qualitative Comparative Analysis," *Foreign Policy Analysis*.

**Xuemei Sui**, exercise science, O.C. Okonkwo, and A. Ahmed, "Disease-specific depression and outcomes in chronic heart failure: a propensity matched study," *Comprehensive Therapy*.

**Jason Stacy**, family and preventive medicine, and Denise Routhier (Lexington Medical Center), "HMB use and its relationship to exercise-induced muscle damage and performance during exercise," *International Sports Medicine Journal*.

**Richard D. Adams**, chemistry and biochemistry, and B. Captain, "Hydrogen Activation by Unsaturated Mixed Metal Cluster Complexes," *Agnew Chem. Int. Ed.*, and, with B. Captain and L. Zhu, "Facile Activation of Hydrogen by Unsaturated Platinum-Osmium Carbonyl Cluster Complexes," *J. Organomet. Chem.*, and, with J.M. Thomas, E.M. Boswell, B. Captain, H. Grobeck, and R. Raja, "Synthesis, Characterization, Electronic Structure, and Catalytic Performance of Bimetallic and Trimetallic Nanoparticles Containing Tin," *Faraday Disc.*, and, with E. Boswell and B. Captain, "Synthesis and Properties of an Unusual New High Symmetry Osmium-Palladium Carbonyl Cluster Complex," *Organometallics*.

## PRESENTATIONS

**John Dawson**, chemistry and biochemistry, "Using Magnetic Circular Dichroism Spectroscopy to Establish Heme Iron Coordination Structure: His93Gly Myoglobin as a Versatile Template for Modeling the Active Sites of Heme Iron Proteins," invited keynote lecture, European Conference on the Spectroscopy of Biological Molecules, Paris, France, and, "Mechanistic Studies of Oxidative Halophenol Dehalogenation by Heme-Containing Peroxidases," invited keynote lecture, International Chemical Conference, Taipei, Hsinchu, Taiwan, and, same conference, "His93Gly Myoglobin as a Versatile Template for Modeling Novel Heme States: Thioether and Amine Ligation of Heme Iron," and, "Generation and Reactivity of Transient Cytochrome P450 Oxygen Intermediates," Academia Sinica, Taipei, Taiwan.

**Gayle Casterline**, nursing, Upstate, "Heuristic Inquiry: Discovering Human Experience," Southern Nurses Research Society, Birmingham, Ala.

**Stacy L. Fritz**, exercise science, A.L. Pittman, A.C. Robinson, and S.C. Orton, "An Intense Mobility Intervention for Improving Gait, Balance, and Mobility for Individuals with Chronic Stroke," American Physical Therapy Association, Nashville, Tenn., and, same conference with A.R. Merlo, and E.D. Rivers, "Intensive Mobility Training for an Individual with Incomplete Spinal Cord Injury: A Case Study," and, with J. Sweet and E.D. Rivers, "Effects of Intensive Mobility Training on an Individual with Parkinson's Disease," and, with Y-P Chiu, S.B. Davis, K.E. Light, A.L. Behrman, O. Teitelbaum, and P. Teitelbaum, "An alternative clinical method to analyze a complex movement task in the Wolf Motor Function Test," and, with S.B. Davis, Y-P Chiu, and L.G. Richards, "Quality of life changes by individual domains of the Stroke Impact Scale following Constraint Induced Movement Therapy."

**Steven P. Hooker**, exercise science, J.A. Reed, C-A Arant, and A.E. Price, "Analyzing contextual elements impacting the physical activity levels of trail users on a two-mile rail/trail conversion by direct observation," American Public Health Association, Washington, D.C.

**Qian Wang**, chemistry and biochemistry, "Plant Viruses Directed Chemistry and Biomaterials Development," Institute for Microstructural Sciences, National Research Council of Canada, Ottawa, Canada, and "Self-Assembly of NanoBiomaterials for Tissue Engineering," Unither Nanomedical and Tele-medical Technology Conference in Bioanalytical Sensors, Quebec, Canada.

**Lara Ducate**, languages, literatures, and cultures, "Using Blogs in the Foreign Language Classroom," Computer Assisted Language Instruction Consortium, San Francisco, Calif., and, same conference, with **Lara Lomicka**, languages, literatures, and cultures, Gillian Lord (University of Florida), and Nike Arnold (University of Tennessee-Knoxville), "Bridging Communities of Language Teachers," Computer Assisted Language Instruction Consortium, San Francisco, Calif., and, with **Lara Lomicka** and **Nina Moreno**, languages, literatures, and cultures, "Intercultural Learning: Preparing Students for Study Abroad Experiences," Southern Conference on Language Teaching, Myrtle Beach.

**Rebecca Carr**, nursing, Upstate, "The Cultural Impact on the Health Practices of Women with HIV/AIDS," Southern Nurses Research Society, Birmingham, Ala.

**Daniel L. Reger**, chemistry and biochemistry, "Highly organized structures of metal complexes containing the 1,8-naphthalimide synthon," American Chemical Society, New Orleans, La., and, same conference, with Russell P. Watson, Mark D. Smith, Gary J. Long, and Fernande Grandjean, "Unusual [M<sub>2</sub>(ligand)<sub>2</sub>n+Metallacycles Supported by Bitopic Bis (pyrallyl)methane Ligands".

**John L. Ferry**, chemistry and biochemistry, "Fate of Au Nanorods in Estuarine Environments," American Chemical Society, New Orleans, La.

**Ken Shimizu**, chemistry and biochemistry, "Programmable Atropisomeric molecular receptors," American Chemical Society, New Orleans, La.

**Donna Chen**, chemistry and biochemistry, "Dimethyl methylphosphonate Decomposition on Metal Oxides and Supported Metal Clusters," workshop sponsored by the Army Research Office, Boston, Mass.

**Ray Merlock**, interdisciplinary studies, Upstate, "Of Recent Vintage: The Proposition to Ride with the Devil to Seraphim Falls," Popular Culture and American Culture Associations, San Francisco, Calif.

**Andrew Kunka**, English, Sumter, "Caricature, Cartooning, and Race in the Graphic Narratives of Kyle Baker and Gene Luen Yang," Louisville Conference on Literature and Culture since 1900, Louisville, Ky.

**Bruce Coull**, School of the Environment, "Environmental Curricula: A Council of Environmental Deans and Directors (CEDD) Study," National Association of Environmental Professionals, San Diego, Calif., and, "Moving Colleges and Universities toward a Sustainable Future," invited lecture, Lynchburg College, Lynchburg, Va.

**Rob McCormick**, history, Upstate, "The United States' Response to Genocide in the Independent State of Croatia, 1941–1945," Annual Conference on the Holocaust, Millersville University, Millersville, Pa.

**Richard D. Adams**, chemistry and biochemistry, "New directions for hydrogen activation using unsaturated mixed metal cluster complexes," American Chemical Society, New Orleans, La.

**Rachel Snow**, art history, Upstate, "Stories We Tell Ourselves: Lorie Novak's Collected Visions," Popular Culture and American Culture Associations, San Francisco, Calif.

**Jie Guo**, languages, literatures, and cultures, "Images Past and Present: The Figure of the 'Gay' in Contemporary Chinese Cinema," Association for Asian Studies Annual Meeting, Atlanta, Ga.

**John J. Lavigne**, chemistry and biochemistry, "Borole-Linked Oligomers and Polymers as Fluorescent Materials," American Chemical Society, New Orleans, La.

**Pamela Wash**, education, Upstate, "Self-Regulation in Public Montessori Classrooms," Association of Teacher Educators, New Orleans, La., and, same presentation, American Montessori Society, Washington, D.C.

**Rachel Brown and Brian Keisler**, family and preventive medicine, "Incorporating an ultrasound curriculum focusing on ambulatory care utility into the family medicine clerkship," Predoctoral Education Conference of the Society of Teachers in Family Medicine, Portland, Ore.

**Rebecca Gettys and Gerri Corson**, Thomas Cooper Library, "Connecting with Students in their Digital World: LibGuides at Two Academic Libraries," Electronic Resources and Libraries Conference, Atlanta, Ga.

**Nina Moreno**, languages, literatures, and cultures, "Type of task feature and type of feedback: Do they matter in L2 development in CALL?" American Association for Applied Linguistics, Washington, D.C., and, with Inma Taboada (University of Illinois at Chicago), "Nuevas realizaciones de *ln*, *lr* y *ll* en el español quiteño," OSU Symposium on Hispanic and Luso-Brazilian Literatures, Cultures, and Linguistics, Columbus, Ohio.

**David Greenhouse**, family and preventive medicine, "Inappropriate Prescribing in the Elderly," New Drug Update, Charleston.

**Jim Charles**, education, Upstate, "N. Scott Momaday in Literature and Film: Non-Indian Student Response," Southwest/Texas Popular Culture and American Culture Association, Albuquerque, N.M.

**Lowndes F. "Rick" Stephens**, journalism and mass communications, "Press Freedom Matters Too: A Longitudinal, Econometric Time-Series Analysis of Cross-National Data on Freedoms (Economic, Political, and Press) and Economic Well-Being," Association for Education in Journalism and Mass Communication, Washington, D.C., and, with Qingjian Yao, "Hurricane Katrina Revisited: An Examination of Ethical Orientation in Three Newspapers' Coverage of Hurricane Katrina," National Communication Association, Chicago, Ill.

**Rebecca Stevens**, education, "From Dilemma to Exemplar: Developing Field Experiences for Tomorrow's Elementary Education Teacher," Association of Teacher Educators, New Orleans, La.

**Michael Gibbs Hill**, languages, literatures, and cultures, "Fraud and Fiction: On 'Free Marriage' (Ziyou jiehun) and Late Qing Translation," Association for Asian Studies, Atlanta, Ga.

**Peter Caster**, English and film, Upstate, "Prison Documentary Bound by Narrative Convention and Actual Incarceration," Popular Culture and American Culture Associations, San Francisco, Calif.

**Mark A. Berg**, chemistry and biochemistry, "Multiple population period transient spectroscopy," American Chemical Society, New Orleans, La.

## OTHER

**Howard Kingkade**, English, speech, and theatre, Lancaster, the play *Hole in the Paper Sky*, for which he wrote the original screenplay has been selected for the inaugural Charleston International Film Festival, May 1. *Hole* also was named best screenplay and best short film at the International Beverly Hills Film Festival.

**Steven Mann**, finance, selected as the J.A. Valentine Visiting Professor at Otago University in Dunedin, New Zealand, in October.

**Carolyn L. Hansen**, languages, literatures, and cultures, presented with the Southern Conference on Language Teaching Founders Award, Myrtle Beach.

**Charles Carter**, family and preventive medicine, received the 2007 Teaching Advancement Award from the School of Medicine.

**Patti J. Marinelli**, languages, literatures, and cultures, named 2008 Outstanding Foreign Language Teacher of the Year by the S.C. Foreign Language Teachers' Association.

**Ray Merlock**, interdisciplinary studies, Upstate, served as recorder for the advisory board of *The Journal of American Culture* meeting.

**Rachel Brown**, family and preventive medicine, received the 2007 Leonard Tow Humanism in Medicine Award and the 2007 Kay McFarland Women in Medicine Award, both from the School of Medicine.

**Sharm Steadman**, family and preventive medicine, received the 2007 Faculty of the Year Award from the USC/Palmetto Health Richland Family Medicine Residency Program and the 2007 Pharmacist of the Year Award from the S.C. Pharmacy Association.

**Jane Nodine**, visual arts, Upstate, had three works selected for the third-annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, Ariz.

**Robert Castleberry**, psychology, Sumter, received an award for outstanding lifetime contribution to psychology by the S.C. Psychological Association.

**Marco G. Valtorta**, computer science and engineering, honored as a senior member of the Association for Computing Machinery.

**John Dawson**, chemistry and biochemistry, received the Bobigny Prize for "advancements in the spectroscopy of biological molecules" at the Twelfth European Conference on the Spectroscopy of Biological Molecules, Paris, France, and named to International Scientific Advisory Committee for the Fourth Asian Biological Inorganic Chemistry Conference, Jeju Island, Korea, November 2008 and to International Scientific Advisory Committee for the Tenth International Symposium on Applied Bio-Inorganic Chemistry, Guanajuato, Mexico, May 2009.

**Judy Prince**, Greenville campus, Upstate, was a finalist for the Athena Award, presented by the Greater Greenville Chamber of Commerce.

**Catherine Canino**, English, Upstate, was an invited Shakespeare lecturer at Libera Università di Lingue e Comunicazione IULM, Milan, Italy.

## Student speak

- **Name:** Adena Leibman
- **Year:** Second-year masters student, accelerated master's degree program
- **Major:** Marine science
- **Hometown:** Myrtle Beach



■ **What comedy routine won you the spring semester student comedy competition in March?** I talked mostly about how uncool I am and my troubles with keeping pace with technology. I really dislike the new text-messaging fad. The buttons are so small on cell phones; it makes me self-conscious about the size of my fingers. In past competitions, I talked about falling in love with the checkout boy at Publix and some annoying classmates. But no names! My friends know I'd never make fun of them—although some of them would make good comedy. But I couldn't do it. I have two rules for my comedy: don't make fun of people and don't be foul. So, mostly my humor is self-deprecating. I make fun of myself and my life. Luckily, my life is silly enough to make it work.

■ **You won big at Discovery Day 2007 and 2008, too. What were you recognized for?** In 2007, I placed third in the Biological Sciences category poster session and received the Outstanding Undergraduate in Marine Science Award, along with fellow students Margaret Person and Katrina Phillips. This year, I received second prize in oral presentations in the Earth and Environmental Studies categories, along with my fellow student Mark Roberts. In March I also received the F. John Vernberg Teaching Award from the marine science program. I taught a Maymester course last year, Field and Lab Investigations. We spent the whole month at the Baruch Institute learning basic field techniques and experimental design.

■ **Talk about your research.** I just finalized my master's thesis topic, "The Major Histocompatibility Complex in Loggerhead Sea Turtles." The goal is to describe the major histocompatibility complex (MHC) in sea turtles with hopes of developing a new nuclear marker that can be used in population studies. My faculty advisor is Dr. Joseph Quattro. I've also been involved with Students Engaged in Aquatic Sciences (SEAS). Our education outreach program visits local elementary through adult education classes to expose the general public to marine biology. As outreach coordinator, I started a shark program with the hopes of combating some misconceptions about the animals I love so much.

■ **What will you do after December graduation?** I've applied for the Dean John A. Knauss Marine Policy Fellowship, which is sponsored through NOAA Sea Grant. If I get it—I find out in July—then beginning in February, I'll be working in Washington, D.C., with either the legislative or executive branch of government helping to develop and implement marine science policy. Policy seems like a combination of the research and education work I've done. I want to use both to make good things happen.

■ **What started your love of marine science?** My family went to an aquarium when I was 2 or 3 years old, and the sharks were great, I thought. Later I found out that they are terribly misunderstood, and I wanted to teach people how cool sharks are. Most kids have band posters in their room; I had a poster of a Great White Shark above my bed. Now you see how silly my life is.

■ **Your shoes are silly, too. They have hundreds of sharks printed all over them. Aren't these great?** As soon as I saw them, I knew I had to have them.



Melanie Clemenz, below left, assisted her art professor Dawn Hunter, below right, with an exhibition at Brown University and also made a presentation on her own artwork. *Underwater Ascension*, left, by Clemenz, is an acrylic on paper.

## Magellan Scholar assists professor, lectures at Brown

As a Carolina art professor's work gains increasing national attention, one of her undergraduate students is getting a unique opportunity to explore the life of a professional artist first-hand.

When Dawn Hunter, an assistant professor of art, traveled to Brown University to open a major new exhibit of paintings in her *Spectacle Spectacular* series, senior art major and Magellan Scholar Melanie Clemenz not only assisted with the transportation and installation of Hunter's work but also presented digital images of her own artwork in a series of workshops at Brown.

Hunter's work, which calls attention in playful yet purposeful ways to the hidden messages embedded in pop culture images of women, was chosen this year for exhibition at a number of high-profile venues across the country, including Brown's Sarah Doyle Gallery. Her exhibit there was timed to coincide with Women's History Month. The exhibition created an opportunity for Clemenz to bring her own work, which focuses on the evolution of the image of the princess in popular culture, to a wider audience, too.

Facilitated by the Magellan Scholarship, which promotes stronger mentoring relationships between students and faculty in all disciplines at the University, Clemenz creates work to raise awareness of symbolic messages about ideal womanhood that often do not register on a conscious level.

"In their original forms," Clemenz said, "fairy tale princesses

were used as a teaching tool to explain that 'goodness' consisted of wholesome, benevolent, and selfless acts. But the contemporary message these same princesses embody has changed, through the

assistance of Disney animation, to reflect an ideology of good that is defined by personal attributes: modern princesses are socially pleasant, creatively talented, and physically beautiful. Their reward for these attributes is self advancement, usually through increased wealth or status."

After researching cultural shifts in what is signified through the image of the princess, Clemenz embarked on the creation of six paintings, each of which contrasts an original fairy tale princess with her more contemporary iteration. "My hope," she said, "is that these paintings will not simply be aesthetic works but that they will

also function as effective teaching tools."

Clemenz presented her work at Discovery Day, the University's undergraduate research conference, and she has a solo exhibition of her artwork in the student gallery at McMaster through May 9.

After graduation, Clemenz will embark on a decidedly different academic endeavor: she will enroll in the School of Medicine, with plans to become a dermatologist. She said her artistic training is likely to be an asset in her medical career.

"Dermatology is a very visual field of medicine and is becoming more so all the time," Clemenz said.



## ■ First-Year Reading Experience

### Student creates winning poster

Melissa Faile, a student in Stephanie Nace's Arts 346 class, created the winning poster for this year's First-Year Reading Experience.

Faile received a \$250 check from the provost's office, and her artwork will be used for posters and other marketing materials associated with the First-Year Reading Experience.

This year, students will read *Never Let Me Go*, by Kazuo Ishiguro. Named best novel by *Time* magazine in 2005, the book is about a woman and her close friends, human clones created to provide donor organs for transplant patients and reared at a boarding school until their time to donate and, ultimately, die.

Themes include free will, bio-ethics, genetic engineering and cloning, euthanasia, human equality and dignity, and integrity and respect for the human body.

Ishiguro, a native of Nagasaki, Japan, is known for his earlier, award-winning novel *The Remains of the Day*.

All incoming freshmen will receive a copy of the book at summer orientation to read before arriving to campus for the fall semester. Students will assemble in the Coliseum for a keynote address Aug. 18. Afterward, students will meet in small discussion groups, led by faculty and staff members, to exchange and share their reactions to the novel.

All of the posters created for this year's competition will be on display Aug. 18 on the Coliseum concourse.



## Student book collector wins with 'Mummies and Egyptology'

"Mummies and Egyptology Before Tutankhamen," a book collection created by graduate student John Higgins, has won the Thomas Cooper Library Student Book Collecting Contest for 2008. The collection is on display in the library's West Gallery through May 30.

The annual contest encourages and supports students' interest in forming book collections related to their academic or extracurricular interests. The Thomas Cooper Society initiated the award in 1993 with sponsorship from the Columbia-based publishing house of Brucoli-Clark-Layman. Today the award, carrying a first prize of \$250, is supported by the University Libraries.

Winners have the opportunity to display their collections in one of the library's exhibition galleries, and the winning entry will be submitted to the National Student Book Collecting Contest, sponsored by *Fine Books and Collections Magazine* and the Grolier Club of New York, where Carolina's 2007 winning collection received an honorable mention.

In his introduction to the collection, Higgins writes: "At the beginning of the nineteenth century, in both England and America, a popular 'science' was the public spectacle of mummies being unwrapped before an upper-class audience in top hats and evening wear. Mummies became so familiar in nineteenth-century culture

that stage farces and comic stories commonly borrowed on the stock trope of reanimated, bandaged corpses.

"In the late nineteenth century, both fiction and non-fiction works seized upon Egyptian ideas of reincarnation and immortality. Egyptian spirituality was adopted by popular religion and magical science in the mode of H.P. Blavatsky's *Theosophy*. Eventually, the reanimated mummy, most often female, became a staple in supernatural adventure literature. Vengeful or sexually-dangerous living mummies appeared in late nineteenth-century adventure fiction, reflecting uneasiness about sexuality and gender roles in the works of their male authors.

"Conversely, the powerful role of women in Egyptian history inspired such early female scholars as the great Egyptologist Amelia B. Edwards.

"Comparisons abounded between the dynasties of Cleopatra and Hatshepsut (Hatasu) and the reigns of Queens Elizabeth and Victoria. Finally, emerging from the late-Victorian Gothic revival, pulp mysteries and horror tales abounded into the twentieth century, still most often featuring female reanimated mummies, the gender shift to male occurring after 1922, when Tutankhamen's tomb was discovered."