

■ Inside

Cocky, right, will be one of the stars of this year's Homecoming activities Sept. 23–29. **Page 3**

Graduate student Whitney Wurzel takes to the rink as part of the Quad Squad roller derby team. **Page 8**



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A publication for faculty, staff, and friends of the University of South Carolina

September 20, 2007



Athletics Academic Center opens The ribbon is cut on the new Athletics Academic Center at the Thomas Cooper Library by student William Brown, left; Steve Spurrier, head football coach; Eric Hyman, athletics director; Dave Odom, head men's basketball coach; and student Branden Conrad. In conjunction with Thomas Cooper, the Department of Athletics funded \$250,000 to renovate space to be used primarily in the evenings as an academic area for football and men's basketball until the new Academic Enrichment Center is open in fall 2009. Other student athletes can use the area during the day for study hall and tutoring sessions. The center has a computer lab, tutorial space, and a large multi-purpose room.

Michael Brown

■ Buildings and Grounds Committee

New baseball stadium expected to open in 2009

By Chris Horn

The University's Buildings and Grounds Committee approved at its Sept. 14 meeting a \$7.6 million increase for construction of a new baseball stadium, which, because of extensive rock excavation required on the site, won't open until the 2009 season.

Construction on the new stadium is expected to begin shortly after a contract is awarded in early November. Next year's baseball season will be held at Sarge Frye Field.

The committee approved several other athletics projects, including:

- parking expansion at the Roost near the site of the Academic Enrichment Center, which will open in the 2009–10 academic year
- \$2.4 million renovations to the training room in Williams-Brice Stadium
- \$495,000 for preliminary architectural studies on expansion of the north end zone of the stadium
- the swap of 1.5 acres of University-owned land on Blossom Street beside the former Women's Club with the University's Development Foundation in exchange for the One Wood Farm property previously purchased by the foundation. The farm property in Blythewood is home of the University's equestrian team. The University land on Blossom Street houses the current women's tennis team courts; the team will continue to use the courts until new tennis facilities are built near the Roost.

The University has been advised by the state's General Services Division that the transfer of the State Farmers' Market property to the University will move forward. The 54.5 acres of land likely will be used for stadium parking when transfer of the property is complete.

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Need-based Gamecock Guarantee unveiled

The University has announced a need-based financial and academic support initiative called the Gamecock Guarantee that will be offered to qualified Columbia campus freshmen beginning fall 2008.

The Gamecock Guarantee will cover the full costs of tuition and technology fees for four years of study for academically qualified students who meet financial eligibility criteria and are South Carolina residents. Admissions officials anticipate that about 200 students will be eligible for the program next fall.

"We developed Gamecock Guarantee as an access program for students who need it most," said Stacey Bradley, associate vice president for administration in the Division of Student Affairs and Department of Academic Support. "The goal is to minimize their cost in earning a degree at Carolina and maximize their academic success."



The University has offered need-based scholarships in the past, but the Gamecock Guarantee is Carolina's first large-scale, coordinated awards program. The University will use institutional scholarship funds to sponsor the program.

In addition to coverage of tuition and fees, the Gamecock Guarantee program will offer an extended orientation program, extensive and ongoing academic advising, career exploration programs, and comprehensive academic support.

To be eligible, a student must meet the following criteria: apply for University admission on or before Dec. 1; be admitted to the Columbia campus; submit a Free Application for Federal Student Aid by Feb. 28; have a family adjusted gross income of \$25,000 or less; be eligible to receive a federal Pell Grant; enroll as a first-time, full-time freshman; and pursue a bachelor's degree.

State of the University address set for Oct. 3

Faculty, staff, and students are invited to attend President Sorensen's State of the University address to be held at 3 p.m. Oct. 3 in Longstreet Theater.

In addition to Sorensen's remarks, the 35-minute program will include video segments from faculty and staff and a question-and-answer session with the audience. A drawing for gift certificates and Gamecock memorabilia also will be held.

Sorensen, who became the University's 27th president in 2002, will review Carolina's progress in the past five years, particularly its academic, research, and outreach accomplishments, and look ahead to the University's future.

■ Rally for Darfur is Oct. 6

The University will support a rally to protest genocide in Darfur at 2 p.m. Oct. 6 on the steps of the Statehouse. "We expect to show people all over the world that the University of South Carolina is going to have a presence," said Columbia businessman Marvin Chernoff, who announced the rally at the fall General Faculty Meeting. "President Sorensen has been active in support of the rally. He's written to 50 other college presidents around the state asking them to attend." For more information or to volunteer, go to dagsc.org.

Family-Friendly policies now in place for faculty

By Larry Wood

Christine Curtis outlined the four new Family-Friendly Policies for Columbia Campus faculty at the fall General Faculty Meeting Sept. 5.

Two of the policies, Extension of the Tenure Clock and Third Year Review, are revisions of existing policies. The Modified Duties for Faculty and Faculty Dual Career Accommodations policies are new. They became effective Aug. 16.

"Why did we do this? To recruit and retain the very best faculty we can at the University," said Curtis, vice provost for faculty development.

Full-time, tenure-track faculty members have two options for extending the tenure clock. The first—the birth or adoption of a child or death of a child or spouse or partner—is automatic, but faculty members must submit a Tenure Clock Extension form and required documentation.

The second option is a requested extension of the tenure

clock for other circumstances such as personal illness, illness of a close family member, spouse, or partner.

To request an extension of the tenure clock, faculty members must submit the Tenure Clock Extension form, the required documentation, and a letter of request or justification.

Faculty members who experienced eligible life events between Aug. 16, 2006, and Dec. 18, 2006, of last year can notify or request an extension of the probationary period on or before Dec. 18, 2007. As of Dec. 19, 2007, forms must be submitted within 12 months of the event.

All full-time faculty members also are eligible for one semester of modified duties or the equivalent extended over two semesters. This policy is separate from Extension of the Tenure Clock.

Again, there are two options. The first option



Curtis

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Briefly

PSYCHOLOGY STUDENTS CONDUCT BRAIN RESEARCH AT SRI:

Stephanie Maddox, a psychology major, was one of 10 of the nation's top undergraduate psychology students who conducted research about the human brain at the University this summer. The Summer Research Institute (SRI), now in its 15th year at the University, is funded by the National Science Foundation and is considered one of the premiere undergraduate research experiences in experimental psychology. Nearly 175 students from across the country applied for the 10 research slots. Each student was paired with a different faculty member and conducted different types of brain-related research. The students conducted research to understand better the neurological underpinnings in the brain of decision making, aging, and dementia; fetal-alcohol syndrome; sickle-cell anemia; HIV proteins; deception; and nicotine. The SRI encourages students interested in basic behavior science to pursue careers in experimental psychology, a traditionally research-driven field that has been overshadowed by applied psychology, which offers careers in therapeutic counseling. Directed by psychology professor Jay Coleman, the SRI has received more than \$1 million in NSF funding since it launched the program in 2003.

STUDENT-ATHLETES LEAD SEC SPRING HONOR ROLL:

The University topped the list of all SEC schools with 104 student-athletes named to the conference spring academic honor roll. The University had 18 students, more than any other school in the conference. The University of Florida was No. 2 with 86 honorees, and the University of Georgia was No. 3 with 80. "It's definitely an honor for our student athletes and the University of South Carolina to represent the top of the SEC in this category," said Raymond Harrison, director of academic and life skills. "It certainly speaks volumes to the dedication and effort of our student athletes, as well as the support of our coaches, administrators, and the Academic Enrichment Center staff." A total of 861 student athletes were named to the 2007 SEC Spring Academic Honor Roll announced by Southeastern Conference Commissioner Mike Slive. Each student athlete must have a GPA of 3.0 for either the preceding academic year or a cumulative GPA of 3.0 or above at the nominating institution.

GRIEF, AGING, STRESS ARE WORKSHOP TOPICS:

The Office of Faculty and Staff Wellness Promotion (FSWP), formerly Wellness Works, will sponsor a number of fall workshops. The schedule is:

- Grieving and Loss, with Toby Lovell, 11:30 a.m.–12:30 p.m. Oct. 17, Byrnes Building, Bean Bag Room, Room 617
- Healthy Aging, with Delores Pluto, noon–1 p.m., Russell House, Room 303
- Stress, with Pete Liggett, noon–1 p.m. Dec. 6, Byrnes Building, Bean Bag Room, Room 617.

Participants can bring lunch to any of the workshops. To register, send an e-mail to wellness@gwm.sc.edu with the workshop requested in the subject line. For more information about the FSWP, go to www.sa.sc.edu/shs/cwp/ and click on Faculty and Staff Wellness Promotion.

HISPANIC WOMEN AWARD SCHOLARSHIP:

The Association of Hispanic-American Women (Asociacion Hispano-Americana de Mujeres) and USC Upstate have awarded a scholarship to Juan Sebastian Machado. The association provided \$5,000 and Upstate \$1,500. The association is made up of approximately 70 professional Hispanic women who reside in the Upstate and are from a number of Latin-American countries. Its mission is to preserve Latin culture and to provide college and university scholarships for deserving young people of Latin heritage.

WELLNESS PROMOTION IS NEW NAME OF WELLNESS WORKS:

The Office of Faculty and Staff Wellness Promotion is the new name of Wellness Works. The office is in the Blatt P.E. Center. Hours are 9 a.m.–6 p.m. Monday–Thursday and 9 a.m. to 5 p.m. Friday. For more information, go to the office's new Web site at www.sa.sc.edu/shs/cwp/.

BOYS MORE AT RISK FOR DELINQUENCY:

High-school boys are more at risk for, and less protected against, serious delinquency, according to a study in the June issue of the journal *Prevention Science*. Looking at 22 factors each for risk and protection, Carolina psychologist M. Lee Van Horn and researchers at the University of Washington found that boys reported higher levels of risk factors, which include family management, low commitment to school, and peer delinquency, than girls did. They also reported fewer protective factors, ranging from less attachment to parents and fewer rewards for good behavior in school to poorer social skills when dealing with other people. The study, part of a five-year grant from the National Institute on Drug Abuse, used survey data from 7,800 high-school sophomores from suburban and rural communities in seven states. Just over half of the respondents were girls. "Boys encounter more risks for delinquency than girls—at home, at school, and with peers—leading them to engage in more dangerous, violent, or criminal behaviors," said Van Horn, an expert in statistics and child development. Abigail Fagan, who will join the University's faculty in January, led the research team.

First-year Upstate students to build Habitat home

In addition to learning their way around campus, getting to know their new roommates, and navigating a new academic setting, more than 650 first-year students at USC Upstate will don hard hats and nail aprons when they take to a construction site Sept. 27 to begin building a Habitat for Humanity home.

"This is a phenomenal project that will not only benefit a family deserving of becoming homeowners, but will be of incredible benefit to our campus community in ways that can't be achieved in the classroom," said John C. Stockwell, chancellor of USC Upstate. "Our students will learn about service and outreach to others while experiencing their own personal growth and development as they navigate their first semester of college."

The "Habitat Blitz" will begin with a temporary construction site on the USC Upstate campus (next to the softball field) for two weeks of work before being moved to its permanent site developed by Habitat for Humanity of Spartanburg on West Henry Street. The students will work in three-hour shifts (from 1 to 7 p.m. Tuesday–Saturday) during those two weeks to complete the main interior and exterior structure and roofing for the single-story, 1,200-square-foot home. A Habitat construction manager will be on-site to direct and supervise the volunteer efforts.

The project is focused on students enrolled in University



101. But once the house is moved to its permanent site on Oct. 11, the project will become a University-wide initiative with groups of faculty, staff, students, student organizations, athletic teams, and alumni being recruited to help complete the house. The goal is to finish the house in time for the family to move in by the holidays.

A special Web site has been created to follow along with the progress of the house. The site also will feature photos, interviews with students at the building site, and a profile of the Spartanburg family who will be receiving the home. To view the site, go to www.uscupstate.edu/habitat. For more information, call the USC Upstate Center for Student Success at 52-5070.

Aiken students receive first equine scholarships

USC Aiken business management majors Brittany Collins and Tiffany Faver have received scholarships funded by the Aiken Equine Alliance (AEA) and Dogwood Stables and the campus' School of Business Administration. The scholarships are designated for business majors who are interested in the equine industry.

Collins, a freshman from Perry, received the School of Business Equine Scholarship. Faver, a freshman originally from West Palm Beach, Fla., received the Dogwood Stables 2007 Equine Scholarship.

"The Aiken Equine Alliance is pleased to execute this scholarship with USC Aiken as the first of equine studies scholarships in the School of Business and to acknowledge that this first donation was made by Dogwood Stables," said Sam Thomas, executive director the Aiken Equine Alliance.

The AEA's goal, through the Equine Education Fund, is to provide scholarships and internships for qualified students in the program and to fund an endowed Chair of Equine Studies in USC Aiken's School of Business Administration.

"The equine scholarships allow USC Aiken to connect with a very important part of the Aiken community, the equine industry," said Ralph Byington, chair of the School of Business Administration "These students represent outstanding equestrian talent and academic potential. The two students represent the competitive, leisure, and business aspects of the industry. In fact, we were to award only one scholarship, but these two were so outstanding that the School of Business Administration decided to recognize both Brittany and Tiffany."

■ The family fund: Why i give

"I give to the Family Fund to show my support of where we are as a University community and where we're going. I'm delighted by the growth we've made as an institution, and I believe in Carolina. To me, a donation to the University is an investment in students who will one day help shape the future of our state and our nation."



Jablonski

"Working with recruitment and music scholarship awards, I know how crucial it is for us to keep pace with our competition's fundraising efforts in order to bring the best students to Carolina. I attended this University as a student largely because of an attractive music scholarship award; one of my gift-giving goals is to donate enough money to Carolina to repay that award amount. I also plan to include the University in my estate planning in the coming weeks, too."

"Working here means that Carolina is not just my employer—it's the center of my intellectual and cultural life, too. Hearing the performances of the wonderfully talented, vibrant students and faculty in the School of Music has been one of the biggest joys of my life. Those are experiences that are well worth my support."

—Jennifer Jablonski, '93, director of music admissions

Aiken gift supports new STEM Initiative

Washington Group International and Washington Savannah River Company made a \$100,000 gift to USC Aiken to support a new initiative to encourage education in science, technology, engineering, and mathematics (STEM).

Through the STEM initiative, science, technology, engineering, and mathematics programs will provide educational opportunities for a wide range of students from K–12 and higher education on the USC Aiken campus. The programs also will encourage students to enter STEM professions.

"Concerns have been raised about the nation's ability to maintain its global technological competitive advantage in

the future with fewer U.S. students pursuing college degree programs in the areas of science, technology, engineering, and mathematics," said Tom Hallman, chancellor of USC Aiken. "While postsecondary enrollment has increased over the past decade, the proportion of students obtaining degrees in STEM fields has fallen."

STEM funds will be awarded based on proposals for programs and initiatives designed to encourage students to enter STEM professions at all levels.

For more information about the STEM initiative at USC Aiken, contact Deidre Martin at 56-3448 or deidrem@usca.edu.

School of Music to hold cello choir concert, workshop



Rogers

Some of the area's top cellists will be at the School of Music Sept. 28–29 to participate in a workshop and a concert at the Koger Center.

Spaces in the workshop are available for students of all ages and abilities. Master classes will be held from 4 to 9 p.m. Sept. 28.

On Sept. 29, the choir of 150 cellists will perform at 5 p.m. The concert, which is free and open to the public, will feature guest artist and clinician Anthony Elliott, a professor at the University of Michigan.

The highlight of the concert will be a new composition by School of Music faculty member John Fitz Rogers. University cello professor Robert Jesselson and the S.C. Cello Choir commissioned the piece, titled *Ad Pacem*, translated as "toward peace," in memory of the Russian cellist, conductor, and humanitarian Mstislav Rostropovich, who died of cancer in April.

"I composed this simple prayer as a tribute to Rostropovich's enduring legacy, as well as a prayer for peace in our troubled times," Rogers said.

Elliott performs regularly with the Michigan Chamber Players and teaches and performs at a number of institutes and music festivals. He is a frequent guest soloist with a number of major orchestras, including the New York Philharmonic, the Minnesota Orchestra, the Detroit Symphony, and the Vancouver Symphony.

For more information about the festival, contact Jesselson at 7-2033 or rjesselson@mozart.sc.edu. Cellists interested in participating in the workshop and concert can find registration information at www.music.sc.edu/EventsWorkshops/cello_choir/2007.html under the registration tab.



Greg Wilsbacher, left, and Ben Singleton examine archival film at the Movietone News Film Library.

World War II documentary draws heavily on film library

By Marshall Swanson

Ken Burns' seven-part documentary on World War II that begins Sept. 23 on PBS is said by the producer to explore "the greatest cataclysm in history—a worldwide catastrophe that touched the lives of every family on every street in every town in America."

Just over five solid minutes of archival film used in the documentary came from Carolina's Fox Movietone News Collection at the News Film Library (sc.edu/library/newsfilm), which was given to the University by 20th Century Fox in 1980.

"That's just an enormous amount of material to come from one source," said film library director Greg Wilsbacher, noting that the volume of Carolina's material for the documentary—some 565 feet of film—makes it one of the largest sources of materials for the series.

"It's one of the biggest purchases [of licensing rights] we've ever had," he said.

Burns began working on the documentary with the News Film Library in 2004 and, for the next two years, perused hours of footage. He also drew on video collections maintained by the Library of Congress, the federal repository for film shot by the U.S. Army Signal Corps, the George Eastman House, and UCLA, among others.

He was particularly interested in footage at Carolina of things that were happening on the home front during the war, said News Film Library production manager Ben Singleton. By the time Burns ended his work, he had licensed the use of reports from 31 separate newsreels of the war era in Carolina's film library at 707 Catawba St.

Included were scenes of New York City, combat in Europe and the Pacific, the manufacture of dolls for little girls, and presidential reports to the nation, among other images.

The library's staff of seven employees has worked with Burns on several of his previous documentaries, including his series on jazz, baseball, and the Civil War. The staff also is working with him on his new documentary about national parks. Overall, the library helps about 170 "content producers" a year who are seeking newsreel footage, Wilsbacher said. But use of the collection for the Burns war documentary provided a special distinction.

"This means a lot to us," he said. "When Ken Burns works with us, we know that he is going to be very professional, and his project will go through to completion and that it is going to be seen by a lot of people. We know we're contributing to something that is going to be meaningful in a broader public sphere."

"We're proud of this collection, and we like to see it treated with a lot of respect by content producers. Sometimes people don't always do justice to what we think is the quality of the images and the importance of the images we've giving them, but when somebody like Ken Burns comes along, we know that the material is going to be handled appropriately and properly and the historical context is going to be provided."

Burns is equally complimentary of the Movietone News collection at the University. In a letter he wrote in support of a National Endowment for the Humanities grant that enabled the Film Library to purchase specially designed archival containers for its 11 million feet of Movietone film, he noted his extensive reliance on the collection in a career "spanning more than 25 years and 20 films on American history."

"This collection has proven time and again to be an invaluable resource, helping bring to life the stories we tell," he said. "My colleagues and I have repeatedly turned to the University of South Carolina to find outstanding American newsreel coverage of national and international events. Our latest project ... includes newsreel footage [from the collection] that will help our audience understand how the public was informed about the war. They will be a critical part of the film."

MOVIETONE NEWS

Carolina's Movietone News Film Library is the result of a gift to the University by Twentieth Century Fox in December 1979. It contains newsreels and outtakes from two periods: 1919 to 1934, and September of 1942 through August of 1944. The collection includes newsreels audiences saw in theaters and all the unused film and outtakes, which make up about 90 percent of the gift to the University, much of which has never been seen by the general public. The rest of the Fox Movietone collection remains with 20th Century Fox, which put it on deposit with the Library of Congress in 2003 for use by researchers, although it retains the physical property and copyright for the film placed in deposit.

Homecoming 2007

'Bring Back the Spirit' is this year's theme

The University will "Bring Back the Spirit" for Homecoming weekend, Sept. 27–29, with a series of events for alumni, students, and the public.

The events include Cockfest on Sept. 27, the Homecoming Reunion Party and Alumni Awards Gala on Sept. 28, and the game-day party on Sept. 29. The festivities also include an outdoor mural display, which captures students' Carolina spirit. Details on all Homecoming events are available online at homecoming.sc.edu.

Wanting to recapture the spirit of an old-fashioned homecoming, the Homecoming Commission will make Cockfest, the annual pep rally, more family-friendly. It will not feature a comedian, as in past years, but instead will capture the essence of Carolina spirit with music by the marching band and a special performance by the drumline, Cocky, and the cheerleaders and the dance team. Former Gamecock All-America running back George Rogers, winner of the 1980 Heisman Trophy, will judge a student competition to determine who can strike the best Heisman pose.

Cockfest, which is free and open to the public, is at 6 p.m. Sept. 27 at Williams-Brice Stadium.

"The theme 'Bringing Back the Spirit ... A Throwback to Carolina Tradition' was chosen to get us back to what Homecoming originally was about: celebrating our school and its success and traditions," said Carrie Burris, homecoming commissioner. "This year's events reflect that return to tradition. They're simpler and easier for students to participate in, and they allow students to experience what Homecoming was intended to be."

In lieu of a Friday afternoon parade, as in years past, student organizations will share what Carolina spirit means to them by creating an outdoor exhibition of 8-foot-square wooden murals. The murals can be viewed through Sept. 30 at Davis Field, located between Thomas Cooper Library and the Russell House.

The annual Homecoming Reunion Party and Alumni Awards Gala will begin at 6:30 p.m. Sept. 28 at the Columbia Metropolitan Convention Center. The festivities will feature music and dancing, cocktails and heavy hors d'oeuvres, and alumni awards. Tickets are \$37.50 per person and can be ordered at the alumni association Web site at MyCarolina.org or by calling 7-4111.

On Sept. 28, Homecoming activities continue with the game-day party, to be held at the National Guard Army on Bluff Road two hours before the gridiron matchup between the Gamecocks and the Bulldogs of Mississippi State. The party, which is open to the public, alumni, and students, will feature football fare and music by the Men of Distinction. Tickets are \$12.50 per person and are available through the Carolina Alumni Association at its Web site at MyCarolina.org or by calling 7-4111.

The Black Alumni Council (BAC) will sponsor a reunion party from 6:30 to 11 p.m. Sept. 28 at the Columbia Metropolitan Convention Center, and the BAC Moonlight Mixer will begin at 8:30 p.m. in the garden terrace of the convention center with heavy hors d'oeuvres, cocktails, and music. The annual alumni awards presentations, which include the Outstanding Black Alumni Award, will begin at 6:30 p.m.

Tickets are available for the entire evening or to the mixer only. Tickets to the reunion party and mixer are \$37.50, and tickets to the mixer only are \$25 per person. Tickets for both are available through the Carolina Alumni Association at www.MyCarolina.org.

On Sept. 29, the festivities will continue with the annual BAC tailgate two hours before the Homecoming football game between the Gamecocks and the Mississippi State Bulldogs. The tailgate will be held on Bluff Road behind Bernie's Chicken. The event is free and will feature tailgate fare and a disc jockey.



Cocky will be one the special guests at Cockfest Sept. 27.

Teaching excellence colloquium to explore information literacy

By Marshall Swanson

Most faculty want their students to be successful, not only academically but also in their careers.

A powerful tool for ensuring that success is information literacy, which the American Library Association defines as being able to recognize when information is needed and having the ability to locate, evaluate, and effectively use it.

"Information literacy can guarantee that students will be able to do sound research while they're in college. But it also enables them to continue to learn and be successful in their personal lives and careers long after they leave school," said Jed Lyons, faculty director of the University's Center for Teaching Excellence.

As part of its mission of promoting excellence in undergraduate and graduate teaching at the University, the center will sponsor a teaching excellence colloquium on information literacy from 8:15 a.m. to 1:30 p.m. Oct. 4 in the Campus Room of Capstone. The colloquium is open to faculty from all disciplines and includes a complimentary continental breakfast and buffet lunch.

The keynote presenter and facilitator at the colloquium will be Patricia Senn Breivik, a frequent speaker and writer on information literacy and resource-based learning. The former chair of the National Forum on Information Literacy is the co-author with E. Gordon Gee, president of Ohio State University, of *Higher Education in the Internet Age*. She also is vice president of Nehemiah Communications in Columbia, which provides support services for small and medium-sized businesses and nonprofits.

Following a keynote lecture and video on e-literacy, the colloquium will provide an opportunity for faculty to interact in small groups on the topic and look at what the University is doing to promote information literacy and what more can be done, Breivik said.

"The advent of digital technology and the Web have meant that an overwhelming amount of information is available for people today," Breivik added, "though there also is tons of information that is not available online."

Moreover, some information is erroneous or purposely slanted. "The challenge of information today is that it's a commodity that most people don't want any more of than they need for the job at hand," she said. "We're apt to take the first information we can find and assume it's good information. That might be OK for deciding what movie you'd like to see but not for the important things in your life."

From the standpoint of University faculty members, Lyons added, information literacy, which includes many skills associated with conducting research and communicating information, is the empowerment tool that will help students become successful researchers and critical thinkers for life.

If you go

What: Faculty Excellence Colloquium on critical thinking, information literacy, and lifelong learning

When: 8:15 a.m.–1:30 p.m. Oct. 4

Where: Campus Room, Capstone

Cost: Free, includes complimentary continental breakfast and buffet lunch

To Register: Go to www.sc.edu/cte and click on the colloquium link or e-mail cte@gwm.sc.edu by Sept. 28.

Information: Contact Ruth Patterson at 7-7577 or ruthp@gwm.sc.edu.

September & October Calendar

■ Concerts

Sept. 20 USC Symphony: Guitarist Sharon Isbin performs with the USC Symphony Orchestra in the first concert of the 2007–08 season. Directed by Donald Portnoy. Isbin is winner of *Guitar Player* magazine's Best Classical Guitarist Award and the Madrid Queen Sofia and Toronto Competitions; she also is the first guitarist to win the Munich Competition. 7:30 p.m., Koger Center. Tickets are \$20 for the public; \$18 University faculty and staff and senior citizens (55 and older); and \$8 students. Season tickets are available. For tickets, go to the Carolina Coliseum box office or call 251-2222. For more information, call 7-7500 or e-mail charl@gwm.sc.edu.

Sept. 23 School of Music: Cornelia Freeman University September Concert Series, *Prelude and Fugue in D Major, BWV 532*, by J. S. Bach; *Hungarian Dances for piano, 4 hands*, by Johannes Brahms; *Concert Duo for Violin and Bass*, by Edgar Meyer; and *Piano Quartet in A Major, Op. 26*, by Johannes Brahms. 3 p.m., School of Music, Recital Hall. Tickets are \$10 for adults, \$8 senior citizens (ages 55 and older) and University faculty and staff; and \$5 students. Series tickets are \$40. For more information, contact Jesseca Smith at 6-5763 or jesseca@mozart.sc.edu.

Sept. 23 St. Paul's Lutheran Church: Fifth-annual Autumn Concerts at St. Paul's series, focused on promoting local talent, Sandlapper Singers, 4 p.m. Reception will follow concert in the fellowship hall. Concert and reception are free and open to the public. Church is located at 1715 Bull St., corner of Bull and Blanding streets, downtown Columbia. For more information, call 779-0030 or go to www.stpaulscolumbia.com.

Sept. 24 School of Music: Faculty trombone recital, Bradley Edwards, associate professor of trombone, 7:30 p.m., School of Music, Recital Hall, free.

Sept. 28 School of Music: S.C. Cello Choir and Workshop, featured guest Anthony Elliott, University of Michigan. For more information, call Robert Jesselson at 7-2033.

Sept. 29 School of Music: S.C. Cello Choir Concert, more than 15 cellists will perform, highlights to include *Ad Pacem*, a new composition by John Fitz Rogers, an associate professor in the School of Music. 5 p.m., Koger Center. Free and open to the public.

Sept. 29 School of Music: Amernet String Quartet, ensemble-in-residence at Florida International University, members include Marcia Littley, violin; Misha Vitenson, violin; Michael Klotz, viola; and Javier Arias, cello. First concert in the Southern Exposure New Music Series for 2007–08. Concerts are standing-room only; early arrival is recommended. While concerts are free, a gift of \$75 or more to the series will reserve a patron one seat for the season. 7:30 p.m., School of Music, Recital Hall. For more information, go to www.music.sc.edu/ea/comp/southernexposure.

Sept. 30 School of Music: Cornelia Freeman University September Concert Series, Christopher Berg, guitar, music to include *Mazurca Apassionata*, *Danza Paraguay*, and *La Catedral*, by Augustin Barrios; and *The Grand Inquisitor*, King Phillippe's duet from *Don Carlo*, by Giuseppe Verdi. 3 p.m., School of Music, Recital Hall. Tickets are \$10 for adults; \$8 senior citizens (ages 55 and older) and University faculty and staff; and \$5 students. For more information, contact Jesseca Smith at 6-5763 or jesseca@mozart.sc.edu.



The Amernet String Quartet will perform the first Southern Exposure New Music concert of the 2007–08 season Sept. 29 at the School of Music. The musicians are, from left, Misha Vitenson, violin; Javier Arias, cello; Marcia Littley, violin; and Michael Klotz, viola. The award-winning Amernet often performs new music in the United States and abroad.

■ Concerts

Oct. 1 School of Music: Guest Artist Trombone Recital, Joshua Hauser, assistant professor of trombone at Tennessee Technological University, 7:30 p.m., School of Music, Recital Hall, free.

Oct. 2 School of Music: Faculty Clarinet Recital, Joseph Eller, assistant professor of clarinet in the School of Music, 7:30 p.m., School of Music, Recital Hall, free.

Oct. 5 and 6 Sandlapper Singers: *Home Cookin'*, presented by the Sandlapper Singers, featuring some of South Carolina's composers, including Dick Goodwin, Sidney Palmer, Fred Teuber, Robert Grenier, Dwight Gustafson, Robert Edgerton, and Eben Trobaugh. Directed by Lillian Quackenbush. 7:30 p.m., Chapel at Ebenezer Lutheran Church, 1301 Richland St., downtown Columbia. Cost is \$20. For more information, call 381-5481 or go to www.sandlappersingers.org.



Feast on music from the Sandlapper Singers Oct. 5 and 6.

■ Theatre/opera/dance



Barbosa



Ularu

Sept 27 and 28 USC Dance: *The Divine Comedy*, a full-length contemporary ballet in three acts representing Hell, Purgatory, and Paradise. World premiere, conceived by faculty members Miriam Barbosa, dance, and Nic Ularu, theatre. Inspired by the writing of Dante Alighieri, which is widely considered the central epic poem of Italian literature. 7:30 p.m., Koger Center. Tickets are \$16 for adults; \$14 faculty, staff, and military; and \$10 students. For tickets, go to the Carolina Coliseum box office or call 251-2222. For more information, go to www.cas.edu/dance.

Sept. 28–Oct. 7 Theatre South Carolina: *Noises Off*, a comedy by English playwright Michael Frayn, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Drayton Hall Theater. Tickets are \$16 for the public; \$14 University faculty and staff, senior citizens (age 60+), and the military; and \$10 students. For more information, call the box office at 7-2551 or go to www.cas.sc.edu/THEA. (See story page 8.)

■ Around the campuses

Sept. 20 USC Salkehatchie: Program on the U.S. Constitution in honor of Constitution Week, presented by Sarah Miller, an assistant professor of history at USC Salkehatchie, 12:15 p.m., Main Building, Room 213, East Campus, Room 213, and Learning Resource Building, Room 101, West Campus.

Sept. 21 USC Sumter: Make a Difference Friday, community service project, noon–4 p.m., Student Life.

Sept. 21 USC Aiken: 2007–08 Cultural Series opening night, *On Broadway!*, 8 p.m., Etherredge Center. For more information, call 56-3305.

Sept. 21–22 USC Aiken: *Voyager Encounters*, 7 and 8 p.m., DuPont Planetarium, Ruth Patrick Science Education Center. For more information, call 56-3769.



Sept. 22 USC Sumter: Exhibition game, Fire Ants Baseball vs. Florence Darlington Technical College, noon, Riley Ballpark.

Sept. 23 USC Salkehatchie: Theatre in the Park, 4 p.m., Marvin Park, East Campus.

Sept. 24 USC Union: Workshop, Opportunity Scholars Program, noon, Community Room.

Sept. 25 USC Lancaster: Blood drive, 10 a.m.–2 p.m., Starr Hall.

Sept. 26 USC Union: Meeting, African American Association, noon, Community Room.

Sept. 27 USC Aiken: "How to Write a Business Plan," workshop will review the major sections of a business plan and its elements, and provide tips on how to gather the necessary information to produce an effective business plan. 8:30 a.m.–12:30 p.m., USC Aiken Nursing Building, Room 120. Offered by the Small Business Development Center. Cost is \$40, payable at the door by cash, check, or credit card. Registration is required. For more information or to register, call 56-3646 or e-mail SBDC@usca.edu.

Sept. 27 USC Sumter: Hypnotist Rich Aimes, noon–1 p.m., Commons.

Sept. 27 USC Union: Meeting, Women on a Mission, noon, Community Room.

Sept. 28–Oct. 26 USC Upstate: Exhibit, *Beauvais Lyons: Hokes Archives, Hokes Medical Arts*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception, 4:30 p.m., Oct. 4, Humanities and Performing Arts Center, Room 101.

Sept. 29 USC Sumter: Exhibition game, Fire Ants Baseball vs. Coker College, noon, Riley Ballpark.

Sept. 31 USC Salkehatchie: Colleton County Schools Gifted and Talented Day, 9 a.m.–3 p.m., East Campus.

Oct. 2 USC Lancaster: Student Government Association elections, all day, Starr Hall.

Oct. 2 USC Aiken: American Democracy Film Series, *Fahrenheit 451*, 6 p.m., Penland Administration Building, Room 106.

Oct. 2 USC Aiken: Playground Playhouse, *Disney's Aladdin Jr.*, 7 p.m., Etherredge Center. Tickets are \$7 for adults, \$4 for students. For more information, call 56-3305.

Oct. 5 USC Sumter: Fire Ants Baseball Fantasy Game, 7:35 p.m., Riley Ballpark.

Oct. 5 and 6 USC Aiken: Planetarium show, *Blown Away: The Wild World of Weather*, 7 and 8 p.m. Oct. 5 and 4, 5, 7, and 8 p.m. Oct. 6. DuPont Planetarium, Ruth Patrick Science Education Center. For more information, call 56-3769.



Facing Reality II, at left, is part of an exhibit of clay sculptures by Tom Supensky at McMaster Gallery Sept. 25–Oct. 25. Supensky has exhibited throughout the United States, as well as in numerous countries including England, Germany, Italy, Australia, and Korea.

■ Exhibits

Sept. 19–Dec. 2 Columbia Museum of Art: *The Way We Were: Charles Old's Panoramic Photographs of Columbia, 1930s to 1950s*, oversized silver gelatin prints present a fascinating look at some of Columbia's well-known sites. Installed in conjunction with the museum's exhibit *Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection*. The museum is located at the northwest corner of Main at Hampton streets, downtown Columbia. Hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday, Tuesday, and major holidays. For more information, including admission and membership prices, go to www.columbiamuseum.org.

Sept. 25–Oct. 25 McMaster Gallery: *Suggesting Reality*, clay sculpture by Aiken artist Tom Supensky, a trained potter and professor emeritus in art at Towson University, Baltimore, Md. Supensky's work redefines clay by transforming the medium into scenes that combine small animals with trivial man-made objects to form visual puns. Opening reception is 5–7 p.m., Sept. 25, McMaster Gallery, public is invited. McMaster Gallery is located at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. Closed during University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Dec. 8 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State. Part of a five-institution collaboration in Columbia that will present a symposium, lectures, and gallery tours in fall 2007. McKissick Museum is located on the Horseshoe. Exhibits are free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; closed Sunday and University holidays. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.

Through Dec. 20 South Caroliniana Library: *The Great Adventure: The University of South Carolina in World War I*, looks at how the Great War affected the University, its faculty, and its students. Part of a five-institution collaboration in Columbia that will present a symposium, lectures, and gallery tours in fall 2007.

Through Jan. 19 McKissick Museum: *A Sense of Wonder: Works by Pam Bowers-Voros*, a series of paintings by Pam Bowers-Voros, a studio art professor in the University's Department of Art. Free and open to the public. Hours are 8:30 a.m.–5 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; closed Sunday and University holidays. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.

This vintage panoramic print of the Columbia skyline, below, is part of *The Way We Were* exhibit, now at the Columbia Museum of Art.



■ Lectures

Sept. 20–21 Law, "Balancing Private and Public Rights in the Coastal Zone in the Era of Climate Change: The Fifteenth Anniversary of *Lucas v. South Carolina Coastal Council*," two-day conference will explore the scientific, policy, and legal issues raised by public efforts to promote wise land use in the coastal zone, particularly in light of new and emerging information about global climate change and increased risks of shifting coastlines in South Carolina and

around the country. For more information, go to www.law.sc.edu/elj/2007symposium.

Sept. 21 Chemistry and biochemistry, "Dynamic Polymer Assemblies: From Self-Repairing Materials to Food Freshness Sensors," John Lavigne, an assistant professor in the Department of Chemistry and Biochemistry, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Sept. 27 Physics and astronomy, "Vibrational and Carrier Dynamics Using Intense, Tunable, Ultra-fast Lasers," Norman Tolk, Vanderbilt University Department of Physics and Astronomy, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

Sept. 28 Chemistry and biochemistry, "Inorganic Chemistry of the Cell: Insights from the Chemistry of Metal Ion Receptors," Thomas O'Halloran, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Oct. 1 Education, The Charles and Margaret Witten Lecture, James Rex, state superintendent of education. Also, the presentation of the Travelstead Award for Courage in Education to the Hon. Matthew J. Perry. Part of the Museum of Education's 30th-anniversary celebration. 2 p.m., Wardlaw Hall, Room 126.

Oct. 4 Physics and astronomy, "Search for Lepton Number Violation and Neutrino Mass with Nuclear Double-Beta Decay," Frank Avignone, a distinguished professor in the Department of Physics and Astronomy, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshment/Womens Studeis

Oct. 4 Women's Studies, "Reconceptualizing Mentoring for Women of Color in the Academy," Michelle Jay and Catherine Packer, faculty members in the Department of Educational Studies in the College of Education, 3:30 p.m., Gambrell Hall, Room 151. Reception will follow lecture.

Oct. 5 Chemistry and biochemistry, "Wastewater-Derived Contaminants: A Challenge for the Predictive Tools Developed by Environmental Chemists," David Sedlak, University of California at Berkeley, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 4.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Miscellany

Sept. 20 and 21 Professional Development: Workshop, "Investing for Everyone," for University employees who would like to improve their financial management. The instructor is Michael Copeland, a financial planner and consultant for Carolina Collegiate Federal Credit Union. 11:30 a.m.–1 p.m., 1600 Hampton St., Suite 101, free. For more information, call 7-6578.



Sept. 26 Carolina Alumni Association: Student Alumni Member Night at Sonic Drive-In, 6–8 p.m., Sonic Drive-In, 315 Assembly St.

Sept. 26 Professional Development: Workshop, "How to Excel at Customer Service on Campus," 8:45 a.m.–noon, instructor is Nicole Vaughn, training and development specialist and supervisor of floater services for the University's Office of Human Resources. 1600 Hampton St., Suite 101, free. For more information, call 7-6578.



Wells

Sept. 26 Professional Development: Workshop, "Diversity in the Workplace," for non-supervisory personnel, 1:15–4:30 p.m., instructor is Carl Wells, director of access and equity/diversity training with the University's Office of Equal Opportunity Programs. 1600 Hampton St., Suite 101, free. For more information, call 7-6578.

Sept. 27 Professional Development: Workshop, "Making Change

Work for You," for University employees interested in learning positive ways of responding to change, 8:45 a.m.–noon. The instructor is Larry Salters, director of the University Career Center. 1600 Hampton St., Suite 101, free. For more information, call 7-6578.

Sept. 27 Deadline: Magellan Scholar Proposal deadline for spring semester 2008, 5 p.m. Applicants and mentors are required to attend a 30-minute workshop before submission. For more information on the Magellan Scholar Program and submission guidelines, go to www.sc.edu/our/Magellan.shtml.

Sept. 29 McCutchen House: Chef d'jour class, "Let Them Eat Cake," all about the cake, baking, and icing, designed for the layperson to get a leg up in the kitchen, 9 a.m.–1 p.m. Cost is \$50 per person. To make reservations, call 7-8225. For more information, go to www.hrsm.sc.edu/McCutchen-house.

Oct. 3 Carolina Alumni Association: Student Alumni Hip Hop Hump Day, 11 a.m.–2 p.m., Greene Street.

Oct. 3 Wine and Beverage Institute: "German Beers," 6:30 p.m., McCutchen House, Horseshoe. \$35 per person. For reservations, call 7-8225. For more information, go to www.hrsm.sc.edu/uswine.

Oct. 6 McCutchen House: Chef d'jour class, "The Basics," will introduce participants to basic knife skills and how to prepare five sauces, then will prepare a meal using their new skills. 9 a.m.–1 p.m., McCutchen House, Horseshoe. \$50 per person. To make reservations, call 7-8225. For more information, go to www.hrsm.sc.edu/McCutchen-house.

■ Sports

Sept. 23 Women's Soccer: Marshall, 1 p.m., Stone Stadium (The Graveyard).

Sept. 23 Men's Soccer: Alabama A&M, 3:30 p.m., Stone Stadium.

Sept. 29 Men's Football: Mississippi State, time TBA, Williams-Brice Stadium.

Oct. 4 Men's Football: Kentucky, 7:30 p.m., Williams-Brice Stadium.

Oct. 5 Women's Volleyball: Tennessee, 7 p.m., Williams-Brice Stadium.

Oct. 5 Women's Soccer: Kentucky, 7 p.m., Stone Stadium.

Briefly

Norman Mailer appearance cancelled

An appearance by Norman Mailer at the Colonial Center on Sept. 25 has been cancelled. The writer, who is recuperating from a hospital visit, was scheduled to read from his novel *The Castle in the Forest*. No information about rescheduling the event is available.

JOHN SWEARINGEN DIES

AT 89: John E. Swearingen, for whom the Swearingen Engineering Center is named, died Sept. 14 in a Birmingham, Ala., hospital. He was 89. A native of Columbia, Swearingen entered the University when he was 16. He graduated in 1938 with a BS in chemical engineering and was named to Phi Beta Kappa. He was a Chicago banker and oil executive who led Standard Oil Co. of Indiana to become the sixth largest U.S. company. Memorial donations can be made to the John Swearingen Scholarship Fund, Samford University, Birmingham, Ala., 35209. For more information, go to www.engr.sc.edu/headlines/swearingen_sept07.html.



Swearingen

TAKE A WALK, GET A T-SHIRT: The Office of Faculty and Staff Wellness Promotion, formerly Wellness Works, has created a new walking program, U-Walk, for the fall. U-Walk is a 14-week self-paced competition. Participants select a Southeastern college or university to walk to and complete laps at either the Horseshoe or Blatt P.E. Center intramural field to gain miles toward reaching the college/university of their choice. Once participants reach their institution, they will receive a T-shirt from that college or university. U-Walk is a competition because at any time more than one participant could be walking to the same school; the goal is to be the first participant to complete enough laps to reach the college or university first. U-Walk is an individual competition; a group cannot walk to collect laps as a team. Many of the Southeastern colleges and universities participating provided more than one T-shirt, but supply is limited. If a participant is not the first to reach the college or university of his or her choice and no more T-shirts for that college are available, the participant will receive a Faculty and Staff Wellness promotion T-shirt. For rules, a list of universities participating and registration, go to www.sa.sc.edu/shs/cwp/fwp.shtml and click on Physical Activity Programs. All registration forms should be returned by campus mail to Faculty and Staff Wellness Promotion at the Blatt P.E. Center or faxed to 7-6250.

WORKSHOPS FOCUS ON SUSTAINABLE ISSUES

The Green (West) Quad Learning Center for Sustainable Futures will sponsor workshops on solar technology and sustainable building in September. "Solar Technology in Your Home" will be held from 5 to 7 p.m. Sept. 23. "Sustainable Building" will be held from 5 to 7 p.m. Sept. 30. The Learning Center is a one-story building in the middle of the Green Quad. The Quad is located south of Wheat Street between Main and Sumter streets. There is a walkway through the middle of the Quad running between Main and Sumter streets, and the entrance to the Learning Center is off the walkway between four palmetto trees. Parking is available on the top level of the Sumter Street Parking Garage. Some parking also is available along Sumter and Main streets. Two University parking lots are on Main Street between Blossom and Wheat streets and off Sumter Street. For more information, contact Jason Craig, program coordinator, at 7-1994 or craigjd@gwm.sc.edu or Elaine Cooper at 348-0911 or iracooper@earthlink.net.

NONPARAMETRIC STATISTICS IS CONFERENCE TOPIC

More than 100 of the world's foremost mathematical scientists will gather at the University Oct. 10-12 for an international conference, Current and Future Trends in Nonparametric Statistics, sponsored by the Department of Statistics. The speakers will be Pranab Kumar Sen, the Boshamer Professor of Biostatistics at the University of North Carolina, Chapel Hill; Jianqing Fan, a professor of statistics and the Frederick L. Moore '18 Professor of Finance at Princeton University; Jana Jureckova, a professor at the Hájek Center at Charles University in Prague, the Czech Republic; and Raymond Carroll, distinguished professor of statistics, nutrition, and toxicology at Texas A&M University. For more information, go to the statistics department's Web site at www.stat.sc.edu.

BENEFITS FAIR IS OCT. 10: The annual Benefits Fair will be held from 9 a.m. to 4 p.m. Oct. 10 in the Russell House Ballroom. Staff from the Office of Faculty and Staff Wellness Promotion (FSWP), formerly Wellness Works, will be available for blood pressure checks and body fat analysis screening. The event also will kick off FSWP's Boo to the Flu campaign. For more information, stop by the FSWP's booth at the fair.

Symposium to examine state's role in World War I

The University will sponsor a symposium on South Carolina's role in World War I Oct. 5-6 in the Campus Room of Capstone House.

"Forward Together: South Carolina and the Nation in World War I" will provide the public with a better understanding of South Carolina's experiences during the war, as well as larger national issues at the time, including the influenza pandemic, contributions of women and African Americans, and President Woodrow Wilson's wartime leadership and legacy.

In addition to lectures, the symposium will feature a living history performance by retired University history professor Ed Beardsley on President Woodrow Wilson at 4:30 p.m. Oct. 5 in Gambrell Hall, Room 153.

The symposium will feature many University historians, as well as historians from around the state, North Carolina, Mississippi, Washington, and Massachusetts.

The complete symposium schedule is available at www.sc-forwardtogether.org/schedule.html. Registration is \$25, which includes a reception on Oct. 5, a lunch Oct. 6, and passes to the S.C. State Museum and the S.C. Confederate Relic Room and Military Museum. The deadline for registration is Sept. 26. For more information, call Elizabeth West at 7-5158.

Projects continued from page 1

The Buildings and Grounds Committee also approved the designation of a 1.25-acre site for a proposed alumni center on the northeast corner of Park and College streets, just west of the Public Health Research Center. The Carolina Alumni Association is working with an architectural firm to plan space for the proposed project. The proposed new home for the Alumni Association could also house other University offices and meeting/event spaces.

The committee also heard a report from Student Government about the need for a feasibility study for a new student health center. The University's administration will propose a study that will focus not only on building needs but also the scope of services and potential service providers.

Other projects approved by the committee include:

- renovation of two labs in Sumwalt College totaling nearly \$1.5 million
- \$4.2 million for asbestos abatement and seismic upgrades to Patterson Hall, a 600-bed women's freshman residence hall. Removal of the asbestos is necessary to install a fire sprinkler system; initial work will be conducted next summer.
- \$1.2 million for replacement of a slate roof on Woodrow College
- a \$3.2 million upfitting of the second floor of the Science Technology Building at USC Beaufort.

The committee also heard a report on a plan to locate an annex of USC Upstate's School of Business Administration at a downtown Spartanburg site. Preliminary plans call for locating upper level business courses at the site for third- and fourth-year students as well as offering the Moore School of Business' professional master's of business administration degree there. A plan outlining funding, academics, and other logistics will be presented to the committee at its next meeting.

The University's Development Foundation reported that 20 of its 40 foundation-owned lots would soon be for sale in the Wheeler Hill neighborhood. The Adesso condominium project, with which the Development Foundation is partnered, will be completed by late January or early February; 10 of the 110 units have been sold.

Policies continued from page 1

allows for an automatic modified duties semester in the case of the birth or adoption of a child. The primary caregiver will be released from all on-site duties. The secondary caregiver's duties will be modified to accommodate his or her needs.

To be granted automatic modified duties, faculty members must submit a Modified Duties form, required documentation, and a letter stating whether they are the primary or secondary caregiver. The second option allows the faculty member to request modified duties for other circumstances.

To receive requested modified duties, faculty members must submit a Modified Duties form, required documentation, and a letter of justification.

Faculty members who experienced eligible life events on or after May 16, 2007, can notify or request modified duties under this policy.

The University formalized its Faculty Dual Career Accommodation policy to enhance recruitment and retention of faculty. According to the new policy, the University commits to making every effort to assist with the employment search for spouses and partners of recruited candidates.

For more information about family-friendly policies, go to the provost's Web site at www.sc.edu/provost/faculty.

During the Faculty Senate meeting, which preceded the faculty meeting, Provost Becker reported that searches for deans of the Arnold School of Public Health; the College of Hospitality, Retail, and Sport Management; and University Libraries will begin this fall.

Spotlight

■ **Name:** Michelle Hahn

■ **Title:** Program advisor for community service, Office of Student Involvement and Leadership, Department of Student Life



Hahn

■ **Background:** Native of Cincinnati, Ohio; BA in sociology from DePauw University, 2002; master's degree in higher education and student affairs administration, University of South Carolina, May 2006; former graduate assistant, Columbia College; named to current position in July 2006

■ **Tell us about your job.**

My job is to plan campus-wide service opportunities for Carolina students, faculty, and staff, and to serve as a liaison to nonprofit service agencies in Columbia. Our office publicizes volunteer opportunities and events at www.sa.sc.edu/communityservice. I make sure the University is up-to-date about service agencies' volunteer needs and how we can match those needs to the interests of the University community.

■ **What are the major service events of the year your office works on?** One of our largest programs is the Service Saturdays where we provide opportunities for up to 200 students, faculty, and staff to volunteer in the community once a month. Our office also is engaged in helping classes find service learning opportunities, and we coordinate the Martin Luther King Day of Service, the Carolina Cares holiday drive in November, a service fair on Greene Street in September, and the Day of Dillon, where we volunteer in a low-income school in Dillon, S.C., along with what is known as the Corridor of Shame. We also sponsor alternative break service trips in other states and other countries. During the 2006-07 school year, Community Service Programs sponsored volunteer efforts for at least 3,419 students totaling 10,400 hours of service.

■ **How would you characterize USC's impact on the community through its service activities?** The University has a powerful impact. In 2006, the department was named to the President's Higher Education Community Service Honor Roll by the Corporation for National Service in recognition of Carolina's commitment to an active engagement in the community through public service.

■ **If people are interested in finding a volunteer activity for themselves, their group, or a class, can they come to you for suggestions or references?** Yes, we provide a listing online of our partnering nonprofits and would love to talk with anyone about what kind of volunteer experience they're interested in.

■ **What's the importance of public service for a place like Carolina from the standpoint of it being a teaching tool and the beneficial effects service has on the community?** I think service is part of the mission of the institution, and I hope all students are committed to utilizing their talents in public service when they graduate. I believe that service can be a powerful tool to impact students. We want to teach them about being a civic leader, how to apply the knowledge they learn in the classroom to real-life situations, and that they are important and can make an impact and give back.

■ **How do you unwind when you're not working?** In my personal life, family and friends are important to me as well as my faith community. I also enjoy listening to live music and like to relax in coffee shops.



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Director of periodicals: Chris Horn chorn@gwm.sc.edu

Managing editor: Larry Wood larryw@gwm.sc.edu

Design editor: Betty Lynn Compton blc@gwm.sc.edu

Senior writers: Marshall Swanson mwsanson@gwm.sc.edu
Kathy Henry Dowell kdowell@gwm.sc.edu

Photographers: Michael Brown mbrown@gwm.sc.edu
Kim Truett ktruett@gwm.sc.edu

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus correspondents: Office of Media Relations, Columbia; Jennifer Lake, Aiken; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

John T. Addison, economics, *Recent Developments in Labor Economics*, Edward Elgar, Cheltenham, England, and Northampton, Mass., and "Politico-Economic Causes of Labor Regulation in the United States: Rent Seeking, Alliances, Raising Rivals' Costs (Even Lowering One's Own?), and Inter-jurisdictional Competition," *Political Competition and Economic Regulation*, Roland Vaubel and Peter Bernholz, editors, Routledge, London and New York, and "Union Voice," *What Do Unions Do? A Twenty-Year Perspective*, James T. Bennett and Bruce E. Kaufman, editors, Transaction Publishers, New Brunswick and London.

Jim Charles, education, Upstate, *Reading, Learning, Teaching N. Scott Momaday*, Peter Lang Publishing, New York.

Ina Rae Hark, English and film studies, *American Cinema of the 1930s: Themes and Variations*, editor, Rutgers University Press, New Brunswick, N.J.

James C. Carper, educational studies, and Thomas C. Hunt (University of Dayton), *The Dissenting Tradition in American Education*, Peter Lang, New York, N.Y.

■ ARTICLES

Warren J. Carson, English, Upstate, review of *Rhetoric, Religion, and the Civil Rights Movement, 1954-1965*, Davis Houck and David Dixon, editors, in *Literature and Belief*.

Bruce E. Konkle, journalism and mass communications, "Scholastic journalism: English at its best," *Dow Jones Newspaper Fund's Adviser Update*.

Dana DeHart, Center for Child and Family Studies, social work, "Pathways to prison: Impact of victimization in the lives of incarcerated women," *Violence Against Women*.

Johnny M. Jones and Jennifer Reid Webb, Center for Child and Family Studies, social work, and Wendy P. Crook (Florida State University), "Collaboration for the provision of services: A review of the literature," *Journal of Community Practice*.

Yvonne Ivory, languages, literatures, and cultures, "Wilde's Renaissance: Poison, Passion, and Personality," *Victorian Literature and Culture*.

Don Greiner, English, "Ideas of Order in Janette Turner Hospital's *Oyster*," *Critique: Studies in Contemporary Fiction*.

■ PRESENTATIONS

Dana DeHart, Center for Child and Family Studies, social work, "Examining Girl's Poly-victimization and Delinquency: Methods and Preliminary Findings," International Conference on Violence, Abuse, and Trauma, San Diego, Calif.

Bruce C. Coull, School of the Environment, "Opening address: Ecological Studies on Meiofauna: An historical journey and predictions for the future," International Meiofauna Conference, Recife, Brazil, and, same conference, with **Joseph L. Staton**, biology, Beaufort, Jeffrey Baguley (University of Nevada-Reno), and Bonnie Coggins (graduate student in statistics), "Phylogeography of a cosmopolitan harpacticoid copepod."

Agnes C. Mueller, languages, literatures, and cultures, "Judenbilder und Geschlechterkonfigurationen in Bernhard Schlink's *Liebesfluchten*," Zentrum fuer Antisemitismusforschung (Center for Research on Anti-Semitism), Berlin, Germany.

Brenda Amedee, Hattie Greene, and Beck Sullivan, Center for Child and Family Studies, social work, "Picture This: Choosing and Using Media in Training," National Staff Development and Training Association, Dallas, Texas.

R. Gregg Dwyer and Geoff R. McKee, neuropsychiatry and behavioral science, "Characteristics of Sexually Violent Predators: Rapists versus Child Molesters," American Psychological Association, San Francisco, Calif.

Erling "Len" Fredrickson, Center for Child and Family Studies, social work, "Creating Harmony: Blending E-learning and Classroom Training," National Staff Development and Training Association Conference, Dallas, Texas.

Richard D. Adams, chemistry and biochemistry, "New Directions for Hydrogen Activation and Catalytic Hydrogenations," National American Chemical Society, Boston, Mass.

Jennifer Latino, University 101, Mandie Thacker, Erin Campbell, and Misty Lawrence "University 101 Peer Leaders Speak Out: The Course From the Peer Leaders' Perspectives," First-Year Experience, Addison, Texas.

Bonnie Drewniany, journalism, "The Ad Bowl Scorekeepers: *USA Today* vs. *Advertising Age*," Association for Education in Journalism and Mass Communications, Washington, D.C.

John J. Lavigne, chemistry and biochemistry, "Conjugated Polymer-Metal Composites as Naked Eye Sensor Arrays for Biogenic Amines in Water," National American Chemical Society, Boston, Mass., and, same conference, "To Eat or Not to Eat: Fish Freshness Assessment Using a Conjugated Polymer," and "Use of a Conjugated Polymer-Based Sensor Array to Assess the Quality of Fish."

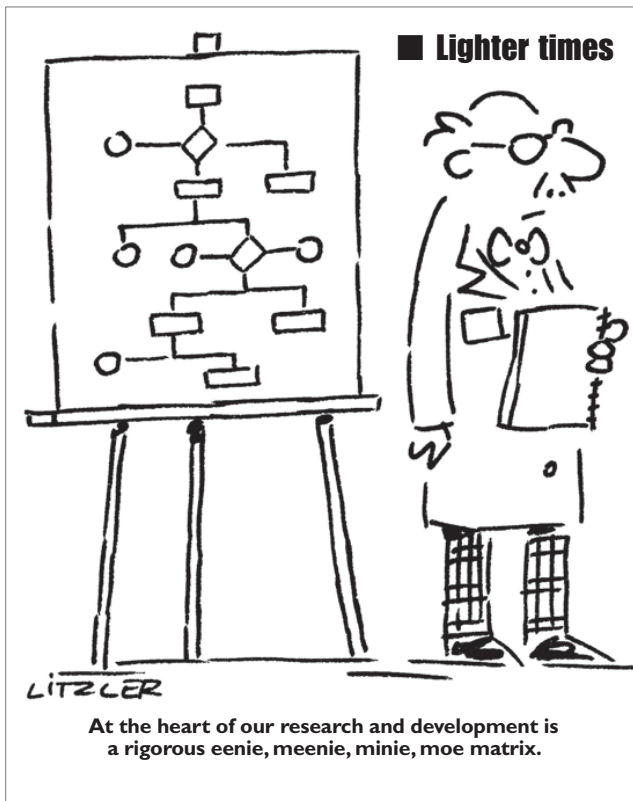
Ken D. Shimizu, chemistry and biochemistry, "Read-write molecular recep-

tors based on restricted rotation," National American Chemical Society, Boston, Mass.

Warren J. Carson, English, Upstate, "Beyond the Obvious: Analyzing the Poet's Craft in a Timed Essay," Advanced Placement Annual Conference, Las Vegas, Nev.

T. Bruce Fryer, foreign languages, Beaufort, "Innovations in Curriculum and Programs: Graduate Programs in Business Spanish," American Association of Teachers of Spanish and Portuguese, San Diego, Calif., and, same conference, "Developing Language and Cross-Cultural Communication Skills for Business Careers."

Linda D. Shimizu, chemistry and biochemistry, "Porous crystals from



self-assembling macrocyclic ureas," National American Chemical Society, Boston, Mass.

Doug Fisher, journalism and mass communications, "All Together Now: How to Use 'Speed Dating' to Increase Learning and Minimize Conflict," Great Ideas for Teachers, Association for Education in Journalism and Mass Communication, Washington, D.C., and, same conference, "Blogging for Fun and Learning" and "Using Blogs to Help Teach Editing."

Sheryl Wiskur, chemistry and biochemistry, "Kinetic resolution of secondary alcohols through enantioselective silylation," National American Chemical Society, Boston, Mass.

Mary Stuart Hunter and Betsy O. Barefoot, University 101, "Spirituality and Higher Education: Sustaining Authenticity, Wholeness, and Self-Renewal," First-Year Experience, Addison, Texas.

■ OTHER

Kurt Goblirsch, languages, literatures, and cultures, appointed to the editorial board of the journal *NOWELE: North-Western European Language Evolution*.

Robert E. Ployhart, management, received the *Journal of Management's* Best Paper Award for 2006 for his article, "Staffing in the 21st Century: New Challenges and Strategic Opportunities."

Bonnie Drewniany, journalism, elected to the National Advertising Review Board.

Yasemin Kor-Sebeczek, management, received an Outstanding Reviewer Award from the Business and Policy Division at the Academy of Management Conference, Philadelphia. She also was named to the editorial board of *Strategic Management Journal*.

Margaret Marter, Center for Child and Family Studies, social work, will be coordinating statewide 2008 Character Education conference.

Dana DeHart, Center for Child and Family Studies, social work, invited to the National Research Consortium on Mental Health Services for Victims of Crime.

Lauren Vincent, student health services, selected to serve a three-year term on the board of directors for the S.C. Tobacco Collaborative.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Journalism graduate wins McKissick award

Stephen Konstantine Demedis, a student in the Honors College, earned the J. Rion McKissick Award from the School of Journalism and Mass Communications.

The award is given annually to an outstanding senior majoring in print or electronic journalism. It is the oldest award given by the school and was established in memory of J. Rion McKissick, who was dean of the School of Journalism from 1927 to 1935, when he became president of the University.

Demedis, who graduated in May, also was named to the dean's list for the spring 2007 semester and is a member of Phi Beta Kappa. In 2006, he won the Peter Agris Memorial Scholarship, an academic scholarship for Greek Americans awarded by the Alpha Omega Council, a national organization of leading business persons of Hellenic ancestry.



Demedis

Beaufort professor joins Marriott intern program

The Marriott Vacation Club International College (MVCI) recently accepted USC Beaufort associate professor of hospitality management Charlie Calvert into its internship program.

As part of the program, Calvert attended a three-day corporate overview of MVCI at its corporate office in Orlando, Fla. Calvert also spent a week at one of Marriott's hotels to learn more about its daily operations.

"I'm really excited about this opportunity to gain hands-on experience in the hotel industry that I can share with my students this fall," Calvert said. "I believe this internship will give me insight into the current trends and challenges in the hotel industry that will help me better prepare my students for their careers."

Calvert founded the Hospitality Management Program at USC Beaufort and has directed the program since 1997. He has developed articulation agreements with schools in Switzerland, England, and Canada and community colleges across the United States. His research interests include hospitality education, internships, and training needs of employees.

Upstate series helps freshmen

USC Upstate has a new program to help first-year students make a smooth and healthy transition to college life.

The monthly Freshman First Series, which will address a variety of topics, is held at 7 p.m. the first Tuesday of each month in the Campus Life Center Ballroom.

"The intent of the Freshman First Series is to provide first-year students with information about topics such as healthy eating, positive relationships, and money management," said April Palmer, assistant director of student life. "By providing information and resources on these various topics that greatly impact a first-year student, we hope to make their transition to life at USC Upstate much more successful and fulfilling."

On Oct. 2, the topic will be "I Can't Believe You Asked That!" The presentation will focus on a keynote presentation based on Yforum.com.

On Nov. 6, the topic will be "Big Money Big Life and will focus on money management.

For more information, contact Palmer at 52-5196 or ajpalmer@uscupstate.edu.

Low amounts of physical activity improve women's fitness

Even small amounts of physical activity—as little as 75 minutes a week—can improve heart and respiratory fitness levels for many women, according to a study in a recent issue of the *Journal of the American Medical Association*.

Steven Blair, one of the study's authors and a professor in the Arnold School of Public Health, said 15 minutes of physical activity five days a week will yield important health benefits for postmenopausal women who are sedentary and overweight or obese.

"Any type of moderate intensity physical activity should provide comparable benefits to those seen in our study," Blair said.

"The women in this study walked on treadmills and rode stationary cycles, but any activity of comparable energy expenditure would produce similar results. And that's good news. This can include work around the house and yard, swimming,

playing in the park with your grandchildren, or other activities that are of a similar intensity to brisk walking."

Ideally, researchers say people should have more activity.

"Thirty minutes of moderate intensity activity, such as walking, on at least five days is the fundamental public-health recommendation," Blair said. "We have a great deal of data from many studies that this dose of activity—at least 150 minutes of activity—provides extensive health benefits. In addition, getting 45 minutes a day provides even more physiological adaptation and greater health benefits."

The study's results should be encouraging to sedentary adults who find it difficult to find the time for 150 minutes of activity per week, let alone 45 to 60 minutes per day, Blair said. The study, conducted between 2001 and 2006, included 464 sedentary, postmenopausal overweight or obese women, who also had high blood pressure.

Student speak

■ **Name:** Whitney Wurzel

■ **Class:** Second year master's candidate, Masters in Earth and Environmental Resource Management (MEERM) program

■ **Background:** Native of Shepherdsville, Ky., degree in English with concentration in environmental writing, Queens College, Charlotte, N.C.; former park ranger with Wind Cave National Park, Black Hills, South Dakota, and interpretive/education consultant with Bernheim Arboretum and Research Forest, Clermont, Ky.; current full-time public information coordinator, S.C. Energy Office, Columbia

■ **Tell us about the MEERM program and your career aspirations?** In the MEERM program, half of the coursework focuses on strengthening one's scientific background, while the other half builds business and management skills. I plan to either pursue a career in academia, teaching nature and scientific writing, natural history, or environmental studies, or go into environmental management, perhaps park management.

■ **You're a member of the roller derby team known as the Columbia Quad Squad, performing under the name of Steel Magnolia. How did you get involved in that?** I have loved roller-skating since I was growing up in Kentucky. Early this spring, I found the team by searching on Google and was at the rink the following week ready to practice. Thankfully, the roller girls saw something they liked and invited me to join the team.

■ **How does roller derby work?** Basically, there are five members per team on the rink with each team consisting of three blockers, one pivot, and an offensive player called a jammer, who scores the points. The jammer goes around the rink with the goal of scoring as many points as possible by getting past the other team's skaters in a two-minute session called a jam. The jammer must break through the "pack" each time she goes around the track. The pack is where you see people getting blocked, but contrary to popular belief, players are not allowed to throw elbows in roller derby.

■ **What position do you play and how often do you perform?** I play blocker but am working toward becoming a jammer. Eventually we want to compete every month or so. We hope to have our first home bout at the end of October or the early part of November at Skate Station USA in Lexington. We're a philanthropic organization, so we also sponsor and volunteer at other events like fund raisers and festivals to support local organizations. We hope to begin focusing more on supporting women's issues.

■ **Isn't roller derby a pretty rough activity?** It can be. That's why we have to wear knee and elbow pads, wrist guards, helmets, and mouth guards. It's a sport where we roller girls know we're going to get bruised and have "rink rash" from sliding on the floor, but you learn there are proper ways to fall, give hits, and take hits. You just protect yourself as much as you can by learning the right way to do these things.

■ **What do you get out of roller derby?** The level of athleticism involved is very demanding, which provides a great workout. Besides that, the Quad Squad women are a very spirited and supportive group. It's the sense of sisterhood that comes along with it that I really enjoy.

■ **We also understand you're a crack bow-shot and at one time kept a pet tarantula named Dolly.** That's right. Dolly was my pet, but I also used her in my hands-on programs about spiders when I worked with the parks. Unfortunately, she passed away this past spring. My father is an avid outdoorsman who had three girls, so I've been practicing archery since I was 7. I don't hunt, but I can take out any non-living target you put in front of me.



Theatre South Carolina opens season with *Noises Off*

Theatre South Carolina will kick off its 2007–08 main stage season with a production of *Noises Off*, a comedy written by British playwright and novelist Michael Frayn. Performances will take place at Drayton Hall Theater Sept. 28–Oct. 7.

Called "the funniest play ever written" by *The New York Times* critic Frank Rich, *Noises Off* highlights the chaotic and often hilarious world that lies behind the curtains. The play, directed by University theater professor Steven Pearson, follows the on-and-off-stage drama surrounding a troupe of fifth-rate actors performing a dreadful sex farce, titled *Nothing On*. In the play, the off-stage noises, dialogue of *Nothing On*, and the characters' personal conversations get horribly mangled, causing *Nothing On* to collapse into comical bedlam.

"*Noises Off* is a terrific challenge," Pearson said. "Playing farce requires great precision, clarity, timing, and agility, as well as a good sense of humor."

Pearson has acted and directed professionally in the U.S., Japan, Canada, and Europe. He is chair of the master's degree in acting program at Carolina. Before arriving at the University, he taught at the University of Washington and the University of California, San Diego.

Noises Off will serve as a main stage debut for several students and a new faculty member. Undergraduate theatre student Mallory Morris is stage manager; Vanessa Streeter, a second-year MFA candidate, is costume designer. New faculty member Walter Clissen composed the sound score.

Rounding out the crew is Ian DelDuca, a second-year MFA candidate, as lighting director, and former faculty member Dennis Maulden as the guest set designer.

The cast will feature undergraduate and MFA students, as well as two University faculty members. Robyn Hunter, professor of performance and acting, will play the role of Dotty Otley, and Richard Jennings, professor of theater and film, will play the role of Selson Mowbry.

For more information, go to www.cas.sc.edu/THEA.



Noises Off cast members include, from top left, Carin Bendas, undergraduate; Jennifer Burry, MFA candidate; Eric Bultman, MFA candidate; and Robyn Hunt, faculty member.

■ If you go

What: *Noises Off*, a comedy

Where: Drayton Hall Theater

When: Sept. 28–Oct. 7, 8 p.m. performances Tuesday–Saturday, 3 p.m. Sundays

Cost: Tickets are \$16 for the public; \$14 for University faculty and staff, military personnel, and senior citizens (60+); and \$10 for students from any institution. To purchase tickets, call 7-2551.

■ Southern Exposure

Composers will discuss work, attend opening concert

The Amernet String Quartet will perform new works by American composers Joel Hoffman and Russell Platt at the opening concert of the Southern Exposure New Music Series' 2007–08 season.

Hoffman and Platt will attend the performance, which also will feature masterpieces from the string quartet literature by Bela Bartok and Elliott Carter.

The concert will be held at 7:30 p.m. Sept. 29 in the School of Music Recital Hall. Admission is free, but patrons who make a donation of \$75 or more will receive one reserved seat for the entire Southern Exposure season. A public reception will follow the concert at the "if Art Gallery," 1223 Lincoln St., in the Vista, across from the Blue Marlin.

Platt will discuss his music from 2:30 to 4 p.m. Sept. 28 and Hoffman from 3 to 4:30 p.m. Sept. 29 in Room 210 of the School of Music. Both lectures are free and open to the public.

"We're thrilled to begin our sixth season with a performance by the remarkable and up-and-coming Amernet Quartet and to have two of America's most notable composers join us for the concert," said John Fitz Rogers, artistic director of the Southern Exposure series and associate professor of composition in the School of Music.

Born in Vancouver, Canada, in 1953, Hoffman received degrees from the University of Wales and Juilliard. He is a professor of composition at the University of Cincinnati's College-Conservatory of Music, where he also is artistic director of its annual new music festival, MusicX.

The program will feature Hoffman's *String Quartet No. 3* (2005).

Born in 1965 in New York City, Platt studied music at Oberlin, Curtis, Cambridge University, and the University of Minnesota, where he received his Ph.D. in 1995.



Miriam Barbosa, right, directs a scene from *The Divine Comedy*.

Dance Company to present *Divine Comedy*

The USC Dance Company will present an original, full-length contemporary dance titled *The Divine Comedy* at 7:30 p.m. Sept. 27–28 at the Koger Center. The work will recreate on stage the story of Dante's central epic poem on Italian literature, *Divine Comedy*.

The Divine Comedy describes the journey of a man through Hell, Purgatory, and Paradise, guided by Virgil and Beatrice.

Miriam Barbosa, an assistant professor of dance, and guest artist Brenda Nieto choreographed the ballet. The work is staged in collaboration with scenic designer Nic Ularu, head of the design area in the Department of Theatre and Dance.

"As this work is a premier, the movements are being created on the company's bodies, taking them into a very deep level of artistry and physicality," Barbosa said.

Barbosa said she and Nieto have a similar dance vocabulary. Both are former members of the Martha Graham Dance Company and Dzul Dance Company.

The collaboration with Ularu is an important part of the production, Barbosa said. "His vision of Dante's writings matches harmoniously with the piece in many ways, especially because there is consistent movement to his design as well as to the choreography."

Walter Clissen, theatre and dance, is the sound designer. "He is doing a magical job of editing all the music and sounds together," Barbosa said.

Betsy Petersen and Indira Londsedale are constructing costumes for the production.

Dance major Ben Hankinson will perform the role of Dante; guest dancer Steve Ferguson will perform the role of Virgil; and dance major Lindsey Shatzer will perform the role of Beatrice. The three beasts are dance majors English Nye, Leopard; Jessica Peters, Lion; and Carolyn Bolton, She-Wolf.

Dance majors Erin Levenson, Kendra Doss, Olivia Anderson, Emily Carter, Emily Enloe, Jenny Sinkoe, Alanna Haight, and Andrea Chapman also will be featured.